FILM & TELEVISION STUDIES (FTS)

Courses

FTS 007. Dev Motion Pct I:Origin-1930. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from its origins until 1930.

FTS 008. Dev Motion Pct II:1930-1960. 0 or 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from the onset of sound to 1960.

FTS 009. History of Television. 3 Credits.
Introduction to basic television history, theory and analysis. An historical overview of television from its invention to the present.

FTS 010. Dev Motion Pct III:1960-2000. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from 1960 until 2000.

FTS 091. Internship. 1-3 Credits.
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 095. Intro Spec Topics in Film/TV. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 096. Intro Spec Topics in Film/TV. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 121. Film/Television Theory. 0 or 3 Credits.
Intensive study of developments in film and/or television theory, such as realism, formalism, psychoanalysis, critical race theory, and feminism. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 122. Film/TV Genre and Auteur. 0 or 3 Credits.
An investigation into the theoretical and historical circumstances surrounding the production of film and/or television genres, or the work of a particular auteur. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 123. Global Studies in Film/TV. 0 or 3 Credits.
Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 131. Advanced Film/TV Theory. 3 Credits.
Advanced study of an area of film and/or television theory, such as psychoanalysis, feminism, historicism, or formalism. Prerequisite: FTS 121.

FTS 132. Studies Adv Film/TV History. 3 Credits.
Intensive focus on various historical movements within film and/or television. Prerequisite: FTS 121.

FTS 133. Studies Documentary/Avant-garde Cinema. 3 Credits.
Explorations into various issues, ideas, and movements within documentary and avant-garde cinema. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 134. Contemporary Topics in Film/TV. 3 Credits.
Explorations into various issues, ideas, and movements within contemporary film and/or television. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 135. D1: Race & Ethnicity in Film/TV. 3 Credits.
This course explores the historical/social/political forces that have shaped the representations of race and ethnicity in film and/or television. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 141. Film & Video Production I. 3 Credits.
An introduction to techniques and theories of video production. Prerequisites: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 142. Film & Video Production II. 3 Credits.
Intermediate topics in film and video production. Topics vary with instructor, and may include editing, lighting, use of sound, etc. Prerequisite: FTS 141.

FTS 143. Film Theory and Practice. 3 Credits.
An advanced study of media theory and video production. Prerequisites: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 144. Screenwriting I. 3 Credits.
An investigation of screenwriting practice and a screenwriting workshop. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 145. Screenwriting II. 3 Credits.
Intermediate topics in screenwriting. Topics vary with instructor, and may include writing the thriller, the romantic comedy, etc. Prerequisite: FTS 144.

FTS 191. Internship. 1-18 Credits.
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 192. Internship. 1-18 Credits.
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.
FTS 193. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant usually in an introductory level course in the discipline, for which credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 198. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 271. Seminar in Film/Television. 3 Credits.
Advanced level investigations into the critical study of film and/or television. The topic will be the professor’s choice. May be repeated for credit. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 272. Seminar in Film/Television. 3 Credits.
Advanced level investigations into the critical study of film and/or television. The topic will be the professor’s choice. May be repeated for credit. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 291. Internship. 1-18 Credits.
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 293. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 298. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.