WORLD LITERATURE (WLIT)

Courses

WLIT 011. French Lit in Translation. 3 Credits.
Selected topics in French literature. Readings and discussion of representative works in English translation. No knowledge of French required.

WLIT 012. Francophone Lit in Translation. 3 Credits.
Selected topics in the literature of the French-speaking world (excluding France). Readings and discussion of representative works in English translation. No knowledge of French required.

WLIT 013. Italian Lit in Translation. 3 Credits.
Selected topics in the literature of Italy. Readings and discussion of representational work in English translation. No knowledge of Italian is necessary.

WLIT 014. Spanish Lit in Translation. 3 Credits.
Selected topics in Spanish literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required.

WLIT 015. Span-Amer Lit in Translation. 3 Credits.
Selected topics in Spanish-American literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required.

WLIT 016. Latino Writers US:Cont Pers. 3 Credits.
Study of texts written by Latinos since the 1960s. Topics: construction of "ethnic identities," representation of race/gender relations; writers and their communities.

WLIT 017. German Lit in Translation. 3 Credits.
Selected topics in German literature. Individual courses might focus on particular genres (e.g. the German film, Proverbs), literary movements (e.g. German Romanticism), or periods (e.g. Enlightenment, Holocaust).

WLIT 018. Russian Lit in Translation. 3 Credits.
Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature).

WLIT 020. D2: Literatures of Globalizatin. 3 Credits.
How writers imagine themselves and their relationship with others in a globalizing world.

WLIT 024. Myths & Legends of Trojan War. 3 Credits.
Homeric epics, Virgil's Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: CLAS 024.

WLIT 035. The End of the Roman Republic. 3 Credits.
Participants describe the Republic's end: Caesar justifies conquest and civil war; Catullus and Sallust reveal a society in turmoil; Cicero documents first-century politics: political gangs, bribery, and violence. Cross-listed with: CLAS 035.

WLIT 037. Early Roman Emp:Lit&Translat'n. 3 Credits.
Poetry and prose in the first century C.E. (the age of Augustus, Nero, Trajan), emphasizing varieties and limitations of political and literary freedom. Cross-listed with: CLAS 037.

WLIT 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. Cross-listed with CLAS 042.

WLIT 095. Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures.

WLIT 096. Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures.

WLIT 109. D2: Japanese Lit-Premodern. 3 Credits.
WLIT 109 introduces students to premodern Japanese literary works in translation, including poetry, prose, and drama, from the 8th to mid-19th century. Prerequisite: Sophomore standing.

WLIT 110. D2: Clscl Chinese Lit in Trans. 3 Credits.
A survey course on classical Chinese literature. Knowledge of Chinese language is preferred but not required.

WLIT 111. French Lit in Translation. 3 Credits.
WLIT 112. Francophone Lit in Translation. 3 Credits.
Selected topics in the literature of the French-speaking world (excluding France). Readings and discussion of representative works in English translation. No knowledge of French required. Prerequisite: Sophomore standing.

WLIT 113. Italian Lit in Translation. 3 Credits.
Readings and discussion of representational work in English translation. No knowledge of Italian is necessary. Prerequisite: Sophomore standing.

WLIT 114. Spanish Lit in Translation. 3 Credits.
Selected topics in Spanish literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required. Prerequisite: Sophomore standing.

WLIT 115. Span-Amer Lit in Translation. 3 Credits.
Selected topics in Spanish-American literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required. Prerequisite: Sophomore standing.

WLIT 116. D1: Latino Writers US:Cont Pers. 3 Credits.
Study of texts written by Latinos since the 1960s. Topics: construction of "ethnic identities," representation of race/gender relations; writers and their communities. Prerequisite: Sophomore standing.

WLIT 117. German Lit in Translation. 3 Credits.
Topics such as German author(s), genre, literary movement, or theme such as Goethe, proverbs, Expressionism, Faust, Holocaust, or the German film. Prerequisite: Sophomore Prerequisite: Sophomore standing.
WLIT 118. Russian Lit in Translation. 3 Credits.
Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature). Prerequisite: Sophomore standing.

WLIT 119. D2: Japanese Literature-Modern. 3 Credits.
WLIT 119 introduces students to modern and contemporary Japanese literary works in translation, from the late 19th to early 21st century. Prerequisite: Sophomore standing.

WLIT 122. Dante's Comedy. 3 Credits.
A study of Dante's Comedy in Modern English translation.

WLIT 129. D2: Japanese Contemp Fiction. 3 Credits.
Japanese Contemporary Fiction covers contemporary (post 1980) and popular Japanese writing, mainly novels and short stories, in translation from a variety of genres and styles. Prerequisite: Minimum Sophomore standing.

WLIT 145. D2: Comparative Epic. 3 Credits.
Prerequisite: Sophomore standing. Cross-listed with: CLAS 145.

WLIT 153. Greek Drama. 3 Credits.
Plays of Aeschylus, Sophocles, Euripides, and Aristophanes in their historical and cultural setting. Prerequisite: Sophomore standing. Cross-listed with: CLAS 153.

WLIT 154. Stories and Histories. 3 Credits.
Prerequisite: Sophomore standing; three hours in Classics.

WLIT 155. Ancient Epic. 3 Credits.
Homer, Apollonius, and Vergil, as well as readings selected from other Greek and Latin epic (including epyllia) and didactic poetry. Prerequisite: Sophomore standing. Cross-listed with: CLAS 155.

WLIT 156. Greek & Roman Satiric Spirit. 3 Credits.
Comedy, satire, epigram and prose fantasy as vehicles for political, social, and literary criticism in the Greco-Roman world. Prerequisite: Sophomore standing. Cross-listed with: CLAS 156.

WLIT 157. Greek Feminism. 3 Credits.
The construction of the status of women in ancient Greek society. Readings include lyric, tragic, and comic poetry, philosophy, oratory, novel, and nonliterary documents. Prerequisite: Sophomore standing; three hours in literature, History, Anthropology, or Sociology. Cross-listed with: CLAS 157, HST 157.

WLIT 188. Studies in Comparative Lit. 3 Credits.
Courses comparing literary works from different countries, cultures, or language groups. May be repeated for credit with different topic. Prerequisite: Sophomore Standing.

WLIT 195. Intermediate Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 196. Advanced Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.