ART EDUCATION (EDAR)

Courses

EDAR 140. Foundation Studio El Ed Majors. 3 Credits.
Students select a foundation studio course, ART 002, ART 003 or ART 004 from those sections designated each semester on the course schedule. See course descriptions listed under ART.

EDAR 177. Curriculum & Pract in Elem Art. 4 Credits.
Study and implementation of curriculum in elementary school. Students work directly in an elementary classroom. Lectures and discussions. Prerequisite: Eighteen hours Studio Art; Junior standing.

EDAR 178. Curriculum & Pract Middle/HS Art. 4 Credits.
Study and implementation of curriculum in middle and high school. Students work directly in a middle or high school. Lectures and discussions. Prerequisite: Eighteen hours Studio Art; Junior standing.

EDAR 200. Contemporary Issues. 1-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisites: Twelve hours in Education and related areas.

EDAR 283. Current Issues in Art & Ed. 3 Credits.
Research and discussion of issues relevant to contemporary art and the teaching of art. Prerequisite: Senior standing or permission.

EDAR 284. Current Issues in Art & Ed. 3 Credits.
Research, discussions, and field work relevant to contemporary art and the teaching of art. Prerequisite: Junior standing or permission.

EDAR 295. Laboratory Experience in Educ. 1-15 Credits.
Supervised field work designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences; One to six hours.