DEPARTMENT OF ROMANCE LANGUAGES AND LINGUISTICS
http://www.uvm.edu/~romlang/

The Department of Romance Languages and Linguistics houses UVM’s programs in French, Italian, and Spanish, and Linguistics. In addition to courses in language study, the department offers a full array of classes on the literatures and cultures of the many regions of the world where the languages the department teaches are spoken, and on the form and meaning of human language itself.

The department offers undergraduate majors and minors in French, Italian Studies, Linguistics, and Spanish, as well as a separate minor in Italian. All of its language programs offer the chance to study abroad through one of UVM’s exchange partner universities.

MAJORS

ROMANCE LANGUAGES AND LINGUISTICS MAJORS
French B.A.
Italian Studies B.A.
Linguistics B.A.
Spanish B.A.

MINORS

ROMANCE LANGUAGES AND LINGUISTICS MINORS
French
Italian
Italian Studies
Linguistics
Spanish

FREN Courses

FREN 001. Elementary I. 4 Credits.
Fundamentals of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. No prior knowledge expected.

FREN 002. Elementary II. 4 Credits.
Further development of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. Prerequisite: FREN 001 or equivalent.

FREN 009. Basic French Grammar Review. 3 Credits.
Thorough review of French grammar in preparation for intermediate level. Considerable emphasis on written exercises.

FREN 051. Intermediate I. 3 Credits.
Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisite: FREN 002, FREN 009, or equivalent.

FREN 052. Intermediate II. 3 Credits.
Continues building on skills from FREN 051. Cultural context, grammar review, moving toward increased proficiency in comprehension, pronunciation, speaking, reading, and writing. More extensive and sophisticated readings and compositions than in FREN 051. Prerequisite: FREN 051 or equivalent.

FREN 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 101. Writing Workshop. 3 Credits.
Improvement of functional skills: writing, listening, and speaking. Development of techniques to explain, elaborate, support opinions, convince, and persuade in both writing and speaking. Prerequisite: FREN 052 or equivalent.

FREN 107. Focus on Oral Expression. 3 Credits.
Guided practice of oral-aural skills through vocabulary and pronunciation exercises, readings, and oral presentations. Writing exercises reinforce oral work. Prerequisite: FREN 052 or equivalent.

FREN 109. French Grammar in Review. 3 Credits.
Grammar review and practice using a communicative approach to reinforce oral expression skills. Prerequisite: FREN 052.

FREN 113. English/French Translation. 3 Credits.
Introduction to English-French translation strategies as basis for improving French writing skills. Prerequisite: FREN 052.

FREN 131. French Civilization. 3 Credits.
Study of the fundamentals of French culture from historical and structural perspectives, including a review of sociopolitical institutions. Prerequisite: FREN 101.

FREN 132. Contemporary France. 3 Credits.
Study of selected aspects of France today. Improvement of language skills; emphasis on reading, writing, and analysis of a variety of materials (literature, journalism, images). Pre/co-requisite: FREN 101.

FREN 141. French Lit in Context I. 3 Credits.
A study of significant texts in the history of French literature from the Middle Ages through the 18th century, in their historical and cultural contexts. Prerequisite: FREN 101.

FREN 142. French Lit in Context II. 3 Credits.
A study of significant texts in the history of French literature from the French Revolution to the present, in their historical and cultural contexts. Prerequisite: FREN 101.
FREN 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 197. Readings & Research. 1-6 Credits.
Permission of Chair required.

FREN 198. Readings & Research. 1-6 Credits.
Permission of Chair required.

FREN 201. Adv Composition & Conversation. 3 Credits.
Course activities (discussions, exposes, written work, etc.) designed to lead to mastery of French oral and written expression. Prerequisite: FREN 101.

FREN 205. Topics in Adv Lang Study. 3 Credits.
Varied topics devoted to a special area such as translation, creative writing, French for the professions (medicine, business, journalism, law), etc. Prerequisite: FREN 101.

FREN 209. Advanced Grammar. 3 Credits.
Comparative grammatical study centered on the specific problems encountered by Anglophones in written and spoken French. Prerequisite: FREN 101.

FREN 235. Medieval/Renaissance Topics. 3 Credits.
Study of literary and non-literary writings from Medieval and Renaissance France. Texts may deal with questions of otherness, religion, gender, and/or politics. Prerequisites: FREN 141 or FREN 142.

FREN 237. Early French Women Writers. 3 Credits.
Exploration of how women from the Middle Ages through the Revolution spoke of love, education, the place of women, the power of writing and more. Prerequisites: FREN 141 or FREN 142.

FREN 247. Power/Desire in Class Fr Drama. 3 Credits.
How dramatists like Corneille, Moliere and Racine used history, legend and satire to explore questions of tyranny, freedom, passion, generosity, hypocrisy, truthfulness and more. Prerequisites: FREN 141 or FREN 142.

FREN 256. Enlightenment Society Reimagined. 3 Credits.
How did 18C writers use the representation of social hierarchy, gender relations, the exotic, etc., to (re-)define French culture on the eve of the Revolution? Prerequisites: FREN 141 or FREN 142.

FREN 265. Romanticism and Symbolism. 3 Credits.
Exploration of the idealist tradition in 19th century French poetry and novels. Authors may include Constant, Chateaubriand, Stael, Hugo, Flaubert, Baudelaire, Verlaine, Mallarme. Prerequisites: FREN 141 or FREN 142.

FREN 266. Rev&React in 19th C Narrative. 3 Credits.
Study of the representations of major social issues of the period, such as power, class, money, and women. Representative authors: Balzac, Flaubert, Sand, Stendhal, Zola. Prerequisites: FREN 141 or FREN 142.

FREN 269. La Belle Epoque. 3 Credits.
The aesthetic and moral dilemmas of the turn-of-the-century decadent’ period in French literature, focusing especially on the changing representation of the artist and intellectual. Prerequisites: FREN 141 or FREN 142.

FREN 270. Lyric Poetry: Harmony & Crisis. 3 Credits.
A consideration of the French lyric tradition. Authors may include the troubadours, Ronsard, Dubeloy, Hugo, Baudelaire, Mallarme, Rimbaud, Valery, Roubaud. Prerequisites: FREN 141 or FREN 142.

FREN 275. 20-C Lit - Society and Writers. 3 Credits.
A study of twentieth-century French authors who shaped contemporary French culture by challenging traditional ethics and modes of thought. Representative authors include Beauvoir, Camus, and Sartre Prerequisites: FREN 141 or FREN 142.

FREN 276. Topics in Modern French Lit. 3 Credits.
Selected topics dealing with poetry and/ or narrative related either to an historical period or a literary movement. Prerequisites: FREN 141 or FREN 142.

FREN 279. Women’s Autobiographies. 3 Credits.
Study of several autobiographies written by contemporary French/ Francophone women. Representative authors include Colette, de Beauvoir, Sarrasane, Duras, Euniaux, Martin. Prerequisites: FREN 141 or FREN 142.

FREN 280. Francophone Crossings. 3 Credits.
Study of works in French that demonstrate multiple cultural influences. Topics may include: exile writings, cultural/linguistic mixing, colonialism and independence movements, human rights, immigration. Prerequisites: FREN 141 or FREN 142.

FREN 282. D2: Multiethnic France: 20-21C Lit. 3 Credits.
A study of contemporary French and Francophone African authors and filmmakers, with emphasis on the representation of colonialism, post-colonial France, and identity construction. Representative authors may include Begag, Beyala, and Sebbar. Prerequisite: FREN 141 or FREN 142.

FREN 285. Quebec Literature. 3 Credits.
A study of contemporary (1960-1985) major works of fiction, poetry, and drama. Authors studied include Anne Hebert, Michel Tremblay, Jacques Godbout, Gaston Miron. Prerequisites: Either FREN 141 or FREN 142.

FREN 289. African Lit: French Express. 3 Credits.
Study of West African poetry, theatre, novel, and civilization as an expression of the Black experience in the language of the French colonizer. Prerequisites: FREN 141 or FREN 142.

FREN 292. Topics in French Culture. 3 Credits.
In-depth study of a major aspect of French culture. See Schedule of Courses for specific offering. Prerequisites: FREN 131 or FREN 132 or Instructor permission.

FREN 293. Quebec Culture. 3 Credits.
Sociocultural study of the Francophone culture of Canada. Prerequisite: FREN 141 or FREN 142.
ITAL 051. Intermediate I. 3 Credits.
Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisite: ITAL 052 or equivalent.

ITAL 052. Intermediate II. 3 Credits.
Continuation of ITAL 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in ITAL 051. Prerequisite: ITAL 051 or equivalent.

ITAL 055. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 101. Reading and Writing Workshop. 3 Credits.
Improvement of reading and writing skills through the analysis and discussion of increasingly complex texts -- literary, filmic, cultural. Prerequisite: ITAL 052 or equivalent.

ITAL 121. Issues in Italian Culture. 3 Credits.
An introduction to the cultural realities of Italy, from politics to pop music, food to fashion. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 122. History of Italian Cinema. 3 Credits.
A study of the history of Italian cinema and its role as a window on Italian culture. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 125. Italian Food Culture. 3 Credits.
An exploration of the multiple connections between food and culture in Italy from the Middle Ages to the present day through literature, cookbooks, politics, history, religion, and more. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 150. Italian Fairy Tales. 3 Credits.
A study of Italian fairy tales from the origins of this genre in sixteenth-century Venice to contemporary narratives. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 157. Modern Italian Fictions. 3 Credits.
An introduction to Italian literature from the 18th century to today, with attention to art, music, cinema, and the Internet. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 158. Early Italian Lit in Context. 3 Credits.
An introduction to Italian literature from its beginnings through the early modern period. Authors may include Dante, Boccaccio, Macchiavelli. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 162. Masters of Italian Renaissance. 3 Credits.
A study of the most representative authors of the 15th and 16th centuries in historical and artistic context. Emphasis on reading and class discussions. Prerequisite: ITAL 052.

ITAL 166. Literature of Feelings. 3 Credits.
A study of Italian attitudes towards sex, love, and honor as depicted in short stories from medieval to contemporary times. Prerequisite: ITAL 052 or equivalent.

ITAL 167. Italian Poetry: Love, Etc., 3 Credits.
A study of Italian poetry and related literary and cultural issues across the centuries. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 170. Cultures of Women in Italy. 3 Credits.
A study of Italian women writers, journalists, artists, and film directors. Emphasis on reading and discussion. Prerequisite: ITAL 052 or equivalent.

ITAL 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 197. Readings & Research. 1-6 Credits.
Permission of Department Chair required.

ITAL 198. Readings & Research. 1-6 Credits.
Permission of Chair required.

ITAL 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
ITAL 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING Courses

LING 080. Introduction to Linguistics. 3 Credits.
Introduction to biological, cognitive, and cultural bases of human communication through language, and to modern linguistic theory. Assignments provide opportunities for critical thinking and writing.

LING 081. Structure of English Language. 3 Credits.
Using descriptive linguistic theory, this course examines basics of English grammar with emphasis on hands-on examples. Also includes exploration of politicization of English grammar. Cross-listed with: ENGS 081.

LING 084. Language & Arabic Culture. 3 Credits.
Theoretical approach to language and society focusing on the functions played by the Arabic language in Arab societies.

LING 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 097. Readings & Research. 1-6 Credits.
See Schedule of Courses for specific titles.

LING 098. Readings & Research. 1-6 Credits.
See Schedule of Courses for specific titles.

LING 101. Intro Linguistics. 3 Credits.

LING 102. Linguistics. 3 Credits.

LING 135. D1: Language & Ethnicity. 3 Credits.
Explores language patterns of U.S. ethnic minorities, focusing on language and identity construction, and also Whiteness, White privilege, and its relation to standard language ideology. Prerequisite: LING 080.

LING 162. American English Dialects. 3 Credits.
Class will examine dialects of American English and the methodology of dialectology with focus on Vermont speech and the social meaning of dialect variation. Prerequisite: LING 080. Cross-listed with: ENGS 103.

LING 165. Phonetic Theory and Practice. 3 Credits.

LING 166. Introduction to Syntax. 3 Credits.
This course serves as an introduction to the syntax of natural languages and a rigorous approach to the analysis of sentence structure. Pre/co-requisites: ANTH 028 or LING 080. Cross-listed with: ANTH 142.

LING 168. Introduction to Pragmatics. 3 Credits.
An exploration of the contexts of language--physical, linguistic, and cultural--and their roles in determining the meaning of everyday talk and writing. Pre/co-requisites: LING 080.

LING 169. Phonology & Morphology. 3 Credits.
Phonology/Morphology surveys the study of the organization of sounds and internal word structure, covering a range of phenomena: alternations, constraints, allomorphy, clitics, tone, and more. Prerequisite: LING 080.

LING 171. Intro to Psycholinguistics. 3 Credits.
Psycholinguistics studies the cognitive processes involved in acquiring, understanding and producing language. Speech perception, word recognition and sentence processing are some of the topics covered. Prerequisites: LING 080 or PSYC 001.

LING 176. D1: African American English. 3 Credits.
Overview of African American English from linguistic and cultural perspectives. Topics include: linguistic structure and history/development, discourse genres, hip-hop language, education, and media representations, among others.

LING 177. Second Language Acquisition. 3 Credits.
This course explores first language influence, individual cognitive differences and age in second language acquisition. The role of interaction, socialization and identity are also considered. Prerequisite: LING 080.

LING 178. Sociolinguistics. 3 Credits.
Exploration of language and nonverbal interactions as cultural activities. Focus on rules and patterns people display appropriate to communication and social interaction. Prerequisites: ANTH 028 or LING 080. Cross-listed with: ANTH 178.

LING 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 197. Readings & Research. 1-6 Credits.
See Schedule of Courses for specific titles.

LING 198. Readings & Research. 1-6 Credits.
See Schedule of Courses for specific titles.

LING 199. Readings & Research. 1-6 Credits.
See Schedule of Courses for specific titles.

LING 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 272. Language, Gender and Sexuality. 3 Credits.
Examines different theoretical approaches to understanding gender and sexuality through the study of language use, emphasizing analysis of crosscultural data from a linguistic anthropological perspective. Prerequisites: ANTH 028 or LING 080, and one 100-level Anthropology or Linguistics course. Cross-listed with: ANTH 272.

LING 284. Linguistic Anthropology Method. 3 Credits.
Exploration of key methodologies in linguistics and linguistic anthropology, including theories and practice of eliciting linguistic data, conducting interviews, transcribing audio- and video-taped interactions, and analyzing conversations. Prerequisites: ANTH 028 or LING 080 and one Anthropology or Linguistics course at the 100 level or above. Cross-listed with: ANTH 284.

LING 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
SPAN Courses

SPAN 001. Elementary I. 4 Credits.
Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. No prior knowledge expected.

SPAN 002. Elementary II. 4 Credits.
Continuation of SPAN 001. Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. Prerequisite: SPAN 001 or equivalent.

SPAN 009. Basic Spanish Grammar Review. 3 Credits.
Thorough review of Spanish grammar in preparation for intermediate level. Considerable emphasis on written exercises.

SPAN 010. Elem Span for Special Purposes. 1-3 Credits.
Elementary language study targeted to specialized vocabulary needs, such as health, ecology, community development, etc.. Prerequisite: SPAN 002 or Instructor permission.

SPAN 011. Elem Span Conversation Oaxaca. 3 Credits.
Elementary language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 001 or equivalent.

SPAN 051. Intermediate I. 3 Credits.
Significant review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisites: SPAN 002, SPAN 009 or equivalent.

SPAN 052. Intermediate II. 3 Credits.
Continuation of SPAN 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in Spanish 051. Prerequisite: SPAN 051 or equivalent.

SPAN 090. Intrm Span Conversation Oaxaca. 3 Credits.
Intermediate language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 002.

SPAN 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 101. Composition & Conversation. 3 Credits.
Writing practice, sentence structure, correct expression, and guided discussions in Spanish of assigned topics. A good command of basic grammar expected. Prerequisite: SPAN 052 or Instructor permission.

SPAN 105. Phonetics & Phonology. 3 Credits.
The sound system of Spanish: Spanish/English pronunciation contrasted; vowels, consonants, rhythms, intonation. Counts as major/minor elective, not for A&S language requirement. Prerequisite: SPAN 052 or Instructor permission.

SPAN 109. Spanish Grammar. 3 Credits.
An intensive study of Spanish grammar. Topical approach. Prerequisite: SPAN 052 or Instructor permission.

SPAN 110. Adv Span Conversation Oaxaca. 3 Credits.
Advanced language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 052.

SPAN 140. Analyzing Hispanic Literatures. 3 Credits.
Introduction to basic genres of Hispanic literatures (narrative, poetry, drama, essay); development of analytical and critical reading/discussion skills. Short analytical papers and ample class discussion. Prerequisite: SPAN 101 or concurrent enrollment with Instructor permission.

SPAN 141. Intro To Literature of Spain. 3 Credits.
An introductory survey of major developments in Spanish peninsular literature. Readings and discussions focus on textual analysis, historical and cultural contexts. Prerequisite: SPAN 140.

SPAN 142. Intro To Lit Spanish America. 3 Credits.
Readings and discussion focus on textual analysis, and historical and cultural contexts. Pre/co-requisite: SPAN 140.

SPAN 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 197. Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.

SPAN 198. Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.

SPAN 201. Adv Composition & Conversation. 3 Credits.
To improve both written and oral proficiency. Textbook supplemented by panel discussions, debates, translation, and a weekly composition. Prerequisite: SPAN 101 or Instructor permission.

SPAN 202. Topics in Spanish Lang Study. 3 Credits.
Varied topics devoted to a special area such as translation, creative writing, Spanish for the professions (medicine, business, journalism, law), etc. Prerequisite: SPAN 101 or Instructor permission.
SPAN 211. History of Spanish Language. 3 Credits.
The evolution of the Spanish language from its origins to the present. Prerequisite: SPAN 140.

SPAN 212. Intro to Hispanic Linguistics. 3 Credits.
Introduction to the field of Hispanic linguistics, exploring the structures, sounds, semantics, and history of Spanish and its varieties around the world. Prerequisite: Six credits at 100 level.

SPAN 217. Spanish Dialectology. 3 Credits.
Study of the dialectical features that differentiate Latin American and peninsular Spanish and factors that have contributed to this process. Prerequisite: Six credits at 100 level.

SPAN 236. Poetic Voices/Cultural Change. 3 Credits.
A topical approach to exploration of self and society in Spain’s poetic voices before 1700. Verses range from humorous to amorous, from satirical to political. Prerequisite: SPAN 140.

SPAN 237. Issues in Early Spanish Lit. 3 Credits.
An exploration of topics on Spain’s richly diverse literature written before 1700. Prose and/or theatre texts from this highpoint of cultural development are the focus. Prerequisite: SPAN 140.

SPAN 246. Reading Cervantes. 3 Credits.
A topical approach to the study of Cervantes, author of Don Quijote de la Mancha, and his works’ significance as a reflection of/on Spain’s literary-cultural landscape. Prerequisite: SPAN 140.

SPAN 250. Dilemmas of Mdrnty in Span Lit. 3 Credits.
How Spanish writers since the Enlightenment have responded to the changes accompanying the arrival of ‘modernity’. Topics may include questions of identity, democracy, traditional beliefs. Prerequisite: SPAN 140.

SPAN 252. Span Lit:Dictatorship-Democracy. 3 Credits.
Literature in Spain from the Franco dictatorship to the present. Topics include censorship and dissidence, writing-in-exile, and contemporary trends. Prerequisite: SPAN 140. Undergraduate only.

SPAN 259. 20-21 Cent. Poetry of Spain. 3 Credits.
A topical exploration of Spanish poetry. Themes may include the innovations of Modernismo, the Generation of ’98, the Generation of ’27, the “Novisimos,” the “Postnovisimos, and recent hypertextual trends. Prerequisites: SPAN 140.

SPAN 260. Gender in Hispanic Literatures. 3 Credits.
A topical exploration of how Hispanic women writers and literary representations of gender-related issues reflect, expand and question literary and cultural norms. Prerequisite: SPAN 140.

SPAN 261. Hispanic Writing from Margins. 3 Credits.
Exploration of writers and communities at the margins of mainstream Latin America and/or Spanish culture. Topics may include indigenous, Afro-Hispanic, regionalist authors; testimonial literatures; censorship. Prerequisite: SPAN 140.

SPAN 264. Border Literatures. 3 Credits.
Introduction to border literatures of the Hispanic worlds. These texts partake of two or more cultural spheres, challenging traditional notions of linguistic, literary, cultural hegemony. Prerequisite: SPAN 140.

SPAN 268. Hispanic Folklore. 3 Credits.
Explores the folklore of Spain and Latin America with emphasis on literary and artistic traditions. Prerequisite: SPAN 140.

SPAN 269. Latin Amer City in Lit/Film. 3 Credits.
A cultural studies approach to the representation of major Latin American cities in literature, film, and cultural critique. Topics may include: marginality, minorities, globalization, and social constructions of space. Prerequisite: SPAN 140.

SPAN 273. Latin American Short Story. 3 Credits.
A study of the "masters" of the Latin American short story (Borges, Cortazar, Rulfo) and of non-canonical writers of the 20th and 21st centuries. Prerequisite: SPAN 140.

SPAN 274. Latin-American Poetry. 3 Credits.
A topical exploration of Latin-American poetry. Possibilities include the innovations of modernismo, recent hypertextual trends and more. Prerequisite: SPAN 140.

SPAN 279. Performance and Politics. 3 Credits.
A study of the relationship between Latin-American performance and its political contexts. Emphasis is placed on works particularly concerned with reshaping culture, politics, and aesthetics. Prerequisite: SPAN 140.

SPAN 281. Contemp Spanish-Amer Fiction. 3 Credits.
A study of representative works by major authors tracing the development of narrative forms from their roots in the last century to the present. Prerequisite: SPAN 140.

SPAN 286. Writing Revolution-Latin Amer. 3 Credits.
Topics may include early uprising against Spain, representation of revolutionary figures (Simon Bolivar, Pancho Villa, etc.), contemporary resistance to imperialism, among others. Prerequisite: SPAN 140.

SPAN 287. Early Span Narratives Americas. 3 Credits.
Readings and analysis of late 15th and 16th century narratives. Discussion of European and Native American perspectives, religious disputes, and the "Leyenda Negra (Black Legend). Prerequisite: SPAN 140.

SPAN 290. Hispanic Films in Context. 3 Credits.
Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: SPAN 140.

SPAN 291. Early Cultures of Spain. 3 Credits.
A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: SPAN 140.
SPAN 292. Modern Cultures of Spain. 3 Credits.
A study of the cultures of Spain from the Enlightenment to the present, emphasizing the major intellectual, political, and artistic developments. Prerequisite: SPAN 140.

SPAN 293. Early Latin-American Cultures. 3 Credits.
A study of colonial Latin American cultures from pre-Hispanic times through Independence. Emphasis on major intellectual, artistic, and cultural developments. Prerequisite: SPAN 140.

SPAN 294. Modern Latin-American Cultures. 3 Credits.
An overview of the cultures of Latin America with a multidisciplinary approach to understanding cultural constructions. Themes included: the city, nationhood, subjectivity, marginality. Prerequisite: SPAN 140.

SPAN 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 297. Advanced Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.

SPAN 298. Advanced Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.

SPAN 299. Topics in Hispanic Cultures. 3 Credits.
Focus on a particular cultural topic in the Hispanic world. Study might emphasize regional studies, current conflicts on ecology, ethnicity, and gender. Prerequisite: SPAN 140.