FILM & TELEVISION STUDIES (FTS)

Courses

FTS 007. Dev Motion Pct I: Origin-1930. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from its origins until 1930.

FTS 008. Dev Motion Pct II: 1930-1960. 0 or 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from the onset of sound to 1960.

FTS 009. History of Television. 3 Credits.
Introduction to basic television history, theory and analysis. An historical overview of television from its invention to the present.

FTS 010. Dev Motion Pct III: 1960-2000. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from 1960 until 2000.

FTS 095. Intro Spec Topics in Film/TV. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 096. Intro Spec Topics in Film/TV. 1-18 Credits.
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FTS 121. Film/Television Theory. 0 or 3 Credits.
Intensive study of developments in film and/or television theory, such as realism, formalism, psychoanalysis, critical race theory, and feminism. May be repeated for credit. Pre/co-requisite: FTS 007, FTS 008, or FTS 009.

FTS 122. Film/TV Genre and Auteur. 0 or 3 Credits.
An investigation into the theoretical and historical circumstances surrounding the production of film and/or television genres, or the work of a particular auteur. May be repeated for credit. Pre/co-requisites: FTS 007, FTS 008, or FTS 009.

FTS 123. Global Studies in Film/TV. 0 or 3 Credits.
Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. May be repeated for credit. Pre/co-requisite: FTS 007, FTS 008, or FTS 009.

FTS 131. Advanced Film/TV Theory. 3 Credits.
Advanced study of an area of film and/or television theory, such as psychoanalysis, feminism, historicism, or formalism. Pre/co-requisite: FTS 121.

FTS 132. Studies Adv Film/TV History. 3 Credits.
Intensive focus on various historical movements within film and/or television. Pre/co-requisite: FTS 121.

FTS 133. Stds Docmntry/Avant-garde Cinm. 3 Credits.
Explorations into various issues, ideas, and movements within documentary and avant-garde cinema. Pre/co-requisites: FTS 007, FTS 008, FTS 009.

FTS 134.Cntmptrry Topics in Film/TV. 3 Credits.
Explorations into various issues, ideas, and movements within contemporary film and/or television. Pre/co-requisites: FTS 007, FTS 008, FTS 009.

FTS 135. D1: Race & Ethnicity in Film/TV. 3 Credits.
This course explores the historical/social/political forces that have shaped the representations of race and ethnicity in film and/or television. Prerequisites: FTS 007, FTS 008, or FTS 009.

FTS 141. Film & Video Production I. 3 Credits.
An introduction to techniques and theories of video production. Pre/co-requisites: FTS 007, FTS 008, FTS 009, FTS 121.

FTS 142. Film & Video Production II. 3 Credits.
Intermediate topics in film and video production. Topics vary with instructor, and may include editing, lighting, use of sound, etc. Pre/co-requisite: FTS 141.

FTS 143. Film Theory and Practice. 3 Credits.
An advanced study of media theory and video production. Pre/co-requisites: FTS 007, FTS 008, or FTS 009, and FTS 121.

FTS 144. Screenwriting I. 3 Credits.
An investigation of screenwriting practice and a screenwriting workshop. Pre/co-requisites: FTS 007, FTS 008 or FTS 009, and FTS 121.

FTS 145. Screenwriting II. 3 Credits.
Intermediate topics in screenwriting. Topics vary with instructor, and may include writing the thriller, the romantic comedy, etc. Pre/co-requisite: FTS 144.

FTS 191. Internship. 1-6 Credits.
Work in some area of media production or study with the support of a faculty advisor. May be repeated for credit up to six credits, but only three credits can be applied to the FTS major. Pre/co-requisites: FTS 007, FTS 008, or FTS 009.

FTS 192. Internship. 1-6 Credits.
Work in some area of media production or study with the support of a faculty advisor. May be repeated for credit up to six credits, but only three credits can be applied to the FTS major. Pre/co-requisites: FTS 007, FTS 008, or FTS 009.

FTS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific Titles. Pre/co-requisite: FTS 007, FTS 008, or FTS 009.

FTS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific Titles. Pre/co-requisite: FTS 007, FTS 008, or FTS 009.

FTS 197. Readings & Research. 1-6 Credits.
Independent study arranged in conjunction with a faculty member. The project must be approved by the FTS director. May be repeated for credit up to six credits. Pre/co-requisites: FTS 007, FTS 008, FTS 009.

FTS 198. Readings & Research. 1-6 Credits.
Independent study arranged in conjunction with a faculty member. The project must be approved by the FTS director. May be repeated for credit up to six credits. Pre/co-requisites: FTS 007, FTS 008, FTS 009.
FTS 271. Seminar in Film/Television. 3 Credits.
Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Pre/co-requisite: FTS 007, FTS 008, or FTS 009; FTS 121.

FTS 272. Seminar in Film/Television. 3 Credits.
Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Pre/co-requisite: FTS 007, FTS 008, or FTS 009; FTS 121.

FTS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.