CLASSICS (CLAS)

Courses

CLAS 015. From Letters to Literature. 3 Credits.
Topics in script, literacy, books, libraries, cultural expression, preservation and access from ancient Mesopotamia to the age of printing and the era of electronic information.

CLAS 021. Classical Greek Civilization. 3 Credits.
A study of the “Golden Age of Pericles,” the course covers the whole of Athenian society from art to war, culminating in the trial of Socrates. Cross-listed with: HST 021.

CLAS 022. Etymology. 3 Credits.
The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology.

CLAS 023. Classical Roman Civilization. 3 Credits.
Growth of the Roman Empire; political and social disruption in the Roman world from the second century B.C.E., through the first century C.E. Cross-listed with: HST 022.

CLAS 024. Myths/Legends Trojan War. 3 Credits.
Homeric epics, Virgil’s Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: WLIT 024.

CLAS 035. The End of the Roman Republic. 3 Credits.
Participants describe the Republic’s end: Caesar justifies conquest and civil war; Catullus and Sallust reveal a society in turmoil; Cicero documents first-century politics: political gangs, bribery, and violence. Cross-listed with: HST 035.

CLAS 036. The End of the Roman Republic: Lit Trans. 3 Credits.
Poetry and prose in the first century C.E. (the age of Augustus, Nero, Trajan), emphasizing varieties and limitations of political and literary freedom. Cross-listed with: WLIT 036.

CLAS 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. No prerequisites. Spring semester. Cross-listed with: WLIT 042.

CLAS 090. Internship. 1-3 Credits.
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 121. History of Greece. 3 Credits.
Political and social developments of ancient Greece: birth of democracy, conflict of autonomy and hegemony, federal states, invention of “otherness”, spatial and cultural restraints on citizenship. Prerequisite: HST 009, or CLAS 021 / HST 021, or appropriate work in Classics. Cross-listed with: HST 121.

CLAS 122. History of Rome. 3 Credits.
Expansion of Rome in Italy and conquest of the Mediterranean world: cultural conflict, development of a unifying national identity, and the foundation of European states. Prerequisite: HST 009, CLAS 023/HST 022, or appropriate work in Classics. Cross-listed with: HST 122.

CLAS 145. D2: Comparative Epic. 3 Credits.
Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Sophomore standing. Cross-listed with: WLIT 145.

CLAS 147. Ancient Law. 3 Credits.
Comparative study of three major ancient legal systems and their roles in their respective societies: ancient Near East (Sumerian to Hittite), Greek and Roman. Prerequisite: Three credits in Classics, History, Philosophy, or Political Science. Cross-listed with: HST 147, POLS 182.

CLAS 148. D2:Ancient Egypt Thr the Ages. 3 Credits.
A thematic and historical introduction to the civilization of Ancient Egypt and its cultural position and influence in both the ancient and modern worlds. Prerequisite: Three credits in Classics/History. Cross-listed with: HST 148.

CLAS 149. D2:Hist of Ancient Near East. 3 Credits.
Survey of primary civilizations of Egypt and Mesopotamia and the secondary cultures of Anatolia, Syria-Palestine, Assyria, and Persia. Prerequisites: HST 009 or CLAS 021 or appropriate work in Classics. Cross-listed with: HST 149.

CLAS 153. Greek Drama. 3 Credits.
Plays of Aeschylus, Sophocles, Euripides, and Aristophanes in their historical and cultural setting. Prerequisite: Sophomore standing. Cross-listed with: WLIT 153.

CLAS 154. Stories and Histories. 3 Credits.
Creation and development of genres which the Greeks and Romans used to represent true narratives about people or events, especially the development of historical writing. Prerequisite: Sophomore standing.

CLAS 155. Ancient Epic. 3 Credits.
Homer, Apollonius, and Vergil, as well as readings selected from other Greek and Latin epic (including epyllia) and didactic poetry. Prerequisite: Sophomore standing. Cross-listed with: WLIT 155.

CLAS 156. Satiric Spirit. 3 Credits.
Comedy, satire, epigram and prose fantasy as vehicles for political, social, and literary criticism in the Greco-Roman world. Prerequisite: Sophomore standing. Cross-listed with: WLIT 156.
CLAS 157. Greek Feminism. 3 Credits.  
The construction of the status of women in ancient Greek society. Readings include lyric, tragic, and comic poetry, philosophy, oratory, novel, and nonliterary documents. Prerequisite: Sophomore standing; three hours in literature, History, Anthropology, or Sociology. Cross-listed with: HST 157, WLIT 157, WGST 157.

CLAS 158. Greco-Roman Political Thought. 3 Credits.  
History of Greco-Roman political thought and political reality, as revealed by lawgivers, philosophers, politicians, and historians. Prerequisite: Sophomore standing.

CLAS 161. Plato. 3 Credits.  
A survey of Plato's works, including the "early," "middle," and parts of the late" dialogues. Emphasis will be laid on reading the dialogues themselves. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Cross-listed with: PHIL 108.

CLAS 162. Aristotle. 3 Credits.  
An exploration of Aristotle's metaphysics, epistemology, psychology, logic, ethics, and politics, with particular emphasis on reading Aristotle's texts while also sampling modern interpretations of his thought. Prerequisite: Three credit hours in Philosophy or Classics (Greek Culture or Greek).

CLAS 163. Stoicism. 3 Credits.  
Primary texts of Greek and Roman Stoics (Zeno, Chrysippus, Epictetus, Seneca, Marcus Aurelius) form the backbone of this course, which concentrates on Stoic ethics, psychology, and epistemology, but also covers physics and logic, as well Stoic influence on modern thought. Prerequisite: Three credit hours in Philosophy or Classics, Latin, or Greek.

CLAS 190. Internship. 1-18 Credits.  
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 191. Teaching Assistantship. 1-3 Credits.  
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 192. Independent Study. 1-18 Credits.  
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting? under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 195. Intermediate Special Topics. 0-18 Credits.  
See Schedule of Courses for specific titles.

CLAS 196. Intermediate Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.

CLAS 197. Undergraduate Research. 1-18 Credits.  
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 198. Undergraduate Research. 1-18 Credits.  
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 201. Senior Seminar In Classics. 3 Credits.  
Research methods and contemporary issues in the study of classical antiquity; preparation of individual senior projects. Prerequisites: Twelve hours of Classics, Greek, or Latin; Senior standing.

CLAS 221. Seminar in Ancient History. 3 Credits.  
Selected aspects of Near Eastern, Greek, or Roman History (e.g. trade and colonization, imperialism, social and political institutions, cultural and intellectual developments). Prerequisite: Junior/Senior/Graduate standing; Twelve hours of History.

CLAS 222. Seminar in Ancient History. 3 Credits.  
Selected aspects of Near Eastern, Greek, or Roman History (e.g. trade and colonization, imperialism, social and political institutions, cultural and intellectual developments). Prerequisites: Junior/Senior/Graduate standing; twelve hours of History.

CLAS 290. Internship. 1-18 Credits.  
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 291. Teaching Assistantship. 1-3 Credits.  
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 292. Independent Study. 1-18 Credits.  
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting? under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 295. Advanced Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.

CLAS 296. Advanced Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.

CLAS 298. Undergraduate Research. 1-18 Credits.  
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.