GREEK (GRK)

Courses

GRK 201. Greek Orators. 3 Credits.
Selected speeches of Lysias and Demosthenes. B. Saylor Rodgers.
Alternate years, as needed.

GRK 202. Greek Comedy. 3 Credits.
Two plays of Aristophanes. Alternate years, as needed.

GRK 203. Greek Historians. 3 Credits.
Thucydides, Books I and II; selections from Herodotus and
Xenophon’s Hellenica. Alternate years, as needed.

GRK 204. Greek Tragedy. 3 Credits.
Sophocles’ Antigone, and Euripides’ Medea, or two equivalent plays.
Alternate years, as needed.

GRK 205. Greek Philosophers. 3 Credits.
Dialogues of Plato with attention to language and dialectical method;
Aristotle, Xenophon or Presocratic philosophers may be read.
Alternate years, as needed.

GRK 206. Greek Epic. 3 Credits.
Reading in the Iliad and Odyssey. Problems of epic composition
and language together with mythological and historical background.
Alternate years, as needed.

GRK 211. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in
composition. Required of Greek majors.

GRK 212. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in
composition. Required of Greek majors.

GRK 227. Greek Lyric Poetry. 3 Credits.
A study of early Greek personal, elegiac, and choral poetry from
Archilochus to Pindar, including Sappho and Alcaeus, Simonides and
Bacchylides. Prerequisites: Two years of college Greek or equivalent.
Alternate years, as needed.

GRK 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing
departmental offerings. See Schedule of Courses for specific titles.

GRK 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing
departmental offerings. See Schedule of Courses for specific titles.