**FRENCH (FREN)**

**Courses**

**FREN 235. Medieval/Renaissance Topics. 3 Credits.**
Study of literary and non-literary writings from Medieval and Renaissance France. Texts may deal with questions of otherness, religion, gender, and/or politics. Prerequisites: FREN 141 or FREN 142.

**FREN 237. Early French Women Writers. 3 Credits.**
Exploration of how women from the Middle Ages through the Revolution spoke of love, education, the place of women, the power of writing and more. Prerequisites: FREN 141 or FREN 142.

**FREN 247. Power/Desire in Class Fr Drama. 3 Credits.**
How dramatists like Corneille, Moliere and Racine used history, legend and satire to explore questions of tyranny, freedom, passion, generosity, hypocrisy, truthfulness, and more. Prerequisites: FREN 141 or FREN 142.

**FREN 256. Enlightenment Society Reimagined. 3 Credits.**
How did 18C writers use the representation of social hierarchy, gender relations, the exotic, etc., to (re-)define French culture on the eve of the Revolution? Prerequisites: FREN 141 or FREN 142.

**FREN 265. Romanticism and Symbolism. 3 Credits.**
Exploration of the idealist tradition in 19th century French poetry and novels. Authors may include Constant, Chateaubriand, Stael, Hugo, Flaubert, Baudelaire, Verlaine, Mallarme. Prerequisites: FREN 141 or FREN 142.

**FREN 266. Rev & React in 19th C Narrative. 3 Credits.**
Study of the representations of major social issues of the period, such as power, class, money, and women. Representative authors: Balzac, Flaubert, Sand, Stendhal, Zola. Prerequisites: FREN 141 or FREN 142.

**FREN 269. La Belle Epoque. 3 Credits.**
The aesthetic and moral dilemmas of the turn-of-the-century "decadent" period in French literature, focusing especially on the changing representation of the artist and intellectual. Prerequisites: FREN 141 or FREN 142.

**FREN 270. Lyric Poetry: Harmony & Crisis. 3 Credits.**
A consideration of the French lyric tradition. Authors may include the troubadours, Ronsard, Dubellay, Hugo, Baudelaire, Mallarme, Rimbaud, Valery, Roubaud. Prerequisites: FREN 141 or FREN 142.

**FREN 275. 20-C Lit - Society and Writers. 3 Credits.**
A study of twentieth-century French authors who shaped contemporary French culture by challenging traditional ethics and modes of thought. Representative authors include Beauvoir, Camus, and Sartre Prerequisites: FREN 141 or FREN 142.

**FREN 276. Topics in Modern French Lit. 3 Credits.**
Selected topics dealing with poetry and/or narrative related either to an historical period or a literary movement. Prerequisites: FREN 141 or FREN 142.

**FREN 280. Francophone Crossings. 3 Credits.**
Study of works in French that demonstrate multiple cultural influences. Topics may include: exile writings, cultural/linguistic mixing, colonialism and independence movements, human rights, immigration. Prerequisites: FREN 141 or FREN 142.

**FREN 285. Quebec Literature. 3 Credits.**
A study of contemporary (1960-1985) major works of fiction, poetry, and drama. Authors studied include Anne Hebert, Michel Tremblay, Jacques Godbout, Gaston Miron. Prerequisites: Either FREN 141 or FREN 142, or both.

**FREN 289. African Lit: French Express. 3 Credits.**
Study of West African poetry, theatre, novel, and civilization as an expression of the Black experience in the language of the French colonizer. Prerequisites: FREN 141 or FREN 142.

**FREN 292. Topics in French Culture. 3 Credits.**
In-depth study of a major aspect of French culture. See Schedule of Courses for specific offering. Prerequisites: FREN 131 or FREN 132 or Instructor permission.

**FREN 293. Quebec Culture. 3 Credits.**
Sociocultural study of the Francophone culture of Canada. Prerequisite: FREN 141 or FREN 142.

**FREN 294. Topics in French Cinema. 3 Credits.**
A topical approach to the study of French cinema and cinematographic aesthetics, from the medium’s beginnings through contemporary films. Prerequisites: FREN 141 or FREN 142.

**FREN 295. Advanced Special Topics. 1-18 Credits.**
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

**FREN 296. Advanced Special Topics. 1-18 Credits.**
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

**FREN 297. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

**FREN 298. Undergraduate Research. 1-18 Credits.**
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

**FREN 391. Master’s Thesis Research. 1-18 Credits.**