CLASSICS (CLAS)

Courses

CLAS 015. From Letters to Literature. 3 Credits.
Topics in script, literacy, books, libraries, cultural expression, preservation and access from ancient Mesopotamia to the age of printing and the era of electronic information.

CLAS 021. Classical Greek Civilization. 3 Credits.
A study of the "Golden Age of Pericles," the course covers the whole of Athenian society from art to war, culminating in the trial of Socrates. Cross-listed with: HST 021.

CLAS 022. Etymology. 3 Credits.
The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology.

CLAS 023. Classical Roman Civilization. 3 Credits.
Growth of the Roman Empire; political and social disruption in the Roman world from the second century B.C.E., through the first century C.E. Cross-listed with: HST 022.

CLAS 024. Myths/Legends Trojan War. 3 Credits.
Homer, Virgil's Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: WLIT 024.

CLAS 035. The End of the Roman Republic. 3 Credits.
Participants describe the Republic’s end: Caesar justifies conquest and civil war; Catullus and Sallust reveal a society in turmoil; Cicero documents first-century politics: political gangs, bribery, and violence. Cross-listed with: WLIT 035.

CLAS 037. Early Roman Empire: Lit Trans. 3 Credits.
Poetry and prose in the first century C.E. (the age of Augustus, Nero, Trajan), emphasizing varieties and limitations of political and literary freedom. Cross-listed with: WLIT 037.

CLAS 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. No prerequisites. Spring semester. Cross-listed with: WLIT 042.

CLAS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 121. History of Greece. 3 Credits.
Political and social developments of ancient Greece: birth of democracy, conflict of autonomy and hegemony, federal states, invention of “otherness,” spatial and cultural restraints on citizenship. Prerequisite: HST 009, or CLAS 021 / HST 021, or appropriate work in Classics. Cross-listed with: HST 121.

CLAS 122. History of Rome. 3 Credits.
Expansion of Rome in Italy and conquest of the Mediterranean world: cultural conflict, development of a unifying national identity, and the foundation of European states. Prerequisite: HST 009, CLAS 023/HST 022, or appropriate work in Classics. Cross-listed with: HST 122.

CLAS 145. D2: Comparative Epic. 3 Credits.
Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Sophomore standing. Cross-listed with: WLIT 145.

CLAS 147. Ancient Law. 3 Credits.
Comparative study of three major ancient legal systems and their roles in their respective societies: ancient Near East (Sumerian to Hittite), Greek and Roman. Prerequisite: Three credits in Classics, History, Philosophy, Political Science. Cross-listed with: HST 147.

CLAS 148. Ancient Egypt Through the Ages. 3 Credits.
A thematic and historical introduction to the civilization of Ancient Egypt and its cultural position and influence in both the ancient and modern worlds. Prerequisite: Three credits in Classics/History. Cross-listed with: HST 148.

CLAS 149. D2:Hist of Ancient Near East. 3 Credits.
Survey of primary civilizations of Egypt and Mesopotamia and the secondary cultures of Anatolia, Syria-Palestine, Assyria, and Persia. Prerequisites: HST 009 or CLAS 021 or appropriate work in Classics. Cross-listed with: HST 149.

CLAS 153. Greek Drama. 3 Credits.
Plays of Aeschylus, Sophocles, Euripides, and Aristophanes in their historical and cultural setting. Prerequisite: Sophomore standing. Cross-listed with: WLIT 153.

CLAS 154. Stories and Histories. 3 Credits.
Creation and development of genres which the Greeks and Romans used to represent true narratives about people or events, especially the development of historical writing. Prerequisite: Sophomore standing.

CLAS 155. Ancient Epic. 3 Credits.
Homer, Apollonius, and Vergil, as well as readings selected from other Greek and Latin epic (including epyllia) and didactic poetry. Prerequisite: Sophomore standing. Cross-listed with: WLIT 155.

CLAS 156. Satiric Spirit. 3 Credits.
Comedy, satire, epigram and prose fantasy as vehicles for political, social, and literary criticism in the Greco-Roman world. Prerequisite: Sophomore standing. Cross-listed with: WLIT 156.

CLAS 157. Greek Feminism. 3 Credits.
The construction of the status of women in ancient Greek society. Readings include lyric, tragic, and comic poetry, philosophy, oratory, novel, and nonliterary documents. Prerequisite: Sophomore standing; three hours in literature, History, Anthropology, or Sociology. Cross-listed with: HST 157, WLIT 157, WGST 157.
CLAS 158. Greco-Roman Political Thought. 3 Credits.
History of Greco-Roman political thought and political reality, as revealed by lawgivers, philosophers, politicians, and historians. Prerequisite: Sophomore standing.

CLAS 161. Plato. 3 Credits.
A survey of Plato's works, including the "early," "middle," and parts of the late" dialogues. Emphasis will be laid on reading the dialogues themselves. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Cross-listed with: PHIL 108.

CLAS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 197. Readings & Research. 1-6 Credits.

CLAS 198. Readings & Research. 1-6 Credits.

CLAS 201. Senior Seminar In Classics. 3 Credits.
Research methods and contemporary issues in the study of classical antiquity; preparation of individual senior projects. Prerequisites: Twelve hours of Classics, Greek, or Latin; Senior standing.

CLAS 221. Seminar in Ancient History. 3 Credits.
Selected aspects of Near Eastern, Greek, or Roman History (e.g. trade and colonization, imperialism, social and political institutions, cultural and intellectual developments). Prerequisite: Junior/Senior/Graduate standing; Twelve hours of History.

CLAS 222. Seminar in Ancient History. 3 Credits.
Selected aspects of Near Eastern, Greek, or Roman History (e.g. trade and colonization, imperialism, social and political institutions, cultural and intellectual developments). Prerequisites: Junior/Senior/Graduate standing; twelve hours of History.

CLAS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.