SPANISH (SPAN)

Courses

SPAN 246. Reading Cervantes. 3 Credits.
A topical approach to the study of Cervantes, author of Don Quijote de la Mancha, and his works’ significance as a reflection of/on Spain’s literary-cultural landscape. Prerequisite: SPAN 140.

SPAN 286. Writing Revolution-Latin Amer. 3 Credits.
Topics may include early uprising against Spain, representation of revolutionary figures (Simon Bolivar, Pancho Villa, etc.), contemporary resistance to imperialism, among others. Prerequisite: SPAN 140.

SPAN 287. Early Span Narratives Americas. 3 Credits.
Readings and analysis of late 15th and 16th century narratives. Discussion of European and Native American perspectives, religious disputes, and the "Leyenda Negra (Black Legend). Prerequisite: SPAN 140.

SPAN 290. Hispanic Films in Context. 3 Credits.
Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: SPAN 140.

SPAN 291. Early Cultures of Spain. 3 Credits.
A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: SPAN 140.

SPAN 292. Modern Cultures of Spain. 3 Credits.
A study of the cultures of Spain from the Enlightenment to the present, emphasizing the major intellectual, political, and artistic developments. Prerequisite: SPAN 140.

SPAN 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 297. Advanced Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.

SPAN 298. Advanced Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.