ART HISTORY (ARTH)

Courses

ARTH 005. Western Art: Ancient - Medieval. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western world from prehistoric through Gothic.

ARTH 006. Western Art: Renaissance-Modern. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western World from Renaissance to present. Prerequisite: It is recommended that ARTH 005 be taken before ARTH 006.

ARTH 008. D2: Asian Art. 3 Credits.
Introduction to the artistic traditions and major architectural monuments of Islamic Lands, India, China, Japan, Southeast Asia, and the Pacific Islands.

ARTH 095. Introduction to Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 096. Introduction to Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 140. Hist of Optical Media as Art. 3 Credits.
Theory and development of the art of ‘optical media: photography, film, and video. Emphasis on discovery and explication of technical, aesthetic, and expressive properties. Prerequisites: one of the following: ARTH 006, FTS 007, FTS 008.

ARTH 146. D2: Egypt & the Ancient Near E. 3 Credits.
The development of sculpture, painting, and architecture in Mesopotamia and Egypt 3000-300 B.C. Prerequisite: ARTH 005.

ARTH 148. Greek Art. 3 Credits.
Development of painting, sculpture, architecture, and related arts in Greek lands 3000-30 B.C. Prerequisite: ARTH 005.

ARTH 149. Roman Art. 3 Credits.
Examination of the artistic experiments made by Roman painters, sculptors, and architects from 3rd century B.C. to 5th century A.D. Prerequisite: ARTH 005.

ARTH 155. Topics in Medieval Art. 3 Credits.
Selected aspects of European art from the end of the Roman Empire through the Gothic period. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: ARTH 005.

ARTH 158. Northern European 1400-1600. 3 Credits.
Netherlandish and German art of the period. Special attention to Jan van Eyck, Rogier van der Weyden, Hugo van der Goes, Durer, Bosch, and Bruegel. Prerequisite: ARTH 005.

ARTH 162. Italian Early Renaissance Art. 3 Credits.
Painting, sculpture, architecture and the decorative arts in Italy from 1400 to 1500, focusing on major centers of art production: Florence, Venice, Milan, Ferrara, Urbino, Rome, and Naples. Prerequisite: ARTH 005 or ARTH 006.

ARTH 163. Italian High and Late Ren Art. 3 Credits.
Painting, sculpture, architecture, and decorative arts in Italy from 1500 to 1600. High Renaissance, Mannerism, Late Renaissance, and Early Baroque art in Italy. Topics include the Reformation, Counter-Reformation, court cities, foreign rule, and artistic exchanges between Italy and other countries. Prerequisites: ARTH 005 or ARTH 006.

ARTH 165. Topics European Art 1600-1800. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of the Baroque, Rococo, and/or Neo-Classical periods. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: ARTH 006.

ARTH 170. Topics in Modern Art. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of Europe and North America during the 19th and 20th centuries. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: ARTH 006.

ARTH 172. 19th-Century European Painting. 3 Credits.
Examination of major movements in European painting from Neo-Classicism and Romanticism through Post-Impressionism. Prerequisite: ARTH 006.

ARTH 174. 20th-Century Art. 3 Credits.
A survey of movements and new media in European and American painting, sculpture, mixed media, performance, and the influences of film and photography on traditional media. Prerequisites: three hours of Art History, preferably ARTH 172 or ARTH 181. Alternate years.

ARTH 176. Identity Diversity Postmod Art. 3 Credits.
Examination of art since 1960 with an emphasis on questions relating to identity and diversity. Prerequisite: Three hours in Art History or Instructor permission.

ARTH 177. 19th & 20th Cent Arch & Design. 3 Credits.
The theory and practice of building and design from the early 19th century to the recent past. Prerequisites: ARTH 006 or a course in Historic Preservation.

ARTH 178. Methods and Theories. 3 Credits.
Introduction to the foundational texts in Art History, Cultural Theory, and Aesthetics, with an emphasis on contemporary responses. Material and emphasis vary with instructor. Prerequisite: Three hours in Art History.

ARTH 179. Issues in Contemporary Art. 3 Credits.
A study of selected examples of recent and current art and/or architecture. Material and emphasis vary with instructor. May be repeated for credit with instructor’s permission. Prerequisite: three hours of Art History.
ARTH 180. N American Art 1600-1900. 3 Credits.
Painting, sculpture, and architecture in the U.S. and Canada from Colonial beginnings (Hispanic, Franco, Anglo) to WWI. Emphasis on the development of nationalist sensibilities as they emerge from European sources. Prerequisites: ARTH 006 or GRS 091 (Canada).

ARTH 184. D2: Islamic Art. 3 Credits.
An overview of the major architectural monuments and artistic traditions of the lands where Islam took root and flourished. Prerequisite: three credits of Art History or REL 021.

ARTH 185. D2: Japanese Art. 3 Credits.
Architecture, sculpture, painting, prints and decorative arts and their relationships to Japanese culture. Prerequisites: three hours in Art History or one of the Asian Studies courses: HST 151, REL 021, REL 132, REL 141. Alternate years.

ARTH 186. D2: The Hindu Temple. 3 Credits.
The Hindu temple, the focal point of the great architectural tradition in South Asia, is examined from religious, artistic, and political perspectives. Prerequisites: three credits of Art History or REL 021.

ARTH 187. D2: Chinese Painting. 3 Credits.
History of Chinese painting, emphasizing the landscape painting of the 11th to 17th centuries. Prerequisite: Six hours of Art History, three at the 100 level or Instructor permission. Alternate years.

ARTH 188. D2: Indian Painting. 3 Credits.
Mural, manuscript, and miniature painting of India from the 5th to the 19th centuries. Topics include: religious and literary themes, courtly culture, portraiture, regional and individual artistic styles. Prerequisite: Three hours of Art History.

ARTH 189. D2: Topics in Non-Western Art. 3 Credits.
Selected aspects of the arts of an area not covered in our regular European, American, and Asian courses. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: three hours in Art History.

ARTH 190. Internship: Art History. 3 Credits.
Prerequisites: Junior standing; six hours of 100-level course work in appropriate field; departmental permission. A contract must be obtained from and returned to the Department of Art during preregistration.

ARTH 192. D2: Inter Spec Topics Asian Art. 3 Credits.
See schedule of Course for specific titles. Prerequisite: three hours in Art History or Asian Studies.

ARTH 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 198. Readings & Research. 1-6 Credits.
Prerequisite: Department permission.