

SPANISH (SPAN)

Courses

SPAN 246. Reading Cervantes. 3 Credits.

A topical approach to the study of Cervantes, author of Don Quijote de la Mancha, and his works' significance as a reflection of/on Spain's literary-cultural landscape. Prerequisites: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146.

SPAN 287. Early Span Narratives Americas. 3 Credits.

Readings and analysis of late 15th and 16th century narratives. Discussion of European and Native American perspectives, religious disputes, and the "Leyenda Negra (Black Legend). Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

SPAN 290. Hispanic Films in Context. 3 Credits.

Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

SPAN 291. Early Cultures of Spain. 3 Credits.

A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

SPAN 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.

SPAN 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.