DEPARTMENT OF CLASSICS

http://www.uvm.edu/~classics/

Classics, the study of Greek and Roman civilization in the broadest sense, is the original and quintessential liberal arts degree. The field is inherently multidisciplinary and provides access to a cultural continuum spanning over three millennia up to and including the present day.

Classics majors at UVM can study Greek and Roman culture in the original languages and take an array of English-language courses that cover a wide area: mythology, epic and lyric poetry, drama, satire, art and architecture, historiography, political theory, and philosophy. The special research interests of UVM’s Classics faculty shape and enrich the department’s curriculum, integrating in-depth work in topics such as oral tradition studies; the history of writing, books and printing; ancient farming and technology; ancient music; ancient Near Eastern history and literature; historical linguistics and etymology; Greek and Roman philosophy; Roman history; topography, and myth; and women in antiquity.

MAJORS

CLASSICS MAJORS

Classical Civilization B.A.
Greek B.A.
Latin B.A.

MINORS

CLASSICS MINORS

Classical Civilization
Greek Language and Literature
Latin Language and Literature

GRADUATE

Greek and Latin Languages (GKLT) CGS
Greek and Latin M.A.
Greek and Latin M.A.T.

See the online Graduate Catalogue for more information.

CLAS Courses

CLAS 015. From Letters to Literature. 3 Credits.
Topics in script, literacy, books, libraries, cultural expression, preservation and access from ancient Mesopotamia to the age of printing and the era of electronic information.

CLAS 021. Classical Greek Civilization. 3 Credits.
A study of the "Golden Age of Pericles," the course covers the whole of Athenian society from art to war, culminating in the trial of Socrates. Cross-listed with: HST 021.

CLAS 022. Etymology. 3 Credits.
The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology.

CLAS 023. Classical Roman Civilization. 3 Credits.
Growth of the Roman Empire; political and social disruption in the Roman world from the second century B.C.E., through the first century C.E. Cross-listed with: HST 022.

CLAS 024. Myths/Legends Trojan War. 3 Credits.
Homeric epics, Virgil’s Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: WLIT 024.

CLAS 035. The End of the Roman Republic. 3 Credits.
Participants describe the Republic’s end: Caesar justifies conquest and civil war; Catullus and Sallust reveal a society in turmoil; Cicero documents first-century politics: political gangs, bribery, and violence. Cross-listed with: WLIT 035.

CLAS 037. Early Roman Empire: Lit Trans. 3 Credits.
Poetry and prose in the first century C.E. (the age of Augustus, Nero, Trajan), emphasizing varieties and limitations of political and literary freedom. Cross-listed with: WLIT 037.

CLAS 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. No prerequisites. Spring semester. Cross-listed with: WLIT 042.

CLAS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 121. History of Greece. 3 Credits.
Political and social developments of ancient Greece: birth of democracy, conflict of autonomy and hegemony, federal states, invention of "otherness, spatial and cultural restraints on citizenship. Prerequisite: HST 009, or CLAS 021/ HST 021, or appropriate work in Classics. Cross-listed with: HST 121.

CLAS 122. History of Rome. 3 Credits.
Expansion of Rome in Italy and conquest of the Mediterranean world: cultural conflict, development of a unifying national identity, and the foundation of European states. Prerequisite: HST 009, CLAS 023/HST 022, or appropriate work in Classics. Cross-listed with: HST 122.
CLAS 145. D2: Comparative Epic. 3 Credits.
Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Sophomore standing. Cross-listed with: WLIT 145.

CLAS 147. Ancient Law. 3 Credits.
Comparative study of three major ancient legal systems and their roles in their respective societies: ancient Near East (Sumerian to Hittite), Greek and Roman. Prerequisite: Three credits in Classics, History, Philosophy, Political Science. Cross-listed with: HST 147.

CLAS 148. Ancient Egypt Through the Ages. 3 Credits.
A thematic and historical introduction to the civilization of Ancient Egypt and its cultural position and influence in both the ancient and modern worlds. Prerequisite: Three credits in Classics/History. Cross-listed with: HST 148.

CLAS 149. D2: Hist of Ancient Near East. 3 Credits.
Survey of primary civilizations of Egypt and Mesopotamia and the secondary cultures of Anatolia, Syria-Palestine, Assyria, and Persia. Prerequisites: HST 009 or CLAS 021 or appropriate work in Classics. Cross-listed with: HST 149.

CLAS 153. Greek Drama. 3 Credits.
Plays of Aeschylus, Sophocles, Euripides, and Aristophanes in their historical and cultural setting. Prerequisite: Sophomore standing. Cross-listed with: WLIT 153.

CLAS 154. Stories and Histories. 3 Credits.
Creation and development of genres which the Greeks and Romans used to represent true narratives about people or events, especially the development of historical writing. Prerequisite: Sophomore standing.

CLAS 155. Ancient Epic. 3 Credits.
Homer, Apollonius, and Vergil, as well as readings selected from other Greek and Latin epic (including epyllia) and didactic poetry. Prerequisite: Sophomore standing. Cross-listed with: WLIT 155.

CLAS 156. Satiric Spirit. 3 Credits.
Comedy, satire, epigram and prose fantasy as vehicles for political, social, and literary criticism in the Greco-Roman world. Prerequisite: Sophomore standing. Cross-listed with: WLIT 156.

CLAS 157. Greek Feminism. 3 Credits.
The construction of the status of women in ancient Greek society. Readings include lyric, tragic, and comic poetry, philosophy, oratory, novel, and nonliterary documents. Prerequisite: Sophomore standing; three hours in literature, History, Anthropology, or Sociology. Cross-listed with: HST 157, WLIT 157, WGST 157.

CLAS 158. Greco-Roman Political Thought. 3 Credits.
History of Greco-Roman political thought and political reality, as revealed by lawgivers, philosophers, politicians, and historians. Prerequisite: Sophomore standing.

CLAS 161. Plato. 3 Credits.
A survey of Plato’s works, including the “early,” “middle,” and parts of the late” dialogues. Emphasis will be laid on reading the dialogues themselves. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Cross-listed with: PHIL 108.

CLAS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 197. Readings & Research. 1-6 Credits.

CLAS 198. Readings & Research. 1-6 Credits.

CLAS 201. Senior Seminar In Classics. 3 Credits.
Research methods and contemporary issues in the study of classical antiquity; preparation of individual senior projects. Prerequisites: Twelve hours of Classics, Greek, or Latin; Senior standing.

CLAS 221. Seminar in Ancient History. 3 Credits.
Selected aspects of Near Eastern, Greek, or Roman History (e.g. trade and colonization, imperialism, social and political institutions, cultural and intellectual developments). Prerequisite: Junior/Senior/Graduate standing; Twelve hours of History.

CLAS 222. Seminar in Ancient History. 3 Credits.
Selected aspects of Near Eastern, Greek, or Roman History (e.g. trade and colonization, imperialism, social and political institutions, cultural and intellectual developments). Prerequisites: Junior/Senior/Graduate standing; twelve hours of History.

CLAS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GKLT Courses
GKLT 295. Special Topics. 1-3 Credits.
See Schedule of Courses for specific titles. Undergraduate only.

GRK Courses
GRK 001. Elementary. 4 Credits.
GRK 002. Elementary. 4 Credits.
GRK 003. Self-Paced Greek. 1-8 Credits.
Fundamentals of Classical Greek through tutorial instruction, credit dependent on amount of material learned. May be repeated for credit. No credit with GRK 001 and GRK 002.

GRK 051. Intermediate. 3 Credits.
Review of syntax. Readings from Plato, Herodotus, and Euripides.

GRK 052. Intermediate. 3 Credits.
Review of syntax. Readings from Homer.

GRK 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.
GRK 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 197. Readings & Research. 1-6 Credits.
GRK 198. Readings & Research. 1-6 Credits.

GRK 201. Greek Orators. 3 Credits.
Selected speeches of Lysias and Demosthenes. B. Saylor Rodgers. Alternate years, as needed.

GRK 202. Greek Comedy. 3 Credits.
Two plays of Aristophanes. Alternate years, as needed.

GRK 203. Greek Historians. 3 Credits.
Thucydides, Books I and II; selections from Herodotus and Xenophon’s Hellenica. Alternate years, as needed.

GRK 204. Greek Tragedy. 3 Credits.
Sophocles’ Antigone, and Euripides’ Medea, or two equivalent plays. Alternate years, as needed.

GRK 205. Greek Philosophers. 3 Credits.
Dialogues of Plato with attention to language and dialectical method; Aristotle, Xenophon or Presocratic philosophers may be read. Alternate years, as needed.

GRK 206. Greek Epic. 3 Credits.
Reading in the Iliad and Odyssey. Problems of epic composition and language together with mythological and historical background. Alternate years, as needed.

GRK 211. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 212. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 227. Greek Lyric Poetry. 3 Credits.
A study of early Greek personal, elegiac, and choral poetry from Archilochus to Pindar, including Sappho and Alcaeus, Simonides and Bacchylides. Prerequisites: Two years of college Greek or equivalent. Alternate years, as needed.

GRK 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT Courses

LAT 001. Elementary. 4 Credits.
For students who present less than two years of high school Latin.

LAT 002. Elementary Latin. 4 Credits.
For students who present less than two years of high school Latin.

LAT 003. Self-Paced Latin. 1-8 Credits.
Fundamentals of Classical Latin through tutorial instruction, credit dependent on amount of material learned. May be repeated for credit. No credit with LAT 001 and LAT 002.

LAT 051. Intermediate. 3 Credits.
Selections from Cicero and other prose authors.

LAT 052. Intermediate Latin. 3 Credits.
Selections from Vergil and Ovid.

LAT 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 101. Survey Latin Literature. 3 Credits.
Selections from principal Roman authors.

LAT 102. Survey Latin Literature. 3 Credits.
Selections from principal Roman authors.

LAT 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 197. Readings & Research. 1-6 Credits.
LAT 198. Readings & Research. 1-6 Credits.

LAT 203. Republican Prose. 3 Credits.
Extensive reading in Caesar and Sallust, and in the speeches of Cicero. Alternate years, as needed.

LAT 204. Epic Poets. 3 Credits.
Extensive reading in Lucretius, Vergil, Ovid, and others. Alternate years, as needed.

LAT 211. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.
LAT 212. Latin Prose Style. 3 Credits.  
Readings in literary prose analyzed stylistically and imitated in  
composition. Required of Latin majors.

LAT 227. Roman Lyric Poets. 3 Credits.  
Selections from the works of Catullus, Horace, Propertius, and  
Tibullus. Alternate years, as needed.

LAT 251. Roman Letters. 3 Credits.  
Letters of Cicero, Horace, and Pliny. Alternate years, as needed.

LAT 252. Comedy. 3 Credits.  
Two plays of Plautus and Terence. Study of the precursors of this  
literary form. Alternate years, as needed.

LAT 253. Roman Oratory. 3 Credits.  
Selections from Cicero’s De Oratore, Orator, Brutus, and from his  
speeches. Historical development of forensic and other rhetorical  
canons. Alternate years, as needed.

LAT 255. Historians of the Empire. 3 Credits.  
Historians of the Empire. Augustus, Res Gestae; Tacitus, Annals, I-  
IV; selections from Suetonius and Ammianus Marcellinus. Alternate  
years, as needed.

LAT 256. Satire. 3 Credits.  
Selections from Horace, Persius, Juvenal, Petronius. Study of the  
development of this literary form. Alternate years, as needed.

LAT 271. Silver Latin. 3 Credits.  
Extensive reading of post-Augustan authors not included in other  
advanced courses. Alternate years, as needed.

LAT 295. Advanced Special Topics. 1-18 Credits.  
Advanced courses or seminars on topics beyond the scope of existing  
departmental offerings. See Schedule of Courses for specific titles.

LAT 296. Advanced Special Topics. 1-18 Credits.  
Advanced courses or seminars on topics beyond the scope of existing  
departmental offerings. See Schedule of Courses for specific titles.