SPANISH (SPAN)

Courses

SPAN 001. Elementary I. 4 Credits.
Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. No prior knowledge expected.

SPAN 002. Elementary II. 4 Credits.
Continuation of SPAN 001. Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. Prerequisite: SPAN 001 or equivalent.

SPAN 009. Basic Spanish Grammar Review. 3 Credits.
Thorough review of Spanish grammar in preparation for intermediate level. Considerable emphasis on written exercises.

SPAN 010. Elem Span for Special Purposes. 1-3 Credits.
Elementary language study targeted to specialized vocabulary needs, such as health, ecology, community development, etc. Prerequisite: SPAN 002 or Instructor permission.

SPAN 011. Elem Span Conversation Oaxaca. 3 Credits.
Elementary language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 001.

SPAN 051. Intermediate I. 3 Credits.
Significant review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisites: SPAN 002, SPAN 009 or equivalent.

SPAN 052. Intermediate II. 3 Credits.
Continuation of SPAN 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in Spanish 051. Prerequisite: SPAN 051 or equivalent.

SPAN 090. Intrm Span Conversation Oaxaca. 3 Credits.
Intermediate language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 002.

SPAN 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 101. Composition & Conversation. 3 Credits.
Writing practice, sentence structure, correct expression, and guided discussions in Spanish of assigned topics. A good command of basic grammar expected. Prerequisite: SPAN 052 or Instructor permission.

SPAN 105. Phonetics & Phonology. 3 Credits.
The sound system of Spanish: Spanish/English pronunciation contrasted; vowels, consonants, rhythms, intonation. Counts as major/minor elective, not for A&S language requirement. Prerequisite: SPAN 052 or Instructor permission.

SPAN 109. Spanish Grammar. 3 Credits.
An intensive study of Spanish grammar. Topical approach. Prerequisite: SPAN 052 or Instructor permission.

SPAN 110. Adv Span Conversation Oaxaca. 3 Credits.
Advanced language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 052.

SPAN 140. Analyzing Hispanic Literatures. 3 Credits.
Introduction to basic genres of Hispanic literatures (narrative, poetry, drama, essay); development of analytical and critical reading/discussion skills. Short analytical papers and ample class discussion. Prerequisite: SPAN 101 or concurrent enrollment with Instructor permission.

SPAN 141. Intro To Literature of Spain. 3 Credits.
An introductory survey of major developments in Spanish peninsular literature. Readings and discussion focus on textual analysis, and historical and cultural contexts. Prerequisite: SPAN 140.

SPAN 142. Intro To Lit Spanish America. 3 Credits.
Readings and discussion focus on textual analysis, and historical and cultural contexts. Pre/co-requisite: SPAN 140.

SPAN 145. Intensive Spanish. 3 Credits.
See Schedule of Courses for specific title. Prerequisite: SPAN 140.

SPAN 146. Intensive Spanish. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 147. Readings & Research. 1-6 Credits.
Permission of chair required. Prerequisite: SPAN 140.

SPAN 148. Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.

SPAN 201. Adv Composition & Conversation. 3 Credits.
To improve both written and oral proficiency. Textbook supplemented by panel discussions, debates, translation, and a weekly composition. Prerequisite: SPAN 101 or Instructor permission.

SPAN 202. Topics in Spanish Lang Study. 3 Credits.
Varied topics devoted to a special area such as translation, creative writing, Spanish for the professions (medicine, business, journalism, law), etc. Prerequisite: SPAN 101 or Instructor permission.

SPAN 211. History of Spanish Language. 3 Credits.
The evolution of the Spanish language from its origins to the present. Prerequisite: SPAN 140.
SPAN 212. Intro to Hispanic Linguistics. 3 Credits.
Introduction to the field of Hispanic linguistics, exploring the structures, sounds, semantics, and history of Spanish and its varieties around the world. Prerequisite: Six credits at 100 level.

SPAN 217. Spanish Dialectology. 3 Credits.
Study of the dialectical features that differentiate Latin American and peninsular Spanish and factors that have contributed to this process. Prerequisite: Six credits at 100 level.

SPAN 236. Poetic Voices/Cultural Change. 3 Credits.
A topical approach to exploration of self and society in Spain’s poetic voices before 1700. Verses range from humorous to amorous, from satirical to political. Prerequisite: SPAN 140.

SPAN 237. Issues in Early Spanish Lit. 3 Credits.
An exploration of topics on Spain’s richly diverse literature written before 1700. Prose and/or theatre texts from this highpoint of cultural development are the focus. Prerequisite: SPAN 140.

SPAN 246. Reading Cervantes. 3 Credits.
A topical approach to the study of Cervantes, author of Don Quijote de la Mancha, and his works’ significance as a reflection of/on Spain’s literary-cultural landscape. Prerequisite: SPAN 140.

SPAN 250. Dilemmas of Mdrnty in Span Lit. 3 Credits.
How Spanish writers since the Enlightenment have responded to the changes accompanying the arrival of ‘modernity’. Topics may include questions of identity, democracy, traditional beliefs. Prerequisite: SPAN 140.

SPAN 252. Span Lit:Dictatorship-Democracy. 3 Credits.
Literature in Spain from the Franco dictatorship to the present. Topics include censorship and dissidence, writing-in-exile, and contemporary trends. Prerequisite: SPAN 140. Undergraduate only.

SPAN 259. 20-21 Cent. Poetry of Spain. 3 Credits.
A topical exploration of Spanish poetry. Themes may include the innovations of Modernismo, the Generation of ’98, the Generation of ’27, the ‘Novisimos,’ the ‘Postnovisimos, and recent hypertextual trends. Prerequisites: SPAN 140.

SPAN 260. Gender in Hispanic Literatures. 3 Credits.
A topical exploration of how Hispanic women writers and literary representations of gender-related issues reflect, expand and question literary and cultural norms. Prerequisite: SPAN 140.

SPAN 261. Hispanic Writing from Margins. 3 Credits.
Exploration of writers and communities at the margins of mainstream Latin-America and/or Spanish culture. Topics may include indigenous, Afro-Hispanic, regionalist authors; testimonial literatures; censorship. Prerequisite: SPAN 140.

SPAN 264. Border Literatures. 3 Credits.
Introduction to border literatures of the Hispanic worlds. These texts partake of two or more cultural spheres, challenging traditional notions of linguistic, literary, cultural hegemony. Prerequisite: SPAN 140.

SPAN 268. Hispanic Folklore. 3 Credits.
Explores the folklore of Spain and Latin America with emphasis on literary and artistic traditions. Prerequisite: SPAN 140.

SPAN 269. Latin Amer City in Lit/Film. 3 Credits.
A cultural studies approach to the representation of major Latin American cities in literature, film, and cultural critique. Topics may include: marginality, minorities, globalization, and social constructions of space. Prerequisite: SPAN 140.

SPAN 273. Latin American Short Story. 3 Credits.
A study of the “masters” of the Latin American short story (Borges, Cortazar, Rulfo) and of non-canonical writers of the 20th and 21st centuries. Prerequisite: SPAN 140.

SPAN 274. Latin-American Poetry. 3 Credits.
A topical exploration of Latin-American poetry. Possibilities include the innovations of modernismo, recent hypertextual trends and more. Prerequisite: SPAN 140.

SPAN 279. Performance and Politics. 3 Credits.
A study of the relationship between Latin-American performance and its political contexts. Emphasis is placed on works particularly concerned with reshaping culture, politics, and aesthetics. Prerequisite: SPAN 140.

SPAN 281. Contemp Spanish-Amer Fiction. 3 Credits.
A study of representative works by major authors tracing the development of narrative forms from their roots in the last century to the present. Prerequisite: SPAN 140.

SPAN 286. Writing Revolution-Latin Amer. 3 Credits.
Topics may include early uprising against Spain, representation of revolutionary figures (Simon Bolivar, Pancho Villa, etc.), contemporary resistance to imperialism, among others. Prerequisite: SPAN 140.

SPAN 287. Early Span Narratives Americas. 3 Credits.
Readings and analysis of late 15th and 16th century narratives. Discussion of European and Native American perspectives, religious disputes, and the ‘Leyenda Negra (Black Legend). Prerequisite: SPAN 140.

SPAN 290. Hispanic Films in Context. 3 Credits.
Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: SPAN 140.

SPAN 291. Early Cultures of Spain. 3 Credits.
A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: SPAN 140.

SPAN 292. Modern Cultures of Spain. 3 Credits.
A study of the cultures of Spain from the Enlightenment to the present, emphasizing the major intellectual, political, and artistic developments. Prerequisite: SPAN 140.
SPAN 293. Early Latin-American Cultures. 3 Credits.
A study of colonial Latin American cultures from pre-Hispanic times through Independence. Emphasis on major intellectual, artistic, and cultural developments. Prerequisite: SPAN 140.

SPAN 294. Modern Latin-American Cultures. 3 Credits.
An overview of the cultures of Latin America with a multidisciplinary approach to understanding cultural constructions. Themes included: the city, nationhood, subjectivity, marginality. Prerequisite: SPAN 140.

SPAN 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 297. Advanced Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.

SPAN 298. Advanced Readings & Research. 1-6 Credits.
Permission of Chair required. Prerequisite: SPAN 140.

SPAN 299. Topics in Hispanic Cultures. 3 Credits.
Focus on a particular cultural topic in the Hispanic world. Study might emphasize regional studies, current conflicts on ecology, ethnicity, and gender. Prerequisite: SPAN 140.