ENGLISH

OVERVIEW

The degree combines the history of literatures in English, from the Medieval period to the 21st century, with literary theory and cultural criticism. The department also has graduate faculty who specialize in Film and Television Studies, and Rhetoric and Composition.

DEGREES

- English M.A.

FACULTY

**Alexander, Sarah C.;** Assistant Professor, Department of English; PHD, Rutgers University

**Barnaby, Andrew Thomas;** Associate Professor, Department of English; PHD, Princeton University

**Baruth, Philip Edward;** Professor, Department of English; PHD, University of California Irvine

**Bernard, Emily E.;** Professor, Department of English; PHD, Yale University

**Bessette, Jean M;** Assistant Professor, Department of English; PHD, University of Pittsburgh

**Bottoms, Gregory Todd;** Professor, Department of English; MFA, University of Virginia

**Fenton, Elizabeth A.;** Associate Professor, Department of English; PHD, Rice University

**Gutman, Stanley T.;** Professor, Department of English; PHD, Duke University

**Harrington, Susanmarie;** Professor, Department of English; PHD, University of Michigan Ann Arbor

**Huh, Jinny;** Assistant Professor, Department of English; PHD, University of Southern California

**Jackson, Major L.;** Professor, Department of English; MFA, University of Oregon

**Jenemann, David;** Associate Professor, Department of English; PHD, University of Minnesota Twin Cities

**Kahn-Fogel, Daniel Mark;** Professor, Department of English; PHD, Cornell University

**Kete, Mary Louise;** Associate Professor, Department of English; PHD, Harvard University

**Lindstrom, Eric Reid;** Associate Professor, Department of English; PHD, Yale University

**Losambe, Lokangaka;** Professor, Department of English; PHD, University of Ibadan

**Magistrale, Anthony Samuel;** Professor, Department of English; PHD, University of Pittsburgh

**McGowan, Todd;** Associate Professor, Department of English; PHD, Ohio State University

**Neroni, Hilary L.;** Associate Professor, Department of English; PHD, University of Southern California

**Nilsen, Sarah Dawn;** Associate Professor, Department of English; PHD, University of Southern California

**Rohy, Valerie;** Professor, Department of English; PHD, Tufts University

**Schnell, Lisa Jane;** Associate Professor, Department of English; PHD, Princeton University

**Scott, Helen C.;** Associate Professor, Department of English; PHD, Brown University

**Simone, R. Thomas;** Professor, Department of English; PHD, Claremont School of Theology

**Sisk, Jennifer L.;** Assistant Professor, Department of English; PHD, Yale University

**Welch, Nancy Ellen;** Professor, Department of English; PHD, University of Nebraska Lincoln

**Welch, Nancy Ellen;** Associate Professor, Department of English; PHD, Yale University

**Welsh, Penelope;** Professor, Department of English; PHD, University of California Los Angeles

**Wong, Patrick;** Assistant Professor, Department of English; PHD, Stanford University

**Yee, Rebecca;** Professor, Department of English; PHD, Harvard University

Courses

**ENGS 201. Sem Engl Lang or Critical Thry. 3 Credits.**
Recent topics: "Origins and Development of the English Language;" "Re-disciplining the History of Literature and the Literature of History. Prerequisites: ENGS 086, six hours at the intermediate level, and Instructor permission.

**ENGS 202. Sem Engl Lang or Critical Thry. 3 Credits.**
Recent topics: "Origins and Development of the English Language;" "Re-disciplining the History of Literature and the Literature of History;" "Women's Texts. Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

**ENGS 211. Sem in Composition & Rhetoric. 3 Credits.**
Recent topics: "Writing the New Yorker;" "Writing Vermont Life;" "Editing and Publishing. Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

**ENGS 212. Sem in Composition & Rhetoric. 3 Credits.**
Recent topics: "Writing the New Yorker;" "Writing Vermont Life;" "Editing and Publishing. Prerequisite: ENGS 086; six hours at the intermediate level; and Instructor permission.

**ENGS 221. Seminar in Literature to 1800. 3 Credits.**
Recent topics: "Women in 17th Century English Poetry; Dante and the Experience of Reading;" "Orality and Textuality in Middle English Literature. Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

**ENGS 222. Seminar in Literature to 1800. 3 Credits.**
Recent topics: "Women in 17th Century English Poetry; Dante and the Experience of Reading;" "Orality and Textuality in Middle English Literature. Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

**ENGS 241. Seminar in 19th Century Lit. 3 Credits.**
Recent topics: "Dickens;" "Reader, I Married Him: The Brontes;" "Love, Marriage, and Literary Criticism: Jane Austen;" "Reading Serially: The Victorian Novel, Invisible Man and 19th Century American Literature, The Gothic." Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

**ENGS 242. Seminar in 19th Century Lit. 3 Credits.**
Recent topics: "Dickens;" "Reader, I Married Him: The Brontes;" "Love, Marriage, and Literary Criticism: Jane Austen;" "Reading Serially: The Victorian Novel, Invisible Man and 19th Century American Literature, The Gothic." Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.
ENGS 251. Seminar in 20th Century Lit. 3 Credits.
Recent topics: "The Beat Generation;" "Literature and Society in Modern Ireland;" "Dostoevsky's Influence on 20th Century American Literature. Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

ENGS 252. Seminar in 20th Century Lit. 3 Credits.
Recent topics: "The Beat Generation;" "Literature and Society in Modern Ireland;" "Dostoevsky's Influence on 20th Century American Literature. Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

ENGS 281. Sem Lit Themes,Genres,Folklore. 3 Credits.
Recent topics: "Spiritual Journeys;" "Murder, He Said: Detective Fiction;" "Chekhov to Cheever: The Short Story." Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

ENGS 282. Sem Lit Themes,Genres,Folklore. 3 Credits.
Recent topics: "Spiritual Journeys;" "Murder, He Said: Detective Fiction;" "Chekhov to Cheever: The Short Story." Prerequisite: ENGS 086; six hours at the intermediate level; Instructor permission.

ENGS 290. Sem Prospective Tchrs of Engl. 3 Credits.
Approaches to teaching composition, literature, and the English language in secondary school. Prerequisites: ENGS 086, six hours at the intermediate level, and Instructor permission.

ENGS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: ENGS 086, six hours at the intermediate level, and Instructor permission.

ENGS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: ENGS 086, six hours at the intermediate level, and instructor permission.

ENGS 320. Seminar:Major Author. 3 Credits.
In-depth study of the works, critical reception, and context of an author writing in English. Representative topics: Chaucer; Shakespeare; Austen; Dickinson; Morrison.

ENGS 330. Seminar:Literary Period. 3 Credits.
Advanced survey of authors, themes, genres, and/or cultural context in a British or American literary period. Representative topics: British Renaissance; Restoration and Eighteenth Century; Victorian; American Renaissance.

ENGS 340. Studies in Rhetoric & Comp. 3 Credits.
Introduction to current issues in the field. Representative topics: Rhetorical theory; gender, class, and composing; writing across the curriculum; collaborative learning, literature and composition.

ENGS 345. Practicum in Teaching Writing. 3 Credits.
Introduces new graduate teaching assistants in English to best practices in teaching college composition and provides support for their first semester teaching ENGS 001. Prerequisites: Admission to English Graduate program; appointment to a Graduate teaching assistantship; permission of Instructor or English department Graduate advisor.

ENGS 350. Surv of Lit Theory & Criticism. 3 Credits.
Theory and Criticism.

ENGS 360. Seminar:Special Topics. 3 Credits.
Topic varies, based on faculty research. Representative topics: orality and literacy in medieval literature; feminist theory; anthropological approaches to literature; narrative theory and Victorian novels.

ENGS 370. Principles of Literary Rsch. 3 Credits.
Methods of literary study, research, and scholarship, including bibliographic, manuscript, and archival work.

ENGS 391. Master's Thesis Research. 1-6 Credits.

ENGS 392. Seminar Paper Review. 0 Credits.

ENGS 397. Special Readings & Research. 1-6 Credits.
Directed individual study of areas not appropriately covered by existing courses. Permission of Graduate Director.