ENGLISH (ENGS)

Courses

ENGS 201. Sem Engl Lang or Critical Thry. 3 Credits.
Recent topics: ‘Origins and Development of the English Language,’ ‘Re-disciplining the History of Literature and the Literature of History.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 211. Seminar in Writing. 3 Credits.
Recent topics: ‘Writing the New Yorker;’ ‘Writing Vermont Life;’ ‘Editing and Publishing. Prerequisites: ENGS 100; ENGS 050 or ENGS 051 or ENGS 053; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.

ENGS 212. Seminar in Writing. 3 Credits.
Recent topics: ‘Writing the New Yorker;’ ‘Writing Vermont Life;’ ‘Editing and Publishing. Prerequisites: ENGS 100; ENGS 050 or ENGS 051 or ENGS 053; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.

ENGS 221. Seminar in Literature to 1800. 3 Credits.
Recent topics: ‘Women in 17th Century English Poetry;’ ‘Dante and the Experience of Reading;’ ‘Orality and Textuality in Middle English Literature.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 222. Seminar in Literature to 1800. 3 Credits.
Recent topics: ‘Women in 17th Century English Poetry;’ ‘Dante and the Experience of Reading;’ ‘Orality and Textuality in Middle English Literature.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 241. Seminar in 19th Century Lit. 3 Credits.
Recent topics: ‘Dickens;’ ‘Reader, I Married Him: The Brontes;’ ‘Love, Marriage, and Literary Criticism; Jane Austen;’ ‘Reading Serially: The Victorian Novel;’ ‘Invisible Man and 19th Century American Literature;’ ‘The Gothic.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 242. Seminar in 19th Century Lit. 3 Credits.
Recent topics: ‘Dickens;’ ‘Reader, I Married Him: The Brontes;’ ‘Love, Marriage, and Literary Criticism; Jane Austen;’ ‘Reading Serially: The Victorian Novel;’ ‘Invisible Man and 19th Century American Literature;’ ‘The Gothic.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 243. Seminar in 20th Century Lit. 3 Credits.
Recent topics: ‘The Beat Generation;’ ‘Literature and Society in Modern Ireland;’ ‘Dostoevsky’s Influence on 20th Century American Literature.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 281. Sem Lit Themes,Genres,Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys;’ ‘Murder, He Said: Detective Fiction;’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 282. Sem Lit Themes,Genres,Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys;’ ‘Murder, He Said: Detective Fiction;’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 300. Seminar:Major Author. 3 Credits.
In-depth study of the works, critical reception, and context of an author writing in English. Representative topics: Chaucer; Shakespeare; Milton; Austen; Dickinson; Morrison.

ENGS 330. Seminar: Literary Period. 3 Credits.
Advanced survey of authors, themes, genres, and/or cultural context in a British or American literary period. Representative topics: British Renaissance; Restoration and Eighteenth Century; Victorian; American Renaissance.

ENGS 340. Studies in Rhetoric & Comp. 3 Credits.
Introduction to current issues in the field. Representative topics: Rhetorical theory; gender, class, and composing: writing across the curriculum; collaborative learning, literature and composition.

ENGS 345. Practicum in Teaching Writing. 3 Credits.
Introduces new graduate teaching assistants in English to best practices in teaching college composition and provides support for their first semester teaching ENGS 001. Prerequisites: Admission to English Graduate program; appointment to a Graduate teaching assistantship; permission of Instructor or English department Graduate advisor.

ENGS 350. Surv of Lit Theory & Criticism. 3 Credits.
Theory and Criticism.

ENGS 360. Seminar: Special Topics. 3 Credits.
Topic varies, based on faculty research. Representative topics: orality and literacy in medieval literature; feminist theory; anthropological approaches to literature; narrative theory and Victorian novels.

ENGS 391. Master’s Thesis Research. 1-6 Credits.
ENGS 396. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
ENGS 397. Special Readings & Research. 1-6 Credits.
Directed individual study of areas not appropriately covered by existing courses. Permission of Graduate Director.

ENGS 398. Teaching Practicum Continued. 3 Credits.
Continued mentoring and professional development for Graduate Teaching Assistants who have completed ENGS 345. May be repeated once for credit. Prerequisite: ENGS 345; admission to English Graduate program; appointment to a Graduate teaching assistantship.