GREEK AND LATIN

OVERVIEW
Our program emphasizes mastery of general philological skills in Greek and Latin, in preparation for further training at the doctoral level, teaching in public and private highschools, and a variety of other interesting paths. Current faculty research interests include Mycenaean and Homeric Greece; Greek and Latin lyric poetry; Greek drama; Attic orators; ancient literary criticism; Greek and Roman philosophy and intellectual history; Greek and Roman historiography; Latin epic and satire; Greek and Roman technical authors; Roman imperial families; mythology; the Ancient Near East and Egypt; ancient music and performance.

DEGREES
- Greek and Latin AMP
- Greek and Latin M.A.
- Greek and Latin M.A.T.

FACULTY
Bailly, Jacques A.; Associate Professor, Department of Classics; PHD, Cornell University
Chiu, Angeline C.; Associate Professor, Department of Classics; PHD, Princeton University
Franklin, John C; Associate Professor, Department of Classics; PHD, University College London
Rodgers, Robert Howard; Professor, Department of Classics; PHD, Harvard University
Usher, Mark David; Associate Professor, Department of Classics; PHD, University of Chicago

Greek Latin Courses
GKLT 300. Proseminar. 3 Credits.
Introduction to philology. Students will normally take this their first semester.

GKLT 381. Seminar. 0 or 3 Credits.
Intensive study at the graduate level of Greek and Latin authors not read in the candidate's undergraduate program.

GKLT 391. Master's Thesis Research. 1-6 Credits.

GKLT 392. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GKLT 396. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

Greek Courses
GRK 201. Greek Orators. 3 Credits.
Selected speeches of Lysias and Demosthenes. B. Saylor Rodgers. Alternate years, as needed.

GRK 202. Greek Comedy. 3 Credits.
Two plays of Aristophanes. Alternate years, as needed.

GRK 203. Greek Historians. 3 Credits.
Thucydides, Books I and II; selections from Herodotus and Xenophon’s Hellenica. Alternate years, as needed.

GRK 204. Greek Tragedy. 3 Credits.
Sophocles’ Antigone, and Euripides’ Medea, or two equivalent plays. Alternate years, as needed.

GRK 205. Greek Philosophers. 3 Credits.
Dialogues of Plato with attention to language and dialectical method; Aristotle, Xenophon or Presocratic philosophers may be read. Alternate years, as needed.

GRK 206. Greek Epic. 3 Credits.
Reading in the Iliad and Odyssey. Problems of epic composition and language together with mythological and historical background. Alternate years, as needed.

GRK 211. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 212. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 227. Greek Lyric Poetry. 3 Credits.
Selections from the works of Catullus, Horace, Propertius, and Tibullus. Alternate years, as needed.

Latin Courses
LAT 203. Republican Prose. 3 Credits.
Extensive reading in Caesar and Sallust, and in the speeches of Cicero. Alternate years, as needed.

LAT 204. Epic Poets. 3 Credits.
Extensive reading in Lucretius, Vergil, Ovid, and others. Alternate years, as needed.

LAT 211. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.

LAT 212. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.

LAT 227. Roman Lyric Poets. 3 Credits.
Selections from the works of Catullus, Horace, Propertius, and Tibullus. Alternate years, as needed.
LAT 251. Roman Letters. 3 Credits.
Letters of Cicero, Horace, and Pliny. Alternate years, as needed.

LAT 252. Comedy. 3 Credits.
Two plays of Plautus and Terence. Study of the precursors of this literary form. Alternate years, as needed.

LAT 253. Roman Oratory. 3 Credits.
Selections from Cicero’s De Oratore, Orator, Brutus, and from his speeches. Historical development of forensic and other rhetorical canons. Alternate years, as needed.

LAT 255. Historians of the Empire. 3 Credits.
Historians of the Empire. Augustus, Res Gestae; Tacitus, Annals, I-IV; selections from Suetonius and Ammianus Marcellinus. Alternate years, as needed.

LAT 256. Satire. 3 Credits.
Selections from Horace, Persius, Juvenal, Petronius. Study of the development of this literary form. Alternate years, as needed.

LAT 271. Silver Latin. 3 Credits.
Extensive reading of post-Augustan authors not included in other advanced courses. Alternate years, as needed.

LAT 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.