

ENGLISH

<http://www.uvm.edu/cas/english/>

OVERVIEW

The degree combines the history of literatures in English, from the Medieval period to the 21st century, with literary theory and cultural criticism. The department also has graduate faculty who specialize in Film and Television Studies, and Rhetoric and Composition.

DEGREES

English AMP

English M.A.

FACULTY

Alexander, Sarah C.; Associate Professor, Department of English; PHD, Rutgers University

Baruth, Philip Edward; Professor, Department of English; PHD, University of California Irvine

Bernard, Emily E.; Professor, Department of English; PHD, Yale University

Bessette, Jean M.; Associate Professor, Department of English; PHD, University of Pittsburgh

Bottoms, Gregory Todd; Professor, Department of English; MFA, University of Virginia

Fenton, Elizabeth A.; Professor, Department of English; PHD, Rice University

Fogel, Daniel Mark; Professor, Department of English; PHD, Cornell University

Gennari, John; Professor, Department of English; PHD, University of Pennsylvania

Gough, Kathleen; Associate Professor, Department of English; PHD, University of California, Berkeley

Harrington, Susanmarie; Professor, Department of English; PHD, University of Michigan Ann Arbor

Huh, Jinny; Associate Professor, Department of English; PHD, University of Southern California

Jenemann, David; Dean, Honors College; Professor, Department of English; PHD, University of Minnesota Twin Cities

Kete, Mary Louise; Professor, Department of English; PHD, Harvard University

Lindstrom, Eric Reid; Professor, Department of English; PHD, Yale University

Losambe, Lokangaka; Professor, Department of English; PHD, University of Ibadan

Magistrale, Anthony Samuel; Professor, Department of English; PHD, University of Pittsburgh

McGowan, Todd; Professor, Department of English; PHD, Ohio State University

Morgan Parmett, Helen; Associate Professor, Department of English; PHD, University of Minnesota, Twin Cities

Neroni, Hilary L.; Professor, Department of English; PHD, University of Southern California

Nilsen, Sarah Dawn; Professor, Department of English; PHD, University of Southern California

Noel, Deborah; Senior Lecturer, Department of English; PHD, University of Georgia

Rohy, Valerie; Professor, Department of English; PHD, Tufts University

Schnell, Lisa Jane; Associate Professor, Department of English; PHD, Princeton University

Scott, Helen C.; Professor, Department of English; PHD, Brown University

Sisk, Jennifer L.; Associate Professor, Department of English; PHD, Yale University

Turner, Sarah; Senior Lecturer, Department of English; PHD, Case Western Reserve University

Witters, Sean A.; Senior Lecturer; Department of English; PHD; Brandeis University

Yoo, Hyon Joo; Professor, Department of English; PHD, Syracuse University

Courses

ENGL 5010. Topics in Lang/Critical Theory. 3 Credits.

Exploration of topics in Lang/Critical Theory. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Credit not awarded for both ENGL 5010 and ENGL 3010. Prerequisite: Graduate student.

ENGL 5100. Topics in Theme and Genre. 3 Credits.

Exploration of topics in theme and genre. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Credit not awarded for both ENGL 5100 and ENGL 3100. Prerequisite: Graduate student.

ENGL 5300. Topics in Literature to 1800. 3 Credits.

Topics in literature before 1800. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Credit not awarded for both ENGL 5300 and ENGL 3300, ENGL 3350, or ENGL 3400. Prerequisite: Graduate student.

ENGL 5901. Topics In: Gr English. 3 Credits.

Exploration of topics in English. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Graduate student.

ENGL 5990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGL 6010. Surv of Lit Theory & Criticism. 3 Credits.

Theory and Criticism. Prerequisite: Graduate student.

ENGL 6060. Topics in Cultural Studies. 3 Credits.

Advanced textual analyses that broaden the concept of text to include music, film and television, the visual arts, popular culture and everyday meanings and practices. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Graduate student.

ENGL 6391. Master's Thesis Research. 1-6 Credits.

Research leading toward completion of the Master's Thesis.

ENGL 6510. Topics in Literary Period. 3 Credits.

Advanced survey of authors, themes, genres, and/or cultural context in a British or American literary period. Representative topics: British Renaissance; Restoration and Eighteenth Century; Victorian; American Renaissance. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Graduate student.

ENGL 6515. Topics in Major Author. 3 Credits.

In-depth study of the works, critical reception, and context of an author writing in English. Representative topics: Chaucer; Shakespeare; Milton; Austen; Dickinson; Morrison. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Graduate student.

ENGL 6780. Topics in Comp & Rhetoric. 3 Credits.

Introduction to current issues in the field. Representative topics: Rhetorical theory; gender, class, and composing; writing across the curriculum; collaborative learning, literature and composition. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Graduate student.

ENGL 6790. Teaching Writing I. 3 Credits.

Introduces students to best practices in teaching college composition. Provides support for graduate teaching assistants' first semester teaching ENGL 1001. Prerequisites: Graduate student.

ENGL 6795. Teaching Writing II. 3 Credits.

Continued mentoring and professional development for graduate teaching assistants who have completed ENGL 6790. May be repeated once for credit. Prerequisites: ENGL 6790, appointment to a graduate teaching assistantship.

ENGL 6990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ENGL 6991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENGL 6993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGL 6994. Teaching Assistantship. 1-3 Credits.

Student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

ENGL 6995. Graduate Independent Research. 1-18 Credits.

Graduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.