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COURSES

TO VIEW THE COURSE LIST, SELECT "MENU" AND THEN "COURSE LIST"

The university reserves the right to change course offerings at any time.

A student who lacks the stated prerequisites for a course may be permitted to enroll by the instructor. Such students must inform the instructor that they lack the prerequisites, and the instructor will make appropriate efforts to ascertain that they are properly qualified. Students enrolled who do not meet the prerequisites of a course may be disenrolled from that course. The instructor will notify the registrar of this action.

Courses are divided into three levels: introductory, intermediate, and advanced. Where appropriate, a department may limit enrollment in a particular course. Such limitations, other than class size, must be explicitly stated.

Some departments will make further subdivisions of courses at some levels.

ABOUT UVM COURSES

Courses numbered from 001-099 are introductory courses. Introductory courses emphasize basic concepts of the discipline. In general, they presuppose no previous college work in the subject. The only exceptions to this rule are those cases in which there is a two-semester introductory sequence. In such cases, the second semester course may have the first semester course as a prerequisite.

Courses numbered from 100-199 are intermediate courses. An intermediate course covers more advanced material than that treated in introductory courses. Students will be expected to be familiar with the basic concepts of the subject and the course will present more difficult ideas. Intermediate courses will generally be more specialized than introductory courses. An intermediate course will always have a minimum prerequisite of three hours prior study at the intermediate level in the discipline, or in a related discipline, or some specified equivalent preparation.

Course subjects are alphabetized by names. Course prefixes appear in major and minor requirement descriptions.

SPECIAL TOPICS COURSE POLICY - INFORMATION FOR FACULTY

A course offered under the Special Topics course rubric (i.e., X95/X96) may be presented up to three times within a ten-year period before it must be submitted for review as a permanent course offering listed under a unique course number in the Catalogue.

DIVERSITY COURSES

All undergraduate degree students matriculating in Fall 2008 or later must successfully complete the University Approved Diversity courses: one three-credit course from Category One (Race and Racism in the U.S.) and a second three-credit course from either Category One or Category Two (the Diversity of Human Experience). These requirements will apply as well to undergraduate transfer students receiving bachelor's degrees from May 2012 onward.

The following diversity courses have been approved for academic year 2016-17.

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<td>D1: Cross-Cultr Psy:Clin Pers</td>
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<td>DNCE 150</td>
<td>D1: Jazz in American Dance</td>
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<td>D1: Political Economy of Race</td>
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<td>FTS 135</td>
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<td>D2: Rel &amp; Pol in Islamic Hist</td>
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<td>D2: Hist of Modern Middle East</td>
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<td>REL 234</td>
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### QUANTITATIVE REASONING COURSES

In May 2017, the Board of Trustees will consider a General Education requirement in Quantitative Reasoning (QR) that will apply to all undergraduate degree students matriculating in Fall 2017 or later. At the time of its approval, this page will be updated to include the list of courses meeting that requirement. If you are viewing a hardcopy of this page, please refer to the online Catalogue for updated QR course information.

### SUSTAINABILITY COURSES

All undergraduate degree students matriculating in Fall 2015 or later must meet a General Education requirement in Sustainability. To meet this requirement, students must complete a course, curriculum, or co-curricular module prior to graduation that has been approved by the Faculty Senate’s Sustainability Curriculum Review Committee.

The following sustainability special topics courses and permanent courses have been approved for academic year 2016-17.

### SPECIAL TOPICS COURSES

- **CHEM 095** - when the topic is Environmental Risk
- **ENVS 095** - when the topic is Eco-Reps: Env Resp Behavior
- **ENVS 150/PRT 188/NR 185** - when the topic is Sustainable Development & Ecotourism in Cost Rica
- **ENVS 195** - when the topic is Energy Action Seminar; Env Entrepreneurship; or Climate Justice & Advocacy
- **ENVS 204** - when the topic is Creating EnvSusCommunities
- **ENVS 295** - when the topic is Circumpolar World; Adaptation to Climate Change; Community-based Nat Res Mgt; or Sustainability Education
- **GEOG 190** - when the topic is Politics of Land Use: Ecuador
- **GEOG 095** - when the topic is How the Earth Works
- **HCOL 185** - when the topic is Political Economy for a Finite Planet; Ecological Design in an Urban Watershed; Climate Change, Complexity and Society; or Environment, Ecocriticism, and the Challenge of Being Global
- **HCOL 186** - when the topic is Ecology for Sustainability; or Transforming Earth: Anthropogenic Drivers of Environmental Change
- **NFS 295** - when the topic is Sustain Food Purch Lg Scle Op
- **PBIO 095** - when the topic is Plants on the Move
- **PHIL 010** - when the topic is Ethics of Eating
- **POLS 196** - when the topic is Cyber Policy and Conflict
- **REL 195** - when the topic is Religious Perspectives on Sustainability

### PERMANENT COURSES

- **ANTH 021** - D2:SU: Cultural Anthropology
- **ANTH 024** - D2:SU: Prehistoric Archaeology
- **ANTH 059** - D2:SU: Culture and Environment
- **BCOR 102** - SU: Ecology and Evolution 0,4
- **CDAE 002** - D2:SU: World Food, Pop & Develop
- **CDAE 061** - SU: Principles of Comm Dev
- **CDAE 168** - SU: Marketing: Com Entrepreneurs
- **CE 003** - SU: Intro to Civil & Envir Engr 0,2
- **CE 132** - SU: Environmental Systems 3
- **CE 151** - SU: Water & Wastewater Engr 3
- **CE 185** - SU: Capstone Design I 3
- **CLAS 150** - SU: Sustainability Cultural Hst 3
- **EC 040** - D2:SU: Econ of Globalization 3
- **EC 133** - SU: Economics Envrnmtl Policy 3
- **EE 113** - SU: Electric Energy Systems 0-4
- **ENSC 001** - SU: Intro Environmental Sci 3
- **ENSC 274** - SU: Climate Chg: Sci & Percept 3
- **ENVS 001** - SU: Intro to Envrnmtl Studies 0,4
- **ENVS 002** - D2:SU: International Env Stdies 0,4
- **ENVS 107** - SU: Human Health & Envrnmnt 3
- **ENVS 188** - SU: Sustainability Science 3
- **ENVS 189** - SU: Intro to Systems Thinking 3
- **GEOG 050** - D2:SU: World Regional Geog 3
- **GEOG 070** - SU: Space, Place and Society 3
- **GEOG 145** - SU: Geography of Water 3
- **GEOG 154** - D2:SU: Geography of Development 3
- **GEOG 006** - SU: How the Earth Works 3
- **GEOG 007** - SU: Earth Hazards 0,3
- **GEOG 110** - SU: Earth Materials 0,4
- **GEOG 161** - SU: Field Methods in Geophysics 0-4
- **GRS 001** - D2:SU: Intro to Global Studies 3
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<td>SPAN 111</td>
<td>SU: Race, Identity &amp; Migrant Labor</td>
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<tr>
<td>VS 052</td>
<td>SU: Sustainable Vermont</td>
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### COURSE LIST

#### A&S INTERDISCIPLINARY (AS)

**Courses**

**AS 010. Interdisc 1st-Year TAP Seminar. 1-6 Credits.**

Interdisciplinary seminar offered as part of the Teacher Advisor Program (TAP) in the College of Arts and Sciences.

**AS 090. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**AS 095. Intro Interdisc Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. May be repeated for credit with different content.

**AS 096. Intro Interdisc Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. May be repeated for credit with different content.

**AS 190. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

**AS 192. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**AS 195. Intmd Interdisc Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. May be repeated for credit with different content.

**AS 196. Intmd Interdisc Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. May be repeated for credit with different content.

**AS 197. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

**AS 198. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**AS 290. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**AS 292. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**AS 295. Advcd Interdisc Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. May be repeated for credit with different content.

**AS 296. Advcd Interdisc Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles. May be repeated for credit with different content.

**AS 297. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

**AS 298. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

### AGRICULTURE & LIFE SCIENCE (CALS)

**Courses**

**CALS 001. Foundations: Communication Meth. 0 or 3 Credits.**

Foundational course to acclimate College of Agriculture & Life Science First-Year students to college life and develop individual and group public speaking skills through giving and critically analyzing presentations.
CALS 002. Foundation: Information Tech. 0 or 3 Credits.
Foundational course to acclimate College of Agriculture & Life Science First-Year students to college life and develop information technology skills through use of computer hardware and software and internet applications.

CALS 085. Computer Applications. 0 or 3 Credits.
Use of computer operating systems programming languages, electronic communications, word processing, spreadsheet modeling and graphics, and internet software related to the agricultural and life sciences.

CALS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CALS 095. Introductory Special Topics. 0.5-18 Credits.
See Schedule of Courses for specific titles.

CALS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CALS 125. Teaching Assistant Development. 3 Credits.
TAs develop skills in areas of leadership, group dynamics, interpersonal effectiveness, and assertiveness as group facilitators in Beginnings course. Prerequisite: Sophomore standing only; Instructor permission.

CALS 183. Communication Methods. 0 or 3 Credits.
Introduction to informational and persuasive public speaking. Developing individual and group oral communication skills through giving and critically analyzing presentations.

CALS 190. Internship. 0.5-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CALS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CALS 195. Special Topics. 0.5-18 Credits.
Appropriate for interdepartmental and interdisciplinary topics in Agriculture and Life Sciences. Permission of Dean's Office.

CALS 196. Special Topics. 1-18 Credits.
Appropriate for interdepartmental and interdisciplinary topics in Agriculture and Life Sciences. Permission of Dean's Office.

CALS 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CALS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CALS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CALS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CALS 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CALS 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CALS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

AMERICAN SIGN LANGUAGE (ASL)

Courses

ASL 001. American Sign Language I. 4 Credits.
Introduction of American Sign Language with emphasis on visual receptive and expressive use including facial expressions and gestures. Elements of the Deaf Culture are explored.

ASL 002. American Sign Language II. 4 Credits.
Discusses concepts and principles: advanced vocabulary, grammar patterns, use of space/modulation of signs for time/location. Further explores Deaf Culture. Prerequisites: ASL 001 or CMSI 001 or equivalent.

ASL 051. American Sign Language III. 3 Credits.
Stresses fluency of expressive and receptive skills for conversational competence. Introduces increasingly complex grammatical aspects. In-depth study of Deaf Culture. Prerequisites: ASL 002 or CMSI 002 or equivalent.

ASL 052. American Sign Language IV. 3 Credits.
Expansion of ASL III. Intended to refine competence in receptive and expressive abilities through exposure to stylistic and regional ASL renditions. Deaf Community involvement. Prerequisites: ASL 051 or CMSI 051 or equivalent.

ASL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ASL 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
ASL 120. D2: Understanding Deaf Culture. 3 Credits.
Provides students a comprehensive orientation to Deaf communities as linguistic and cultural minorities. Students will explore various aspects of American Deaf culture.

ASL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ASL 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASL 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ASL 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ASL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ASL 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASL 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific title.

ASL 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ASL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ANATOMY & NEUROBIOLOGY (ANNB)

Courses

ANNB 096. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

ANNB 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ANNB 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ANNB 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ANNB 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ANNB 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ANNB 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Prerequisite: Department Permission.

ANNB 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Prerequisite: Department permission.

ANNB 201. Human Gross Anatomy. 6 Credits.
Lectures and detailed regional cadaver dissections emphasize functional anatomy of major systems (e.g. musculoskeletal, cardiovascular, nervous). Required of Physical Therapy students; others with Department permission.

ANNB 261. Neurobiology. 3 Credits.
Focus on molecular and cellular aspects of the nervous system. Electrical signaling, synaptic transmission, signal transduction, neural development, plasticity, and diseases. Prerequisite: BIOL 103 or ANPS 019 & ANPS 020. Cross-listed with: BIOL 261.

ANNB 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ANNB 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ANNB 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.
ANPS 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Undergraduate only.

ANPS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Undergraduate only.

ANPS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ANATOMY/PHYSIOLOGY (ANPS)

Courses

ANPS 019. Ugr Hum Anatomy & Physiology. 4 Credits.
Two-semester lecture course with credit given upon completion of each semester. Structure and function of human body will be presented in a three lecture/week format with an additional online lab component. Completion of additional self-study units will be required. Required of all PRNU, DIET, NFS, PE, ME, RADT, NMT, MLS, AT, EXMS and BSCI students; others with Instructor permission.

ANPS 020. Ugr Hum Anatomy & Physiology. 4 Credits.
Two-semester lecture course with credit given upon completion of each semester. Structure and function of human body will be presented in a three lecture/week format with an additional online lab component. Completion of additional self-study units will be required. Required of all PRNU, DIET, NFS, PE, ME, RADT, NMT, MLS, AT, EXMS and BSCI students; others with Instructor permission.

ANPS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ANPS 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ANPS 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ANPS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ANPS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ANPS 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ANPS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ANPS 198. Undergraduate Research. 1 or 18 Credit.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Prerequisite: Department permission.

ANPS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ANPS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ANPS 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ANPS 295. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

ANPS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ANIMAL SCIENCE (ASCI)

Courses

ASCI 001. Introductory Animal Sciences. 0 or 4 Credits.
An overview of the genetics, nutrition, reproduction, and management of livestock and recreation species; introduction to animal behavior, animal disease, and biotechnology. Prerequisite: Animal Science major or Instructor permission.

ASCI 005. Intro to the Horse. 3 Credits.
Starting with evolution and domestication and progressing to current breeds, colors, uses, health, and management of horses, students gain a basic understanding of one of our most beloved domestic animals. No prior horse experience or knowledge is required.

ASCI 006. Companion Animal Care & Mgmt. 3 Credits.
Scientific principles of nutrition, breeding selection, health, management practices, pet therapy, and animal bonding. Primary emphasis on cat and dog.

ASCI 021. Horse Barn Cooperative. 1 Credit.
Develops skills in the practical aspects of equine management of individual horses and horses maintained in a group setting using hands-on experiences and peer teaching. Students care for their own horse or an Animal Science horse. Prerequisites: For students currently accepted into the UVM Horse Barn Cooperative Program or currently enrolled in ASCI 121; Instructor permission.
ACSI 030. Beginner Horseback Riding. 1 Credit.
Instruction in the basics of balanced seat horseback riding, including both ground skills (grooming, tacking and untacking) and mounted skills (mounting, dismounting, walking, trotting, cantering). Emphasizes safety and control.

ACSI 095. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ACSI 097. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ACSI 098. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ACSI 108. Equine Enterprise Management. 3 Credits.
Provides guidelines for understanding risks, liabilities and other pertinent topics necessary for running a successful equine-related business. Prerequisite: ACSI 001.

ACSI 110. Animal Nutrit, Metab & Feeding. 0 or 4 Credits.
Principles of meeting the nutrient requirements of animals, especially as they relate to the practical problems of formulation and production systems. Prerequisite: Minimum Sophomore standing.

ACSI 117. Horse Health and Disease. 3 Credits.
Discusses the basic anatomy and physiology of the horse, common equine diseases and problems, their diagnoses, prevention, and treatment.

ACSI 118. Appl Animal Health. 0 or 3 Credits.
A study of small and large domestic animal diseases. Natural response to disease, methods of diagnosis, control, and treatment. Prerequisite: ACSI 001, a Biology course, or Instructor permission.

ACSI 119. Equine Training Techniques. 0 or 3 Credits.
Behavior modification and training of the young horse under saddle and in the cart. Introduction to interdisciplinary directions open to the equine athlete and to conditioning programs associated with these options. Prerequisite: ACSI 001.

ACSI 121. Equus. 2-4 Credits.
A hands-on equine management experience. Students perform horse duties, recordkeeping, and make financial and management decisions on a horse boarding operation. Prerequisites: Sophomore standing; Instructor permission.

ACSI 122. Animals in Soc/Animal Welfare. 3 Credits.
Designed to heighten awareness and understanding of human-animal relationships in society, agriculture, and science. Prerequisites: Animal Science major; Sophomore standing.

ACSI 125. Equine Instructing Techniques. 0 or 2 Credits.
Examines philosophies, concepts and teaching-learning strategies needed for the development of sound equine instructing skills. Students gain hands-on horseback riding teaching experience during the second half of the semester in a supported environment. Prerequisite: ACSI 001 or Instructor permission.

ACSI 129. Horse Barn Cooper Exec Committee. 1 Credit.
Student leaders, chosen by their Horse Barn Cooperative peers and Horse Barn Faculty Advisor(s), oversee the management of the UVM Horse Barn, including facilities, schedule, events, horse care, and student responsibilities. Students are supported by the Horse Barn Faculty Advisor(s). Prerequisites: ACSI 021 and Instructor permission.

ACSI 130. Intermediate Horseback Riding. 1 Credit.
Students gain further experience with balanced seat horseback riding, including ground skills (grooming, tacking and untacking) and mounted skills (walking, trotting and cantering). Emphasizes safety and control. Prerequisites: Instructor permission. Students should be able to walk, trot and canter off the lunge line.

ACSI 134. CREAM. 4 Credits.
A two-semester course in which students perform the work and make the financial and management decisions associated with the CREAM dairy herd. Prerequisites: Sophomore standing; Instructor permission.

ACSI 135. CREAM. 4 Credits.
A two-semester course in which students perform the work and make the financial and management decisions associated with the CREAM dairy herd. Prerequisites: Sophomore standing; Instructor permission.

ACSI 141. Anat&Physiol Domestic Animals. 0 or 4 Credits.
A comprehensive review of the structure and function of domestic animals, emphasizing those of economic importance. Differences between mammalian and avian species are discussed. Prerequisite: ACSI 001, BIOL 001, or BCOR 011. BIOL 002 or BCOR 012 recommended.

ACSI 143. Forage and Pasture Mgmnt. 4 Credits.
Principles and practices of growing and utilizing forage plants for hay, silage and pasture; introduction to management intensive grazing; understanding forage quality. Pre/co-requisite: PSS 010 or one semester Biology or one semester Plant Biology or Instructor permission. Cross-listed with: PSS 143.

ACSI 154. Dog Training and Behavior. 3 Credits.
Canine behavior is thoroughly examined and applied to the training and behavior modifications of dogs. Prerequisite: ACSI Major or Instructor permission.

ACSI 156. Dairy Management Seminar. 2 Credits.
Seminar course addresses research, policy, and production topics in the dairy industry and develops leadership roles through guest speakers, field trips, and group projects. Prerequisites: Minimum Junior standing or with Instructor permission any student interested in dairy industry.

ACSI 168. Animal Genetics. 3 Credits.
The study of DNA with an emphasis in genetics of animal species, included but not limited to livestock and companion animals. Topics include patterns of inheritance, molecular genetics, gene regulation, biotechnology, genomics, population and quantitative genetics. Prerequisite: BIOL 001 or BIOL 002 or BCOR 011 or BCOR 012.
SCIENCE - 171. Zoos, Exotics & Endang Species. 3 Credits.
From gorillas to golden lion tamarins, how human attitudes, activities, utilization, and management strategies impact wild and captive animal populations. Prerequisite: ASCI 001 or Instructor permission.

SCIENCE 177. Animal Plagues & Global Health. 3 Credits.
Introduction to domestic animal and wildlife infectious disease ecology and epidemiology, emerging and zoonotic disease. Ecological and social issues of infectious disease control explored from a One Health perspective that considers environmental and agricultural sustainability. Prerequisites: BIOL 001 or BCOR 011; and BIOL 002 or BCOR 012.

SCIENCE 181. Animal Science Career Seminar. 1 Credit.
Discussion and workshop activities exploring careers in animal and food science. Includes resume preparation and interview training. Prerequisite: Animal Science major.

SCIENCE 185. Biochem for Life & Health Sci. 3 Credits.
Exploring biological processes at the molecular level and how they are controlled. Topics include enzymes, gene expression, and metabolism of proteins, carbohydrates, and lipids. Prerequisite: CHEM 042; or CHEM 141 and CHEM 142; or other acceptable coursework in organic chemistry. Cross-listed with: BIOC 185, NFS 183, PBIO 185.

SCIENCE 187. BiochemLab for Life&Health Sci. 1 Credit.
Introduction to techniques used to explore fundamental biochemistry concepts including enzyme kinetics, lipids, carbohydrate chemistry, and gene expression. Includes spectrophotometry, gel electrophoresis, and mass spectrometry. Pre-Co-requisites: PBIO 185, BIOC 185, ASCI 185, or NFS 183. Cross-listed with: BIOC 187, NFS 187, PBIO 187.

SCIENCE 191. Intermediate Special Topics. 0.5-15 Credits.
See Schedule of Courses for specific titles.

SCIENCE 192. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SCIENCE 193. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SCIENCE 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SCIENCE 195. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission. Total credits towards graduation cannot exceed 15 hours.

SCIENCE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Junior standing; Department Chair permission.

SCIENCE 208. Equine Industry Issues. 3 Credits.
Case-based course enhances students' abilities to integrate information, use logical thought processes, and produce concise, organized solutions to real problems, from individual horses to industry-wide. Prerequisite: ASCI 115, ASCI 117 or Instructor permission.

SCIENCE 211. Summer Farm Management. 4 Credits.
A work-study program on the modern practices associated with farm management. Taught at Miner Institute, Chazy, NY. For students with a strong interest in farm management. Prerequisite: Minimum Junior standing.

SCIENCE 215. Physiology of Reproduction. 3 Credits.
Fundamental principles of the physiology of reproduction with emphasis on, but not limited to, farm animals. Prerequisite: ASCI 141 or equivalent or Instructor permission.

SCIENCE 216. Endocrinology. 3 Credits.
Physiology of endocrine and autocrine/paracrine systems and growth factors. Prerequisites: Course in both Biology and physiology; one course in Anatomy desirable.

SCIENCE 217. Physiology of Reproduction Lab. 1 Credit.
Laboratory for fundamental principles of the physiology of reproduction with emphasis on, but not limited to, farm animals. Must be taken concurrently with ASCI 215. Prerequisites: ASCI 141 or Instructor permission. Co-requisite: ASCI 215.

SCIENCE 220. Lactation Physiology. 3 Credits.
Physiological mechanisms that control and affect lactation in domestic and laboratory animals with emphasis on dairy cattle. Includes mammary anatomy, development and health, and milk synthesis. Prerequisite: One Chemistry course and one course in Anatomy and Physiology, or Instructor permission.

SCIENCE 221. Lameness in Horses. 0 or 4 Credits.
Focuses on normal equine anatomy related to movement and what happens when horses are injured. Students learn common causes of lameness, as well as how to diagnose, treat, and prevent those causes. Labs are hands-on with horses. Prerequisites: ASCI 115, ASCI 117, or Instructor permission.

SCIENCE 230. Agricultural Policy & Ethics. 3 Credits.
Examines American agriculture and policies from various perspectives - historical, political, ecological, technological, social, economic, and ethical. Emphasis on contemporary issues, policy options, future developments. Prerequisite: Junior standing or permission.

SCIENCE 233. Dairy Cattle Breeding. 2 Credits.
Setting breeding goals, making selection and mating decisions; balancing opposing forces to maximize genetic progress, and understanding the underlying genetic principles. Prerequisites: A genetics course; a Statistics course; Instructor permission.
ASCI 234. Advanced Dairy Management. 15 Credits.
An intensive, residential program at the Miner Institute providing an in-depth experiential program in the management of the dairy herd. Prerequisite: Junior standing or Farms 2+2 enrollment.

ASCI 252. FARMS Senior Project. 1-18 Credits.
The students will conduct independent research focused on a project proposal that was developed and approved in previous course work (ASCI 156). Prerequisites: FARMS program enrollment; Senior standing.

ASCI 263. Clin Top:Companion Animal Med. 3 Credits.
The use of case studies in companion animal medicine to develop clinical, analytical, and diagnostic skills. Prerequisites: ASCI 118, ASCI 141, Junior standing.

ASCI 264. Clin Top: Livestock Medicine. 3 Credits.
An advanced study of diseases in cattle, sheep, goats, and pigs, emphasizing disease detection, pathobiology, treatment and prevention. Prerequisites: ASCI 118, ASCI 141, Junior standing.

ASCI 272. Adv Top: Zoo, Exotic, Endang Spec. 3 Credits.
An exploration of modern zoo philosophy and ethics and the extent of human intervention necessary for the preservation of endangered species. Prerequisites: ASCI 171 and Instructor permission.

ASCI 277. Animal and Human Parasitology. 3 Credits.
This course will emphasize the morphology, life cycles, and pathogenesis of representative taxa from the parasitic protozoa, helminthes, and arthropods of humans and domestic animals. Prerequisite: BIOL 001, BIOL 002 or BCOR 011, BCOR 012, and 100 level ASCI course or equivalent or instructor permission.

ASCI 293. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASCI 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ASCI 295. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ASCI 296. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASCI 297. Advanced Special Topics. 1-18 Credits.
Written courses, seminars or topics beyond the scope of existing offerings. See Schedule of Courses for specific titles. Prerequisite: Department Chair permission. May enroll more than once for maximum of fifteen hours.

ASCI 298. Advanced Special Topics. 1-18 Credits.
Written courses, seminars or topics beyond the scope of existing offerings. See Schedule of Courses for specific titles. Prerequisite: Department Chair permission. May enroll more than once for maximum of fifteen hours.

ANTHROPOLOGY (ANTH)

Courses

ANTH 010. Careers with Anthropology. 1 Credit.
Explores careers for students with an Anthropology background. Students research careers, job listings, and internships, and prepare materials that highlight skills learned in Anthropology courses.

ANTH 014. Languages of the World. 2-3 Credits.
An exploration of the incredible inventory of the world’s languages, addressing language universals and the breadth of language variation. Students investigate how linguists group and compare languages and the complex relations between global processes, world languages, and political/cultural boundaries. Cross-listed with: LING 014.

ANTH 015. Writing Systems. 3 Credits.
Survey of how human languages are represented orthographically, both historically and in the present day. We examine the origins of writing, writing system change over time, and the connections between spoken and written language. Cross-listed with: LING 088.

ANTH 021. D2: SU: Cultural Anthropology. 3 Credits.
Introduction to cultural anthropology, using fieldwork-based concepts and methods to study diverse cultural views and practices, varied forms of social organization, and contemporary global issues.

ANTH 023. D2: Anthro Global Development. 3 Credits.
Introduction to the critical anthropological analysis of efforts to explain and alleviate global poverty through development interventions.

ANTH 024. D2:SU: Prehistoric Archaeology. 3 Credits.
Examination of the origins and development of culture from the earliest human fossils through the appearance of civilization; the nature of archaeological data and interpretations.

ANTH 026. D2: Biological Anthropology. 3 Credits.
Introduction to the study of the evolution and physical variation of humanity from a biocultural perspective.

ANTH 028. D2: Linguistic Anthropology. 3 Credits.
Introduction to linguistic anthropology, focusing on language and communication as they pertain to human culture and human social interaction.

ANTH 040. Parenting and Childhood. 2-3 Credits.
Introduction to the anthropology of parenting and childdevelopment from birth to adolescence. Both biological anthropological and cultural anthropological approaches are explored through a cross-cultural perspective.

ANTH 055. Business Anthropology. 3 Credits.
Combines practical and academic perspectives in the cross-cultural study of business values and practices. Comparative studies include business cultures, cross-cultural marketing, management issues, and globalization. Online, Summer session only.
ANTH 059. D2:SU: Culture and Environment. 3 Credits.
Integrated Social Science Program seminar exploring the importance of anthropological and cultural perspectives for critical understanding of global environmental issues.

ANTH 085. D2: Food and Culture. 3 Credits.
Examination of the cultivation, preparation, and consumption of food as rich symbolic processes through which humans interact with our natural and social environments.

ANTH 088. D2: Sex, Gender, Health & Culture. 3 Credits.
Introduction to cultural variation in human views and practices related to sex, gender, and health in contemporary societies. Through anthropological concepts and social science findings, examines global diversity in cultural ways of approaching sex, gender, and health.

ANTH 089. D2: Global Health Devl & Div. 3 Credits.
An anthropological exploration of connections between global health, economic development, and cultural diversity in contemporary times. Considers ways in which informed global citizens can make a positive difference in human health, taking socioeconomic and cultural diversity into account.

ANTH 093. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

ANTH 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ANTH 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ANTH 102. Anthropology of Sports. 3 Credits.
This course examines the cultural significance of sports from around the world. Prerequisite: ANTH 021.

ANTH 103. Political Anthropology. 3 Credits.
This course explores the cultural aspects of political institutions, structures, and processes in societies from around the world. Prerequisite: ANTH 021.

ANTH 104. D2: Archaeology of the Americas. 2-3 Credits.
Archaeological overview of North and South America from the peopling of the New World to European contact in the sixteenth century. Prerequisite: Minimum Sophomore standing.

ANTH 105. Introduction to the Major. 1 Credit.
Seminar-style introduction to the Anthropology major focusing on skill-building, course selection, internships, service learning, research or teaching assistantships, study abroad, fieldwork, senior projects/theses, and grant opportunities. Prerequisites: Anthropology major and one of the following: ANTH 021, ANTH 024, ANTH 026, or ANTH 028.

ANTH 112. Introduction to Syntax. 3 Credits.
Introduction to the syntax of natural languages and a rigorous approach to the analysis of sentence structure. Prerequisite: LING 080 or ANTH 028.

ANTH 113. Introduction to Semantics. 3 Credits.
Students will engage with language as a logical system and explore how it is that linguistic utterances mean what they mean. They will learn to express linguistic constituents as logical expressions. Other topics include modification, entailments, quantification, negation, and idioms. Prerequisite: LING 080 or ANTH 028. Cross-listed with: LING 163.

ANTH 123. Anthropology of Crisis. 3 Credits.
Examination of the cultural responses to events and situations defined as crises or catastrophic at both the individual and collective levels. Prerequisite: ANTH 021.

ANTH 125. History of Anthropology. 3 Credits.
Examination of the major theories, theorists, and socio-political contexts central to historical development of the discipline of Anthropology. Prerequisite: ANTH 021, ANTH 024, ANTH 026, or ANTH 028.

ANTH 127. Modernity & Material Culture. 3 Credits.
Covers anthropological theories and case studies of modernity and consumption including circulation and reproduction of objects, consumer culture, globalization, and material aspects of cultural change. Prerequisite: ANTH 021.

ANTH 134. Prehistory of North America. 3 Credits.
Archaeological overview of North America from the peopling of the New World to European contact in the sixteenth century. Prerequisite: ANTH 024.

ANTH 135. Prehistory of the US Southwest. 3 Credits.
Archaeological overview of the American Southwest, from the peopling of the New World to European contact in the sixteenth century. Prerequisite: ANTH 024.

ANTH 140. Primates and Anthropology. 3 Credits.
A survey of behavior and anatomy of nonhuman primates (monkeys, apes and prosimians) from an anthropological perspective. Prerequisite: ANTH 021 or ANTH 026.

ANTH 141. Death, Burial, and Culture. 3 Credits.
An examination of how different cultures approach issues and customs surrounding death. Drawing on evidence from cultural and biological anthropology and archaeology, students will explore widely, examining how death illuminates life in different cultures around the world and through time. Prerequisite: ANTH 021 or ANTH 024 or ANTH 026 or ANTH 028.

ANTH 151. Anth of East Europe. 3 Credits.
Survey of cultures of Central and Eastern Europe during the socialist and post-socialist periods with an emphasis on social, cultural and economic transformation since 1985. Prerequisite: ANTH 021 or a 100-level Russia/East Europe Studies course.

ANTH 152. D2: Chinese Culture. 3 Credits.
Introduction to Chinese culture and society, examining core cultural values and practices, gender and the lifecycle, sociocultural diversity, impacts of economic development and social change.
ANTH 153. Gender in the Middle East. 3 Credits.
Exploring gendered aspects of religion, colonialism, anti-colonial struggles, feminism, revolution, family law, citizenship, expressive culture, and conflict through ethnography of the Middle East. Prerequisite: ANTH 021.

ANTH 155. Anthropology of Islam. 3 Credits.
Ethnographic study of religious practice and social life of contemporary Muslim communities worldwide, including shared tradition, cultural diversity, community and personhood, gender, politics, and Islamic revitalization. Prerequisite: ANTH 021 or ANTH 028.

ANTH 157. Doing Anthropology. 3 Credits.
Examines how anthropology is socially and politically organized as a discipline, relations between subfields, and conditions under which anthropologists do research and communicate about it. Focuses on developing practical skills involved in the actual doing of anthropology. Prerequisite: ANTH 021, ANTH 024, ANTH 026 or ANTH 028.

ANTH 160. D1: North American Indians. 3 Credits.
Ethnographic survey of major Native American cultures the United States against background of aboriginal culture history and problems of contact with European cultures. Alternate years. Prerequisite: ANTH 021 or 3 credits in a social science.

ANTH 161. D2: Cultures of South America. 3 Credits.
Ethnographic survey of major native American cultures south of Mesoamerica against background of aboriginal culture history, and their relation to present day culture spheres. Prerequisite: ANTH 021. Alternate years.

ANTH 162. D2: Cultures of Africa. 3 Credits.
Ethnographic survey of representative native societies of sub-Saharan Africa and major colonial/immigrant minorities emphasizing changes resulting from colonialism, independence, and modernization. Prerequisite: ANTH 021. Alternate years.

ANTH 164. Indians of the NE: Vermont. 3 Credits.
Vermont's native peoples from their earliest appearance in the region until today. Archaeological and ethnographic data reviewed in the broader perspective of aboriginal Northeastern culture history. Prerequisite: ANTH 021 or ANTH 024. Cross-listed with: VS 164.

ANTH 165. D2: Peoples of South Asia. 3 Credits.
Culture and social organization of peoples of Pakistan, India, Bangladesh, and Sri Lanka. Theoretical issues in anthropological analysis of these societies discussed. Prerequisite: ANTH 021. Alternate years.

ANTH 166. D2: Peoples of the Middle East. 3 Credits.
Culture and social organization of peoples living in lands from Morocco to Afghanistan, including a consideration of Islam. Prerequisite: ANTH 021. Alternate years.

ANTH 169. D1: Latinos in the US. 3 Credits.
Survey of peoples of Latino/Hispanic descent living in the U.S. Course examines their similarities and differences in history, ethnic identification, and cultural practices. Prerequisite: ANTH 021.

ANTH 170. D1: Race and Ethnicity. 3 Credits.
Cross-cultural study of gender, sex, and sexuality, including exploring the cultural construction of categories and cultural practices related to gender, sex, and sexuality. Prerequisite: ANTH 021. Cross-listed with: GSWS 165.

ANTH 174. D2: Culture, Health and Healing. 3 Credits.
Introduction to medical anthropology. Social and cultural perspectives on health and illness experiences, doctor-patient interactions, healing practices, and access to health and health care. Prerequisite: ANTH 021 or three credits of Sociology.

ANTH 176. Topics in Linguistic Anthro. 3 Credits.
Intermediate level special topics in linguistic anthropology. Prerequisite: ANTH 028 or LING 080.

ANTH 177. Sociolinguistics. 3 Credits.
Exploration of language and nonverbal interactions as cultural activities. Focus on rules and patterns people display appropriate to communication and social interaction. Prerequisite: ANTH 028 or LING 080. Cross-listed with: LING 178.

ANTH 179. D2: Environmental Anthropology. 3 Credits.
Introduction to how culture mediates human-environmental interactions. Topics include cultural, spiritual, and political ecology; forms of resource management; environmentalism; sustainable development; and environmental justice. Prerequisite: ANTH 021, ANTH 023, or ANTH 024 or Instructor permission.

ANTH 180. D2: Psychological Anthropology. 3 Credits.
Examines the role of culture in shaping personhood, identity, experience, cognition, emotion, mental illness, interpersonal relations, socialization processes, and human development across the lifecycle. Prerequisite: ANTH 021.

ANTH 181. Law, War and Disorder. 3 Credits.
Introduction to the anthropology of law and conflict management emphasizing the cultural fora and social organization of disputes and efforts to deal with conflict. Prerequisite: ANTH 021.

ANTH 183. The Anthropology of Genocide. 3 Credits.
Examines large-scale killing from an anthropological perspective using the comparative method, social-structural, cultural, and political-economy models. Proposed solutions are also critically assessed. Prerequisite: ANTH 021.

ANTH 184. Street Children. 3 Credits.
Explores elements that both connect and distinguish populations of street children worldwide from an anthropological perspective. Prerequisite: ANTH 021.

ANTH 185. D2: Food and Culture. 3 Credits.
This course examines how the cultivation, preparation, and consumption of food are rich symbolic processes through which humans interact with our natural and social environments. Prerequisite: ANTH 021. Cross-listed with: NFS 185.

ANTH 187. D1: Race and Ethnicity. 3 Credits.
Description and analysis of ethnic, racial, and religious groups in the United States against background of aboriginal culture history and problems of contact with European cultures. Alternate years. Prerequisite: ANTH 021 or three credits in a social science.
**ANTH 188. Historical Archaeology. 3 Credits.**
Survey of field, lab, and archival research methods; specialized studies of material culture; selected topics on ethnicity in the Americas, gender and status. Prerequisites: ANTH 024.

**ANTH 189. D2: Aging in Cross-Cultural Perspective. 3 Credits.**
Aging from an anthropological perspective. Topics include exploration of biological and cultural aspects of human aging across the adult lifecycle in a variety of cultural groups. Prerequisite: ANTH 021 or SOC 020.

**ANTH 190. ISSP Thesis. 3 Credits.**
Independent study for students enrolled in Integrated Social Sciences Program; final product is thesis. Prerequisite: Enrollment in ISSP courses.

**ANTH 191. Teaching Assistantship. 1-3 Credits.**
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

**ANTH 192. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

**ANTH 193. Internship. 1-18 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

**ANTH 195. Intermediate Special Topics. 1-18 Credits.**
See Schedule of Courses for specific titles.

**ANTH 196. Intermediate Special Topics. 1-18 Credits.**
See Schedule of Courses for specific titles.

**ANTH 198. Undergraduate Research. 1-18 Credits.**
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

**ANTH 200. Field Work in Archaeology. 6 Credits.**
Methods and techniques of archaeological investigation in field situations and the laboratory analysis of data. Prerequisites: ANTH 024, and one 100-level course in Anthropology or History, or Instructor permission.

**ANTH 202. Anthropology of Media. 3 Credits.**
Examines the major analytical frameworks, theoretical debates, and methodological tools for studying contemporary media technologies and expressive cultures anthropologically. Prerequisites: ANTH 021, one 100-level Anthropology course.

**ANTH 203. Tourism & Heritage. 3 Credits.**
Examining tourism from an anthropological perspective, including: museums; souvenirs and tourist art; national, racial, ethnic, and indigenous identities; gender; and theories of performance and re-enactment. Prerequisites: ANTH 021 and one 100-level Anthropology course.

**ANTH 205. Senior Proseminar in Anthro. 1 Credit.**
Designed to be taken in conjunction with any 200-level class, this capstone pro-seminar in Anthropology will provide a forum for majors to build and package anthropological skill sets and to identify, explore, and plan for future educational and career opportunities. Prerequisites: Minimum Junior standing; Anthropology major. Pre/co-requisite: Any three-credit 200-level Anthropology course.

**ANTH 209. D2: Caribbean Archaeology. 3 Credits.**
Examination of past Amerindian and Colonial era cultures in the Caribbean and the major theoretical and methodological issues surrounding their investigation. Prerequisites: ANTH 024 and one 100-level Anthropology course.

**ANTH 210. Archaeological Theory. 3 Credits.**
Development of archaeology from the 19th century to the present including concepts of form, space and time, intellectual attitudes, current systems theory, and research strategies. Prerequisites: ANTH 024 and one 100-level Anthropology course, or HST 121, HST 122, or HST 149, or HP 201, or graduate standing in Historic Preservation Program.

**ANTH 220. Develop & Applied Anthropology. 3 Credits.**
Seminar examines the application of anthropological knowledge and methodologies to alleviate social problems around the world, with a special focus on the cultural politics of expertise. Prerequisites: ANTH 021 or ANTH 023, three 100-level courses, or Instructor permission. Alternate years.

**ANTH 225. Anthropological Theory. 3 Credits.**
Schools of anthropological thought examined in relation to data on non-Western societies and the historical and social context in which the anthropologist works. Prerequisites: Prerequisites: ANTH 021, one 100-level course.

**ANTH 228. Social Organization. 3 Credits.**
Examination of the basic anthropological concepts and theories used in the cross-cultural analysis of kinship and marriage. Prerequisites: ANTH 021, one 100-level course.

**ANTH 240. Human Osteology. 4 Credits.**
An exploration of the human skeleton as a means of reconstructing past lives both at the level of individuals (forensics) and populations (archaeology and bioarchaeology). Prerequisites: ANTH 024, ANTH 026, one 100-level Anthropology course in archaeology or biological anthropology (see major requirements for subdisciplinary designations), or Instructor permission.

**ANTH 245. Laboratory Archaeology Topics. 3 Credits.**
Exploration of laboratory methods for analyzing excavated materials, such as ceramics, chipped stone, or fauna. May be repeated for credit when material and emphasis vary. Prerequisites: ANTH 024, one 100-level course in Anthropology.
ANTH 250. Museum Anthropology. 3 Credits.
The cultural context of selected archaeological and ethnographic collections at Fleming Museum; cataloguing, conservation, research, and interpretation of objects; exhibition design and ethical issues. Prerequisites: Junior standing; Anthropology, Art History, Studio Art majors and minors. Alternate years.

ANTH 272. Language, Gender and Sexuality. 3 Credits.
Examines different theoretical approaches to understanding gender and sexuality through the study of language use, emphasizing analysis of cross-cultural data from a linguistic anthropological perspective. Prerequisites: ANTH 028 or LING 080 and one Anthropology or Linguistics course at the 100-level or above or Instructor permission. Cross-listed with: LING 272.

ANTH 276. Adv Topics in Linguistics. 3 Credits.
Advanced special topics in linguistics, sociolinguistics, and linguistic anthropology. Prerequisites: ANTH 028 or LING 080 and one Anthropology or Linguistics course at the 100-level or above or permission of the Instructor.

ANTH 283. Colonialism. 3 Credits.
The concepts, ideologies, and practice(s) of colonialism within a sociocultural and historical context emphasizing the cultures of the colonizer and the colonized and the interaction thereof. Prerequisites: ANTH 021, one 100-level course. Alternate years.

ANTH 284. Linguistic Anthropology Mthds. 3 Credits.
Exploration of key methodologies in linguistic anthropology, including theories and practice of eliciting linguistic data, conducting interviews, transcribing audio- and video-taped interactions, and analyzing conversations. Prerequisites: ANTH 028 or LING 080 and one Anthropology or Linguistics course at the 100-level or above. Cross-listed with: LING 284.

ANTH 285. Anthropology of Food and Labor. 3 Credits.
Through investigating the ways that people work through, around, and with food in the public sphere, we will unpack the political, cultural, and economic dimensions of both local and global food systems. Prerequisites: ANTH 021; one course at the 100-level in cultural anthropology.

ANTH 288. Anthropology of Global Health. 3 Credits.
Examines the core concepts, approaches, and findings of the discipline of medical anthropology in examining problems of global health in resource-poor settings and considers the contributions of anthropology to interdisciplinary global health research and applied interventions. Prerequisites: ANTH 021 or ANTH 026 or ANTH 089; ANTH 174 or another 100-level Anthropology course.

ANTH 290. Meth of Ethnographic Field Wrk. 3 Credits.
Examination of theoretical and ethical premises of field work methodology with practical experience in participant observation, interviewing, the genealogical method, and the recording of data. Prerequisite: Twelve hours of Anthropology.

ANTH 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

ANTH 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

ANTH 293. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

ANTH 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: ANTH 021, one 100-level course.

ANTH 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: ANTH 021, one 100-level course.

ANTH 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Minimum Junior standing; Instructor permission.

ARABIC (ARBC)
Courses
ARBC 001. Elementary Arabic I. 4 Credits.
The development of initial reading, listening, speaking, and writing skills in Modern Standard Arabic. Attention will be given to the mastering of the Arabic alphabet.

ARBC 002. Elementary Arabic II. 4 Credits.
Continuation of ARBC 001. Students are expected to continue mastering skills in reading, listening, speaking, and writing. Prerequisite: ARBC 001.

ARBC 051. Intermediate Arabic I. 4 Credits.
Students will continue to learn grammatical structures and improve their Arabic listening, speaking, reading, and writing skills. Prerequisite: ARBC 002.

ARBC 052. Intermediate Arabic II. 4 Credits.
Continuation of ARBC 051. Students will continue to develop their communicative skills. Prerequisite: ARBC 051.

ARBC 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ARBC 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARBC 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
ARBC 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ARBC 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARBC 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARBC 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARBC 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARBC 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARBC 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ARBC 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARBC 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARBC 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARBC 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARBC 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ART EDUCATION (EDAR)

Courses
EDAR 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDAR 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EDAR 140. Foundation Studio El Ed Majors. 3 Credits.
Students select a foundation studio course, ART 002, ART 003 or ART 004 from those sections designated each semester on the course schedule. See course descriptions listed under ART.

EDAR 177. Curriculum & Pract in Elem Art. 4 Credits.
Study and implementation of curriculum in elementary school. Students work directly in an elementary classroom. Lectures and discussions. Prerequisite: Eighteen hours Studio Art; Junior standing.

EDAR 178. Curriculum & Pract Middle/HS Art. 4 Credits.
Study and implementation of curriculum in middle and high school. Students work directly in a middle or high school. Lectures and discussions. Prerequisite: Eighteen hours Studio Art; Junior standing.

EDAR 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDAR 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDAR 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EDAR 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDAR 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDAR 200. Contemporary Issues. 1-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisites: Twelve hours in Education and related areas.

EDAR 283. Current Issues in Art & Ed. 3 Credits.
Research and discussion of issues relevant to contemporary art and the teaching of art. Prerequisite: Senior standing or permission.

EDAR 284. Current Issues in Art & Ed. 3 Credits.
Research, discussions, and field work relevant to contemporary art and the teaching of art. Prerequisite: Junior standing or permission.

EDAR 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
EDAR 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDAR 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EDAR 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDAR 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ART HISTORY (ARTH)

Courses

ARTH 005. Western Art: Ancient - Medieval. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western world from prehistoric through Gothic.

ARTH 006. Western Art: Renaissance-Modern. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western World from Renaissance to present. Prerequisite: It is recommended that ARTH 005 be taken before ARTH 006.

ARTH 008. D2: Asian Art. 3 Credits.
Introduction to the artistic traditions and major architectural monuments of Islamic Lands, India, China, Japan, Southeast Asia, and the Pacific Islands.

ARTH 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTH 095. Introduction to Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 096. Introduction to Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 140. Hist of Optical Media as Art. 3 Credits.
Theory and development of the art of optical media: photography, film, and video. Emphasis on discovery and explication of technical, aesthetic, and expressive properties. Prerequisites: one of the following: ARTH 006, FTS 007, FTS 008.

ARTH 146. D2: Egypt & the Ancient Near E. 3 Credits.
The development of sculpture, painting, and architecture in Mesopotamia and Egypt 3000-300 B.C. Prerequisite: ARTH 005.

ARTH 148. Greek Art. 3 Credits.
Development of painting, sculpture, architecture, and related arts in Greek lands 3000-30 B.C. Prerequisite: ARTH 005.

ARTH 149. Roman Art. 3 Credits.
Examination of the artistic experiments made by Roman painters, sculptors, and architects from 3rd century B.C. to 5th century A.D. Prerequisite: ARTH 005.

ARTH 155. Topics in Medieval Art. 3 Credits.
Selected aspects of European art from the end of the Roman Empire through the Gothic period. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: ARTH 005.

ARTH 158. Northern European 1400-1600. 3 Credits.
Northern European art of the period. Special attention to Jan van Eyck, Rogier van der Weyden, Hugo van der Goes, Durer, Bosch, and Bruegel. Prerequisite: ARTH 005.

ARTH 162. Italian Early Renaissance Art. 3 Credits.
Painting, sculpture, architecture, and the decorative arts in Italy from 1400 to 1500, focusing on major centers of art production: Florence, Venice, Milan, Ferrara, Urbino, Rone, and Naples. Prerequisite: ARTH 005 or ARTH 006.

ARTH 163. Italian High and Late Ren Art. 3 Credits.
Painting, sculpture, architecture, and decorative arts in Italy from 1500 to 1600. High Renaissance, Mannerism, Late Renaissance, and Early Baroque art in Italy. Topics include the Reformation, Counter-Reformation, court cities, foreign rule, and artistic exchanges between Italy and other countries. Prerequisites: ARTH 005 or ARTH 006.

ARTH 165. Topics European Art 1600-1800. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of the Baroque, Rococo, and/or Neo-Classical periods. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: ARTH 006.

ARTH 170. Topics in Modern Art. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of Europe and North America during the 19th and 20th centuries. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 172. 19th-Century European Painting. 3 Credits.
Examination of major movements in European painting from Neo-Classicism and Romanticism through Post-Impressionism. Prerequisite: ARTH 006.

ARTH 174. 20th-Century Art. 3 Credits.
A survey of movements and new media in European and American painting, sculpture, mixed media, performance, and the influences of film and photography on traditional media. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.
ARTH 176. Identity Diversity Postmod Art. 3 Credits.
Examination of art since 1960 with an emphasis on questions relating to identity and diversity. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 177. 19th & 20th Cent Arch & Design. 3 Credits.
The theory and practice of building and design from the early 19th century to the recent past. Prerequisites: ARTH 006 or a course in Historic Preservation.

ARTH 178. Methods and Theories. 3 Credits.
Introduction to the foundational texts in Art History, Cultural Theory, and Aesthetics, with an emphasis on contemporary responses. Material and emphasis vary with instructor. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 179. Issues in Contemporary Art. 3 Credits.
A study of selected examples of recent and current art and/or architecture. Material and emphasis vary with instructor. May be repeated for credit with instructor’s permission. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 180. N American Art 1600-1900. 3 Credits.
Painting, sculpture, and architecture in the U.S. and Canada from Colonial beginnings (Hispanic, Franco, Anglo) to WWI. Emphasis on the development of nationalist sensibilities as they emerge from European sources. Prerequisites: ARTH 006 or GRS 091 (Canada).

ARTH 184. D2: Islamic Art. 3 Credits.
An overview of the major architectural monuments and artistic traditions of the lands where Islam took root and flourished. Prerequisite: three credits of Art History or REL 021.

ARTH 185. D2: Japanese Art. 3 Credits.
Architecture, sculpture, painting, prints, and decorative arts and their relationships to Japanese culture. Prerequisites: three hours in Art History or one of the Asian Studies courses: HST 151, REL 021, REL 132, REL 141. Alternate years.

ARTH 186. D2: The Hindu Temple. 3 Credits.
The Hindu temple, the focal point of the great architectural tradition in South Asia, is examined from religious, artistic, and political perspectives. Prerequisites: three credits of Art History or REL 021.

ARTH 187. D2: Chinese Painting. 3 Credits.
History of Chinese painting, emphasizing the landscape painting of the 11th to 17th centuries. Prerequisite: Six hours of Art History, three at the 100-level or Instructor permission. Alternate years.

ARTH 188. D2: Indian Painting. 3 Credits.
Mural, manuscript, and miniature painting of India from the 5th to the 19th centuries. Topics include: religious and literary themes, courtly culture, portraiture, regional and individual artistic styles. Prerequisite: Three hours of Art History.

ARTH 189. D2: Topics in Non-Western Art. 3 Credits.
Selected aspects of the arts of an area not covered in our regular European, American, and Asian courses. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: three hours in Art History.

ARTH 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; Departmental permission.

ARTH 192. D2: Inter Spec Topics Asian Art. 3 Credits.
See schedule of Course for specific titles. Prerequisite: three hours in Art History or Asian Studies.

ARTH 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTH 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; Departmental permission.

ARTH 198. Undergraduate Research. 1-18 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; Departmental permission.

ARTH 199. Topics: Gender, Race, Ethn in Art. 3 Credits.
Study of selected aspects of gender, “race,” or ethnicity in art, and/or of the contributions of women or ethnically diverse people to the visual arts. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: Three hours in Art History.

ARTH 282. Seminar in Western Art. 3 Credits.
Selected topics in Western Art. See Schedule of Courses for specific offerings each semester. Prerequisites: Six hours of 100-level Art History, including three hours in the area of the seminar; Minimum Junior standing.
ARTh 285. D2: Seminar in Asian Art. 3 Credits.
Selected topics in Asian Art. Prerequisites: ARTH 008 or ARTH 184 or ARTH 185 or ARTH 186 or ARTH 187 or ARTH 188 or ARTH 192, and three additional hours in Art History or Asian Studies at the 100-level or above.

ARTh 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTh 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTh 295. Adv Special Topics: Art History. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTh 296. Adv Special Topics: Art History. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTh 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTh 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

ART STUDIO (ARTS)

Courses

ARTS 001. Drawing. 3 Credits.
Introductory study of visual experience through drawing and its transformation of the three-dimensional visual world onto a two-dimensional surface. Emphasis varies with Instructor.

ARTS 002. Two-Dimensional Studies. 3 Credits.
A studio course exploring through classroom projects how we perceive space and how we work with materials and concepts to organize two-dimensional surfaces.

ARTS 003. Three-Dimensional Studies. 3 Credits.
Introductory study of the manipulation of actual space in diverse media. Emphasis varies with Instructor.

ARTS 012. Perspectives on Art Making. 3 Credits.
Introduction to contemporary art practice in various media. Explores method and meaning in art making, the role of experimentation, and the translation of experience into artwork.

ARTS 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 095. Introduction to Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTS 096. Introduction to Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTH 113. Clay: Hand Building. 3 Credits.
Investigation of surfaces and three-dimensional forms. Focus on variety of construction methods, surface treatment, and firing techniques. Related clay and glaze technology. Prerequisite: ARTS 012.

ARTH 114. Clay: Wheel Throwing. 3 Credits.
Development of throwing skills and the capacity to create a range of forms. Investigation of surface treatment techniques such as slip painting and glazing. Low-fire and stoneware firing. Related clay and glaze technology. Prerequisites: ARTS 012.

ARTH 115. Intermediate Drawing. 3 Credits.
Intensive investigation of drawing and elements related to the discipline. Focus on expanding techniques and developing strategies for making drawings. Prerequisites: ARTS 001.

ARTH 116. Drawing From the Figure. 3 Credits.
Drawing from the model, emphasizing in-depth studies in different media. Prerequisites: ARTS 001.

ARTH 121. Painting: Observation & Image. 3 Credits.
Exploration of the formal and conceptual practices of painting. Introduction of historical genres and issues in painting such as still life, figuration, and abstraction. Prerequisites: ARTS 001.

ARTH 122. Painting: Color and Invention. 3 Credits.
Exploration of the role of color in painting. Projects will foster comprehension of color vocabulary and a critical understanding necessary for the effective use of color. Prerequisite: ARTS 001.

ARTH 131. Printmaking: Etching. 3 Credits.
Studio class using non-chemical procedures with copper plates. Prerequisites: ARTS 001 or ARTS 012.

ARTH 132. Printmaking: Silkscreen. 3 Credits.
Studio class focusing on procedures in stencil printing that use photo-silk screen technology. Prerequisites: ARTS 001 or ARTS 012.

ARTH 133. Printmaking: Lithography. 3 Credits.
Basic procedures in planographic printing from stone, stressing design and technical competence. Intensity of investigation varies with individual student. Prerequisite: ARTS 001 or ARTS 012.
ARTS 134. Color Structures in Silkscreen. 3 Credits.
A mixed-level class in silkscreen with emphasis on color and color printing techniques. Prerequisites: ARTS 001 or ARTS 012.

ARTS 137. Photography. 3 Credits.
Introduction to making black-and-white photographs, emphasizing craft and conceptual problem solving. Students gain skill in camera operation, printing, and producing work of an individual nature. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 138. Color Photography. 3 Credits.
Use of digital cameras, Adobe Photoshop, and inkjet printing processes as means for description, analysis, and expression of experience. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 139. Animation. 3 Credits.
Methods of frame-by-frame moving picture making. Emphasizes the aesthetic, expressive, and conceptual qualities of manual techniques. Prerequisites: ARTS 001 or ARTS 012.

ARTS 141. Sculpture. 3 Credits.
Introduction to making and critiquing sculpture. Using visual elements of sculpture and concepts of 3D design, students establish a foundation for individualized inquiry and experimentation. Conceptual, practical, and analytical skills are developed through presentations, research, writing, problem solving, and critiques. Prerequisites: ARTS 001 or ARTS 012.

ARTS 144. Digital Art. 3 Credits.
Exploration of the computer as an artistic medium, focusing on a variety of approaches for creating and displaying imagery. Prerequisites: ARTS 001 or 012.

ARTS 145. Graphic Design. 3 Credits.
The application of graphic design principles to practical problems, including the impact of popular design on society, and the exploration of visual elements in contemporary printing processes. Prerequisites: ARTS 001 or ARTS 012.

ARTS 147. Visual Environment. 3 Credits.
Exploration of public spaces, structures, architectural detail, landscaping, roadways, lighting, etc. Field trips; meeting with planners and architects; projects. Prerequisite: ARTS 001 or ARTS 012, and one of the following: ARTH 005, ARTH 006, or ARTH 008.

ARTS 148. Motion Picture Production. 3 Credits.
Study of the principles, properties and potentials of four-dimensional media through production exercises, viewing, reading and discussion. Includes theoretical, conceptual, and technical information. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 191. Internship. 1-18 Credits.
On-site supervised work experience with structured academic learning plan directed by faculty member/faculty-staff team (faculty member is instructor of record), for which academic credit is awarded. Offered at department discretion. Signed departmental contract required before end of course add period. Prerequisites: Six hours of 100-level courses in appropriate field; Junior standing; Departmental permission.

ARTS 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTS 195. Intermediate Special Topics. 1-18 Credits.
Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 196. Intermediate Special Topics. 1-18 Credits.
Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 197. Independent Study. 1-18 Credits.
A course tailored to fit interests of a specific student, occurs outside traditional classroom/laboratory setting under supervision of a faculty member, for which credit is awarded. Offered at department discretion. Signed departmental contract required before end of course add period. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTS 213. Advanced Ceramics. 3 Credits.
Advanced investigations of methods exploring content, form, surface, and color of ceramics and elements related to the discipline. Prerequisite: ARTS 113 or ARTS 114; Junior standing.

ARTS 215. Advanced Drawing. 3 Credits.
Intense investigations of drawing and elements that relate to that discipline. Emphasis on conceptual method, contemporary techniques, and both objective and non-objective source material. Prerequisite: ARTS 115 or ARTS 116; Junior standing.

ARTS 221. Projects in Painting. 3 Credits.
Further exploration of formal and conceptual concerns through studio work and critique. Each student will develop a coherent body of paintings. Prerequisite: ARTS 012, and ARTS 121 or ARTS 122; minimum Junior standing.

ARTS 230. Projects in Printmaking. 3 Credits.
Students conceive, research, develop, and realize their own projects in the print studio. Prerequisites: ARTS 131 or ARTS 132 or ARTS 134; minimum Junior standing.

ARTS 237. Advanced Photography. 3 Credits.
Continuation of ARTS 137 and ARTS 138, exploring the implications of photography and encouraging students to use the medium to better understand their relationship to the world. Prerequisites: ARTS 137 and ARTS 138; Junior standing.

ARTS 241. Advanced Sculpture. 3 Credits.
Advanced investigation of sculpture. Students develop a personal and disciplined approach to making art through independent exploration within a structured environment. Students design individual projects that include aspects of research and writing. Group discussion and analysis of work are ongoing. Prerequisite: ARTS 141; Junior standing.
ARTS 244. Advanced Digital Art. 3 Credits.
Advanced exploration of the computer as an artistic medium for creating imagery. Focus on using the computer to animate images and integrate sound. Emphasis on conceptual issues in digital art. Prerequisites: ARTS 138 or ARTS 144 or ARTS 145; minimum Junior standing.

ARTS 248. Adv Motion Picture Production. 3 Credits.
Advanced study of the principles, properties and potentials of four-dimensional media through production exercises, viewing, reading and discussion. Includes theoretical, conceptual and technical content. Prerequisites: ARTS 148 or FTS 141; Junior standing.

ARTS 281. Advanced Studies in Studio Art. 1-6 Credits.
Independent research in close consultation with faculty sponsor on a specific and advanced project. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Nine hours of 100-level ARTS courses, and 200-level course in topic of project; Senior standing; departmental permission.

ARTS 283. Advanced Seminar in Studio Art. 3 Credits.
Advanced seminar for senior studio art majors covering a range of topics. Prerequisites: Senior standing; Instructor permission.

ARTS 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTS 295. Special Topics in Studio Art. 1-18 Credits.
Advanced course or seminar on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: 100-level Art Studio course in the studio area of the special topic.

ARTS 296. Special Topics in Studio Art. 1-18 Credits.
Advanced work in existing departmental offerings. Prerequisite: Instructor permission only.

ARTS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASTRONOMY (ASTR)

Courses

ASTR 005. Exploring the Cosmos. 3 Credits.
Survey of ancient astronomy, planets and moons, stars and their evolution, galaxies and quasars, and Big-Bang cosmology. Includes night sky observations.

ASTR 023. Astr Lab I:Measuring the Sky. 1 Credit.
Measurements of the properties of the planets, stars, and galaxies using graphical analysis, computer simulations and photographs. Prerequisites: Concurrent enrollment or credit in ASTR 005.

ASTR 024. Astronomy Lab II: Imaging Sky. 1 Credit.
Sky observations using binoculars, optical and radio telescopes. Observations are recorded with drawings, photographic film, and digital imaging devices. Some dark room work. Prerequisites: Concurrent enrollment or credit in ASTR 005.

ASTR 057. Hist/Pract Ancient Astronomy. 3 Credits.
A cross-cultural survey of astronomical practices of ancient peoples. Sky watching, time reckoning and calendar making. Constellations, astrological practices, and planetary theories. Prerequisites: ASTR 005 or other introductory science course.

ASTR 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ASTR 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ASTR 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ASTR 153. Moons & Planets. 3 Credits.
Celestial mechanics, formation of the stars, and planetary materials. Planets, satellites, asteroids, meteors, and comets. Planetary surfaces, interiors, and atmospheres. Origins of life. Prerequisites: ASTR 005; MATH 010 or equivalent.

ASTR 155. The Big Bang. 3 Credits.
Ancient cosmologies, beginning of time, origin of matter, cosmic background radiation, antimatter and dark matter, the expanding universe and origin of structure. Prerequisites: ASTR 005; MATH 010 or equivalent.

ASTR 157. Stars & Galaxies. 3 Credits.
Instruments and observations. Stars and their evolution. Black holes and compact objects. The interstellar medium. Relativity and galactic structure and galaxy formation. Prerequisites: ASTR 005; MATH 010 or equivalent.
ASTR 177. Spacecraft Astronomy. 3 Credits.
Survey of recent astronomical satellites such as Hubble, Chandra and Fermi LAT; their design, orbital characteristics, and findings. Prerequisites: ASTR 005; MATH 010 or equivalent.

ASTR 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ASTR 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASTR 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ASTR 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ASTR 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ASTR 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASTR 257. Modern Astrophysics. 3 Credits.
Prerequisite: One 100-level course in physical science or Engineering. Cross-listed with PHYS 257.

ASTR 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ASTR 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ASTR 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ASTR 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ASTR 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ASTR 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ATHLETIC TRAINING (AT)

Courses

AT 093. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

AT 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

Students will obtain skills and instruction necessary for emergency response in athletic training. Students will be prepared for certification in American Red Cross Emergency Medical Response, including CPR/AED for the Professional Rescuer and Emergency Oxygen Administration. For AT majors only.

AT 158. Fundamentals of Athletic Trng. 4 Credits.
This is a required course for students admitted into the Athletic Training Education Program, to be completed during their first year of study. The course has both lecture and laboratory components. Pre/co-requisite: AT 168.

AT 159. Practicum in Athletic Trng I. 1 Credit.
Course one in a series of practicum courses that sequentially develop clinical skills in a laboratory learning environment.

AT 160. Practicum in Athletic Trng II. 1 Credit.
Course two in a series of practicum courses that sequentially develop clinical skills in a laboratory learning environment.

AT 161. Practicum in Athletic Trng III. 1 Credit.
Course three in a series of practicum courses that sequentially develop clinical skills in a laboratory learning environment.

AT 162. Practicum in Athletic Trng IV. 1 Credit.
Course four in a series of practicum courses that sequentially develop clinical skills in a laboratory learning environment.

AT 168. Directed Obsv. in Athl Trng. 1 Credit.
Students will be expected to complete 50 hours of directed observation experience in the athletic training setting, or as assigned by the instructor.

AT 169. Clinical Experience in AT I. 1 Credit.
Students gain clinical experiences under the direct supervision of an ATEP approved preceptor. Prerequisites: AT 158, AT 178.

AT 170. Clinical Experience in AT II. 1 Credit.
Students gain clinical experiences under the direct supervision of an ATEP approved preceptor.

AT 171. Clinical Experience in AT III. 1 Credit.
Students gain clinical experiences under the direct supervision of an ATEP approved preceptor.

AT 172. Clinical Experience in AT IV. 1 Credit.
Students gain clinical experiences under the direct supervision of an ATEP approved preceptor.
AT 173. Clinical Experience in AT V. 6-12 Credits.
The senior clinical experience shall consist of supervised fieldwork designed to give students a culminating experience for their professional development. These traditionally consist of both on and off-campus experiences in various settings including high-school, college, orthopedic clinics, and research. Prerequisites: Senior standing in Athletic Training Education Program.

AT 174. Clinical Experience in AT VI. 6-12 Credits.
The senior clinical experience shall consist of supervised fieldwork designed to give students a culminating experience for their professional development. These traditionally consist of both on and off-campus experiences in various settings including high-school, college, orthopedic clinics, and research. Prerequisites: Senior standing in Athletic Training Education Program.

AT 184. Injury Eval & Recognition I. 4 Credits.
Evaluation and recognition of injuries to the head, neck, and lower extremities. Areas covered include injury mechanisms, etiology, pathology, and clinical signs and symptoms. Pre/co-requisites: AT 157 and AT 158.

AT 185. Injury Eval & Recognition II. 4 Credits.

AT 187. Rehabilitation Techniques. 3 Credits.
Post-injury and post-operative rehabilitation and conditioning techniques involved in returning an active individual to normal and athletic activity. Pre/co-requisite: AT 157, AT 158, AT 184.

AT 189. Recog & Tx of Med Cond in AT. 3 Credits.
Contemporary general medical issues in the field of Athletic Training. Topics include general medical conditions and disabilities, systemic diseases, pharmacology, and male & female health issues. Prerequisites: Junior standing; Athletic Training Major.

AT 190. Senior Seminar in AT I. 2 Credits.
This seminar serves to promote professional development and demonstration of ATEP proficiency skills through assignments and discussion. This includes creating individualized development plans, resume building, graduate school application/job searching, and preparation for the Board of Certification (BOC) exam for ATs. Prerequisite: Senior standing in Athletic Training Education Program.

AT 191. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

AT 192. Senior Seminar in AT II. 2 Credits.
This seminar serves as a capstone senior course with a primary focus on preparation for the Board of Certification (BOC) exam for ATs. Students also present a case study or debate a current professional topic in preparation for professional matriculation. Prerequisites: AT 159, AT 160, AT 161, AT 162, AT 184, AT 185, AT 187, AT 189, AT 190, RMS 188, RMS 244.

AT 193. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

AT 195. Special Topics. 1-18 Credits.
Contemporary issues in the field of Athletic Training. Topics include: pharmacology, general medical conditions and disabilities, male & female health issues, and psychology in sport. Prerequisites: Junior standing and Athletic Training major.

AT 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

AT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

AT 291. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

AT 293. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

AT 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

AT 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

AT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BIOCHEMISTRY (BIOC)

Courses

BIOC 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BIOC 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOC 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
BIOC 185. Biochem for Life & Health Sci. 3 Credits.
Exploring biological processes at the molecular level and how they are controlled. Topics include enzymes, gene expression, and metabolism of proteins, carbohydrates, and lipids. Prerequisite: CHEM 042; or CHEM 141 and CHEM 142; or other acceptable coursework in organic chemistry. Cross-listed with: ASCI 185, NFS 183, PBIO 185.

BIOC 187. BiochemLab for Life&Health Sci. 1 Credit.
Introduction to techniques used to explore fundamental biochemistry concepts including enzyme kinetics, lipids, carbohydrate chemistry, and gene expression. Includes spectrophotometry, gel electrophoresis, and mass spectrometry. Pre/Co-requisites: PBIO 185, BIOC 185, ASCI 185, or NFS 183. Cross-listed with: ASCI 187, NFS 187, PBIO 187.

BIOC 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BIOC 191. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Written report due at end of each semester. Prerequisite: Instructor permission. Credit as arranged, up to four hours per semester.

BIOC 192. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Written report due at end of each semester. Prerequisite: Instructor permission.

BIOC 193. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BIOC 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BIOC 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOC 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOC 205. Biochemistry I. 3 Credits.
Introduction to chemistry and structure of biological macromolecules; examination of mechanisms of chemical processes in biological systems including enzyme catalysis, biosynthesis, regulation, and information transfer. Prerequisite: CHEM 048 or CHEM 142 or CHEM 144. Cross-listed with: CHEM 205 and MMG 205.

BIOC 206. Biochemistry II. 3 Credits.
Continuation of Biochemistry I. Biochemistry of nucleic acids; nucleic acid based processes, such as replication and transcription; cellular information transfer, genomics, and proteomics. Prerequisite: BIOC 205, CHEM 205, or MMG 205. Cross-listed with: CHEM 206, MMG 206.

BIOC 207. Biochemistry Lab. 3 Credits.
Introduction to biochemical tools, including spectrometry, chromatography, and electrophoresis; natural and recombinant enzyme isolation; assays of DNA-modifying enzymes; computer-based structure/function exercises. Prerequisite: BIOC 205, CHEM 205, or MMG 205. Cross-listed with: CHEM 207, MMG 207.

BIOC 212. Biochemistry of Human Disease. 3 Credits.
Molecular approach to genetic, metabolic, and infectious diseases; recombinant DNA technology and medicine; molecular biology of cancer. Prerequisite: CHEM 042, CHEM 044, or CHEM 141.

BIOC 240. Macromol Struct Prot&Nucl Acid. 3 Credits.
Introduction to structural biology and macromolecular structure with an emphasis on protein-protein and protein-nucleic acids interactions. Prerequisites: BIOL 002 or BCOR 012, and CHEM 142; Junior standing. Cross-listed with: MMG 240. Alternate years.

BIOC 263. Nutritional Biochemistry. 3 Credits.
Nutritional Biochemistry is a comprehensive study of the metabolism of the macro-nutrients by humans with emphasis on hormonal control of biochemical pathways, nutritional and metabolic interrelationships and dietary disorders. The biochemistry of the micronutrients and vitamins will also be studied. Prerequisite: BIOC 205 or PBIO 185.

BIOC 284. Biochemistry Senior Seminar. 1 Credit.
Oral and written presentation of a subject of current biochemical interest. Prerequisite: Senior standing. Cross-listed with: CHEM 284, MMG 284.

BIOC 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BIOC 292. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BIOC 293. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BIOC 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.
BIOC 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOC 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOCORE (BCOR)

Courses

BCOR 011. Exploring Biology. 0 or 4 Credits.
Exploring biology from cells to organisms. Topics include origins of life, ancestral organisms, uni- and multi- cellular energetics, evolution of respiration and metabolism, and the genetic code. Credit not given for both BCOR 011 and BIOL 001. Pre/co-requisite: Concurrent enrollment or credit in CHEM 031 or CHEM 032.

BCOR 012. Exploring Biology. 0 or 4 Credits.
An evolutionary perspective to exploring biology. Topics include: patterns of inheritance, Darwinian evolution, evolution of biodiversity, ecology of organisms, human effects on biological systems. Credit not given for both BCOR 012 and BIOL 002. Pre/co-requisite: Concurrent enrollment or credit in CHEM 031 or CHEM 032.

BCOR 021. Accelerated Biology. 0-4 Credits.
Selected topics from the full year of introductory biology, compressed into one semester. For students with demonstrated mastery of basic biology (e.g., AP credit). Permission required. Credit not given for both BCOR 021 and BIOL 001 or BCOR 011. Pre/co-requisite: Concurrent enrollment or credit in CHEM 031, CHEM 035, or CHEM 051.

BCOR 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BCOR 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BCOR 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BCOR 101. Genetics. 0 or 3 Credits.
The basis of inheritance, covering topics from classical genetics to modern molecular studies. Analysis of genetic data emphasized, from prokaryotic, animal, and plant systems. Prerequisites: BIOL 001 or BCOR 011, and BIOL 002 or BCOR 012; or BCOR 021; and also CHEM 031, CHEM 035, or CHEM 051, and CHEM 032, CHEM 036, or CHEM 052.

BCOR 102. SU: Ecology and Evolution. 0 or 4 Credits.
Ecosystem and community structure, population growth, species interactions and niche dynamics, population and chromosomal genetics, speciation in fossil records, ecology of animal behavior, applied ecology. Prerequisites: BIOL 001 and BIOL 002, or BCOR 011 and BCOR 012, or BCOR 021; MATH 019 or MATH 021.

BCOR 103. Molecular and Cell Biology. 0 or 4 Credits.
Explores the fundamental processes of life. Topics include cellular metabolism; structure and function of organelles; cell cycle; signal transduction; biology of cancer. Prerequisites: BIOL 001 or BCOR 011, and BIOL 002 or BCOR 012; or BCOR 021; and also CHEM 031, CHEM 035, or CHEM 051, and CHEM 032, CHEM 036, CHEM 052. CHEM 141, BCOR 101 recommended.

BCOR 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BCOR 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BCOR 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BCOR 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BCOR 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BCOR 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BCOR 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BCOR 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BCOR 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BCOR 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BCOR 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BCOR 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
BIOENGINEERING (BIOE)

Courses

BIOE 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOE 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOLOGICAL SCIENCES (BSCI)

Courses

BSCI 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BSCI 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BSCI 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BSCI 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BSCI 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BSCI 195. Biological Sciences Seminar. 1 Credit.
Presentations and discussion of selected topics by students, staff, and invited guests. Suggested attendance for all First-Year and transfer students in Biological Science for one semester.

BSCI 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BSCI 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Arrangements are made with individual faculty members and Biological Sciences Program Director approval. Pre/co-requisites: BSCI 198 or Advisor permission.

BSCI 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Arrangements are made with individual faculty members and Biological Sciences Program Director approval. Pre/co-requisites: BSCI 198 or Advisor permission.

BIOLOGY (BIOL)

Courses

BIOL 001. Principles of Biology. 0 or 4 Credits.
Principles of cellular biochemistry; cell biology; genetics and evolution. Topics: biochemistry; metabolism, cell structure/function; respiration; photosynthesis; molecular, Mendelian and population genetics; genetics of evolution. Credit not given for both BIOL 001 and BCOR 011.

BIOL 002. Principles of Biology. 0 or 4 Credits.
Principles of organismal biology; nature of scientific inquiry, plant form and function, pollination ecology, animal phylogeny illustrated by comparative anatomy and physiology; animal behavior. Credit not given for both BIOL 002 and BCOR 012.

BIOL 003. Human Biology. 3 Credits.
For nonscience majors. Selected biological topics relevant to humans, such as cancer, human genetics, environmental toxicants; biological concepts necessary for understanding these problems.

BIOL 004. The Human Body. 0 or 3 Credits.
For nonscience majors. Introduction to basic human anatomy and organ system physiology emphasizing normal homeostatic mechanisms and the changes that accompany common disorders and diseases.

BIOL 006. Evolutionary Biology. 3 Credits.
For nonscience majors. The process of biological evolution, evidence for evolution, mechanisms of evolutionary change, origin of adaptations, evolution of behavior, social and reproductive behavior.

BIOL 009. Science As a Way of Knowing. 3 Credits.
History of scientific method and its application to generation of knowledge. How science seeks to understand the origin and diversity of life. Lab research project.

BIOL 013. Human Biology Laboratory. 1 Credit.
For nonscience majors. Optional virtual laboratory available for BIOL 003. Selected biological concepts and topics relevant to humans, such as cancer, human genetics, environmental toxicants.
BIOL 014. The Human Body Laboratory. 1 Credit.
For nonscience majors. Optional virtual laboratory for BIOL 004. Introduction to basic human anatomy and organ system physiology emphasizing normal and diseased homeostatic mechanisms.

BIOL 086. Intro to Forensic Biology. 3 Credits.
An introductory-level course covering crime scene investigation, methods of evidence collection, identifying a body, cause of death, and producing DNA profiles.

BIOL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BIOL 092. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BIOL 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOL 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOL 098. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BIOL 106. Cell Structure and Function. 0 or 4 Credits.
Molecules, structures, and physiology of cell membranes; energy transformations; nuclear and cytoplasmic events; extracellular matrix; cell signaling; and cell types and fates. Prerequisites: BIOL 001 and BIOL 002 or BCOR 011 and BCOR 012; CHEM 141, CHEM 142 recommended.

BIOL 168. Mathematics of Biology. 3 Credits.

BIOL 189. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BIOL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BIOL 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BIOL 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOL 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Pre/co-requisites: Junior/Senior standing; Department permission.

BIOL 202. Quantitative Biology. 3 Credits.
Topics in quantitative methods in biological research, including statistics and computer-based analysis. Prerequisites: One of BCOR 101, BCOR 102, BCOR 103; MATH 019, MATH 020.

BIOL 203. Population Ecology. 3 Credits.
Analysis of growth, regulation, and interrelations of biological populations in theoretical, laboratory, and natural systems. Prerequisite: BCOR 102.

BIOL 204. Adv Genetics Laboratory. 4 Credits.
Laboratory experiments to provide experience with modern genetic techniques. Bench work and data analysis emphasized. Prerequisite: BCOR 101.

BIOL 205. Adv Genetics Laboratory. 4 Credits.
Laboratory experiments to provide experience with modern genetic techniques. Bench work and data analysis emphasized. Prerequisite: BCOR 101.

BIOL 208. Morphology & Evolution Insects. 0 or 4 Credits.
Systematics, morphology, and anatomy of insect taxa, with comparisons to related arthropods. Prerequisite: BCOR 102.

BIOL 209. Field Zoology. 0 or 4 Credits.
Collection, identification, and ecology of arthropods. Substantial field collecting. Prerequisite: BCOR 102.

BIOL 212. Comparative Histology. 0 or 4 Credits.
Anatomy of tissues, chiefly vertebrate. Tissue similarities and specializations of organs among the various groups of animals in relation to function. Prerequisite: BCOR 103.

BIOL 217. Mammalogy. 0 or 4 Credits.
Classification, identification, morphology, evolution, and distribution of mammals. Prerequisite: BCOR 102.

BIOL 219. Compar/Func Vertebrate Anatomy. 4 Credits.
Structure, function, and phylogeny, with evolutionary and functional trends of all chordate groups. Prerequisite: Two courses from BCOR 101, BCOR 102, BCOR 103.

BIOL 223. Developmental Biology. 3 Credits.
An analysis of the cellular, subcellular, molecular, and genetic mechanisms that operate during oogenesis and embryogenesis in invertebrate and vertebrate organisms. Prerequisites: BCOR 101, BCOR 103.
BIOL 225. Physiological Ecology. 3 Credits.
Processes by which animals cope with moderate, changing, and extreme environments. Prerequisites: BCOR 102, BIOL 255.

BIOL 238. Winter Ecology. 3 Credits.
Natural history and winter adaptation of plants and animals of western Maine. Field work during winter break; oral and written report completed during spring semester. Prerequisite: Instructor permission.

BIOL 246. Ecological Parasitology. 1 or 3 Credit.
Parasite-host interactions examined with evolutionary perspective. Topics include the origin of parasites, evolution of virulence, and ecological consequences of parasitism. Laboratory includes original experiments. Prerequisite: BCOR 102.

BIOL 254. Population Genetics. 0-4 Credits.
Methods of detecting and investigating genetic variation, as well as its causes and consequences. Applications from medicine, forensics, and environmental biology are emphasized. Pre/co-requisite: BCOR 101.

BIOL 255. Comparative Physiology. 0 or 4 Credits.
Physiology at the organ, systems, and organismal levels. Capstone course to consolidate biological concepts. Pre/co-requisites: BCOR 101, BCOR 102, BCOR 103.

BIOL 261. Neurobiology. 3 Credits.
Focus on molecular and cellular aspects of the nervous system. Electrical signaling, synaptic transmission, signal transduction, neural development, plasticity, and disease. Prerequisite: BCOR 103 or NSCI 110. Cross-listed with: ANNB 261.

BIOL 262. Neurobiology Techniques. 4 Credits.
Extensive study of laboratory methods used in modern research on the function of the nervous system. Techniques from electrophysiology, cell biology, biochemistry, and genetics. Pre/co-requisites: BCOR 103, BIOL 261.

BIOL 263. Genetics Cell Cycle Regulation. 3 Credits.
Molecular events during the cell cycle; mutants defective in cell cycling; comparison of normal and transformed (cancer) cell cycling. Prerequisite: BCOR 101 or Instructor permission.

BIOL 264. Community Ecology. 3 Credits.
Theoretical and empirical analyses of community structure. Topics include population growth, metapopulation dynamics, competition, predation, species diversity, niches, disturbance succession, island biogeography, and conservation biology. Prerequisite: BCOR 102; at least Junior standing.

BIOL 265. Developmental Molecular Genetics. 3 Credits.
Current topics in developmental genetics explored through lectures and discussions of current literature; emphasis on molecular approaches. Prerequisite: BCOR 101.

BIOL 266. Neurodevelopment. 3 Credits.
Current topics in developmental neurobiology through lectures and discussions of primary literature. The course is designed for advanced undergraduate life science majors and graduate students in the biological sciences. Pre/co-requisites: BCOR 101 and BCOR 103.

BIOL 267. Molecular Endocrinology. 4 Credits.
Study of hormone action at the cellular and molecular level. Prerequisite: BCOR 101.

BIOL 268. Medical Entomology. 3-4 Credits.
Examines the arthropod vectors of temperate and tropical diseases that affect human health, using an ecological and a systematics approach. Prerequisites: BCOR 102 or Instructor permission.

BIOL 269. Plant-Animal Interactions. 3 Credits.
Ecological and evolutionary interactions among plants and animals. Topics include herbivory, pollination, seed predation, biocontrol, and effects of global climate change. Prerequisite: BIOL 001 and BIOL 002 or BCOR 011 and BCOR 012; BCOR 102 recommended.

BIOL 270. Speciation and Phylogeny. 4 Credits.
Contribution of modern research in such fields as genetics, systematics, distribution, and serology to problems of evolutionary change. Prerequisite: BCOR 101; BCOR 102 recommended.

BIOL 271. Evolution. 3 Credits.
Basic concepts in evolution will be covered, including the causes of evolutionary change, speciation, phylogenetics, and the history of life. Pre/co-requisites: BCOR 102 or permission of the Instructor.

BIOL 275. Human Genetics. 3 Credits.
Application of genetic techniques to the study of human biology. Topics include pedigree analysis, linkage analysis, and complex genetic disorders of medical importance. Prerequisite: BCOR 101.

BIOL 276. Behavioral Ecology. 3 Credits.
Adaptive significance of behavior in natural environments. Evolutionary theory applied to behavior and tested with field data. Prerequisite: BCOR 102 or Instructor permission.

BIOL 277. Sociobiology. 3 Credits.
The evolutionary biology of social behavior in animals. Topics include the evolution of sociality, social interactions, and the functional organization of social groups. Prerequisite: BCOR 102.

BIOL 280. Molecular Ecology. 0 or 4 Credits.
Molecular genetic tools and analytical methods used to investigate ecological processes in natural populations of plants and animals. Prerequisite: BCOR 102.

BIOL 286. Forensic DNA Analysis. 3 Credits.
Theory and techniques of modern genetics used to produce and analyze a DNA profile in forensic science. Emphasis on degraded or contaminated DNA samples. Prerequisite: BCOR 101.

BIOL 288. Seminar in Forensic Biology. 1 Credit.
Capstone course in seminar format for undergraduates concentrating in Forensic Biology in the Biology major; discussions, readings, guest speakers. Pre/co-requisite: CHEM 141, CHEM 142, and BCOR 101.

BIOL 289. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BIOL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
BIOL 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BIOL 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOL 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BIOL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Pre/co-requisites: Minimum Junior standing; Department permission.

BIOMEDICAL ENGINEERING (BME)

Courses

BME 001. Intro to Biomedical Eng Design. 0 or 2 Credits.
Introduction to the biomedical engineering profession. Hands-on experiences that emphasize interdisciplinary teamwork, technical communications, and project design methodologies. Co-requisite: ENGR 002.

BME 081. Biomedical Eng Lab I. 0 or 2 Credits.
Laboratory experiments pertaining to biomedical instrumentation and biomechanics. Computer-based modeling of biological networks.

BME 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BME 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BME 151. Fall BME Workshop. 0 or 1 Credits.
Seminars, lab tours and hands-on experiences to provide biomedical context to concurrently taken engineering courses. Case studies related to design and ethics. Team based project.

BME 152. Spring BME Workshop. 0 or 1 Credits.
Seminars, lab tours and hands-on experiences to provide biomedical context to concurrently taken engineering courses. Engineering design process. Researching and defining Capstone Design projects. Prerequisite: BME 151.

BME 181. Biomedical Eng Lab II. 0 or 2 Credits.
Laboratory experiments including those related to biomedical sensing and instrumentation, biomechanics, tissue engineering, and/or computer-based modeling of biological networks. Prerequisite: BME 081.

BME 187. Capstone Design I. 3 Credits.
Project management, professional ethics, social/economic impact, and contemporary issues that arise in engineering practice. Interdisciplinary project development including project selection, design requirements, prototyping, and communications. Pre/co-requisite: Senior standing.

BME 188. Capstone Design II. 3 Credits.

BME 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BME 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BME 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BME 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BME 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BME 199. Cooperative Ed Experience. 12 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BME 199. Cooperative Ed Experience. 12 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BME 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BME 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BME 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

BME 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BME 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
BIOSTATISTICS (BIOS)

Courses
BIOS 200. Med Biostatistics&Epidemiology. 3 Credits.
Introductory design and analysis of medical studies. Epidemiological concepts, case-control and cohort studies. Clinical trials. Students evaluate statistical aspects of published health science studies. Prerequisites: STAT 111, STAT 141 or STAT 143; or STAT 211. Cross-listed with: STAT 200.

BIOS 211. Statistical Methods I. 3 Credits.
Fundamental concepts for data analysis and experimental design. Descriptive and inferential statistics, including classical and nonparametric methods, regression, correlation, and analysis of variance. Statistical software. Prerequisite: Minimum Junior standing or STAT 141 or STAT 143 and Instructor permission. Cross-listed with: STAT 211.

BIOS 221. Statistical Methods II. 3 Credits.
Multiple regression and correlation. Basic experimental design. Analysis of variance (fixed random and mixed models). Analysis of covariance. Computer software usage. Prerequisite: STAT 143 or STAT 211; or STAT 141 and Instructor permission. Cross-listed with: STAT 221.

BIOS 223. Applied Multivariate Analysis. 3 Credits.
Multivariate normal distribution. Inference for mean vectors and covariance matrices. Multivariate analysis of variance (MANOVA), discrimination and classification, principal components, factor analysis. Prerequisite: Prerequisite: STAT 221; matrix algebra recommended. Cross-listed with: STAT 223.

BIOS 229. Survival/Logistic Regression. 3 Credits.

BIOS 231. Experimental Design. 3 Credits.
Randomization, complete and incomplete blocks, cross-overs, Latin squares, covariance analysis, factorial experiments, confounding, fractional factorials, nesting, split plots, repeated measures, mixed models, response surface optimization. Prerequisites: BIOS 211 (BIOS 221 recommended). Cross-listed with: STAT 231.

BIOS 235. Categorical Data Analysis. 3 Credits.
Measures of association and inference for categorical and ordinal data in multiway contingency tables. Log linear and logistic regression models. Prerequisite: BIOS 211. Cross-listed with: STAT 235.

BIOS 241. Statistical Inference. 3 Credits.
Introduction to statistical theory; related probability fundamentals, derivation of statistical principles, and methodology for parameter estimation and hypothesis testing. Pre/co-requisites: BIOS 151, BIOS 153 or BIOS 25; BIOS 141 or equivalent; MATH 121. Cross-listed with: STAT 241.

BIOS 251. Probability Theory. 3 Credits.

BIOS 261. Statistical Theory. 3 Credits.
Point and interval estimation, hypothesis testing, and decision theory. Application of general statistical principles to areas such as nonparametric tests, sequential analysis, and linear models. Pre/co-requisites: STAT 251 or either STAT 151 or STAT 153 with Instructor permission. Cross-listed with: STAT 261.

BUSINESS ADMINISTRATION (BSAD)

Courses
BSAD 002. Prof. Development Series I. 1 Credit.
Seminar series focusing on engagement, career preparedness (with a focus on obtaining an internship or other equivalent experience), and information literacy. Prerequisites: Business Administration major; minimum Sophomore standing.

BSAD 009. Personal Finance & Investing. 3 Credits.
Analyze the process for making personal financial decisions; develop personal financial goals in view of an individual’s background and emotions related to money, debt, spending habits, risk taking etc.; assess economic factors that influence financial planning.

BSAD 010. The Business Enterprise. 0 or 3 Credits.
This fundamental course provides instruction in how businesses work and what is required to excel and lead in today's work environment. Prerequisite: First-Year Business Administration major.

BSAD 015. Business Communications. 3 Credits.
Provides students a basic understanding of professional business communications. Prerequisite: Business Administration major; First-year/Sophomore standing only.

BSAD 025. Sustainable Bus Strategies. 3 Credits.
Focus is on how businesses interact with society and the environment, and the role of innovation and strategy to business success. Prerequisites: EC 011, EC 012; MATH 019 or MATH 021; Business Administration major or minor; minimum Sophomore standing.

BSAD 028. Intro Mgmt US Health Care Syst. 3 Credits.
Introduces health care as organized in the US, with an emphasis on factors affecting opportunities for innovation and improvement and a focus on the business implications of ongoing changes. Prerequisite: Minimum Sophomore standing.

BSAD 030. Decision Analysis. 3 Credits.
Introduces students to the tools and techniques necessary for effective decision-making in business organizations operating in a complex and dynamic environment. Prerequisites: MATH 019 or MATH 021; STAT 141 or STAT 143 or EC 170; or PSYS 053 and PSYS 054; Business Administration, Computer Science and Information Systems, and Engineering Management majors; Business Administration Minor; Minimum Sophomore standing.
BSAD 040. Information Technology & Mgmt. 3 Credits.
An overview of the functional areas of business and the importance of information technology to the success of the organization with coverage of essential communication, problem solving and productivity tools employed in the modern enterprise. Prerequisites: BSAD 010; Business Administration major; First-year and Sophomore standing only.

BSAD 060. Financial Accounting. 3 Credits.
Introduction to the accounting system and generally accepted accounting principles that govern income determination and financial position presentation. Credit will be granted for only one of BSAD 060 or BSAD 065. Prerequisites: EC 011 and either MATH 019 or MATH 021; Business Administration, Computer Science & Information Systems, Dietetics, Nutrition & Food Science, or Engineering Management major or Business Administration minor; Minimum Sophomore standing.

BSAD 061. Managerial Accounting. 3 Credits.
Introduction to use of accounting for planning, cost behavior, budgeting, analysis, and decision making. Prerequisites: BSAD 060; Business Administration, Engineering Management, Dietetics, Nutrition and Food Sciences, Computer Science & Information Systems major, Business Administration minor; Minimum Sophomore standing.

BSAD 094. Internship. 1-6 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Business Administration Major; Concurrent Internship; Instructor Permission.

BSAD 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: Business Administration Major; minimum Sophomore standing.

BSAD 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Minimum Sophomore standing.

BSAD 101. Business Savvy. 3 Credits.
Introduces non-business majors to the fundamentals of accounting, finance, marketing, operations, management, strategy. May be used by Business Administration minors to fulfill three credits of upper-level Business Administration electives. Prerequisites: Non-Business Administration major.

BSAD 102. Prof. Development Series II. 1 Credit.
Seminar series focusing on engagement, career preparedness (with a focus on obtaining a job) and information literacy. Prerequisites: BSAD 002; Business Administration major; minimum Junior standing.

BSAD 117. Business Law I. 3 Credits.
Concepts of law as related to business, including law of contracts, sales, bailments, and negotiable instruments, business and law agency, partnerships, and corporations. This course is not a prerequisite for BSAD 118. Prerequisites: EC 011, EC 012; Business Administration major or minor; Minimum Sophomore standing.

BSAD 118. Business Law II. 3 Credits.
Concepts of law as related to business, including law of contracts, sales, bailments, and negotiable instruments, business and law agency, partnerships, and corporations. BSAD 117 is not a prerequisite for BSAD 118. Prerequisites: EC 011, EC 012; Business Administration major or minor; Minimum Sophomore standing.

BSAD 119. Real Estate Law. 3 Credits.
Provides an understanding of basic concepts of the laws that apply to the purchase, development, lease, management, and transfer of real property. Prerequisites: EC 011 and EC 012; Business Administration major or minor; minimum Sophomore standing.

BSAD 120. Leadership & Org Behavior. 3 Credits.
How people in organizations think and behave. Focuses on how leadership and motivation affect individuals and teams in the workplace and a global business context. Prerequisites: Business Administration, Computer Science & Information Systems, Engineering Management, Dietetics, Nutrition & Food Sciences major, Business Administration minor; Sports Management minor by permission; minimum Junior standing.

BSAD 121. ST in Organizational Behavior. 3 Credits.
Focuses on ways in which individuals and work groups within organizations can be better utilized as organizational resources. Prerequisites: BSAD 120; Business Administration major or minor; Minimum Junior standing.

BSAD 122. Collective Barg & Conflict Res. 3 Credits.
Focuses on union-employer relations and on developing the student’s negotiation skills. Topics include the union contract, the causes of strikes, and the techniques for resolving conflict. A bargaining simulation is incorporated. Prerequisites: BSAD 120; Business Administration major or minor; Minimum Junior standing.

BSAD 124. Strat Corp Soc Responsibility. 3 Credits.
Examines the interaction between corporations and society. As firms create wealth, their actions impact a variety of societal stakeholders who, in turn, shape the rules and expectations that businesses are expected to fulfill. Prerequisites: BSAD 120; Business Administration major or minor; or Instructor permission; minimum Junior standing.

BSAD 127. D2: International Management. 3 Credits.
Exploration of international business environments and management issues corporations encounter in these environments. Topics include cross-cultural differences, international corporate strategy and structure, cross-cultural communication, negotiation, and human resource management. Prerequisites: BSAD 120; Senior standing; Business Administration major or minor.

BSAD 128. Doing Business Internationally. 4 Credits.
Explores the cultural dimension of working and conducting business in international settings. Prerequisites: Instructor permission; Minimum Sophomore standing.
BSAD 132. Political Envir of Business. 3 Credits.
Explore the rationale for government interaction with business. Analyze (1) business, and the broader society’s demand for public policy, as well as (2) the political institutions that supply public policy in both domestic and international contexts. Prerequisites: EC 011, EC 012, BSAD 060; MATH 019 or MATH 021; STAT 141 or STAT 143 or EC 170 or PSYS 053 and PSYS 054; Minimum Junior standing; Business Administration, Engineering Management, Computer Science & Information Systems major; Business Administration minor.

BSAD 137. Entrepreneurial Leadership. 3 Credits.
Experiential course suitable for students aiming for leadership roles in an existing organization or for those who want to launch a new venture. Prerequisites: BSAD 120; Business Administration, Engineering Management major; Business Administration minor; Sports Management minor by permission; minimum Junior standing.

BSAD 138. Entrepreneurship: Bus Planning. 3 Credits.
Entrepreneurship Theme Capstone Course: Develop a business plan for creation of a new venture. Explore financial and market feasibility and draw upon conceptual foundations of entrepreneurship. Prerequisites: BSAD 060; Business Administration major; Senior standing.

BSAD 141. Info, Technology & Bus Systems. 3 Credits.
Introduces business information systems and how they enable better managerial decision-making. Discusses problems in analyzing, designing, and implementing such systems. Prerequisites: EC 011, EC 012; MATH 019 or MATH 021; BSAD 030 or BSAD 040; STAT 141 or STAT 143 or EC 170 or PSYS 053 and PSYS 054; Business Administration, Engineering Management, Computer Science, Computer Science & Information Systems major; Business Administration minor; minimum Junior standing.

BSAD 142. Structured Business Prgmning. 3 Credits.
Fundamental principles of business computer programming. Topics include: constructs of structured programming, modular development, sequential and nonsequential access techniques. Applications include data editing, reporting, file updating, on-line program development. No credit for both CS 014 and BSAD 142. Prerequisites: BSAD 141; Minimum Junior standing; Business Administration, Engineering Management, Computer Science, Computer Science & Information Systems major; Business Administration minor.

BSAD 143. Struc Anyl & Dsgn Business Sys. 3 Credits.
In-depth study of business information system development cycle emphasizing analysis and design phases. Structured analysis and design techniques used to develop models of business information systems. Case studies such as payroll, inventory, accounts receivables, order entry, billing. Prerequisites: BSAD 141; Business Administration, Engineering Management or Computer Science & Information Systems major or Business Administration minor; Minimum Junior standing.

BSAD 144. Database Management. 3 Credits.
Covers the foundational knowledge of how databases are designed, built, and optimized for performance. Students will work with an enterprise database platform to understand how commercially available database products are used in the modern enterprise. Prerequisites: BSAD 141; Minimum Junior standing; Business Administration, Engineering Management, Computer Science & Information Systems major, Business Administration minor.

BSAD 145. Managing Info System Resource. 3 Credits.
Theory and practice of managing resources of an organization’s information system. Responsibilities and interactions of upper level, function area, and information system managers emphasized. Topics include project selection and control, staffing, organizing, planning, and managing the information system function. Students required to bring laptop with BSAD software to every class. Prerequisites: BSAD 120, BSAD 141; Business Administration major; Minimum Junior standing.

BSAD 146. Business Data Communications. 3 Credits.
Covers basic concepts of data communications, networking and network management and security. Focus is on local area networking (LAN) technologies and protocols. Includes various hands on lab-based exercises. Prerequisite: BSAD 141; Minimum Junior standing; Business Administration, Computer Science & Information Systems, Engineering Management major, Business Administration minor.

BSAD 147. Green IT & Virtualization. 3 Credits.
Analyzes the environmental, managerial, and economic benefits of emerging IT platforms for data center, systems continuity, remote workforce, and e-waste management. Prerequisites: BSAD 141; Minimum Junior standing; Business Administration, Engineering Management, Computer Science & Information Systems major; Business Administration minor.

BSAD 150. Marketing Management. 3 Credits.
The place of marketing in our economy. Analysis of the market structure by function, institutions, and commodities. Consumer and organizational activities reviewed. Prerequisites: EC 011, EC 012; MATH 019 or MATH 021; STAT 141 or STAT 143 or EC 170 or PSYS 053 and PSYS 054; Business Administration, Computer Science & Information Systems, Engineering Management majors; Business Business Administration minor; Sports Management minor by permission; minimum Junior standing.

BSAD 152. Business to Business Marketing. 3 Credits.
Exploration and analysis of the marketing of goods and services to organizations. Topics include organizational buying, market segmentation, positioning, pricing, communication, physical distribution and customer service, and sales management. Prerequisites: BSAD 150; Business Administration major or minor; Minimum Junior standing.

BSAD 153. Consumer Behavior. 3 Credits.
Exploration and analysis of research evidence from marketing and behavioral science relevant to a theory of consumer behavior. Emphasis also given to research methodologies. Prerequisites: BSAD 150; Business Administration major or minor; minimum Junior standing.
BSAD 155. Marketing Communications. 3 Credits.
Emphasizes the coordination of advertising and sales promotion into cohesive, single-minded promotional programs. Stressing the need to integrate promotional activity into the overall marketing strategy. Prerequisites: BSAD 150; Business Administration major or minor; minimum Junior standing.

BSAD 156. Product Management. 3 Credits.
Course provides an overview of product management. Key perspectives that shape the field including the new product development process will be emphasized. Prerequisites: BSAD 150; Business Administration major or minor; Minimum Junior standing.

BSAD 161. Intermediate Accounting I. 3 Credits.
Study of how corporations account for and present the results of their financial activities. Emphasizes accounting for assets, current liabilities, and the related revenue and expenses. Provides overview of the four primary financial statements and accompanying notes. Prerequisites: BSAD 060, BSAD 061; Business Administration major or Accounting minor; Minimum Junior standing.

BSAD 162. Intermediate Accounting II. 3 Credits.
Continuation of Intermediate Accounting I, with emphasis on accounting and reporting of liabilities, owners' equity and related effect on income determination of an enterprise. Prerequisites: BSAD 161, Business Administration major or Accounting minor; Minimum Junior standing.

BSAD 165. Marketing Analysis and Action. 3 Credits.
A second-level undergraduate marketing course that combines managerial and analytic approaches to gaining insight into customer attitudes and behaviors and improving market decision-making. Prerequisites: BSAD 150; Business Administration major or minor; Minimum Junior standing.

BSAD 169. Individual Taxation. 3 Credits.
Highlights federal income tax concepts and rules applicable to individuals. Examines how the federal tax system accounts for items of income and expense in computing taxable income, considering both personal and business transactions. Prerequisites: BSAD 060 and BSAD 061; Business Administration majors; Accounting and Business Administration minors; minimum Junior standing.

BSAD 170. Business Forecasting Methods. 3 Credits.
Looks inside the crystal ball at major forecasting methods (Smoothing, Regression, Econometric, Box-Jenkins, Combined), and analyzes elements of good forecasting practice in an organization. Extensive use of PC forecasting packages. Prerequisites: EC 011, EC 012; STAT 141 or STAT 143 or EC 170 or PSYS 053 and PSYS 054; Business Administration major or minor; Minimum Junior standing.

BSAD 173. Operations Management. 3 Credits.
Introduces decisions related to the design, management, and improvement of activities that create and deliver a firm's products and services. Prerequisites: BSAD 030, BSAD 060; MATH 019 or MATH 021; STAT 141 or STAT 143 or EC 170 or PSYS 053 and PSYS 054; Minimum Junior standing; Business Administration, Engineering Management, Computer Science & Information Systems major; Business Administration minor.

BSAD 175. Management of Technology. 3 Credits.
Role of technology in industry, the nature of technological change, strategies, management, research and development, forecasting, product service/project selection, development, management, transition to market, and evaluation. Prerequisites: BSAD 173; Senior Engineering Management or Business Administration major. Cross-Listed with: EMGT 175.

BSAD 178. Quality Control. 3 Credits.
Analysis and design of systems for obtaining quality in operations. Statistical process control (SPC) emphasized, along with current management philosophies and concepts. Prerequisites: BSAD 173; Business Administration, Engineering Management or Computer Science & Information Systems major or Business Administration minor; Minimum Junior standing.

BSAD 180. Managerial Finance. 3 Credits.
The financial function in the corporation. Techniques for evaluating current use of resources and proposed resource acquisitions or dispositions. Prerequisites: BSAD 060, EC 011, EC 012; MATH 019 or MATH 021; STAT 141 or STAT 143 or EC 170 or PSYS 053 and PSYS 054; Business Administration, Computer Science & Information Systems, Engineering Management majors; or Business Administration minor; minimum Sophomore standing.

BSAD 181. Intermediate Financial Mgmt. 3 Credits.
Examines key areas of financial decision making. With cases and problems, issues such as capital budgeting, leasing, mergers, and acquisitions examined. Prerequisites: BSAD 180; Business Administration major or minor; Minimum Junior standing.

BSAD 183. International Finance Mgmt. 3 Credits.
Theories and practices of international financial management examined. Topics investigated include: systems of international exchange, spot and forward markets, and expropriation and exchange risk. Prerequisites: BSAD 180; Minimum Junior standing; Business Administration major or minor.

BSAD 184. Financial Institutions&Markets. 3 Credits.
Study of level and structure of interest rates and characteristics of financial institutions and markets. Topics include market vs. natural rate of interest, interest rate structure, behavior of interest rates. Prerequisites: BSAD 180; Business Administration major or minor; minimum Junior standing.

BSAD 187. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

BSAD 191. Strategy and Competition. 3 Credits.
Global Business Theme Capstone Course: Integrative, capstone course concerned with issues and decisions facing senior executives directing entire enterprises. Students develop analytical skills surrounding industry analysis, strategy formulation, organizational design, and competitive dynamics. Prerequisites: BSAD 120, BSAD 150, BSAD 180; Business Administration major; Senior standing.
BSAD 192. Business Process Improvement. 3 Credits.
Familiarizes students with the basic conceptual issues of continuously improving business processes to compete more effectively on quality, time, and cost. Prerequisites: BSAD 141; Business Administration, Engineering Management or Computer Science & Information Systems major or Business Administration minor; Minimum Junior standing.

BSAD 193. Honors Rsch Methods Seminar. 3 Credits.
Prepares students for thesis requirement. Upon completion, students will be fully versed in the research process and understand different research methodologies. Prerequisites: Honors College Business Administration student; Junior standing.

BSAD 194. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Completion of the Basic Business Core courses; at least one Business Field Course; cumulative GPA of at least a 3.0; permission of the School of Business Administration.

BSAD 195. Special Topics. 1-18 Credits.
Specialized or experimental courses offered as resources permit. Prerequisite: Business Administration major or minor; Minimum Junior standing.

BSAD 196. Special Topics. 1-18 Credits.
Specialized or experimental courses offered as resources permit. Prerequisite: Business Administration major or minor; Minimum Junior standing.

BSAD 198. Independent Study. 1-18 Credits.
Tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Business Administration major; Instructor permission; Minimum Junior standing.

BSAD 199. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BSAD 202. Prof. Development Series III. 1 Credit.
Seminar focusing on engagement and career preparedness (with a focus on transitioning from University life to the work world). Prerequisites: BSAD 102; Business Administration major; Senior standing.

BSAD 222. Human Resource Management. 3 Credits.
Critical examination of contemporary problems in human resource management; including job analysis, recruitment, training and employee development, health and safety, compensation, performance appraisal, and related topics. Prerequisites: BSAD 120; Business Administration major or minor; Master of Accountancy Graduate students; minimum Junior standing.

BSAD 226. Current Iss in Mgmt & Org Thry. 1-3 Credits.
Subjects may include training and development, selection and recruitment, and affirmative action. Prerequisites: BSAD 120; Business Administration major or minor; Minimum Junior standing.

BSAD 230. Tech, Entr & Commercialization. 3 Credits.
Provides future business and technology professionals with insights into the processes of transferring research from the university to the marketplace, and transforming new technologies into sustainable products or services that create new economic, social and environmental value. Prerequisites: BSAD 120; Business Administration major or minor, Computer Science and Information Systems major, Engineering Management major; minimum Junior standing.

BSAD 235. Entrepreneurial Family Firms. 3 Credits.
Students will learn to work effectively in and with family enterprises - the predominant organizational form in the world. By understanding their unique advantages and challenges, students will learn to develop strategic solutions to improve the family and business performance. Prerequisites: BSAD 120; Business Administration, Engineering Management major; Business Administration minor; minimum Junior standing.

BSAD 251. Marketing Research. 3 Credits.
The role of research in a marketing information framework. Emphasis on survey research, data collection, and analysis. Experimental designs also examined. Prerequisites: BSAD 150; Business Administration major or minor; Minimum Junior standing.

BSAD 252. Marketing Research Practicum. 3 Credits.
Market research field project. Students design survey instruments, collect and analyze data, and present results to clients in a business environment. Prerequisites: BSAD Prerequisites: BSAD 251; Business Administration major or minor; Instructor permission; Minimum Junior standing.

BSAD 256. Retail Management. 3 Credits.
Provides an overview of retail management. Key perspectives that shape the field including strategic planning, merchandising, and competitive advantage are emphasized. Prerequisites: BSAD 150; Business Administration major or minor; Master of Accountancy Graduate Students; minimum Junior standing.

BSAD 258. D2: Intn'l Market Analysis. 3 Credits.
Examines the cultural, economic, historic, and political factors that affect the analysis of foreign markets. Specific attention is given to the processes by which market entry decisions are developed and implemented. Prerequisites: BSAD 150, Business Administration major or minor; Minimum Junior standing.

BSAD 259. Sustainable Marketing. 3 Credits.
This course on sustainable marketing engenders an appreciation for the twin global challenges of global poverty and environmental sustainability and delves deeper into what businesses can do to respond to these challenges. Prerequisites: BSAD 150; Business Administration major or minor; Senior standing.
BSAD 260. Financial Statement Analysis. 3 Credits.
Study of the concepts and techniques underlying corporate financial statement analysis, with an emphasis on equity valuation models. Prerequisites: BSAD 180; Business Administration major or minor; Senior standing.

BSAD 263. Environmntl & Social Rprtng. 3 Credits.
An examination of voluntary and mandatory reporting of issues related to corporate social responsibility including environmental, social and governance. Knowledge is gained through readings, written assignments and discussion. Coverage includes GRI, SASB and integrated reporting guidelines and standards. Prerequisites: BSAD 060, BSAD 061 or their equivalent; Senior or Graduate student standing or Instructor permission.

BSAD 264. Corporation Taxation. 3 Credits.
A survey of the tax consequences for C corporations and their shareholders of womb-to-tomb transactions, which might include formations, acquisitions, divisions, consolidations, and international operations as well as the reporting of book/tax differences. Prerequisites: BSAD 060, BSAD 061; Senior standing; Business Administration major, Master of Accountancy student, Business Administration minor, Accounting minor.

BSAD 265. Accounting Information Systems. 3 Credits.
Examination of how accounting information is collected, stored and made available to decision makers with an emphasis on internal control implementation. Prerequisites: BSAD 060, BSAD 061; Senior standing; Business Administration major, Master of Accountancy student, Business Administration minor, Accounting minor.

BSAD 266. Advanced Accounting. 3 Credits.
Focuses on accounting for business combinations and developing consolidated financial statements. Includes accounting for foreign currency transactions, foreign subsidiaries, governmental entities, and not-for-profit organizations. Pre/co-requisite: BSAD 162.

BSAD 267. Auditing. 3 Credits.
Examination of auditing theory and practice. Topics include standards, ethics and legal responsibilities of the profession, audit planning, internal control, audit evidence, and auditor communications. Prerequisites: BSAD 160, BSAD 265; Senior standing; Business Administration major, Master of Accountancy student, Business Administration minor, Accounting minor.

BSAD 268. Adv Topics in Management Acctg. 3 Credits.
Emphasizes use of internal and external information in management decision making; includes cost of inventory, business activities, strategic use of information, long-range planning. Prerequisites: BSAD 060, BSAD 061; Senior standing; Business Administration major, Master of Accountancy student, Business Administration minor, Accounting minor.

BSAD 269. Gov’t and NFP Accounting. 3 Credits.
Provides a study of the theory and practical application of accounting principles and auditing standards to governmental entities and not-for-profit organizations. Prerequisites: BSAD 161; Business Administration major or minor, Accounting minor, Master of Accountancy Graduate student; minimum Junior standing.

BSAD 270. Quant Anyl for Managerial Dec. 3 Credits.
Application of management science methods to managerial decision making, emphasizing modeling and use of solution results. Topics include mathematical programming, waiting-line analysis, and computer simulation. Prerequisites: BSAD 030, BSAD 173; Business Administration major or minor; Engineering Management major, Master of Accountancy Graduate students; other majors or minors by Instructor permission; minimum Junior standing.

BSAD 271. Current Topics Fin Reporting. 3 Credits.
Focuses on the development and use of two sets of financial reporting standards: International Financial Reporting Standards (IFRS) and US generally accepted accounting principles (GAAP). Prerequisites: BSAD 161, BSAD 162; Business Administration majors and minors, Accounting minors, Master of Accountancy Graduate students; Senior standing.

BSAD 273. Supply Chain Management. 3 Credits.
Explores how firms can organize supply chains to more effectively align supply with the demand for products. Prerequisites: BSAD 173; Business Administration major or minor; Engineering Management major, or Graduate Master of Accountancy student; minimum Junior standing or graduate standing; other majors or minors by Instructor permission.

BSAD 280. Green Mountain Investment Fund. 3 Credits.
Involves the practical and real time operation of an investment fund. Topics covered will include the steps necessary to fill a role as an analyst or portfolio manager of a traditional long-only money management operation. Prerequisites: BSAD 180; Business Administration major or minor; minimum Junior standing.

BSAD 281. Fixed Income Security Analysis. 3 Credits.
Focuses on the valuation and analysis of fixed income securities and the management of fixed income investment portfolios. Prerequisites: BSAD 180; Business Administration major or minor, Master of Accountancy Graduate student; minimum Junior standing.

BSAD 282. Security Val & Portfolio Mgmt. 3 Credits.
Examination of theories and evidence on the investment decision process including operations of equity securities markets, market efficiency, financial asset prices, and portfolio management. Prerequisites: BSAD 180; Business Administration major or minor; Minimum Junior standing.

BSAD 285. Options and Futures. 3 Credits.
Financial derivatives - options, futures, and swaps. Topics include: structures of the markets for exchange traded and over-the-counter derivatives, identification and exploitation of arbitrage opportunities, use and misuse of derivatives to hedge risk in both financial and product markets. Prerequisites: BSAD 180; Minimum Junior standing; Business Administration major or minor.

BSAD 287. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.
BSAD 288. Wall Street Seminar. 3 Credits.
Application of financial theory to stock/bond valuation, credit analysis, security underwriting, or risk management. Students will complete projects assigned by major financial service firms.
Prerequisites: BSAD 180; Business Administration major or minor or Instructor permission; minimum Junior standing.

BSAD 289. Real Estate Finance. 3 Credits.
This course is an introduction of real estate finance and investments. Topics include urban economics, appraisal, investment value analysis, financing, and development. Prerequisites: BSAD 180; Business Administration major or minor; minimum Junior standing.

BSAD 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BSAD 293. Integrated Product Development. 3 Credits.
Project-based course focusing on the entire product life cycle. Team dynamics, process and product design, quality, materials, management, and environmentally-conscious manufacturing. Prerequisite: Minimum Junior standing or Instructor permission. Cross-listed with: ME 265, STAT 265.

BSAD 294. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

BSAD 295. Special Topics. 1-18 Credits.
Advanced courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles and prerequisites. Prerequisite: Senior Business Administration major or minor.

BSAD 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

BSAD 299. Business Admin Honors Thesis. 3-6 Credits.
Honors thesis dealing with business administration topics. Honors College students only. Prerequisites: BSAD 193; Senior standing; Business Administration Honors College student.

CELL BIOLOGY (CLBI)

Courses

CLBI 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Credit as arranged.

CHEMISTRY (CHEM)

Courses

CHEM 023. Outline of General Chemistry. 0 or 4 Credits.
One-semester survey of principles and concepts of general chemistry, topics covered include bonding, mole ratios, equilibrium, and nuclear chemistry. May not be taken for credit concurrently with, or following receipt of, credit for CHEM 025, CHEM 031, or CHEM 035.

CHEM 025. Outline of General Chemistry. 3 Credits.
One-semester survey of principles and concepts of general chemistry, topics covered include bonding, mole ratios, equilibrium, and nuclear chemistry. NO LABORATORY. May not be taken for credit concurrently with, or following receipt of, credit for CHEM 023, CHEM 031 or CHEM 035.

CHEM 026. Outline of Organic & Biochem. 0 or 4 Credits.
Broad overview of most important facts and principles of organic and biochemistry and interrelationships between these branches of chemistry. May not be taken for credit concurrently with, or following receipt of, credit for CHEM 028, CHEM 042 or CHEM 044. Prerequisite: CHEM 023 or CHEM 031.

CHEM 028. Outline of Organic & Biochem. 3 Credits.
Broad overview of most important facts and principles of organic and biochemistry and of interrelationships between these branches of chemistry. NO LABORATORY. May not be taken for credit concurrently with, or following receipt of, credit for CHEM 026, CHEM 042 or CHEM 044. Prerequisite: CHEM 023, CHEM 025, or CHEM 031.

CHEM 031. General Chemistry 1. 0 or 4 Credits.
First semester of a two-semester sequence. Topics include matter, stoichiometry, gas laws, thermochemistry, quantum theory, atomic structure, electronic configurations, bonding, and intermolecular forces. May not be taken for credit concurrently with, or following receipt of, credit for CHEM 023, CHEM 025 or CHEM 035.

CHEM 032. General Chemistry 2. 0 or 4 Credits.
Second semester of a two-semester sequence. Topics include solutions, kinetics, equilibrium, acid-base chemistry, aqueous ionic equilibria, thermodynamics, electrochemistry, and nuclear chemistry. May not be taken for credit concurrently with, or following receipt of, credit for CHEM 036. Prerequisite: CHEM 031 or CHEM 035.

CHEM 042. Intro Organic Chemistry. 0 or 4 Credits.
Properties and reactivity of basic organic compounds of technological and biological significance. Not recommended for pre-medical students. No concurrent credit with, or credit following, credit for CHEM 026, CHEM 028, CHEM 044, CHEM 047, CHEM 141, or CHEM 143. Prerequisite: CHEM 023 or CHEM 031.

CHEM 044. Intro Organic Chemistry. 3 Credits.
Properties and reactivity of organic molecules of technological and biological significance. NO LABORATORY. Not recommended for pre-medical students. No concurrent credit with, or credit following, credit for CHEM 026, CHEM 028, CHEM 042, CHEM 047, CHEM 141, or CHEM 143. Prerequisite: CHEM 023, CHEM 025, or CHEM 031.
CHEM 047. Organic Chemistry for Majors 1. 0 or 4 Credits.
An exploration of the basic principles of Organic Chemistry including structure, bonding, conformational analysis, stereochemistry and reactivity. Designed for Chemistry and Biochemistry majors who have a strong high school chemistry background.

CHEM 048. Organic Chemistry for Majors 2. 0 or 4 Credits.
A survey of the reactivity of organic functional groups from a mechanistic standpoint. Organic synthesis will be emphasized. Prerequisite: CHEM 047 or instructor permission.

CHEM 051. Exploring Chemistry 1. 1 Credit.
Discovery-based laboratory addressing foundational chemical principles and experimental methods. For first-year Chemistry and Biochemistry majors also enrolled in CHEM 047. Co-requisite: CHEM 047.

CHEM 052. Exploring Chemistry 2. 1 Credit.
Second semester of a discovery-based laboratory laboratory addressing foundational chemical principles and experimental methods. For first-year Chemistry and Biochemistry majors also enrolled in CHEM 048. Prerequisites: CHEM 047 and CHEM 051. Co-requisite: CHEM 048.

CHEM 071. Contemporary Chemical Topics. 3 Credits.
Subjects vary by semester. Background in science is helpful, but generally not required. Representative topics: Environmental Risk; Chemistry of Honeybees. May be repeated for credit with different content.

CHEM 075. Global Energy Prospective. 1 Credit.
Overview of U.S. and global energy sources and uses; state of alternative energy; projected energy demand and impacts of conventional and alternative energy sources.

CHEM 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CHEM 095. Intro Special Topics. 0-18 Credits.
See Schedule of Courses for specific titles.

CHEM 096. Intro Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CHEM 114. Advanced Synthesis Techniques. 3 Credits.
Laboratory for Chemistry majors that covers advanced inorganic and organic techniques in synthesis, purification, and spectroscopic characterization. Prerequisite: CHEM 048.

CHEM 121. Quantitative Analysis. 0 or 4 Credits.
Theory and practice of volumetric and gravimetric analysis. Theoretical discussion of indicators, buffers, pH, etc. Introduction to data analysis, spectrophotometry, and chromatography. Prerequisite: CHEM 032 or CHEM 036 or CHEM 052.

CHEM 131. Inorganic Chemistry. 3 Credits.
Symmetry, group theory, molecular structure; electronic structure of atoms; bonding models including MO, crystal field, and ligand field; solid state, acid-base, and simple organometallic systems. Prerequisite: CHEM 047 or CHEM 141 or CHEM 143.

CHEM 141. Organic Chemistry 1. 0 or 4 Credits.
Properties and reactivity of organic compounds with consideration of bonding, stereochemistry, and reaction mechanisms. For premedical and biological sciences students. No credit if taken concurrently with, or following receipt of, credit for CHEM 042, CHEM 044, CHEM 047, CHEM 143. Prerequisite: CHEM 032 or CHEM 036.

CHEM 142. Organic Chemistry 2. 0 or 4 Credits.
Reactivity of organic compounds and applications to synthesis. Spectroscopy is discussed in relation to compound characterization. For premedical and biological sciences students. May not be taken concurrently with, or following receipt of, credit for CHEM 048 or CHEM 144. Prerequisite: CHEM 047 or CHEM 141 or CHEM 143.

CHEM 143. Organic Chemistry for Majors 1. 0 or 4 Credits.
Principles and reactivity of organic compounds with consideration of bonding, stereochemistry, and reaction mechanisms. To be replaced by CHEM 047. May not be taken concurrently with, or following receipt of credit for, CHEM 042, CHEM 044, or CHEM 141. Prerequisite: CHEM 032 or CHEM 036.

CHEM 144. Organic Chemistry for Majors 2. 0 or 4 Credits.
Reactivity of organic compounds and applications to synthesis. Spectroscopy is discussed in relation to compound characterization. To be replaced by CHEM 048. May not be taken concurrently with, or following receipt of credit for, CHEM 142. Prerequisite: CHEM 141 or CHEM 143.

CHEM 146. Advanced Organic Laboratory. 2 Credits.
Laboratory for chemistry majors that covers advanced techniques used in organic chemistry research. Hands-on practice in multi-step synthesis, purification, identification, and spectroscopy. Prerequisite: Prerequisite: CHEM 048 or CHEM 142 or CHEM 144.

CHEM 165. Intro Physical Chemistry. 3 Credits.
An introduction to physical chemistry concepts in quantum chemistry, thermodynamics, and kinetics, suitable for students from most science disciplines. Background in calculus and physics is required. Prerequisites: CHEM 032 or CHEM 036 or CHEM 052; MATH 020 or MATH 022 or MATH 023; PHYS 011 or PHYS 051.

CHEM 166. Physical Chemistry Lab. 1 Credit.
Laboratory course accompanying CHEM 165. Topics include quantum chemistry and thermodynamics. Prerequisites: CHEM 048 or CHEM 142; CHEM 165.

CHEM 167. Physical Chemistry Preparation. 1 Credit.
Review of relevant mathematical and physical concepts as applied to physical chemistry. Prerequisites: CHEM 032 or CHEM 036 or CHEM 052; MATH 022. Cross-listed with: MATH 167.

CHEM 181. 2nd Year Seminar: Writing. 1 Credit.
Development of chemical information literacy skills through critical analysis and written reporting on areas of current chemical interest. Emphasizes scientific writing. Prerequisite: CHEM 032 or CHEM 052.

CHEM 182. 2nd Year Seminar: Presentation. 1 Credit.
Presentation on a subject of current chemical interest, building on chemical information literacy skills. Emphasizes oral presentation techniques. Prerequisite: CHEM 181.
CHEM 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CHEM 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CHEM 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHEM 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CHEM 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CHEM 198. Undergraduate Research. 1-18 Credits.
Undergraduate students work on research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHEM 199. Professional Development. 1 Credit.
Skills necessary for senior Chemistry majors to transition to postgraduate careers, including resume and proposal writing, presentations, and other techniques. Prerequisite: Senior standing.

CHEM 205. Biochemistry I. 3 Credits.
Introduction to chemistry and structure of biological macromolecules; examination of mechanisms of chemical processes in biological systems including enzyme catalysis, biosynthesis, regulation, and information transfer. Prerequisite: CHEM 048 or CHEM 142 or CHEM 144. Cross-listed with: BIOC 205 and MMG 205.

CHEM 206. Biochemistry II. 3 Credits.
Continuation of Biochemistry I. Biochemistry of nucleic acids; nucleic acid based processes, such as replication and transcription; cellular information transfer, genomics, and proteomics. Prerequisite: BIOC 205, CHEM 205, or MMG 205. Cross-listed with: BIOC 206 and MMG 206.

CHEM 207. Biochemistry Lab. 3 Credits.
Introduction to biochemical tools, including spectrometry, chromatography, and electrophoresis; natural and recombinant enzyme isolation; assays of DNA-modifying enzymes; computer-based structure/function exercises. Prerequisite: BIOC 205, CHEM 205, or MMG 205. Cross-listed with: BIOC 207 and MMG 207.

CHEM 214. Polymer Chemistry. 3 Credits.
Polymer synthesis and characterization. Kinetic models for polymerization and copolymerization. Physical properties, characterization of polymers in the solid state and in solution. Prerequisite: CHEM 048 or CHEM 142 or CHEM 144, and CHEM 165.

CHEM 219. Instrumental Analysis Lab. 1 Credit.
Laboratory component to CHEM 221, for undergraduates. Application of chemical and physical principles to qualitative and quantitative chemical problems. Study of the interplay of data, hypotheses, and hypothesis-driven experimentation through application of the scientific method. Prerequisites: CHEM 048 or CHEM 142; CHEM 165.

CHEM 221. Instrumental Analysis. 3 Credits.
Systematic survey of modern methods of chemical analysis. Fundamental principles and applications of spectroscopy, electrochemistry, and separation techniques. Prerequisite: CHEM 121. Credit for or concurrent enrollment in CHEM 165 strongly recommended.

CHEM 223. Mass Spectrometry. 3 Credits.
An in-depth treatment of modern mass spectrometry, instrumentation, and techniques with discussion of biological and chemical applications. Prerequisites: CHEM 048 or CHEM 142 or CHEM 144; CHEM 221; or Instructor permission.

CHEM 225. Electroanalytical Chemistry. 3 Credits.
Principles and techniques of modern electrochemical analysis and applications to redox chemistry. Heterogeneous effects; voltammetry; electron-transfer processes and reactions. Prerequisite: CHEM 221.

CHEM 226. Analytical Spectroscopy. 3 Credits.

CHEM 227. Spec Topics in Analytical Chem. 1-3 Credits.
Selected topics of current interest in analytical chemistry. New techniques and methodologies, especially in chemical instrumentation. Credit as arranged.

CHEM 228. Spec Topics in Analytical Chem. 1-4 Credits.
Selected topics of current interest in analytical chemistry. New techniques and methodologies, especially in chemical instrumentation. Credit as arranged.

CHEM 231. Advanced Inorganic Chemistry. 3 Credits.
Molecular symmetry and group theory with an emphasis on applications (vibrational and electronic spectra, bonding and reactivity); introduction to transition metal processes; bioinorganic chemistry. Prerequisite: CHEM 048 or CHEM 142 or CHEM 144.

CHEM 234. Organometallic Chemistry. 3 Credits.
Synthesis, structure, bonding, properties, reactions, and applications of organometallic systems; mechanisms of organometallic reactions including oxidative addition and insertion reactions with applications in catalysis. Prerequisite: CHEM 131 or CHEM 231.

CHEM 236. Physical Inorganic Chemistry. 3 Credits.
Determination of molecular and electronic structure of inorganic complexes using spectroscopic techniques. Introduction to magnetism. Interpretation of spectroscopic data within the frameworks of group theory and electronic structure calculations. Prerequisites: CHEM 165, CHEM 231.
CHEM 237. Special Topics: Inorganic. 1-3 Credits.
Areas of current interest involving inorganic systems, particularly catalysis, solid state chemistry, and bioinorganic chemistry. Prerequisite: CHEM 231.

CHEM 238. Special Topics: Inorganic. 1-3 Credits.
Areas of current interest involving inorganic systems, particularly catalysis, solid state chemistry, and bioinorganic chemistry. Prerequisite: CHEM 231.

CHEM 241. Advanced Organic Chemistry 1. 3 Credits.
Stereochemistry, conformational analysis, stereoelectronic effects, transition state theory, molecular orbital theory, and reactivity criteria are discussed in regards to reaction mechanisms and functional group manipulations. Prerequisite: CHEM 048 or CHEM 142 or CHEM 144.

CHEM 242. Advanced Organic Chemistry 2. 3 Credits.
Modern synthetic organic methods and approaches to multi-step synthesis are discussed. Selected total syntheses are reviewed to highlight important concepts including diastereoselective and enantioselective processes. Prerequisite: CHEM 241.

CHEM 251. Physical Organic Chemistry. 3 Credits.
Experimental and computational techniques for determining and interpreting structure, properties, and reactivity of organic molecules, with an emphasis on the mechanisms of organic reactions. Prerequisites: CHEM 048 or CHEM 142 or CHEM 144; CHEM 165; or Instructor permission.

CHEM 257. Special Topics in Organic Chem. 1-3 Credits.
Advanced level discussion of specific topics in organic chemistry of current interest such as photochemistry, carbenes, bioorganic chemistry, magnetic resonance, etc. Credit as arranged.

CHEM 258. Special Topics in Organic Chem. 1-3 Credits.
Advanced level discussion of specific topics in organic chemistry of current interest such as photochemistry, carbenes, bioorganic chemistry, magnetic resonance, etc. Credit as arranged.

CHEM 260. Advanced Physical Chemistry. 3 Credits.
Builds on the concepts from Introductory Physical Chemistry (CHEM 165). The three major areas of quantum chemistry, thermodynamics, and kinetics are extended in greater depth, and at a higher level of mathematical rigor. Prerequisite: CHEM 165. Co-requisites: CHEM 167 or MATH 121.

CHEM 262. Chemical Thermodynamics. 3 Credits.
Classical and statistical thermodynamics. Systematic study of applications of thermodynamics to chemical problems. Prerequisites: CHEM 260.

CHEM 264. Adv Quantum & Spectroscopy. 3 Credits.
In-depth theoretical discussion of molecular states, their symmetry, and transition probabilities. Explicit treatment of vibrations, electronic states, and vibronic spectroscopy. Prerequisites: CHEM 260 and MATH 121.

CHEM 267. Special Topics: Physical. 1-3 Credits.
Selected topics of current interest in physical chemistry.

CHEM 268. Special Topics: Physical. 1-3 Credits.
Selected topics of current interest in physical chemistry.

CHEM 282. Senior Seminar. 1 Credit.
Oral and written presentation of a subject of current chemical interest. Pre/Co-requisite: Audit of CHEM 381.

CHEM 285. Special Topics. 1-3 Credits.
Selected topics of current interest that do not fall into one of the traditional areas of chemistry.

CHEM 286. Special Topics. 1-3 Credits.
Selected topics of current interest that do not fall into one of the traditional areas of chemistry.

CHEM 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is Offered at department discretion.

CHEM 291. Undergraduate Research. 1-18 Credits.
Undergraduate students work on research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Departmental permission.

CHEM 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHEM 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CHEM 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CHEM 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CHINESE (CHIN)

Courses

CHIN 001. Elementary Chinese I. 4 Credits.
A study of Mandarin Chinese designed to give students the fundamentals of the sound and writing systems for developing modern Chinese communicative skills. No prior knowledge expected.

CHIN 002. Elementary Chinese II. 4 Credits.
A continuation of CHIN 001 designed to give students basic Chinese grammar and vocabulary for daily communication purposes. Prerequisite: CHIN 001 or equivalent.

CHIN 020. Chinese Characters. 1 Credit.
Understand the Chinese writing system and learn to recognize and write basic Chinese characters.

CHIN 051. Intermediate Chinese I. 4 Credits.
A continuation of CHIN 002 designed to give students more basic Chinese grammar and vocabulary for daily communication purposes. Prerequisite: CHIN 002 or equivalent.
CHIN 052. Intermediate Chinese II. 4 Credits.
A continuation of CHIN 051 designed to help students finish learning basic Chinese grammar and gain more vocabulary for daily communication purposes. Prerequisite: CHIN 051 or equivalent.

CHIN 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CHIN 095. Special Topics. 1-18 Credits.
Introductory courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CHIN 096. Special Topics. 1-18 Credits.
Introductory courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CHIN 101. 3rd Year College Chinese I. 3 Credits.
A continuation of CHIN 052 designed with structured readings with emphasis on complex sentence structures, vocabulary expansion, and increased fluency in self-expression. Prerequisite: CHIN 052 or equivalent.

CHIN 102. 3rd Year College Chinese II. 3 Credits.
A continuation of CHIN 101 designed with more structured readings with emphasis on complex sentence structures, vocabulary expansion, and increased fluency in self-expression. Prerequisite: CHIN 101 or equivalent.

CHIN 121. 3rd Year Conversation I. 1-3 Credits.
To develop students' communicative skills in Chinese by discussing Chinese texts and similar real-life situations in the United States. Prerequisite: CHIN 052.

CHIN 122. 3rd Year Conversation II. 1-3 Credits.
Continuation of CHIN 121. Continues to develop students' communicative skills in Chinese by discussing Chinese texts and similar real-life situations in the United States. Prerequisite: CHIN 121.

CHIN 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CHIN 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CHIN 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHIN 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CHIN 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CHIN 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHIN 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

CHIN 201. 4th Year College Chinese I. 3 Credits.
A continuation of CHIN 102 designed to improve oral and written proficiency through reading, discussing, and writing about modern Chinese prose writings. Prerequisites: CHIN 102 or equivalent.

CHIN 202. 4th Year College Chinese II. 3 Credits.
A continuation of CHIN 201 designed to improve oral and written proficiency through reading, discussing, and writing about more modern Chinese prose writings. Prerequisites: CHIN 201 or equivalent.

CHIN 251. Adv Reading & Writing I. 3 Credits.
To improve reading comprehension and writing skills by learning rhetoric and enlarging vocabulary through reading and discussing literary works by modern Chinese writers. Prerequisite: CHIN 202.

CHIN 252. Adv Reading & Writing II. 3 Credits.
Continues to improve reading comprehension and writing skills by learning rhetoric and enlarging vocabulary through reading and discussing literary works by modern Chinese writers. Prerequisite: CHIN 251.

CHIN 290. Internship. 1-28 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CHIN 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CHIN 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CHIN 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CHIN 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CHIN 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
CIVIL & ENVIRONMENTAL ENGR (CE)

Courses

CE 001. Statics. 0 or 3 Credits.
Fundamentals of statics; composition and resolution of forces; the analysis of force systems in two and three dimensions; and centroids and moments of inertia. Prerequisites: MATH 022, PHYS 031.

CE 002. CE Graphic Design. 0 or 3 Credits.
Computer-aided and hand generation of: geometric shapes, dimensioning, pipe drafting, foundations and structures, survey plots, graphs and charts, topography, and highway geometry.

CE 003. SU: Intro to Civil & Envir Engr. 0 or 2 Credits.
Introduction to Civil and Environmental Engineering, sustainability, ethics, systems thinking, teamwork in engineering, laboratories, hands-on design projects, and computational exercises.

CE 010. Geometrics. 0 or 4 Credits.
An introduction to surveying including distance and angle measurements, leveling, traverse surveys, error propagation, topographical mapping, global positioning systems (GPS), and geographic information systems (GIS). Prerequisites: MATH 010, MATH 019, or MATH 021; Sophomore standing.

CE 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CE 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CE 100. Mechanics of Materials. 0 or 3 Credits.
Stress, strain, temperature relationships, torsion, bending stresses, and deflections. Columns, joints, thin-walled cylinders. Combined stresses and Mohr’s circle. Prerequisite: CE 001. Co-requisite: MATH 121. Cross-listed with: ME 014.

CE 101. Materials and Structures Lab. 3 Credits.
Experimental stress analysis methods; experimental verification of static force-displacement relationship for beams, frames, and trusses; fundamental mechanical properties of metals, plastics, and wood; effects of size, shape, method, speed of loading and strain history on these properties. Co-requisites: CE 100 or ME 014, and CE 170.

CE 132. SU: Environmental Systems. 3 Credits.
Systems thinking and the systems approach as applied to environmental systems; sustainability, mass and energy balances, kinetics, ecosystem health and the public welfare, environmental risk, green engineering, water and wastewater treatment, air resources engineering, solid-waste management. Prerequisites: CHEM 031; MATH 019 or MATH 021.

CE 133. Transportation Systems. 3 Credits.
Transportation systems planning, analysis, and design with foci on safety, modeling, decision support, and environmental impacts. Co-requisite: CE 010.

CE 134. Sustainable Eng. Economics. 0 or 3 Credits.
A framework for applying systems analysis tools to engineering economic decision analysis to address the environmental impacts, energy efficiency and cost effectiveness with applications to climate change needed for sustainable engineering solutions. Prerequisite: CE 132. Co-requisite: CS 020.

CE 140. Transportation. 3 Credits.
Analysis of transportation systems; technological characteristics; the transportation planning process and techniques of travel modeling and forecasting for both urban and rural areas. Prerequisite: CE 010.

CE 150. Environmental Engineering. 3 Credits.
Basic phenomena and theoretical principles underlying water supply, air and water pollution control, and industrial hygiene. Prerequisites: CHEM 031, MATH 022.

CE 151. SU: Water & Wastewater Engr. 3 Credits.
Fundamentals and design of sustainable systems for water supply, domestic and industrial wastewater treatment, soil and groundwater remediation; semester-long design projects; energy and resource recovery. Prerequisite: CE 132.

CE 160. Hydraulics. 3 Credits.

CE 162. Hydraulics Lab. 0-2 Credits.
Performing various laboratory studies of flow and hydraulic machinery determine index; computer modeling of hydraulic systems; associated laboratory and project report writing and presentations. Co-requisites: CE 160.

CE 170. Structural Analysis. 0 or 3 Credits.
Analysis of statically determinate beams, frames, and trusses; expected loads, reactions; influence lines; moving loads; geometric methods for displacement calculations; introduction to matrix analysis for trusses. Prerequisites: MATH 271, CS 020. Co-requisites: MATH 122 or MATH 124; CE 100 or ME 014.

CE 172. Structural Steel Design. 3 Credits.
Theory and design of steel structures including flexural members, axially loaded members and combined stress members; design of composite members; and plastic analysis and design. Prerequisite: CE 170.

CE 173. Reinforced Concrete. 3 Credits.
Analysis of stresses in plain and reinforced concrete members; design of reinforced concrete structures; and theory of prestressed concrete. Prerequisite: CE 170.

CE 175. Senior Design Project. 0 or 3 Credits.
Student teams will integrate the multiple areas of specialization in Civil/Environmental Engineering in comprehensive design experience; professional practice; ethics; written and oral presentations to professional review panels. Prerequisite: Senior standing only.
CE 180. Geotechnical Principles. 3 Credits.
Characteristics and classification of soils; physical, mechanical and hydraulic properties of soils; seepage; the effective stress principle; stress distribution, consolidation, settlement; shear strength. Prerequisite: CE 100 or ME 014.

CE 182. Geotechnical Principles Lab. 0-2 Credits.
Performing various laboratory tests to determine index, hydraulic, and mechanical properties of soils; computer modeling of geotechnical systems; associated laboratory and project report writing and presentations. Prerequisite: CE 180.

CE 185. SU: Capstone Design I. 3 Credits.
Integrate knowledge from multiple subdisciplines of Civil/Environmental Engineering in team-based contemporary design projects promoting sustainability under realistic constraints (economic, environmental, social, regulatory, safety, constructability); consider risk, uncertainty, life-cycle principles, and environmental impacts in the design; professional practice; ethics; effective communication. Prerequisite: Senior standing; Civil Engineering or Environmental Engineering major.

CE 186. Capstone Design II. 3 Credits.
Student teams will integrate the knowledge from multiple subdisciplines of Civil/Environmental Engineering in a contemporary design project involving realistic constraints such as economic, environmental, social, regulatory and sustainability; professional practice; ethics; written and oral presentations to professional review panels. Prerequisite: CE 185.

CE 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CE 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Senior standing; Department permission.

CE 193. College Honors. 1-6 Credits.

CE 194. College Honors. 1-6 Credits.
CE 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: Senior standing in Civil Engineering or Environmental Engineering.

CE 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CE 199. Cooperative Ed Experience. 12 Credits.
On-site, full-time, supervised work experience in civil or environmental engineering or related field appropriate for sophomore or junior levels that also satisfies the overall educational objectives defined by the CEMS Engineering Co-op Program. Prerequisites: Civil Engineering or Environmental Engineering major; Sophomore or Junior standing.

CE 211. Sustainable Eng. Materials. 3 Credits.
Introduces the fundamentals of materials with a focus on sustainable engineering, including structural bonding, metals, fracture, strength testing, cement chemistry, aggregates, composites, reinforced concrete, asphalt, bamboo, wood, and bio-inspired materials and structures. Prerequisites: CE 100 or ME 014 or Instructor permission.

CE 218. Numerical Methods for Engineer. 3 Credits.
Foundational concepts of numerical integration, numerical differentiation, and numerical approximation and solution of differential and partial differential equations of the type encountered in the analysis of engineering problems and data processing. Prerequisites: MATH 271; CS 020; MATH 122 or MATH 124. Cross-listed with: ME 218.

CE 220. Intro to Finite Element Anyl. 3 Credits.
Introduction to finite element analysis: applications in solid mechanics, hydrodynamics, and transport: analysis of model behavior: Fourier analysis. Computer project required. Prerequisites: CS 020; MATH 122 or MATH 124.

CE 226. Civil Engineering Systems Anyl. 3 Credits.
Linear programming, dynamic programming, network analysis, simulation; applications to scheduling, resource allocation, routing, and a variety of civil engineering problems. Prerequisites: Minimum Senior standing in Civil & Environmental Engineering. Cross-listed with: CSYS 226.

CE 238. Design/Planning for Bikes/Peds. 3 Credits.
Interdisciplinary introduction to design/planning concepts for bikes/pedestrians from a systems view. Examines current best practices on how effectively they address social, environmental, economic, and health related transportation issues. Prerequisite: Minimum Senior standing.

CE 241. Traffic Operations & Design. 3 Credits.
Advanced concepts of traffic engineering and capacity analysis; highway and intersection capacity; traffic analysis and simulation software; design and application of controls. Prerequisite: CE 133.

CE 245. Intelligent Transportation Sys. 3 Credits.
Introduction to Intelligent Transportation Systems (ITS), ITS user services, ITS applications, the National ITS architecture, ITS evaluation, and ITS standards. Pre/co-requisites: CE 133. Cross-listed with: CSYS 245.

CE 247. Alt Sustainable Waste Treatmnt. 3 Credits.
Consideration of cultural paradigms that encourage waste generation. Design of alternative treatment systems including composting, constructed wetlands, anaerobic digestion. Research and hands-on design project. Prerequisite: CE 151.
CE 248. Hazardous Waste Mgmt Engr. 3 Credits.
Management of hazardous and industrial waste from generation to disposal; emphasis on pollution prevention within industry; waste minimization, recovery, reuse, treatment technologies; environmental regulations, risk assessment, costs and public policy; group projects. Prerequisite: Senior standing in engineering or sciences.

CE 249. Solid Wastes. 3 Credits.
Significance of solid wastes from municipal, industrial, agricultural, mining; optimization and design of collection, disposal, recycle systems; sanitary landfills, incineration, composting, material recovery. Prerequisite: CHEM 031.

CE 250. Fate/Transport Organic Chem. 3 Credits.
Chemical transfers between environmental media; molecular structure-reactivity models; chemical, photochemical and biochemical transformation rates; emphasis on predicting environmental concentrations and risk. Graduate student independent modeling project. Prerequisites: CHEM 031, CHEM 032, CE 132.

CE 251. Envr Facility Dsgn/Wastewater. 3 Credits.
Design of wastewater conveyance and treatment facilities; sewage treatment plant design; equipment selection. Prerequisite: CE 151.

CE 253. Transportation & Air Quality. 3 Credits.
Air pollution sources, measurement methods, legislation, vehicle emissions formation, control and transport processes. Emphasis on emission factor and dispersion multi-scale modeling using latest modeling tools. Prerequisites: CE 132, CE 133.

CE 254. Environmental Quantitive Anyl. 0 or 4 Credits.
Course focuses on chemical, biochemical and physical processes; diffusion, equilibria, reaction kinetics, acids/bases, colloids, air/water exchange; laboratories demonstrate standard environmental engineering techniques. Prerequisites: CHEM 032, CE 132, STAT 143.

CE 255. Phys/Chem Proc Water/Wstwater. 0 or 3 Credits.
Theory of physical/chemical processes for treating waters and wastewaters; reactor dynamics, mass transfer, adsorption, ion exchange, precipitation. Prerequisite: CE 151.

CE 256. Biol Proc Water/Wastewater Tr. 0 or 3 Credits.
Theory and application of biological processes for treating industrial and domestic wastewaters and contaminated ground water; microbiological considerations; aerobic and anaerobic processes; reactor design, in-situ bioremediation; bench-scale and pilot-scale experimentation. Prerequisite: CE 151.

CE 259. Msmt of Airborne Contaminants. 3 Credits.
Quantifying airborne contaminants from processes and ambient levels. Laboratories demonstrate calibration and measurement, stack sampling and ambient air monitoring, and specific contaminant generation and measurement. Prerequisite: CE 132.

CE 260. Hydrology. 3 Credits.
Theory of precipitation, run-off, infiltration, and ground water; precipitation and run-off data; and application of data for use in development of water resources. Pre/Co-requisite: CE 160.

CE 261. Open Channel Flow. 3 Credits.
Application of the laws of fluid mechanics to flow in open channels, design of channels and transition structures, modeling, uniform and gradually-varied flows. Prerequisite: CE 160.

CE 262. Advanced Hydrology. 3 Credits.
Introduces computer modeling of hydrological systems and involves a semester-long design project. Simple overland flow, flood routing, water quality, and groundwater models are developed using finite difference techniques. Stochastic hydrology and hydrologic time series analysis are also introduced. Prerequisite: CE 260.

CE 265. Ground Water Hydrology. 3 Credits.
Principles of ground water hydraulics, well characteristics, aquifers, and use of numerical methods to solve ground water flow problems. Prerequisite: CE 160.

CE 271. Advanced Structural Analysis. 3 Credits.
Virtual work, energy theorems, analysis of structures by the displacement method and the finite element method, non-linear structural analysis. Prerequisite: CE 170.

CE 272. Structural Dynamics. 3 Credits.
Vibrations, matrices, earthquake engineering, stability and wave propagation. Prerequisites: Minimum Senior standing in Engineering or Physical Sciences, or Instructor permission. Cross-listed with: ME 270.

CE 273. Structural Design - Wood. 3 Credits.
Analysis and design of solid and glue laminated timber members and structural systems including tension members, beams, columns, beam-columns, diaphragms, shear walls, and connections; LRFD and ASD design methods; application of IBC for timber systems; current developments in wood design/construction. Prerequisite: CE 170.

CE 281. Geotechnical Design. 3 Credits.
Subsurface explorations; bearing capacity, lateral earth pressures, slope stability; analysis and design of shallow and deep foundations, retaining structures, and slopes. Prerequisite: CE 180.

CE 283. Designing with Geosynthetics. 3 Credits.
Geotextiles, geogrids, geonets, geomembranes, geocomposites, geopipes. Design for separation, reinforcement, filtration, drainage, erosion, control, liners. Applications in transportation, drainage, solid waste containment. Material testing, behavior. Prerequisite: CE 180.

CE 284. Site Characterization. 3 Credits.
A comprehensive approach to subsurface site characterization for geotechnical and environmental designs and a systems approach for integrating the two. Prerequisites: CE 160, CE 180.

CE 285. Geo-energy Systems. 3 Credits.
An introduction to Geoenergy technologies for subsurface energy extraction (shallow and deep geothermal systems, enhanced oil recovery, shale gas extraction) and secure storage of byproducts of energy production (carbon dioxide and nuclear wastes). Prerequisite: CE 180.

CE 286. Foundation Design. 3 Credits.
Subsurface explorations; geotechnical analysis, design, construction, preservation, remediation, and monitoring aspects of shallow and deep foundations. Prerequisite: CE 180.
CE 287. Design of Earth Structures. 3 Credits.
Soil and rock properties using laboratory, field and in-situ testing; analysis and design of slopes, embankments and retaining structures. Prerequisite: CE 180.

CE 288. Geoenvironmental Engineering. 3 Credits.
Site characterization, site restoration, geotechnical aspects of waste disposal and containment, landfill design, geosynthetics. Prerequisite: CE 180.

CE 290. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CE 292. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CE 295. Special Topics. 1-18 Credits.
Content is dictated by expanding professional interest in newly developing, or recently developed, technical areas in which there is particular need or opportunity. Prerequisite: Minimum Senior standing.

CE 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CE 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CE 299. Cooperative Ed Experience. 12 Credits.
On-site, full-time, supervised work experience in civil or environmental engineering or related field appropriate for senior level that also satisfies the overall educational objectives defined by the CEMS Engineering Co-op Program. Prerequisites: Civil Engineering or Environmental Engineering major; Senior standing.

CLASSICS (CLAS)

Courses

CLAS 015. From Letters to Literature. 3 Credits.
Topics in script, literacy, books, libraries, cultural expression, preservation, and access from ancient Mesopotamia to the age of printing and the era of electronic information.

CLAS 020. Topics in Ancient History. 1-3 Credits.
Topics examining themes in Ancient history. Representative topics: The Peloponnesian War; Alexander the Great. May be repeated for credit with different content. Cross-listed with: HST 020.

CLAS 021. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: typically alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Cross-listed with: HST 021.

CLAS 022. Etymology. 3 Credits.
The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology.

CLAS 023. Classical Roman Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Cross-listed with: HST 022.

CLAS 024. Myths/Legends Trojan War. 3 Credits.
Homeric epics, Virgil’s Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: WLIT 024.

CLAS 035. The End of the Roman Republic. 3 Credits.
Participants describe the Republic’s end: Caesar justifies conquest and civil war; Catullus and Sallust reveal a society in turmoil; Cicero documents first-century politics: political gangs, bribery, and violence. Cross-listed with: WLIT 035.

CLAS 037. Early Roman Empire: Lit Trans. 3 Credits.
Poetry and prose in the first century C.E. (the age of Augustus, Nero, Trajan), emphasizing varieties and limitations of political and literary freedom. Cross-listed with: WLIT 037.

CLAS 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. No prerequisites. Spring semester. Cross-listed with: WLIT 042.

CLAS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 105. Topics in Ancient History. 1-3 Credits.
Topics examining Ancient history. Representative topics: Greek & Roman Comedy. May be repeated for credit with different content. Prerequisite: Three hours in History or Classics. Cross-listed with: HST 105.
CLAS 121. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: HST 121.

CLAS 122. Roman History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: HST 122.

CLAS 140. Texts and Transformations. 3 Credits.
Multidisciplinary survey of seminal Greek and Latin texts in various genres and their reception in later periods in many media, including literature, criticism, philosophy, music, theater, television, and film. Prerequisite: Minimum Sophomore standing.

CLAS 145. D2: Comparative Epic. 3 Credits.
Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Sophomore standing. Cross-listed with: WLIT 145.

CLAS 147. Ancient Law. 3 Credits.
Comparative study of three major ancient legal systems and their roles in their respective societies: ancient Near East (Sumerian to Hittite), Greek, and Roman. Prerequisite: Three credits in Classics, History, Philosophy, or Political Science. Cross-listed with: HST 147, POLS 182.

CLAS 148. D2: Ancient Egypt Thru Ages. 3 Credits.
A thematic and historical introduction to the civilization of Ancient Egypt and its cultural position and influence in both the ancient and modern worlds. Prerequisite: Three credits in Classics or History. Cross-listed with: HST 148.

CLAS 149. D2: Hist of Ancient Near East. 3 Credits.
Survey of the complex histories and cultures of Mesopotamia, Anatolia, Syria, and the Levant (including Israel and Judah). May be repeated for credit with different content: normally alternates between Bronze Age (3000-1200 BCE) and Iron Age (1200-323 BCE). Prerequisite: HST 009 or HST 021 or CLAS 021 or appropriate work in Classics or History. Cross-listed with: HST 149.

CLAS 150. SU: Sustainability Cultural Hst. 3 Credits.
Through selected readings spanning over two thousand years traces the trajectory of modern notions of ecological and socio-economic sustainability back through time. Includes experiential component at the Instructor’s sheep farm.

CLAS 153. Greek Drama. 3 Credits.
Plays of Aeschylus, Sophocles, Euripides, and Aristophanes in their historical and cultural setting. Prerequisite: Sophomore standing. Cross-listed with: WLIT 153.

CLAS 154. Stories and Histories. 3 Credits.
Creation and development of genres which the Greeks and Romans used to represent true narratives about people or events, especially the development of historical writing. Prerequisite: Sophomore standing.

CLAS 155. Ancient Epic. 3 Credits.
Homer, Apollonius, and Vergil, as well as readings selected from other Greek and Latin epic (including epyllia) and didactic poetry. Prerequisite: Sophomore standing. Cross-listed with: WLIT 155.

CLAS 156. Satiric Spirit. 3 Credits.
Comedy, satire, epigram, and prose fantasy as vehicles for political, social, and literary criticism in the Greco-Roman world. Prerequisite: Sophomore standing. Cross-listed with: WLIT 156.

CLAS 158. Greco-Roman Political Thought. 3 Credits.
History of Greco-Roman political thought and political reality, as revealed by lawgivers, philosophers, politicians, and historians. Prerequisite: Sophomore standing.

CLAS 161. Plato. 3 Credits.
A survey of Plato’s works, including the “early,” “middle,” and parts of the “late” dialogues. Emphasis will be laid on reading the dialogues themselves. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Cross-listed with: PHIL 108.

CLAS 162. Aristotle. 3 Credits.
An exploration of Aristotle’s metaphysics, epistemology, psychology, logic, ethics, and politics, with particular emphasis on reading Aristotle’s texts while also sampling modern interpretations of his thought. Prerequisite: Three credit hours in Philosophy or Classics (Greek Culture or Greek).

CLAS 163. Stoicism. 3 Credits.
Primary texts of Greek and Roman Stoics (Zeno, Chrysippus, Epictetus, Seneca, Marcus Aurelius) form the backbone of this course, which concentrates on Stoic ethics, psychology, and epistemology, but also covers physics and logic, as well Stoic influence on modern thought. Prerequisite: Three credit hours in Philosophy, or in Classics, Latin, or Greek.

CLAS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
CLAS 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 201. Senior Seminar In Classics. 3 Credits.
Research methods and contemporary issues in the study of classical antiquity; preparation of individual senior projects. Prerequisites: Twelve hours of Classics, Greek, or Latin; Senior standing.

CLAS 221. Seminar in Ancient History. 3 Credits.
Topics examining themes in Ancient history. May be repeated for credit with different content. Prerequisites: Twelve hours in History or Classics minimum Junior standing. Cross-listed with: HST 221.

CLAS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLINICAL&TRANSLATIONAL SCIENCE (CTS)

Courses

CTS 200. Introduction to CTS I. 3 Credits.
Teaches the principles of human subjects research for those pursuing a path as research assistants or coordinators.

CTS 201. Introduction to CTS II. 3 Credits.
Teaches the principles of human subjects research for those pursuing a path as research assistants or coordinators. Prerequisite: CTS 200.

CTS 271. Intro Biomedical Informatics. 3 Credits.
This survey course provides an overview of the field of biomedical informatics covering relevant topics in computer science, healthcare, biology, and social science.

CTS 272. Applied Biomedical Informatics. 3 Credits.
Pragmatic coverage of topics/resources relevant to biomedical informatics. Computing skills include Unix, programming, and databases; examples will involve clinical, biomedical, and public health data.

CTS 275. Informatics Practicum. 3-12 Credits.
Practicum experience with an informatics research or service project. Prerequisite: At least one of CTS 271, CTS 272, MMG 231, MMG 232, CS 231, or CS 232.

CTS 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

COLLEGE OF MEDICINE
UNDERGRADUATE (COMU)

Courses

COMU 001. Healthy Brains, Healthy Bodies. 3 Credits.
Examines the effects the college experience has on the minds and bodies of individuals. Students will learn the basic physiological and psychological factors that are associated with optimal physical and cognitive functioning at every stage of life.

COMU 021. Your Brain on Drugs. 3 Credits.
Demonstrates the effects of drugs and alcohol on behavior and the brain. Pre/co-requisite: COMU 001.

COMU 022. The Science of Happiness. 3 Credits.
Explores how to foster more fulfilling and productive lives, and the understanding and development of high potential. Students in this class learn how to create positive change by reinterpreting goals using positive psychology.

COMU 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

COMU 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

COMU 122. Family Wellness Coaching. 3 Credits.
Introduces students to the science behind health promotion in a family setting. Students will learn about motivational interviewing and family based, evidenced based strategies to raise healthy children and keep families healthy in all areas of life. Pre/co-requisites: COMU 001.

COMU 123. The Effects of Adversity. 3 Credits.
Provide students with an understanding of how adversity affects the brain and genome through the use of imaging techniques such as MRIs and EEGs, epigenetics, and questionnaire data. Pre/co-requisite: COMU 001.
COMU 131. Sex, Love, Neurosciences of Relationships. 3 Credits.
Surveys the state-of-science of close relationships, sexual behavior, and the human experience of love and intimacy. Examines the neurobiology of love and relationships while exploring aspects of attraction, attachment, affection, identity, pathology, and neurodiversity. Prerequisite: COMU 001.

COMU 151. Developmental Psychopathology. 3 Credits.
Helps students understand the psychopathology of children by examining the interaction between environmental and genetic influences. Pre/Co-requisite: COMU 123 or COMU 021.

COMU 152. Intro. to Child Psychiatry. 3 Credits.
Provides an overview and understanding of current research and methods within child psychiatry. Pre/Co-requisite: COMU 123 or COMU 021.

COMU 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

COMU 191. Consequences of Concussion. 3 Credits.
Covers the different aspects of concussions such as structural changes, functional changes, behavioral health, general health, and magnetic resonance imaging. Pre/Co-requisite: COMU 123 or COMU 021.

COMU 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

COMU 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

COMU 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

COMU 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

COMU 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

COMU 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded.

COMU 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

COMU 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

COMU 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

COMM SCIENCES & DISORDERS (CSD)

Courses

CSD 020. Intro to Disordered Comm. 3 Credits.
Survey of language, speech, and hearing disorders, emphasizing the importance of understanding such disorders as a part of the fuller understanding of human behavior.

CSD 022. Introduction to Phonetics. 3 Credits.
Linguistic, acoustic, and articulatory phonetics applied to the description of speech. Stresses use of the International Phonetic Alphabet with English, foreign languages, and disordered speech.

CSD 023. Linguistics for Clinicians. 3 Credits.
Linguistic concepts, applications to clinical contexts. Topics include language components, language processing in the brain, individual differences and disorders, dialects, normal and disordered language acquisition.

CSD 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CSD 094. Dev of Spoken Language. 3 Credits.
Speech and language acquisition interpreted in light of current learning and cognitive theory, linguistic theory, and methods of linguistic analysis.

CSD 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CSD 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CSD 101. Speech & Hearing Science. 4 Credits.
Structure and function of the respiratory, phonatory, articulatory, and hearing systems, coupled with models of speech and hearing as part of human communication. Prerequisites: Minimum Sophomore standing; Communication Sciences & Disorders, Education major or minor, Neuroscience major; or Instructor permission.

CSD 122. Clinical Phonetics. 4 Credits.
Transcription of speech using the International Phonetic Alphabet. Speech sound disorders, development, universals, dialects, coarticulation, connected speech, prosody and second-language learning.
CSD 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

CSD 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CSD 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded.

CSD 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CSD 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CSD 198. Undergraduate Research. 1-6 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded.

CSD 199. Clin Intro to Audiology & SLP. 3 Credits.
Provides majors with an introduction to the professions and clinical work of audiologists and speech language pathologists. Skills and knowledge related to professional ethical issues, cultural competence, person/family centered care, and inter-professional practice will also be explored. Prerequisites: CSD 020; Sophomore standing; Communication Sciences & Disorders major.

CSD 208. Cognition & Language. 3 Credits.
Study of cognition and language in terms of mental representation models; contemporary models of memory, as well as capacity theories of language comprehension and production. Prerequisite: CSD 101.

CSD 225. Working with Speech Disorders. 3 Credits.
Speech language pathology assistants’ roles in schools working with speech disorders; health/safety, special education and HIPAA issues; observation, data collection, and collaboration skills. Complete 50 hour practicum. Prerequisites: CSD 020, CSD 022, LING 081, CSD 094.

CSD 226. Working with Lang Disorders. 3 Credits.
Evidence-based practice and response to intervention strategies, screening and intervention for language differences; diverse populations. Complete 50 hours practicum. Prerequisite: CSD 225.

CSD 262. Measurement of Comm Processes. 4 Credits.
Introduction to the scientific method and measurement principles used in group and single-case research on communication and as applied to persons with communication disorders. Prerequisites: CSD 199, STAT 111 or STAT 141.

CSD 271. Introduction to Audiology. 3 Credits.
Survey of hearing and the nature and causes of hearing impairment. Includes an orientation to assessment procedures and rationales, hearing screening and counseling considerations. Prerequisites: CSD 101, CSD 199.

CSD 272. Hearing Rehabilitation. 3 Credits.
Examination of the impact of hearing loss on development and its overall effects on communication. Survey of management considerations, sensory devices, speech reading, and auditory training. Prerequisite: CSD 271.

CSD 274. D2: Culture of Disability. 3 Credits.
Focus on theoretical questions of how societies understand disability and its consequences for social justice, by examining the biological, social, cultural, political, and economic determinants in the societal construction of disability. Prerequisite: Junior/Senior/Graduate Prerequisite: Junior, Senior, or Graduate standing. Cross-listed with: EDSP 274.

CSD 281. Intro Cognitive Neuroscience. 3 Credits.
This course introduces students to the organization, structures and functions of the human central nervous system. Higher cognitive and linguistic behaviors are emphasized. Prerequisite: Human Biology course such as BIOL 004 or ANPS 019.

CSD 287. D2: Mindfulness & Helping Skills. 3 Credits.
This course introduces the students to key elements of mindfulness practice, basic listening and counseling skills, and how to apply them in work and life. Prerequisite: Instructor permission.

CSD 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

CSD 293. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded.

CSD 295. Advanced Special Topics. 1-18 Credits.
Advanced Special Topics Advanced courses of seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

CSD 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Undergraduate only.

CSD 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded.

CSD 298. Undergraduate Research. 1-6 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded.
CSD 299. Autism Spect Dis: Assess & Interv. 3 Credits.
Discusses knowledge/research regarding assessment of and interventions for individuals with ASD related to and use of evaluation tools, and implementation of communication, social interaction and play skills. Prerequisite: Minimum Junior standing.

CMTY DEV & APLD ECON (CDAE)

Courses

CDAE 001. Drafting and Design Drawing. 3 Credits.
Basic drafting methods and procedures of architectural, three-view, oblique, isometric, and perspective drawings. Creating freehand pictorial presentation drawings.

CDAE 002. D2:SU: World Food, Pop & Develop. 3 Credits.
Agricultural development emphasizing natural and economic phenomena and the effect of food supplies on population trends and policies.

CDAE 003. D2: Intr to Dev Carib & Cent Am. 3 Credits.
This interdisciplinary course introduces students to the culture, history, diversity, geography, and the impact of ethnicity, poverty, and oppression on development in the Caribbean and Central America.

CDAE 004. D1: US Food, Social Equity & Dev. 3 Credits.
Provides an introduction to gender, race, class, and ethnicity with particular emphasis on food, population, economic, and ecological issues in sustainable agriculture, food systems, and community development. The geographical focus emphasizes the United States.

CDAE 006. Energy Alternatives. 3 Credits.
Concepts of energy, work, and power. Energy conversion, utilization, and conservation. Alternatives to fossil fuels including solar, wind, biomass, etc. Energy systems for rural areas.

CDAE 014. Visual Design Studio. 1 Credit.
A computer based portfolio development class focused on learning the fundamentals of composition and standard graphic software to create a range of visual communication solutions. Prerequisite: Public Communication majors only.

CDAE 015. Visual Communication. 3 Credits.
Introduction and analysis of aesthetics and function of design in the context of communications and marketing, the built environment, and community development.

CDAE 016. Digital Illustration. 3 Credits.
Digital illustration introduces methods of conceptualizing and executing illustrations to solve communication problems, using a range of techniques within vector and raster-based software applications. Prerequisite: CDAE 015, ARTS 002, or permission.

CDAE 024. Fund of Public Communication. 3 Credits.
This course provides students with the foundation for understanding communication components, processes, contexts, and applications and introduces research and theory through critique and case study.

CDAE 030. Applied Design Studio: Wood. 0 or 3 Credits.
Common methods, processes, materials, and equipment employed in transforming wood into useful products. Includes green building principles.

CDAE 061. SU: Principles of Comm Dev. 3 Credits.
Introduction to principles of microeconomics and their application to food and agricultural markets, resource management, and community development.

CDAE 066. Comm Entrepren Planning Basics. 2 Credits.
Designed for non-community entrepreneurship major to learn details of writing a business plan, and associated procedures for new venture creation.

CDAE 091. Introductory Special Topics. 1-6 Credits.
See Schedule of Courses for specific titles.

CDAE 092. Food Systems Seminar I. 1 Credit.
For students in the first year of the Food Systems major. Students will conduct a survey of the field exploring academic research in Food Systems.

CDAE 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CDAE 096. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CDAE 101. Computer Aided Drafting & Design. 1-3 Credits.
Using a computer to create, manipulate, and record drafting and design concepts, symbols, and conventions to prepare technical and/or presentation drawings. Prerequisite: CDAE 001 or Instructor permission.

CDAE 102. Sustainable Community Dev. 3 Credits.
Introduction to perspectives and methods used to develop healthy communities that are economically, socially, and environmentally sustainable with rural and urban, U.S. and international examples. Prerequisites: CDAE 061 or equivalent; CDAE majors/minors only; or Instructor permission.

CDAE 106. Renewable Energy Workshop. 4 Credits.
Students learn principles of small-scale renewable energy including solar, wind, hydrow, biofuels, and efficiency, then engage in installation workshops in a developing country or Vermont. Pre/co-requisite: CDAE 006 or Instructor permission.

CDAE 108. Comparative Food Systems. 3 Credits.
Explores food production systems looking at social, economical, environmental dimensions; draws from multiple disciplines such as economics, sociology, agronomy, biology, geography, and history; critically explore scales of agriculture from very small-scale to very large. Prerequisite: CDAE 002, CDAE 004, or NFS 073. Cross-listed with: FS 102.

CDAE 117. History of Costume. 0 or 3 Credits.
See THE 041. Prerequisite: ARTH 006 or THE 001. Fall.

CDAE 118. Visual Presentation Techniques. 3 Credits.
Development of sketching, perspective drawing, graphic techniques, color rendering, and observation skills for community, landscape, and ecological design students. Final portfolio required. Prerequisite: One of the following: CDAE 015, CDAE 001, or permission.
CDAE 119. Event Planning for Athletics. 3 Credits.
Focuses on providing students basic knowledge and skills of event planning with real-life experiences. Topics covered include sponsorship, fundraising, marketing, promotions, branding, ticket operations, social media, event operations, and risk management in support of event production. Prerequisites: ENGS 001, CDAE 024, or Instructor permission.

CDAE 120. Strategic Writing for PCOM. 3 Credits.
Students learn to write standard messages and documents including e-mail, memos, letters to the editor, fundraising letters, news releases, brochures, and feature stories. Prerequisites: CDAE 024, ENGS 001, or ENGS 050; Public Communication majors/minors only.

CDAE 121. News Writing Across Media. 3 Credits.
Students learn to report and write news for print, online, and broadcast formats through practical application of media literacy skills and study of current events. Prerequisite: ENGS 001 or ENGS 050.

CDAE 123. Media-Policy-Action. 3 Credits.
Examines the connections between media, public policy, and policy outcomes. Provides hands-on learning (action) experiences in news reporting and policy-making through the lens of the Vermont Legislature and Vermont’s policy and media culture. Prerequisites: Any of the following: ENGS 001, ENGS 050, POLS 021, CDAE 002, CDAE 015, CDAE 024.

CDAE 124. Public Communication Media. 3 Credits.
Students gain insight into mass media and contemporary issues, social marketing with local Service Learning agency partners, social polling, and the interaction of media, governance, law, and ethics. Prerequisite: CDAE 024.

CDAE 127. Consumer, Markets & Public Policy. 3 Credits.
Analysis of consumer choices through the examination of consumer behavior theories, current marketplace issues and public policy. Prerequisite: One of the following: CDAE 024, CDAE 015, ENGS 001, ENGS 050, or permission.

CDAE 128. The Consumer & Advertising. 3 Credits.
Examination of advertising strategy and how it impacts consumers and the economy. Extensive application of critical analysis to actual advertising campaigns from development through evaluation. Prerequisites: CDAE 024; minimum Junior standing.

CDAE 129. Communication Law. 3 Credits.
Legal issues in mass media, including: freedom of speech, libel, invasion of privacy, obscenity and indecency, copyright and trademark. Prerequisite: CDAE 024.

CDAE 131. Appl Des Studio: Lt Frame Bldg. 3 Credits.
Site planning, building planning, material selection. Functional and structural considerations including heating, ventilating, and insulation. Consideration of environmental relationships. Prerequisite: MATH 009 or higher.

CDAE 137. Landscape Design Fundamentals. 4 Credits.
Studio course to learn techniques of landscape design and analysis, develop graphic communication skills for representing the landscape, and apply sustainable design principles to a site. Pre/co-requisites: Junior standing; at least one course in drawing, design, or mapping, or permission of the Instructor. Cross-listed with: PSS 137, ENV 137, NR 137.

CDAE 145. Propaganda, Media, & Cit Respn. 3 Credits.
Develops critical thinking skills about news media. Studies propaganda, media ownership, and the use of print media, radio, television, and the internet, to influence the public through various propaganda techniques from 1900 to present. Prerequisite: CDAE 015 or CDAE 024 or Instructor permission.

CDAE 147. Consumer Law and Policy. 3 Credits.
Law as an expression of public policy to protect consumers in the marketplace. Emphasis on laws prohibiting deceptive advertising and marketing practices. Prerequisites: ENGS 001, ENGS 057, CDAE 024, or CDAE 061; Sophomore standing.

CDAE 157. Consumer and Family Finance. 3 Credits.
An examination of personal and family financial management concepts and topics within various income levels and stages in the life cycle. Prerequisite: CALS 002 or CALS 085 or equivalent. Fall.

CDAE 159. Consumer Assistance Program. 3-6 Credits.
Jointly sponsored by UVM and Vermont Attorney General. Under supervision of an attorney, students respond to phone and mail requests for consumer information and handle consumer complaints. Prerequisite: CDAE 157 or Instructor permission.

CDAE 166. Intro to Comm Entrepreneurship. 3 Credits.
Introduction to the theory and practice of developing and operating an entrepreneurial activity based on specific business. Emphasis on business development, operation, financing, marketing, and social responsibility. Prerequisites: One of the following: CDAE 002, CDAE 061, or permission.

CDAE 167. Fin Mgmt: Comm Entrepreneurs. 0 or 4 Credits.
Understanding and creating business and personal financial records for entrepreneurs including applications common to entrepreneurial business practices using contemporary financial software. Prerequisite: CDAE 166 or Instructor permission; must take lab.

CDAE 168. SU: Marketing: Com Entrepreneurs. 3 Credits.
Marketing concepts and methods and their applications for community entrepreneurs. Focus on development of marketing plan and its use in guiding business operations. Prerequisite: CDAE 061 or permission.

CDAE 169. Data Management & Analysis. 3 Credits.
Using technology to accomplish tasks specific to entrepreneurs. May include spreadsheets, databases, presentations, mapping, markets, WWW, and project management. Prerequisite: CDAE 085 or CS 002.
CDAE 170. Solar Strategies Bldg Constrct. 3 Credits.
Passive, active, and hybrid heating; photovoltaic electric systems. Physical principles, site evaluation, component and system analysis, materials selection, and design of low-cost systems. Prerequisites: MATH 010 and CDAE 001.

CDAE 171. Community & Int’l Econ Transform. 3 Credits.
Models of economic development, including constraints to economic transformation and policy approaches and strategies for promoting social welfare and sustainable development. Prerequisites: CDAE 002; Instructor permission required.

CDAE 173. Evolving Trends in Int’l Devel. 3 Credits.
Examines how donor countries have approached international development since World War II. Includes focus on a range of issues including health, agriculture, conflict resolution, democracy and governance, shifting terms of trade and globalization’s effects on international development. Prerequisite: CDAE 002 or POLS 021 or POLS 041 or POLS 051 or POLS 071 or ENVS 002.

CDAE 174. Global Media & Int’l Developm. 3 Credits.
Focuses on an understanding of global communication issues related to international development. Examines different aspects of global communication, such as world press systems, codes of ethics, new world information and communication order, cultural imperialism and public diplomacy. Prerequisite: CDAE 002, CDAE 024, CDAE 061, ENVS 002, or SOC 043.

CDAE 175. Farm Credit Fellowship Prac/Sem. 1 Credit.
Acquaints students who have a strong interest in farm management and farm finance with financial intermediaries serving agriculture. Prerequisite: CDAE 167.

CDAE 178. Socially Responsible Marketing. 3 Credits.
Addresses communication with the public to build stronger, healthier, safer communities. Students use public communication skills to craft messages for a defined audience and consider how public/private entrepreneurs/organizations can help solve societal problems, particularly related to college-aged audiences.

CDAE 186. Sustain Dev Sm Island States. 4 Credits.
This course is a general introduction to problems of sustainable development on small island developing states utilizing a case study of St. Lucia, West Indies. Prerequisites: CDAE 002 or CDAE 061; Instructor permission.

CDAE 191. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

CDAE 192. Food Systems Seminar II. 1 Credit.
For students in the second year of the Food Systems major. Refines the ability to critically address academic research in the field. Prerequisite: CDAE 092 or Sophomore standing.

CDAE 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CDAE 195. Special Topics. 1-18 Credits.
Lectures or readings on contemporary issues in Community Development and Applied Economics. Enrollment may be more than once, up to twelve hours.

CDAE 196. Internship. 1-15 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty the instructor of record, for which academic credit is awarded. Total credit toward graduation in CDAE 196 and CDAE 296 cannot exceed fifteen hours. Offered at department discretion. Prerequisite: Instructor permission.

CDAE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CDAE 205. Rural Comm in Modern Society. 3 Credits.
The changing structure and dynamics of rural social organization in context of modernization and urbanization. Emphasis on rural communities in the U.S. Prerequisite: Six hours of Sociology.

CDAE 207. Markets, Food & Consumers. 3 Credits.
Learn how producers, processors, wholesalers, cooperatives, retailers, consumers, and governments affect the movement of food and fiber products through the production-marketing chain. Prerequisite: CDAE 061 or equivalent.

CDAE 208. Agricultural Policy and Ethics. 3 Credits.
An examination of American agriculture and policies from various perspectives - historical, political, ecological, technological, social, economic, and ethical. Emphasis on contemporary issues, policy options, and future development. Prerequisites: CDAE 102 or equivalent.

CDAE 218. Community Org & Development. 3 Credits.
The roles of forms of community capital, civic engagement, leadership, social and political institutions, and communities of place and interest in a community development context. Pre/co-requisites: Junior standing; CDAE 102 or Instructor permission.

CDAE 224. Public Communication Capstone. 3 Credits.
Students work with non-profit and municipal community partners to develop professional level communications strategies and materials. Students complete their professional public communication portfolios and resumes. Prerequisites: Senior standing; CDAE 024, CDAE 015, and CDAE 121 or CDAE 120.

CDAE 231. Applied Computer Graphics. 3 Credits.
Directed research, planning, design, technical experimentation, production, and evaluation for computer-generated design application. Prerequisite: CDAE 015 or Instructor permission.

CDAE 237. Economics of Sustainability. 3 Credits.
Economic analysis that integrates natural resource and community planning for sustainable development at local, national, and international levels. Examples include land use, sustainable agriculture, and green business. Prerequisites: CDAE 102 or Instructor permission.
CDAE 238. Ecological Landscape Design. 4 Credits.
Studio course synthesizing work from fields of landscape ecology and landscape design, exploring ecological design alternatives at multiple scales, and developing multifunctional landscape solutions. Pre/co-requisites: PSS 137 or one course in ecology plus one course in design or drawing; minimum Junior standing. Cross-listed with: PSS 238, ENVS 238, NR 238.

CDAE 250. Applied Research Methods. 0 or 4 Credits.
Methods used in the collection and analysis of qualitative and quantitative data. Critical review of literature, and data collection, analysis, and interpretation for descriptive, inferential, and evaluation research. Prerequisites: One of the following: STAT 141, STAT 111, or equivalent course. Must register for CDAE 250 lab.

CDAE 251. Contemp Policy Iss:Comm Dev. 3 Credits.
In-depth study of sustainable development policy issues, with emphasis on understanding systematic interactions among economic development, biodiversity conservation, climate change, energy, food and watershed planning. Prerequisites: One of the following: CDAE 102, CDAE 171, CDAE 186, or equivalent course.

CDAE 253. Macroeconomics for Appl Econ. 3 Credits.
Explore macroeconomic principles and concepts as they affect individuals and businesses in local, regional, national, and global economics. Prerequisites: CDAE 102 or equivalent.

CDAE 254. Microeconomics for Appl Econ. 3 Credits.
The study of economic choices of individuals and firms, and the analysis of competitive and noncompetitive markets. Emphasis on application of intermediate microeconomic theory. Prerequisites: CDAE 102 or equivalent.

CDAE 255. Applied Consumption Economics. 3 Credits.
Analysis and application of micro-economic principles as they relate to consumers, including consumption and saving, investments in human capital, market work, household production, and leisure choices. Prerequisites: CDAE 102 or equivalent.

CDAE 258. Consumer Policy:Iss & Analysis. 3 Credits.
Examination and analysis of contemporary issues underlying a variety of consumer policies such as health care, income inequality, and consumer protection. Prerequisites: CDAE 254 or Instructor permission; POLS 021 or similar course. Spring.

CDAE 259. Consumer Assistance Program II. 3 Credits.
A practicum providing further experience working as a consumer advocate in the CAP office. Builds on experience with consumer complaints and inquiries gained in CDAE 159. Prerequisites: CDAE 159 and Instructor permission.

CDAE 266. Dec Making:Comm Entrepreneurs. 3 Credits.
Quantitative decision-making methods and applications for community entrepreneurs. Major topics include linear programming, risk and uncertainty, inventory decisions, and e-commerce. Prerequisites: CDAE 166, MATH 019, and CALS 085 or CS 002.

CDAE 267. Strat Plan:Comm Entrepreneurs. 4 Credits.
Applications of marketing, finance, and management strategies. Drafting a real working business plan for community entrepreneurs and economic development. Prerequisites: One of the following: CDAE 166, CDAE 167, CDAE 168, or equivalent course; Senior standing only.

CDAE 272. Int'l Economic Development. 3 Credits.
International trade, finance, investment, and development theories and policies for community development. Prerequisite: CDAE 102 or equivalent. Co-requisite: CDAE 273.

CDAE 273. Project Development & Planning. 3 Credits.
National, community, and private sector project development. Focus on planning methods and policy instruments, sectoral linkages, and contributions to the economy as a whole. Pre/co-requisites: CDAE 102 or Instructor permission.

CDAE 276. Community Design Studio. 3 Credits.
Problem-based community design studio course with research on existing conditions, needs assessment, sense of place, and development of sustainable and integrative design solutions and processes. Prerequisites: CDAE 015, CDAE 001, or equivalent.

CDAE 286. Adv Sust Dev Sm Island States. 4 Credits.
This course is an advanced course in problems of sustainable development on small island developing states utilizing a case study of St. Lucia, West Indies. Prerequisites: CDAE 186 and Instructor permission required.

CDAE 287. Spatial Analysis. 3 Credits.

CDAE 291. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

CDAE 292. Seminar. 1-3 Credits.
Reports, discussions, and investigations in selected fields. May enroll more than once up to six hours.

CDAE 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CDAE 295. Special Topics. 1-18 Credits.
Lectures or readings on contemporary issues in Community Development and Applied Economics. Enrollment may be more than once, up to twelve hours.

CDAE 296. Internship. 1-15 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Total credit toward graduation in CDAE 196 and CDAE 296 cannot exceed 15 credits. Offered at department discretion.
CDAE 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Senior standing.

COMPLEX SYSTEMS (CSYS)

Courses

CSYS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CSYS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CSYS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CSYS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CSYS 213. Systems & Synthetic Biology. 3 Credits.
Applying engineering tools to the design and analysis of biomolecular processes, gene regulatory networks, nonlinear dynamics in molecular biology, biological circuit design, biological signal processing. Prerequisite: Background required: Differential Equations, Linear Algebra, Programming. Cross-listed with: ME 213, EE 213.

CSYS 221. Deterministic Models Oper Rsch. 3 Credits.
The linear programming problem. Simplex algorithm, dual problem, sensitivity analysis, goal programming. Dynamic programming and network problems. Prerequisites: MATH 122 or MATH 124; MATH 121 recommended. Cross-listed with: MATH 221.

CSYS 226. Civil Engineering Systems Anyl. 3 Credits.
Linear programming, dynamic programming, network analysis, simulation; applications to scheduling, resource allocation routing, and a variety of civil engineering problems. Pre/co-requisites: Minimum Senior standing in CEE or Instructor permission. Cross-listed with: CE 226.

CSYS 245. Intelligent Transportation Sys. 3 Credits.
Introduction to Intelligent Transportation Systems (ITS), ITS user services, ITS applications, the National ITS architecture, ITS evaluation, and ITS standards. Pre/co-requisites: CE 140 or equivalent; Instructor permission. Cross-listed with: CE 245.

CSYS 251. Artificial Intelligence. 3 Credits.
Introduction to methods for realizing intelligent behavior in computers. Knowledge representation, planning, and learning. Selected applications such as natural language understanding and vision. Prerequisites: CS 103 or CS 123; CS 104 or CS 124; STAT 153 or equivalent. Cross-listed with: CS 251.

CSYS 253. Appl Time Series & Forecasting. 3 Credits.
Autoregressive moving average (Box-Jenkins) models, autocorrelation, partial correlation, differencing for nonstationarity, computer modeling. Forecasting, seasonal or cyclic variation, transfer function and intervention analysis, spectral analysis. Prerequisites: CE 211 or CE 225; or CE 141 or CE 143 with Instructor permission. Cross-listed with: STAT 253.

CSYS 256. Neural Computation. 3 Credits.
Introduction to artificial neural networks, their computational capabilities and limitations, and the algorithms used to train them. Statistical capacity, convergence theorems, backpropagation, reinforcement learning, generalization. Prerequisites: MATH 122 or MATH 124 or MATH 271; STAT 143 or STAT 153 or equivalent; CS 110. Cross-listed with: STAT 256, CS 256.

CSYS 266. Chaos, Fractals & Dynamical Syst. 3 Credits.
Discrete and continuous dynamical systems, Julia sets, the Mandelbrot set, period doubling, renormalization, Henon map, phase plane analysis, and Lorenz equations. Co-requisite: MATH 271 or MATH 230 or Instructor permission. Cross-listed with: MATH 266.

CSYS 268. Mathematical Biology & Ecology. 3 Credits.
Mathematical modeling in the life sciences. Topics include population modeling, dynamics of infectious diseases, reaction kinetics, wave phenomena in biology, and biological pattern formation. Prerequisites: MATH 122 or MATH 124 or MATH 230 or Instructor permission. Cross-listed with: MATH 268.

CSYS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CSYS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

COMPUTER INFORMATION SYSTEMS (CIS)

Courses

CIS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CIS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CIS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CIS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CIS 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CIS 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.
CS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CS 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CS 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

COMPUTER SCIENCE (CS)

Courses

CS 002. MS Office: Beyond the Basics. 0 or 3 Credits.
Word documents looking dull? Excel charts lacking something? PowerPoint slides fizzling? All this and more is covered. Learn more than just the basics.

CS 005. Introductory Special Topics. 1-3 Credits.
Prerequisite: Instructor permission. Hours variable. May not be taken for credit after any Computer Science course numbered CS 016 or higher.

CS 006. Exploring Cybersecurity. 3 Credits.
Fundamental concepts and tools utilized by cybersecurity professionals to assess and detect software and network vulnerabilities; best practices in physical and data security through the use of appropriate risk management methodologies. No credit if taken after CS 166 or 266.

CS 008. Intro to Web Site Development. 0 or 3 Credits.
Provides a strong foundation in HTML, CSS, images, beginning web programming, and web design so that the student can create a complete functional web site.

CS 014. Visual Basic Programming. 3 Credits.
Introduction to Microsoft's rapid development environment. Create playful and relevant Windows applications.

CS 020. Programming for Engineers. 0 or 3 Credits.
Introduction to computer programming principles using MATLAB, with applications chosen from civil, electrical, environmental, and mechanical engineering. Co-requisite: MATH 021. Cross-listed with: ENGR 020.

CS 021. Computer Programming I. 0 or 3 Credits.
Introduction to algorithmic problem solving and computer programming. Designed to provide a foundation for further studies in computer science.

CS 031. C Programming. 1-3 Credits.
Introduction to C programming for those already familiar with another programming language. Variable types, pointers, memory allocation, input/output, math, time, and other library calls. Prerequisite: CS 020 or CS 021.

CS 032. Puzzles, Games & Algorithms. 0 or 3 Credits.
Introductory computer science through exploration and analysis of mathematical puzzles and games, and the algorithms that handle them.

CS 050. Seminar for New CS Majors. 1 Credit.
A fun and accessible breadth-first introduction to the CS community and curricula at UVM. CS faculty serve as guest lecturers to introduce new CS majors to selected topics covered in upper division UVM CS electives. Prerequisites: Computer Science or Computer Science & Information Systems majors who have not yet completed CS 110. Co-requisite: CS 021 or CS 110.

CS 064. Discrete Structures. 3 Credits.
Introduction to analytic and formal methods of computer science with practical examples, including analysis or data structures, recursion relations, proof methods, and logic programming. Credit not given for more than one of CS 064, MATH 052 or MATH 054. Prerequisites: CS 020 or CS 021; MATH 020 or MATH 021 or MATH 023.

CS 087. Introduction to Data Science. 3 Credits.
Basic techniques of data harvesting and cleaning; association rules, classification and clustering; analyze, manipulate, and visualize data using programming languages. Basic principles of probability and statistical modeling/inference to make meaning out of large datasets. Cross-listed with: STAT 087.

CS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Instructor permission.

CS 106. Embedded Programming in C. 1-3 Credits.
Fundamental exercises in C programming for embedded systems (e.g., Arduino platform) including variable types, pointers, memory allocation, input/output, etc. (1st cr.); demonstration of advanced knowledge of these embedded systems concepts (2nd cr.); embedded systems project (3rd cr.). Prerequisites: CS 020 or CS 021. Cross-listed with: EE 106.
CS 110. Intermediate Programming. 0 or 4 Credits.
Intermediate programming concepts including common data structures, algorithms, style, design, documentation, testing and debugging techniques, and an introduction to object-oriented programming. Prerequisite: One of CS 020 or CS 021 with a grade of C- or better.

CS 120. Advanced Programming. 3 Credits.
Build programming maturity and proficiency through significant projects with spiral development, including program specification, design, implementation, debugging, testing, validation, internal and external documentation. Focus on advanced topics including efficiency, profiling, modularity, extensibility, programming paradigms, design patterns, memory management, and generics. Prerequisite: CS 110 with a grade of C- or better.

CS 121. Computer Organization. 0 or 3 Credits.
Introduction to computer system organization including performance, assembly language, machine-level data representation, arithmetic for computers, processor datapath control, memory, and input/output. Prerequisite: CS 110.

CS 124. Data Structures & Algorithms. 3 Credits.
Design and implementation of linear structures, trees and graphs. Examples of common algorithmic paradigms. Theoretical and empirical complexity analysis. Sorting, searching, and basic graph algorithms. Prerequisites: CS 110; CS 064 or or MATH 052.

CS 125. Computability and Complexity. 3 Credits.
Formal languages and expressiveness. Turing completeness and Church’s Thesis. Decidability and tractability. Complexity classes and theory of NP completeness. Prerequisites: CS 064 or MATH 052.

CS 128. Probability Models & Inference. 3 Credits.
Introduction to probability and statistics with computer science applications: probability spaces, discrete and continuous random variables, distributions, conditional probability, Markov chains, statistical estimation and regression. Prerequisites: CS 064 or MATH 052.

CS 142. Advanced Web Design. 0-3 Credits.
Advanced web site design, including structure, architecture, compliance, CSS, usability, etc., to help create a pleasing user experience. Prerequisite: CS 008.

CS 148. Database Design for the Web. 0 or 3 Credits.
Design and implementation of a relational database model using SQL and PHP. Typical project includes creation of ecommerce shopping site. Prerequisites: CS 008; CS 020 or CS 021.

CS 166. Cybersecurity Principles. 3 Credits.
Introduction to cybersecurity, fundamental security design principles, programming flaws, malicious code, web and database security, cryptography algorithms and hashing functions; overview of computer networks and common network threat vectors. No credit if taken after CS 266. Prerequisites: CS 008, CS 021.

CS 167. Cybersecurity Defense. 3 Credits.
Cyber defense policy, privacy, ethics; network threat defense, intrusion detection systems, intro to penetration testing, OS security principles, system/network admin, cloud, mobile and IoT security; overview of security planning, management and incident response. No credit if taken after CS 266. Prerequisite: CS 166 or CS 266.

CS 189. CS for Geospatial Technologies. 0 or 3 Credits.
Introductory course providing hands-on experience with activities involving programming languages, platforms, and technologies in use by the GIS programmer/developer. Prerequisite: One of CS 020, CS 021, CE 010, GEOG 081, or NR 143.

CS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CS 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CS 192. Service Learning in CS. 1-3 Credits.
Service learning experience that benefits the University or the Community under the direction of a CS faculty member. Prerequisite: Instructor permission.

CS 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Instructor permission.

CS 196. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CS 198. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CS 201. Operating Systems. 0 or 3 Credits.
Supervisory and control software for multiprogrammed computer systems. Processes synchronization, interprocess communication, scheduling, memory management, resource allocation, performance evaluation, object-oriented systems, case studies. Prerequisites: CS 121 and CS 124.

CS 204. Database Systems. 3 Credits.
Techniques for processing very large collections of data. Secondary storage. Database design and management. Query languages and optimization. Database recovery. Prerequisite: CS 124.

CS 205. Software Engineering. 3 Credits.
Treatment of software engineering problems and principles, including documentation, information hiding, and module interface specification syntax and semantics. Requires participation in a team project. Prerequisite: CS 124.
CS 206. Evolutionary Robotics. 3 Credits.
Exploration of the automated design of autonomous machines using evolutionary algorithms. Coursework involves reading of research papers, programming assignments and a final project. Prerequisites: Junior standing and programming experience, or Instructor permission.

CS 222. Computer Architecture. 3 Credits.
Architecture of computing systems. Control unit logic, input/output processors and devices, asynchronous processing, concurrency, parallelism, and memory hierarchies. Prerequisite: CS 121.

CS 224. Algorithm Design & Analysis. 3 Credits.
Comprehensive study of algorithms including greedy algorithms, divide and conquer, dynamic programming, graph algorithms and network flow. Computational intractability. Approximation, local search and randomization. Prerequisite: CS 124. Pre/co-requisites: Recommended: CS 125; STAT 143, STAT 151, or CS 128.

CS 225. Programming Languages. 3 Credits.
The principles of programming language design and fundamental implementation concepts. Syntax, semantics, and static program analysis for various paradigms. Programming language metatheory, including confluence and type safety. Stack-based implementation and memory management issues. Prerequisites: CS 124, CS 125.

CS 228. Human-Computer Interaction. 3 Credits.
The design, implementation, and evaluation of user interfaces for computers and other complex, electronic equipment. Includes a significant project. Pre/co-requisites: Programming experience and Junior standing or Instructor permission.

CS 231. Programming for Bioinformatics. 3 Credits.
Introductory course on computing (including scripting, database, and statistical analysis) for developing bioinformatics applications. Particular emphasis is given to comparative genomics and systems biology scenarios. Prerequisites: STAT 151, STAT 153 or Instructor permission. Cross-listed with: MMG 231.

CS 232. Methods in Bioinformatics. 3 Credits.
This course provides a methodological survey of bioinformatics. Particular emphasis is given to algorithms associated with sequence analysis, comparative genomics, structural biology, and systems biology. Prerequisites: STAT 151, STAT 153, or Instructor permission. Cross-listed with: MMG 232.

CS 243. Theory of Computation. 3 Credits.
Reducibility and decidability, recursion theory, time and space complexity, P, NP, NP-completeness, PSPACE, PSPACE-completeness, L and NL, advanced topics in computability and complexity. Prerequisites: CS 124 and CS 125.

CS 251. Artificial Intelligence. 3 Credits.
Introduction to methods for realizing intelligent behavior in computers. Knowledge representation, planning, and learning. Selected applications such as natural language understanding and vision. Prerequisites: CS 124; CS 128 or STAT 151 or STAT 143. Cross-listed with: CSYS 251.

CS 253. Reinforcement Learning. 3 Credits.
Students will program agents that learn to optimize a reward function using Reinforcement Learning: Markov Decision Processes with discrete states, Value Iteration, Policy Iteration, Q-learning and SARSA, methods for value function approximation in complex domains using linear and non-linear methods. Prerequisites: CS 064 or MATH 052; STAT 151 or STAT 143 or STAT 251; CS 110. Pre/co-requisites: MATH 122 or MATH 124; CS 125.

CS 254. Machine Learning. 3 Credits.
Introduction to machine learning, including supervised and unsupervised learning algorithms, reinforcement learning, and computational learning theory. Prerequisites: CS 128 or STAT 151 or STAT 143; MATH 121; MATH 122 or MATH 124.

CS 256. Neural Computation. 3 Credits.
Introduction to artificial neural networks, their computational capabilities and limitations, and the algorithms used to train them. Statistical capacity, convergence theorems, backpropagation, reinforcement learning, generalization. Prerequisites: MATH 122 or MATH 124 or MATH 271; CS 128 or STAT 143 or STAT 151; CS 110. Cross-listed with: STAT 256, CSYS 256.

CS 260. Parallel Computing. 3 Credits.
Taxonomy of parallel computers, basic concepts for parallel computing, effectiveness and scalability, parallel algorithms for variety of problems, distributed memory and shared memory paradigms. Prerequisite: CS 124.

CS 265. Computer Networks. 3 Credits.
Introduction to the theoretical and pragmatic principles and practices of computer networking. Topics include: local area networks; the Internet; network and world-wide-web application programming. Prerequisites: CS 110; CS 121; STAT 143.

CS 266. Network Security&Cryptography. 3 Credits.

CS 274. Computer Graphics. 3 Credits.
Graphical representation of two- and three-dimensional objects on color raster displays. Line generation, region filling, geometric transformations, hidden line and surface removal, rendering techniques. Prerequisites: CS 104 or CS 124; MATH 122 or MATH 124 or MATH 271 recommended.

CS 275. Mobile Apps & Embedded Devices. 3 Credits.
A projects-based course focused on applications development on wireless and embedded platforms, including iOS, Arduino, and Linux-based devices. Emphasis on C programming and cyber-physical systems software. Prerequisite: CS 120, CS 124. Pre/co-requisites: Recommended: CS 148 or CS 204.

CS 283. Undergraduate Honors Thesis. 3 Credits.
See description of Honors Thesis Program in the College of EM section of this catalog.

CS 284. Undergraduate Honors Thesis. 3 Credits.
See description of Honors Thesis Program in the College of EM section of this catalog.
CS 287. Data Science I. 3 Credits.
Data harvesting, cleaning, and summarizing. Working with non-traditional, non-numeric data (social network, natural language textual data, etc.). Scientific visualization using static and interactive "infographics." A practical focus on real datasets, and developing good habits for rigorous and reproducible computational science.
Prerequisites: CS 020 or CS 021; STAT 141 or STAT 143 or STAT 211. Pre/co-requisites: Recommended: CS 110; Math 122 or Math 124. Cross-listed with: STAT 287.

EDCO 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDCO 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDCO 192. Independent Study. 1-18 Credits.
See Schedule of Courses for specific titles. Subject will vary from year to year. May be repeated for credit with instructor permission.

EDCO 193. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

CS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CS 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CS 294. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CS 295. Special Topic: Computer Science. 1-18 Credits.
See Schedule of Courses for specific titles. Subject will vary from year to year. May be repeated for credit with instructor permission.

CS 298. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDCO 101. The Helping Relationship. 3 Credits.
Exposes students to domains of personal and professional development necessary for successful careers in helping professions. A key component involves helping conversations with students in the graduate counseling program. Prerequisites: For Human Development and Family Studies students: HDFS 005 and HDFS 060 (HDFS may be taken concurrently with HDFS 101); Sophomore standing; or Instructor permission. Priority: Human Development and Family Studies majors, concentrators, and minors. Cross-listed with: HDFS 101.

EDCO 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDCO 191. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDCO 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDCO 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDCO 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDCO 220. Developmental Persp in Counsel. 3 Credits.
Survey of major and emerging theories of human development and application of theoretical concepts to self and others from a counseling perspective. Prerequisite: Graduate standing; others by Instructor permission.

EDCO 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDCO 291. Special Topics in Counseling. 0-18 Credits.
Special issues in counseling, administration and planning, social work or higher education not appropriate to content of existing courses. Courses reflect the social services orientation of the Department of Integrated Professional Studies.

EDCO 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
EDCO 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDCO 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CRITICAL RACE AND ETHNIC STUDIES (CRES)

Courses
CRES 051. D1: Intr Crit Race & Ethnic Std. 3 Credits.
A theoretical analysis of the articulation of race and ethnicity in the United States.

CRES 061. D1: Asian-American Experiences. 3 Credits.
An overview of the socio-historical conditions of people of Asian descent in the United States, along with an examination of contemporary issues.

CRES 075. D1: Diversity: Cont US Theatre. 3 Credits.
An exploration of plays and playwrights in contemporary theatre focusing on themes pertaining to race, sexuality, gender, and the physically challenged. Prerequisite: Minimum Sophomore standing. Cross-listed with: THE 075.

CRES 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CRES 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CRES 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CRES 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

CRES 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CRES 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars beyond the scope of existing CRES offerings. See Schedule of Courses for specific titles.

CRES 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars beyond the scope of existing CRES offerings. See Schedule of Courses for specific titles.

CRES 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

CRES 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

CRES 276. D1: Cross-Cultrl Psyc: Clin Pers. 3 Credits.
Introduction to issues posed for psychologists in their work with African, Latino/a, Native American, Asian American, and international populations. Prerequisites: PSYS 053 and PSYS 170. Cross-listed with: PSYS 276.

CRES 277. Seminar in CRES. 3 Credits.

CRES 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CRES 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CRES 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing CRES offerings. See Schedule of Courses for specific titles.

CRES 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing CRES offerings. See Schedule of Courses for specific titles.

CRES 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: CRES 051; permission of Director of Critical Race & Ethnic Studies.
CRES 298. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Twelve credits in Education or equivalent; Instructor permission.

CRES 299. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CURRICULUM & INSTRUCTION (EDCI)

Courses
EDCI 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDCI 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDCI 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDCI 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDCI 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDCI 200. Contemporary Issues. 0-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Pre/co-requisite: twelve hours in Education and related areas.

EDCI 207. Univ and Third World Devel. 3 Credits.
Examination of the role of educational policies on urbanization vs. ruralization in the human capital formation process of third world countries. Pre/co-requisites: six hours of Political Science, History, Geography or Economics, or Instructor permission.

EDCI 211. Educational Measurements. 3 Credits.
The essential principles of measurement in education. Topics include validity, reliability, principles of test construction, item analysis, and analysis of standardized tests as they apply to the classroom. Pre/co-requisite: twelve hours in Education and related areas.

EDCI 215. The Gifted Child. 3 Credits.

EDCI 238. Teach’g w/Global Perspective. 3 Credits.
Approaches to teaching global and multicultural issues: justice and human rights, peace, and the environment. Development of curriculum materials. Links between local and global concerns. Prerequisite: Twelve hours of Education and related areas.

EDCI 241. Science for the Elem School. 3 Credits.
Examines a number of elementary school science programs. Emphasis on methods and materials relating to construction and use of science units for children in grades K-6. Pre/co-requisite: twelve hours in Education and related areas and Instructor permission.

EDCI 245. Computer Apps in Elem&Sec Curr. 3 Credits.
For elementary, secondary educators with experience in simple programming. Design of instructional procedures, integrating computers into school curriculum. Use of computer software to teach basic skills, reasoning, thinking skills. Prerequisites: CS 003 or equivalent; Instructor permission.

EDCI 261. Current Direction in C&I. 3 Credits.
Current trends, issues, literature, programs, and organizational activities in fields of curriculum and instruction emphasizing areas of individual concern. Focus on elementary and secondary school levels. Prerequisite: Twelve credits in Education or equivalent.

EDCI 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDCI 294. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDCI 295. Laboratory Experience in Educ. 1-6 Credits.
Supervised fieldwork designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDCI 296. Laboratory Experience in Educ. 1-6 Credits.
Supervised fieldwork designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDCI 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDCI 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DANCE (DNCE)

Courses
DNCE 005. D2: Intro to World Dance Cult. 3 Credits.
Survey of global dance traditions, including a variety of dance forms from Africa, South America, the Caribbean, South and East Asia, and the Middle East.
DNCE 011. Contemporary Dance I. 2 Credits.
Introduction to applied practice in contemporary dance. Open to
students with no previous dance training. Emphasis on fundamentals
of contemporary dance technique and movement mechanics.
Includes basic composition and experiential anatomy. Reading,
writing, and attending live performances required.

DNCE 012. Contemporary Dance II. 2 Credits.
Beginning/intermediate level applied practice in contemporary
dance. Training in dance technique, including an investigation of
historical contributions to modern/contemporary dance technique
and choreography. Reading, writing, and attending live performances
required. Prerequisite: DNCE 011 or Instructor permission.

DNCE 021. Ballet I. 2 Credits.
Introduction to applied practice in ballet. Open to students with
no previous dance experience. Training in classical exercises and
vocabulary, with focus on placement, alignment, coordination, basic
anatomy, and movement quality. Reading, writing, and attending live
performances required.

DNCE 022. Ballet II. 2 Credits.
Beginning/intermediate level applied practice in ballet. Emphasis
on expansion of ballet vocabulary, mastery of barre and center floor
exercises, and ballet technique for contemporary dance. Reading,
writing, and attending live performances required. Prerequisite:
DNCE 021 or Instructor permission.

DNCE 031. D2: African Forms. 3 Credits.
A detailed study of the practice, history, and cultural significance
of African and/or African-derived dance forms. Major emphasis on
physical training.

DNCE 033. D2: Brazilian Dance. 3 Credits.
Exposure to Brazilian culture through embodied dance practice,
informed by studies of music, race, ethnicity, and socioeconomic
diversity in Brazil. Focus on Brazil’s most popular and traditional
dances. Reading, writing, and attending live performances required.

DNCE 035. D2: Argentine Tango. 3 Credits.
Introduction to Argentine tango, including how to dance, understand
music, and interact within a tango community. Emphasis on tango
roots in multiple cultures and engaging in gender-neutral partnering
to fuel creativity and diversity awareness. Reading, writing, and live
events required.

DNCE 037. D2: Capoeira. 3 Credits.
Includes dancing, fighting, singing, drumming, reading, writing, and
interacting within a specially tailored class-culture. The course uses
methods from anthropology, science, philosophy, religion, history,
and gender studies to form an analysis of cultural behavior.

DNCE 050. Dance History & Legends. 3 Credits.
A survey of dance history in Western civilization from the
Renaissance to the present. Emphasis on the dance idioms of ballet
and modern dance.

DNCE 060. Movement & Improvisation. 3 Credits.
Guided exploration in dance elements for the creative development
of personal movement vocabulary, spontaneous group interaction, as
well as overall individual and environmental awareness.

DNCE 062. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured
academic learning plan directed by a faculty member or a faculty-staff
team in which a faculty member is the instructor of record, for which
academic credit is awarded. Offered at department discretion.

DNCE 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of
existing departmental offerings. See Schedule of Courses for specific
titles.

DNCE 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of
existing departmental offerings. See Schedule of Courses for specific
titles.

DNCE 111. Contemporary Dance III. 3 Credits.
Intermediate level applied practice in contemporary dance. Emphasis
on technical training; also includes movement and compositional
exploration of somatic work. Reading, writing, and attending live
performances required. May be repeated for credit. Prerequisite:
DNCE 012 or Instructor permission.

DNCE 112. Contemporary Dance IV. 3 Credits.
Intermediate/advanced level applied practice in contemporary dance.
Strong emphasis on technical training, including the study of current
developments in the field of contemporary dance. Reading, writing,
and attending live performances required. May be repeated for credit.
Prerequisite: DNCE 111 or Instructor permission.

DNCE 116. Musical Theatre Dance. 3 Credits.
The art of dance in musical theatre with training in performance
skills, vocabulary, choreography, and specific styles of musical
theatre dance. Special emphasis on choreographers whose works
influenced musical theatre dance. Reading, writing, and attending live
performances required. Prerequisite: DNCE 021.

DNCE 120. Ballet III. 3 Credits.
Intermediate level practice in ballet. Increased competence and
stamina in the practice of classical vocabulary/exercises. Emphasis
on expanded anatomical principles in dance, as well as developing
expressive performance. Reading, writing, and attending live
performances required. May be repeated for credit. Prerequisite:
DNCE 022 or Instructor permission.

DNCE 150. D1: Jazz in American Dance. 3 Credits.
An in-depth study of the influence of African-derived dance forms
on American social/vernacular dance, as well as American Theatre
Jazz, Modern Dance, and Ballet. Pre/co-requisites: DNCE 050 or
Instructor permission.

DNCE 155. D2: Sex, Gender & Social Dance. 3 Credits.
A study of social dances from around the world with emphasis on
how they reflect, shape, support and challenge cultural concepts of sex
and gender. Reading, writing, basic dancing, and live events required.
Prerequisite: DNCE 005 or DNCE 050 or DNCE 150.

DNCE 160. Dance Composition. 3 Credits.
A study of time, space, force, and design as they relate to dance
composition. Focus on developing original movement in the creation
of choreographic studies/projects. Pre/co-requisite: DNCE 060 or
Instructor permission.
DNCE 175. Dance Repertory. 1 Credit.
Participation in the learning and rehearsal of dance choreography.
May or may not be performed for the public. Pre/co-requisite: Audition or Instructor permission.

DNCE 176. Dance Performance Practicum. 1-3 Credits.
Participation in faculty-supervised dance performances; includes focus on dance rehearsal, music accompaniment/composition, and/or technical/design preparation leading to fully realized public performances. Prerequisites: Audition or Instructor permission.

DNCE 177. Site Performance Practicum. 1-3 Credits.
Participation in faculty-supervised site-based performances. Emphasis on creative research that leads to performance. Includes focus on performance development/rehearsal, music accompaniment/composition, and/or technical/design preparation leading to a fully realized public performance. Prerequisite: Audition or Instructor permission.

DNCE 192. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

DNCE 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

DNCE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

DNCE 260. Choreography Workshop. 3 Credits.
Employing a variety of choreographic methodologies, students work toward developing their unique artistry in dance creation and performance through faculty-supervised projects. Special emphasis on creative collaboration with other artists and performance organization/marketing. Reading, writing, and attending live performances required. Prerequisites: DNCE 060, DNCE 160.

DNCE 292. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

DNCE 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DNCE 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EARLY CHILDHOOD PRE K-3 (EDEC)

Courses

EDEC 001. Intro Early Care & Education. 0 or 4 Credits.
Service-learning course that introduces and explores early care and education. Examines current policies and practices that have direct impact on families and young children of diverse backgrounds.

EDEC 055. Special Topics I. 2-6 Credits.
See Schedule of Courses for specific titles.

EDEC 063. Child Development. 3 Credits.
The biological, psychological, and social growth and development of children and their relationships with family, peers, and institutions.

EDEC 100. Inquiry & Pedagogy in Early Edu. 0 or 10 Credits.
Strategies for the observation, documentation, and development of curriculum in early education from a social-constructivist perspective through seminar participation and an internship experience in an early childhood setting. Offered Fall only. Pre/co-requisite: EDEC 001.

EDEC 101. Inclusive Pedagogy in ECE. 3 Credits.
Explores the multiple roles of the teacher in Early Childhood Education as they relate to inquiry, pedagogy, and the construction of inclusive and engaging learning environments for young children and their families. Prerequisites: EDEC 063 or equivalent; Early Childhood PreK-3 or Early Childhood Special Education major or Instructor permission. Pre/Co-requisite: EDEC 122. Co-requisites: EDEC 103; Praxis Core or pending.
EDEC 102. Curriculum in ECE. 3 Credits.
A social constructivist view on curriculum in Early Childhood Education that corresponds with evidence-based understanding of how young children learn and develop. Students will examine historical antecedents, elements of early learning standards, and high quality classroom environments. Prerequisites: EDTE 001 or EDEC 001 or Instructor permission; Early Childhood Preschool or Early Childhood Special Education majors only or Instructor permission. Co-requisites: EDEC 101, EDEC 103; Praxis Core or pending.

EDEC 103. Early Childhood Practicum. 4 Credits.
Practicum experience at the UVM Campus Children's Center lab school with children birth-age 6. Prerequisites: Early Childhood PreK-3 or Early Childhood Special Education major; Praxis core requirement fulfilled or pending. Pre/co-requisites: EDEC 122. Co-requisite: EDEC 101.

EDEC 122. Culturally Responsive Educatn. 3 Credits.
Study of ECE systems, contexts and pedagogical frameworks, corresponding with evidence-based understanding of how young children learn and develop. Students examine various models of ECE, early learning standards, DAP, multiculturalism, family-centered practices, assessments and characteristics of high quality learning environments. Prerequisite: Early Childhood PreK-3 or Early Childhood Special Education major or Instructor permission. Pre/co-requisites: EDEC 063 or equivalent.

EDEC 139. Collaborative Internship, ECE. 9 Credits.
This student teaching experience takes place at the UVM Campus Children’s School with children birth to age five. Students work collaboratively with children, teachers, families to develop curriculum and inclusive environments that promote play, development, and learning. Prerequisites: EDEC 103, EDEC 122; Early Childhood PreK-3 or Early Childhood Special Education major or Instructor permission; Praxis Core requirement fulfilled. Co-requisite: EDEC 140.

EDEC 140. Curriculum Development in ECE. 3 Credits.
Seminar occurs with EDEC 139. Course emphasis is on developing relevant, integrated, authentic, individualized, developmentally appropriate curriculum based on observation and interpretations of children’s work in birth-PreK classrooms. Reflective thinking is supported by readings and discourse. Prerequisites: EDEC 101, EDEC 122; Early Childhood PreK-3 or Early Childhood Special Education major or Instructor permission; Praxis Core requirement fulfilled. Co-requisite: EDEC 139.

EDEC 156. K-3 STEM: Math for Meaning. 3 Credits.
Focuses on children’s development of mathematical thinking as it relates to STEM and classroom practices (Kindergarten-Grade 3) that individualize “mathematizing within a socio-constructivist context of learning. Integrated approach to curriculum development with an emphasis on inquiry and ‘real world’ investigations. Prerequisites: EDEC 140; Early Childhood PreK-3 majors; or Instructor permission. Co-requisites: EDEC 179, EDEC 181, EDEC 182.

EDEC 179. K-3 Interdisciplinary Practicum. 4 Credits.
Inter-disciplinary practicum in a K-3 public school classroom, designed to provide students with opportunities to practice teaching methods in Literacy, Science and Social Studies while ensuring a differentiated approach to curriculum development, instruction and assessment. Prerequisites: EDEC 139; Praxis Core Requirement Fulfilled; Early Childhood PreK-3 major; or Instructor permission. Co-requisites: EDEC 156, EDEC 181, and EDEC 182.

EDEC 180. ELA Across Content Areas. 6 Credits.
This seminar/practicum provides the foundation needed to implement an integrated approach to designing, presenting, and evaluating an English Language Arts (ELA) curriculum across content areas, such as science inquiry, social studies, language and literacy. Pre/co-requisites: EDEC 103, EDEC 189 or Instructor permission.

EDEC 181. K-3 Inquiry. 3 Credits.
Provides the foundation needed to implement an integrated approach to designing, implementing, and evaluating a science and social studies curriculum in the K-3, early elementary context. Experience with Next Generation Science and 3C Framework for Social Studies. Prerequisites: EDEC 140; Praxis Core Requirement Fulfilled; Early Childhood PreK-3 majors; or Instructor permission. Co-requisites: EDEC 156, EDEC 179, and EDEC 182.

EDEC 182. K-3 Literacy. 3 Credits.
Provides the foundation needed to implement an integrated approach to designing, presenting, and evaluating an English Language Arts (ELA) curriculum across content areas while providing an important understanding of the qualities of children's literature. Prerequisites: EDEC 140; Praxis Core Requirement Fulfilled; Early Childhood PreK-3 majors; or Instructor permission. Co-requisites: EDEC 156, EDEC 179, and EDEC 181.

EDEC 187. K-3 Studnt Teaching Internship. 12 Credits.
Full time, semester-long student teaching experience in a primary (K-3) setting. Prerequisites: EDEC 179; Early Childhood PreK-3 major; Praxis Core Requirement Fulfilled; GPA of 3.0 or higher. Co-requisite: EDEC 188.

EDEC 188. K-3 Seminar. 3 Credits.
Supports the EDEC 187 K-3 Internship. It will address pertinent issues in early elementary teaching and learning, while preparing students to construct their licensure portfolios. Prerequisites: EDEC 156, EDEC 179, EDEC 181, and EDEC 182; Early Childhood PreK-3 major; Praxis Core Requirement fulfilled; GPA of 3.0 or higher. Co-requisite: EDEC 187.

EDEC 189. Early Childhood Practices. 0-15 Credits.
Supervised planning and conducting the Early Childhood Laboratory Center. Integrated Readings and Research, Early Childhood Seminar, and Curriculum Workshop. Prerequisite: Permission. Variable credit.

EDEC 191. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
ECSP 195. Special Topics. 1-18 Credits.
Lectures, laboratories, readings, or projects relating to contemporary areas of study. Enrollment may be more than once, accumulation up to 12 hours. Prerequisite: Varies with course.

ECSP 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ECSP 198. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ECSP 200. Contemporary Issues. 1-6 Credits.

ECSP 201. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

ECSP 205. Special Topics. 1-18 Credits.
Lectures, laboratories, readings, or projects relating to contemporary areas of study. Enrollment may be more than once. Prerequisite: Department permission.

ECSP 206. Field Experience. 1-15 Credits.
Professionally-oriented field experience under joint supervision by faculty and community representative, credit arranged up to 15 hours. Prerequisite: Department permission.

ECSP 207. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ECSP 208. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EARLY CHILDHOOD SPECIAL EDUC (ECSP)

Courses

ECSP 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

ECSP 187. Student Teaching Practicum. 9-12 Credits.
Full semester student teaching internship in a setting or combination of settings that includes infants, toddlers, and/or preschoolers with disabilities. Integrated readings, research activity and weekly seminar. Prerequisites: ECSP 202, ECSP210, ECSP 211; Praxis Core requirement fulfilled; minimum GPA of 3.0 or higher.

ECSP 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ECSP 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

ECSP 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ECSP 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ECSP 200. Contemporary Issues. 1-6 Credits.

ECSP 202. D2:EI for Infants and Toddlers. 3 Credits.
An introduction to the field of Early Intervention for supporting infants and toddlers with and at risk for developmental delay or disability and their families. Stresses a routines-based and family-centered approach within the natural environment.

ECSP 210. Curriculum in ECSP. 3-4 Credits.
Designing and implementing services and supports for young preschool-age children with diverse abilities. Topics include IEPs, embedding instruction, specialized instruction, and inclusion. Three credits, four credits with 30-hour field experience. Prerequisites: Early Childhood Special Education major; Instructor permission required for Special Education minors. Cross-listed with: ECSP 310.

ECSP 211. Assessment in EI/ECSE. 3-4 Credits.
Overview of the strengths and limitations of traditional and nontraditional assessments; legal responsibilities, eligibility, family, and cultural aspects. Three credits, four credits for Early Childhood Special Education majors with 30-hour field experience. Pre/Co-erequisites: Early Childhood Special Education major; instructor permission required for Special Education minors.

ECSP 220. Seminar in EI/ECSE. 3 Credits.
This seminar accompanies the student teaching or internship experiences. Students will create a variety of evidence-based products and complete their portfolios for licensure. Co-requisite: ECSP 187. Cross-listed with: ECSP 320. For Graduate students only.

ECSP 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ECSP 294. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

ECSP 295. Lab Experience in Education. 1-6 Credits.
Undergraduate only.

ECSP 296. Field Experience. 1-12 Credits.

ECSP 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.
EC 011. Principles of Macroeconomics. 3 Credits.
Introduction to economic concepts, institutions, and analysis, particularly as related to the economy as a whole.

EC 012. Principles of Microeconomics. 3 Credits.
Study of individual economic units with particular emphasis on market interactions among firms and households.

EC 020. Economic Problems. 3 Credits.
Exploration of a current economic issue. Topics vary and may include international trade, debts and deficits, environment, ethnicity, race and gender, and employment and work.

EC 040. D2:SU:Econ of Globalization. 3 Credits.
An examination of the dimensions, causes and consequences of the international flows of goods and services (trade), people (migration), and financial capital.

EC 045. D2: Latin American Development. 3 Credits.
The course addresses the Latin American development process from a comparative perspective, highlighting the diversity within the region and the role that culture, traditions, and political institutions played in shaping the region’s path of growth.

EC 053. D1: Political Economy of Race. 3 Credits.
An examination of the links between race and ethnicity and economic outcomes. Exploration of the definition of race and ethnicity, economic theories of discrimination, stereotyping, legacy impacts, affirmative action, wealth disparities, concepts of identity, and the effect of skin shade.

EC 060. Capitalism & Human Welfare. 3 Credits.
Investigates theories of growth of the capitalist economy and the historical process of the ascendance, domination, and recent relative decline of the U.S. economy.

EC 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EC 095. Intro Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EC 096. Intro Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EC 100. American Economic History. 3 Credits.
Survey of the economic history of the U.S. from colonial origins through early 20th century, emphasizing economic and institutional changes and events promoting economic growth and development. Prerequisites: EC 011, EC 012.

EC 116. Comparative Economic Systems. 3 Credits.
Major economic systems of the world, in both theory and practice, with focus on understanding how economic systems work and how economic theory interacts with government policy, history, and culture to explain economic performance. Prerequisites: EC 011 and EC 012.

EC 118. History of Economic Thought. 3 Credits.
Explores how and why new economic ideas and theories emerge historically. Includes concept of value, theories of distribution, ideas of Keynes, Schumpeter, Veblen, and Hayek. Prerequisites: EC 011, EC 012.

EC 120. Money and Banking. 3 Credits.
Commercial and central banking with special attention given to the Federal Reserve system, monetary theory, and policy. Prerequisites: EC 011, EC 012.

EC 130. Public Policy. 3 Credits.
Revenues and expenditures of federal, state, and local governments and intergovernmental relationships; the effects of expenditures and taxation upon individuals, business institutions, and the national economy. Prerequisites: EC 011, EC 012.

EC 133. SU:Economics Environmnt Policy. 3 Credits.
Investigation of the relationship of markets and government regulation to environmental quality. Alternative public policies to improve efficiency and equity will be evaluated. Prerequisites: EC 011, EC 012.

EC 135. Law and Economics. 3 Credits.

EC 137. Using Data for Economic Policy. 3 Credits.
How to locate, use, and present economic data to understand economic issues, problems, and policy, and integrate data into written and oral presentations. Prerequisites: EC 011, EC 012.

EC 138. Game Theory. 3 Credits.
Formal analysis of strategic interactions, in which decisions are based on the possible reactions of others, with applications to business, politics, and human relationships. Prerequisites: EC 011, EC 012.

EC 140. Economic Development. 3 Credits.
Theories of economic growth applied to developing countries of the contemporary world including the political and social determinants of economic progress. Prerequisites: EC 011, EC 012.

EC 143. International Econ I: Trade. 3 Credits.
Trade Theory, policy, and history of international trade patterns, terms of trade, protectionism, competitiveness, structural adjustment, and international aspects of microeconomics. Prerequisites: EC 011, EC 012.

EC 146. International Econ II: Finance. 3 Credits.
Finance Theory, policy, and history of foreign-exchange markets, balance of payments, world monetary arrangements, and international aspects of macroeconomics and capital markets. Prerequisites: EC 011, EC 012.
EC 150. Labor Economics. 3 Credits.
The economics of work, including wage determination, unemployment, productivity, discrimination, unions, and policy issues. Prerequisites: EC 011, EC 012.

EC 153. D1: African Amer in the US Econ. 3 Credits.
An examination of historical and contemporary inequality between whites and blacks, focusing especially on labor, housing, and credit markets. Prerequisites: EC 011, EC 012.

EC 156. Economics of Gender. 3 Credits.
Examines how gender differences produce different economic outcomes for women and men in work, leisure, earnings, poverty. Explores effectiveness of policies to overcome gender gaps. Prerequisites: EC 011, EC 012. Cross-listed with: GSWS 185.

EC 160. Industrial Organization. 3 Credits.
The structure, conduct, and performance of U.S. industry and appraisal of its economic efficiency and social impact, including governmental policies. Prerequisites: EC 011, EC 012.

EC 170. Economic Methods. 3 Credits.
Introduces statistical and mathematical methods for understanding economic literature including probability distributions, data sources, statistical concepts, and simple regression, uses economic examples/applications. Prerequisites: EC 011, EC 012; MATH 019 or MATH 021. No credit for both EC 170 and any of: STAT 111, STAT 140, STAT 141, STAT 143.

EC 171. Macroeconomic Theory. 3 Credits.
Keynesian and other theories of the macroeconomy. Government policies in relation to the problems of employment, price stability, and growth. Prerequisites: EC 011, EC 012 and MATH 019 or MATH 021.

EC 172. Microeconomic Theory. 3 Credits.
Analysis of consumer demand, supply, market price under competitive conditions and monopolistic influences, and the theory of income distribution. Prerequisites: EC 011, EC 012 and MATH 019 or MATH 021.

EC 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EC 193. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EC 194. ISSP Thesis. 3 Credits.
Design, research, and writing of a thesis on an economic topic for students in the Integrated Social Sciences Program. Prerequisites: EC 011, EC 012.

EC 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: EC 011, EC 012.

EC 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: EC 011, EC 012.

EC 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EC 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EC 200. Econometrics & Applications. 3 Credits.
A combination of economic theory, mathematics, and statistics for testing economic hypothesis and developing economic models. Conceptual development and applications. Prerequisites: EC 170, EC 171, and EC 172.

EC 210. Sem A: Econ Hst, Systems & Ideas. 3 Credits.
Topics on the evolution of economic systems and ideas. Prerequisites: EC 170, EC 171, EC 172.

EC 220. Sem B: Macroeconomics & Finance. 3 Credits.
Topics such as national economic policies, income, wealth and welfare, financial markets and the macroeconomy, central banking, and other issues concerning macroeconomics and money. Prerequisites: EC 170, EC 171, EC 172.

EC 221. Topics in Central Banking. 3 Credits.
Topics such as US monetary policy, central banking operations in the US, Europe, and Asia, currency boards, theory and practice of monetary unions. Prerequisites: EC 120, EC 170, EC 171, EC 172.

EC 230. Sem C: Microeconomics & Appl. 3 Credits.
Topics from microeconomics and fields applying it, such as game theory, health economics, environmental economics, the Vermont economy and urban and regional economy, and urban and regional economics. Prerequisites: EC 170, EC 171, EC 172.

EC 237. Economy as a Complex System. 3 Credits.
Enhances understanding of the application of simulation methods to economics. Topics include problems from micro and macroeconomics; game theory and general equilibrium; cellular automata, and agent-based modeling with learning and evolution. Prerequisites: EC 170 and EC 171 and EC 172.

EC 240. Sem D: Intern'l & Dev Economics. 3 Credits.
Topics such as the economies of countries or regions, international trade agreements, international debts, deficits and structural adjustment, and aspects of development economics. Prerequisites: EC 170, EC 171, EC 172.

EC 250. Sem E: Labor, Race & Gender. 3 Credits.
Topics such as labor-management relations, aspects of contemporary labor markets, discrimination, economics of education, and other aspects of the economics of gender and race. Prerequisites: EC 170, EC 171, EC 172.

EC 260. Sem F: Firms, Inst, & Growth. 3 Credits.
Topics such as antitrust and regulation, decision making and the firm, technological change and industrial policies, and the economics of growth. Prerequisites: EC 170, EC 171, EC 172.
EC 280. Advanced Economic Analysis. 3 Credits.
Examination of major contemporary research topics in economics. Prerequisite: EC 200.

EC 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EC 293. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EC 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EC 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: EC 170, EC 171, EC 172.

EC 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: EC 170, EC 171, EC 172.

EC 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: EC 170, EC 171, EC 172.

EC 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team or research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: EC 170, EC 171, EC 172.

EDUCATION (EDSS)

Courses

EDSS 001. Schooling, Learning & Society. 3 Credits.
Introduction to issues and problems in American education: schools and learning, professional careers, individuals in systems, characteristics of learners. Required readings and papers.

EDSS 010. ACCESS Education. 1 Credit.
Create a safe community to discuss disability-related issues. Introduce students to organizational systems, goal setting, learning styles, self-advocacy, disabilities, and study skills.

EDSS 011. Race and Culture. 1 Credit.
Introduction to issues of diversity, multiculturalism and cultural pluralism in our different communities and in our country as a whole.

EDSS 012. Race & Culture Contemp Issues. 1 Credit.
Gives an expanded introduction to US social justice issues. Forms of discrimination that shape US culture explored and skills in self-reflection and critical analysis developed.

EDSS 055. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EDSS 094. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDSS 189. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDSS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSS 194. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDSS 195. Intermediate Special Topics. 1-6 Credits.
Topics vary. See Schedule of Courses for specific titles.

EDSS 196. Intermediate Special Topics. 1-6 Credits.
Topics vary. See Schedule of Courses for specific titles.

EDSS 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSS 200. Contemporary Issues. 0-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in Education and related areas.

EDSS 208. The Mass Media as Educator. 3 Credits.
Analysis and assessment of the mass media's teachings about reality and worth and how to live our lives individually and collectively. Appropriate for non-education students. Pre/co-requisites: Junior standing for undergraduates; also can be taken for Graduate credit.

EDSS 239. S.L.I.P. Seminar. 1-12 Credits.
Professional education course designed to facilitate student's integration of academic, social, personal, and career objectives through seminar or project syllabus method of support for internship experience in the community. Prerequisites: Instructor permission; Junior standing.

EDSS 248. Educational Media. 3 Credits.
Modern instructional aids, theory and practice, educational media related to psychology of teaching and learning. Prerequisite: Twelve hours in Education and related areas.

EDSS 289. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.
EDSS 294. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDSS 295. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDSS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSS 299. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ELECTRICAL ENGINEERING (EE)

Courses

EE 001. EE Principles and Design. 1-3 Credits.
Hands-on introduction to contemporary electrical engineering principles/practice. Basic analog and digital circuit design, construction, operation, measurement. Interfacing sensors and actuators to a microcontroller, programming to interact with the world. Design project. No credit for both EE 001 and CEMS 085.

EE 003. Linear Circuit Analysis I. 3 Credits.

EE 004. Linear Circuit Analysis II. 0 or 3 Credits.
Sinusoids and phasors. Sinusoidal steady-state response and power. Complex frequency and network functions. Resonance. Laplace transform techniques. Prerequisites: EE 003 or EE 100; PHYS 125 or PHYS 152.

EE 075. Electrical Circuits & Sensors. 0 or 4 Credits.
Fundamentals of electrical circuits with applications to the use of sensors. DC and AC circuits. Sensors utilized for civil engineering and environmental engineering applications. Demonstrations and hands-on exercises. Prerequisites: MATH 022; CS 020 or CS 021.

EE 081. Linear Circuits Laboratory I. 0 or 2 Credits.
Electrical instruments; oscilloscope measurements; resistive, capacitive, and inductive components; applications of operational amplifiers; digital-to-analog converters; transient response of RL and RC circuits. Co-requisites: EE 003, PHYS 125.

EE 082. Linear Circuits Laboratory II. 0 or 2 Credits.
Transients in RLC circuits; steady state sinusoidal response in RLC circuits; real and reactive power in RLC circuits; operational amplifier active filters. Prerequisites: EE 081 or EE 100; PHYS 125 or PHYS 152. Co-requisite: EE 004.

EE 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EE 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Department permission.

EE 100. Electrical Engr Concepts. 0 or 4 Credits.
Fundamentals of electrical engineering; DC and AC linear circuit analysis; laboratory component. No credit for Electrical Engineering majors. Co-requisite: PHYS 125 or BME 041.

EE 101. Digital Control w/ Embedded Sys. 0 or 4 Credits.
Applications of single-chip microcontrollers as embedded systems for data acquisition/real time control. C language; parallel and serial ports; timers; counters; A/D and D/A. Simple sensors and actuators. Laboratory. Prerequisites: EE 100; CS 020 or CS 021.

EE 106. Embedded Programming in C. 1-3 Credits.
Fundamental exercises in C programming for embedded systems (e.g., Arduino platform) including variable types, pointers, memory allocation, input/output, etc. (1st cr.); demonstration of advanced knowledge of these embedded systems concepts (2nd cr.); embedded systems project (3rd cr.). Prerequisites: CS 020 or CS 021. Cross-listed with: CS 106.

EE 110. Control Systems. 0 or 4 Credits.
Analysis and design of continuous and discrete-time control systems; stability, signal flow, performance criteria, classical and state variable methods. Laboratory experiments. Credit not given for more than one of the courses EE 110, EE 210. Prerequisite: EE 171 or ME 111.

EE 113. SU: Electric Energy Systems. 0-4 Credits.
Energy sources, including renewables; generation, delivery, consumption of electricity; power plants, emissions, policy; three-phase power, transformers, motors/generators; sustainability and electric energy. Laboratory included. Prerequisite: EE 003 or EE 100.

EE 120. Electronics I. 4 Credits.
Physical principles of operation of common semiconductor devices. Analog and digital circuits using diodes and transistors. Electronic circuit design and simulation. Prerequisite: EE 004.

EE 121. Electronics II. 4 Credits.
Physical principles of operation of common semiconductor devices. Analog and digital circuits using MOS and bipolar junction transistors. Electronic circuit analysis and simulation. Prerequisite: EE 120.

EE 131. Fundamentals of Digital Design. 3 Credits.
Combination logic simplification and design, MSI and PLD components, synchronous and asynchronous sequential design, algorithmic state machines, registers, counters, memory units, introduction to hardware design languages. Prerequisite: Sophomore standing.
EE 134. Microcontroller Systems. 0 or 4 Credits.  
Operation and applications of microcontrollers in embedded digital systems for real-time control and data acquisition. Programming and the design of interfaces. Laboratory experience. Prerequisites: EE 003 or EE 100, CS 020 or CS 021, and CS 031.

EE 141. Electromagnetic Field Theory. 0 or 4 Credits.  
Fundamentals of electromagnetic field theory and applications: vector analysis, electric and magnetic fields, potential theory, boundary conditions and boundary value problems, dielectric and magnetic material properties, conductance, capacitance, and inductance, Maxwell-Lorentz theory. Prerequisites: PHYS 125, MATH 271, EE 004.

EE 163. Solid State Phys Electronics I. 4 Credits.  
Physical principles required to understand the operation of common semiconductor devices. Physical models of p-n junctions, Schottky barriers, and MOS field-effect transistors. Prerequisites: PHYS 125, MATH 271.

EE 171. Signals & Systems. 0 or 4 Credits.  
Discrete and continuous-time signals and systems. Input/output descriptions and analysis. Convolution, Fourier analysis and Laplace transforms, Sampling and z-transforms. Application to electrical engineering design problems. Prerequisite: EE 004 or MATH 271.

EE 174. Communication Systems. 0 or 4 Credits.  

EE 183. Electronics Laboratory. 0 or 2 Credits.  
Characteristics and applications of semiconductor devices; inverters and logic characterization; linear amplifiers and applications of operational amplifiers in non-linear circuits. Co-requisite: EE 120.

EE 184. Electronics Design Project. 0 or 3 Credits.  
Electronics design project. Design, analyze, simulate, build, characterize, and test an electronic circuit that helps to address an engineering application. Prerequisite: EE 183. Co-requisite: EE 121.

EE 187. Capstone Design I. 3 Credits.  
Project management, professional ethics, social/economic impact, and contemporary issues that arise in engineering practice. Interdisciplinary project development including project selection, design requirements, prototyping and communications. Pre/co-requisite: Senior standing.

EE 188. Capstone Design II. 0 or 3 Credits.  
Cumulative, team-based interdisciplinary design experience. Subsystem design, implementation and test. System integration and test. Project demonstration, report, and presentation. Team-directed lab work. Prerequisite: EE 187.

EE 190. Internship. 1-18 Credits.  
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EE 192. Independent Study. 1-18 Credits.  
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EE 193. College Honors. 3-6 Credits.  
EE 194. College Honors. 3-6 Credits.  
EE 195. Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles. Prerequisite: Department permission.

EE 197. Teaching Assistantship. 1-3 Credits.  
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EE 198. Undergraduate Research. 1-18 Credits.  
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EE 199. Cooperative Ed Experience. 12 Credits.  
On-site, full-time, supervised work experience in electrical engineering or related field appropriate for sophomore or junior levels that also satisfies the overall educational objectives defined by the CEMS Engineering Co-op Program. Prerequisites: Electrical Engineering major; Sophomore or Junior standing.

EE 207. Introductory Bioengineering. 3 Credits.  
Introduction to biomedical engineering science including biomechanics, biomaterials, biomedical imaging, rehabilitation engineering, biomedical computing, biomedical instrumentation, and transport phenomena. Pre/co-requisites: Minimum Senior standing in Engineering; Instructor permission. Cross-listed with: ME 207.

EE 209. Transmission Line Analysis. 3 Credits.  
Fourier-Laplace transform analysis of steady-state and transient phenomena on transmission lines. Phasor representation and complex variable analysis. Prerequisite: MATH 271.

EE 210. Control Systems. 3 Credits.  
Analysis and design of continuous and discrete-time control systems; stability, signal flow, performance criteria, classical and state variable methods, simulation design tools, computer-based realizations. Credit not given for more than one of the courses EE 110, EE 210. Prerequisite: EE 171 or ME 111. Cross-listed with: ME 210.

EE 211. Real-Time Control Systems. 3 Credits.  
Digital control systems analysis and design. Techniques for system analysis and controller design, e.g., system identification, linearization, gain scheduling, and control of systems with saturation and time delays. State space models and discretization of continuous-time systems. Prerequisites: EE 110 or EE 210 or ME 210.

EE 212. Computer Vision. 3 Credits.  
Introduction to computer vision systems for interactive and industrial applications using both hard/software computational approaches. Pre/co-requisites: CS 110; MATH 122 (preferred) or MATH 124 or MATH 271.
EE 213. Systems & Synthetic Biology. 3 Credits.
Applying engineering tools to the design and analysis of biomolecular processes; gene regulatory networks; nonlinear dynamics in molecular biology; biological circuit design; biological signal processing. Prerequisites: Background required: Differential Equations, Linear Algebra, Programming. Cross-listed with: CSYS 213, ME 213.

EE 215. Electric Energy Systems Analysis. 3 Credits.
Transmission line, generator, transformer modeling and control, per-unit conversion, power flow calculations and software, symmetric components and fault analysis, protection/relaying, stability analysis, smart grid. Prerequisite: EE 113. Co-requisite: MATH 122 (preferred) or MATH 124.

EE 217. Smart Grid. 3 Credits.
Smart Grid: Using information/communication technology to modernize electric power/energy systems, including generation, transmission, distribution and consumption. Electricity physics/economics/policy; renewable energy; energy storage; demand response; energy efficiency; distributed generation; advanced metering infrastructure; distribution automation; microgrids; synchrophasors; HVDC and FACTS systems. Prerequisite: EE 113 or Graduate standing. Co-requisite: EE 215 recommended.

EE 221. Digital VLSI Circuit Design. 0 or 3 Credits.
Design of VLSI circuits using a modular approach with industrial grade software: schematic capture; circuit design languages (HDL); full-custom layouts; mixed signals; synthesis. Laboratory. Prerequisites: EE 121. Pre/co-requisites: EE 131.

EE 222. Analog VLSI Circuit Design. 0 or 3 Credits.
The design, layout, and simulation of VLSI analog circuits. Emphasis on small signal models and circuits used in operational amplifiers. Prerequisites: EE 121; Instructor permission.

EE 224. Principles VLSI System Design. 3 Credits.

EE 227. Biomedical Instrumentation. 3 Credits.
Measurement techniques for biomedical engineering research and industry, and health care institutions. Integrated biomedical monitoring, diagnostic, and therapeutic instrumentation. Prerequisite: EE 100 or EE 004. Co-requisites: EE 121, ANPS 020; Instructor permission. Alternate years.

EE 228. Sensors. 3 Credits.
Sensor design, interrogation, and implementation. A wide variety of electrical, electronic, optical, mechanic, and cross-disciplinary devices. System designs, measurement techniques, and methodologies. Prerequisite: Senior standing in Engineering or Physics.

EE 231. Digital Computer Design I. 3 Credits.
Hardware organization and realization, hard-wired and microprogrammed control units, interrupt and I/O systems. Hardware design language introduced and used for computer design. Prerequisites: EE 131, either EE 134 or CS 101.

EE 232. Digital Computer Design II. 3 Credits.
Memory designs, error control, high-speed addition, multiplication, and division, floating-point arithmetic, CPU enhancements, testing and design for testability. Prerequisite: EE 231.

EE 233. Microprocessor Systems & Appl. 0 or 4 Credits.
Basic principles of mini/ microcomputers; A/D; D/A; channels, magnetic devices, display devices, mechanical devices; interface designs of analog systems to mini/ microcomputers; principles of microprogramming; bit-slice-based microcomputers. Prerequisite: Department permission; CS 101 desirable.

EE 241. Electromagnetic Wave Theory. 3 Credits.
Electromagnetic radiation and wave propagation in complex media and systems: angular spectrum of plane waves, dispersive pulse propagation, applications to communications, imaging and remote sensing. Prerequisite: EE 141 or equivalent.

EE 245. Quantum Electronics. 3 Credits.
A theoretical description of light-matter interactions in photon emitting resonant cavities. A practical understanding of laser design and operation. Prerequisite: EE 141.

EE 247. Physical Optics. 3 Credits.

EE 261. Semiconductor Materials & Devices. 3 Credits.
Energy band theory, effective mass, band structure and electronic properties of semiconductors. Transport of electrons and holes in bulk materials and across interfaces. MOSFETs, BJTs, pn junctions, and Schottky barriers. Prerequisite: EE 163.

EE 262. Solid-State Materials & Devices. 3 Credits.

EE 266. Science & Tech Integrated Circ. 3 Credits.
Science and technology of integrated circuit fabrication. Interaction of processing with material properties, electrical performance, economy, and manufacturability. Prerequisite: EE 163 or EE 261; Co-requisite: EE 164 or EE 262.

EE 272. Information Theory. 3 Credits.
Introduction to probability concepts of information theory; entropy of probability models; theoretical derivations of channel capacity; coding methods and theorems, sampling theorems. Prerequisite: STAT 143, STAT 151, or STAT 153.

EE 273. Digital Communications. 3 Credits.
Digital modulation/demodulation methods and BER performance; source entropy and channel capacity; optimal detection; convolutional codes and decoding algorithms. Pre/co-requisites: EE 174 and STAT 151.

EE 289. Pre/co-requisites: EE 171; Instructor permission.

EE 276. Image Processing & Coding. 3 Credits.
Image enhancement techniques by point and spatial operations. Data compression techniques to include scalar quantization, entropy coding, transform and sub-band coding. Labs on PC hardware; PC and Unix-based software. Prerequisite: EE 275.

EE 277. Image Anyl&Pattern Recognition. 3 Credits.

EE 278. Wireless Communication. 3 Credits.
Modern wireless systems, including cellular design, propagation modeling, multiple access and equalization techniques. Pre/co-requisites: EE 174, STAT 151.

EE 279. Wireless Sensor Networks. 3 Credits.
Applications of and technologies behind wireless sensor networks. A systems-level perspective that integrates wireless networking, antennas, radio frequency circuitry, sensors, digital signal processing, embedded systems, and energy. Term project. Prerequisite: EE 174 or Instructor permission.

EE 281. Materials Science Seminar. 1 Credit.
Presentation and discussion of advanced electrical engineering problems and current developments. Prerequisite: Senior or Graduate Engineering enrollment.

EE 282. Seminar. 1 Credit.
EE 283. Seminar. 1 Credit.
EE 284. Seminar. 1 Credit.

EE 289. Digital Signal Processing Lab. 1 Credit.

EE 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EE 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EE 295. Special Topics. 1-18 Credits.
Special topics in developing areas of Electrical Engineering. Prerequisite: Senior standing, or Instructor permission.

EE 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EE 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ELEMENTARY EDUCATION (EDEL)

Courses

EDEL 011. Computers in El Ed Classroom. 3 Credits.
Students use the University's network and internet, exchange e-mail, construct electronic portfolios, and examine software to help them in their studies and future classrooms.

EDEL 024. Learners and Learning Process. 3 Credits.
Distinctions among dominant theories of learning and development. Learning theories applied to selected issues derived from context of schools. Students work with individual learner in appropriate setting.

EDEL 055. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDEL 056. Teachers&the Teaching Process. 3 Credits.
Students examine lives of teachers, demands of the profession, and selected models of teaching. Student observation of teachers in appropriate settings and knowledge of learning and development. Prerequisite: EDEL 010, EDEL 024; concurrent with EDEL 177, EDSP 005.

EDEL 155. Lab Experience in Inquiry. 3 Credits.
Supervised practicum in field sites. Implementation of teaching methods from Inquiry Block. Documentation of classroom work, child study, and development of portfolio. Prerequisite: Admission to Elementary Teacher Education Program; concurrent with EDEL 157, EDEL 158, EDEL 159.

EDEL 156. Teaching Math for Meaning. 3 Credits.
Methods of teaching mathematics in elementary school. Research base for how children learn mathematics and how math curriculum is organized. Special focus on teaching diverse groupings of learners. Prerequisite: Admission to Elementary Teacher Education Program; concurrent with EDEL 175, EDEL 176, EDEL 178.

EDEL 157. Social Educ and Social Studies. 3 Credits.

EDEL 158. Teaching Science for Meaning. 3 Credits.
Teaching K-6 science through inquiry. Use of constructivist pedagogy to develop lessons and activities that develop concepts from physical, earth, and life sciences. Pre/co-requisites: Admission to the Elementary Education Program; concurrent with EDEL 155 & EDEL 157.

EDEL 159. Integrating the Arts. 3 Credits.
Incorporate visual and performing arts (music, movement, theatre) as a way of learning and teaching by focusing on artistic expression. Emphasis on multi-cultural arts. Pre/co-requisites: EDEL 010 Fall semester or permission of the Instructor.
EDEL 175. Lab Experience in Literacy. 3 Credits.
Supervised practicum in a field site. Implementation of teaching methods from Literacy Block. Documentation of classroom work, child study, and development of portfolio. Prerequisite: Admission to Elementary Teacher Education Program; concurrent with EDEL 156, EDEL 176, EDEL 178.

EDEL 176. Language Arts/Literacy Skills. 3 Credits.
Cognitive research base for the social context of children's learning. Methods of language arts as literate activity. Emphasis on emergence of literacy in the child of special need. Prerequisites: Admission to Elementary Teacher Education Program; concurrent with EDEL 156, EDEL 175, EDEL 178.

EDEL 177. Children's Lit & Literacy. 3 Credits.
Learning about the breadth of literature available for use in elementary school. Developing the ability to evaluate and use literature in reading and writing activities. Emphasis on bias-free methods. Pre/co-requisites: Admission to Elementary Teacher Education Program; concurrent with EDEL 156, EDEL 175 and EDEL 176.

EDEL 178. Mtg Needs of Diverse Learners. 3 Credits.
Designed to familiarize students with different ways that that students learn. Supports educators' responsibility to create learning environments where all students are engaged and have equitable access to learning opportunities. Pre/co-requisites: Admission to Elementary Teacher Education Program; concurrent with EDEL 056, EDSP 005.

EDEL 181. Student Teaching. 3-12 Credits.

EDEL 185. Student Teaching Internship. 3-12 Credits.
Supervised student teaching internship in field site. Fifteen-week total immersion as a beginning teacher. Responsibilities specified in internship handbook. Documentation of activities for professional portfolio. Concurrent with EDEL 187 and EDEL 188. Prerequisite: Method Blocks in Inquiry and Literacy. Variable credit.

EDEL 186. Seminar in Student Teaching. 3 Credits.

EDEL 187. Plan,Adapt,Deliv Lit Instruct. 3 Credits.
Methods of diagnostic teaching in reading and writing. Identifying components of effective programs and use of research findings to deliver instruction in meaningful contexts. Documentation of personal model of literacy for professional portfolio. Prerequisite: EDEL 175, EDEL 176; or Instructor permission. Pre/Co-requisites: EDEL 155, EDEL 156, EDEL 157, EDEL 158, EDEL 177; or Instructor permission.

EDEL 188. Principles of Classroom Mgmt. 3 Credits.
Application of basic learning principles to classroom management. Creation of behavior management plans with emphasis on social and academic behavior of diverse groupings of children. Concurrent with EDEL 185 and EDEL 187. Prerequisite: Method Blocks in Inquiry and Literacy.

EDEL 189. Portfolio Dev&Reflective Pract. 1 Credit.
This course develops candidates' critical reflectivity on their knowledge and expertise of classroom teaching through the construction of a professional portfolio. Prerequisite: Concurrent with EDEL 185 and EDEL 188.

EDEL 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDEL 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDEL 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDEL 198. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDEL 200. Contemporary Issues. 0-3 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in Education and related areas.

EDEL 270. Kindergarten Methods & Org. 3 Credits.
Objectives, organization, curriculum, methods and materials, and relationships of kindergarten preschool experiences. Prerequisite: Twelve hours in Education and related areas.

EDEL 271. Kindergarten Educ W/Lab. 3 Credits.
Designed to acquaint the prospective kindergarten teacher with educational research conducted by Piaget, Bruner, Montessori, and others with experiences provided for working with children of kindergarten age. Prerequisite: Twelve hours in Education and related areas.

EDEL 285. Student Teaching Internship. 12 Credits.
Culminating Full-Time Student Teaching Internship in field placement with a mentor endorsed in Elementary Education; 4.5 days per week for full semester, gradually assuming more responsibilities with a two-week solo teaching experience. Prerequisites: Pre 4th yr Elementary Education (Grades K-6) major; admit to Student Teaching; overall GPA requirement and professional course GPA requirement (EDEL/EDSP/EDTE/EDML) of 3 point 0. Co-requisite: EDEL 288.

EDEL 287. Png, Adptg, Dlvng Lit Instr. 3 Credits.
Extending and refining knowledge about reading, writing instruction, and assessment. Students will review literature, implement classroom-based assessment strategies, and develop lessons and units for literacy instruction. Prerequisites: EDEL 175, EDEL 176; Elementary Education Grades K-6) major; minimum Junior standing.

EDEL 288. Principles-Classroom Mgmt. 3 Credits.
Application of basic learning principles to classroom management. Creation of behavior management plans with emphasis on social and academic behavior of diverse groupings of children. Creation of unit, lesson plans and professional licensure portfolio. Prerequisites: Elementary Education (Grades K-6) major; Senior standing; admit to Student Teaching. Co-requisite: EDEL 285.
EDEL 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDEL 295. Lab Experience in Education. 1-12 Credits.
Supervised field work designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDEL 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDEL 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDEL 298. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ENGINEERING (ENGR)

Courses

ENGR 001. First-Year Design Experience. 0-3 Credits.
Introduction to the engineering profession and the engineering design process. Hands-on experiences that emphasize interdisciplinary teamwork, seeking and defining problems, and developing, fabricating and/or testing solutions. Data analysis and technical communications.

ENGR 002. Graphical Communication. 0 or 2 Credits.
Principles of computer-aided drafting/design; production of engineering drawings including: orthographic, auxiliary, section, pictorials and dimensioning, graphics and charts; applications in specific engineering disciplines.

ENGR 010. D1:Dvrsty Issues:Math/Sci/Egr. 3 Credits.
Diversity in CEMS: under-representation, environmental justice, gender/race participation, ethical considerations, urban planning, equal opportunity, Title IX. Landscape of race/gender in STEM.

ENGR 020. Programming for Engineers. 3 Credits.
Introduction to computer programming principles using MATLAB, with applications chosen from civil, electrical, environmental, and mechanical engineering. Co-requisite: MATH 021. Cross-listed with: CS 020. Credit not given for both CS 016 and CS 020/ENGR 020.

ENGR 050. First Year Engineering Seminar. 0 or 1 Credits.
This first year experience seminar course exposes students to curricular options and career paths in engineering. Also introduces basic principles of engineering design through project-based laboratories. Students interact with faculty, professionals and peers in their fields.

ENGR 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENGR 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ENGR 101. Engineering Communications. 3 Credits.
Traditional technical and scientific writing forms, including outlines, summaries, abstracts, technical descriptions, research reports/papers and proposals; written and oral technical communication with technical and nontechnical audience; electronic professional portfolio. Prerequisites: ENGS 001; Engineering major.

ENGR 112. Building Information Modeling. 1-3 Credits.
Building Information Modeling (BIM) is a digital representation integrating the design tools used by building disciplines under a single parametric computer model. Buildings, facilities and infrastructure are modeled with special attention to mechanical, plumbing, electrical and structural systems. Prerequisite: ENGR 002 or Instructor permission.

ENGR 114. Advanced 3D Drafting. 3 Credits.
Creation of geometric solid representations of physical objects using three dimensional CAD. Introduces parametric design; analysis tools; assembly simulation; dimension methods & standards; tolerances & geometric tolerancing. Further addresses the design for manufacturing of machined parts; sheet metal; mold design. Prerequisite: ENGR 002 or Instructor permission.

ENGR 116. Virtual Instrument Engineering. 1-3 Credits.
Introduces logical and electrical circuit modeling using computer-based virtualization tools in a graphical format. Includes circuit simulation; scripting, interfacing; signal processing; control of instruments and data acquisition. Prerequisite: ENGR 002 or Instructor permission.

ENGR 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENGR 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGR 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ENGR 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ENGR 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
ENGR 201. Ethics in CEMS Rsrch/Practice. 1 Credit.
Professional responsibilities of computer scientists, engineers, mathematicians, and statisticians in research and practice. Professional rights and responsibilities, research integrity, fair credit in research and publication. Prerequisite: Minimum Senior standing.

ENGR 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENGR 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGR 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ENGR 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ENGR 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ENGR 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGINEERING MANAGEMENT (EMGT)

Courses

EMGT 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EMGT 095. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EMGT 175. The Management of Technology. 3 Credits.
Role of technology in industry, the nature of technological change, strategies, management, research and development, forecasting, product service/project selection, development, management, transition to market, and evaluation. Prerequisites: Senior standing in Engineering or Business Administration. Cross-listed with: BSAD 175.

EMGT 176. Plant Planning and Design. 4 Credits.
Analysis of facilities and services requirements, material handling, office and clean room layout, mathematical and computer techniques, safety and plant conservation. Prerequisites: Junior standing in Engineering or Business Administration or Instructor permission.

EMGT 185. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Senior standing in Engineering Management.

EMGT 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EMGT 195. Special Topics. 1-18 Credits.
Specialized or experimental course offered as resources permit.

EMGT 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EMGT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EMGT 201. Engineering Project Management. 3 Credits.
Principles of project management on designing, building/manufacturing, project management, economics, processes, products and structures; metrics for managing quality, schedule, and financial performance of projects; services and product procurement; project changes; legal and insurance aspects. Prerequisites: Minimum Senior standing in Engineering.

EMGT 285. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EMGT 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EMGT 295. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EMGT 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EMGT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGL FOR SPKRS OF OTHER LANGS (ESOL)
Courses

ESOL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ESOL 095. Introductory Special Topics. 0-18 Credits.
See Schedule of Courses for specific titles.

ESOL 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ESOL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ESOL 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ESOL 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ESOL 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ESOL 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ESOL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ESOL 290. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ESOL 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ESOL 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

ESOL 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ESOL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGLISH (ENGS)

Courses

ENGS 001. Written Expression. 3 Credits.
A foundational composition course featuring a sequence of writing, reading, and information literacy assignments. Students learn to write and revise for different rhetorical situations while increasing their mastery of academic conventions. Some sections designed for specific student audiences.

ENGS 004. Engl for International Stdnts. 3 Credits.
Review of English grammar, practice in expository writing, vocabulary building, and improvement of speaking and listening skills.
Prerequisite: Instructor permission.

ENGS 005. First Year Seminar. 3 Credits.
Students to write in a variety of forms, styles, and genres in response to selected texts of literary or cultural significance. Themes, texts, and writing assignments to vary by section. Prerequisite: First-Year standing in College of Arts and Sciences.

ENGS 006. First Year Seminar. 3 Credits.
Students to write in a variety of forms, styles, and genres in response to selected texts of literary or cultural significance. Themes, texts, and writing assignments to vary by section. Prerequisite: First-Year standing in College of Arts and Sciences.

ENGS 011. Types of Literature. 3 Credits.
Introduction to fiction, poetry, and drama - past and present, British and American.

ENGS 012. Introduction to Drama. 3 Credits.
Study of the play as a work of literature and as a dramatic experience. Continental, British, and American drama from all ages.

ENGS 013. Introduction to Fiction. 3 Credits.
Exploration of a variety of fictional forms, including the short story, the novella, and the novel.

ENGS 014. Introduction to Poetry. 3 Credits.
Examination of the forms of poetry, past and present, British and American. Provides a wide variety of perspectives on the poem.

ENGS 021. British Literature I. 3 Credits.
Survey of British literary history from the beginnings to the late 18th century.

ENGS 022. British Literature II. 3 Credits.
Survey of British literary history from the late 18th century to the present.

ENGS 023. American Literature I. 3 Credits.
Survey of American literary history from the beginnings to the Civil War.

ENGS 024. American Literature II. 3 Credits.
Survey of American literary history following the Civil War.
ENGS 027. Lit Western Trad I: Intg Humn. 3 Credits.
Study of primary authors in the Western cultural tradition from Homer to the modern period with particular reference to history, religion, and philosophy. Co-requisites: Concurrent enrollment in the Integrated Humanities Program; REL 027 and HST 013.

ENGS 028. Lit Western Trad II: Intg Humn. 3 Credits.
Study of primary authors in the Western cultural tradition from Homer to the modern period with particular reference to history, religion, and philosophy. Co-requisites: Concurrent enrollment in the Integrated Humanities Program; REL 028 and HST 014.

ENGS 030. Topics in Amer Lit & Culture. 3 Credits.
Subjects vary by semester. Representative topic: Reading the American Wilderness. May be repeated for credit with different content.

ENGS 031. D1: Topics in Afr-Am Lit & Cult. 3 Credits.

ENGS 032. Topics in British Literature. 3 Credits.
Subjects vary by semester. Representative topic: Jane Austen, Page and Film. May be repeated for credit with different content.

ENGS 033. Topics in Science Fiction & Fantasy. 1-3 Credits.
Topics in Science Fiction and Fantasy Literature. Subjects vary by semester. Representative topics: Tolkien’s Middle Earth; The Hobbit; Survey of Science Fiction and Fantasy. May be repeated for credit with different content.

ENGS 041. Topics in Mystery. 1-3 Credits.
A study of the use of “crime situations” as the central plot device in various types of narrative: novels, short stories, films, and television series. Specific topics vary by instructor.

ENGS 042. Women in Literature. 3 Credits.
Survey of women’s literary tradition in English. Focuses on the ways women have written, read, written about, and been represented in 19th and 20th century literature. Cross-listed with: GSWS 042.

ENGS 050. Expository Writing. 3 Credits.
Intermediate course in expository writing (nonfiction that describes, informs, and persuades) emphasizing rhetorical choices for varying audiences and purposes. Prerequisite: Sophomore standing.

ENGS 051. Topics in Composition. 3 Credits.
Representative topics include Forms of Journalism and Writing for the Web. May be repeated for credit with different content. Prerequisite: Sophomore standing.

ENGS 052. Intro to Creative Writing. 3 Credits.
Introductory course on techniques of writing poetry, short prose fiction, and creative nonfiction. Classes organized around discussion of student work; weekly writing assignments. Prerequisite: Sophomore standing.

ENGS 057. D1: Race & Ethnic Lit Stds: Intro. 3 Credits.
Introductory courses addressing the representation and construction of “race” in literature and/or the contributions of ethnically diverse writers to the American culture. Focus and readings vary by instructor. May be repeated for credit with different content.

ENGS 061. D2: Intro to African Literature. 3 Credits.
Readings in African literature, concentrating on major human and political themes and literary techniques.

ENGS 065. Survey of Folklore. 3 Credits.
Basic concepts of folklore; development of the discipline; defining the major genres; role of folklore in modern society.

ENGS 081. Structure of English Language. 3 Credits.
Using descriptive linguistic theory, this course examines basics of English grammar with emphasis on hands-on examples. Also includes exploration of politicization of English grammar. Cross-listed with: LING 081.

ENGS 085. Intro to Literary Studies. 3 Credits.
Introduction to the critical work of close reading across literary genres, understanding of key terms and concepts, and writing in the discipline. Topics vary by section. Required of all English majors; open to all students.

ENGS 089. English and Careers. 1-2 Credits.
Explores careers for students with an English background. Students research careers, job listings, and internships; prepare job-seeking materials that highlight skills learned in English courses; prepare personal development plans. Prerequisite: Sophomore standing.

ENGS 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

ENGS 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGS 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGS 100. Literary Theory. 3 Credits.
Survey of literary and cultural theory introducing a variety of major approaches to the interpretation of literature. Required for all English Majors. Prerequisite: ENGS 085; Minimum Sophomore standing.

ENGS 102. Hist of English Language. 3 Credits.
Principles of historic linguistics and their application to English. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 103. American English Dialects. 3 Credits.
Class will examine dialects of American English and the methodology of dialectology with focus on Vermont speech and the social meaning of dialect variation. Prerequisites: LING 080. Cross-listed with: LING 162.

ENGS 104. Tutoring Writing. 3 Credits.
This course, for students who will be tutoring at the Writing Center, explores ways of responding to writers one-on-one. Permission required. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.
ENGS 105. Exploring Writing Centers. 3 Credits.
A continuation of ENGS 104, this course explores theoretical frameworks for writing centers and how they can shape ways tutors respond to writers. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 107. Topics in Comp & Rhetoric. 3 Credits.
Representative topics: Investigating Literacy, Cybercultural Rhetoric. May repeat with different content. Prerequisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 108. Advanced Composition Workshop. 3 Credits.
Representative topics include Digital Composing and Critical Writing. May be repeated with different content. Pre/co-requisites: Three hours of English; minimum Sophomore standing.

ENGS 109. Topics in Critical Theory. 3 Credits.
Topics vary by semester and by professor. Representative topics: Psychoanalytic Criticism; Narrative Theory. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 110. Gender & Sex in Lit Studies. 3 Credits.
Courses address writing by women and LGBT authors and/or literary representations of gender and society. May be repeated for credit with different content. Pre/co-requisite: Three hours in English numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 111. D1: Race & Ethnic in Lit Stdies. 0 or 3 Credits.
Topics include: Bible as Literature; Bible and Literary Imagination. Examines literary, historical approaches to Bible and its influences. Topics: Investigating Literacy, Cybercultural Rhetoric. May repeat with different content. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

ENGS 112. Topics in Cultural Studies. 3 Credits.
Topics focus on theoretical problems and practices of the interdisciplinary study of culture. Representative topic: Comparative identities. May repeat for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 113. Topics in Genre. 3 Credits.
Topics focus on the theoretical problems of various kinds of writing. Representative topics: Narrative; Gothic; Sentimentality. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 114. Topics in Writing. 3 Credits.
Topics vary by semester and professor. Representative topics: Writing Literary Criticism; Reading and Writing Autobiography; Literary Journalism. Prerequisites: ENGS 050 or ENGS 053; minimum Sophomore standing. May repeat for credit with different content.

ENGS 117. Advanced Creative Nonfiction. 3 Credits.
In this workshop for experienced writers, students pursue projects of their own design, in various creative nonfiction sub-genres, including personal essay, literary memoir, and/or literary journalism. May be repeated once for credit. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

ENGS 118. Advanced Writing: Fiction. 3 Credits.
This upper-level course for fiction writers of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 119. Advanced Writing: Poetry. 3 Credits.
This upper-level course for poets of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 120. Writer's Workshop. 3 Credits.
This workshop for serious writers of all levels of ability emphasizes autobiographical aspects of the writing of fiction, poetry, and personal essays. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 131. Topics in Bible & Lit. 3 Credits.
Examines literary, historical approaches to Bible and its influences. Topics include: Bible as Literature; Bible and Literary Imagination. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 133. Chaucer. 3 Credits.
Study of the principle works of Chaucer, emphasizing Chaucer's literary scope, talents, and position in medieval literature. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 134. Topics in Medieval Literature. 3 Credits.
Topics examining Medieval literature in various intellectual, historical, aesthetic contexts. Topics: Medieval Drama; Daughters of Mary/Daughters of Eve. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 135. Shakespeare. 3 Credits.
Survey of Shakespeare's plays covering a range of genres (comedy, history, tragedy, romance, problem plays) drawn from the entire arc of Shakespeare's career. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 136. Topics in Shakespeare. 3 Credits.
Examines Shakespeare's works in intellectual, historical, aesthetic contexts. Topics: Shakespeare and Philosophy; Engendering Shakespeare; Shakespeare and Renaissance Drama. May be repeated for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.
ENGS 137. Topics in Ren Lit & Culture. 3 Credits.
Examines poetry, drama, and/or prose of English Renaissance in context of various movements of the Tudor-Stuart period. May repeat for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 138. Milton. 3 Credits.
Milton’s major works in various intellectual, historical, and aesthetic contexts, with special attention to “Paradise Lost.” Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 140. Survey Brit Lit to 1700. 3 Credits.
Works by major authors (including Chaucer, Shakespeare, and Milton) from the Anglo-Saxon period to early Enlightenment. Recommended for students considering graduate-level work in English. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 141. Restoration & 18thC Literature. 3 Credits.
Significant writers and dramatists from Behn and Dryden to Sheridan and Johnson. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 142. 18th Century British Novel. 3 Credits.
Fiction from its origin through the 18th century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 143. Topics:18C,19C Brit Lit & Cul. 3 Credits.
Topics examining issues in 18th- and 19th-century British literature and culture. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 144. Topics in Romanticism. 3 Credits.
Late 18th- and early 19th-century English literature, for example, works by Wordsworth, the Shelleys, Keats. Occasional special topics. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 145. Topics in Victorian Literature. 3 Credits.
Primarily poetry, drama, non-fiction prose from 1832 to 1900, for example, Tennyson, the Brownings, the Rossettis, Wilde. Occasional special topics. May repeat with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 146. 19th Century British Novel. 3 Credits.
British fiction of the 19th century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 150. Topics: Early American Studies. 3 Credits.
Topics in literature and cultures of Americas from European conquest to 1800. Topics: Imagining America; Dissent in America. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 151. 19th Century American Poetry. 3 Credits.
American verse of various genres and modes by such authors as Whitman, Poe, Dickinson, Longfellow, and Sigourney. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 152. 19th Century American Fiction. 3 Credits.
Short stories, novellas, and novels by such writers as Cooper, Sedgwick, Poe, Hawthorne, Wilson, Melville, Stowe, James, Harper, Chesnutt, Chopin, and Jewett. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 153. 19th Century American Prose. 3 Credits.
American non-fictional genres including essays, histories, slave narratives, speeches, and sermons. Pre/co-requisite: Three hours in English courses numbered ENGS 005 and ENGS 096; minimum Sophomore standing.

ENGS 154. Topics:19C American Studies. 3 Credits.
Interdisciplinary topics examining issues in 19th-century American culture. Representative topics include: Dissent in America, American Literary Cultures. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 155. Topics:19C Women's Writing. 3 Credits.
Various genres by 19th-century women. Topics: The Petticoat Empire; Women's Regionalist Fiction; 19th-century British and American Women's Writing. May repeat for credit with different content. Pre/co-requisites: three hours in English courses numbered ENGS 005-ENGS 096; minimum Sophomore standing. Cross-listed with: GSWS 142.

ENGS 156. Topics:19C American Women's Writing. 3 Credits.
A survey of African American writings from the Colonial period to WW1. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 160. D1:Afr Am Lit &Cul Before 1900. 3 Credits.
Topics in literature and culture of African Americans before 1900. Topics: Slavery and American Literature; Slavery's Shadows. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 161. 20th-Century British Novel. 3 Credits.
British novelists since 1900, including Forster, Conrad, Lawrence, Woolf, and other more recent writers. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 162. 20th-Century Irish Literature. 3 Credits.
Irish literature from 1890 to the present, emphasizing Joyce and Yeats. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.
ENGS 163. Topics: 20C American Studies. 3 Credits.
Interdisciplinary topics examining issues in 20th-century American culture. Representative topics include: Poe’s Children; The Literary Vampire; Jazz. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 164. Modern Poetry. 3 Credits.
Poetry from beginning of modern period to end of WWII, emphasizing Yeats, Eliot, Stevens, Auden, Frost, Williams. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 165. Modern Drama. 3 Credits.
20-century drama by writers such as Ibsen, Shaw, Beckett, Brecht, Miller, Pinter, and Churchill. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 166. Modern American Novel. 3 Credits.
The tradition of the American novel through the mid-twentieth century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 167. Topics in Modernism. 3 Credits.
Topics vary by semester and by professor. Representative topics: Joyce. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 168. Topics in Post-Modernism. 3 Credits.
Interdisciplinary topics examining literature and cultures of the Post-Modern condition. Representative topics include: Magical Realism, Realism and Hyper-realism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 169. Queer Topics in 20C Lit & Cul. 3 Credits.
Examines representations of non-normative sexuality and gender through theory, film, literature, and/or cultural studies. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 170. Contemporary American Poetry. 3 Credits.
American poetry since 1950 by writers such as Lowell, Bishop, Levine, Olds, Hayden, Harper. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 171. Contemporary American Novel. 3 Credits.
The American novel from the mid-twentieth century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 172. Contemporary Short Fiction. 3 Credits.
Among considerations of this discussion-oriented class will be strengths and weaknesses of short stories and story collections published from 1990 to present. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 173. Contemporary Women’s Writing. 3 Credits.
Examines trends in contemporary African literature and relationship to other traditions. Topics: African Drama; African Fiction; African Poetry. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 174. D2: Topics in 20C Afr Am Lit & Cul. 3 Credits.
Interdisciplinary topics in African American literature and culture. Representative topics include: The Harlem Renaissance and Negritude; Publishing Blackness. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 175. Literature of Vermont. 3 Credits.
An exploration of Vermont writing from the narratives of the Allen brothers to poetry and fiction of today. Occasional special topics. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. Cross-listed with: VS 160.

ENGS 176. D1: Afr Am Lit Since Harlem Ren. 3 Credits.
Survey of the various literary traditions of African Americans during the 20th century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 177. D1: Topics 20C Afr Am Lit & Cul. 3 Credits.
Interdisciplinary topics in African American literature and culture. Representative topics include: The Harlem Renaissance and Negritude; Publishing Blackness. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 178. D2: Topics in African Lit. 3 Credits.
Examines trends in contemporary African literature and relationship to other traditions. Topics: African Drama; African Fiction; African Poetry. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 179. D2: Topics in African Lit. 3 Credits.
Examines trends in contemporary African literature and relationship to other traditions. Topics: African Drama; African Fiction; African Poetry. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 180. Topics in Canadian Literature. 3 Credits.
Topics vary by semester and by professor. Representative topics: The Development of a National Literature. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 181. Topics in Caribbean Literature. 3 Credits.
Topics vary by semester. Topics: Introduction to Anglophone Caribbean Literature; Contemporary Caribbean Women Writers; History of Caribbean Novel. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 182. D2: Colonial/Post-Col World Lit. 3 Credits.
Topics vary by semester. Representative topics: Contemporary Writing from the Non-Western World; Literature and Imperialism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 183. Topics in 20C Comparative Lit. 3 Credits.
Compares literary works from different countries, cultures, languages. Topics: 20th-Century Poetry of Witness; Magical Realism in Post-Colonial Literature. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 184. Topics in 20C Women’s Writing. 3 Credits.
Works in various genres by 20-century women. Representative topics include: African Women’s Writing; Gender and Modernism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.
ENGS 190. Buckham Honors Seminar. 0 or 3 Credits.
Each seminar includes participation of a distinguished visiting scholar or writer, such as Stephen Greenblatt, Barbara Johnson, Houston Baker, Sacvan Bercovitch, William Kennedy, Stephen King. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

ENGS 191. Internship. 1-18 Credits.
On-site supervised work experience combined with structured academic learning plan directed by a faculty member or faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: Minimum Junior standing.

ENGS 192. Internship. 1-18 Credits.
On-site supervised work experience combined with structured academic learning plan directed by a faculty member or faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: Minimum Junior standing.

ENGS 193. Travel Study. 1-6 Credits.
Courses that involve extended travel-time away from UVM campus and that link course content to travel destinations. Representative topic: Literary London. Prerequisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing; or Instructor permission.

ENGS 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

ENGS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

ENGS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded Departmental permission required. Offered at department discretion.

ENGS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Pre/corequisite: Departmental permission required. Offered at department discretion.

ENGS 199. Undergraduate Student Service as a Teaching Assistant. 1-3 Credits.
Undergraduate student service as a teaching assistant usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: Minimum Junior standing.

ENGS 200. Senior Experience. 1-3 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded Departmental permission required. Offered at department discretion.

ENGS 201. Sem Engl Lang or Critical Thry. 3 Credits.
Recent topics: "Origins and Development of the English Language;" "Re-disciplining the History of Literature and the Literature of History." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 202. Sem Engl Lang or Critical Thry. 3 Credits.
Recent topics: "Origins and Development of the English Language;" "Re-disciplining the History of Literature and the Literature of History;" "Women's Texts." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 211. Seminar in Writing. 3 Credits.
Recent topics: "Writing the New Yorker;" "Writing Vermont Life;" "Editing and Publishing. Prerequisites: ENGS 100; ENGS 050 or ENGS 051 or ENGS 053; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.

ENGS 212. Seminar in Writing. 3 Credits.
Recent topics: "Writing the New Yorker;" "Writing Vermont Life;" "Editing and Publishing. Prerequisites: ENGS 100; ENGS 050 or ENGS 051 or ENGS 053; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.

ENGS 221. Seminar in Literature to 1800. 3 Credits.
Recent topics: "Women in 17th Century English Poetry;" "Dante and the Experience of Reading;" "Orality and Textuality in Middle English Literature." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.

ENGS 222. Seminar in Literature to 1800. 3 Credits.
Recent topics: "Women in 17th Century English Poetry;" "Dante and the Experience of Reading;" "Orality and Textuality in Middle English Literature." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.

ENGS 241. Seminar in 19th Century Lit. 3 Credits.
Recent topics: "Dickens;" "Reader, I Married Him: The Brontes;" "Love, Marriage, and Literary Criticism: Jane Austen;" "Reading Serially: The Victorian Novel;" "Invisible Man and 19th Century American Literature;" "The Gothic." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.
ENGS 242. Seminar in 19th Century Lit. 3 Credits.
Recent topics: "Dickens;" "Reader, I Married Him: The Brontës;" "Love, Marriage, and Literary Criticism: Jane Austen;" "Reading Serially: The Victorian Novel;" "Invisible Man and 19th Century American Literature;" "The Gothic." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 251. Seminar in 20th Century Lit. 3 Credits.
Recent topics: "The Beat Generation;" "Literature and Society in Modern Ireland;" "Dostoevsky's Influence on 20th Century American Literature." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 252. Seminar in 20th Century Lit. 3 Credits.
Recent topics: "The Beat Generation;" "Literature and Society in Modern Ireland;" "Dostoevsky's Influence on 20th Century American Literature." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 281. Sem Lit Themes,Genres,Folklore. 3 Credits.
Recent topics: "Spiritual Journeys;" "Murder, He Said: Detective Fiction;" "Chekhov to Cheever: The Short Story." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 282. Sem Lit Themes,Genres,Folklore. 3 Credits.
Recent topics: "Spiritual Journeys;" "Murder, He Said: Detective Fiction;" "Chekhov to Cheever: The Short Story." Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 290. Sem Prospective Tchrs of Engl. 3 Credits.
Approaches to teaching composition, literature, and the English language in secondary school. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGR & MATH SCIENCES (CEMS)

Courses

CEMS 085. Robotics. 3 Credits.
An exploration of the fundamentals of engineering and electronics. Lectures will include principles of engineering, physics, electronics, mechanics, and computer programming. Laboratory experiments will require students to build simple robots to demonstrate these principles. Prerequisite: Non-degree students only.

CEMS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CEMS 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Topics for specific titles.

CEMS 101. HCOL Research Experience. 1 Credit.
CEMS HCOL students are required to enroll in this course in their Junior year, as part of their pre-thesis requirements. Expectations for the course are set by the student’s HCOL Thesis advisor. Prerequisite: Junior standing.

CEMS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CEMS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
CEMS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CEMS 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CEMS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CEMS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CEMS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CEMS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CEMS 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CEMS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENVIRONMENTAL SCIENCES (ENSC)

Courses

ENSC 001. SU: Intro Environmental Sci. 3 Credits.
Emphasizes the impacts of human activity on the environment. Attention to resources at risk and pollutant fate and effects on ecosystems.

ENSC 009. Orientation to Env Sciences. 1 Credit.
Introducing new majors to the environmental sciences through field trips, panel discussions and group projects. Prerequisites: First-Year Rubenstein School of Environment and Natural Resources and College of Agriculture and Life Sciences Environmental Sciences majors.

ENSC 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENSC 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ENSC 130. Global Environmental Assessment. 0 or 3 Credits.
Assessment of human impacts on the global environment. Hands-on application of satellite remote sensing and geographic information systems to address key environmental issues. Prerequisites: MATH 019; BCOR 011 or CHEM 023 or CHEM 031.

ENSC 160. Pollutant Movement/Air, Land & Water. 0 or 4 Credits.
Physical, chemical, and biological aspects of pollutant behavior from source to ultimate fate. Laboratory methodologies for measuring pollutants and predicting their transport, behavior, and fate. Prerequisites: ENSC 001, BCOR 011, BCOR 012, CHEM 031, CHEM 032, MATH 019, and MATH 020.

ENSC 185. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ENSC 192. Independent Study. 1-18 Credits.
Tailored to the interests of a specific student, occurs outside the traditional classroom/laboratory setting under faculty supervision, for which credit is awarded. Offered at department discretion. Up to six hours. Three can be applied to elected concentration with Director permission.

ENSC 195. Internship. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Up to six hours. Three can be applied to elected concentration with Director permission.

ENSC 196. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Up to six hours. Three can be applied to elected concentration with Director permission.

ENSC 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ENSC 201. Recovery & Restoring Altered Ecosystems. 0 or 4 Credits.
Role of stress and disturbance and the natural process of recovery in aquatic and terrestrial ecosystems. Human efforts to modify, restore, and remedy altered ecosystems. Prerequisites: ENSC 160; NR 103 or BCOR 102.

ENSC 202. Applied Environmental Assessment Analysis. 0 or 4 Credits.
Approaches used to identify, evaluate, and manage environmental risks. Focus on interactions among ecological, economic, and social considerations; often utilizing a watershed perspective. Problem formulation, methods selection. Case studies. Project-oriented. Prerequisites: Senior standing; Environmental Sciences major.

ENSC 222. Pollution Ecology. 3 Credits.
Impacts of pollutants on the structure and function of ecosystems. Examination of how air, land, and water influence fate and effects of pollutants. Prerequisites: BCOR 011, CHEM 023, and either NR 103 or BCOR 102.
ENSC 274. SU: Climate Chg: Sci & Percept. 3 Credits.
Students will develop a complete scientific understanding of climate change's causes and consequences and learn how to effectively communicate climate change science and address commonly-used arguments against climate change. Prerequisites: NR 103; minimum Senior standing; one introductory or general chemistry course or Instructor permission.

ENSC 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENSC 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENSC 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Senior standing.

ENSC 296. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENSC 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ENSC 299. Environmental Sciences Honors. 1-6 Credits.
Honors project dealing with environmental sciences. Not approved for Graduate credit.

ENVIRONMENTAL STUDIES (ENVS)

Courses

ENVS 001. SU: Intro to Envrmntl Studies. 0 or 4 Credits.
Survey of environmental studies examining ecological, socioeconomic, aesthetic, and technological influences determining quality of life on earth. Prerequisite: First-year/Sophomore standing.

ENVS 002. D2: SU: International Env Stdies. 0 or 4 Credits.
Multidisciplinary analysis of the interaction of global and local variables in understanding and solving pervasive environmental problems. Prerequisite: First-Year/Sophomore standing.

ENVS 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENVS 095. Special Topics. 1-18 Credits.
Introductory courses of current areas of interest which vary each semester. Topics have included environmental health, energy, regional planning, international studies, literature, ethics, and natural areas management.
ENVS 154. D2: Trad Ecological Knowledge. 3 Credits.
Examines how specific peoples of the world live in their environments and how their knowledge, practices and beliefs are created, passed on, or lost. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 156. Permaculture. 0 or 3 Credits.
Design of agriculturally productive environments that have the diversity, stability, and resilience of the natural biosphere to harmoniously integrate landscape and people. Prerequisite: Three hours basic biological or ecological science, or permission. Cross-listed with: PSS 156.

ENVS 166. Env History of N America. 3 Credits.
Examination of human-environmental interaction on the North American continent over the past five hundred years. Prerequisite: ENVS 001 or NR 002. Cross-listed with: HST 166.

ENVS 167. D2: Global Env History. 3 Credits.
The role and influence of nature on global human history and how people and cultures have influenced the natural world around them. Prerequisite: ENVS 002 or NR 002. May not be taken concurrently with or following receipt of credit for HST 067 since course requirements partially overlap.

ENVS 170. Environmental Art Practice. 3 Credits.
Explorations in environmental perception and aesthetics, using field and studio methods in the creative process and drawing on interdisciplinary approaches to the environmental humanities. Repeatable up to 4 times with different content. Prerequisite: ENVS 001, ENVS 002, or NR 002.

ENVS 173. Landscape Natural History. 3 Credits.
This field-based course examines patterns and processes on local landscapes from an interdisciplinary perspective, with an emphasis on geology, soil science, plant ecology, and ecosystem geography. Prerequisite: ENVS 001 or NR 001.

ENVS 174. Nat Areas Conservation & Steward. 3 Credits.
Examines land protection and stewardship efforts of conservation organizations and public agencies. Builds on principles of conservation biology to understand issues in conserving and managing natural areas. Prerequisite: ENVS 001 or NR 001.

ENVS 177. Intro to Landscape Restoration. 3 Credits.
Introduction to the history, philosophical foundations, and approaches to restoration of natural landscapes damaged by human activity and neglect. Case studies of selected local sites. Prerequisite: ENVS 001 or NR 001.

ENVS 178. Environmental Ethics. 0-3 Credits.
Current approaches and problems in environmental ethics drawing on philosophy and case studies in animal rights, land ethics, deep ecology, wilderness protection, and human rights. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 179. D2: Ecofeminism. 3 Credits.
Investigation of the parallel dominations of women and nature, through analysis and reflection on ecofeminist theory, activism, and spirituality. Prerequisite: ENVS 001, ENVS 002, NR 002, or GSWS 001. Cross-listed with: GSWS 179.

ENVS 180. Radical Environmentalism. 3 Credits.
Survey of radical environmental philosophy and activism from a liberation ethics perspective. Includes deep ecology, ecofeminism, environmental justice, and ecological resistance movements around the world. Prerequisite: ENVS 001, ENVS 002, or NR 002.

ENVS 181. D1: Environmental Justice. 3 Credits.
Examines environmental inequalities among communities of race/ethnicity and economic class through a social justice lens: how racism, classism, prejudice, and power are intimately intertwined with environmental pollution. Prerequisite: ENVS 001, ENVS 002, or NR 002.

ENVS 182. D2: Religion and Ecology. 3 Credits.
Exploration of the greening of major world religious traditions in both practice and philosophy. Includes institutional, activist, and lifestyle initiatives in ecological spirituality. Prerequisite: ENVS 001, ENVS 002, or NR 002.

ENVS 183. Env Impacts of Consumerism. 3 Credits.
Ecological footprint assessment for human use of energy, housing, water, waste, food. Review of regulatory strategies, economic options, and consumer awareness to reduce environmental impact. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 184. Sust Transpo Planning. 3 Credits.
Environmental and social impacts of auto-dependence and future-oriented solutions to reduce auto-dependence and impacts and create sustainable transportation solutions. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 185. Topics in Enviro Activism. 3 Credits.
Hands-on experience in and critical reflection on environmental activism; recent topics include "Climate Advocacy" and "Land & Food Justice. Prerequisite: ENVS 001 or ENVS 002 or NR 001 or NR 002 or CDAE 002.

ENVS 187. Campus Sustainability. 3 Credits.
Sustainability methods, policies, and frameworks applied in the campus setting using UVM as a case study and field site for the study of campus greening. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 188. SU: Sustainability Science. 3 Credits.
The study of sustainability integrating natural and social science perspectives. Topics include theories of ecological adaptation and resilience, sustainability assessment methods, emerging technologies and applications. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 189. SU: Intro to Systems Thinking. 3 Credits.
The use of systems theory and models to synthesize information, develop long-term approaches, and implement sustainable solutions to complex environmental problems. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.
ENVS 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Permission of course coordinator.

ENVS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENVS 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, Offered at department discretion.

ENVS 195. Special Topics. 1-18 Credits.
Intermediate courses of current areas of interest which vary each semester. Topics have included environmental health, energy, regional planning, international studies, literature, ethics, and natural area management. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 196. Special Topics. 1-18 Credits.
Intermediate courses of current areas of interest which vary each semester. Topics have included environmental health, energy, regional planning, international studies, literature, ethics, and natural area management. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 197. Student Designed Course. 1-3 Credits.
Student-taught courses beyond the scope of existing formal courses in environmental studies. Developed according to Program guidelines, with sponsorship by interested faculty. Prerequisite: One of the following: ENVS 001, ENVS 002, NR 001, NR 002, ENSC 001.

ENVS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENVS 201. Research Methods. 3 Credits.
Planning, design, and methods for the senior capstone thesis or project. Includes literature review and proposal writing. Prerequisites: ENVS 151; Junior standing.

ENVS 202. Senior Capstone. 1-9 Credits.
Senior capstone thesis, project, creative arts project, or internship under faculty direction. Prerequisites: Environmental Studies major; minimum Junior standing.

ENVS 203. Honors Thesis. 1-9 Credits.
Undergraduates only.

ENVS 204. Seminar Environmental Studies. 1-3 Credits.
Review and discussion of current environmental research and literature. Prerequisites: ENVS 001 and ENVS 002; minimum Junior standing.

ENVS 212. Advanced Agroecology. 0-4 Credits.
An in-depth overview of research and application in the field of agroecology, including ecological and social dynamics in agricultural landscapes in Vermont and abroad. Pre/co-requisites: PSS 021 and one semester of ecology at the 100-level or above or Instructor permission. Cross-listed with: PSS 212.

ENVS 238. Ecological Landscape Design. 4 Credits.
Studio course synthesizing work from fields of landscape ecology and landscape design, exploring ecological design alternatives at multiple scales, and developing multifunctional landscape solutions. Pre/co-requisites: Minimum Junior standing, PSS 137 or one course in ecology plus one course in design or drawing. Cross-listed with: CDAE 238, PSS 238, NR 238.

ENVS 250. Adv Env Field Studies. 3 Credits.
Advanced reading and research on the role and influence of nature on human history and how people and cultures have influenced the natural world. Prerequisites: ENVS 151; six credits in History. Cross-listed with: HST 267.

ENVS 267. Environmental History Seminar. 3 Credits.
Advanced reading and research on the causes and role of conflicts involving environmental concerns and the role of environment as a factor in conflict development and mediation. Prerequisites: ENVS 151; Junior standing.

ENVS 284. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission. Variable credit. May be repeated.

ENVS 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENVS 292. Env Conflict Resolution. 3 Credits.
Explores the causes of conflicts involving environmental concerns and the role of environment as a factor in conflict development and mediation. Prerequisites: ENVS 002; Junior standing.

ENVS 293. Environmental Law. 3 Credits.
Principles of environmental law, including legal research methods, threshold issues, case law, trial procedure, and international comparisons in aspects of air, land, and water law. Prerequisites: ENVS 142 or NR 153; Junior standing.

ENVS 294. Environmental Education. 3 Credits.
Philosophy, concepts, and strategies of environmental education, emphasizing integration of environmental concerns into formal and nonformal educational programs for youth and adults. Prerequisite: Junior standing.

ENVS 295. Advanced Special Topics. 1-18 Credits.
Advanced courses of current areas of interest which may vary each semester. Topics have included environmental health, energy, regional planning, international studies, literature, ethics, and natural area management. Prerequisite: Junior standing.
ENVS 296. Advanced Special Topics. 1-18 Credits.
Advanced courses of current areas of interest which may vary each semester. Topics have included environmental health, energy, regional planning, international studies, literature, ethics, and natural area management. Prerequisite: Junior standing.

ENVS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENVS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EXMS & MOVEMENT SCIENCE (EXMS)

Courses

EXMS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EXMS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EXMS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EXMS 150. Intro to Exercise Science. 1 Credit.
This course introduces students to the discipline of exercise science, the responsibilities of the exercise science professional, and varied career paths in the field. Prerequisite: Senior Exercise & Movement Science majors.

EXMS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EXMS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EXMS 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EXMS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EXMS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EXMS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EXMS 240. Motor Skill Learning & Control. 3 Credits.
Examines theoretical perspectives and current principles associated with the control and learning of movement skills. Practical application of concepts to instructional and clinical settings emphasized. Prerequisites: ANPS 019 and ANPS 020; Junior standing in Exercise & Movement Science or Physical Education.

EXMS 242. Exercise and Sport Psychology. 3 Credits.
Emphasis on personality and behavioral dynamics of sport, psychological changes associated with exercise, assessment, performance enhancement, motivation, anxiety, group processes, and exercise adoption and maintenance. Prerequisite: PSYS 001.

EXMS 244. Nutrition for Health & Fitness. 3 Credits.
This course will explore how nutrition can influence overall health, disease, fitness and performance. Prerequisite: NFS 043.

EXMS 245. Evaluation & Prescription. 3 Credits.
This course will deliver in-depth applied and clinical functional measurement and evaluation techniques with subsequent exercise prescription for a variety of populations and conditions. Pre/co-requisites: RMS 250, EXMS 254; Senior standing in Exercise & Movement Science.

EXMS 254. Neural Control of Movement. 3 Credits.
An exploration of the neural systems involved in movement, how their functions relate to motor control theories, and changes associated with exercise or physical therapy. Prerequisites: ANPS 019, ANPS 020, EXMS 240; Exercise & Movement Science major.

EXMS 260. Adapted Physical Activity. 3 Credits.
Examines current issues surrounding physical activity programming for individuals with disabilities. Emphasizes instructional strategies and modifications for effectively including individuals with diverse abilities into physical activity. Prerequisites: Junior standing in Exercise & Movement Science or Physical Education.

EXMS 262. Human Perf & Ergogenic Aids. 3 Credits.
Evaluates the role and effectiveness of performance enhancing substances in sports: including supplements, diets, banned substances, prescription and social drugs, and others. Prerequisites: ANPS 019, ANPS 020, EXMS 244.

EXMS 263. Exercise in Chronic Conditions. 3 Credits.
Advanced course in exercise prescription for a variety of unique populations. Recommended modifications and techniques that support fitness testing and and programming for individuals with specific exercise needs will be reviewed. Prerequisites: RMS 250, EXMS 260; minimum Senior standing in Exercise & Movement Science.

EXMS 264. Certified Exerc Physiologist. 3 Credits.
Designed to prepare students for the ACSM Certified Exercise Physiologist exam and includes a high level review of exercise physiology, risk stratification, and fitness assessments. Prerequisites: RMS 250, EXMS 245; Senior standing.
EXMS 268. Exercise Program Design. 3 Credits.
Students will gain competency prescribing, designing, monitoring, and adapting exercise based on scientific evidence to a wide range of individuals—from healthy to those with co-morbidities. Prerequisites: RMS 250, EXMS 245; Senior standing.

EXMS 270. Senior Seminar. 1 Credit.
This senior seminar bridges the foundational curricular experience with professional practice and/or post-graduate education. Professional seminar topics include but are not limited to: resume development, interviewing techniques, collaborative communication, etc.

EXMS 272. Senior Capstone Experience. 1-6 Credits.
Supervised capstone experience in EXMS. This may include but is not limited to: independent research, teaching assistantships, service learning, and/or clinical internships in the field. Prerequisites: Senior standing in Exercise & Movement Science.

EXMS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EXMS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EXMS 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EXMS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EXMS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EXMS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

FAMILY&CONSUMER SCIENCES (EDFC) FILM & TELEVISION STUDIES (FTS)

Courses

FTS 007. Dev Motion Pct I:Origin-1930. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from its origins until 1930.

FTS 008. Dev Motion Pct II:1930-1960. 0 or 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from the onset of sound to 1960.

FTS 009. History of Television. 3 Credits.
Introduction to basic television history, theory and analysis. An historical overview of television from its invention to the present.

FTS 010. Dev Motion Pct III:1960-2000. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of international cinema from 1960 until 2000.

FTS 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 095. Intro Spec Topics in Film/TV. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 096. Intro Spec Topics in Film/TV. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 121. Film/Television Theory. 0 or 3 Credits.
Intensive study of developments in film and/or television theory, such as realism, formalism, psychoanalysis, critical race theory, and feminism. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 122. Film/TV Genre and Auteur. 0 or 3 Credits.
An investigation into the theoretical and historical circumstances surrounding the production of film and/or television genres, or the work of a particular auteur. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 123. Global Studies in Film/TV. 0 or 3 Credits.
Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 131. Advanced Film/TV Theory. 3 Credits.
Advanced study of an area of film and/or television theory, such as psychoanalysis, feminism, historicism, or formalism. Prerequisite: FTS 121.

FTS 132. Stds Adv Film/TV History. 3 Credits.
Intensive focus on various historical movements within film and/or television. Prerequisite: FTS 121.

FTS 133. Stds Docmnry/Avant-garde Cinm. 3 Credits.
Explorations into various issues, ideas, and movements within documentary and avant-garde cinema. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 134. Cntmpry Topics in Film/TV. 3 Credits.
Explorations into various issues, ideas, and movements within contemporary film and/or television. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 135. D1:Race & Ethnicity in Film/TV. 3 Credits.
This course explores the historical/social/political forces that have shaped the representations of race and ethnicity in film and/or television. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.
FTS 141. Film & Video Production I. 0 or 3 Credits.
An introduction to techniques and theories of video production.
Prerequisites: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 142. Film & Video Production II. 0-3 Credits.
Intermediate topics in film and video production. Topics vary with instructor, and may include editing, lighting, use of sound, etc.
Prerequisite: FTS 141.

FTS 143. Film Theory and Practice. 3 Credits.
An advanced study of media theory and video production.
Prerequisites: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 144. Screenwriting I. 3 Credits.
An investigation of screenwriting practice and a screenwriting workshop. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 145. Screenwriting II. 3 Credits.
Intermediate topics in screenwriting. Topics vary with instructor, and may include writing the thriller, the romantic comedy, etc.
Prerequisite: FTS 144.

FTS 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 192. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 193. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 198. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 271. Seminar in Film/Television. 3 Credits.
Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 272. Seminar in Film/Television. 3 Credits.
Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion.

FTS 293. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 298. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

FOREIGN LANGUAGE (LANG)
FORESTRY (FOR)
Courses

FOR 001. Forest Conservation. 3 Credits.
Introduction to the ecology and management of American forests: forest distribution, ownership, and ecological factors, species interactions, multi-resource management goals, and silvicultural practices. Cannot be taken by Junior/Senior-level Rubenstein School of Environment and Natural Resources students.

FOR 013. Intro to Wildlife Tracking. 1 Credit.
This outdoor course is designed to introduce the student to wildlife track identification and analysis at the UVM Jericho Research Forest. Cross-listed with: WFB 013.

FOR 014. Wildlife Trail Analysis. 1 Credit.
This outdoor course is designed to introduce the student to analysis and interpretation of wildlife trails at the UVM Jericho Research Forest. Cross-listed with: WFB 014.

FOR 015. Wildlife Track Analysis. 1 Credit.
This course introduces students to the details and clues left inside animal tracks including major body movements including speed, changes of direction and head position. Cross-listed with: WFB 015.

FOR 021. Dendrology. 0 or 4 Credits.
Classification, silvical characteristics, and identification features of native and introduced trees and shrubs.

FOR 073. Small Woodland Management. 3 Credits.
Concepts of forest ecology, resource inventory, cultural practices, and multiple use management for small woodland areas.

FOR 081. Forestry Seminar. 1 Credit.
Readings and discussions introducing current issues in forestry. Prerequisite: Rubenstein School of Environment and Natural Resources students only.

FOR 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FOR 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FOR 111. Nat Res Ecol and Assessment 1. 0 or 4 Credits.
Basic, essential field and assessment skills; knowledge needed in upper-level classes and jobs in forestry, wildlife, fisheries, or natural resources.

FOR 112. Nat Res Ecol and Assessment 2. 4 Credits.
Introduces concepts and skills important for assessing forest ecosystem structure and functioning to inform forest management and other natural resource conservation decisions.

FOR 121. Forest Ecology Laboratory. 0 or 2 Credits.
Application of ecological principles in the analysis of forest communities. Prerequisite: FOR 021.

FOR 122. Forest Ecosystem Analysis. 4 Credits.
An integrated field course to investigate, through quantification and interpretation, the flora, fauna, and abiotic components (soils, physiography, water, and microclimate) of a selected forest ecosystem. Prerequisites: FOR 121, NR 140.

FOR 146. Remote Sensing of Natural Res. 0 or 3 Credits.
Identification, interpretation, measurement, and mapping of natural resources from aerial photographs and satellite imagery. Labs include air photo interpretation and digital image analysis. Prerequisite: Junior standing. Alternate years. Cross-listed with: NR 146, GEOG 185.

FOR 152. Forest Resources Values. 3 Credits.
History, methods, and current issues associated with the nonmarket and market values of forest-based resources, including aesthetics, wildlife, recreation, water, and timber. Prerequisite: EC 012 or CDAE 061. Cross-listed with: PRT 152.

FOR 182. Advanced Forestry Seminar. 1 Credit.
In-depth examination of contemporary issues in forestry. Prerequisite: Junior standing in Forestry. Credit arranged.

FOR 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FOR 191. Forestry Work Practicum. 1-9 Credits.
Supervised work experience in forest resource area. Credit arranged.

FOR 192. Forestry Work Practicum. 1-9 Credits.
Supervised work experience in forest resource area.

FOR 193. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

FOR 195. Special Topics. 0-18 Credits.
Readings, investigations, and lectures in selected forest resource subjects.

FOR 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

FOR 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

FOR 222. Advanced Silviculture. 0 or 3 Credits.
Scientific basis and contemporary status of silviculture practices. Prerequisite: FOR 223. Alternate years, 2000-01.

FOR 223. Multi-Resource Silviculture. 0 or 4 Credits.
Theory and application of forest stand maintenance/manipulation for forest ecosystem sustainability. Topics: Silvics, regeneration, tree improvement, protection, stand structure/dynamics/tending, and multi-resource perspectives. Prerequisite: NR 103.

FOR 225. Tree Structure & Function. 3 Credits.
Basic anatomy and physiology of trees and other woody plants, emphasizing their unique structural and physiological adaptations to the environment. Prerequisite: Instructor permission.
FOR 228. Ecosystems Ecology. 3 Credits.
Examination of the structure and function of terrestrial ecosystems focusing on carbon and nutrient cycles. Laboratory sessions involve spatial modeling and data analysis. Prerequisites: CHEM 031, CHEM 032, NR 103 and either NR 143 or NR 146. Cross-listed with: NR 228.

FOR 233. Management of Forest Woodlots 1. 3 Credits.
Introduction to the knowledge and skills required for serving forest management needs of small properties in New England and beyond. Prerequisite: FOR 223.

FOR 235. Forest Ecosystem Health. 4 Credits.
Forest health is a broadly defined, emerging discipline in forestry and ecology that examines the agents and processes affecting tree and forest decline. Prerequisites: NR 103, BIOL 001 and BIOL 002 or PBIO 004, FOR 021.

FOR 272. Sustain Mgmt Forest Ecosys. 0 or 4 Credits.
Principles of long-term planning and plan implementation in support of sustainable forestry; Adaptive management; biodiversity and ecosystem health; major management planning project. Prerequisites: FOR 122, NR 205, FOR 223.

FOR 275. Forest Watershed Management. 0 or 3 Credits.
Concepts of forest hydrology and forest watershed management; emphasis on natural processes and impacts of quantity, quality, and seasonal distribution of flow from watersheds. Prerequisite: NR 102.

FOR 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FOR 291. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Findings submitted in written form as prescribed by department. Offered at department discretion Prerequisite: Senior standing.

FOR 292. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Findings submitted in written form as prescribed by department. Offered at department discretion Prerequisite: Senior standing.

FOR 293. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

FOR 295. Advanced Special Topics. 1-18 Credits.
Advanced special topics courses or seminars in forestry beyond the scope of existing formal courses. Prerequisites: Minimum Junior standing; Instructor permission.

FOR 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

FOR 299. Honors. 1-6 Credits.
Honors project dealing with the biology and/or management of forest ecosystems. See Program Chair.

FOUNDATIONS (EDFS)

Courses

EDFS 001. D1: Race and Racism in the U.S.. 3 Credits.
Students will investigate the multi-faceted concepts of identity, racism, and the dynamics of power, privilege, and oppression in the United States.

EDFS 002. School and Society. 0 or 3 Credits.

EDFS 095. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDFS 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDFS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDFS 195. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDFS 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDFS 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDFS 198. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDFS 200. Contemporary Issues. 3 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in Education and related areas.

EDFS 203. Soc, Hst & Phil Found of Educ. 3 Credits.
Critical examination of central educational/social issues and values with special emphasis on the struggle for justice and equality. Themes include schooling and social class, race, and gender; the purposes of education; and the responsibilities of teachers. Prerequisite: Enrollment in teacher licensing program.
EDFS 204. Sem in Educational History. 3 Credits.
Selected topics in history of education. Education in democratic and authoritarian social orders. Topics: education of women, black heritage, American higher education in transition. Prerequisite: Twelve hours in Education and related areas or Instructor permission.

EDFS 205. History of American Education. 3 Credits.
Educational principals and practices in the U.S. as they relate to the main currents of social history. Key ideas of historic and contemporary significance. Prerequisite: Twelve hours in Education and related areas or Instructor permission.

EDFS 206. D2:Comparative Education. 3 Credits.
Examines educational challenges confronting countries around the world. Explores issues related to sustainable development, diversity, citizenship, and justice in formal and nonformal educational contexts. Prerequisite: Twelve hours in Education and related areas.

EDFS 207. Traditionalist Education. 3 Credits.
Perspectives on schooling at all levels directed at preserving and extending a heritage (cultural, racial, ethnic, religious, local, national), or promoting individual freedom, character, or academic excellence. Selected topics, Instructor choice. Prerequisite: Junior standing. Also for Graduate credit.

EDFS 209. Intro to Research Methods. 3 Credits.
Seminars and research projects. Methods of historical, descriptive, experimental, quasi-experimental, field studies, and survey research.

EDFS 255. School as Social Institution. 3 Credits.
Examination of the school and related social institutions, focus on themes, including: social class, race, ethnicity, socialization, role of the family, social change. Prerequisite: Twelve hours in Education and related areas.

EDFS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDFS 295. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDFS 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDFS 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDFS 298. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

Courses

FREN 001. Elementary I. 4 Credits.
Fundamentals of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. No prior knowledge expected.

FREN 002. Elementary II. 4 Credits.
Further development of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. Prerequisite: FREN 001 or equivalent.

FREN 009. Basic French Grammar Review. 3 Credits.
Thorough review of French grammar in preparation for intermediate level. Considerable emphasis on written exercises.

FREN 051. Intermediate I. 3 Credits.
Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisite: FREN 002, FREN 009, or equivalent.

FREN 052. Intermediate II. 3 Credits.
Continues building on skills from FREN 051. Cultural context, grammar review, moving toward increased proficiency in comprehension, pronunciation, speaking, reading, and writing. More extensive and sophisticated readings and compositions than in FREN 051. Prerequisite: FREN 051 or equivalent.

FREN 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FREN 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 101. Writing Workshop. 3 Credits.
Improvement of functional skills: writing, listening, and speaking. Development of techniques to explain, elaborate, support opinions, convince, and persuade in both writing and speaking. Prerequisite: FREN 052 or equivalent.

FREN 107. Focus on Oral Expression. 3 Credits.
Guided practice of oral-aural skills through vocabulary and pronunciation exercises, readings, and oral presentations. Writing exercises reinforce oral work. Prerequisite: FREN 052 or equivalent.

FREN 109. French Grammar in Review. 3 Credits.
Grammar review and practice using a communicative approach to reinforce oral expression skills. Prerequisite: FREN 052.

FREN 113. English/French Translation. 3 Credits.
Introduction to English-French translation strategies as basis for improving French writing skills. Prerequisite: FREN 052.
FREN 131. French Civilization. 3 Credits.
Study of the fundamentals of French culture from historical and structural perspectives, including a review of sociopolitical institutions. Prerequisite: FREN 101.

FREN 132. Contemporary France. 3 Credits.
Study of selected aspects of France today. Improvement of language skills; emphasis on reading, writing, and analysis of a variety of materials (literature, journalism, images). Pre/co-requisite: FREN 101.

FREN 141. French Lit in Context I. 3 Credits.
A study of significant texts in the history of French literature from the Middle Ages through the 18th century, in their historical and cultural contexts. Prerequisite: FREN 101.

FREN 142. French Lit in Context II. 3 Credits.
A study of significant texts in the history of French literature from the French Revolution to the present, in their historical and cultural contexts. Prerequisite: FREN 101.

FREN 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FREN 192. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

FREN 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 201. Adv Composition & Conversation. 3 Credits.
Course activities (discussions, exposes, written work, etc.) designed to lead to mastery of French oral and written expression. Prerequisite: FREN 101.

FREN 205. Topics in Adv Lang Study. 3 Credits.
Varied topics devoted to a special area such as translation, creative writing, French for the professions (medicine, business, journalism, law), etc. Prerequisite: FREN 101.

FREN 209. Advanced Grammar. 3 Credits.
Comparative grammatical study centered on the specific problems encountered by Anglophones in written and spoken French. Prerequisite: FREN 101.

FREN 235. Medieval/Renaissance Topics. 3 Credits.
Study of literary and non-literary writings from Medieval and Renaissance France. Texts may deal with questions of otherness, religion, gender, and/or politics. Prerequisites: FREN 141 or FREN 142.

FREN 237. Early French Women Writers. 3 Credits.
Exploration of how women from the Middle Ages through the Revolution spoke of love, education, the place of women, the power of writing and more. Prerequisites: FREN 141 or FREN 142.

FREN 247. Power/Desire in Class Fr Drama. 3 Credits.
How dramatists like Corneille, Moliere and Racine used history, legend and satire to explore questions of tyranny, freedom, passion, generosity, hypocrisy, truthfulness, and more. Prerequisites: FREN 141 or FREN 142.

FREN 256. Enlightenment Society Reimagined. 3 Credits.
How did 18C writers use the representation of social hierarchy, gender relations, the exotic, etc., to (re-)define French culture on the eve of the Revolution? Prerequisites: FREN 141 or FREN 142.

FREN 265. Romanticism and Symbolism. 3 Credits.
Exploration of the idealist tradition in 19th century French poetry and novels. Authors may include Constant, Chateaubriand, Stael, Hugo, Flaubert, Baudelaire, Verlaine, Mallarme. Prerequisites: FREN 141 or FREN 142.

FREN 266. Rev&React in 19th C Narrative. 3 Credits.
Study of the representations of major social issues of the period, such as power, class, money, and women. Representative authors: Balzac, Flaubert, Sand, Stendhal, Zola. Prerequisites: FREN 141 or FREN 142.

FREN 269. La Belle Epoque. 3 Credits.
The aesthetic and moral dilemmas of the turn-of-the-century "decadent" period in French literature, focusing especially on the changing representation of the artist and intellectual. Prerequisites: FREN 141 or FREN 142.

FREN 270. Lyric Poetry: Harmony & Crisis. 3 Credits.
A consideration of the French lyric tradition. Authors may include the troubadours, Ronsard, Dubellay, Hugo, Baudelaire, Mallarme, Rimbaud, Valery, Roubaud. Prerequisites: FREN 141 or FREN 142.

FREN 275. 20-C Lit - Society and Writers. 3 Credits.
A study of twentieth-century French authors who shaped contemporary French culture by challenging traditional ethics and modes of thought. Representative authors include Beauvoir, Camus, and Sartre Prerequisites: FREN 141 or FREN 142.

FREN 276. Topics in Modern French Lit. 3 Credits.
Selected topics dealing with poetry and/or narrative related either to an historical period or a literary movement. Prerequisites: FREN 141 or FREN 142.
FREN 278. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

FREN 279. Women's Autobiographies. 3 Credits.
Study of several autobiographies written by contemporary French/ Francophone women. Representative authors include Colette, de Beauvoir, Sarraute, Duras, Ernoux, Martin. Prerequisites: FREN 141 or FREN 142.

FREN 280. Francophone Crossings. 3 Credits.
Study of works in French that demonstrate multiple cultural influences. Topics may include: exile writings, cultural/linguistic mixing, colonialism and independence movements, human rights, immigration. Prerequisites: FREN 141 or FREN 142.

FREN 282. D2: MultiethnicFrance20-21C Lt. 3 Credits.
A study of contemporary French and Francophone African authors and filmmakers, with emphasis on the representation of colonialism, post-colonial France, and identity construction. Representative authors may include Begag, Beyala, and Sebbar. Prerequisites: Either FREN 141 or FREN 142, or both.

FREN 285. Quebec Literature. 3 Credits.
A study of contemporary (1960-1985) major works of fiction, poetry, and drama. Authors studied include Anne Hebert, Michel Tremblay, Jacques Godbout, Gaston Miron. Prerequisites: Either FREN 141 or FREN 142, or both.

FREN 289. African Lit: French Express. 3 Credits.
Study of West African poetry, theatre, novel, and civilization as an expression of the Black experience in the language of the French colonizer. Prerequisites: FREN 141 or FREN 142.

FREN 292. Topics in French Culture. 3 Credits.
In-depth study of a major aspect of French culture. See Schedule of Courses for specific offering. Prerequisites: FREN 131 or FREN 132 or Instructor permission.

FREN 293. Quebec Culture. 3 Credits.
Sociocultural study of the Francophone culture of Canada. Prerequisite: FREN 141 or FREN 142.

FREN 294. Topics in French Cinema. 3 Credits.
A topical approach to the study of French cinema and cinematographic aesthetics, from the medium's beginnings through contemporary films. Prerequisites: FREN 141 or FREN 142.

FREN 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

FREN 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

FREN 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 299. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GEOGRAPHY (GEOG)

Courses

GEOG 040. Weather, Climate & Landscapes. 0 or 3 Credits.
Introduction to the fundamentals of weather, climate, landform evolution, and plant distribution using a systems approach. Focus on variation in processes over space and time.

GEOG 050. D2: SU: World Regional Geog. 3 Credits.
Basic introduction to Geography by way of a regional approach to human and environmental topics.

GEOG 060. D1: Geography/Race & Ethnic in US. 3 Credits.
Examination of the ways in which spatial and locational processes shape and are shaped by ethnic and racial identities, struggles, and relationships.

GEOG 061. Geography of Vermont. 3 Credits.
Introduction to physical, social, historical, and economic geographies of Vermont. Focus on landscape change and environmental issues from a global perspective.

GEOG 070. SU: Space, Place and Society. 3 Credits.
An introduction to human geography: a spatial perspective on the study of population and migration, globalization, uneven economic development, geopolitics, cities and rural spaces, cultural meanings of place, and struggles for spatial justice.

GEOG 081. Geospatial Cncpt&Visualization. 0 or 3 Credits.
Introduction to the quantitative and qualitative geospatial concepts and tools used in Cartography, Geographic Information Science (GISci), Remote Sensing, and geographic research. Data creation, analysis, and map design using existing digital map resources, topographic/satellite data, and alternative mapping methodologies.

GEOG 085. Introduction to Remote Sensing. 3 Credits.
Geographic analysis and evaluation of aerial imagery produced by remote sensors and its relationship to environmental problems in the social and physical sciences.

GEOG 090. International Field Studies. 3 Credits.
Field course abroad (e.g. South Africa or England). Intensive study of the geography of a country or region, with attention to related issues.

GEOG 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
GEOG 092. Vermont Field Studies. 3 Credits.
Field course on a geographical theme (e.g. physical or regional geography) in the Burlington area or surrounding region. Cross-listed with: VS 092.

GEOG 095. Special Topics in Geography. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOG 096. Special Topics in Geography. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOG 099. First-Year Seminar. 3 Credits.

GEOG 140. Biogeography. 3 Credits.
Examines geographic distribution of organisms, emphasizing the biotic and abiotic factors that explain temporal and spatial patterns of species, population, and community distributions. Prerequisite: GEOG 040.

GEOG 143. Climatology. 3 Credits.
Analysis of regional and local climatic data with special reference to climatic controls; special laboratory projects. Prerequisite: GEOG 040.

GEOG 144. Geomorphology. 0 or 4 Credits.
Examines, using lectures, labs, and field-based independent study research projects, processes which change Earth’s surface and the history of landscape development. Considers fundamental geologic constraints on environmental problems. Prerequisite: GEOL 001 or GEOL 055.

GEOG 145. SU: Geography of Water. 3 Credits.
Examination of the spatial dimensions of water distribution from local to global scales, and the social, political, and economic dimensions of its use. Same as NR 102.

GEOG 148. Global Environmental Change. 3 Credits.
Explores changes in natural processes and anthropogenic activities that influence the atmosphere, hydrosphere, and biosphere individually and through interactions and feedbacks from a distinctly spatial perspective employed by physical geographers. Prerequisite: GEOG 040.

GEOG 150. D2: Geography of Africa. 3 Credits.
The character and development of the contemporary cultural, economic, and political patterns of the area against the background of its physical and resource base. Prerequisite: GEOG 050 or GEOG 070.

GEOG 151. D2: Geography of India. 3 Credits.
Survey of India’s physical diversity, historical evolution, colonial and postcolonial legacies, and geopolitical situations, especially as they relate to globalization, migration, environment, and security. Prerequisite: GEOG 050 or GEOG 070.

GEOG 152. Canada. 3 Credits.
The character and development of the contemporary cultural, economic, and political patterns of the area against the background of its physical and resource base. Prerequisite: GEOG 050 or GEOG 070.

GEOG 153. The Circumpolar Arctic. 3 Credits.
Examines the physical and human geography of the circumpolar Arctic. Prerequisite: GEOG 040 or GEOG 050.

GEOG 154. D2:SU: Geography of Development. 3 Credits.
Issues of global inequality, modernization and environmental degradation with a focus on colonialism, postcolonialism, and displacement of people, livelihoods, and cultures by development processes. Prerequisite: GEOG 050 or GEOG 070.

GEOG 156. D2: Latin America. 3 Credits.
The character and development of the contemporary cultural, economic, and political patterns of the area against the background of its physical and resource base. Prerequisite: GEOG 050 or GEOG 070.

GEOG 157. Geography of the Pacific. 3 Credits.
Physical and human environments of Polynesia, Micronesia, and Melanesia. Focus on the impacts of colonialism, warfare, weapons testing, poverty, the tourism industry, and environmental change. Prerequisite: GEOG 070.

GEOG 158. Geography of the Middle East. 3 Credits.
Political, cultural, and physical geography of the Middle East, with an emphasis on the relationship between the Middle East and the West. Prerequisite: GEOG 050 or GEOG 070.

GEOG 159. Europe. 3 Credits.
The character and development of the contemporary cultural, economic, and political patterns of the area against the background of its physical and resource base.

GEOG 160. The United States. 3 Credits.
The character and development of the contemporary cultural, economic, and political patterns of the area against the background of its physical and resource base. Prerequisite: GEOG 050 or GEOG 070.

GEOG 163. D1: Race Geographies. 3 Credits.
Explores the links between race, racism, and geography, including issues of slavery, Jim Crow laws, gender, migration, housing, gangs, HIV/AIDS, urban development, and mass incarceration. Prerequisite: GEOG 060 or GEOG 070.

GEOG 170. Historical Geography. 3 Credits.
Examination of the tools, techniques, and perspectives used in studying the historic development of places and landscapes. Vermont and other North American case studies. Prerequisite: GEOG 050 or GEOG 070 or HST 012. Cross-listed with: HST 170.

GEOG 171. Cultural Geography. 3 Credits.
Distribution of race, ethnicity, language, and religion at different geographical scales and how these factors contribute to world and regional events. Prerequisite: GEOG 050 or GEOG 070.

GEOG 173. Political Ecology. 3 Credits.
Human-environment interactions under globalization. The politics of using particular ideas of ‘nature’ for the benefit of some and to the detriment of others in spaces from local backyards to global contexts. Environmental movements and livelihoods. Prerequisite: GEOG 040; GEOG 050 or GEOG 070. Cross-listed with: ENVS 143.

GEOG 174. Rural Geography. 3 Credits.
Global, national and local scale study of rural landscapes, cultures, social issues, and environmental concerns. Prerequisite: GEOG 050 or GEOG 070.
GEOG 175. Urban Geography. 3 Credits.
Analysis of the morphology, function and social structure of cities. Consideration of the nature, history and theories of urban growth and development. Prerequisite: GEOG 050 or GEOG 070.

GEOG 176. Geography of Global Economy. 3 Credits.
Distribution of global economic activity and power. Processes of uneven development and globalization including industrialization, the "global assembly line", trade, investment, and migration. Prerequisite: GEOG 070.

GEOG 177. Political Geography. 3 Credits.
Examines the relationships between nation states and political identity. Other political-spatial constructs are also examined, including the private and public dichotomy, cyberspace, and borders. Prerequisite: GEOG 050 or GEOG 070 or POLS 051 or POLS 071. Cross-listed with: POLS 161.

GEOG 178. Gender, Space & Environment. 3 Credits.
Examination of the ways in which human relationships to both the built and the natural environment are mediated by gender. Prerequisite: Six hours in Geography or Gender, Sexuality, & Women's Studies. Cross-listed with: GWS 170.

GEOG 179. Cultural Ecology. 3 Credits.
Interrelationships of social groups and their natural environments and resource bases, with primary emphasis on nonindustrial cultures, examined from the perspectives of anthropology and geography. Prerequisite: GEOG 050 or GEOG 070. Cross-listed with: ANTH 179.

GEOG 184. Geog Info: Cncpts & Applic. 0 or 3 Credits.
Systematic approach to important geographical concepts (including distance, shape, scale dispersion) structured around the use of Geographical Information Systems (GIS) as an analytical tool. Prerequisite: GEOG 081 or NR 025.

GEOG 185. Remote Sensing. 0 or 3 Credits.
Examinations of the earth’s surface from aerial photographs and satellite imagery. Emphasis is on image interpretation, classification, change detection, multivariable analysis (e.g. principal components analysis). Prerequisite: GEOG 081 or NR 025. Cross-listed with: FOR 146, NR 146.

GEOG 186. Qualitative Research in Geog. 3 Credits.
Students will learn data collection, analysis, and representation techniques for qualitative data with emphasis on geographic practices, such as participatory mapping and mixed-methods approaches. Prerequisite: GEOG 081.

GEOG 190. International Field Studies. 3 Credits.
Field course abroad (e.g. South Africa or England.) Intensive study of the geography of a country or region, with attention to related issues. Prerequisite: Three hours in Geography.

GEOG 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Minimum Junior standing.

GEOG 192. Vermont Field Studies. 3 Credits.
Field course on a geographical theme (e.g. physical or regional geography) in the Burlington area or surrounding region. Prerequisite: GEOG 040, GEOG 050, GEOG 061, GEOG 070, or VS 052. Cross-listed with: VS 192.

GEOG 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOG 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOG 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GEOG 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GEOG 199. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GEOG 200. Research Methods. 3 Credits.
A systematic overview of the art and science of geographical inquiry. Examination of key research and methodological approaches in the discipline. Prerequisite: Minimum Junior standing.

GEOG 203. Contemp Geog Thought Context. 3 Credits.
A survey of paradigms and issues in contemporary geography. Attention paid to the social and historical contexts of geographic thought. Prerequisite: Minimum Junior standing.

GEOG 244. Adv Top: Global Change. 3 Credits.
Advanced offerings on topics related to past, present and future changes in the environment, including natural and human-induced changes in the atmosphere, hydrosphere and biosphere. Prerequisite: Vary with course content; Minimum Junior standing.

GEOG 245. Adv Top: Human Env Interactions. 3 Credits.
Advanced offerings on various manifestations of social-environmental relationships. Possible topics include sustainable development, environmental justice, and urban ecology. Prerequisites: Vary with course content; Minimum Junior standing.

GEOG 246. Adv Top: Climate & Water Resource. 3 Credits.
Analysis of regional climatology, paleoclimatology, hydroclimatological hazards, or fluvial geomorphology. Topics include droughts, severe weather, climate change, floods and floodplain management, mountain and lowland rivers. Prerequisites: Vary with course content; minimum Junior standing.

GEOG 272. Adv Top: Space, Power, Identity. 3 Credits.
Advanced offerings on topics related to the spatial regulation and geographic construction of social identity, paying particular attention to race, gender, and sexuality. Prerequisites: Vary with course content; minimum Junior standing.
GEOG 273. Adv Top: Political Econ & Ecology. 3 Credits.
Advanced offerings in political ecology and political economy, particularly at global and regional scales. Possible topics include Third World economic restructuring, globalization, international environmental movements. Prerequisites: Varies with course content; minimum Junior standing.

GEOG 274. Adv Top: Critical Urban & Soc Geo. 3 Credits.
Advanced offerings in urban and critical social geography. Possible topics include social justice and the city, human rights, geographies of social control. Prerequisites: Varies with course content; minimum Junior standing.

GEOG 281. Adv Top: GIS & Remote Sensing. 3 Credits.
Advanced offerings in GIS or remote sensing focusing on landscape interpretation for decision-making practices. Incorporation of applications from Vermont public and private sectors. Prerequisites: Varies with course content; minimum Junior standing.

GEOG 287. Spatial Analysis. 3 Credits.
Analysis of spatial pattern and interaction through quantitative models; introduction to measurement, sampling, and covariation in a spatial framework. Prerequisite: Minimum Junior standing.

GEOG 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GEOG 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOG 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOG 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GEOG 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GEOG 299. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GEOLOGY (GEOL)

Courses

GEOL 001. Earth System Science. 0 or 4 Credits.
Introduction to the earth as a closed system, the cycling of materials and energy within it, and its interactions with the hydrosphere and atmosphere. No credit for GEOL 001 and either GEOL 005, GEOL 006, GEOL 008, or GEOL 011.

GEOL 005. Mt - Lake: Geol Lake Chmpln Bsn. 4 Credits.
Scientific principles applied to the geology and geologic history of the Lake Champlain Basin. Credit not given for both GEOL 005 and either GEOL 001, GEOL 006, GEOL 008, or GEOL 011.

GEOL 006. SU: How the Earth Works. 3 Credits.
Introduces how the Earth works through examination of interactions between geosphere, hydrosphere, atmosphere and biosphere that produce Earth’s climates and environments. Credit not given for both GEOL 006 and either GEOL 001, GEOL 005, GEOL 008, or GEOL 011.

GEOL 007. SU: Earth Hazards. 0 or 3 Credits.
Understand geological and societal causes of death and destruction by earthquakes, landslides, floods, volcanoes, storms, and avalanches around the world.

GEOL 008. The Dynamic Earth. 3 Credits.
Exploration of Earth from a systems perspective, the exchange of mass and energy with the atmosphere, hydrosphere and lithosphere. Credit not given for both GEOL 008 and either GEOL 001, GEOL 005, GEOL 006, or GEOL 011.

GEOL 010. Geological Oceanography. 0 or 3 Credits.
Characteristics and development of the oceans, their basins and shorelines, including plate tectonic history and basic physical, chemical, and biological processes. Prerequisite: GEOL 001.

GEOL 011. Geology Using Google Earth. 3 Credits.
An illustration of dynamic processes that have shaped our planet, and views the results of those processes using Google? Earth. Credit not given for both GEOL 011 and either GEOL 001, GEOL 005, GEOL 006, or GEOL 008.

GEOL 055. Environmental Geology. 0 or 4 Credits.
Introduction to geologic processes and materials pertinent to environmental problems: ground water movement, supply, and contamination, waste disposal, flooding, subsidence, and landslides. Local field trips. Designed for intended Natural Science majors.

GEOL 062. Earth Env & Life Through Time. 0 or 4 Credits.
This course presents an overview of how the Earth has changed over time and how this has influenced the history of life. Prerequisites: GEOL 001, GEOL 005, or GEOL 055.

GEOL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GEOL 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOL 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOL 101. Field Geology. 4 Credits.
Geological evolution of western Vermont as seen through actual field mapping in the Burlington area. Specifically designed for sophomores majoring or minoring in Geology or related sciences. Prerequisite: GEOL 001 or GEOL 005, or GEOL 055; GEOL 062.
GEOL 110. SU: Earth Materials. 0 or 4 Credits.
Introduction to the major rocks and rock-forming minerals and their relationship to formation/depositional environments. Prerequisite: GEOL 001, GEOL 005 or GEOL 055.

GEOL 112. Mineralogy & Optic Crystallgraphy. 4 Credits.

GEOL 116. Glacial Geology. 4 Credits.
Examines the Dynamics of glacier flow and landforms glaciers produce. Lectures, labs, and field trips emphasize processes in both modern and ancient glaciers. Prerequisite: GEOL 001, GEOL 005, or GEOL 055.

GEOL 135. Environmental Geochemistry. 4 Credits.
Application of many basic principles of chemistry to selected environmental problems in geosciences (e.g. acid mine drainage, carbon dynamics, weathering, and contaminant metal mobility). Prerequisite: CHEM 031.

GEOL 151. Geomorphology. 0 or 4 Credits.
Examines, using lectures, labs, and field-based independent study research projects, processes which change Earth’s surface and the history of landscape development. Considers fundamental geologic constraints on environmental problems. Prerequisite: GEOL 001, GEOL 005, GEOL 007, OR GEOL 055. Cross-listed with: GEOG 144.

GEOL 153. Stratigraphy & Sedimentology. 0 or 4 Credits.
Properties of physical sedimentation, principles of stratigraphy and basin analysis, and comparison of modern and ancient environments. Lab includes field trips. Prerequisite: GEOL 062, GEOL 101.

GEOL 161. SU: Field Methods in Geophysics. 0-4 Credits.
This course is an introduction to field geophysical methods with an emphasis on ground-penetrating radar, seismic refraction, electromagnetic profiling, and applications to geologic problems. Prerequisite: GEOL 101.

GEOL 172. Regional Geology. 0-4 Credits.
Field study of a selected region including multi-week summer trip to the area in question. Not more than four credits allowed toward major.

GEOL 185. Geocomputing. 3 Credits.
Introduction to a variety of computing tools commonly used in sciences and geosciences in particular. Hands-on experience is at the heart of the teaching of this class; real data are used to resolve specific problems. Prerequisite: Sophomore standing.

GEOL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GEOL 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GEOL 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOL 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOL 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GEOL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GEOL 201. Advanced Field Geology. 3 Credits.
Advanced field mapping techniques, analysis of field data, preparation of geological maps and reports. Prerequisite: GEOL 101.

GEOL 217. Vermont Field Geology. 3 Credits.
Field observations of rocks and surficial materials across northern Vermont are utilized to decipher the region’s geologic history. Readings complement field work. Prerequisite: Graduate student standing.

GEOL 231. Petrology. 4 Credits.
The course covers the scope and methods of igneous, sedimentary and metamorphic petrology, and the geologic environments and processes relevant to the major rock types. Prerequisite: GEOL 110.

GEOL 233. Environmental Isotope Geochem. 3 Credits.
Course focuses on stable isotope geochemistry of low temperature processes occurring on and near the earth surface through lecture, laboratory, and seminar. Prerequisite: CHEM 031.

GEOL 234. Global Biogeochemical Cycles. 3 Credits.
Integrated perspective on biogeochemical cycles describing the transformation and movement of chemical substances in the natural environment, as seen on the global context. Prerequisite: CHEM 031.

GEOL 235. Geochemistry of Natural Waters. 3 Credits.
Basic concepts of chemical equilibria applied to natural waters, including thermodynamics, pH, oxidation-reduction, weathering, and solution equilibria. Prerequisite: Prerequisite: CHEM 032.

GEOL 240. Tectonics. 3 Credits.
Applications of igneous and metamorphic petrology to problems in tectonophysics, including petrochemistry of the earth’s crust and upper mantle and the internal structure of orogenic belts. Prerequisites: GEOL 101, GEOL 110.

GEOL 242. Basin Analysis. 3 Credits.
This course examines the formation and evolution of sedimentary basins, including tectonic setting, sediment supply, and subsidence history. Prerequisite: GEOL 153.

GEOL 246. X-ray Diffractometry. 3 Credits.
This course focuses on identification and characterization of materials using X-ray diffractometry. The course will include exercises using a modern powder diffractometer. Prerequisite: CHEM 032.
GEOL 260. Structural Geology. 0 or 4 Credits.
Examines processes and problems concerning the mechanical behavior of the Earth's crust and surface. Includes rock deformation stress, strain, and the interpretation of geological structures. Prerequisites: GEOL 101, GEOL 110.

GEOL 261. Geodynamics. 4 Credits.
Examines physical evolution of the Earth on regional to global scale. Project oriented, focusing on analysis and interpretation of geologic and geophysical data. Prerequisites: GEOL 101, GEOL 110.

GEOL 263. Geochronology. 3 Credits.
This course will survey the basic concepts of radioactive decay, mass spectrometry, and isotopic systems commonly used to quantify the timing of geologic events. Prerequisite: GEOL 110.

GEOL 265. Geomicrobiology. 3 Credits.
An introduction to microbial control of redox chemistry on Earth's surface, including field techniques and a detailed look at how microbes affect element cycling. Prerequisite: GEOL 135.

GEOL 266. Microstructures. 3 Credits.
This course will focus on deformation of rocks and minerals at the microscopic scale and the practical use of photographic analyses to unravel tectonic histories. Prerequisite: GEOL 260.

GEOL 272. Regional Geology. 0 or 4 Credits.
Discussion of the geology of a selected region of North America; a four-week summer field trip to the area in question. Prerequisites: GEOL 101, GEOL 110.

GEOL 273. Geology of the Appalachians. 3 Credits.
Origin of mountain belts; the Appalachian mountain system discussed in terms of tectonics and geologic processes active in modern continental margins. Prerequisites: GEOL 101, GEOL 110.

GEOL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GEOL 291. Seminar in Geology. 1 Credit.
Seminar on current topics in the geosciences, including attendance at weekly departmental visiting speaker series, reading and analysis of related scholarly publications, oral-written reports.

GEOL 292. Senior Seminar. 1 Credit.
Seminar on current topics in the geosciences, including attendance at weekly departmental visiting speaker series, reading and analysis of related scholarly publications, oral-written reports.

GEOL 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GEOL 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOL 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GEOL 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GEOL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GERMAN (GERM)

Courses

GERM 001. Elementary. 4 Credits.
An introduction to all aspects of contemporary standard German: Speaking, listening, reading, writing. Cultural components include topics such as: music, art, literature, and current events.

GERM 002. Elementary. 0 or 4 Credits.
An introduction to all aspects of contemporary standard German: Speaking, listening, reading, writing. Cultural components include topics such as: music, art, literature, and current events. Prerequisite: GERM 001 or equivalent.

GERM 051. Intermediate. 3 Credits.
Comprehensive review of German grammar, vocabulary-building skills, development of reading strategies and compositional abilities, study of contemporary German culture through literary texts. Prerequisites: GERM 001, GERM 002 or equivalent.

GERM 052. Intermediate. 3 Credits.
Comprehensive review of German grammar, vocabulary-building skills, development of reading strategies and compositional abilities, study of contemporary German culture through literary texts. Prerequisites: GERM 001, GERM 002 or equivalent.

GERM 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GERM 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GERM 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GERM 103. Composition & Conversation. 3 Credits.
An intensive language course concentrating on more advanced syntax, vocabulary building, and idiomatic expression through written compositions, translations, and oral presentations. Prerequisite: GERM 052 or equivalent.

GERM 104. German News Media. 3 Credits.
Analysis of journalistic style and content in news coverage of contemporary events as reported in newspapers, magazines, radio, and television in German-speaking countries. Prerequisite: GERM 052 or equivalent.
GERM 121. Culture & Civilization to 1900. 3 Credits.
Historical, intellectual, and artistic developments of German culture and civilization from Roman times through the 19th century, stressing written and oral work. Prerequisite: GERM 052 or equivalent.

GERM 122. 20th C Culture & Civilization. 3 Credits.
Social, cultural, and political developments in the German-speaking countries since 1900, stressing written and oral components. Prerequisite: GERM 052 or equivalent.

GERM 155. German Lit in Context I. 3 Credits.
Introduction to German Literature from the Enlightenment through Realism with attention to political, philosophical, musical, and artistic developments. Authors may include Goethe, Schiller, Novalis, Hoffmann, Heine, and Buchner. Prerequisite: GERM 052.

GERM 156. German Lit in Context II. 3 Credits.
Study of 20th century German literature in historical and cultural contexts. Introduction to important topics and stylistic elements through representative texts from prevalent literary movements. Prerequisite: GERM 052.

GERM 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GERM 192. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GERM 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GERM 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GERM 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GERM 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GERM 201. Methods Research&Bibliography. 3 Credits.
Introduction to tools and methods of research, including major bibliographical sources, reference works, dictionaries, editions, and journals concerned with German literature, language, and folklore. Prerequisite: Two 100-level courses.

GERM 202. Expository Writing. 3 Credits.
Improvement of writing skills through work with authentic texts from different content areas (literature, media, science, business). Emphasis on stylistic development and sophisticated vocabulary-building. Prerequisite: Two 100-level courses.

GERM 213. History of the German Language. 3 Credits.
Historical and linguistic development of the German language from Indo-European to the present, emphasizing sound shifts, the 16th century, and the modern age. Prerequisite: GERM 155 or GERM 156; one other 100-level course.

GERM 214. Middle Ages. 3 Credits.
Analysis and discussion of several "Minnesang" poets (esp. Walther and Neidhart), the Nibelungenlied, the courtly epics Erec, Parzival, and Tristan, and the satirical epic Helmbrecht. Prerequisite: GERM 155 or GERM 156; one other 100-level course.

GERM 225. Goethe. 3 Credits.
Study of Goethe's accomplishments in poetry, drama, and the novel during major phases of his literary career: "Sturm und Drang," Classicism, and Romanticism. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 226. Schiller. 3 Credits.
Major attention will be paid to Schiller's development as a dramatist (from Die Rauber to Wilhelm Tell) as well as to his contributions to German Classicism. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 237. 19th-Century Prose. 3 Credits.
Literary and stylistic analysis of prose works by Tieck, Kleist, Stifter, Gotthelf, Droste-Hulshoff, Storm, Keller, and Hauptmann with emphasis on Romanticism, Poetic Realism, and Naturalism. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 247. German Lit from 1890 to 1945. 3 Credits.
Naturalism, Symbolism, Expressionism and subsequent trends through readings of authors such as Hauptmann, Rilke, Kaiser, Kafka, Mann, and Brecht. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 248. Contemporary German Literature. 3 Credits.
Literary movements and their major representatives from 1945 to the present, including relevant sociopolitical, intellectual, and cultural aspects. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 251. German Folklore. 3 Credits.
Verbal folklore genres (fairy tales, legends, folk songs, and proverbs) treated in their relation to literature, mass media, and popular culture. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 263. German Romanticism. 3 Credits.
Study of major works by authors such as Friedrich Schlegel, Novalis, Brentano, Hoffmann, and Eichendorff in their literary, artistic, philosophical, and sociopolitical contexts. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 271. Proverbs. 3 Credits.
Diachronic and synchronic survey of German proverbs, proverbial expressions, and wellerisms, emphasizing their use and function in literature, art, mass media, advertisements, and oral communication. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.
GERM 273. German Intellectual Movements. 3 Credits.
A survey of developments in art, music, philosophy, and social thought from the Enlightenment to 1945, with particular attention to their impact on German literature. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 275. Fin-de-Siecle. 3 Credits.
Prevalent literary and intellectual movements at the turn of the 20th century in their historical, sociopolitical, and cultural contexts. Study of Nietzsche, Freud, Rilke, Hofmannsthal, Schnitzler, and Mann. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 276. Brecht & the Modern Drama. 3 Credits.
Brecht's revolutionary concept of "epic theatre" in theory and practice and its influence on subsequent dramatists, including Durrenmatt, Frisch, Handke, Hochhuth, Muller, and Weiss. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 279. German Short Story after 1945. 3 Credits.
Aesthetic and thematic evolution of the short story and its relation to historical, political, and cultural developments from 1945 to the present. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 281. Sem in Lit Genre, Period, Theme. 3 Credits.
Study of a literary genre, period, or theme through close readings of representative texts supplemented by lectures and reports on sociocultural context. May be repeated. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 282. Sem on Particular Author. 3 Credits.
Study of author(s) through close readings of representative texts supplemented by lectures and reports on the works' socio-cultural context. May be repeated. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GERM 292. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GERM 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GERM 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GERM 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GERM 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GLOBAL AND REGIONAL STUDIES (GRS)

Courses

GRS 001. D2:SU: Intro to Global Studies. 3 Credits.
An interdisciplinary introduction to the social, political, economic, natural, and cultural dimensions of globalization and transnational interdependencies.

GRS 005. Glimpses of Chinese Culture. 1 Credit.
Explore and experience important and intriguing aspects of Chinese culture through lectures and activities. Content is distinct from GRS 006.

GRS 006. Glimpses of Chinese Culture. 1 Credit.
Explore and experience important and intriguing aspects of Chinese culture through lectures and activities. Content is distinct from GRS 005.

GRS 025. Global Village Passport. 1 Credit.
Explores global problems and international perspectives through attendance at campus and community lectures and events. Required for first-time L/L Global Village residents.

GRS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GRS 091. Introduction to Region. 3 Credits.
Region specific introductory courses taught with interdisciplinary perspective.

GRS 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GRS 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GRS 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GRS 192. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GRS 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GRS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
GRS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GRS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRS 200. D2: Seminar in Global Studies. 3 Credits.
An advanced interdisciplinary seminar that examines the social, political, economic, natural, and cultural dimensions of globalization and transnational interdependencies. Prerequisites: Global Studies major; minimum second-semester Junior standing.

GRS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GRS 291. Regional Studies Seminar. 3 Credits.
Interdisciplinary seminar with geocultural focus. Regional content/topics vary by instructor. Prerequisite: Instructor permission.

GRS 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GRS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Instructor permission.

GRS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Instructor permission.

GRS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Minimum Junior standing and permission of Program Director.

GRS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Minimum Junior standing and permission of Instructor.

Courses

GSWS 001. D2: Gender Sexuality Wmn's Stdy. 3 Credits.
Introduction to the field of gender, sexuality, and women's studies. Topics include key theoretical approaches to conceptualizing gender, sexuality, and power; how gender and sexuality are policed; and the relationship between gender, sexuality, and other social categories.

GSWS 022. Sociology of Sexualities. 3 Credits.
Examination of the social construction of sexuality with emphasis on theories, concepts, and cultural ramifications of a range of sexual practices and identities. Cross-listed with: SOC 022.

GSWS 035. History of Costume. 3 Credits.
Overview of period costume and its adaptation for the stage. Cross-listed with: THE 041.

GSWS 041. D1: Afr American Women Writers. 3 Credits.
This course will explore the role of literature, autobiography, memoir, and hip-hop in the construction of identity for a selection of African American women writers.

GSWS 042. Women in Literature. 3 Credits.
Survey of women's literary tradition in English. Focuses on the ways women have written, read, written about, and been represented in 19th and 20th century literature. Cross-listed with: ENGS 042.

GSWS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GSWS 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GSWS 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GSWS 100. D2: Gender and Feminism(s). 3 Credits.
This course explores the politics and history of feminist movements and theories, as well as the ways in which gender has shaped public policies. The emphasis will be primarily, although not exclusively, on gender and feminism(s) in the United States. Prerequisite: GSWS 001.

GSWS 105. D2: LGBT Politics and History. 3 Credits.
Explores the history, strategies, conflicts, and issues surrounding the various movements advancing the claims of LGBT rights, as well as the roles LGBTQ people play as participants in American politics and culture. Prerequisite: POLS 021, GSWS 001, or Instructor permission. Cross-listed with: POLS 119.

GSWS 111. Studies in Gender & Religion. 3 Credits.
Selected topics focusing on the social and religious construction of gender and the shape of women's religious lives. Religious traditions studied vary by semester. May be repeated up to six hours. Prerequisite: Three hours in Religion. Cross-listed with: REL 173.

GSWS 113. D2: Women & Religion in Africa. 3 Credits.
This course examines the relationships between women and religious institutions, practices, and communities in a variety of settings in sub-Saharan Africa. Prerequisite: Three hours in Religion. Cross-listed with: REL 163.
GSWS 114. Women in Christianity to 1500. 3 Credits.
Women's roles in early and medieval Christianity, including women's religious orders, religious identities, mystical writings, devotional practices, and their relationships to structures of ecclesiastical authority. Prerequisite: Three hours of Religion. Cross-listed with: REL 125.

GSWS 120. Feminism: Theories and Issues. 3 Credits.
Theories of libertarianism, liberalism, and egalitarianism; application to the analysis and evaluation of social issues of contemporary interest, such as abortion and affirmative action. Prerequisite: One course in Philosophy. Cross-listed with: PHIL 170.

GSWS 130. Topics in US Women's History. 3 Credits.
Topics examining themes in US women's history. Representative topics: Women's Political History; Women, Families, & the Economy. May be repeated for credit with different content. Prerequisites: Three hours of History or Gender, Sexuality, and Women's Studies minor. Cross-listed with: HST 182.

GSWS 131. D2: Sex in Modern History. 3 Credits.
Explores the history of sexuality in Europe and North America since 1700, focusing on medical and scientific theories as well as sexual cultures and practices. Prerequisites: Three hours of History or Gender, Sexuality & Women's Studies. Cross-listed with: HST 160.

GSWS 141. D1: Afr Amer Women's Writing. 3 Credits.
Examination of African American women's fiction, not only for its literary achievements, but also for the way it has addressed, accommodated, and eluded implicit demands that it represent black male and female lives in specific ways. Prerequisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

GSWS 142. 19th Century Women's Writing. 3 Credits.
Various genres by 19th-century women. Topics: The Petticoat Empire; Women's Regionalist Fiction; 19th-century British and American Women's Writing. May repeat for credit with different titles. Prerequisite: Three hours in English or Gender, Sexuality, & Women's Studies. Cross-listed with: ENGS 158.

GSWS 145. Scandinavia: Gender & Equality. 3 Credits.
This course examines the history of women's rights in the Scandinavian countries, Scandinavian feminist literature, and the cultural and political mindset of Scandinavia. Prerequisite: GSWS 001.

GSWS 150. D2: Women and Gender in Society. 3 Credits.
Examination of the construction of gender in women's lives with an emphasis on the relationship between gender, race, sexuality, and class in contemporary society. Prerequisites: Three hours of Sociology or GSWS 001. Cross-listed with: SOC 122.

GSWS 155. The Politics of Sex. 3 Credits.
The evolution of sexual politics within the United States. Includes examinations of shifting debates over marriage, reproduction, abortion, LGBT rights, sex education, and teen sexuality. Prerequisites: POLS 021 or GSWS 001. Cross-listed with: POLS 120.

GSWS 165. D2: Gender, Sex, and Culture. 3 Credits.
Cross-cultural study of gender, sex, and sexuality, including exploring the cultural construction of categories and cultural practices related to gender, sex, and sexuality. Prerequisite: ANTH 021. Cross-listed with: ANTH 172.

GSWS 170. Gender, Space & Environment. 3 Credits.
Examination of the ways in which human relationships to both the built and the natural environment are mediated by gender. Prerequisite: Six hours in Geography or Gender, Sexuality, & Women's Studies. Cross-listed with: GEOG 178.

GSWS 179. D2: Ecofeminism. 3 Credits.
Investigation of the parallel dominations of women and nature, through analysis and reflection on ecofeminist theory, activism, and spirituality. Prerequisites: ENVS 001, ENVS 002, or GSWS 001; Sophomore standing. Cross-listed with: ENVS 179.

GSWS 185. Economics of Gender. 3 Credits.
Examines how gender differences produce different economic outcomes for women and men in work, leisure, earnings, poverty. Explores effectiveness of policies to overcome gender gaps, Prerequisites: EC 011, EC 012. Cross-listed with: EC 156.

GSWS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GSWS 191. Practicum. 3-6 Credits.
A required component of a curriculum that is an on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team as instructor of record, for which credit is awarded. Prerequisite: A contract must be obtained from and returned to the Gender, Sexuality, & Women's Studies Program Office during registration; permission of Director of Gender, Sexuality, & Women's Studies.

GSWS 192. Practicum. 3-6 Credits.
A required component of a curriculum that is an on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team by a faculty member as instructor of record, for which credit is awarded. Prerequisite: A contract must be obtained from and returned to the Gender, Sexuality, & Women's Studies Program office during registration; permission of Director of Gender, Sexuality, & Women's Studies.

GSWS 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GSWS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

GSWS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
**GSWS 197. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**GSWS 198. Undergraduate Research. 1-18 Credits.**
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**GSWS 200. GSWS Senior Seminar. 3 Credits.**
An interdisciplinary examination of women’s position in culture and society. Special emphasis on the relationship between gender, race, class, ethnicity, and sexuality. Prerequisites: GSWS 001, six additional hours in Gender, Sexuality, & Women's Studies, and admission to the Gender, Sexuality, & Women's major or minor program.

**GSWS 250. Sociology of Reproduction. 3 Credits.**
Examines reproduction of cultural values in relation to social conduct of reproduction of human life (childbearing) under advanced capitalism. Prerequisite: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing. Cross-listed with: SOC 223.

**GSWS 258. Gender and Law. 3 Credits.**
Examination of the interaction between gender and law in American society. Topics covered include workplace law, family law, and personal autonomy. Prerequisites: POLS 021, three hours at the 100-level. Cross-listed with: POLS 235.

**GSWS 260. Psychology of Gender. 3 Credits.**
Examines psychological theories, methods, and research about gender. Explores social, situational, individual, and biological explanations of gender similarities and differences and their development. Prerequisite: One Psychology course at the 100-level or above. Cross-listed with: PSYS 255.

**GSWS 280. D2: Queer Lives: LGBT History. 3 Credits.**
Advanced readings and research on the history of LGBT peoples in Europe and North America with a focus on case studies, recent scholarship, and major theoretical works. Prerequisites: GSWS 001 and six additional hours of Gender, Sexuality, & Women's Studies courses, or twelve hours of History; minimum Junior standing. Cross-listed with: HST 280.

**GSWS 290. Internship. 1-18 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**GSWS 293. Teaching Assistantship. 1-3 Credits.**
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline for which credit is awarded. Offered at department discretion.

**GSWS 295. Advanced Special Topics. 1-18 Credits.**
See Schedule of Courses for specific titles.

**GSWS 296. Advanced Special Topics. 1-18 Credits.**
See Schedule of Courses for specific titles.

**GSWS 297. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: GSWS 001; permission of Director of Gender, Sexuality, & Women's Studies.

**GSWS 298. Undergraduate Research. 1-18 Credits.**
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: GSWS 001; approval of Director of Gender, Sexuality, & Women's Studies.

**GRADUATE (GRAD)**

**Courses**

**GRAD 291. Undergrad Research. 3 Credits.**

**GREEK (GRK)**

**Courses**

**GRK 001. Elementary. 4 Credits.**

**GRK 002. Elementary. 4 Credits.**

**GRK 003. Self-Paced Greek. 1-8 Credits.**
Fundamentals of Classical Greek through tutorial instruction, credit dependent on amount of material learned. May be repeated for credit. No credit with GRK 001 and GRK 002.

**GRK 051. Intermediate. 3 Credits.**
Review of syntax. Readings from Plato, Herodotus, and Euripides.

**GRK 052. Intermediate. 3 Credits.**
Review of syntax. Readings from Homer.

**GRK 090. Internship. 1-3 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**GRK 095. Introductory Special Topics. 1-18 Credits.**
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

**GRK 096. Introductory Special Topics. 1-18 Credits.**
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

**GRK 190. Internship. 1-18 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
GRK 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GRK 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRK 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRK 201. Greek Orators. 3 Credits.
Selected speeches of Lysias and Demosthenes. B. Saylor Rodgers. Alternate years, as needed.

GRK 202. Greek Comedy. 3 Credits.
Two plays of Aristophanes. Alternate years, as needed.

GRK 203. Greek Historians. 3 Credits.
Thucydides, Books I and II; selections from Herodotus and Xenophon’s Hellenica. Alternate years, as needed.

GRK 204. Greek Tragedy. 3 Credits.
Sophocles’ Antigone, and Euripides’ Medea, or two equivalent plays. Alternate years, as needed.

GRK 205. Greek Philosophers. 3 Credits.
Dialogues of Plato with attention to language and dialectical method; Aristotle, Xenophon or Presocratic philosophers may be read. Alternate years, as needed.

GRK 206. Greek Epic. 3 Credits.
Reading in the Iliad and Odyssey. Problems of epic composition and language together with mythological and historical background. Alternate years, as needed.

GRK 211. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 212. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 227. Greek Lyric Poetry. 3 Credits.
A study of early Greek personal, elegiac, and choral poetry from Archilochus to Pindar, including Sappho and Alcaeus, Simonides and Bacchylides. Prerequisites: Two years of college Greek or equivalent. Alternate years, as needed.

GRK 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GRK 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GRK 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRK 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GREEK & LATIN (GKLT)
Courses

GKLT 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Undergraduate only.

HEALTH (HLTH)
Courses

HLTH 003. Medical Terminology. 2 Credits.
Terminology related to medical and health sciences. Online.

HLTH 010. Health & Wellness. 1 Credit.
This course is for Health & Wellness RLC students only. We explore the six domains of health & wellness (physical, emotional, spiritual, environmental, intellectual, and social) through readings, discussions, and hands-on activities.

HLTH 025. Patient Care Equipment Tech. 3 Credits.
Introduction to healthcare technology management in acute patient care, anatomy/physiology and technical principles, safety, and troubleshooting techniques. Includes electrocardiographs, physiological monitors, infusion devices, pacemakers and defibrillators. Online.

HLTH 026. Medical Equipment Applications. 3 Credits.
Hands-on laboratory course in the classroom. Includes bedside medical equipment demonstrations, exercises, and problem resolution, device simulators, safety, and performance testing.
HLTH 051. Wilderness First Responder. 3 Credits.
Meets or exceeds the standards of the Wilderness First Responder minimum course contents established by the Wilderness Medical Society. Successful course completion results in certification for Wilderness First Responder by Stonehearth Open Learning Opportunities (SOLO).

HLTH 053. Emergency Medical Technician. 6 Credits.
Prepares students to become Emergency Medical Technicians. Each student must successfully complete all of the requirements prior to sitting for the certification exam. Prerequisite: Sophomore standing.

HLTH 057. Adv. Emergency MedicalTech.. 6 Credits.
Prepares students to become Advanced Emergency Medical Technician. Each student must successfully complete all of the requirements prior to sitting for the certification exams. Prerequisite: Instructor permission.

HLTH 060. D2: LGBTQ Health Disparities. 3 Credits.
Examination of LGBTQ health disparities across the lifespan, including factors such as decreased access to healthcare, lack of awareness and insensitivity to unique health needs. Analysis of inequitable health system policies and practices that create health risks for LGBTQ individuals.

HLTH 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HLTH 095. Special Topics. 1-18 Credits.
Introductory courses on health topics beyond the scope of departmental or college offerings. See Schedule of Courses for specific titles.

HLTH 096. Special Topics. 1-18 Credits.
Introductory courses on health topics beyond the scope of departmental or college offerings. See Schedule of Courses for specific titles.

HLTH 100. Biology of Aging. 3 Credits.
Human aging examined emphasizing biological and nonpathological physiological changes and their effects on the functioning of elders. Prerequisites: BIOL 004, ANPS 019 and ANPS 020, or Instructor permission.

HLTH 101. Intro to Integrative Health. 3 Credits.
Overview of social forces prompting the rise of integrative healthcare in the U.S.; the theory and practice of health professions included in integrative healthcare. Cultural and institutional views and processes shaping substance and delivery modes of healthcare in the U.S. Prerequisite: Sophomore standing.

HLTH 102. Science and Evidence in CAM. 3 Credits.
Selected popular Complementary and Alternative Medicine (CAM) therapies, such as meditation, healing touch, Tai Chi, acupuncture; experiential, theoretical, and evidence-based concepts necessary for critically evaluating the science and evidence of these therapies. Prerequisite: Sophomore standing.

HLTH 103. D2: Intro to Global Health. 3 Credits.
An intermediate level lecture/discussion course that explores global health and global health challenges affecting people primarily in developing or resource-constrained countries. Pre/co-requisite: Sophomore standing.

HLTH 105. D2: Cultural Health Care. 3 Credits.
Examines the principles and theories of culture in health care with an overall goal to understand how health care is contextualized by and through culture.

HLTH 106. D2: Bali: Conscious, Culture, Comm. 3 Credits.
This course will provide opportunities to develop intercultural communication skills including cultural awareness, cultural adaptation, cultural empathy, and non-evaluative listening through experience with Balinese families, teachers and traditional healers. Prerequisite: Instructor permission.

HLTH 107. SU: Human Health & the Envirnmt. 3 Credits.
Offers an introduction to environmental health. Topics include: methods (toxicology, epidemiology), environmental health hazards (physical, biological, chemical) and supports (nature contact), risk analysis, communication and management, health and climate change, food production and access, energy production, and water. Prerequisite: Sophomore standing. Cross-listed with: ENVS 107, NR 107.

HLTH 109. Energy Medicine. 3 Credits.
Energy medicine is an integrative, complementary and preventative energy therapy course. The impact of specific concepts, beliefs, patterns, and interventions on the energy system are explored. Pre/co-requisite: HLTH 141.

HLTH 124. Mental Health and Aging. 3 Credits.
Course will cover the main theories of older adult development and aging as well as the latest research on psychological and emotional changes with aging.

HLTH 135. Adv Medical Equipment Systems. 3 Credits.
Covers imaging systems: x-ray, fluoroscopy. CT scanners, MRI, nuclear medicine, and ultrasound. Also clinical laboratory equipment, surgery devices, healthcare networks/IT, dialysis systems, and physical therapy equipment. Online.

HLTH 137. Mindful Eating. 3 Credits.
Introduces students to the principles and practice of mindfulness as taught by the contemporary mindfulness in healthcare movement. Through readings, discussion, and writing this course explores the cultural, environmental, health-related, sociological and spiritual connections associated with eating. Prerequisite: Minimum Sophomore standing.

HLTH 140. Issues in Women's Health. 3 Credits.
A holistic exploration of the health care needs of women. This course will consider the stereotypical, theoretical, and clinical approaches of care used in treating women. Prerequisites: PSYS 001; HDFS 005; one Sociology course below 100.

HLTH 141. Healing Touch Level 1. 0-1 Credits.
Healing Touch is an energy based therapeutic approach to healing which uses touch to influence the energy system thus affecting physical, emotional, and spiritual health and healing.
HLTH 142. Healing Touch Level 2. 1 Credit.
The second level of Healing Touch includes an intake interview, back techniques, and a full healing sequence. Emphasis in the experimental learning is on developing sequences for specific client needs. Prerequisite: HLTH 141.

HLTH 143. Healing Touch Level 3. 1 Credit.
Level 3 is for students who desire more in-depth skills in Healing Touch, an energy-based therapeutic approach to healing, and have successfully completed Levels 1 and 2. Pre/co-requisites: HLTH 141 and HLTH 142.

HLTH 144. Healing Touch Level 4. 3 Credits.
Prepares the student to become a Healing Touch practitioner. Topics include client/practitioner roles, identification of energy patterns, business and professional ethics and standards. Prerequisite: HLTH 143.

HLTH 145. D2: Women’s HLth & Spirituality. 3 Credits.
Travel course to Belize. Examines women’s physical, mental, and spiritual health with a cross-cultural perspective. Pre/co-requisite: Instructor permission.

HLTH 146. Healing Touch Level 5. 3 Credits.
Includes client/practitioner relationships, identification of energy patterns in clients, full sequence healing, professional development stores, scope of practice, ethics, networking, and business concepts. Qualifies students to apply for certification as healing touch practitioner. Prerequisite: HLTH 144.

HLTH 150. Infectious Disease & Hum Hst. 3 Credits.
This course will explore how the changing world has impacted the development and spread of infectious diseases.

HLTH 153. Emergency Medical Technician. 6 Credits.
Prepares students to become Emergency Medical Technicians. Each student must successfully complete all of the requirements prior to sitting for the certification exam. Pre/co-requisite: HLTH 003.

HLTH 155. D1: Racism & Health Disparities. 3 Credits.
This course will introduce basic issues that underlie health disparities, with a focus on the connection between racism and health disparities in the U.S.

HLTH 156. Taping & Wrapping for Athletes. 1 Credit.
Basic prophylactic taping and wrapping techniques for the physically active, including the associated mechanisms and care for these common injuries.

HLTH 160. Meridians, Systems & Organs. 1 Credit.
Meridians are an interconnected web of energy lines that nourish the internal aspects of organs and body systems. Learn ways to assess the meridians, systems and organs, alter their energy flow, and discover how meridians influence health and illness. Co-requisite: HLTH 140.

HLTH 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HLTH 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HLTH 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses on health topics beyond the scope of departmental or college offerings. See Schedule of Courses for specific titles.

HLTH 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses on health topics beyond the scope of departmental or college offerings. See Schedule of Courses for specific titles.

HLTH 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HLTH 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HLTH 210. D2: Health and Culture: Oaxaca. 3 Credits.
Gain appreciation for cultural diversity by exploring the social, psychological, health practices, and historical trajectories of Oaxacan perceptions within the overarching theme of health. Prerequisites: Minimum Junior standing and Instructor permission.

HLTH 211. D2: Sustainable Dev Pub Hlth. 3 Credits.
Introduction to development of sustainable public health interventions through service learning. Faculty-led program abroad. Prerequisite: Minimum Junior standing.

HLTH 212. Intro to Humanitarian Aid. 1 Credit.
Service learning in supporting humanitarian aid such as in rural Uganda for NGO affiliates. This is a follow-up course for students who have completed HLTH 211 or PRNU 241 Public Health Nursing. Prerequisite: HLTH 211 or PRNU 241.

HLTH 225. Health Technology Management. 3 Credits.
Includes medical devices/systems, information technology and telecommunications. Blending of IT and medical technology. Also planning, life cycle management, and technical services--clinical engineering. Online.

HLTH 250. Community Participatory Rsch. 3 Credits.
Examines the process and development of conducting community-based participatory research projects in collaboration with a community partner.

HLTH 257. Advanced EMT. 6 Credits.
Follows the national EMS Scope of Practice Model to expand the Emergency Medical Technician’s knowledge and skills in preparation for licensure as an Advanced Emergency Medical Technician. Prerequisite: HLTH 053 OR HLTH 153.
HLTH 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HLTH 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HLTH 295. Advanced Special Topics. 1-18 Credits.
Advanced courses on health topics beyond the scope of department or college offerings. See Schedule of Courses for specific titles.

HLTH 296. Advanced Special Topics. 1-18 Credits.
Advanced courses on health topics beyond the scope of department or college offerings. See Schedule of Courses for specific titles.

HLTH 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HLTH 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HEALTH EDUCATION (EDHE)

Courses

EDHE 046. Personal Health. 3 Credits.
Concepts of personal health related to problems of daily living. Mental health, sex education, nutrition and weight control, fatigue and relaxation, chronic and communicable disease, stimulants and depressants.

EDHE 050. D2: Bullying & Discrimination. 3 Credits.
Critically examines youth bullying, violence, discrimination, and harassment as they primarily occur in educational contexts.

EDHE 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDHE 150. Sem: Health Educ. 1-4 Credits.
Research, discussion, and critical examination of selected topics and special issues in health not currently covered in existing courses. Prerequisite: Six hours in health education or Instructor permission. Variable credit, one to four hours.

EDHE 173. Practicum in Field Experience. 1-4 Credits.
Individually prescribed teaching experience involving work with health agencies, both public and private. Responsibilities approximate those commonly associated with student teaching. Prerequisite: Permission. Variable credit.

EDHE 182. Health Methods and Materials. 3 Credits.
Fundamental methods of teaching health as applied to school and public health education. Consideration of materials applicable to health education, evaluation techniques, preparation of teaching units and bibliographies. Prerequisite: EDHE 046.

EDHE 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDHE 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDHE 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDHE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDHE 200. Contemporary Issues. 1-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in Education and related areas.

EDHE 208. School Health Programs. 3 Credits.
Organization of the total school health program. Problems and administration in the area of school environment, health services, health education, and school-community relationship. Prerequisite: EDHE 046 or equivalent.

EDHE 211. Community Health Ed. 3 Credits.
Government and voluntary agencies’ sociological, historical, educational, environmental, and medical influences. Role of community health educator in these influences and major American health concerns. Prerequisite: EDHE 046 or equivalent.

EDHE 220. Stress Mgmt Hlth Professionals. 3 Credits.
Physiological, psychological, and sociological aspects of stress. Theory, practices, teaching techniques, and application relevant to teaching students and/or clients. Prerequisite: EDHE 046 or equivalent.

EDHE 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDHE 295. Lab Experience in Educ. 1-6 Credits.
Supervised field work designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDHE 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDHE 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.
EDHE 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HEALTH SCIENCES (HSCI)

Courses

HSCI 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HSCI 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HSCI 101. Issues in Cont. Public Health. 3 Credits.
Introductory investigation of public health. Explores the development and scope of the discipline of public health and issues that have been raised with regard to the practice of public health.

HSCI 102. Epidemics in Hist & Imaginatn. 3 Credits.
Explores epidemic disease through the lens of history and fiction. Students will learn about what makes a disease epidemic or pandemic, how the causes of disease have been discovered, and interventions to stop the spread of disease.

HSCI 130. Health Promotion. 3 Credits.
An overview of health promotion across the lifespan, from local, national and global perspectives. Examination of the influences on health and risk, strategies to promote health, and evaluation of outcomes. Students will engage in 8-10 hours of service learning.

HSCI 140. Struct & Finan of US Hlthcare. 3 Credits.
Organization and financing of the U.S. health care system; discussion of current issues in health reform.

HSCI 160. Health Communication. 3 Credits.
Explore basic theories and principles of interpersonal communication in health care contexts with special focus on patient-and-family-centered care (PFCC) across multiple systems of care. Prerequisites: ENGS 001 or equivalent; minimum Sophomore standing.

HSCI 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HSCI 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HSCI 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HSCI 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HSCI 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HSCI 295. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

HSCI 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HSCI 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HEBREW (HEBR)

Courses

HEBR 001. Elementary. 4 Credits.
The spoken language of everyday use with oral, aural, and written practice in speaking, reading, and comprehension.

HEBR 002. Elementary. 4 Credits.
The spoken language of everyday use with oral, aural, and written practice in speaking, reading, and comprehension. Prerequisite: HEBR 001 or equivalent.

HEBR 051. Intermediate. 3 Credits.
Reading, translation, and discussion in Hebrew of texts selected to show the development of Hebrew culture from Biblical times to the present. Prerequisites: HEBR 001, HEBR 002 or equivalent.

HEBR 052. Intermediate. 3 Credits.
Reading, translation, and discussion in Hebrew of texts selected to show the development of Hebrew culture from Biblical times to the present. Prerequisites: HEBR 001, HEBR 002 or equivalent, HEBR 051.

HEBR 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HEBR 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HEBR 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
HEBR 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HEBR 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HEBR 195. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HEBR 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HEBR 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HEBR 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HEBR 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HEBR 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HEBR 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HEBR 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HIGHEDUCATION (EDHI)

Courses

EDHI 095. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDHI 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDHI 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDHI 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDHI 195. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDHI 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDHI 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDHI 199. Practicum. 1-18 Credits.
A required component of a curriculum that is an on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

EDHI 200. Contemporary Issues. 1-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in Education and related areas.

EDHI 202. Human Rel in Univ Res Halls. 1 Credit.
Emphasis on human relations, group dynamics, advising models, student development theory, organizational development, and contemporary student issues in a residential environment. Prerequisite: Residence hall staff.

EDHI 213. Ldr: Theories, styles & Realities. 2 Credits.
Introductory course in leadership development designed for student leaders. Includes study of planning, time management, organizational theory, communication skills, group process, team building.

EDHI 214. Adv Seminar in Leadership. 2 Credits.
Focuses on student leaders' experiences and how those experiences relate to activities beyond the University setting.

EDHI 230. Intro to Intergroup Dialog. 1 Credit.
Develop skills for discourse on difficult topics toward end of fostering meaningful and sustained cross-group relationships. Course topics: nature of dialogue, intergroup dialogue model, basic facilitation skills, social justice, social identities (race, gender, class, sexual orientation), and oppression and privilege.

EDHI 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
EDHI 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

EDHI 295. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDHI 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific titles.

EDHI 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDHI 299. Practicum. 1-18 Credits.
A required component of a curriculum that is an on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

HISTORIC PRESERVATION (HP)

Courses

HP 200. History American Architecture. 3 Credits.
Study of architectural history to gain fluency in the stylistic terms so essential to historic preservation and to public support for conserving our architectural heritage. Prerequisites: Admission to the Historic Preservation graduate program; or twelve hours of History and minimum Junior standing.

HP 201. History on the Land. 3 Credits.
Identifying and interpreting evidence of the cultural forces - early settlement patterns, transportation, industry, agriculture, planning, conservation - that have shaped our land, buildings, towns, and cities. Prerequisites: Admission to the Historic Preservation graduate program; or twelve hours of History and minimum Junior standing. Cross-listed with: HST 201.

HP 202. Special Topics. 3 Credits.
Courses are offered under this number in specialized areas of historic preservation through Continuing Education.

HP 204. Historic Pres: Devlpmt Econ. 3 Credits.
Survey of economic, financial aspects of real estate development pertaining to preservation and adaptive use of historic buildings (market studies, pro-formas). Field trips. Actual proposal development for underutilized properties.

HP 205. Historic Preservation Law. 3 Credits.
Legal issues in conservation of the built environment. Basic legal techniques for protection of historic structures (historic districts, protective legislation, easements, covenants). Study of significant court decisions.

HP 206. Rschg Historic Structure/Sites. 3 Credits.
Methods for researching historic structures and sites using archival and physical evidence, deciphering archaic building technologies, and documenting structures through professional reports, architectural photography, measured drawings.

HISTORY (HST)

Courses

HST 009. D2: Global History to 1500. 0 or 3 Credits.
The development and cross-fertilization of civilizations in Eurasia, Africa, and the Americas from about 3500 BCE to AD 1500.

HST 010. D2: Global History since 1500. 3 Credits.
Character, development, and emerging interdependence of the world's major civilizations since 1500.

HST 011. US History to 1865. 3 Credits.
Survey of American history from the pre-Revolutionary period through the Civil War era.

HST 012. US History since 1865. 3 Credits.
Survey of US history from the Civil War era.

HST 013. Ideas in the Western Tradition. 3 Credits.
Great books of Western civilization in their historical setting. Greece and Rome. Co-requisites: ENGS 027, REL 027; Concurrent enrollment in the Integrated Humanities Program.

HST 014. Ideas in the Western Tradition. 3 Credits.
Great books of Western civilization in their historical setting. Renaissance to Existentialism. Co-requisites: ENGS 028, REL 028; Concurrent enrollment in the Integrated Humanities Program.

HST 015. Early Europe. 3 Credits.
Survey of European history, 500-1648.

HST 016. Modern Europe. 3 Credits.
Survey of European history, 1648-present.

HST 017. D1: North American Indian Hist. 3 Credits.
Surveys Native North American history across regions of the continent that became Canada and the United States from pre- contact to the present, with emphasis on Indian-European interaction.

HST 020. Topics in Ancient History. 1-3 Credits.
Topics examining Ancient history. Representative topics: The Peloponnesian War; Alexander the Great. May be repeated for credit with different content. Cross-listed with: CLAS 020.

HST 021. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: typically alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Cross-listed with: CLAS 021.

HST 022. Roman History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Cross-listed with CLAS 023.
HST 035. D2: History of India to 1750. 3 Credits.
Introduction to the early history of the Indian subcontinent, focusing on
the political, cultural, and religious forces that shaped the region before British colonialism.

HST 036. D2: History of India since 1750. 3 Credits.
Survey of the modern history of South Asia from the advent of British colonialism to the present, focusing on colonialism, nationalism, globalization, and religious conflict.

HST 040. D2: African History to 1870. 3 Credits.
Introduction to the political, social, and economic history of Africa, focusing on the major events and forces that shaped the continent before the colonial period.

HST 041. D2: Africa C-1870 to Present. 3 Credits.
Introduction to African history from European conquest to the present, with special attention paid to African resistance, the nature of colonialism, and African independence movements.

HST 045. D2: Hst Islam & Middle E to 1258. 3 Credits.
Introduction to the major institutions evolved in the Middle East from the advent of Islam to the Mongol conquest of Baghdad in 1258.

HST 046. D2: Hst Islam & Mid E since 1258. 3 Credits.
Introduction to the major institutions evolved in the Islamic Middle East since the Mongol conquest of Baghdad in 1258 to the present.

HST 055. D2: History of China and Japan. 3 Credits.
An introductory survey of the history of Chinese and Japanese civilizations from their Neolithic origins until the twentieth century.

HST 062. D2: Colonial Latin Amer History. 3 Credits.
Comparative survey concentrating on the complex cultural, economic, and political development of Spanish and Portuguese America from pre-Conquest to 1820.

HST 063. D2: Modern Latin Amer History. 3 Credits.
Comparative survey concentrating on Latin America from the independence movements to the present with emphasis on cultural, political, and economic development and US intervention.

HST 065. History of Canada. 3 Credits.
Survey of Canadian history from aboriginal settlement to the present. Themes include Indian-White relations, colonial societies, national identities, American influence. Field trip to Canada.

HST 067. D2: Global Env History. 3 Credits.
The role and influence of nature on global human history and how people and cultures have influenced the natural world around them. May not be taken concurrently with or following receipt of credit for ENVS 167 since course requirements partially overlap.

HST 068. D1: Race & Nation in the US. 3 Credits.
Survey of race relations and the construction of national identity in the United States from colonial origins to the present.

HST 070. Topics in Global History. 1-3 Credits.
Topics examining African, Asian, Middle Eastern, and/or Global history. Representative topics: Golden Age of Piracy; Vikings. May be repeated for credit with different content.

HST 072. Graveyards, Tombs & Undertakers. 1-3 Credits.
Exploration of the ways in which American cemeteries, burial practices, and grieving for the dead are studied.

HST 073. Topics in European History. 1-3 Credits.
Topics examining European history. Representative topics: Europe since 1945; European Women’s History. May be repeated for credit with different content.

HST 075. Topics in Vermont History. 1-3 Credits.
Topics examining Vermont history. Representative topics: History of Lake Champlain; Looking around Burlington. May be repeated for credit with different content.

HST 080. Topics in American History. 1-3 Credits.
Topics examining the history of the Americas. Representative topics: The Golden Age of Sports; The 1960s. May be repeated for credit with different content.

HST 081. Topics in Film & History. 3 Credits.
Topics exploring films as primary sources and as historical interpretations. Representative topics: Medieval & Renaissance Europe in Film; Twentieth century European History in Film. May be repeated for credit with different content.

HST 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HST 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HST 099. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HST 101. History Methods. 3 Credits.
Investigation of the theory and practice of history through critique of historians’ methods, analysis of primary sources, and development of the research and writing skills necessary for constructing historical arguments. Prerequisites: History major; three hours in History; Sophomore standing recommended.

HST 102. Topics in American History. 3 Credits.
Topics examining the history of the Americas. Representative topics: Early Republic; American Cultural History; US Legal History. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 103. Topics in European History. 3 Credits.
Topics examining European history. Representative topics: Capetian France; World War I in Europe; Twentieth-century Europe. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 104. Topics in Global History. 3 Credits.
Topics examining Global history. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 105. Topics in Ancient History. 1-3 Credits.
Topics examining Ancient history. Representative topics: Greek & Roman Comedy. May be repeated for credit with different content. Prerequisite: Three hours in History or Classics. Cross-listed with: CLAS 105.
HST 106. D2: Himalayas: 1750 to Present. 3 Credits.
Explores the modern history of the Himalayas, examining how the region has participated in global struggles for power, enlightenment, capital, and control over the environment. Prerequisite: Three hours of History.

HST 107. D2: Visual Cultures of India. 3 Credits.
Examines how visual materials (buildings, posters, film, clothing, etc.) have generated meanings in different historical contexts, and their use for social, cultural, and political ends. Prerequisite: Three hours of History.

HST 108. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HST 109. The British Isles, 1300-1688. 3 Credits.
Examines the social, cultural, and political history of the British Isles from 1300 to 1688, focusing on institutions, religious beliefs, literature, art, and everyday life. Prerequisite: Three hours of History.

HST 110. Britain since 1688. 3 Credits.
Examines the social, cultural, and political history of Britain since 1688, focusing on social movements and relations, gender, industrialization, popular culture, and the world wars. Prerequisite: Three hours of History.

HST 111. The Cold War. 3 Credits.
An exploration of the ideological and geopolitical struggle between the United States and the Soviet Union, encompassing the political, social, cultural, and economic repercussions of the conflict in Europe and the United States. Prerequisite: Three hours of History.

HST 112. D2: History of Zionism to 1948. 3 Credits.
A history of modern Zionism and the Zionist movement from its inception in Europe in the second half of the nineteenth century to the establishment of Israel. Prerequisite: Three hours of History. Cross-listed with: HS 112.

HST 113. Global Hst in Age of Total War. 3 Credits.
Examines the relationship between the development of so-called total war (including resource mobilization and popular nationalism in multiple nation-states) and major themes in modern global history. Prerequisite: Three hours of History.

HST 114. East European Nationalism. 3 Credits.
Politics and culture of nationalisms in East-Central and Southeastern Europe since 1772, focusing on the Czech, Hungarian, Polish, and Serb nations. Prerequisite: Three hours of History.

HST 115. History of Poland. 3 Credits.
History of the Polish people and Polish state from the tenth century to the present. Strong emphasis on the twentieth century. Prerequisite: Three hours of History. Cross-listed with: HS 115.

HST 116. Medieval Mystics & Heretics. 3 Credits.
Exploration of the explosion of new religious ideas that characterized the period from 1100 to 1500 and the Church's response to these challenges. Prerequisite: Three hours of History.

HST 117. Medieval Urban Legends. 3 Credits.
Examines legends from and about the European Middle Ages, analyzing how and why societies create and cling to intellectually improbable interpretations of the world. Prerequisite: Three hours of History.

HST 118. Europe since 1945. 3 Credits.
The course explores the changes and continuities in European societies following the devastation of World War II. Prerequisite: Three hours of History.

HST 119. D2: Modern Jewish History. 3 Credits.
The history of the Jewish people from the eighteenth century to the present, focusing on Europe and the United States. Prerequisite: Three hours of History. Cross-listed with: HS 119.

HST 121. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with CLAS 121.

HST 122. Roman History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: CLAS 122.

HST 125. The Renaissance. 3 Credits.
European society from the fourteenth to early sixteenth century, emphasizing the transition from medieval to modern society and the roots of Renaissance Italy's cultural and artistic brilliance. Prerequisite: Three hours of History.

HST 126. The Reformation. 3 Credits.
European society from the Renaissance to mid-seventeenth century. Emphasis on religious struggles growing out of the Protestant Reformation and their impact on the social, political, economic, and cultural movements of the era. Prerequisite: Three hours of History.

HST 127. Topics in Euro Culture & Soc. 3 Credits.
Topics examining European culture and society. Representative topics: 1880-1920; 1914-1945. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 130. Topics in Eur Intellectual Hst. 3 Credits.
Topics examining the history of ideas in Europe. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 132. Modern Irish History. 3 Credits.
Ireland 1600 to present. English subjugation of Ireland, Anglo-Irish, emergence of Irish nationalism, Irish Literary Renaissance, Irish Free State, and ongoing problem of Northern Ireland. Prerequisite: Three hours of History.

HST 136. Topics in French History. 3 Credits.
Topics examining French history. Representative topics: France since Napoleon. May be repeated for credit with different content. Prerequisite: Three hours of History.
HST 137. History of Russia to 1917. 3 Credits.
Russian political, social, and intellectual history from Kiev
Rus' to the Revolutions of 1917, focusing on the Imperial period
(1700-1917). Prerequisite: Three hours of History.

HST 138. History of Russia since 1917. 3 Credits.
Soviet political and social history, 1917-1991, centering on the Stalin
era and on efforts of post-Stalin regimes to deal with the Stalinist
legacy. Prerequisite: Three hours of History.

HST 139. Modern Germany. 3 Credits.
Political, cultural, and social history of Germany from unification in
1871 through the Wilhemine empire, Weimar Republic, Nazi era, and
postwar period. Prerequisite: Three hours of History. Cross-listed
with: HS 139.

HST 140. D2: W Africa:Holy War-Colonial. 3 Credits.
Lecture survey. Topics include: Sudanic states, Islamic revolution,
slavery and the slave trade, European scramble and the African
resistance, colonialism and the colonial state, African nationalism.
Prerequisite: Three hours of History.

HST 141. D2: History of Southern Africa. 3 Credits.
Lecture survey, covering the history of Southern Africa from the
Bantu Migrations to the end of Apartheid. Prerequisite: Three hours
of History.

HST 142. Nigeria: Giant of Africa. 3 Credits.
History of Nigeria from earliest times to the present, concentrating
on the impact of colonial conquest, nationalism, and the politics and
economics of independence. Prerequisite: Three hours of History.

HST 144. D2: Rel & Pol in Islamic Hist. 3 Credits.
Exploration of the relationship between religion and politics in
Islamic history, from the rise of Islam in the seventh century to
modern times. The course defines the Islamic world broadly,
including the Indian subcontinent and Africa. Prerequisite: Three hours
of History.

HST 145. Topics in Middle East History. 3 Credits.
Topics examining Middle Eastern history. Representative topics:
Iran, Egypt, and Turkey. May be repeated for credit with different content.
Prerequisite: Three hours of History.

HST 146. D2: Hist of Modern Middle East. 3 Credits.
This course is designed to offer an historical understanding of social
and political change in the Middle East during the nineteenth and
 twentieth centuries. Prerequisite: Three hours of History.

HST 147. Ancient Law. 3 Credits.
Comparative study of three major ancient legal systems and their
roles in their respective societies: ancient Near East (Sumerian
to Hittite), Greek, and Roman. Prerequisite: Three credits in
Classics, History, Philosophy, or Political Science. Cross-listed with:
CLAS 147, POLS 182.

HST 148. D2: Ancient Egypt Thru the Ages. 3 Credits.
A thematic and historical introduction to the civilization of Ancient
Egypt and its cultural position and influence in both the ancient and
modern worlds. Prerequisite: Three credits in Classics or History.
Cross-listed with: CLAS 148.

HST 149. D2: Hist of Ancient Near East. 3 Credits.
Survey of the complex histories and cultures of Mesopotamia,
Anatolia, Syria, and the Levant (including Israel and Judah). May
be repeated for credit with different content: normally alternates
between Bronze Age (3000-1200 BCE) and Iron Age (1200-323
BCE). Prerequisite: HST 009 or HST 021 or CLAS 021 or
appropriate work in Classics. Cross-listed with: CLAS 149.

HST 150. D2: Modern China. 3 Credits.
China from the late Qing Dynasty to the present, with particular
attention to the influence of Western imperialism, the process
of revolution, and the Communist era. Prerequisite: Three hours of
History.

HST 151. D2: Modern Japan. 3 Credits.
Transition from tradition to modernity Meiji Restoration, 1868 to the
present. Prerequisite: Three hours of History.

HST 153. Topics in Diplomatic History. 3 Credits.
Topics examining themes in American diplomatic history.
Representative topics: 1890s: Globalizing America; Treaties &
International Law; US & Latin America. May be repeated for credit
with different content. Prerequisite: Three hours of History.

HST 154. Topics in the Atlantic World. 3 Credits.
Topics examining themes in Atlantic World history. Representative
topics: Women in the British Atlantic World. May be repeated for
credit with different content. Prerequisite: Three hours of History.

HST 155. Colonial North America. 3 Credits.
The political, economic, and social history of colonial North America
with special attention paid to cross-cultural and comparative history.
Prerequisite: Three hours of History.

HST 156. Samurai in History & Film. 3 Credits.
Explores the history of the samurai class in Japan, as represented
in primary historical sources, recent secondary scholarship, and
contemporary popular culture. Prerequisite: HST 055 or HST 151.

HST 158. History of New England. 3 Credits.
History of New England as place and idea, exploring the process
by which regional identities are formed and changed over time.
Prerequisite: Three hours of History. Cross-listed with: VS 158.

HST 160. D2: Sex in Modern History. 3 Credits.
Explores the history of sexuality in Europe and North America since
1700, focusing on medical and scientific theories as well as sexual
cultures and practices. Prerequisite: Three hours of History or
Gender, Sexuality, & Women's Studies. Cross-listed with: GSWS 131.

HST 161. D2: Topics in Lat Am/Carib Hist. 3 Credits.
Topics examining Latin American & Caribbean history.
Representative topics: Latin American Indigenous History; Latin
American Populism; Drugs in Latin America. May be repeated for
credit with different content. Prerequisite: Three hours of History.

HST 162. Topics in Mexican History. 3 Credits.
Topics examining Mexican history. Representative topics: Modern
Mexico. May be repeated for credit with different content.
Prerequisite: Three hours of History.
HST 165. Canadian-American Relations. 3 Credits.
Canada's relationship with the United States from the Revolutionary War to the present, emphasizing diplomatic, economic, social, and environmental relations in the nineteenth and twentieth centuries. Prerequisite: Three hours of History.

HST 166. Env History of N America. 3 Credits.
Examination of human-environmental interaction on the North American continent over the past five hundred years. Prerequisite: Three hours of History. Cross-listed with: ENVS 166.

HST 167. London: A Cultural History. 3 Credits.
Explores the cultural, social, and political history of London from Roman times to the present, focusing on the city's geography, social structures, populations, and institutions. Prerequisite: Three hours of History.

HST 170. Historical Geography. 3 Credits.
Examination of the tools, techniques, and perspectives used in studying the historic development of places and landscapes. Vermont and other North American case studies. Prerequisite: GEOG 050 or GEOG 070 or HST 012. Cross-listed with: GEOG 170.

HST 171. Social History of the US. 3 Credits.
Survey in the history of American society, including community structures, family life, work patterns, value systems, social class, and mobility. Prerequisite: Three hours of History.

HST 172. Topics in US Social History. 3 Credits.
Topics examining themes in US social history. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 173. Americans & Int’l Affairs I. 3 Credits.
A survey history of Americans and the United States in international affairs from the colonial period through US entry into World War I in 1917. Prerequisite: Three hours of History.

HST 174. Americans & Int’l Affairs II. 3 Credits.
A survey history of Americans and the United States in international affairs from World War I to the present. Prerequisite: Three hours of History.

HST 177. American Revolution. 3 Credits.

HST 179. Topics in Post-1945 US History. 3 Credits.
Topics examining themes in US history since 1945. Representative topics: The 1960s; The 1980s. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 181. Film & History. 3 Credits.
Topics in the history of American and European cinema and society, focusing on the filmmaker as historian and the film as historical artifact. Prerequisite: Three hours of History or Film & Television Studies.

HST 182. Topics in US Women’s History. 3 Credits.
Topics examining themes in US women's history. Representative topics: Women’s Political History; Women, Families, & the Economy. May be repeated for credit with different content. Prerequisite: Three hours of History or Gender, Sexuality, and Women’s Studies minor. Cross-listed with: GSWS 130.

HST 183. US Military History. 3 Credits.
Development of the US military establishment within the framework of US history from the Colonial era to the present. Prerequisite: Three hours of History.

HST 184. Vermont History. 3 Credits.
Survey of Vermont history from early times to the present. Prerequisite: Three hours of History. Cross-listed with: VS 184.

HST 187. D1:Afr Amer Hst:1619-Civil War. 3 Credits.
Economic, social, political, and intellectual developments in US history as they have affected and been affected by African-Americans, 1619 to Civil War. Prerequisite: Three hours of History.

HST 188. D1:Afr Amer Hst:Civil War-pres. 3 Credits.
Economic, social, political, and intellectual developments in US history as they have affected and been affected by African-Americans, Civil War to present. Prerequisite: Three hours of History.

HST 190. The Holocaust. 3 Credits.
Study of the background, events, and aftermath of the Holocaust in Nazi Germany and Europe under German control. Prerequisite: Three hours of History. Cross-listed with: HS 190.

HST 191. World War II. 3 Credits.
Causes, conduct, and consequences of global war from 1931 to 1945, including social, economic, political, and diplomatic as well as military aspects. Prerequisite: Three hours of History. Cross-listed with: HS 191.

HST 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Three hours of History.

HST 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Three hours of History.

HST 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HST 198. Undergraduate Research. 1-18 Credits.
Undergraduate students work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HST 199. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.
HST 201. History on the Land. 3 Credits.
Identifying and interpreting evidence of the cultural forces - early settlement patterns, transportation, industry, agriculture, planning, conservation - that have shaped our land, buildings, towns, and cities. Prerequisites: Admission to the Historic Preservation graduate program; or twelve hours of History and minimum Junior standing. Cross-listed with: HP 201.

HST 208. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HST 209. Seminar in Global History. 3 Credits.
Topics examining themes in Global history. May be repeated for credit with different content. Prerequisite: Twelve hours of History; minimum Junior standing.

HST 211. D2: Culturs of Colonialism: India. 3 Credits.
Examines cultural expressions of colonial power through the example of British India, exploring colonialism's impact on Indian ideas about gender, family, caste, community, and nation. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 221. Seminar in Ancient History. 3 Credits.
Topics examining themes in Ancient history. May be repeated for credit with different content. Prerequisite: Twelve hours in History or Classics; minimum Junior standing. Cross-listed with: CLAS 221.

HST 224. Seminar in Medieval Europe. 3 Credits.
Topics examining themes in Medieval European history. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 225. Seminar in Early Modern Europe. 3 Credits.
Topics examining themes in Early Modern European history. Representative topics: Books & Readers in Europe, 1250-1650. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 226. Seminar in Modern Europe. 3 Credits.
Topics examining themes in Modern European history. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 227. Seminar in Modern Europe. 3 Credits.
Topics examining themes in Modern European history and Holocaust Studies. Representative topics: The Holocaust & Memory; Auschwitz; The Holocaust in Poland. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing. Cross-listed with: HS 227.

HST 228. Seminar in Popular Culture. 3 Credits.
Topics examining themes in the history of popular culture. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 235. Seminar in Islamic History. 3 Credits.
Topics exploring themes in Islamic history. Representative topics: Ottoman History; Women & Gender in Islamic History. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 237. Imperial Russian History. 3 Credits.
Topics examining themes in imperial Russian history. Representative topics: Late Imperial Literature & Film; Nineteenth-century Russian Literature & History; Russian Memoirs of Childhood; Russian Exiles from Herzen to Nabokov. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 238. Seminar in Soviet History. 3 Credits.
Topics examining themes in Soviet history. Representative topics: Stalinist Culture & Society; Early Soviet Cinema; The Great Patriotic War. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 240. D2: Compar Slavery: Hist Persp. 3 Credits.
History of slavery from a comparative perspective, including Classical Antiquity, Islam and the Middle East, Africa, Latin America, and the Southern United States. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 241. Seminar in African History. 3 Credits.
Topics examining themes in African history. Representative topics: The Transatlantic Slave Trade & the African Diaspora; Africa’s Urban Past; Colonialism, Public Health, & Disease in Africa. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 245. D2: Seminar on China. 3 Credits.
Topics examining themes in Chinese history. Representative topics: China under Chairman Mao; 20th-century China; China and the West. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 246. Seminar in Canadian History. 3 Credits.
Topics examining themes in Canadian history. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.
HST 273. Seminar in Modern US History. 3 Credits.
Topics examining themes in modern US history. Representative topics: War & Culture in America; Growth of the Federal Government. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 280. D2: Queer Lives: LGBT History. 3 Credits.
Advanced readings and research on the diverse history of LGBT peoples in Europe and North America with a focus on case studies, recent scholarship, and major theoretical works. Prerequisites: Twelve hours of History, or GSWS 001 and six additional hours of Gender, Sexuality, & Women's Studies courses; minimum Junior standing. Cross-listed with: GSWS 280.

HST 284. Seminar in Vermont History. 3 Credits.
Topics exploring themes in Vermont history. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing. Cross-listed with: VS 284.

HST 287. Seminar in Historiography. 3 Credits.
Topics examining themes in contemporary historical writing. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 295. Special Topics Seminar. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 296. Special Topics Seminar. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HST 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HST 299. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HOLOCAUST STUDIES (HS)

Courses
HS 017. German Literature:Translation. 3 Credits.
See Schedule of Courses for specific titles.
HS 195. Intermediate Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

HS 196. Intermediate Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

HS 197. Independent Study. 1-18 Credits. 
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. May be prescribed by an individual instructor. Junior /Senior standing.

HS 198. Undergraduate Research. 1-18 Credits. 
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Junior/Senior standing.

HS 227. Seminar in Modern Europe. 3 Credits. 
Topics examining themes in Modern European history and Holocaust Studies. Representative topics: The Holocaust & Memory; Auschwitz; The Holocaust in Poland. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing. Cross-listed with: HST 227.

HS 281. Sem:Lit Genre,Period or Theme. 3 Credits. 
Study of a literary genre, period, or theme through close readings of representative texts supplemented by lectures and reports on socio-cultural context. May be repeated. Cross-listed with: GERM 281.

HS 282. Sem:Lit Genre, Period or Theme. 3 Credits. 
Study of a literary genre, period, or theme through close readings of representative texts supplemented by lectures and reports on socio-cultural context. May be repeated. Cross-listed with: GERM 282.

HS 292. Internship. 1-18 Credits. 
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HS 293. Teaching Assistantship. 1-3 Credits. 
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HS 295. Advanced Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

HS 296. Advanced Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

HS 297. Independent Study. 1-18 Credits. 
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Declared minor in Holocaust Studies and permission of director.

HS 298. Undergraduate Research. 1-18 Credits. 
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Declared minor in Holocaust Studies and permission of director.

HONORS COLLEGE (HCOL)

Courses

HCOL 031. Music in Live Performance. 1 Credit. 
While attending five Lane Series events, students will discuss historical context and will learn to listen and critique different genres of music and theatre.

HCOL 032. Critical Looking. 1 Credit. 
This course develops strategies for looking critically at original works of art and architecture from the University and Burlington communities. Emphasis upon writing and speaking.

HCOL 085. Honors College First Year Sem. 0 or 3 Credits. 
First semester of year-long sequence for Honors College First-Year students focusing on writing, discussion, group work, and building academic community. Pre/co-requisite: Honors College First-Year standing.

HCOL 086. Honors College First Year Sem. 0 or 3 Credits. 
Follows the fall HCOL seminar, The Pursuit of Knowledge, with sections considering a particular way of knowing, often focusing on race, gender, or culture. Prerequisite: HCOL 085.

HCOL 096. Introductory Special Topics. 1-18 Credits. 
A two-semester sequence required of all Honors College First-Year Students. Course content may vary slightly from year to year.

HCOL 101. Honors College Thesis Prep Sem. 0-1 Credits. 
A course designed to assist students in the production and submission of an Honors College Thesis Proposal. Prerequisites: Honors College membership or by Instructor permission; Junior standing.

HCOL 185. Honors College Sophomore Sem. 3 Credits. 
Seminars for Honors College Sophomores that are typically discussion based, writing intensive, and multidisciplinary. Course content may vary from year to year. Pre/co-requisite: Honors College Sophomore standing only.

HCOL 186. Honors College Sophomore Sem. 3 Credits. 
Seminars for Honors College Sophomores that are typically discussion based, writing intensive, and multidisciplinary. Course content may vary from year to year. Pre/co-requisite: Honors College Sophomore standing only.

HCOL 193. Intermediate Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

HCOL 194. Intermediate Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

HCOL 293. Advanced Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

HCOL 294. Advanced Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

HONORS (HON)

Courses

HON 095. Introductory Special Topics. 1-18 Credits. 
This seminar accompanies the visit of the Zeltzerman Lecturer each spring. Satisfactory/Unsatisfactory. Prerequisite: College of Arts and Sciences/Honors College membership.
HON 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HON 101. Thesis Proposal Seminar. 1 Credit.
A one-credit course designed to assist students in the production and submission of a College Honors Proposal. Prerequisites: College of Arts and Sciences/Honors College; membership; Junior standing.

HON 195. Intermediate Special Topics. 1-18 Credits.
This seminar is taken by College of Arts and Sciences/ Honors College students, usually in their Junior year. See Schedule of Courses for specific titles. Prerequisite: College of Arts and Sciences/Honors College membership.

HON 196. Honors. 1-18 Credits.

HON 201. Thesis Seminar. 0 Credits.
This seminar brings together students writing their college honors theses in semi-monthly meetings to share their research problems, concerns and findings. Satisfactory/Unsatisfactory. Prerequisite: College of Arts and Sciences/Honors College membership.

HON 202. Honors: Anthropology. 1-6 Credits.
HON 203. Honors: Anthropology. 1-6 Credits.
HON 204. Honors: Studio Art. 1-6 Credits.
HON 205. Honors: Studio Art. 1-6 Credits.
HON 206. Honors: Art History. 1-6 Credits.
HON 207. Honors: Art History. 1-6 Credits.
HON 208. Honors: Biology. 1-6 Credits.
HON 209. Honors: Biology. 1-6 Credits.
HON 210. Honors: Plant Biology. 1-6 Credits.
HON 211. Honors: Plant Biology. 1-6 Credits.
HON 212. Honors: Chemistry. 1-6 Credits.
HON 213. Honors: Chemistry. 1-6 Credits.
HON 214. Honors: Classics. 1-6 Credits.
HON 215. Honors: Classics. 1-6 Credits.
HON 218. Honors: Economics. 1-6 Credits.
HON 219. Honors: Economics. 1-6 Credits.
HON 220. Honors: English. 1-6 Credits.
HON 221. Honors: English. 1-6 Credits.
HON 222. Honors: French. 1-6 Credits.
HON 223. Honors: French. 1-6 Credits.
HON 224. Honors: Geography. 1-6 Credits.
HON 225. Honors: Geography. 1-6 Credits.
HON 226. Honors: Geology. 1-6 Credits.
HON 227. Honors: Geology. 1-6 Credits.
HON 228. Honors: German. 1-6 Credits.
HON 229. Honors: German. 1-6 Credits.
HON 230. Honors: Greek. 1-6 Credits.
HON 231. Honors: Greek. 1-6 Credits.
HON 232. Honors: History. 1-6 Credits.
HON 233. Honors: History. 1-6 Credits.
HON 234. Honors: Global & Regional Studies. 1-6 Credits.
HON 235. Honors: Global & Regional Studies. 1-6 Credits.
HON 236. Honors: Latin. 1-6 Credits.
HON 237. Honors: Latin. 1-6 Credits.
HON 240. Honors: Music. 1-6 Credits.
HON 241. Honors: Music. 1-6 Credits.
HON 242. Honors: Philosophy. 1-6 Credits.
HON 243. Honors: Philosophy. 1-6 Credits.
HON 244. Honors: Physics. 1-6 Credits.
HON 245. Honors: Physics. 1-6 Credits.
HON 246. Honors: Political Science. 1-6 Credits.
HON 247. Honors: Political Science. 1-6 Credits.
HON 248. Honors: Psychological Science. 1-6 Credits.
HON 249. Honors: Psychology. 1-6 Credits.
HON 250. Honors: Religion. 1-6 Credits.
HON 251. Honors: Religion. 1-6 Credits.
HON 275. Honors: Biochemistry. 1-6 Credits.
HON 276. Honors: Biochemistry. 1-6 Credits.
HON 277. Honors: Environmental Sciences. 1-6 Credits.
HON 278. Honors: Environmental Sciences. 1-6 Credits.
HON 279. Honors: Linguistics. 1-6 Credits.
HON 280. Honors: Linguistics. 1-6 Credits.
HON 281. Honors: Neuroscience. 1-6 Credits.
HON 282. Honors: Neuroscience. 1-6 Credits.
HON 286. Honors: Japanese. 1-6 Credits.
HON 287. Honors: Japanese. 1-6 Credits.
HON 288. Honors: Mathematics. 1-6 Credits.
HON 289. Honors: Mathematics. 1-6 Credits.

HUMAN DEVELOPMENT & FAM STDIES (HDFS)

Courses
HDFS 001. Int Hum Dev&Fam Std for Majors. 4 Credits.
Seminar designed to introduce incoming majors to college expectations and skills, and to concepts and practices of Human Development & Family Studies and to critically think about these concepts and practices. Prerequisite: Human Development & Family Studies major. Pre/Co-requisite: HDFS 005.

HDFS 005. Human Development. 3 Credits.
A comprehensive survey of life span individual and family development within social and historical context.

HDFS 020. Aging:Change & Adaptation. 3 Credits.
Individual and social meanings of aging and old age; physical, physiological, psychological, and sociological changes accompanying aging; individual, family, community, and societal adaptations to aging. Cross-listed with: SOC 020.

HDFS 031. D2: Undoing Identity. 3 Credits.
Introduction to identity intersections. Readings in identity performance and creation of multi-media text-based work will result in a new awareness of how identity is created.

HDFS 055. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HDFS 060. Family Context of Development. 3 Credits.
Developmental ecological approach to analysis of the family as a system in which individuals develop.

HDFS 065. Human Relationships&Sexuality. 3 Credits.
Sexual responsibility and the biological, social, psychological growth, and development of human beings in terms of sex role identity.

HDFS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HDFS 101. The Helping Relationship. 3 Credits.
Prepares students for the Human Services Profession through the study and practice of professional standards and select helping skills central to effective helping relationships. Prerequisites: HDFS 005 or HDFS 060; Sophomore standing. Cross-listed with: EDCO 101.

HDFS 141. D1:Interrogatng White Identity. 3 Credits.
Introductory examination of white identity development and white identity development models from an ecological perspective. Prerequisites: HDFS 005 or HDFS 060; Sophomore standing.

HDFS 152. Biology of Aging. 3 Credits.
Cross-listed with: NURS 100.

HDFS 161. Social Context of Development. 3 Credits.
Developmental ecological approach to analysis of social institutions as influences on human development. Focus on education, community, health care, and social services. Prerequisites: HDFS 060; Sophomore standing.

HDFS 167. D2:sexual & Gender Identities. 3 Credits.
Exploration of diverse lesbian, gay, bisexual, and/or transgender identities, families, and communities, and their current personal, social, and cultural meanings and contexts. Prerequisites: HDFS 005, HDFS 060 and HDFS 161; Sophomore standing.

HDFS 189. Theories of Human Development. 3 Credits.
Introduction to the most influential theories of human development where students study, compare, and evaluate select theories and apply them to issues of practical importance. Prerequisites: HDFS 005, HDFS 060; Sophomore standing.

HDFS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: HDFS 005, HDFS 161, and Instructor permission.

HDFS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HDFS 195. Special Topics. 1-18 Credits.
Lectures, laboratories, readings, or projects relating to contemporary areas of study. Enrollment may be more than once, accumulation up to 12 hours. Prerequisite: Sophomore standing.

HDFS 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Sophomore standing.

HDFS 198. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HDFS 200. Contemporary Issues. 1-6 Credits.
Prerequisite: Minimum Junior standing.
HDFS 242. D2: Development of Prejudice. 3 Credits.
Course examines the development of personal, family, community, and institutional prejudice across the life span. Analysis of theories of prejudice is done to understand discrimination. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing.

HDFS 243. D2: Cross Cultural Human Dev. 3 Credits.
Course focuses on the understanding of the influences of cultures on human development processes from critical and ecological perspectives. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing.

HDFS 260. Family Ecosystem. 3 Credits.
Family viewed in and as an environment for human development. The family ecological approach applied to practical family concerns. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing.

HDFS 263. Advanced Child Development. 3 Credits.
Survey of professional literature in child development with special emphasis on influence of early life experiences throughout the life cycle. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing.

HDFS 264. Contemporary Issues Parenting. 3 Credits.
Contemporary cultural factors that influence adult lifestyles and their relationship to successful parenting. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing. May be repeated up to six credits.

HDFS 265. Teaching Human Development. 3 Credits.
Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing.

HDFS 266. Seminar in Human Development. 3 Credits.
Intensive study of issues in human development and their application in a wide variety of professional areas. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing. May be taken more than once up to a maximum of 12 hours.

HDFS 267. D2: Adv Gender & Sexual Iden. 3 Credits.
Intensive study of lesbian, gay, bisexual, and/or transgender identities, families, and communities in diverse individual, social, political, and cultural contexts. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Juniors standing.

HDFS 268. Sem In Close Relationships. 3 Credits.
Causal conditions influencing formation, maintenance, and dissolution of intimate adult relationships. Draws on theory and students' personal experiences to explicate the nature of close relationships in contemporary American society. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing.

HDFS 285. Adolescent Developmmt in Context. 3 Credits.
This course explores physical, cognitive, and social development that occur during adolescence. Emphasis is placed on the contexts that shape this development. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HSFD 189; Junior standing.

HDFS 289. Adv Theories of Human Dev. 3 Credits.
Comparative overview of major theoretical perspectives in the study of human development with particular emphasis on the interplay of method and theory and the applied implications of each theoretical model and theory. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing.

HDFS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: HDFS 161, HDFS 189; Senior standing; Instructor permission.

HDFS 291. Special Problems. 1-6 Credits.
Reading, discussion, and special field and/or laboratory investigations. Prerequisite: Junior standing. Students may enroll more than once up to twelve hours.

HDFS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HDFS 295. Special Topics. 1-18 Credits.
Lectures, laboratories, readings, or projects relating to contemporary areas of study. Prerequisites: HDFS 005, HDFS 060, HDFS 161, HDFS 189; Junior standing. Enrollment may be more than once, accumulation up to twelve hours.

HDFS 296. Field Experience. 1-15 Credits.
Professionally-oriented field experience under joint supervision by faculty and community representative, credit arranged up to 15 hours. Prerequisites: HDFS 005, HDFS 060, HDFS 101, HDFS 141, HDFS 161, HDFS 189; Senior standing; Department permission.

HDFS 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HDFS 298. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HUMANITIES (HUMN)

Courses

HUMN 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HUMN 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HUMN 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
HUMAN 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HUMAN 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HUMAN 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing offerings. See Schedule of Courses for specific titles.

HUMAN 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HUMAN 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

HUMAN 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HUMAN 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HUMAN 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

HUMAN 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HUMAN 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

HUMAN 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ITALIAN (ITAL)

Courses

ITAL 001. Elementary I. 4 Credits.
Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. No prior knowledge expected.

ITAL 002. Elementary II. 4 Credits.
Continuation of ITAL 001. Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. Prerequisite: ITAL 001 or equivalent.

ITAL 051. Intermediate I. 3 Credits.
Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisite: ITAL 002 or equivalent.

ITAL 052. Intermediate II. 3 Credits.
Continuation of ITAL 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in ITAL 051. Prerequisite: ITAL 051 or equivalent.

ITAL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ITAL 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
ITAL 101. Reading and Writing Workshop. 3 Credits.
Improvement of reading and writing skills through the analysis and discussion of increasingly complex texts -- literary, filmic, cultural. Prerequisite: ITAL 052 or equivalent.

ITAL 121. Issues in Italian Culture. 3 Credits.
An introduction to the cultural realities of Italy, from politics to pop music, food to fashion. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 122. History of Italian Cinema. 3 Credits.
A study of the history of Italian cinema and its role as a window on Italian culture. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 125. Italian Food Culture. 3 Credits.
An exploration of the multiple connections between food and culture in Italy from the Middle Ages to the present day through literature, cookbooks, politics, history, religion, and more. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 150. Italian Fairy Tales. 3 Credits.
A study of Italian fairy tales from the origins of this genre in sixteenth-century Venice to contemporary narratives. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 157. Modern Italian Fictions. 3 Credits.
An introduction to Italian literature from the 18th century to today, with attention to art, music, cinema, and the Internet. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 158. Early Italian Lit in Context. 3 Credits.
An introduction to Italian literature from its beginnings through the early modern period. Authors may include Dante, Boccaccio, Machiavelli. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 162. Masters of Italian Renaissance. 3 Credits.
A study of the most representative authors of the 15th and 16th centuries in historical and artistic context. Emphasis on reading and class discussions. Prerequisite: ITAL 052.

ITAL 166. Literature of Feelings. 3 Credits.
A study of Italian attitudes towards sex, love, and honor as depicted in short stories from medieval to contemporary times. Prerequisite: ITAL 052 or equivalent.

ITAL 167. Italian Poetry: Love, Etc.. 3 Credits.
A study of Italian poetry and related literary and cultural issues across the centuries. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 170. Cultures of Women in Italy. 3 Credits.
A study of Italian women writers, journalists, artists, and film directors. Emphasis on reading and discussion. Prerequisite: ITAL 052 or equivalent.

ITAL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ITAL 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ITAL 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Department Chair required.

ITAL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of department chair required.

ITAL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ITAL 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ITAL 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ITAL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JAPANESE (JAPN)

Courses

JAPN 001. Elementary Japanese I. 0 or 4 Credits.
Introduction to spoken and written Japanese through aural-oral drills and grammar presentation. The three writing systems of Japanese (hiragana, katakana, and kanji) are introduced. No prior knowledge expected.

JAPN 002. Elementary Japanese II. 0 or 4 Credits.
Continuation of JAPN 001. Prerequisite: JAPN 001 or equivalent.
JAPN 010. Japanese-Daily Communication. 3 Credits.
Introductory level course on speaking everyday Japanese. Emphasis on solid understanding and accurate use of grammar patterns in a culturally appropriate context and conversational situations. No prior knowledge expected.

JAPN 051. Intermediate Japanese I. 4 Credits.
Continuation of JAPN 002 designed to enable the students to converse in everyday Japanese and to read and write basic texts. Prerequisite: JAPN 002 or equivalent.

JAPN 052. Intermediate Japanese II. 4 Credits.
Continuation of JAPN 051. Prerequisite: JAPN 051 or equivalent.

JAPN 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

JAPN 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

JAPN 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

JAPN 101. Advanced Japanese I. 3 Credits.
Further development of oral proficiency and advanced study of grammatical structure of modern Japanese, supplemented by audiovisual materials and authentic written texts of several kinds. Prerequisite: JAPN 052 or equivalent.

JAPN 102. Advanced Japanese II. 3 Credits.
Continuation of JAPN 101. Prerequisite: JAPN 101 or equivalent.

JAPN 121. Japanese Conversation I. 1-3 Credits.
Development of speaking and listening skills related to concrete topics through total immersion in Japanese. Prerequisite: JAPN 052 or equivalent.

JAPN 122. Japanese Conversation II. 1-3 Credits.
Development of functional skills to carry out daily conversation in varied social contexts. Prerequisite: JAPN 052 or equivalent.

JAPN 131. Kanji is Key I. 3 Credits.
A kanji character course designed for teaching 500-600 kanji characters in JLPT Levels 3-2 (N3-N2) and also reinforcing 300 kanji introduced in JAPN 001/002. Teaches basic pictographs and radicals to predict meanings and readings of kanji characters. Prerequisite: JAPN 052.

JAPN 132. Kanji is Key II. 3 Credits.
Kanji character course designed for teaching 500-600 kanji characters in JLPT Levels 3-2 (N3-N2) and also reviewing 300 kanji introduced in JAPN 051/052. Teaches basic pictographs and radicals to predict meanings and readings of kanji characters. Prerequisite: JAPN 131.

JAPN 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

JAPN 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

JAPN 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for special titles.

JAPN 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for special titles.

JAPN 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JAPN 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JAPN 201. Studies of Japanese Texts I. 3 Credits.
Introduction to rapid reading skills, directed reading of authentic texts and guided practice of conversational skills in multiple social contexts. Course can be repeated with different content. Prerequisite: JAPN 102 or equivalent.

JAPN 202. Studies of Japanese Texts II. 3 Credits.
Continuation of JAPN 201. Application of the rapid reading skills developed in JAPN 201 using higher-level reading materials. Course can be repeated with different content. Prerequisite: JAPN 201 or equivalent.

JAPN 221. Japanese for Communication I. 1-6 Credits.
Training in skills to communicate on concrete and abstract topics. Repeatable with different content. Prerequisite: JAPN 102 or equivalent.

JAPN 222. Japanese for Communication II. 1-6 Credits.
Development of skills to present information and view points in varied social contexts. Repeatable with different content. Prerequisite: JAPN 102 or equivalent.

JAPN 225. Japanese in Cultural Context I. 3 Credits.
Continuing study of Japanese at the advanced level. Utilizes various genres of readings and audiovisual materials. Students will conduct independent research on a Japan related topic of their interests. Prerequisite: JAPN 202 or one year of study in Japan.

JAPN 251. Japanese in Cultural Context 2. 3 Credits.
Continuing study of Japanese at the advanced level. Utilizes various genres of readings and audiovisual materials. Students will conduct independent research, write a report, and present in Japanese. Prerequisite: JAPN 251.

JAPN 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
JAPN 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

JAPN 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

JAPN 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

JAPN 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JAPN 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JEWSH STUDIES (JS)

Courses

JS 050. Introduction to Jewish Studies. 3 Credits.
An introduction to Jewish history, religious thought and practice, ethics, and law. Cross-listed with: REL 050.

JS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

JS 096. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

JS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

JS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JS 196. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

JS 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

JS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

JS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

JS 296. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

JS 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

JS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LATIN (LAT)

Courses

LAT 001. Elementary. 4 Credits.
For students who present less than two years of high school Latin.

LAT 002. Elementary Latin. 4 Credits.
For students who present less than two years of high school Latin.

LAT 003. Self-Paced Latin. 1-8 Credits.
Fundamentals of Classical Latin through tutorial instruction, credit dependent on amount of material learned. May be repeated for credit. No credit with LAT 001 and LAT 002.

LAT 051. Intermediate. 3 Credits.
Selections from Cicero and other prose authors.

LAT 052. Intermediate Latin. 3 Credits.
Selections from Vergil and Ovid.

LAT 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LAT 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 101. Survey Latin Literature. 3 Credits.
Selections from principal Roman authors.
LAT 102. Survey Latin Literature. 3 Credits.
Selections from principal Roman authors.

LAT 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LAT 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

LAT 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LAT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LAT 203. Republican Prose. 3 Credits.
Extensive reading in Caesar and Sallust, and in the speeches of Cicero. Alternate years, as needed.

LAT 204. Epic Poets. 3 Credits.
Extensive reading in Lucretius, Vergil, Ovid, and others. Alternate years, as needed.

LAT 211. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.

LAT 212. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.

LAT 227. Roman Lyric Poets. 3 Credits.
Selections from the works of Catullus, Horace, Propertius, and Tibullus. Alternate years, as needed.

LAT 251. Roman Letters. 3 Credits.
Letters of Cicero, Horace, and Pliny. Alternate years, as needed.

LAT 252. Comedy. 3 Credits.
Two plays of Plautus and Terence. Study of the precursors of this literary form. Alternate years, as needed.

LAT 253. Roman Oratory. 3 Credits.
Selections from Cicero's De Oratore, Orator, Brutus, and from his speeches. Historical development of forensic and other rhetorical canons. Alternate years, as needed.

LAT 255. Historians of the Empire. 3 Credits.
Historians of the Empire. Augustus, Res Gestae; Tacitus, Annals, I-IV; selections from Suetonius and Ammianus Marcellinus. Alternate years, as needed.

LAT 256. Satire. 3 Credits.
Selections from Horace, Persius, Juvenal, Petronius. Study of the development of this literary form. Alternate years, as needed.

LAT 271. Silver Latin. 3 Credits.
Extensive reading of post-Augustan authors not included in other advanced courses. Alternate years, as needed.

LAT 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LAT 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

LAT 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LAT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LEADERSHIP AND POLICY STUDIES (EDLP)

Courses

EDLP 095. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDLP 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDLP 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
EDLP 195. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

EDLP 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDLP 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDLP 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDLP 199. Practicum. 1-18 Credits.
A required component of a curriculum that is an on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

EDLP 200. Contemporary Issues. 0-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in education and related areas.

EDLP 268. Educational Law. 2-3 Credits.
Legal basis for education. State and Federal statutes; related court cases; Attorney General opinions; Special Education procedures; Vermont State Board and State Education Department policies; regulations. Prerequisite: Twelve hours in education or Instructor permission.

EDLP 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDLP 295. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDLP 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDLP 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDLP 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDLP 299. Practicum. 1-18 Credits.
A required component of a curriculum that is an on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

LIBRARY SCIENCE (EDLI)

Courses
EDLI 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDLI 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDLI 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDLI 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDLI 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDLI 199. Practicum. 1-18 Credits.
A required component of a curriculum that is an on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

EDLI 200. Contemporary Issues. 1-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in education and related areas.

EDLI 268. Educational Law. 2-3 Credits.
Legal basis for education. State and Federal statutes; related court cases; Attorney General opinions; Special Education procedures; Vermont State Board and State Education Department policies; regulations. Prerequisite: Twelve hours in education or Instructor permission.

EDLI 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDLI 295. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDLI 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDLI 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDLI 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDLI 299. Practicum. 1-18 Credits.
A required component of a curriculum that is an on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

EDLI 272. Manage Schl Library Media Ctrs. 3 Credits.
Overview of administrative issues, including development of policies and procedures, budget preparation, personnel administration, and public relations. Focus on information technology and literacy. Prerequisites: Twelve hours in education and related areas, or Instructor permission.

EDLI 273. Organizing Schl Libr Media Ctr. 3 Credits.
Introduction to cataloging of print and non-print materials, Dewey Decimal Classification, application of microcomputers to catalog and circulation services. Prerequisite: EDLI 272 or equivalent.

EDLI 274. Design Instr Sch Lbr Media Ctr. 3 Credits.
Designing library instruction for integration with curricula and collaborating to create effective lessons. Issues surrounding active learning, critical thinking, learning styles, and assessment are examined. Prerequisite: EDLI 272 or equivalent.

EDLI 275. Dev Sch Libr Media Ctr Collect. 3 Credits.
Evaluating and selecting books, periodicals, audiovisuals, software, and other materials for full range of student ages and ability levels. Maintaining collection, weeding, using interlibrary loan, and dealing with censorship. Prerequisite: EDLI 272 or equivalent.
EDLI 276. Information Sources & Services. 3 Credits.
Helping students and teachers find information using print, online, CD-ROM and other resources. Developing interview skills and selecting materials for elementary and secondary core collections. Prerequisite: EDLI 272 or equivalent.

EDLI 277. Info Tech Schl Libr Media Ctrs. 3 Credits.
Selecting, using, and maintaining full range of media equipment, including audiovisual and computer based systems. Designing and improving presentation facilities for media. Prerequisite: EDLI 272 or equivalent.

EDLI 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDLI 295. Lab Experience in Educ. 1-6 Credits.
Supervised field work designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDLI 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDLI 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDLI 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LINGUISTICS (LING)

Courses

LING 014. Languages of the World. 2-3 Credits.
An exploration of the incredible inventory of the world's languages, addressing language universals and the breadth of language variation. Students investigate how linguists group and compare languages and the complex relations between global processes, world languages, and political/cultural boundaries. Cross-listed with: ANTH 014.

LING 080. Introduction to Linguistics. 3 Credits.
Introduction to biological, cognitive, and cultural bases of human communication through language, and to modern linguistic theory. Assignments provide opportunities for critical thinking and writing.

LING 081. Structure of English Language. 3 Credits.
Using descriptive linguistic theory, this course examines basics of English grammar with emphasis on hands-on examples. Also includes exploration of politicization of English grammar. Cross-listed with: ENGS 081.

LING 084. Language & Arabic Culture. 3 Credits.
Theoretical approach to language and society focusing on the functions played by the Arabic language in Arab societies.

LING 088. Writing Systems. 3 Credits.
Survey of how human languages are represented orthographically, both historically and in the present day. We examine the origins of writing, writing system change over time, and the connections between spoken and written language. Cross-listed with: ANTH 015.

LING 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LING 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 101. Intro Linguistics. 3 Credits.
LING 102. Linguistics. 3 Credits.

LING 135. D1: Language & Ethnicity. 3 Credits.
Explores language patterns of U.S. ethnic minorities, focusing on language and identity construction, and also Whiteness, White privilege, and its relation to standard language ideology. Prerequisite: LING 080.

LING 162. American English Dialects. 3 Credits.
Class will examine dialects of American English and the methodology of dialectology with focus on Vermont speech and the social meaning of dialect variation. Prerequisite: LING 080. Cross-listed with: ENGS 103.

LING 163. Introduction to Semantics. 3 Credits.
Students will engage with language as a logical system and explore how it is that linguistic utterances mean what they mean. They will learn to express linguistic constituents as logical expressions. Other topics include modification, entailments, quantification, negation, and idioms. Prerequisite: LING 080 or ANTH 028. Cross-listed with: ANTH 113.

LING 165. Phonetic Theory and Practice. 3 Credits.

LING 166. Introduction to Syntax. 3 Credits.
This course serves as an introduction to the syntax of natural languages and a rigorous approach to the analysis of sentence structure. Pre/co-requisites: ANTH 028 or LING 080. Cross-listed with: ANTH 112.

LING 167. Historical Linguistics. 3 Credits.
Exploration of how languages change and the methods of historical linguistics. Explores how "relatedness" among languages is determined and be introduced to linguistic reconstruction. The connection between synchronic variation and long term change will be emphasized. Prerequisite: LING 080.

LING 168. Introduction to Pragmatics. 3 Credits.
An exploration of the contexts of language--physical, linguistic, and cultural--and their roles in determining the meaning of everyday talk and writing. Pre/co-requisites: LING 080.
LING 169. Phonology & Morphology. 3 Credits.
Phonology/Morphology surveys the study of the organization of sounds and internal word structure, covering a range of phenomena: alternations, constraints, allomorphy, clitics, tone, and more. Prerequisite: LING 080.

LING 170. TESOL and Applied Linguistics. 3 Credits.
Provides an overview of second language/ESL classroom theory and research. Topics include: teaching approaches, learning environment and outcomes, program planning, syllabus and material design, lesson planning, and assessment. Emphasis on practical application of topics discussed. Prerequisite: LING 080.

LING 171. Intro to Psycholinguistics. 3 Credits.
Psycholinguistics studies the cognitive processes involved in acquiring, understanding, and producing language. Speech perception, word recognition, and sentence processing are some of the topics covered. Prerequisite: LING 080 or PSYS 001. Cross-listed with: PSYS 107.

LING 176. D1: African American English. 3 Credits.
Overview of African American English from linguistic and cultural perspectives. Topics include: linguistic structure and history/development, discourse genres, hip-hop language, education, and media representations, among others. Prerequisite: LING 080 or LING 095: Linguistic Diversity in the US.

LING 177. Second Language Acquisition. 3 Credits.
This course explores first language influence, individual cognitive differences, and age in second language acquisition. The role of interaction, socialization, and identity are also considered. Prerequisite: LING 080 or PSYS 001. Cross-listed with: PSYS 108.

LING 178. Sociolinguistics. 3 Credits.
Exploration of language and nonverbal interactions as cultural activities. Focus on rules and patterns people display appropriate to communication and social interaction. Prerequisites: ANTH 028 or LING 080. Cross-listed with: ANTH 178.

LING 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LING 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

LING 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LING 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LING 250. Linguistics Capstone Seminar. 3 Credits.
Seminar on a topic in linguistics. Includes a research component, readings, writing, and discussion centered on the topic of focus. Prerequisites: Linguistics major; minimum Junior standing.

LING 270. Techniques & Procedures in ESL. 4 Credits.
Designed for students preparing to teach English to speakers of other languages. Teaches best practices for second-language classrooms, and gain extensive first-hand experience in ESL teaching. Also relevant for teaching other foreign languages. Prerequisites: LING 080, LING 170. Pre/co-requisite: LING 081, LING 177.

LING 272. Language, Gender and Sexuality. 3 Credits.
Examines different theoretical approaches to understanding gender and sexuality through the study of language use, emphasizing analysis of crosscultural data from a linguistic anthropological perspective. Prerequisites: ANTH 028 or LING 080, and one 100-level Anthropology or Linguistics course. Cross-listed with: ANTH 272.

LING 274. Sociolinguistics. 3 Credits.
This course explores the role of language in social settings, including social stratification, linguistic variation, and resistance. Prerequisites: LING 080, LING 170. Pre/co-requisite: LING 081, LING 177.

LING 276. D2: Language in Popular Media. 3 Credits.
This course examines the role of language in popular media, including television, film, and the internet. Prerequisites: LING 080, LING 170. Pre/co-requisite: LING 081, LING 177.

LING 278. Language and Identity. 3 Credits.
This course explores the relationship between language and identity, focusing on issues of race, gender, and sexuality. Prerequisites: LING 080, LING 170. Pre/co-requisite: LING 081, LING 177.

LING 284. Linguistic Anthropology Method. 3 Credits.
Exploration of key methodologies in linguistics and linguistic anthropology, including theories and practice of eliciting linguistic data, conducting interviews, transcribing audio- and video-taped interactions, and analyzing conversations. Prerequisites: ANTH 028 or LING 080 and one Anthropology or Linguistics course at the 100 level or above. Cross-listed with: ANTH 284.

LING 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LING 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

LING 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

LING 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LING 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LITERACY (EDLT)
### Courses

**EDLT 096. Special Topics. 1-18 Credits.**
See Schedule of Course for specific title.

**EDLT 192. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**EDLT 196. Special Topics. 1-18 Credits.**
See Schedule of Course for specific title.

**EDLT 197. Teaching Assistantship. 1-3 Credits.**
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**EDLT 198. Undergraduate Research. 1-18 Credits.**
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**EDLT 200. Contemporary Issues. 1-6 Credits.**

**EDLT 222. Cltvt Chil Lit in El/Mid Sch. 3 Credits.**
Contemporary research and practice related to the development of strategic, motivated, and independent readers and writers. Emphasis on integrating reading and writing within collaborative environments. Prerequisite: Twelve hours in Education and/or related areas including an introductory course in reading or Instructor permission.

**EDLT 223. Read Pgms in Sec Schl & Col. 3 Credits.**
Relationship of reading to learning study or organization, instructional procedures, and materials for developing reading improvement programs for secondary and college students; reading in content areas. Prerequisite: Twelve hours in Education and/or related areas or Instructor permission.

**EDLT 228. Lit in Jr/Sr High Schl Curr. 3 Credits.**
Literacy Criticism for Teachers.

**EDLT 234. Lit & Lang for Chil & Youth. 3 Credits.**
Characteristics, interests, reading habits of children and youth; selection, evaluation of literature. Organizing book units for teaching literature, for content areas. Emphasis on development of oral, written expression. Prerequisite: Twelve hours in Education and/or related areas or Instructor permission.

**EDLT 236. Multicultural Children's Lit. 3 Credits.**
Current research in multicultural education and literacy informs examination of representation and perspective in literature for children and youth. Perspectives include religion, race, gender, SES.

**EDLT 292. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**EDLT 295. Laboratory Experience in Educ. 1-6 Credits.**

**EDLT 296. Special Topics. 1-18 Credits.**
See Schedule of Course for specific title.

**EDLT 297. Teaching Assistantship. 1-3 Credits.**
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**EDLT 298. Undergraduate Research. 1-18 Credits.**
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

### MATHEMATICS (MATH)

#### Courses

**MATH 001. Elementary College Algebra. 3 Credits.**
Fundamental operations and study of high school topics: fractions; exponents; radicals; linear and quadratic equations; proportion; progressions; binomial theorem. No University credit given for this course. Prerequisite: One year of high school algebra.

**MATH 009. College Algebra. 3 Credits.**
Sets, relations, functions with particular attention to properties of algebraic, exponential, logarithmic functions, their graphs and applications in preparation for MATH 019. May not be taken for credit concurrently with, or following receipt of, credit for any mathematics course numbered MATH 019 or above. Pre/co-requisites: Two years of secondary school algebra; one year of secondary school geometry.

**MATH 010. Pre-Calculus Mathematics. 3 Credits.**
Skills in working with numerical, algebraic, and trigonometric expressions are developed in preparation for MATH 021. May not be taken for credit concurrently with, or following receipt of, credit for any mathematics course numbered MATH 019 or above. Prerequisite: Two years of secondary school algebra; one year of secondary school geometry.

**MATH 015. Elementary School Math. 3 Credits.**
Operations with real numbers: decimals, fractions, percents, integers. Set operations, Venn diagrams, algebra, and problem solving provide background for future instruction in elementary/middle school mathematics. Prerequisite: Three years of secondary school math.

**MATH 016. Fund Concepts Elem School Math. 3 Credits.**
Topics include geometry, measurement, probability, statistics, algebra, number theory, and problem solving to provide background for future instruction in elementary and middle school mathematics. Prerequisite: Three years of secondary school math.

**MATH 017. Applications of Finite Math. 3 Credits.**
Introduction to mathematics of finite systems with applications, such as probability, statistics, graph theory, fair division and apportionment problems, voting systems. Prerequisites: Two years of secondary school algebra or MATH 009 or MATH 010.

**MATH 018. Basic Mathematics. 3 Credits.**
Data, statistics, modeling, algebra, word problems, calculus. Students who do well in the algebra section may continue with MATH 019 or MATH 021. Prerequisite: three years of high school math. No credit for CEMS students.
MATH 019. Fundamentals of Calculus I. 3 Credits.
Introduction to limits and differential calculus with a wide variety of applications. Students interested in intensive use of mathematics should take MATH 021. Credit not given for more than one of the courses MATH 019, MATH 021 unless followed by MATH 022. See MATH 023. Prerequisite: MATH 009 or MATH 010, or sufficiently strong background in secondary school algebra and geometry.

MATH 020. Fundamentals of Calculus II. 3 Credits.
Introduction to integral calculus with a wide variety of applications. A student who completes MATH 020 may be admitted to MATH 022; however, MATH 019, MATH 023 is preferable to MATH 019, MATH 021, MATH 022 or MATH 019, MATH 020, MATH 022. Prerequisite: MATH 019.

MATH 021. Calculus I. 4 Credits.
Introduction to calculus of functions of one variable including: limits, continuity, techniques and applications of differentiation and integration. Prerequisites: MATH 010, or strong background in secondary school algebra and trigonometry. Credit not given for more than one course in the pair MATH 019, MATH 021 unless followed by MATH 022 or MATH 023.

MATH 022. Calculus II. 4 Credits.
Techniques and applications of integration. Polar coordinates, Taylor polynomials, sequences and series, power series. Prerequisite: MATH 021. Credit will not be given for both MATH 022 and MATH 023.

MATH 023. Transitional Calculus. 5 Credits.
Intended to make the transition from MATH 019 to MATH 121. Topics are similar to MATH 022 but recognizing different backgrounds of students in MATH 019 versus MATH 021. Prerequisite: B or better in MATH 019. Credit will not be given for both MATH 022 and MATH 023.

MATH 040. Geometry for Educators. 3 Credits.
An examination of geometric relationships using reasoning and proof. Topics include Euclidean, non-Euclidean and finite geometries, affine transformations, constructions, and spatial geometry. Provides background for future instruction in middle and high school geometry. Prerequisites: Three credits of Mathematics at MATH 015 or above, minimum Sophomore standing.

MATH 051. Fundamentals of Mathematics. 3 Credits.
Emphasizing proofs, fundamental mathematical concepts and techniques are investigated within the context of number theory and other topics. Prerequisite: MATH 021 or MATH 023. Credit not given for more than one of MATH 052, MATH 054 and CS 064.

MATH 052. Fundamentals of Mathematics. 3 Credits.
Introduction to mathematical theory and techniques underlying computer science. Co-requisite: MATH 019 or MATH 021.

MATH 054. Fund of Math of Computation. 3 Credits.
On-site supervised work experience directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MATH 055. Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: Instructor permission.

MATH 121. Calculus III. 4 Credits.
Vectors, vector-valued functions. Calculus of functions of several variables: partial derivatives, gradient, divergence, curl, multiple integrals, line integrals, Stokes' and Green's theorems. Prerequisite: MATH 022 or MATH 023.

MATH 122. Applied Linear Algebra. 3 Credits.
Vector spaces, linear independence, vector spaces (with focus on real n-space), determinants, linear transformations, eigenvalues and eigenvectors. Applications from engineering and the sciences incorporated through required computer assignments. Credit not given for both MATH 122 and MATH 124. Prerequisite: MATH 022 or MATH 023.

MATH 124. Linear Algebra. 3 Credits.
Vector spaces, linear independence, bases, linear transformations, matrices, determinants, change of basis characteristic equations, eigenvalues and eigenvectors, with applications. Emphasis on understanding and gaining facility with these concepts including proofs. Credit not given for both MATH 122 and MATH 124. Prerequisite: MATH 022 or MATH 023. Co-requisite: MATH 121 or MATH 052.

MATH 141. Real Analysis in One Variable. 3 Credits.
Principles of analysis in one variable. Heine-Borel and Bolzano-Weierstrass theorems; rigorous development of differential and integral calculus; infinite sequences and series of functions. May not be taken concurrently with or after MATH 241. Prerequisite: MATH 052 (preferred) or CS 064.

MATH 151. Groups and Rings. 3 Credits.
An introduction to the basic concepts of abstract algebra emphasizing examples, including modular arithmetic, symmetric groups, cyclic groups, polynomial rings, homomorphisms, and isomorphisms. May not be taken concurrently with or after MATH 251. Prerequisite: MATH 052 (preferred) or CS 064.

MATH 161. Development of Mathematics. 3 Credits.
Historical development of mathematical sciences emphasizing interrelations among them. Individual assignments correspond to background and interests of students. Prerequisite: Nine hours of college mathematics.

MATH 167. Physical Chemistry Preparation. 1 Credit.
Review of relevant mathematical and physical concepts as applied to physical chemistry. Credit cannot be obtained for both MATH 167 and MATH 121. Not available for credit for E&M students. Prerequisites: MATH 022; CHEM 032 or CHEM 036 or CHEM 052. Cross-listed with: CHEM 167.
MATH 168. Mathematics of Biology. 0 or 3 Credits.

MATH 173. Basic Combinatorial Theory. 3 Credits.
Introduction to basic combinatorial principles emphasizing problem-solving techniques. Enumeration, generating functions, Fibonacci numbers, pigeonhole principle, inclusion-exclusion, and graph theory. Prerequisites: MATH 052 (preferred) or CS 064.

MATH 183. Fundamentals of Financial Math. 3 Credits.
Students will be introduced to the basic ideas and algebraic structures of interest theory, time-value of money, annuities, loans, bonds, cash-flows and portfolios. Prerequisites: MATH 020, MATH 022 or MATH 023.

MATH 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MATH 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Junior/Senior standing; approval of Department Chair.

MATH 193. College Honors. 1-3 Credits.
MATH 194. College Honors. 1-3 Credits.

MATH 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MATH 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MATH 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MATH 207. Probability Theory. 3 Credits.
Distributions of random variables and functions of random variables. Expectations, stochastic independence, sampling and limiting distributions (central limit theorems). Concepts of random number generation. Prerequisites: MATH 121; STAT 151 or STAT 153 recommended. Cross-listed with: STAT 251, BIOS 251.

MATH 221. Deterministic Models Oper Rsch. 3 Credits.
The linear programming problem. Simplex algorithm, dual problem, sensitivity analysis, goal programming. Dynamic programming and network problems. Prerequisites: MATH 122 or MATH 124; MATH 121 desirable. Cross-listed with: CSYS 221.

MATH 222. Stochastic Models in Oper Rsch. 3 Credits.
Development and solution of some typical stochastic models. Markov chains, queueing problems, inventory models, and dynamic programming under uncertainty. Prerequisite: MATH 207, STAT 151.

MATH 230. Ordinary Differential Equation. 3 Credits.
Solutions of linear ordinary differential equations, the Laplace transformation, and series solutions of differential equations. Prerequisite: MATH 121. Corequisite: MATH 122 or MATH 124. Credit not granted for more than one of the courses MATH 230 or MATH 271.

MATH 235. Mathematical Models & Analysis. 3 Credits.
Techniques of undergraduate calculus and linear algebra are applied for mathematical analysis of models of natural and human-created phenomena. Students are coached to give presentations. Prerequisites: MATH 121; MATH 122 or MATH 124 or MATH 230 or MATH 271.

MATH 236. Calculus of Variations. 3 Credits.
Necessary conditions of Euler, Legendre, Weierstrass, and Jacobi for minimizing integrals. Sufficiency proofs. Hamilton-Jacobi equations. Prerequisite: MATH 230.

MATH 237. Intro to Numerical Analysis. 3 Credits.
Error analysis, root-finding, interpolation, least squares, quadrature, linear equations, numerical solution of ordinary differential equations. Prerequisites: MATH 121; MATH 122, MATH 124 or MATH 271; knowledge of computer programming.

MATH 238. Applied Computational Methods. 3 Credits.
Direct and iterative methods for solving linear systems; numerical solution of ordinary and partial differential equations. Focus will be on application of numerical methods. Prerequisites: MATH 121; MATH 122 or MATH 124 or MATH 271.

MATH 240. Fourier Series&Integral Trans. 3 Credits.
Fourier series, orthogonal functions, integral transforms and boundary value problems. Prerequisite: MATH 230 or MATH 271.

MATH 241. Anyl in Several Real Vars I. 3 Credits.
Properties of the real numbers, basic topology of metric spaces, infinite sequences and series, continuity. Prerequisites: MATH 052 or MATH 141 or MATH 151; MATH 121; MATH 122 or MATH 124.

MATH 242. Anyl Several Real Variables II. 3 Credits.
Differentiation and integration in n-space, uniform convergence of functions, fundamental theorem of calculus, inverse and implicit function theorems. Prerequisite: MATH 241.

MATH 251. Abstract Algebra I. 3 Credits.
Basic theory of groups, rings, fields, homomorphisms, and isomorphisms. Prerequisites: MATH 052 or MATH 141 or MATH 151; MATH 122 or MATH 124.

MATH 252. Abstract Algebra II. 3 Credits.
Modules, vector spaces, linear transformations, rational and Jordan canonical forms. Finite fields, field extensions, and Galois theory leading to the insolubility of quintic equations. Prerequisite: MATH 251.
MATH 255. Elementary Number Theory. 3 Credits.
Divisibility, prime numbers, Diophantine equations, congruence of numbers, and methods of solving congruences. Prerequisite: MATH 052 or MATH 054.

MATH 257. Topics in Group Theory. 3 Credits.
Topics may include abstract group theory, representation theory, classical groups, Lie groups. Prerequisite: MATH 251.

MATH 260. Foundations of Geometry. 3 Credits.
Geometry as an axiomatic science; various non-Euclidean geometries; relationships existing between Euclidean plane geometry and other geometries; invariant properties. Prerequisite: MATH 022 and either MATH 052 or MATH 054.

MATH 264. Vector Analysis. 3 Credits.
Gradient, curl and divergence, Green, Gauss, and Stokes Theorems, applications to physics, tensor analysis. Prerequisite: MATH 121; MATH 122 or MATH 124 or MATH 271.

MATH 266. Chaos, Fractals & Dynamical Syst. 3 Credits.
Discrete and continuous dynamical systems, Julia sets, the Mandelbrot set, period doubling, renormalization, Henon map, phase plane analysis and Lorenz equations. Co-requisite: MATH 271 or MATH 230. Cross-listed with: CSYS 266.

MATH 268. Mathematical Biology & Ecology. 3 Credits.
Mathematical modeling in the life sciences. Topics include population modeling, dynamics of infectious diseases, reaction kinetics, wave phenomena in biology, and biological pattern formation. Prerequisite: MATH 122 or MATH 124; MATH 230; or Instructor permission. Cross-listed with: CSYS 268.

MATH 271. Adv Engineering Mathematics. 3 Credits.
Differential equations and linear algebra, including linear ordinary differential equations, Laplace transforms, matrix theory, and systems of differential equations. Examples from engineering and physical sciences. Prerequisite: MATH 121. Credit not granted for both MATH 230 and MATH 271. No credit for Mathematics majors.

MATH 272. Applied Analysis. 3 Credits.
Basics of Fourier series, partial differential equations of mathematical physics, functions of a complex variable, Cauchy's theorem, integral formula. Prerequisites: MATH 230 or MATH 271.

MATH 273. Combinatorial Graph Theory. 3 Credits.
Paths and trees, connectivity, Eulerian and Hamiltonian cycles, matchings, edge and vertex colorings, planar graphs, Euler's formula and the Four Color Theorem, networks. Prerequisite: MATH 052 or MATH 054.

MATH 274. Numerical Linear Algebra. 3 Credits.
Direct and iterative methods for solving linear equations, least square factorization methods, eigenvalue computations, ill-conditioning and stability. Prerequisite: MATH 237.

MATH 283. Junior-Senior Seminar. 1 Credit.
Students required to give presentations on selected topics.

MATH 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MATH 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MATH 293. Undergraduate Honors Thesis. 3-4 Credits.
Program of reading and research culminating in written thesis and oral presentation. Honors notation appears on transcript and Commencement Program. Contact department chairperson for procedures.

MATH 294. Undergraduate Honors Thesis. 3-4 Credits.
Program of reading and research culminating in written thesis and oral presentation. Honors notation appears on transcript and Commencement Program. Contact department chairperson for procedures.

MATH 295. Special Topics. 1-18 Credits.
For advanced students in the indicated fields. Lectures, reports, and directed readings on advanced topics. Credit as arranged. Offered as occasion warrants.

MATH 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MATH 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MATHMATICS FOR EDUCATORS (MAED)
Courses
MAED 205. Math as a Second Language. 3 Credits.
Deep conceptual understanding of the operations of arithmetic and interrelationships among arithmetic, algebra, and geometry; applications to the K-8 classroom. Prerequisite: Teacher license.

MAED 210. Functions/Algebra for Teaching. 3 Credits.
Functions, graphs, inverse functions, linear functions, straight lines, linear equations and inequalities, and applications; applications to the K-8 classroom. Prerequisite: MAED 205.

MAED 215. Trig/Algebra for Teachers II. 3 Credits.
Similar triangles, trigonometric functions, applications to measurement, periodic phenomena; quadratic functions; applications to the K-8 classroom. Prerequisites: MAED 205 and MAED 210.

MAED 220. Measure/Probabil for Teachers. 3 Credits.
Measurement (length, area and volume), probability, application to problem solving, and the ways in which these concepts develop across the K-12 curriculum. Prerequisites: MAED 205, MAED 210, and MAED 215.
MAED 225. Number Theory for Teachers. 3 Credits.
Division algorithm, prime numbers, fundamental theorem of arithmetic, factors and multiples, number bases, arithmetic progressions; emphasis on how number theory is taught in grades K-8. Prerequisites: MAED 205, MAED 210, and MAED 215.

MAED 230. Alg/Geom for Teachers III. 3 Credits.
Exponents, compound interest, exponential functions, logarithms, the base e, growth and decay, research in mathematics education and K-8 curriculum projects. Prerequisites: MAED 205, MAED 210, and MAED 215.

MAED 235. Calculus for Teachers I. 3 Credits.

MAED 240. Calculus for Teachers II. 3 Credits.
Continued study of calculus and its relationship to the K-8 curriculum. Topics include infinite series, calculating area, the definite integral, Fundamental Theorem of Calculus. Prerequisite: MAED 235.

MAED 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific title.

MECHANICAL ENGINEERING (ME)

Courses

ME 001. First-Year Design Experience. 0 or 2 Credits.
Introduction to the engineering profession and design. Hands-on experiences that emphasize interdisciplinary teamwork, technical communications, and project design methodologies.

ME 003. Introduction to Robotics. 1 Credit.
Introduction to the fundamentals of mobile robotics and associated engineering concepts. Students build and program their own robots to execute specific tasks using using sensor data acquisition and processing. The course culminates in a team robot competition.

ME 012. Dynamics. 3 Credits.
Kinematics and kinetics of particles and rigid bodies in two and three dimensions. Computer-aided analysis. Prerequisite: CE 001, MATH 121.

ME 014. Mechanics of Solids. 3 Credits.
Stress, strain, temperature relationships, torsion, bending stresses and deflections. Columns, joints, thin-walled cylinders. Combined stresses and Mohr's circle. Prerequisites: CE 001, MATH 021. Cross-listed with: CE 100.

ME 040. Thermodynamics. 3 Credits.
Principles of engineering thermodynamics; applications of these principles to thermodynamic cycles. Prerequisites: MATH 022, PHYS 031.

ME 042. SU: Applied Thermodynamics. 3 Credits.
Analysis of isentropic processes, gas, vapor and combined power cycles; refrigeration/heat pump cycles; relationships for ideal and real gases; gas mixtures and psychrometric applications. Prerequisite: ME 040.

ME 044. Heat Transfer. 1 Credit.

ME 081. Mech Engr Shop Experience. 0-1 Credits.
Introduction to the machine shop environment; shop safety; proper use of essential shop tools; machining techniques. Pre/co-requisite: Sophomore standing in Mechanical Engineering.

ME 083. Computational Mech Engr Lab. 1 Credit.
Introduction to finite element analysis, solid modeling, and stress-strain analysis with post-processing techniques. Prerequisite: CE 001. Co-requisite: ME 014 or CE 100.

ME 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ME 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. One to three hours with Instructor approval.

ME 101. Materials Engineering. 3 Credits.
Atomic structure, crystalline structure, mechanical properties and testing of materials, phase equilibria, processing of metals, polymers, and ceramics. Prerequisite: ME 014.

ME 111. System Dynamics. 3 Credits.

ME 114. Intro Engineering Mechanics. 3 Credits.
Introduction to statics, dynamics, fluid mechanics, strength of materials, thermodynamics. Prerequisite: Junior standing in engineering or physical sciences.

ME 123. Thermo-Fluid Lab. 0 or 2 Credits.
Engineering measurements, data analysis and theory of experimentation. Experiments with fluids and material testing machines and instrumentation for dynamic measurements. Co-requisite: ME 143.

ME 124. Materials and Mechanics Lab. 0 or 2 Credits.

ME 143. Fluid Mechanics. 3 Credits.
Fluid pressure distributions; integral control volume systems; differential relations for a fluid particle; dimensional similarity; viscous flow in ducts; boundary layer flows; inviscid incompressible flows. Prerequisites: ME 012 and ME 040.

ME 144. Heat Transfer. 3 Credits.
One- and two-dimensional steady and unsteady thermal conduction; natural and forced internal and external convection; thermal radiation; heat exchangers; boiling and condensation heat transfer. Prerequisite: ME 143.
ME 150. The Engineering Profession. 3 Credits.
Professional practice of engineering. Laws, ethics, engineering economy, liability, insurance, and contracts. Prerequisite: Senior standing or Instructor permission.

ME 161. Modern Manufacturing Processes. 3 Credits.
Product development, product design, concurrent engineering, rapid prototyping, semiconductor manufacturing, metal and plastic products manufacturing, EDM, ECM, laser, ultrasonic and high energy forming methods, biotechnology. Prerequisite: Junior standing in Mechanical Engineering.

ME 162. Modern Manufacturing Systems. 3 Credits.
Overview of systems used in manufacturing and operations management methods, including: quality systems, material management, lean manufacturing, statistical process control, and sustainable operations. Prerequisites: Senior standing in Mechanical Engineering or Engineering Management.

ME 170. Mechanical Design I. 0 or 4 Credits.
Advanced mechanics of materials, stress strain, bending and torsion of slender members, energy methods, finite element modeling, and CAD topics including parametric and solid modeling. Prerequisite: ME 101.

ME 171. Design of Elements. 3 Credits.
Mechanical fatigue criteria, fatigue analysis and design of springs, bolted/welded joints, gearing, shafts, bearings, power transmission. Computer-aided design and analysis. Prerequisite: Junior standing; ME 014.

ME 172. Design of Systems. 3 Credits.
Design synthesis and optimization; probabilistic aspects in design; expert systems in design. Prerequisite: ME 171.

ME 174. Industrial Design Project. 1 Credit.
Design projects from industry. Prerequisite: ME 171.

ME 185. Capstone Design I. 3 Credits.
Design teams apply their knowledge and skills, mentored by faculty and/or industry partners, to design, analyze, build, and test novel devices, mathematical models, or processes that meet functional needs. Prerequisite: Senior standing.

ME 186. Capstone Design II. 0 or 3 Credits.
Design teams apply their knowledge and skills, mentored by faculty and/or industry partners, to design and build novel devices that meet functional needs. Prerequisite: ME 185.

ME 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ME 191. Senior Thesis. 3 Credits.
Investigation of a research or design project under supervision of assigned staff member culminating in acceptable thesis. Prerequisite: Senior standing; department permission.

ME 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ME 193. College Honors. 1-3 Credits.

ME 194. College Honors. 1-6 Credits.

ME 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Senior standing in Civil or Mechanical Engineering.

ME 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ME 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ME 199. Cooperative Ed Experience. 12 Credits.
On-site, full-time, supervised work experience that satisfies the educational objectives defined by the Department of Mechanical Engineering co-op program. Prerequisite: Sophomore standing.

ME 201. Biomaterials Engineering. 3 Credits.
A materials science and engineering approach is used to explore the structure-function relationships of natural and bio-inspired materials for various engineering applications. The emphasis is on mechanical design and function. The medical applications of biomaterials will be discussed. Prerequisite: ME 101.

ME 203. Machinery Analysis & Synthesis. 3 Credits.
Kinematic and kinetic analysis of two- and three-dimensional machines; kinematic synthesis, electromechanical and servo mechanisms; application to robotic mechanisms. Prerequisite: Senior standing in ME.

ME 207. Bioengineering. 3 Credits.
Introduction to bioengineering including biomechanics, rehabilitation, instrumentation, imaging, biomaterials, and transport. Pre/co-requisites: Senior/Graduate standing in Engineering; Instructor permission.

ME 208. Biomechanics: Tissue Engr. 3 Credits.
Solid biomechanics including structure, function and mechanical properties of biological tissues. Tissue engineering involving cell mechanics, scaffold materials, and signaling. Current literature topics are covered. Pre/co-requisites: Senior/Graduate standing in Engineering; Instructor permission.

ME 209. Biomechanics: Transport Proc. 3 Credits.
Transport and kinetic processes to vascular biology, respiratory mechanics and medicine. Steady and unsteady laminar flow, pulse wave reflections, curved and collapsible tube flow, turbulence. Pre/co-requisites: Senior/Graduate standing in Engineering; Instructor permission.
ME 210. Control Systems. 3 Credits.
Analysis and design of continuous and discrete-time control systems; stability, signal flow, performance criteria, classical and state variable methods, simulation design tools, computer-based realizations.
Credit not given for more than one of the courses EE 110, ME 210. Prerequisites: EE 171 or ME 111. Cross-listed with: EE 210.

ME 213. Systems & Synthetic Biology. 3 Credits.
Applying engineering tools to the design and analysis of biomolecular processes; gene regulatory networks; nonlinear dynamics in molecular biology; biological circuit design; biological signal processing. Prerequisite: Background required: Differential Equations, Linear Algebra, Programming. Cross-listed with: CSYS 213, EE 213.

ME 218. Numerical Methods for Engineer. 3 Credits.
Fundamental concepts of numerical integration, numerical differentiation, and numerical approximation and solution of differential and partial differential equations of the type encountered in the analysis of engineering problems and data processing. Prerequisites: MATH 271, CS 020; MATH 122 or MATH 124. Cross-listed with: CE 218.

ME 230. Astrodynamics. 3 Credits.
Motion of spacecraft in a central gravitational field. Two and restricted three-body problems; Kepler's equation; orbital maneuvers and rendezvous; interplanetary and lunar trajectories. Prerequisite: ME 111.

ME 233. Vortex Flows. 3 Credits.
General theorems of vorticity transport in fluids; methods for solution of vortex flows; application to wake vortices, turbulent wall-layer vortices, wing-tip vortices, intake vortices, vortex-structure interaction, vortex reconnection, vortex breakdown, tornadoes and hurricanes. Prerequisite: ME 143.

ME 234. Mechanical Vibrations. 3 Credits.
Analysis, measurement, and control of mechanical vibrations; SDOF, MDOF, and rotating systems, forced, free, and random vibrations. Prerequisite: ME 111 or Senior/Graduate standing in engineering or physical sciences.

ME 235. Turbomach Vibration Anyl/Tstng. 2 Credits.
Vibration in rotating machines; vibration measurement techniques; machinery condition and degradation; condition monitoring and predictive maintenance; industrial vibration techniques including proximity probes, accelerometers, FFT analyzer. Prerequisite: ME 244.

ME 237. Turbulence. 3 Credits.
Description of turbulent flows; statistical and modeling of turbulent flows; Navier Stokes as a dynamical system; experimental and numerical approaches. Prerequisite: ME 143.

ME 238. Energy Systems Engineering. 3 Credits.
Engineering assessment of both potentially sustainable and unsustainable practical primary energy systems. Examination of options of meeting demand and impacts on the environment. Prerequisite: ME 042.

ME 239. Rocket Propulsion. 3 Credits.
Flight mechanics and propulsion requirements for atmospheric and space flight. Thermochemistry of fuels and propellants. Operating principles of chemical, electrical and nuclear propulsion systems. Pre/co-requisites: ME 143/ME 240 recommended or permission of the Instructor.

ME 240. Compressible Flow. 3 Credits.
Theory of compressible flow. Normal and oblique shocks; expansion waves; unsteady wave motion; method of characteristics; linearized external flows; conical and 3D flows. Prerequisite: ME 143 or equivalent.

ME 241. Combustion Processes. 3 Credits.
Combustion thermodynamics; chemical kinetics; laminar flames, premixed and diffusion; turbulent flames; ignition, explosion, and detonation; droplet combustion; flame spread; large scale fires; rocket combustion. Prerequisite: Senior/Graduate standing.

ME 242. Adv Engr Thermodynamics I. 3 Credits.
Foundations of statistical mechanics. Gases and crystals. Chemical equilibrium. Irreversible processes. Prerequisite: Senior/Graduate standing or permission.

ME 243. Incompressible Flow. 3 Credits.
Intermediate treatment of incompressible fluid flow; Navier-Stokes equations; two-dimensional potential flows; wing theory; vorticity and vortex structures; laminar and turbulent boundary layers. Prerequisites: ME 143 or equivalent.

ME 244. Intro to Turbomachinery Anyl. 2 Credits.
Fundamental turbomachinery principles of fluid mechanics, thermodynamics, and structural analysis; basic equations and computational techniques for analysis and design to model and evaluate turbomachinery. Prerequisite: ME 243, MATH 271.

ME 245. Advanced Heat Transfer I. 3 Credits.
Analytical methods for multidimensional steady and transient heat conduction; phase change and moving boundaries. Thermal radiation exchange in enclosures; view factors; emittance/absorbing gases. Prerequisites: ME 144 or equivalent, or by Instructor permission.

ME 246. Centrifugal Compressors. 2 Credits.
Fluid dynamic and thermodynamic principles of centrifugal compressor design and design practice; limits of stable operation and instability prediction and control. Prerequisite: ME 244.

ME 247. Centrifugal Pumps. 2 Credits.
Centrifugal pump design principles and practice; performance limits; cavititation; design tools and pump design optimization. Prerequisite: ME 244.

ME 248. Turbomachinery Special Topics. 1 or 2 Credit.
Content in axial fans/compressors; axial, radial, or steam turbines; CFD, dynamics/rotordynamics, or materials for turbo-machinery; power plant or refrigeration cycle developments; turbocharged and compound IC-engines. Prerequisite: ME 244.

ME 249. Computational Fluids Engr. 0 or 3 Credits.
Computational methods for solving the Navier-Stokes equations and combined thermo-fluid flows; finite- differences and finite-volume techniques; use of standard commercial CFD software. Prerequisite: ME 143 or equivalent.
ME 252. Mechanical Behavior Materials. 3 Credits.
Isotropic and anisotropic elasticity; theory of plasticity; deformation mechanisms in crystalline solids; dislocation theory; creep behavior; advanced fatigue and fracture mechanisms. Prerequisites: ME 101; Instructor permission.

ME 253. Corrosion of Materials. 3 Credits.

ME 255. Adv Engineering Materials. 3 Credits.
Advanced material processing; physical and mechanical principles of high-temperature alloys, light-weight materials, thin films, nanomaterials, and biomedical materials; elements of computational materials design. Prerequisites: Senior/Graduate standing in Engineering or physical sciences, or Instructor permission.

ME 257. Composite Materials. 3 Credits.

ME 259. Computational Solid Mechanics. 3 Credits.
Computational methods using the finite element analysis (FEA) applied to linear elastic and non-linear problems in the mechanics of deformable solids and structures, contact mechanics, and fracture mechanics. Hands-on computational experience using a commercial FEA software. Prerequisites: ME 014, MATH 124, and MATH 271, or equivalent.

ME 265. Integrated Product Developmnt. 3 Credits.
Project-based course focusing on the entire product life cycle. Team dynamics, process and product design, quality, materials, management, and environmentally-conscious manufacturing. Prerequisite: Senior standing. Cross-listed with: BSAD 293.

ME 270. Structural Dynamics. 3 Credits.
Vibrations, matrices, earthquake engineering, stability and wave propagation. Prerequisites: Senior/Graduate standing in Engineering or physical sciences, or Instructor permission. Cross-listed with: CE 272.

ME 271. Micro and Nano Systems. 3 Credits.
Operating principles, fabrication and design of engineered systems with submillimeter dimensions. Prerequisites: Senior/Graduate standing in Engineering or physical sciences.

ME 281. Seminar. 1 Credit.
Presentation and discussion of advanced mechanical engineering problems and current developments. Prerequisite: Senior/Graduate engineering enrollment.

ME 282. Seminar. 1 Credit.
Presentation and discussion of advanced mechanical engineering problems and current developments. Prerequisite: Senior/Graduate engineering enrollment.

ME 283. Lab Techniques Turbomach Dev. 2 Credits.
Instruments and transducers for performance, flow, and structural measurements in turbo-machinery; the role of test data in design and development; experimental data acquisition and processing. Prerequisite: ME 244.

ME 285. Biomedical Engineering Seminar. 1 Credit.
Presentation and discussion of advanced biomedical engineering problems and current research developments. Prerequisite: Senior/Graduate engineering enrollment.

ME 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ME 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ME 295. Advanced Special Topics. 1-18 Credits.
Content is dictated by expanding professional interest in newly developing, or recently developed, technical areas in which there is particular need or opportunity. Prerequisite: Senior/Graduate standing.

ME 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ME 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ME 299. Cooperative Ed Experience. 12 Credits.
On-site, full-time, supervised work experience that satisfies the educational objectives defined by the Department of Mechanical Engineering co-op program. Prerequisite: Senior standing.

MEDICAL LAB & RADIATION SCI (MLRS)

Courses

MLRS 034. Human Cell Biology. 0 or 4 Credits.
Lecture and laboratory experiences about molecular and cellular structure, function and physiology using human cells as the model.

MLRS 054. Principles of Microbiology. 3 Credits.
Lectures dealing with the structure, physiology, and control of microorganisms, in particular those of medical importance.

MLRS 056. Principles of Microbiology Lab. 1 Credit.
Laboratory experiences dealing with the structure, physiology, and control of microorganisms, particularly those of medical importance. Prerequisite: MLRS 054.

MLRS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MLRS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
MLRS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLRS 110. Phlebotomy. 1 Credit.
Basic techniques in blood collection in outpatient phlebotomy and
advanced techniques in inpatient phlebotomy, including choice of
anticoagulants, equipment, sterility, and protection from blood-borne pathogens. Prerequisites: MLS and MLS-PBC students only.

MLRS 140. Radiation Science. 4 Credits.
Provides a broad based understanding of the fundamentals of
radiation science including the ways in which radiation is produced and utilized, the principles of radioactive decay, radiation exposure, absorbed dose, shielding and detection of radiation. Prerequisite: Math 009 or Math 010 or Math 019 or Math 021.

MLRS 141. Advanced Radiation Science. 3 Credits.
Lecture and laboratory experiences to enhance the understanding and application of the principles of radioactive decay, radiation exposure, absorbed dose, shielding and detection of radiation. Prerequisite: MATH 009, MATH 010, MATH 019 or MATH 021.

MLRS 175. Medical Imaging. 3 Credits.
Introduction to the radiographic anatomy and the various imaging modalities presently used to include diagnostic imaging, computed tomography (CT), magnetic resonance imaging (MRI), and nuclear medicine. Prerequisites: MLRS 141, RADT 152, and ANPS 020.

MLRS 188. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MLRS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MLRS 193. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MLRS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLRS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLRS 198. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MLRS 215. CT Procedures. 3 Credits.
This course provides in-depth study of the concepts, use and practice of CT Procedures related to Nuclear Medicine Technology and Radiation Therapy. Prerequisites: ANPS 019 and ANPS 020, MLRS 175.

MLRS 242. Immunology. 3 Credits.
Deals with cells, organs, development, interactions and the functioning (infectious process, immunodeficiency, hypersensitivity reactions, transplantation and tumor immunology) of the innate and the adaptive immune system. Prerequisites: One semester of biochemistry, one semester of organic chemistry.

MLRS 244. Immunology Lab. 1 Credit.
Laboratory experience dealing with cellular and humoral immunity, B cells and T cells, autoimmunity, immunodeficiency. Laboratory covers immunological techniques and applications. Co-requisites: MLRS 242 or MMG 223.

MLRS 281. Applied Molecular Biology. 3 Credits.
Introduces students to the nucleic acid and protein-based molecular diagnostics technology through class presentation, reading, and discussions. Focuses on diagnostic applications for understanding molecular mechanisms of disease. Prerequisite: CHEM 042 or CHEM 141.

MLRS 282. Applied Molecular Biology Lab. 1 Credit.
Laboratory experiences include practical concepts of molecular applications. Introduces basic methods used in DNA and Protein technology including plasmid isolation, polymerase chain reaction, restriction enzyme use, and related assays. Prerequisite: CHEM 042 or CHEM 141. Co-requisite: MLRS 281.

MLRS 288. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MLRS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MLRS 293. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

MLRS 294. Undergraduate Research II. 1-6 Credits.
Individual research performed under the supervision of a faculty mentor. A written report and seminar is required. Prerequisite: MLRS 293, Department permission.

MLRS 295. Prin of Education & Management. 3 Credits.
Introduction to educational practices, management strategies, and professionalism. Third year standing, Medical Laboratory Science, Nuclear Medicine Technology, Radiation Therapy majors only.

MLRS 296. Leadership & Mgt in Hlth Care. 3 Credits.
This course will familiarize students with operational aspects of healthcare management, including but not limited to process improvement, budgeting, team building and information management. Prerequisites: NLS, NMT, RADT majors only; 3rd or 4th year cohort standing.
MLRS 297. Leadership & Mgt in Hlth Care. 3 Credits.
Familiarizes students with operational aspects of health care management, leadership and policy. Explores current techniques in process improvement, management methodologies, and healthcare policy with a special focus on disparities in health and healthcare.
Prerequisites: Minimum Junior standing; College of Nursing and Health Sciences majors.

MLRS 298. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MLRS 299. Advanced Special Topics. 1-18 Credits.
Courses or seminars beyond scope of existing departmental offerings. Prerequisite: Department permission.

MEDICAL LABORATORY SCIENCE (MLS)

Courses

MLS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MLS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MLS 191. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MLS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLS 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MLS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MLS 220. Clinical Practicum: Chemistry. 3 Credits.
Experiences in an approved clinical laboratory education site in the area of clinical chemistry. Prerequisite: Medical Laboratory Science Seniors only.

MLS 221. Clinical Chemistry I. 4 Credits.
Lectures and laboratory experiences introduce basic principles in clinical quantitative analysis and laboratory instrumentation; test results are correlated with clinical case studies. Prerequisites: ANPS 019, ANPS 020, CHEM 032; CHEM 042 or CHEM 141.

MLS 222. Clinical Chemistry II. 3 Credits.
Advanced instruction in body chemistry and pathophysiology of disease with emphasis on diagnostic lab techniques in chemistry. Prerequisites: MLS 221, PATH 101.

MLS 230. Clinical Practicum:Hematology. 3 Credits.
Experiences in approved clinical laboratory education site in the area of clinical hematology. Prerequisite: Medical Laboratory Science Seniors only.

MLS 231. Hematology. 4 Credits.
Advanced theory and analysis of blood cell physiology and related pathology. Concepts of hemostasis and clinical assessment methods. Prerequisites: One semester of organic chemistry, one semester of biochemistry.

MLS 250. Clin Practicum:Microbiology. 3 Credits.
Experiences in an approved clinical laboratory education site in the area of clinical microbiology. Prerequisite: Medical Laboratory Science Seniors only.

MLS 255. Clinical Microbiology II. 3 Credits.
Experiences in approved clinical laboratory education site in the area of clinical microbiology. Prerequisite: Medical Laboratory Science Seniors only.

MLS 256. Clinical Microbiology III. 3 Credits.
Comprehensive study of non-bacterial pathogenic microorganisms and their disease states in humans. Includes medical mycology, parasitology and virology. Prerequisites: MMG 065 or MMG 101.

MLS 260. Clin Practicum:Immunohematolog. 3 Credits.
Experiences in an approved clinical laboratory education site in the area of clinical immunohematology. Prerequisite: Medical Laboratory Science Seniors only.

MLS 262. Immunohematology. 4 Credits.
Advanced theory and experience related to human blood groups and transfusion practice. Prerequisite: MLRS 242 or MMG 223.

MLS 272. MDS Practicum. 16 Credits.
Practical experiences in molecular diagnostic applications at various locations which include FAHC Laboratories, State of Vermont Health Department Laboratory and other UVM affiliate sites. Medical Laboratory Science Seniors only.

MLS 282. Public Health Lab Practicum. 12 Credits.
Public health laboratory experiences under the direction of public health scientists, performing methods for screening and diagnostic purposes as well as good public health practice. MLS Seniors.

MLS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
MLS 291. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MLS 292. Topics in Medical Lab Science. 3 Credits.
Seminar on topics in the practice and profession of Medical Laboratory Science. Online course. MLS majors only.

MLS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MLS 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MLS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MICR & MOLECULAR GENETICS (MMG)

Courses

MMG 001. First Year Colloquium. 1 Credit.
Colloquium is designed to enhance faculty-student interactions in Microbiology and Molecular Genetics and to inform first-year majors about the educational and research opportunities in MMG. Instructor’s permission for non-majors. Fall.

MMG 002. Unseen Worlds: Microbes and You. 3 Credits.
Examination of current topics in Microbiology, such as antibiotic resistance, vaccinations, sexually transmitted diseases, and the human microbiome, focusing on the impact of microbes on human and animal health, the environment, agriculture, and modern culture around the world.

MMG 065. Microbiology & Pathogenesis. 0 or 4 Credits.
Overview of microbiology, emphasizing the relationships between the structure, metabolism, and genetics of microorganisms and their roles in nature and in pathogenesis. Prerequisite: One semester chemistry. Not intended for students who have completed BIOL 001 and BIOL 002 or equivalent. Fall.

MMG 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MMG 091. Intermediate Special Topics. 1-18 Credits.
An approved area of study or project under the guidance of an MMG faculty member and the Academic advisor. Prerequisite: Instructor permission. Credits negotiable.

MMG 092. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MMG 093. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MMG 101. Microbiol & Infectious Disease. 0 or 4 Credits.
An introduction to basic microbiology and microbes that cause infectious diseases, with a focus on microbial structure, function, metabolism, ecology, and pathogenesis. Pre/co-requisites: One semester Biology and Chemistry. Fall.

MMG 104. Intro Recombinant DNA Tech. 2 Credits.
Introduction to the basic principles and techniques used in recombinant DNA technology. Pre/co-requisites: BCOR 011/BCOR 012; Microbiology & Molecular Genetics major or minor restriction. Spring.

MMG 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MMG 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MMG 192. Intermediate Special Topics. 1-18 Credits.
An approved area of study or project under the guidance of an MMG faculty member and the Academic advisor. Prerequisite: Instructor permission. Credits negotiable.

MMG 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MMG 194. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MMG 195. Intermediate Special Topics. 1-18 Credits.
An approved area of study or project under the guidance of an MMG faculty member and the Academic advisor. Prerequisite: Instructor permission. Credits negotiable.

MMG 196. Intermediate Special Topics. 1-18 Credits.
An approved area of study or project under the guidance of an MMG faculty member and the Academic advisor. Prerequisite: Instructor permission. Credits negotiable.

MMG 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Undergraduate Program Director approval. Offered at department discretion.

MMG 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Undergraduate Program Director approval. Offered at department discretion.

MMG 201. Molecular Cloning Lab. 4 Credits.
Intensive advanced laboratory course in the fundamentals of recombinant DNA technology through the isolation and characterization of a unique gene. Prerequisite: MMG 104 or BIOC 207 or Instructor permission. Fall.

MMG 203. Mamm Cell Cult: Molecular Biol. 0 or 4 Credits.
The basic principles and techniques of mammalian cell culture, as well as cell and mammalian molecular genetics. Prerequisite: BCOR 103 or MMG 104, Permission of Coordinator. Alternate years. Spring.
MMG 205. Biochemistry I. 3 Credits.
Introduction to chemistry and structure of biological macromolecules; examination of mechanisms of chemical processes in biological systems, including enzyme catalysis, biosynthesis, regulation, and information transfer. Prerequisite: CHEM 048 or CHEM 142 or CHEM 144. Cross-listed with: BIOC 205, CHEM 205. Fall.

MMG 206. Biochemistry II. 3 Credits.
Continuation of Biochemistry I. Biochemistry of nucleic acids; nucleic acid based processes, such as replication and transcription; cellular information transfer, genomics, and proteomics. Prerequisite: MMG 205. Cross-listed with: BIOC 206, CHEM 206. Spring.

MMG 207. Biochemistry Lab. 3 Credits.
Introduction to biochemical tools, including spectrometry, chromatography, and electrophoresis; natural and recombinant enzyme isolation; assays of DNA-modifying enzymes; computer-based structure/function exercises. Prerequisite: BIOC 205 or CHEM 205 or MMG 205. Cross-listed with: BIOC 207, CHEM 207.

MMG 211. Prokaryotic Molecular Genetics. 3 Credits.
The organization, replication, and expression of genes in prokaryotes, focusing on the genetics of Escherichia coli and its viruses. Prerequisite: Introductory microbiology, biochemistry, genetics, and/or cell biology courses. Fall.

MMG 220. Environmental Microbiology. 3 Credits.
The activities of microorganisms, primarily bacteria, in air, soil, and water. Prerequisites: MMG 101 and Organic Chemistry Alternate years.

MMG 222. Clinical Microbiology I. 0 or 4 Credits.
Comprehensive study of human pathogenic bacteria and their disease states in humans. Laboratory sessions provide practical experience in handling and identifying these pathogens. Alternate years. Spring. Prerequisites: MMG 065 or MMG 101 or equivalent or Instructor permission.

MMG 223. Immunology. 3 Credits.
Analysis of the immune response with respect to structure and function of immunoglobulins and the T-cell receptor, tolerance, innate and adaptive immunity, the Major Histocompatibility Complex, hypersensitivity states, transplantation, cancer, and AIDS. Prerequisite: Instructor permission. Alternate years, Spring.

MMG 225. Eukaryotic Virology. 3 Credits.
An in-depth analysis of eukaryotic virus-mammalian cell interactions emphasizing mechanisms by which viruses modulate gene expression in infected cells. Prerequisite: MMG 101 or MMG 104 or equivalent. Alternate years. Fall.

MMG 230. D2:SU: Adv St Emerg Infec Dis. 3 Credits.
Presents an interdisciplinary approach to understanding the emergence, and re-emergence, of infectious diseases in a rapidly changing global environment. Historical, cultural, environmental and biological perspectives are incorporated into the analysis of emerging bacterial, viral and protozoal pathogens. Prerequisites: MMG 101; MMG 225 recommended.

MMG 231. Programming for Bioinformatics. 3 Credits.
Introductory course on computing (including scripting, database, and statistical analysis) for developing bioinformatics applications. Particular emphasis is given to comparative genomics and systems biology scenarios. Prerequisites: STAT 151, STAT 153, or Instructor permission. Cross-listed with: CS 231. Alternate Years. Spring.

MMG 232. Methods in Bioinformatics. 3 Credits.
This course provides a methodological survey of bioinformatics. Particular emphasis is given to algorithms associated with sequential analysis, comparative genomics, structural biology, and systems biology. Prerequisites: STAT 151, STAT 153, or Instructor permission. Cross-listed with: CS 232. Alternate Years. Spring.

MMG 233. Genetics and Genomics. 3 Credits.
Integrated entry into both genome science and modern genetic analysis. Students will develop skills needed to access, organize and interpret emerging genomic information. Fall. Prerequisite: Junior/ Senior/Graduate standing in biological or computational sciences.

MMG 240. Macromol Struct Prot&Nucl Acid. 3 Credits.

MMG 284. Biochemistry Senior Seminar. 1 Credit.
Oral and written presentation of a subject of current biochemical interest. Prerequisite: Audit of BIOC 381. Cross-listed with: BIOC 284, CHEM 284.

MMG 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MMG 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MMG 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MMG 295. Advanced Special Topics. 1-18 Credits.
Supervised investigations in microbiology or molecular genetics. Prerequisite: Instructor permission. Credit as arranged.

MMG 296. Advanced Special Topics. 1-18 Credits.
Supervised investigations in microbiology or molecular genetics. Prerequisite: Instructor permission. Credit as arranged.

MMG 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Undergraduate Program Director approval. Pre/co-requisite: MMG 197, MMG 198 or Advisor Permission. Offered at department discretion.
MMG 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Undergraduate Program Director approval. Pre/co-requisite: MMG 197 or MMG 198 or Advisor Permission. Offered at department discretion.

MMG 299. Senior Seminar. 1 Credit.
This required capstone course for Microbiology and Molecular Genetics majors involves written and oral presentations by graduating seniors on current topics in microbiology/molecular genetics. Prerequisites: MMG 101; second semester Senior standing. Spring.

MIDDLE LEVEL TEACHER EDUCATION (EDML)

Courses
EDML 010. Introduction to Teaching. 3 Credits.
Orientation to teaching at middle level. Examination of young adolescent students, teachers' roles, reflective practice, guided inquiry, middle schooling and middle school concept. Prerequisite: Admission to Pre-professional teaching education.

EDML 024. Foundations of Middle Level Ed. 3 Credits.
The evolution of middle grades reform, and the nature and needs of young adolescence with a special emphasis on the approximate ages of 10-14 years.

EDML 055. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDML 056. Teachers & Teaching Process. 3 Credits.
Examines professional responsibilities of middle level teachers as defined by Vermont and national standards via classroom observations.

EDML 171. Mid Level Teaching Practicum I. 3 Credits.
Second teaching practicum on a middle level team to learn policy, curriculum, exemplary pedagogy, assessment in one of two academic concentrations defined by student's IDIMC plan. Prerequisite: Admission to Middle Level Professional Program.

EDML 177. Young Adolescent ELA Methods. 3 Credits.
Examines young adolescent literature and research-based instructional practices for supporting students with reading and writing in middle grades English Language Arts.

EDML 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDML 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDML 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDML 198. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDML 200. Contemporary Issues. 1-6 Credits.

EDML 207. Adoles Lrn&Beh&Cog Perspect. 3 Credits.
In-depth examination of cognitive learning theory and its background in behavioral and other learning theories, with application to teaching in a middle or secondary setting. Pre/co-requisites: Acceptance to licensing program. Cross-listed with: EDSC 207.

EDML 260. Teaching Young Adolescents. 3-6 Credits.
Focus on understanding and reflecting on an integrative and developmental approach to the design of middle level curriculum, as well as teaching in one area of specialization.

EDML 261. Mid Lev Teaching Practicum II. 3 Credits.
Teaching practicum on middle level team in one of two areas of academic concentration, acquiring knowledge of and skills in curriculum, pedagogy, and assessment. Pre/co-requisite: Admission to Middle Level Professional Program.

EDML 265. Mid School Org & Pedagogy. 3-6 Credits.
Focuses on exploring theory and practice in responsive school organization for young adolescents, including interdisciplinary/partner teaming, block scheduling, and teacher advisories, as well as teaching lessons in one area of specialization. Pre/co-requisite: EDML 024, EDML 056.

EDML 266. Middle Level Student Teaching. 9-12 Credits.
Full-time supervised student teaching internship as a member of a middle school team. Development of a professional portfolio as stipulated in the Middle Level Program Handbook. Pre/co-requisite: EDML 260, EDML 261, EDML 270, and Instructor permission.

EDML 286. Internship Support Seminar. 3 Credits.

EDML 287. Content Literacy in Mid Grades. 3 Credits.
Focus on the use of content and disciplinary literacy strategies, including multiliteracies, in middle level content areas. Pre/co-requisite: Minimum Junior standing.

EDML 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDML 295. Laboratory Experience. 1-6 Credits.

EDML 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDML 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
EDML 298. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MILITARY STUDIES (MS)

Courses

MS 011. Intro to ROTC & US Army. 0 or 1 Credits.
Discussion of the customs, traditions, branches, organization, as well as the many changes in the roles and missions of the Army of the 21st century. Includes a non-credit laboratory to develop, practice and refine leadership skills in a variety of positions.

MS 012. Intro Mil Skills&Followership. 0 or 1 Credits.
Development of basic skills of an Army officer, including navigation and communications. Students are exposed to leadership development exercises during leadership laboratories.

MS 014. Orienteering. 1 Credit.
Basic practical skills such as maps, compass, and environmental awareness. Classroom participation, written exams, and completion of an orienteering course determine student grades. Open to all First-Year and Sophomore students. Cross-listed with: PEAC 014. Fall/Spring.

MS 017. Military Fitness. 1 Credit.
Vigorous workout three days a week designed to build both upper body strength and aerobic ability. Classroom participation and a final Army Physical Fitness Test determine student grades. Open to all First-Year/ Sophomore students. Cross-listed with: PEAC 017. Fall/Spring.

MS 019. Backpacking. 1 Credit.
Techniques of planning and organizing a backpacking trip. Basic instruction includes clothing, equipment, and environmental awareness. Includes one overnight backcountry trek. Student grades determined by class participation and participation in the practical exercise. Open to all First-Year and Sophomore students. Cross-listed as PEAC 019. Fall/Spring.

MS 021. Leadership&Team Development. 0 or 2 Credits.
Learning and application of ethics-based leadership skills that develop individual abilities and contribute to effective team building. Development of oral presentations, writing, and coordination of group efforts. Includes a non-credit laboratory to develop, practice, and refine leadership skills in a variety of positions.

MS 022. Individual&Team Leading. 0 or 2 Credits.
Techniques for training/counseling others as an aspect of continued leadership development. Includes safety and risk management assessments, and planning for individual and team safety. Includes a non-credit laboratory to develop, practice and refine leadership skills in a variety of positions.

MS 096. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MS 131. Lead&Train Small Organizations. 0 or 3 Credits.
Series of opportunities to lead small groups, receive personal assessments, and lead in complex situations. Plan and conduct training to develop leadership skills. Prerequisite: Completion of basic course program or basic camp. Includes a non-credit laboratory to develop, practice and refine leadership skills in a variety of positions. Fall.

MS 132. Lead&Manage Small Organization. 0 or 3 Credits.
Plan for and adapt to the unexpected in organizations under stress. Examine importance of ethical decisions in a positive climate that enhances team performance. Includes a non-credit laboratory to develop, practice and refine leadership skills in a variety of positions. Prerequisite: MS 131. Spring.

MS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MS 196. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MS 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MS 241. Ldrship Challenges&Goal Setting. 0 or 3 Credits.
Plan, conduct, and evaluate activities. Assess organizational cohesion and develop strategies for improvement. Develop confidence in skills to lead people and manage resources. Includes a non-credit laboratory to develop, practice and refine leadership skills in a variety of positions. Prerequisite: MS 132. Fall.

MS 242. Lead Org Ethically&Competently. 0 or 3 Credits.
Identify and resolve ethical dilemmas. Refine counseling and motivating techniques. Examine aspects of tradition and law related to leading as an officer in the Army. Includes a non-credit laboratory to develop, practice and refine leadership skills in a variety of positions. Prerequisite: MS 241. Spring.

MS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MS 296. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MS 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.
MS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MOLECULAR PHYSIOLOGY & BIOPHYS (MPBP)

Courses

MPBP 019. UG Human Anatomy & Physiology. 4 Credits.
Two-semester course with credit given only upon completion of both semesters. Structure and function of human body using cadaver specimens, histological material, and physiological experiments. Required of Medical Technology, Nursing, Nutritional Sciences, Dental Hygiene, Radiologic Technology, and Physical Education; others with Instructor permission. Prerequisite: MATH 019 for MATH 020.

MPBP 020. UG Human Anatomy & Physiology. 4 Credits.
Two-semester course with credit given only upon completion of both semesters. Structure and function of human body using cadaver specimens, histological material, and physiological experiments. Required of Medical Technology, Nursing, Nutritional Sciences, Dental Hygiene, Radiologic Technology, and Physical Education; others with Instructor permission. Prerequisite: MATH 019 for MATH 020.

MPBP 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MPBP 095. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MPBP 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MPBP 191. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

MPBP 192. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

MPBP 193. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MPBP 195. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MPBP 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MPBP 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MPBP 293. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MPBP 295. Advanced Special Topics. 1-18 Credits.
Topics of interest to high level Undergraduate and Graduate students beyond the scope of existing courses.

MPBP 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUSIC (MU)

Courses

MU 001. Intro to Classical Music. 3 Credits.
A survey of musical styles from Medieval Gregorian chant to the present. No prerequisite. May not be counted toward the major.

MU 004. Sound, Sense, and Ideas. 3 Credits.
A writing-intensive course, exploring topics in Western, non-Western, folk, art, or popular repertories. See Schedule of Courses for specific topics. Usually offered as a TAP course. No prerequisite. May not be counted toward the major.

MU 005. D1: Intro to Jazz History. 3 Credits.
Survey of jazz from its roots in ragtime and blues of the late nineteenth century to contemporary styles. May not be counted toward the major.

MU 006. American Music. 3 Credits.
Survey of American music from the Pilgrims to the present. Folk, popular, and classical music. Vernacular and cultivated traditions. No prerequisites. May not be counted toward the major.

MU 007. D2: Intro World Music Cultures. 3 Credits.
Survey of selected traditional, popular, and classical music cultures from around the globe (Asia, Sub-Saharan Africa, Middle East, Latin America, etc.) through readings, recordings, demonstrations. No prerequisite. May not be counted toward the major.
MU 009. Music Theory Fundamentals. 3 Credits.
Fundamentals of music notation, rhythm, melody, scales, and harmony. A course for non-majors or for students preparing to enter MU 109. May not be counted toward the major.

MU 010. D1: Blues & Related Traditions. 3 Credits.
Traces the development of blues from African origins to modern blues, its rural and urban social contexts, and relation to African-American history and culture.

MU 011. D1: Chasing the Blues. 3 Credits.
Exploration of blues history and culture and its relationship to African American history through travel, speakers, live music, museums, discussion, reading and media.

MU 012. D1: Music & Culture: New Orleans. 3 Credits.
Examines the interrelationships between styles of music in New Orleans and the cultures that support them; includes a trip to New Orleans during spring break.

MU 014. D2: Music of Latin Am & Carib. 3 Credits.
A study of the culture and history of Latin America and the Caribbean through music. Explores and compares traditional, classical, and popular genres from the pre-conquest to the present with particular attention to Indigenous, African, and European roots.

MU 015. History of Rock and Roll. 3 Credits.
Examines rock music as a succession of related musical styles and as a social movement reflecting and influencing the changing American political and social landscape.

MU 016. Musical Theatre Performance. 3 Credits.
Singing technique and vocal development with acting/song interpretation. Includes posture, breathing, phonation, registration, resonation, articulation, and voice qualities (classical, Broadway legit, belt voice, belt mix). May not be used as credit by Music majors/minors; may be counted toward Theatre major/minor with prior approval. Cross-listed with: THE 016.

MU 019. D1: Latin Jazz Immersion. 3 Credits.
Explore the culture and music of Latin Jazz from its roots in Caribbean and Latin American traditions to its combinacion perfecta with jazz.

MU 021. Beginning Group Lessons. 1 Credit.
Group lessons at the beginning level in voice and various instruments. May not be counted toward the major or minor. May be repeated up to three times for credit. No prerequisites.

MU 024. Group Jazz Piano I. 1 Credit.
Introduction to jazz piano techniques, including rootless voicings, soloing, and comping, and covering basic chord progressions, blues, and standard tunes. Prerequisite: MU 021; or basic keyboard knowledge and Instructor permission.

MU 025. Group Jazz Piano II. 1 Credit.
Some review of concepts from MU 024. Exploration of topics including stride, modal comping, and chord substitution. Prerequisites: MU 024; MU/MUSE majors, minors; or Instructor permission.

MU 041. Piano Proficiency I. 1 Credit.
Basic piano technique and grand staff reading. For students preparing to enter MU 024 or MU 042. Placement Test. Music majors or Instructor permission. Prerequisites: Rudimentary keyboard skills and reading ability.

MU 042. Piano Proficiency 2. 1 Credit.
Functional piano skills for musicians. Scales, technique, harmonizing, sight reading, repertory. Prerequisites: MU 041 or equivalent determined by placement test.

MU 043. Piano Proficiency 3. 1 Credit.
Preparation for Piano Proficiency Exam. Scales, repertory, sight reading, chordal accompaniment styles, score reading, transposing. Prerequisites: MU 042 or equivalent determined by placement test.

MU 054. Harmony and Form Lab I. 1 Credit.

MU 056. Harmony and Form Lab II. 1 Credit.
Intensive study of solfege, intermediate keyboard harmony, and dictation. Prerequisites: MU 054 or Instructor permission; piano skill equivalent to MU 041. Co-requisite: MU 110.

MU 060. Intro to Music Technology. 3 Credits.
Survey of MIDI and digital audio sequencing, notation, accompaniment, and multimedia software for music composition/arranging, performance, and pedagogy, including survey of pedagogical music software. Prerequisite: MU 009 or Instructor permission.

MU 061. Creating Music for Video. 3 Credits.
Students will score short films using digital audio software. Emphasis is on 4-5 scoring projects, with additional background reading and written critiques. Prerequisites: MU 009 or Instructor permission.

MU 062. Technology for Music Education. 3 Credits.
Explores technology used in music education. Topics include computer hardware and software, electronic keyboards and MIDI, recording equipment and introductory technique. Prerequisites: MU 009 and Instructor permission.

MU 063. Live Sound Reinforcement. 3 Credits.
Overview of techniques and tools used in amplification of live sound performance in music, theater, and dance. Study of physical properties of sound, fundamentals of acoustics, and current technology and equipment.

MU 075. Exploring Songwriting. 3 Credits.
Students develop and refine the ability to express themselves through songwriting as they study current songs, compose and perform original songs, and mentor classmates. No prerequisite. May not be counted toward the major.

MU 076. Brass Techniques. 2 Credits.
Class instruction on trumpet, trombone, and horn including materials and procedures for teaching these instruments in elementary and secondary schools.

MU 077. String Techniques. 2 Credits.
Develop basic technical proficiency on violin, viola, cello, and double bass. Emphasis on beginning pedagogy, and teaching string instruments in a classroom setting.
MU 078. Woodwind Techniques. 2 Credits.
Class instruction on flute, clarinet, saxophone and oboe/bassoon including materials and procedures for teaching these instruments in elementary and secondary schools.

MU 079. Percussion Techniques. 2 Credits.
Class instruction of various orchestral pitched and unpitched percussive instruments including materials and procedures for teaching these instruments in the elementary and secondary schools.

MU 080. Vocal Techniques. 2 Credits.
Foundation course in applied singing, and in teaching singing. Intended for students in music education, and students intending to teach private singing lessons or lead choirs.

MU 085. Intro to Music Education. 3 Credits.
Introduction to the opportunities, challenges, issues, roles, and duties of Pre-K-12 music educators.

MU 092. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MU 095. Introductory Special Topics. 1-18 Credits.
Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. No prerequisite. May be counted toward the major/minor with Instructor permission.

MU 096. Introductory Special Topics. 1-18 Credits.
Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. No prerequisite. May be counted toward the major/minor with Instructor permission.

MU 103. Jazz Harmony. 3 Credits.
Study of jazz harmony, including essential harmonic progressions, turnarounds, chord substitutions, and melody harmonization. Prerequisite: MU 009 or equivalent music theory fundamentals proficiency. Co-requisite: MU 104.

MU 104. Jazz Harmony Lab. 1 Credit.
Musical skills will be sharpened through singing prepared and unprepared material, through practice of rhythmic exercises, and through melodic, harmonic, and rhythmic dictation. Practice in the use of solfege syllables from the moveable do system to aid successful sight singing. Co-requisite: MU 103.

MU 105. History of Jazz. 3 Credits.

MU 106. American Music. 3 Credits.
Survey of American music from the Pilgrims to the present. Folk, popular, and classical music. Vernacular and cultivated traditions. Includes research projects.

MU 107. D2: World Music Cultures. 3 Credits.
Through readings, close listening, and hands-on study of percussion instruments, students explore how music communicates in culturally specific contexts from around the globe. Research projects. Prerequisites: Music majors/minors or Instructor permission.

MU 108. World Music Cultures. 3 Credits.
Survey of American music from the Pilgrims to the present. Folk, popular, and classical music. Vernacular and cultivated traditions. Includes research projects.

MU 109. Harmony and Form I. 3 Credits.
Study of diatonic melody and harmony, phrase structure, and elaborative techniques. Music majors take MU 054 concurrently. Prerequisites: MU 009 or equivalent, determined by placement test.

MU 110. Harmony and Form II. 3 Credits.
Study of chromatic harmony (applied chords, modulation) and small forms (binary, ternary, variation). Music majors take MU 056 concurrently. Prerequisite: MU 109 or Instructor permission.

MU 111. Music History & Literature I. 3 Credits.
Survey of musical styles through the Baroque. Prerequisites: MU 109 and MU 110; MU 001 is strongly recommended; Majors/minors, or Instructor permission.

MU 112. Music History & Literature II. 3 Credits.
Survey of musical styles from 1750 to the present. Prerequisites: MU 109 and MU 110; MU 001 is strongly recommended; Majors/minors, or Instructor permission.

MU 113. Seminar in Ethnomusicology. 3 Credits.
See Schedule of Courses for specific topics. Prerequisite: MU 007 or MU 107; Instructor permission.

MU 114. Latin Jazz Ensemble. 1 Credit.
A big band specializing in dance band styles (Latin as well as swing). Occasional performances for dancers. Prerequisite: audition.

MU 115. Latin Jazz Ensemble. 1 Credit.
A medium-size group (rhythm section and percussionists with horns and sometimes vocalists) where students learn fundamentals of Latin music in a jazz context. Prerequisite: audition.

MU 116. Jazz Vocal Ensemble. 1 Credit.
Nine to sixteen vocalists (SATB), a cappella or accompanied by piano or rhythm section, perform arrangements of standard songs and jazz tunes. Prerequisite: audition.

MU 117. Swing Band. 1 Credit.
This ensemble performs at several home winter athletic events. Open to all students; an opportunity for those with previous band experience to continue playing. Prerequisite: audition.

MU 118. University Concert Choir. 1 Credit.
Mixed SATB choir. Performing choral masterworks from the baroque period to the present. Open to all students.

MU 119. University Concert Choir. 1 Credit.
Mixed SATB choir. Performing choral masterworks from the baroque period to the present. Open to all students.

MU 120. Catamount Pep Band. 0.5 Credits.
This ensemble performs at several home winter athletic events. Open to all students; an opportunity for those with previous band experience to continue playing. Prerequisite: audition.

MU 121. Concert Band. 1 Credit.
Concert Band is open to all students. Repertory is chosen from the standard literature as well as contemporary music. Prerequisite: Audition.

MU 122. University Concert Choir. 1 Credit.
Mixed SATB choir. Performing choral masterworks from the baroque period to the present. Open to all students.

MU 123. Orchestra. 1 Credit.
Full orchestra comprising strings, woodwinds, brass, and percussion. All university students may audition. Several performances each year.

MU 124. University Jazz Ensemble. 1 Credit.
Exploration of classic big band repertory and works of contemporary composers and arrangers. Performance in one major concert every semester and occasional appearances off campus. Prerequisite: Audition.
MU 125. Vermont Wind Ensemble. 1 Credit.
Vermont Wind Ensemble is a select group, open to all students. Repertory is chosen from the standard literature as well as contemporary music. Prerequisite: Concurrent enrollment in MU 121; audition.

MU 126. Accompanying. 1-3 Credits.
Lessons in piano accompanying for soloists, taught by piano and instrumental/vocal faculty. Juried performance expected. Prerequisite: Instructor permission.

MU 127. University Catamount Singers. 1-6 Credits.
Mixed, select SATB chamber choir. Performing vocal music from the medieval period to the present. Open to all students. Prerequisite: Audition.

MU 128. Opera Workshop. 1 Credit.
Study and performance of scenes from the operatic and musical theater repertory for the stage actor/actress. Prerequisite: Instructor permission.

MU 129. Percussion Ensemble. 1 Credit.
Percussion ensemble is open to all students. Repertory is chosen from the standard literature as well as improvisatory traditions of percussion music.

MU 130. Chamber Music. 1-6 Credits.
Study and performance of masterworks for small groups. Attendance at all rehearsals and public performances required. Outside practice required.

MU 131. A & B Jazz Combos. 1-6 Credits.
Small groups (a rhythm section and three to five solo instruments) in which students improve their improvisational skills while learning jazz repertory.

MU 132. Post Bop Ensemble. 1 Credit.
A small jazz group (rhythm section plus two to four horns) specializing in post-1950's repertoire (Wayne Shorter, Chick Corea, etc.) as well as original compositions. Prerequisite: audition.

MU 149. Soph Recital/Performance Sem. 1 Credit.
B.M. Candidates only.

MU 150. Junior Recital. 1 Credit.
B.M. Candidates only.

MU 154. Harmony and Form Lab III. 1 Credit.
Intensive study of solfege, chromatic harmony at the keyboard, dictation, and score reading. Prerequisite: MU 056 or Instructor permission. Co-requisite: MU 209.

MU 156. Harmony and Form Lab IV. 1 Credit.
Intensive study of solfege, extended tonality and atonality at the keyboard, dictation, and score reading. Prerequisite: MU 154 or Instructor permission. Co-requisite: MU 210.

MU 157. Composition. 3 Credits.
Studies in free composition and the mechanics of score preparation, leading to performance of original work on a departmental concert. Prerequisite: MU 110 or Instructor permission.

MU 159. Theory/Prac Jazz Improv I. 3 Credits.
Basic repertory, idiomatic usage, aural skills, theoretical constructs, and strategies for the jazz improvisor. Prerequisites: MU 103 or MU 109 or Instructor permission; intermediate instrumental skill.

MU 161. Studio Production I. 2 Credits.
Explores the fundamentals of music studio recording production. Topics include recording hardware, ProTools software, microphone technique, signal processing, and post production engineering. Prerequisites: MU 060 or Instructor permission.

MU 162. Studio Production II. 2 Credits.
Explores advanced techniques of music studio production. Topics include recording hardware, signal processing, Digital Audio Workstations, and post production engineering (mixing and mastering). Prerequisite: MU 161.

MU 172. Arts Management. 3 Credits.
Focuses on the business of presenting the performing arts. Topics include: planning, marketing, logistics and operations of non-profit arts organizations. Prerequisite: Sophomore standing.

MU 176. Music for Elem Teachers. 3 Credits.
Development of musical skills, understandings, and attitudes for teaching music in the elementary classroom. Prerequisites: Sophomore standing in elementary education, and early childhood majors only; or acceptance into licensure program.

MU 181. Conducting. 3 Credits.
Baton technique, score reading, and laboratory practice. Preparation and performance of selected scores, including rehearsal procedures. Prerequisites: MU 154 and MU 209.

MU 185. Music Business and Copyright. 3 Credits.
Survey of basic concepts and practices in music business including copyright, licensing, publishing, contracts, marketing, agencies, unions and guilds, and career development. Prerequisite: Sophomore standing.

MU 192. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MU 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MU 195. Intermediate Special Topics. 1-18 Credits.
Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisites: MU 109 and MU 110; Majors/minors or Instructor permission.

MU 196. Intermediate Special Topics. 1-18 Credits.
Courses on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisites: MU 109 and MU 110; Majors/minors, or Instructor permission.
MU 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Faculty member, for which credit is awarded.

MU 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MU 201. Composer Seminar. 3 Credits.
Survey of the musical style of one or more composers. Context, history, legacy. Past offerings have included Bach, Beethoven, Stravinsky, and Ellington. See Schedule of Courses for specific topics.

MU 203. Genre Seminar. 3 Credits.
Survey of the musical style within a genre. Context, history, legacy. Past offerings have included piano literature, choral literature, and bebop. See Schedule of Courses for specific topics. Prerequisite: MU 109 and MU 110, and either MU 111 or MU 112.

MU 205. Period Seminar. 3 Credits.
Survey of music from a particular historical era. Context, composers, legacy. Past offerings have included music of the twentieth century, Baroque music, and twentieth century blues traditions. Prerequisites: MU 109, MU 110, and either MU 111 or MU 112.

MU 209. Harmony and Form III. 3 Credits.
Study of advanced chromatic harmony, large forms (sonata, rondo), art song, and free forms. Music majors take MU 154 concurrently. Prerequisite: MU 110 or Instructor permission.

MU 210. Harmony and Form IV. 3 Credits.
Study of extended tonality, atonality, and 12-tone techniques. Examples drawn from 20th and 21st century literature. Music majors take MU 156 concurrently. Prerequisite: MU 209 or Instructor permission.

MU 211. Senior Music History Project. 1 Credit.
Directed readings and research. Research project. Prerequisites: Music History concentration; Senior standing; Instructor permission.

MU 217. Swing Band. 1 Credit.
A big band specializing in dance band styles (Latin as well as swing). Occasional performances for dancers. Prerequisite: audition.

MU 218. Latin Jazz Ensemble. 1 Credit.
A medium-size group (rhythm section and percussionists with horns and sometimes vocalists) where students learn fundamentals of Latin music in a jazz context. Prerequisite: audition.

MU 219. Jazz Vocal Ensemble. 1 Credit.
Nine to sixteen vocalists (SATB), a cappella or accompanied by piano or rhythm section, perform arrangements of standard songs and jazz tunes. Prerequisite: audition.

MU 220. Catamount Pep Band. 0.5 Credits.
This ensemble performs at several home winter athletic events. Open to all students; an opportunity for those with previous band experience to continue playing. Prerequisite: audition.

MU 221. Concert Band. 1 Credit.
Concert Band is open to all students. Repertory is chosen from the standard literature as well as contemporary music.

MU 222. University Concert Choir. 1 Credit.
Mixed SATB choir. Performing choral masterworks from the baroque period to the present. Open to all students.

MU 223. Orchestra. 1 Credit.
Full orchestra comprising strings, woodwinds, brass, and percussion. All university students may audition. Several performances each year.

MU 224. University Jazz Ensemble. 1 Credit.
Exploration of classic big band repertory and works of contemporary composers and arrangers. Performance in one major concert every semester and occasional appearances off campus. Prerequisites: Audition and Instructor permission.

MU 225. Vermont Wind Ensemble. 1 Credit.
Vermont Wind Ensemble is a select group, open to all students. Repertory is chosen from the standard literature as well as contemporary music. Prerequisite: Concurrent enrollment in MU 121.

MU 226. Accompanying. 1-3 Credits.
Lessons in piano accompanying for soloists, taught by piano and instrumental/vocal faculty. Juried performance expected. Prerequisite: Instructor permission.

MU 227. University Catamount Singers. 1-6 Credits.
Mixed, select SATB chamber choir. Performing vocal music from the medieval period to the present. Open to all students.

MU 228. Opera Workshop. 1 Credit.
Study and performance of scenes from the operatic and musical theater repertory for the stage actor/actress. Prerequisite: Instructor permission.

MU 229. Percussion Ensemble. 1-6 Credits.
Percussion ensemble is open to all students. Repertory is chosen from the standard literature as well as improvisatory traditions of percussion music.

MU 230. Chamber Music. 1-6 Credits.
Study and performance of masterworks for small groups. Attendance at all rehearsals and public performances required. Outside practice required.

MU 231. A & B Jazz Combos. 1-6 Credits.
Small groups (a rhythm section plus three to five soloists) in which students improve their improvisational skills while learning jazz repertory.

MU 232. Post Bop Ensemble. 1 Credit.
A small jazz group (rhythm section plus two to four horns) specializing in post-1950’s repertoire (Wayne Shorter, Chick Corea, etc.) as well as original compositions. Prerequisite: audition.

MU 250. Senior Recital. 1 Credit.

MU 251. Advanced Theory: Counterpoint. 3 Credits.
Contrapuntal forms and procedures: analysis and writing. Examples from 16th through 20th centuries. Prerequisite: MU 110 or Instructor permission.
MU 253. Orchestration. 3 Credits.
Characteristics of instruments, study of instrumental scores, arranging and transcribing for ensembles. Prerequisite: MU 110 or Instructor permission.

MU 256. Advanced Composition. 3 Credits.
Creative work in free composition culminating in public performance of completed work on a departmental concert. Prerequisite: MU 157.

MU 257. Jazz Composition and Arranging. 3 Credits.
Composing and arranging for big band. Practice in techniques of jazz arranging and study of historic works. Final project is jazz standard arranged for big band, read by the UVM Jazz Ensemble. Prerequisite: MU 013 or MU 110 or Instructor permission.

MU 258. Advanced Jazz Comp and Arr. 3 Credits.
Composing for small jazz ensembles. Practice in 2-, 3-, and 4-horn techniques. This seminar features student-led analysis, discussion, and in-class performances of writing projects. Final project is original composition arranged for small jazz ensemble, performed on departmental concert. Prerequisite: MU 257 or Instructor permission.

MU 259. Thry & Prac of Jazz Improv II. 3 Credits.
Chord substitution, re-harmonization, scale alteration, free* improvisation, and other techniques in written assignments and classroom performance of modern jazz repertory. Prerequisites: MU 159, or Instructor permission.

MU 260. Sr Composition/Theory Project. 1 Credit.
Research paper or composition/analysis; topic chosen under direction of a faculty member. Prerequisite: Composition/Theory concentration; Senior standing; Instructor permission.

MU 261. Studio Production III. 2 Credits.
Explores professional techniques of music studio production. Topics include recording hardware, signal processing, Digital Audio Workstations, and post production engineering (mixing and mastering). Prerequisite: MU 162.

MU 262. Senior Project in Music Tech. 1 Credit.
Project utilizes current music technology. Topic chosen under direction of faculty member. Prerequisite: MU 261 and Senior standing in Music Technology Concentration.

MU 270. General Music Methods. 3 Credits.
Methodologies, lesson planning, assessment, and standards-based curriculum development for general music at the elementary and secondary school levels. Pre/co-requisites: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 271.

MU 271. General Music Practicum. 1 Credit.
Supervised field experience in general music. Pre/co-requisites: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 270.

MU 272. Choral Music Methods. 2 Credits.
Standards-based curriculum development, lesson planning, repertoire selection, rehearsal techniques, and assessment strategies for teaching choral music at the elementary and secondary school levels. Pre/co-requisite: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 273.

MU 273. Choral Music Practicum. 1 Credit.
Supervised field experience in choral music. Pre/co-requisites: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 272.

MU 274. Instrumental Music Methods. 2 Credits.
Standards-based curriculum development, lesson planning, repertoire selection, rehearsal techniques, and assessment strategies for teaching instrumental music at the elementary and secondary school levels. Pre/co-requisites: MU 085; acceptance into licensure program in Music Education; concurrent enrollment in MU 275.

MU 275. Instrumental Music Practicum. 1 Credit.
Supervised field experience in instrumental music. Pre/co-requisites: MU 085; acceptance into licensure program in Music Ed; concurrent enrollment in MU 274.

MU 281. Advanced Conducting. 3 Credits.
Focus on advanced conducting techniques and score preparation. Exploration of instrumental and vocal conducting techniques. Prerequisite: MU 181.

MU 290. Teaching Internship. 12 Credits.
Supervised field work designed to give students experience in specialized areas for their professional development. Prerequisite: Senior standing.

MU 291. Music Technology Internship. 1 Credit.
Supervised fieldwork designed to give students experience in specialized areas for their professional development. Prerequisite: MU 261; Music Technology & Business concentration; Senior standing; Instructor permission.

MU 292. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MU 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MU 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MU 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MU 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MU 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUSIC EDUCATION (EDMU)
Courses
EDMU 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDMU 181. Music for Elementary Teachers. 3 Credits.
Development of musical skills, understandings, and attitudes pertinent to the teaching of music in elementary classroom. Prerequisite: Elementary majors; acceptance into teacher education program.

EDMU 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDMU 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDMU 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDMU 198. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDMU 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDMU 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDMU 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDMU 298. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUSIC LESSONS (MUL)

Courses
MUL 022. Basic Private Lessons. 1 Credit.
Private lessons in basic instrumental or vocal skills for non-music majors. A meeting with the teacher is required to assess appropriate placement. May be repeated for credit. Lab fee required.

MUL 033. Private Lessons. 1-2 Credits.
Private instruction on an instrument/voice for non-majors and non-minors. Contact department immediately after registering. Subject to availability of staff. Lab fee required. May be repeated for credit. Not open for credit to Music majors/minors. Prerequisite: Lesson audition required before enrollment confirmed.

MUL 034. Required Secondary Lessons. 1 or 2 Credit.
Private instruction for Music majors on a required secondary instrument/voice. Subject to staff availability. Lab fee required. May be repeated for credit. Prerequisite: Music majors; successful completion of Level II Examination.

MUL 044. Elective Secondary Lessons. 1 or 2 Credit.
Private instruction for music majors on an elective, non-required secondary instrument/voice. Subject to staff availability. Lab fee required. May be repeated for credit. Prerequisite: Music majors; successful completion of Level II Examination.

MUL 074. Private Lessons. 1-2 Credits.
Private lessons on primary instrument or voice for Music Majors with a concentration in Music Technology and Business who have not yet passed the Level II Examination. Prerequisite: Pre-Level II Exam Music major with declared Music Technology and Business concentration.

MUL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MUL 096. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MUL 133. Private Lessons: Music Minors. 1-2 Credits.
Private instruction on an instrument/voice for Music minors. Subject to availability of staff. Lab fee required. May be repeated for credit. Prerequisites: Music minors; lesson audition required before enrollment confirmed.

MUL 134. Private Lessons: Music Majors. 1 or 2 Credit.
Private instruction on an instrument/voice for Music majors. Lab fee required. Juried examinations generally every semester of study. May be repeated for credit. Prerequisites: Music majors; successful completion of Level II Examination.

MUL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
MUL 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 196. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MUL 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 234. Private Lessons: Music Majors. 1 or 2 Credit.
Private instruction on an instrument/voice for Music majors. Lab fee required. Juried examinations every semester of study. May be repeated for credit. Prerequisites: Music majors; MUL 134; and successful completion of Level III Examination.

MUL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MUL 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 296. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MUL 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NATURAL RESOURCES (NR)

Courses

NR 001. Natural Hist & Field Ecology. 0 or 4 Credits.
Introduction to the dynamics of the natural world. Basic concepts of biological, chemical, physical, and ecological sciences and the application and interpretation of quantitative measurements are presented within a natural history context.

NR 002. Nature & Culture. 0 or 3 Credits.
Introduction to natural resources and the environment from a social/cultural perspective. Emphasis on environmental history, values, and ethics with application to natural resource and environmental policy.

NR 006. D1: Race & Culture in NR. 0 or 2 Credits.
Introduces the First-Year student to issues of race and culture and their relevance to society, natural resources, and the environment.

NR 015. Ecology of Place. 1 Credit.
Opportunities for first-time residents of GreenHouse Residential Learning Community to deepen their sense of place through participation in a diversity of environmental explorations.

NR 016. Ecological Citizenship. 1 Credit.
Provides members of the GreenHouse Residential Learning Community with opportunities to pursue ecological interests and community service projects with mentorship from GreenHouse staff members. Prerequisite: NR 015.

NR 021. Speaking and Listening. 2 Credits.
Course aids students in learning to speak, listen and critique public speaking. Different delivery styles focus on relevant environmental and natural resource topics.

NR 025. Measurements & Mapping. 0 or 4 Credits.
Introduction to surveying, mapping, aerial photo measurements, and interpretation for natural resource planning and management. Prerequisite: NR 001.

NR 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NR 095. Introductory Special Topics. 0-18 Credits.
Introductory topics in environmental and natural resource issues beyond the scope of exiting courses.

NR 099. Aiken Scholars Seminar. 1 Credit.
Seminar discussions on current environment issues. Guest speakers and field trips. Prerequisite: Open only to First-Year Aiken Scholars.

NR 102. SU: Water as a Natural Resource. 3 Credits.
Uses of water resources and impacts on aquatic systems and human society. Prerequisites: Minimum Sophomore standing.

NR 103. Ecology, Ecosystems & Environ. 3 Credits.
Major ecological concepts and their application. Analysis of form, structure, and function of organisms, populations, communities, ecosystems, and landscapes. Prerequisite: NR 001.

NR 104. Social Proc & the Environment. 3 Credits.
Social science theories and their application to environmental issues. Analysis of issues using theories of government, economics, and social movements. Emphasis on integrating frameworks to analyze environmental issues. Prerequisite: NR 002.

NR 107. SU: Human Health & the Environmt. 3 Credits.
Offers an introduction to environmental health. Topics include: methods (toxicology, epidemiology), environmental health hazards (physical, biological, chemical) and supports (nature contact), risk analysis, communication and management, health and climate change, food production and access, energy production, and water. Prerequisite: Sophomore standing. Cross-listed with: ENVS 107, HLTH 107.
**NR 125. Ecological Coop Living. 2 Credits.** Engaging students in the Slade Special Interest Program in the development of their residence as a self-sufficient, ecological cooperative on campus through the design, implementation, and maintenance of an ecologically-minded infrastructure of technology and day-to-day living arrangements. Prerequisite: Current resident in Slade Hall.

**NR 137. Landscape Design Fundamentals. 4 Credits.** Studio course to learn techniques of landscape design and analysis, develop graphic communication skills for representing the landscape, and apply sustainable design principles to a site. Prerequisites: Junior standing; at least one course in drawing, design, or mapping, or Instructor permission. Cross-listed with: CDAE 137, ENVS 137, PSS 137.

**NR 140. Applied Environ Statistics. 0 or 4 Credits.** Introduction to the design, application, interpretation and critical assessment of biostatistical analyses for natural resource applications. Concepts are applied through service learning partnerships. Prerequisite: Sophomore standing.

**NR 141. Intro to Ecological Economics. 3 Credits.** Introduction to the study of economics as dependent on social and environmental systems and to transdisciplinary problem-solving using ecological economics. Prerequisite: Minimum Sophomore standing. Cross-listed with: ENVS 141.

**NR 143. Intro to Geog Info Systems. 0 or 3 Credits.** Understanding and application of computer-based, geographically-referenced information systems. Prerequisite: Junior standing.

**NR 146. Remote Sensing of Natural Res. 3 Credits.** Cross-listed with: FOR 146, GEOG 185.

**NR 153. Intro Environmental Policy. 3 Credits.** Introduction to policy aspects of environment and natural resources including policy processes, public governance, and citizen participation with applications to environmental issues. Prerequisite: NR 104 or POLS 021. Cross-listed with: ENVS 142.

**NR 170. Intro Dynamic Simulation Mdlg. 1 Credit.** Elementary principles of dynamic simulation modeling and use of the STELLA II dynamic simulation software. Example simulations of natural environmental systems. Prerequisite: Sophomore standing.

**NR 176. Water Quality Analysis. 0 or 3 Credits.** Selected aspects of elementary water chemistry and bioassay as related to surface and ground waters. Five laboratory experiences. Two and a half hours lecture per week and twenty hours lab per semester.

**NR 189. Student-Designed Course Work. 1-3 Credits.** Student-taught course work beyond the scope of formal courses in natural resources. Developed according to RSENR guidelines with sponsorship by interested faculty. Variable credit.

**NR 190. Internship. 1-18 Credits.** On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**NR 192. Independent Study. 1-18 Credits.** A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**NR 195. Intermediate Special Topics. 1-18 Credits.** Special topics in natural resources beyond the scope of existing formal courses.

**NR 196. Undergraduate Research. 1-18 Credits.** Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**NR 197. Teaching Assistantship. 1-3 Credits.** Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**NR 199. Honors Seminar. 1 Credit.** A discussion and readings seminar that features guest speakers, and is part of the SNR Spring Seminar Series. Focus of the seminars change annually. Can be repeated. Prerequisite: Sophomore standing; open only to SNR Honors Students.

**NR 205. Ecosys Mgt:Integ Sci,Soc & Pol.. 3 Credits.** Integration of natural and social science into ecosystem management and policy. Consideration of ecosystem integrity, ecosystem degradation, human needs and values, and the application of management principles within a holistic context. Prerequisites: NR 001, NR 002, NR 103, NR 104.

**NR 206. Env Prob Sol & Impact Assessmt. 0 or 4 Credits.** Group dynamics, impact assessment, risk assessment, and decision making. Emphasis on the process of solving complex environmental problems, interdisciplinary team work, and the National Environmental Policy Act. Prerequisites: NR 001, NR 002, NR 103, NR 104, NR 205.

**NR 207. D1: Power, Privilege & Envrnmt. 1 Credit.** This course provides seniors with the opportunity to understand aspects of power, privilege, and injustice and its implications for the natural resource and environmental fields. Prerequisites: Senior standing in Rubenstein School of Environment and Natural Resources.

**NR 220. Landscape Ecology. 3 Credits.** The course examines the critical role of landscape pattern in determining ecological process and dynamics, as well as human-ecological interactions. Includes field labs. Prerequisites: NR 103 or BCOR 102; Senior/Graduate standing.

**NR 222. Pollution Ecology. 3 Credits.** Impacts of pollutants on the structure and function of ecosystems. Examination of how air, land, and water influence ecological fate and effects of pollutants. Prerequisites: BIOL 001 or BCOR 011, and CHEM 023 or CHEM 031, and NR 103 or BCOR 102.
NR 224. Conservation Biology. 3 Credits.
Conservation of biological diversity at genetic, species, ecosystem, and landscape levels. Emphasis on genetic diversity, population viability, endangered species, critical habitats, international implications. Prerequisites: BIOL 001 and BIOL 002 or BCOR 011 and BCOR 012, and NR 103 or BCOR 103.

NR 228. Ecosystems Ecology. 3 Credits.
Examination of the structure and function of terrestrial ecosystems focusing on carbon and nutrient cycles. Laboratory sessions involve spatial modeling and data analysis. Prerequisites: CHEM 031, CHEM 032, NR 103, and either NR 143 or NR 146. Cross-listed with: FOR 228.

NR 235. Legal Aspects Envir Planning. 3 Credits.
Comparison of environmental planning law at local, state, and national levels. Case studies in environmental and natural resource planning and land use controls. Prerequisite: Senior Standing.

NR 238. Ecological Landscape Design. 4 Credits.
Studio course synthesizing work from fields of landscape ecology and landscape design, exploring ecological design alternatives at multiple scales, and developing multifunctional landscape solutions. Prerequisites: Junior standing; PSS 137 or one course in ecology plus one course in design or drawing. Cross-listed with: CDAE 238, ENVS 238, PSS 238.

NR 240. Park and Wilderness Mgmt. 3 Credits.
History, philosophy, and management of wilderness, national parks, and related areas. Prerequisites: Junior standing in Parks, Recreation and Tourism. Cross-listed with PRT 240.

NR 242. Adv Geospatial Techniques. 1-3 Credits.
Advanced course encompassing a wide range of topics in GIS, remote sensing, GPS, modeling, and visualization designed to provide technical expertise in geospatial techniques. Prerequisite: NR 143, GEOG 184, NR 343, NR 146, NR 346, or GEOG 185.

NR 243. GIS Practicum. 3 Credits.
An applied course in geospatial technology with a focus on ESRI's ArcGIS software suite. Prerequisite: NR 143 or NR 343.

NR 245. Integrating GIS & Statistics. 3 Credits.
Advanced approaches in integrating Geographic Information Systems (GIS) and statistical methods to analyze quantitatively spatial patterns and relationships. Prerequisites: Senior/Graduate standing; Either NR 143, GEOG 184, or NR 343 and either STAT 111, STAT 141, NR 140, or STAT 211.

NR 250. Limnology. 0 or 4 Credits.
Ecology of lakes and reservoirs, including their origin, physics, chemistry and biology, and the effects of anthropogenic perturbations. Field and laboratory experience. Prerequisites: BIOL 001 and BIOL 002 or BCOR 011 and BCOR 012, and CHEM 023 and CHEM 026 or CHEM 031 and CHEM 032, and NR 103 or BCOR 102.

NR 254. Adv Natural Resource Policy. 3 Credits.
Advanced seminar in environmental and natural resource policy. Prerequisites: NR 153 or ENVS 142 or POLS 130 or Graduate standing.

NR 255. Field Mthds in Water Resources. 3 Credits.
Techniques used in field assessment of water quality in rivers and lakes. Case studies on the LaPlatte River and Lake Champlain. Sampling strategies, field measurements, and data evaluation. Extensive field work. Prerequisite: NR 102.

NR 256. Ecology of a Large Lake. 4 Credits.
A field exploration of the littoral zone and deep lake environments and human impacts on large lakes using Lake Champlain as the class laboratory. Prerequisite: NR 103 or BCOR 102.

NR 260. Wetlands Ecology & Mgmt. 3 Credits.
Structure, dynamics and values of natural and artificial wetlands; wetlands management and issues. Prerequisites: BIOL 001 and BIOL 002 or BCOR 011 and BCOR 012, and NR 103 or BCOR 102.

NR 261. Wetlands Ecology Lab. 1 Credit.

NR 262. Int'l Problems in NR Mgmt. 3 Credits.
Discussion of problems associated with the management of natural resources which have international implications. Topics may include deforestation, desertification, fisheries, wildlife, refuges, fuelwood, pollution. Prerequisite: Senior standing.

NR 264. SL: C Ross Env Publ Serv Pract. 4-5 Credits.
Creating proposals for modification and implementation of natural resource and environmental policy in Vermont with emphasis on critical thinking, problem solving and leadership. Prerequisites: NR 104 or POLS 021.

NR 265. Environment & Human Behavior. 3 Credits.
Applies social psychological frameworks--attitudes, exchange theory, symbolic interaction, group processes, social cognition, discourse theory--to help understand environmentally related behaviors, conflict, and management. Prerequisite: Junior standing.

NR 268. Soil Ecology. 0 or 4 Credits.
Underlying concepts and theory of modern soil ecology will be reviewed including spatial and temporal distributions, sampling methods, biogeochemical cycles, and ecological functions of soil. Prerequisites: BCOR 102 or NR 103, Prerequisites: BCOR 102 or NR 103, and PSS 161. Cross-listed with PSS 268.

NR 270. Toxic&Hzrds Subst in Srf Water. 3 Credits.
The fate of toxic and hazardous pollutants, including trace elements and organics, in surface waters; effects on human health and aquatic biota. Prerequisites: BIOL 001, and CHEM 023 and CHEM 042, or CHEM 102; Senior standing.

NR 275. NR Planning: Theory & Methods. 3 Credits.
Investigates theoretical development of natural resource planning. Studies planning methods appropriate to protection and use of scenic, recreational, forest, agriculture, and historic resources and ecologically sensitive areas. Prerequisite: Senior standing.

NR 276. Water Quality Anlys & Interp. 0 or 3 Credits.
Selected aspects of water chemistry and bioassay as related to surface and ground waters. Laboratory analysis of water quality parameters and data interpretation. Prerequisite: Senior standing.
NR 277. Land Use Policy & Economics. 3 Credits.
Economic and social forces that drive land use patterns and the policy mechanisms designed to intervene in those processes. Prerequisites: EC 012 or CDAE 061 or NR 141 or ENV 141; Senior or Graduate standing or Instructor permission.

NR 279. Watershed Management Hydrology. 0 or 3 Credits.
Fundamental elements of hydrology and contaminant transport in watersheds. Application of dynamic simulation techniques. Discussion of new technologies for watershed management. Prerequisites: NR 170; Senior standing.

NR 280. Stream Ecology. 0 or 4 Credits.
Ecology of streams including hydrodynamics, morphology, sediment transport, chemistry, biology and human impacts. Field and laboratory experience. Prerequisites: BIOL 001 and BIOL 002 or BCOR 011 and BCOR 012, and CHEM 023 and CHEM 026 or CHEM 031 and CHEM 032, and NR 103 or BCOR 102.

NR 288. Ecol Design & Living Technol. 3 Credits.
The course explores the potential for ecological design to shape a sustainable future. It analyzes living technologies for food production, waste management and environmental restoration. Prerequisite: Junior standing.

NR 289. Advanced Ecological Design. 3 Credits.
A problem-based, cross-disciplinary design course in which existing conditions are integrated with the redesign of place and system in alignment with ecological design principles. Prerequisite: NR 288.

NR 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NR 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NR 295. Advanced Special Topics. 1-18 Credits.
Advanced special topics in natural resource planning beyond the scope of existing formal courses.

NR 296. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member for which credit is awarded. Offered at department discretion.

NR 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline for which credit is awarded. Offered at department discretion.

NR 298. Honors 'Project' Planning. 2 Credits.
Process, procedures, and strategies leading to the development of an individual or group Honors Project Proposal, to be submitted for review and approval. Prerequisite: Junior standing.

NR 299. Honors. 1-6 Credits.
Honors project dealing with aquatic resources, terrestrial ecology, or integrated natural resources.

NEUROSCIENCE (NSCI)

Courses

NSCI 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NSCI 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

NSCI 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

NSCI 097. Readings & Research. 1-6 Credits.

NSCI 098. Readings & Research. 1-6 Credits.

NSCI 111. Exploring Neuroscience. 3 Credits.
In-depth survey of neuroscience topics, including neuron function, the anatomical and functional organization of the nervous system, and diseases of the nervous system. Prerequisites: PSYS 001; CHEM 023 or CHEM 031; and one of the following pairs of courses: BIOL 001 and BIOL 002, BCOR 011 and BCOR 012, or ANPS 019 and ANPS 020.

NSCI 112. Exploring Neurosci Laboratory. 1 Credit.
Laboratory course in neuroscience designed to provide hands-on experience with methods of inquiry in neuroscience. Goals of this course include the development of problem-solving skills, data analysis, the scientific method, and science communication. Neuroscience majors only. Prerequisites: PSYS 001; CHEM 023 or CHEM 031; and one of the following pairs of courses: BIOL 001 and BIOL 002, BCOR 011 and BCOR 012, or ANPS 019 and ANPS 020.

NSCI 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NSCI 192. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NSCI 193. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NSCI 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

NSCI 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
NSCI 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NSCI 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NSCI 225. Human Neuroanatomy. 0-3 Credits.
Functional anatomy of the human nervous system and its cells. Focus on both peripheral and central nervous system. Lectures and laboratory (gross and microscopic anatomy). Prerequisite: Instructor permission.

NSCI 255. Neuroregeneration. 3 Credits.
An analysis of the cellular and molecular processes involved in injury, responses to damage, and differences in the capacity of specific neural tissues to regenerate. Prerequisite: NSCI 111.

NSCI 261. Neurobiology. 3 Credits.
Focus on molecular and cellular aspects of the nervous system. Electrical signaling, synaptic transmission, signal transduction, neural development, plasticity, and diseases. Prerequisites: BIOL 103 or ANPS 019 & ANPS 020. Cross-listed with: BIOL 261.

NSCI 270. Diseases of the Nervous System. 3 Credits.
Senior level, seminar-style capstone course in which students bring together information learned in other courses for an in-depth study of disease states of the nervous system. Pre/co-requisites: NSCI 110 and Senior standing.

NSCI 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NSCI 292. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NSCI 293. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NSCI 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

NSCI 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

NSCI 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team specific student, which occurs outside the traditional, for which credit is awarded. Offered at department discretion.

NSCI 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NUCLEAR MEDICINE TECHNOLOGY (NMT)

Courses

NMT 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NMT 096. Special Topics. 1-18 Credits.
See Schedule of Course for specific title. Offered at department discretion.

NMT 152. Radiopharmaceuticals. 0-4 Credits.
The radiopharmacological aspects of nuclear medicine technology, including radiation physics, safety, tracer principles, dosimetry, and venipuncture. Prerequisite: MLRS 141. NMT students only.

NMT 153. Nuclear Med Clin Procedures I. 3 Credits.
Principles of diagnostic imaging procedures emphasizing the nuclear medicine technologist’s role in patient care and preparation, radiopharmaceutical selection, image acquisition, and data processing and analysis. Prerequisites: ANPS 019, ANPS 020, and MLRS 141. Co-requisites: NMT 152 and NMT 163.

NMT 154. Nuclear Med Clin Procedures II. 3 Credits.

NMT 155. Instrumentation I. 3 Credits.
Nuclear medicine instrumentation, with emphasis on planar imaging devices, computer, and quality control; introduction to SPECT camera systems. Prerequisite: MLRS 141. Co-requisite: NMT 164.

NMT 156. Instrumentation II. 3 Credits.
Advanced nuclear medicine instrumentation with emphasis on state-of-the-art imaging devices including PET/CT and SPECT/CT. Prerequisite: NMT 155. Co-requisite: NMT 263.

NMT 160. Patient Care Seminar. 1 Credit.
Prepares the students of nuclear medicine technology with basic patient care techniques. NMT majors only. Co-requisites: NMT 164; NMT students only; Instructor permission.

NMT 162. Introduction to Clinical NMT. 1 Credit.
Clinical practicum designed to provide the student with an orientation to the clinical environment, with emphasis in radiation safety, patient care and communication. Prerequisite: MLRS 140. Co-requisites: MLRS 141, NMT students only.

NMT 163. Nuclear Med Clin Practicum I. 0 or 1 Credits.
Students observe, participate, and demonstrate competency in the clinical setting. Prerequisite: MLRS 141. Co-requisites: NMT 152, NMT 153.
NMT 164. Nuclear Med Clin Practicum II. 3 Credits.
Students participate in routine imaging procedures emphasizing patient care, positioning, and instrumentation. Prerequisites: NMT 163; Medical Radiation Science majors with Nuclear Medicine Technology concentration only. Co-requisite: NMT 174.

NMT 174. Nuclear Cardiology. 3 Credits.
Designed to provide the student a comprehensive understanding of the theory and principles of nuclear medicine cardiac imaging. Prerequisites: NMT 152, NMT 163. Co-requisite: NMT 164.

NMT 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NMT 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NMT 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific title. Offered at department discretion.

NMT 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NMT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NMT 252. Senior Seminar. 2 Credits.
Course designed to consolidate, review, and enhance the principles and practice of nuclear medicine learned in previous courses through discussion and student presentations. Prerequisite: NMT 164. Co-requisite: NMT 263.

NMT 263. Adv Nuclear Med Clin Pract III. 3 Credits.
Experience in advanced clinical and pharmacological procedures. Prerequisites: NMT 164; Medical Radiation Science majors with Nuclear Medicine Technology concentration only. Co-requisites: NMT 154, NMT 156, NMT 252.

NMT 264. Clinical Practicum IV. 14 Credits.
Full-time clinical experience at an affiliated institution. NMT majors only. Prerequisite: NMT 263.

NMT 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NMT 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NMT 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Offered at department discretion.

NMT 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NMT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NURSING & HEALTH SCIENCES (NH)

Courses

NH 003. Medical Terminology. 2 Credits.
Terminology related to medical and health sciences. Online. Prerequisite: CNHS students or DNFS majors.

NH 050. App to Hlth: From Pers to Syst. 1 Credit.
This course introduces students to a range of topics related to their chosen majors and future careers. Pre/co-requisite: First year College of Nursing and Health Sciences students.

NH 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NH 095. Special Topics. 1-18 Credits.
Introductory courses on health topics beyond the scope of department or college offerings. See Schedule of Courses for specific titles.

NH 120. Health Care Ethics. 3 Credits.
A study of ethical principles and applications used to help resolve dilemmas in health care delivery. Introduction to ethical decision-making models used in the practice of modern health care.

NH 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NH 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NH 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of the normal departmental or college offerings. See Schedule of Courses for specific titles.

NH 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.
NH 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NH 202. D2: Social Justice and Health. 3 Credits.
Examination of the health impacts of injustice and the role of health professionals, their associations and employers in promoting social justice to improve health. Prerequisites: ANPS 019, ANPS 020; MMG 065, MMG 101 or MLRS 054, MLRS 056 recommended.

NH 251. HC: Honors Project and Seminar. 1-4 Credits.
All senior Honors College students are required to complete a senior project. This course will facilitate this project for CNHS students.

NH 252. HC: Honors Project and Seminar. 1-4 Credits.
This course facilitates the completion and second half of the Honors College project. All CNHS Honors College students must enroll in the NH 251-NH 252 sequence.

NH 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NH 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NH 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

NH 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NH 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NURSING (NURS)

Courses

NURS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NURS 095. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

NURS 120. Pathophysiology. 3 Credits.
This course is designed to provide the student with a comprehensive foundation in pathophysiology. The phenomena that result in dysfunction in human physiologic response will be examined. Prerequisites: ANPS 019, ANPS 020; MMG 065, MMG 101 or MLRS 054, MLRS 056 recommended.

NURS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NURS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NURS 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

NURS 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NURS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NURS 244. Applied Patho-Pharmacology. 2 Credits.
Focuses on the integration and application of principles and knowledge gained through the study of pathophysiology and pharmacology. A holistic and lifespan approach, which incorporates theory, research, and information literacy, will be used in examining the care of clients. Prerequisite: Senior standing.

NURS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NURS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NURS 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

NURS 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NURS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NUTRITION AND FOOD SCIENCES (NFS)

Courses

NFS 020. Vtrim for Undergrads. 1 Credit.
This course is designed to teach healthy eating, exercise and weight management behaviors to college students.
NFS 021. Vtrim for Undergrads Part II. 1 Credit.
This course is designed to teach healthy eating, exercise and weight management behaviors to college students. Prerequisite: NFS 020.

NFS 033. What's Brewing in Food Science. 3 Credits.
This course will explore food science via the production of beer and other fermented beverages. Students will also identify mechanisms to modify their drinking habits.

NFS 034. Servsafe Certification Course. 1 Credit.
This course will prepare students for the ServSafe Certification Exam. The topics include food safety and proper food handling in a restaurant setting.

NFS 043. Fundamentals of Nutrition. 3 Credits.
The study of standard guidelines to select foods that maximize human health and the functions of the essential nutrients needed to sustain human life. Prerequisites: High school chemistry and biology.

NFS 044. Survey of the Field. 1 Credit.
Nutrition and Food Sciences introduction to the professional field and career opportunities in dietetics, nutrition and food science. Required of all First-Year and transfer students. Fall. Prerequisite: Nutrition and Food Science majors and Dietetics, Nutrition and Food Science majors only, or Instructor permission.

NFS 050. D2:Cheese and Culture. 3 Credits.
The history of cheesemaking is used as a lens through which to view current conflicts in European and American attitudes towards foods.

NFS 053. Basic Concepts of Foods. 3 Credits.
Study of the scientific aspects of food with emphasis on reasons for procedures used and phenomena occurring in food preparation. Spring.

NFS 054. Basic Concepts of Foods Lab. 1 Credit.
Developing comprehension of scientific principles of food preparation through modification of standard recipes, manipulation of ingredients and techniques, and evaluation using sensory and objective methods. Prerequisites: NFS 053 or concurrent registration in NFS 053 or permission; Department majors only. Spring.

NFS 063. D2:Obesity:What,Why,What to Do. 3 Credits.
Introduction to the causes, consequences, and treatment of obesity. Fall.

NFS 073. D2:SU:Farm to Table: Food Sys. 3 Credits.
This course provides an introduction to the contemporary food system, focusing on the interdependence of all components, from farm to table.

NFS 095. Special Topics. 1-18 Credits.
Introductory level special topics courses.

NFS 096. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

NFS 113. Food Policy and Politics. 3 Credits.
Provides a systems perspective on food policies and politics across the food system. Focuses on understanding the food policy process, policymakers, stakeholders, issues, goals and feedbacks between food policy and politics. Prerequisites: NFS 073 or CDAE 002 or CDAE 004. Cross-listed with: FS 101.

NFS 114. Human Health in the Food Syst. 3 Credits.
Explores the multifaceted and evolving intersection of food systems, dietary quality, food availability and human health outcomes. Investigates how political, economic, social and cultural drivers in the food system influence human health outcomes. Prerequisites: NFS 043 or NFS 073. Cross-listed with: FS 103.

NFS 143. Nutrition in the Life Cycle. 3 Credits.
Nutritional needs of people throughout the life cycle. Physiological and environmental factors which affect nutritional status. Designed for Nutrition majors. Prerequisite: NFS 043. Fall.

NFS 153. Principles of Food Technology. 3 Credits.
Food processing technologies and underlining principles of changes in microbiological quality and safety, chemical composition and nutritional value, and interaction of functional additives and ingredients. Prerequisite: NFS 043, NFS 053; organic chemistry. Spring.

NFS 154. Principles Food Technology Lab. 1 Credit.
Experiential learning of principles of major modern food processing and preservation technologies, essential skills of food quality and safety assurance, and new product development. Prerequisite: NFS 054, NFS 153, or concurrent enrollment in NFS 153, organic chemistry; Department majors only.

NFS 163. Sports Nutrition. 3 Credits.
Timing and composition of meals for training and pre- and post-competition. Fall/Spring. Prerequisite: NFS 043 or Instructor permission.

NFS 183. Biochem for Life & Health Sci. 3 Credits.
Exploring biological processes at the molecular level and how they are controlled. Topics include enzymes, gene expression, and metabolism of proteins, carbohydrates, and lipids. Prerequisites: CHEM 042; or CHEM 141 and CHEM 142; or other acceptable coursework in organic chemistry. Cross-listed with: ASCI 185, BIOC 185, PBIO 185.

NFS 185. Cooking & Today's Food Issues. 3 Credits.
Examines how the cultivation, preparation and consumption of food are rich symbolic processes through which humans interact with our natural and social environments. These explorations will occur in the classroom and in the Foods Lab. Prerequisite: ANTH 021, ANTH 085 or NFS 053.

NFS 187. BiochemLab for Life&Health Sci. 1 Credit.
NFS 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NFS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

NFS 195. Intermediate Special Topics. 1-18 Credits.
Lectures, laboratories, readings, or projects relating to contemporary areas of study. Credits negotiable. Enrollment may be more than once, maximum of 12 hours in NFS 195 and NFS 295 combined. Prerequisite: Department permission.

NFS 196. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Department permission.

NFS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

NFS 203. Food Microbiology. 3 Credits.
Desirable and undesirable activities of bacteria in foods. Mechanisms of food-borne infection and intoxication. Laboratory methods to enumerate and identify microorganisms associated with food. Prerequisite: NFS 153 or Instructor permission. Co-requisite: NFS 213.

NFS 205. Functional Foods: Prncpl & Tech. 3 Credits.
Examines the constituents that make food products functional and provides laboratory techniques needed to create a functional food. Pre/co-requisites: NFS 153, NFS 154, or Instructor permission.

NFS 213. Food Microbiology Lab. 1 Credit.
Introduces microbiological techniques such as Gram Stain, streak for isolation, dilutions, aseptic technique as well as means of identifying the microbial content of food products. Prerequisites: NFS 153, NFS 154, or Instructor permission. Co-requisite: NFS 203.

NFS 223. Nutrition Educ & Counseling. 3 Credits.
Use of appropriate education theory, techniques, and media in nutrition education and counseling theories and negotiation, interviewing and counseling skills in individual and group counseling. Pre/co-requisites: NFS Pre/co-requisites: NFS 043, NFS 053, NFS 054, NFS 143.

NFS 243. Advanced Nutrition. 3 Credits.
Study of nutrients and their specific functions in metabolic process integrating cellular physiology, biochemistry, and nutrition. Prerequisites: NFS 043; PBIO 185; ANPS 019; Junior standing. Spring.

NFS 244. Nutr in Hlth & Disease Preventn. 3 Credits.
Examination of dietary planning, nutrition assessment, genetics, drug-nutrient interactions, CAM therapies and nutrition related to health and prevention of disease. Pre/co-requisites: NFS 053, NFS 054, NFS 143; minimum Junior standing.

NFS 250. Foodservice Systems. 4 Credits.
Emphasis on the foodservice system model for understanding quality control; food procurement, production, and marketing; management and evaluation of foodservice facilities, human and financial resources. Prerequisites: BSAD 060 or CDAE 158; BSAD 120; minimum Junior standing; Dietetics or Nutrition and Food Sciences, and Dietetics, Nutrition and Food Sciences majors only.

NFS 253. Food Regulation. 3 Credits.
Comprehensive examination of U.S. food laws and regulations and their relationships to the safety of the U.S. food supply. Focus on how food-related laws and regulations are enacted and enforced, through detailed examination of selected food regulation topics. Prerequisite: Instructor permission.

NFS 260. Diet and Disease. 3 Credits.
Examination of the physiologic, biochemical, and psychosocial basis of several disease states and the application of medical nutrition therapy in treatment. Prerequisite: NFS 053, NFS 143, NFS 243; Senior standing.

NFS 262. Community Nutrition. 3 Credits.
Study of U.S. public health nutrition policies, programs and practices. Emphasis on community nutrition program planning including needs assessment, intervention development and evaluation. Prerequisite: Junior or Senior standing. Spring.

NFS 263. Nutritional Biochemistry. 3 Credits.
Comprehensive study of metabolism of carbohydrates, lipids, and protein emphasizing diet induced, hormone mediated alterations in metabolism (e.g. starvation and obesity). Prerequisite: NFS 243 or Instructor permission. Spring.

NFS 274. Community Practicum. 1-6 Credits.
Professional field experience in a community nutrition organization. Credit negotiable but not to exceed three per semester. Enrollment may be more than once, maximum of six credits. Prerequisite: Instructor permission.

NFS 283. HACCP: Theory & Application. 3 Credits.
This course addresses the development of a HACCP plan. Requirements of both the USDA-FSIS and FDA are examined. A mock HACCP plan will be developed. Prerequisites: NFS 203 and Instructor permission.

NFS 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

NFS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
NFS 295. Advanced Special Topics. 1-18 Credits.
Lectures, laboratories, readings, or projects relating to contemporary areas of study. Credits negotiable. Enrollment may be more than once, maximum of twelve hours in NFS 195 and NFS 295 combined. Prerequisite: Department permission.

NFS 296. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Departmental permission.

NFS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

OBSTETRICS & GYNECOLOGY (OBGY)

Courses

OBGY 200. Understanding Human Pregnancy. 3 Credits.
Healthy pregnancy outcome depends on a confluence of sexual, social and biological processes. Explores the female sexual response, how a child is conceived (or not), maternal gestational physiology and embryology, and medical management of common diseases. Prerequisite: ANPS 019 and ANPS 020, or ASCI 141, or BIOL 255 or Instructor permission.

OBGY 295. Advanced Special Topics. 1-12 Credits.
Lectures, readings and discussion for advanced students within areas of expertise of faculty and staff. Prerequisite: Permission of the Instructor.

ORTHOPEDIC SURGERY (ORTH)

Courses

ORTH 291. Rsch in Orth & Rehab. 3 Credits.
Work on research problem under the direction of a faculty member. Review of literature, preparation of manuscript. Prerequisite: Instructor Permission. In collaboration with clinical faculty of the Department.

ORTH 292. Special Topics:Orthopaedics. 3 Credits.
Work on research problem under the direction of a faculty member. Review of literature, preparation of manuscript. Prerequisite: Instructor Permission. In collaboration with clinical faculty of the Department.

OVERSEAS STUDY PROGRAM (OSSP)

Courses

OSSP 000. External to UVM. 0-12 Credits.
OSSP 001. ISEP/UVM Exchange. 12 Credits.
OSSP 002. UVM Exchange. 12 Credits.
OSSP 003. Oaxaca Study Abroad. 1-9 Credits.
OSSP 004. UVM Exchange. 12 Credits.

PARKS, RECREATION AND TOURISM (PRT)

Courses

PRT 001. Intro to Recreation & Tourism. 3 Credits.
Introduction to leisure studies focusing on outdoor recreation and tourism. Includes philosophy, history, social science, future trends, and business applications of recreation and tourism.

PRT 050. Tourism Planning. 3 Credits.
Examination of tourism including its economic, environmental, and social effects. Emphasis on planning to maintain the integrity of tourist regions.

PRT 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PRT 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific title.

PRT 138. Landsc. Arch for Parks & Rec. 0-4 Credits.
Recreation design methodology applied to the design of public and private recreational facilities.

PRT 149. Wilderness Educ & Leadership. 3 Credits.
Provides an understanding of the history, global evolution, current issues, leadership skills, ethics and future trends in WEL; skill mastery in "hard skills"; and places these skills in a professional context. Prerequisite: ENVS 001 or NR 001.

PRT 152. Forest Resource Values. 3 Credits.
History, methods, and current issues associated with the nonmarket and market values of forest-based resources, including aesthetics, wildlife, recreation, water, and timber. Prerequisite: EC 012 or CDAE 061. Cross-listed with: FOR 152.

PRT 153. Recreation Admin & Operations. 3 Credits.
Administration and operation of outdoor recreation agencies and businesses. Special emphasis on recreation administrative structures, personnel management, and maintenance of parks and outdoor recreation areas. Prerequisite: Junior standing.

PRT 157. Ski Area Management. 0-4 Credits.
A study of the management and operating functions of ski areas and resorts in Vermont, with applicability across the North American ski industry. Prerequisite: Junior standing.

PRT 158. Resort Mgmt & Marketing. 3 Credits.
Study of the management of year-round resort facilities. Emphasis on resort marketing, internal support functions, and associated recreational facilities. Prerequisite: Junior standing.

PRT 188. Special Topics. 1-18 Credits.
See Schedule of Courses for specific title. Prerequisite: Junior standing. Instructor permission.
PRT 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PRT 191. Parks, Rec & Tourism Practicum. 1-6 Credits.
Supervised field experience in national, state, urban, or private park and recreation operations. Prerequisites: Junior standing; Parks, Recreation and Tourism major or minor.

PRT 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PRT 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PRT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PRT 230. SU: Ecotourism. 3 Credits.
Study of nature-based travel emphasizing international destinations. Examination of ecotourism as a tool for preservation and economic development. Prerequisite: Junior standing.

PRT 235. Outdoor Recreation Planning. 3 Credits.
Planning large land areas for outdoor recreation use. Emphasis on the planning process relative to the leisure time use of natural resources. Prerequisites: Junior standing; Parks, Recreation and Tourism major or minor.

PRT 240. Park and Wilderness Management. 3 Credits.
History, philosophy, and management of wilderness, national parks, and related areas. Prerequisites: Junior standing; Parks, Recreation and Tourism major or minor.

PRT 255. Environmental Interpretation. 3 Credits.
Philosophy, principles, and techniques of communicating environmental values, natural history processes, and cultural features to recreation visitors through the use of interpretive media. Prerequisites: Junior standing; Parks, Recreation and Tourism major or minor.

PRT 258. Entrepreneurship Rec&Tourism. 3 Credits.
Study of entrepreneurial theories, concepts, and practices and their application to recreation and tourism. Emphasis on preparation of individual business plans. Prerequisites: Junior standing; Parks, Recreation and Tourism major or minor.

PRT 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PRT 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PRT 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific title.

PRT 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PRT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PRT 299. Parks, Rec and Tourism Honors. 1-6 Credits.
Honors project dealing with management of outdoor recreation and tourism. See program chair.

PATHOLOGY (PATH)

Courses

PATH 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PATH 095. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

PATH 101. Intro to Human Disease. 3 Credits.
Elementary course in human pathology designed for Allied Health students. First portion deals with general mechanisms of disease, followed by disorders of specific organs. Prerequisites: ANPS 019 and ANPS 020.

PATH 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PATH 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PATH 195. Special Topics. 1-18 Credits.

PATH 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PATH 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
PATH 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PATH 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PATH 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PATH 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PATH 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PHARMACOLOGY (PHRM)

Courses

PHRM 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHRM 096. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

PHRM 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHRM 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PHRM 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PHRM 196. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

PHRM 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PHRM 200. Medical Cannabis. 3 Credits.
An introduction to the pharmacology underlying recreational and medicinal uses of Cannabis. Focuses on Cannabis taxonomy, chemistry of cannabinoids, physiological effects, and emerging therapeutic applications. Discusses historical, political and socio-economic influences on medical marijuana legislation. Prerequisite: BCOR 103, NSCI 110, NSCI 111 or PHRM 201, or Instructor permission.

PHRM 201. Introduction to Pharmacology. 3 Credits.
This course will focus on biochemical and physiological actions of prototype drugs used in the treatment and prevention of human diseases. Prerequisite: Introductory courses in Biology and Organic Chemistry.

PHRM 240. Molecules & Medicine. 3 Credits.
This course conveys an understanding about drug design and the molecular mechanisms by which drugs act in the body. It highlights the importance of medicinal chemistry as it overlaps with the disciplines of chemistry, biochemistry, microbiology, cell biology, and pharmacology. Prerequisites: Intro to Organic Chemistry, Intro to Biology; Permission.

PHRM 272. Toxicology. 3 Credits.
This course is intended to provide an understanding of the chemical, biochemical and physiological factors that determine the pathological effects of chemicals in living systems. Prerequisites: Organic chemistry, background in Biology, or Instructor permission.

PHRM 290. Topics Molecular&Cell Pharm. 3 Credits.
Focuses on basic principles, drug interactions with receptors, membranes, synapses, neurotransmitters, macromoles, cytoskeleton, ion channels and pumps, and mechanisms of drug resistance. Prerequisite: Introductory course in organic chemistry, background in physiology or health sciences.

PHRM 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHRM 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PHRM 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PHRM 296. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

PHRM 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PHILOSOPHY (PHIL)
Courses

PHIL 010. Introduction to Philosophy. 3 Credits.
Courses introducing philosophical argument and analysis in a variety of ways. Content, readings and assignments vary by section. Not repeatable for credit. Credit not awarded for more than one Philosophy course numbered below 100, except that credit will be given for PHIL 013 in addition to one other course numbered below 100.

PHIL 013. Introduction to Logic. 3 Credits.
Study of the basic principles of deductive inference.

PHIL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHIL 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHIL 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHIL 101. History of Ancient Philosophy. 3 Credits.
Study of the works of the Pre-Socratics, Plato, Aristotle, and their successors. Prerequisite: One Philosophy course.

PHIL 102. History of Modern Philosophy. 3 Credits.
Study of works of the major philosophers of the 17th and 18th centuries: Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, and others. Prerequisite: One Philosophy course.

PHIL 105. History of Medieval Philosophy. 3 Credits.
Study of works of such major philosophical figures as Augustine, Anselm, Abelard, Aquinas, Duns Scotus, and William of Ockham. Prerequisite: PHIL 101 is recommended.

PHIL 108. Plato. 3 Credits.
A survey of Plato's works, including the "early," "middle," and parts of the late" dialogues. Emphasis will be laid on reading the dialogues themselves. Prerequisite: One course in Philosophy or in Classics (Greek culture or Greek). Cross-listed with: CLAS 161.

PHIL 111. Philosophy of Mind. 3 Credits.
Inquiry into such topics as consciousness, the relation between the mental (beliefs, sensations, etc.) and the physical (chemicals, neurons, etc.) and how minds represent things. Prerequisite: One course in Philosophy or Instructor permission.

PHIL 112. Philosophy of Science. 3 Credits.
Introduction to major philosophical problems raised by science. Typical topics: the nature of scientific inference, the structure of theories, causation, explanation, and scientific change. Prerequisite: One course in Philosophy or two courses in any natural science.

PHIL 118. Metaphysics. 3 Credits.
A study of such topics as vagueness, the nature of time, persistence of objects and people through change and whether numbers or properties exist. Prerequisite: One Philosophy course.

PHIL 120. Phil of Cognitive Science. 3 Credits.
An examination of philosophical issues concerning the nature of the human mind raised by the cognitive sciences (psychology, computer science, linguistics, and neuroscience). Prerequisite: One course in Philosophy or Instructor permission (students with relevant background are encouraged to seek permission).

PHIL 121. D2: Chinese Philosophy I. 3 Credits.
Study of the Classical Schools of Chinese thought, including Confucianism, Taoism, Mohism, and Legalism. Prerequisite: One course in Philosophy, Religion, or Asian Studies.

PHIL 135. Philosophy of Religion. 3 Credits.
Typical topics: the nature of religion, the concept of God, the grounds for belief in God, mortality, truth, and revelation. Historical and contemporary sources. Prerequisite: One Philosophy course.

PHIL 140. Social & Political Philosophy. 3 Credits.
Examination of some major figures in the history of social and political philosophy, focusing on issues such as political obligation, rights, property, and justice. Prerequisite: One Philosophy course.

PHIL 142. Philosophy of Law I. 3 Credits.
Analysis of the nature of law, the relation between law and morality, legal obligation, and the judicial decision. Prerequisite: One Philosophy course or POLS 041. Cross-listed with: POLS 143.

PHIL 143. Philosophy of Law II. 3 Credits.
Problems of liberty, e.g. freedom of expression, privacy, paternalism; scope and limits of the criminal law; philosophy of punishment; selected problems in criminal justice, e.g. plea bargaining; preventive detention. Prerequisites: One Philosophy course or POLS 041. Cross-listed with: POLS 144.

PHIL 144. Phil Problems in Medicine. 3 Credits.
Such issues as the physician-patient relationship, allocation of organs for transplantation, reproductive assistance technology and genetic engineering, the justice of the health-care delivery system. Prerequisite: One Philosophy course.

PHIL 145. Killing Things. 3 Credits.
It is sometimes morally permissible to kill things: you can kill a mosquito biting you, for example. What else is permissible to kill? When? Prerequisite: One Philosophy course or Instructor permission.

PHIL 152. Philosophy of Art. 3 Credits.
A consideration of some leading theories of art, and their application to problems of art as they appear in music, literature, painting, and in the general criticism of the arts. Prerequisite: One Philosophy course.

PHIL 160. Continental Philosophy. 3 Credits.
An explanation of such movements in Continental philosophy as phenomenology, existentialism, and structuralism and such figures as Husserl, Heidegger, Sartre, and Foucault. Prerequisite: One Philosophy course.

PHIL 170. Feminism: Theories and Issues. 3 Credits.
Theories of libertarianism, liberalism, and egalitarianism; application to the analysis and evaluation of social issues of contemporary interest, such as abortion and affirmative action. Prerequisite: One course in Philosophy. Cross-listed with: GSWS 120.
PHIL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHIL 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PHIL 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHIL 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHIL 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PHIL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PHIL 205. Seminar: Maj Phil Author/School. 3 Credits.
Study of major philosophical texts by a single author or school of thought. May be repeated for credit when different authors are studied. Prerequisite: One Philosophy course at 100-level.

PHIL 211. Phil of Mind: Advanced Topics. 3 Credits.
In-depth study of topics like consciousness, the relation between the mental (belief, sensations, etc.) and the physical (chemicals, neurons, etc.) and how minds represent things. Prerequisite: One Philosophy course at the 100-level.

PHIL 217. Philosophy of Language. 3 Credits.
Philosophical study of the nature of language. Prerequisite: One Philosophy course at 100-level. Recommended: PHIL 013.

PHIL 218. Metaphysics: Advanced Topics. 3 Credits.
In-depth study of such topics as vagueness, the nature of time, persistence of objects and people through change, and whether numbers or properties exist. Prerequisite: One Philosophy course at the 100-level.

PHIL 219. Epistemology: Advanced Topics. 3 Credits.
In-depth study of select topics concerning theories of knowledge and related concepts such as belief, truth, rationality, evidence, perception, and memory. Prerequisite: One Philosophy course at the 100-level.

PHIL 221. D2: Topics in Chinese Phil. 3 Credits.
Detailed examination of a classical Chinese philosophical text or school. Prerequisite: PHIL 121.

PHIL 235. Topics in Phil of Religion. 3 Credits.
Advanced study of such issues as the metaphysics of religion, the epistemology of religious belief, philosophy and faith, religion and science, and religion and ethics. (May be repeated for credit when topic is significantly different and with departmental approval.) Prerequisite: PHIL 101, PHIL 102 or PHIL 135.

PHIL 240. Contemporary Ethical Theory. 3 Credits.
In-depth study of metaethics, emphasizing recent work. Topics include moral objectivity, moral language, moral epistemology, and the relationship between morality and reasons. Prerequisite: One Philosophy course at the 100-level.

PHIL 241. Contemp Social & Political Phil. 3 Credits.
The ideas of leading contemporary philosophers concerning freedom, tolerance, economic justice, international relations, and the relationship between the individual, the community and the state. Prerequisite: PHIL 140, PHIL 142, PHIL 143, or PHIL 144.

PHIL 242. Justice & Equality. 3 Credits.
An examination of contemporary normative theories of distributive justice and equality. Prerequisites: POLS 041 and either a 100-level POLS course, or PHIL 140, PHIL 142, PHIL 143, or PHIL 144. Cross-listed with: POLS 241.

PHIL 244. Phil of Medicine: Adv Topics. 3 Credits.
In-depth study of issues in contemporary medical ethics such as genetic engineering, cloning, embryonic stem cell research, abortion and physician-assisted suicide. Prerequisite: One Philosophy course at 100-level.

PHIL 265. American Philosophy. 3 Credits.
The thought of such leading American philosophers as Peirce, James, Royce, Santayana, Dewey, and Whitehead. Prerequisites: PHIL 101, PHIL 102.

PHIL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHIL 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PHIL 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHIL 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHIL 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: an appropriate 200-level course in Philosophy.
PHIL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: an appropriate 200-level course in Philosophy.

PHYSICAL EDUCATION (PEAC)

Courses

PEAC 000. Varsity Sports. 1 Credit.
PEAC 001. Remedial Physical Education. 0.5-1 Credits.
PEAC 002. Advanced Physical Conditioning. 1 Credit.
Focus on learning how to effectively train different metabolic pathways. Participants will learn the different ways the body works in order to produce energy, how to train those energy systems and proper technique while doing so.
PEAC 003. Ski Conditioning. 1 Credit.
PEAC 004. Weight Training 1-4. 1 Credit.
PEAC 005. Club Sports. 1 Credit.
PEAC 006. Fitness Assessment. 1 Credit.
PEAC 007. Weight Reduction. 1 Credit.
PEAC 008. Exercise & Weight Management. 1 Credit.
Focus on establishing an understanding of fitness techniques and programming as well as nutrition information. Participants will learn correct form in a variety of muscular strength and endurance exercises as well as cardio-respiratory training principles.
PEAC 009. Run For Fitness. 0.5 Credits.
PEAC 012. Introduction to Yoga 1-2. 1 Credit.
Focus on teaching the foundational principles of yoga in a safe, fun, and non-competitive environment. The emphasis will be on building body awareness, connecting movement and breath, alignment and exploration.
PEAC 013. Wilderness Survival. 1 Credit.
PEAC 014. Orienteering 1-2. 1 Credit.
Basic practical skills such as maps, compass, and environmental awareness. Classroom participation, written exams, and completion of an orienteering course determine student grades. Open to all First-Year and Sophomore students. Cross-listed as MS 014. Fall/Spring.
PEAC 015. Rappelling. 0.5-1 Credits.
PEAC 016. Gymnastics 1-4. 1 Credit.
PEAC 017. Military Fitness. 1 Credit.
Vigorous workout three days a week designed to build both upper body strength and aerobic ability. Classroom participation and a final Army Physical Fitness Test determine student grades. Open to all First-Year/Sophomore students. Cross-listed with: MS 017. Fall/Spring.
PEAC 018. Rock Climbing. 1 Credit.
Basic climbing techniques and holds are taught. Additionally, students learn how to belay and become familiar with climbing etiquette and safety practices.

PEAC 019. Backpacking. 1 Credit.
Techniques of planning and organizing a backpacking trip. Basic instruction includes clothing, equipment, and environmental awareness. Includes one overnight backcountry trek. Student grades determined by class participation and participation in the practical exercise. Open to all First-Year and Sophomore students. Cross-listed as MS 019. Fall/Spring.

PEAC 020. Triathlon Swim Training. 1 Credit.
Development of the skills needed to achieve success at the swimming portion of a triathlon event. Focuses on increasing endurance, efficiency, and speed in the water.

PEAC 021. Walking for Fitness 1-4. 0.5-1 Credits.
PEAC 022. Stretch & Relaxation. 0.5-1 Credits.

PEAC 023. Cross Training. 1 Credit.
PEAC 024. Stress Reduction 1-4. 1 Credit.
PEAC 025. Orienteering. 1 Credit.
PEAC 026. Jogging for Fitness. 1 Credit.
This course examines cardio-respiratory, fitness, exercise principles, and how to design and evaluate fitness programs/workouts. Additionally, the course emphasizes the importance of life-long exercise.

PEAC 027. Group Fitness. 1 Credit.
This course introduces students to a variety of different types of group fitness classes, such as yoga, Pilates, spinning, total body conditioning, and other aerobic classes.

PEAC 028. Conditioning Act. 1 Credit.
PEAC 029. Cycling & Heart Rate Training. 1 Credit.
PEAC 030. Stand-Up Paddleboarding. 1 Credit.
Introduces the sport of Stand-Up Paddleboarding. Begins with SUP basics, progresses to more advanced stroke techniques to increase speed and endurance on longer distance and racing.

PEAC 031. Aerobic Exercise 1-4. 1 Credit.
PEAC 033. Aquatic Aerobics 1-2. 1 Credit.
PEAC 034. Aerobic Dance. 1 Credit.
PEAC 035. Low Impact Aerobics 1-4. 1 Credit.
PEAC 036. Swimming 1-2. 1 Credit.
Focuses on the development of stroke technique in order to create, execute, and improve a level-appropriate workout. Introduces the four competitive swim strokes, and two survival strokes.
PEAC 038. Swimming 3-4. 1 Credit.
PEAC 039. Swim for Fitness. 1 Credit.
PEAC 040. Advanced Lifesaving. 1 Credit.
PEAC 041. Lifeguard Training. 1 Credit.
PEAC 042. Emergency Water Safety. 0.5-1 Credits.
PEAC 044. WSI-Crossover. 0.5 Credits.
PEAC 045. Intermediate Sailing. 0.5-1 Credits.
PEAC 047. Scuba. 1 Credit.
PEAC 049. Learn to Sail. 0.5-1 Credits.
PEAC 050. Individual Sports. 1 Credit.
PEAC 051. Advanced Sailing. 0.5 Credits.
PEAC 052. Yoga & Mindfulness. 1 Credit.
This course introduces students to various yoga poses and techniques, delves into the history of yoga, and provides students with the understanding of how yoga improves one's overall wellness.
PEAC 053. Archery 1-4. 1 Credit.
PEAC 054. Archery 2. 0.5 Credits.
PEAC 056. Badminton 1-2. 0.5-1 Credits.
PEAC 057. Badminton 2. 0.5 Credits.
PEAC 058. Badminton 3-4. 1 Credit.
PEAC 059. Fencing. 0.5-1 Credits.
PEAC 060. Badminton 4. 0.5 Credits.
PEAC 061. Bowling 1-4. 0.5-1 Credits.
PEAC 062. Bowling 3-4. 1 Credit.
PEAC 063. Horseback Riding 1-4. 0.5 Credits.
PEAC 064. Skating 1. 0.5 Credits.
PEAC 065. Figure Skating 1-4. 0.5-1 Credits.
PEAC 066. Inter Skating. 0.5 Credits.
PEAC 067. Ice Hockey 1-4. 1 Credit.
For beginner to intermediate players, focuses on the fundamentals of hockey and strategies and rules associated with playing the game of hockey.
PEAC 068. 5k/10k Training. 1 Credit.
For the recreational runner training and preparing for either a 5K or a 10K race. Focuses on building a fitness foundation and will include a variety of workouts.
PEAC 070. Racquet Sports. 1 Credit.
PEAC 071. Handball 1-2. 1 Credit.
PEAC 072. Ice Hockey 3-4. 1 Credit.
Geared toward those with some hockey experience. Focuses on the fundamentals of ice hockey and an advanced understanding of strategies of the game.
PEAC 073. Aikido. 1 Credit.
Basic Aikido techniques, such as throws and immobilizing holds, are taught in this martial art that emphasizes leverage and circular movements as defensive techniques.
PEAC 074. Kickboxing for Self-Defense. 1 Credit.
PEAC 075. Judo 1-4. 1 Credit.
PEAC 077. Judo 3-4. 1 Credit.
PEAC 079. Racquetball 1-4. 1 Credit.
PEAC 081. Racquetball 3-4. 1 Credit.
PEAC 085. Telemarking 1-4. 0.5-1 Credits.
PEAC 086. Snowboarding 1-4. 0.5-1 Credits.
PEAC 087. Downhill Skiing 1-4. 1 Credit.
PEAC 088. Ski Instructors. 0-1 Credits.
PEAC 089. X-Country Skiing 1-4. 0.5 Credits.
PEAC 091. Intermediate X-C Skiing 3-4. 0.5 Credits.
PEAC 092. Squash 1-2. 1 Credit.
PEAC 093. Squash 3-4. 1 Credit.
Focuses on squash strategy, refining footwork and form. Prerequisite: An understanding of how to play squash and the proper form.
PEAC 094. Squash 1-4. 1 Credit.
Concentrates on learning the basics of squash. Includes learning the major shots, the rules and positioning in the court. Students will play and concentrate on soft and hard ball squash.
PEAC 096. Tennis 1-2. 1 Credit.
PEAC 098. Tennis 3-4. 1 Credit.
PEAC 099. Triathlon Training. 1 Credit.
Prepares students to successfully compete in a Sprint or Olympic distance triathlon and/or improve on their current level of triathlon fitness. Covers basic training principles, heart rate training, technique development, transitions and competitive readiness.
PEAC 100. Tennis 5-6. 1 Credit.
PEAC 102. Tennis Doubles 3-4. 1 Credit.
Students will learn rules, positioning, and a variety of strategies unique to doubles tennis.
PEAC 103. Yoga & Ayurveda. 1 Credit.
PEAC 104. Platform & Indoor Tennis 3-4. 1 Credit.
The first half of this course is an introduction to platform tennis, an outdoor game played on a raised miniature court surrounded by screened walls. The second half of the course is an intermediate tennis course.
PEAC 105. Outdoor Recreation. 1 Credit.
PEAC 106. Platform Tennis 1-2. 1 Credit.
This course is an introduction to platform tennis, an outdoor game played on a raised miniature court surrounded by screened walls.
PEAC 107. Water Safety Instructor Trng. 1 Credit.
Students will complete all classroom and pool requirements necessary to sit for the American Red Cross Water Safety Instructor Exam. In addition, students will be trained in CPR and first aid.
PEAC 108. Moo Gong Do 1-2. 1 Credit.
PEAC 109. Yoga Asana & Philosophy. 1 Credit.
Explores yoga philosophy and addresses questions about yogic philosophy. To accompany philosophical explorations, asana will be practiced. Covers basic postures and the vinyasa (flow) to promote lifelong practice.

PEAC 110. Moo Gong Do 3-4. 1 Credit.

PEAC 111. Golf 1. 0.5-1 Credits.
PEAC 112. Golf 2. 0.5 Credits.
PEAC 113. Golf 1-4. 1 Credit.
PEAC 114. Mountain Biking. 0.5-1 Credits.

PEAC 115. Yoga & the Chakras. 1 Credit.
Explores the chakras, yogic anatomy, and a comprehensive yoga practice to increase awareness and foster overall health and well-being. Practice will include Hatha and Kundalini Yoga to include asanas, pranayama, bhandas, mantra, and meditation.

PEAC 116. Yoga Teacher Training. 1 Credit.
Yoga teacher training.

PEAC 117. Racquetball 5-6. 1 Credit.

PEAC 125. Team Sports 1. 1 Credit.
PEAC 126. Team Sports 2. 1 Credit.
PEAC 136. Team Handball. 0.5 Credits.
PEAC 143. Volleyball 1. 0.5-1 Credits.
PEAC 144. Volleyball 2. 0.5 Credits.
PEAC 145. Volleyball 3-4. 1 Credit.
PEAC 146. Volleyball 4. 0.5 Credits.
PEAC 147. Volleyball 5-6. 1 Credit.

PEAC 150. Introduction to Dance. 1 Credit.

PEAC 151. Hip Hop Dance 1-2. 1 Credit.
This course is an introduction to hip hop dance that explores several different styles of hip hop as students learn to transfer combinations into fully choreographed dances.

PEAC 152. Hip Hop Dance 3-4. 1 Credit.
This course is an intermediate level hip hop dance class that utilizes more complex and challenging combinations as dances are choreographed.

PEAC 153. Global Dance. 1 Credit.
This is a survey course designed to explore dance traditions and styles from around the world.

PEAC 154. West African Dance. 1 Credit.
This class incorporates various styles of West African Dance and explores dance as part of the culture of many West African societies.

PEAC 155. Tap Dance 1-4. 1 Credit.

PEAC 161. Modern Jazz 1-2. 1 Credit.
PEAC 163. Cabaret Jazz. 1 Credit.
Exploration and overview of cabaret forms; combines components of Horton technique, release technique, and contemporary forms. Explores different styles of modern jazz.

PEAC 165. Jazz Aerobics 1-2. 1 Credit.
PEAC 166. Ballet 1-2. 1 Credit.
PEAC 168. Ballet 3-4. 1 Credit.
PEAC 169. Ballet 4. 0.5 Credits.
PEAC 170. Ballet 3-6. 1 Credit.

PEAC 171. Modern Dance 1-2. 1 Credit.

PEAC 179. Folk & Square Dancing 1-2. 1 Credit.
PEAC 183. Ballet 5-6. 0.5-1 Credits.

PEAC 185. Ballet 5-6. 1 Credit.

PEAC 187. Ballroom Dance 1-2. 1 Credit.

PEAC 188. Orchesis Dancers. 1 Credit.

PEAC 189. Social Dance:International. 0.5 Credits.

PEAC 190. Dance for Majors. 1 Credit.

PEAC 192. Jazz 5+. 1 Credit.

PEAC 199. Physical Education Activities. 0.5-1 Credits.

PHYSICAL EDUCATION-PROF (EDPE) Courses

EDPE 021. Foundations of Phys Educ. 3 Credits.
Examination of the development of physical education as an academic discipline and profession, its foundations, current trends, issues and career opportunities. Prerequisite: Physical Education majors; others by Instructor permission.

EDPE 023. Amer Red Cross Emergency Resp. 3 Credits.
To meet the needs of individuals who are in a position to provide first aid and emergency care frequently. Red Cross certification for successful performance in Advanced First Aid Emergency Care. Prerequisite: PE, HDS, and Health majors; others by Instructor permission.

EDPE 024. Student Athlete Development. 1 Credit.
This course provides students with skills training for academic and athletic success, leadership development, alcohol education and prevention, and moral reasoning and decision-making.

EDPE 026. Water Safety Instructor. 2 Credits.
Advanced performance skills in swimming, diving, survival, and rescue techniques. Theory and practice in techniques of teaching aquatic skills. Red Cross certification as Water Safety Instructor or Instructor for Beginning Swimming. Prerequisite: Current Red Cross Lifesaving Certificate.

EDPE 032. Recreational Sport Officiating. 2 Credits.
Basic techniques and skills of rule interpretation for officiating recreational sport competition.

EDPE 054. Hist, Phil, and Trends in Rec. 3 Credits.
Review of chronological history of evolution of recreation movement; examination of past and emerging theories and philosophies of recreation and leisure; exploration of trends in recreation and leisure and probable impact on our life styles.
EDPE 055. Special Topics I. 1-6 Credits.
EDPE 094. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDPE 100. Integ Movement/Elem School Cur. 2 Credits.
Planning and implementing movement-based lessons and integrating movement across the curriculum for children aged 5-12.

EDPE 101. Intro to Sports Management. 3 Credits.
Examination and analysis of contemporary issues and trends in sports management, physical education and athletics. Prerequisite: Minimum Sophomore standing.

EDPE 104. Phys Educ Teaching Experience. 0 or 4 Credits.
Experience-based course sequence emphasizing relationship of motor development to learning. Includes age level needs and appropriate physical education activity sequences. First semester: grades K-3; second semester (EDPE 105); grades 4-6. Prerequisite: Physical Education major.

EDPE 105. Phys Educ Teaching Experience. 0 or 4 Credits.
Experience-based course sequence emphasizing relationship of motor development to learning. Includes age level needs and appropriate physical education activity sequences. First semester: grades K-3; second semester (EDPE 105); grades 4-6. Prerequisite: Physical Education major.

EDPE 119. Careers in College Athletics. 3 Credits.
Provides an overview of how students can apply their experiences and skills in the professional world of collegiate athletics. Students will learn about different careers and have the opportunity to discover relative coursework, internship experiences, networking skills, and resume development.

EDPE 121. Coaching Baseball. 0-2 Credits.
Theory and technique of coaching interscholastic baseball. Includes practice, game, and schedule organizations. Prerequisite: Skill competency in baseball; Sophomore standing, or Instructor permission.

EDPE 123. Coaching Softball. 2 Credits.
Theory and technique of coaching interscholastic softball. Includes practice, game, and schedule organizations. Prerequisite: Skill competency in softball; Sophomore standing, or Instructor permission.

EDPE 155. Phys Educ in Secondary Schl. 0 or 4 Credits.
Theories of teaching which include unit plan development, classification and grouping of students for instruction, and a variety of teaching methods. Laboratory experience in teaching activity skills to youth aged 12-18. Prerequisites: Prerequisite: Physical Education major.

EDPE 166. Kinesiology. 3 Credits.
Designed for the teacher/coach to analyze factors of peak physical performance. Muscle actions, mechanical principles, related factors enhancing movement are emphasized. Prerequisites: One year of biological science; PE majors; coaching minors; Sports Nutrition; others by Instructor permission. Cross-listed with: EXMS 166.

EDPE 167. Exercise Physiology. 0 or 4 Credits.
Investigates physiological responses during exercise. Laboratory, classroom experiences enable understanding of body responses during exercise. Content includes energy metabolism, muscular, cardiovascular, pulmonary responses, and temperature regulation. Prerequisites: PE majors, coaching minors, sports nutrition; others by Instructor permission.

EDPE 168. Measurement & Data Analysis. 1 or 3 Credit.
Introductory statistics and research design class. Covers basic statistics--t-tests, measurement scales, Anova, correlations, etc. Application in physical education and exercise science are specifically discussed. Prerequisites: EXSS majors only; others by Instructor permission. Cross-listed with: EXMS 168.

EDPE 173. Practicum in Field Experience. 1-4 Credits.
Individually prescribed teaching experience involving work with youth groups in activities related to physical education, health, or recreation. Responsibilities approximate those commonly associated with student teaching. Prerequisites: EDPE 104, EDPE 105, or EDPE 155; Instructor permission.

EDPE 181. Student Teaching. 3-12 Credits.
Teaching in elementary or secondary schools under guidance of cooperating teachers, principals and college supervisors. A full-time, full semester, 12-credit experience. Prerequisites: Acceptance into the teacher education program; must meet criteria for student teaching. Variable credit, three to twelve hours.

EDPE 182. Student Teaching Seminar. 2 Credits.
Provides students opportunities to discuss, process, give and receive input and to receive materials to support and enhance their experience, and develop licensure portfolio. Prerequisite: Concurrent with EDPE 181.

EDPE 185. Injury Eval & Rec: Athl Training. 4 Credits.
Course is integrative and clinical in nature, consisting of injury evaluation and recognition skills. Injury mechanisms, etiology, pathology, clinical signs and symptoms. Prerequisites: EDPE 157, EDPE 158.

EDPE 191. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDPE 194. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDPE 195. Hlth/Fitness Ldrshp & Programmmg. 3 Credits.
Practical approach to significance, theories, and characteristics of leadership content, and methods of program planning. Field work practice in planning and leadership techniques. Prerequisite: EDPE 021.

EDPE 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
EDPE 198. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDPE 200. Contemporary Issues. 1-6 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in education and related areas.

EDPE 201. Admin of Athletic Programs. 3 Credits.
Background for effective administration of the athletic program of schools. Include scheduling, budgeting, management, equipment, policy, public relations, and education justification. Prerequisite: Twelve hours of education and Psychology.

EDPE 203. Principles of Physical Ed. 3 Credits.
Principles basic to sound philosophy of physical education for appraisal of historical development; relationship to health education, recreation, and other areas; foundation and functions of physical education. Prerequisite: Admission to the program and Instructor permission.

EDPE 220. Sport in Society. 3 Credits.
Examines sport as a social institution, emphasizing interrelationships between sport and the social context in which it exists; analyzes functions and dysfunctions of sport in contemporary society.

EDPE 230. Philosophy of Coaching. 3 Credits.
In-depth study of over 100 major philosophical coaching considerations. Lectures by visiting coaches. Study in areas of need and interest. Prerequisite: Junior standing. Undergraduate only.

EDPE 241. Sem in Phys Educ & Athletics. 2-4 Credits.
Examination and analysis of contemporary issues and trends in physical education and athletics not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in physical education and related areas.

EDPE 265. Exercise & Sport Science. 3 Credits.
Discussion and integration of topics related to exercise physiology, kinesiology, motor learning, and sociocultural aspects of sport. Prerequisites: EDPE 166, EDPE 167, EDPE 220, EDPE 240; Senior standing; or Instructor permission. Cross-listed with: EXMS 265.

EDPE 266. Ex Prescrip:Sprt,Hlth,Fit,Perf. 3 Credits.
Course covers basic concepts of exercise prescription and exercise program design. Particular attention is paid to individualization of exercise program to meet participant needs. Cross-listed with: EXMS 266.

EDPE 267. Sci Strength Training&Condtng. 3 Credits.
Course focuses on physiology of muscle adaptation following resistance or aerobic training. Particular attention is paid to specificity of metabolic adaptation for individual sports.

EDPE 291. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDPE 294. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDPE 295. Lab Experience in Education. 1-12 Credits.
Supervised field work designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDPE 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDPE 298. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PHYSICAL THERAPY (PT)

Courses

PT 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PT 206. Professional Seminar 4. 0 Credits.
Students discuss professional issues and practices encountered in the clinical environment, allowing them to build a framework of knowledge and skills that supports excellent practice. S/U grading only. Pre/co-requisite: Enrollment in DPT program.

PT 215. Movement Science 2. 3 Credits.
Lecture and laboratory experience re theory, concepts, and measurement of normal sensory motor development, motor control, and motor learning across the lifespan. Pre/co-requisites: ANNB 302, PT 242, and RMS 213. Enrolled as a DPT student.

PT 295. Advanced Special Topics. 1-15 Credits.
See Schedule of Courses for specific titles.

PHYSICS (PHYS)

Courses

PHYS 009. Energy and the Environment. 3 Credits.
Forms of energy as defined in physics; sources, uses, and transformations of energy; introductory seminar will place emphasis on environmental issues. Limited use of algebra and geometry.

PHYS 011. Elementary Physics. 0 or 4 Credits.

PHYS 012. Elementary Physics. 0 or 4 Credits.
Algebra-based survey of electricity, magnetism, optics and modern physics. Appropriate for students in health and life sciences. Accompanying lab: PHYS 022. Prerequisites: PHYS 011 or PHYS 031 or PHYS 051.

PHYS 013. Conceptual Physics. 3 Credits.
One-semester concept survey. Topics selected from mechanics, electricity, magnetism and modern physics. For students in the College of Nursing and Health Sciences only.
PHYS 021. Introductory Lab I. 1 Credit.
Accompanying lecture PHYS 011. Prerequisite: Concurrent enrollment or credit in PHYS 011.

PHYS 022. Introductory Lab II. 1 Credit.
Accompanying lecture PHYS 012. Prerequisite: Concurrent enrollment or credit in PHYS 012.

PHYS 030. Physics Problem Solving I. 1 Credit.
Problem-solving techniques for first semester Physics with calculus. Accompanying lecture PHYS 031.

PHYS 031. Physics for Engineers I. 0 or 4 Credits.
Mechanics including oscillations and wave phenomena. With lab. Accompanying optional problem-solving session: PHYS 030. Prerequisite: MATH 021 or MATH 023.

PHYS 044. The Physics of Music. 3 Credits.
Basic physical principles underlying the production, transmission and perception of musical sound. Vibrations, waves, elementary acoustics with applications to a wide range of musical topics. Prerequisite: High school algebra.

PHYS 051. Fundamentals of Physics I. 0 or 4 Credits.
Calculation-based introduction to kinematics, dynamics, oscillations, and thermal physics. For students in the natural sciences. With lab. Credit not given for both PHYS 051 and PHYS 031. Pre/co-requisite: Credit or concurrent enrollment in MATH 021.

PHYS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHYS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHYS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHYS 123. Physics Problem Solving II. 1 Credit.
Problem-solving techniques for second semester Physics with calculus. Accompanying lecture PHYS 125.

PHYS 125. Physics for Engineers II. 0 or 3 Credits.
Electricity, magnetism, electromagnetic waves, optics. Without lab. Accompanying optional problem-solving session: PHYS 123. Prerequisites: PHYS 031 and MATH 022 or MATH 023; concurrent enrollment in MATH 121.

PHYS 128. Waves and Quanta. 0-4 Credits.
Classical and electromagnetic waves, relativity, wave-particle phenomenology, wave mechanics, and applications of the Schrödinger equation. With laboratory. Prerequisites: PHYS 152 or PHYS 125. Co-requisite: MATH 121.

PHYS 152. Fundamentals of Physics II. 0 or 4 Credits.
Calculation-based introduction to electricity, magnetism and optics. For students in the natural sciences. With lab. Credit not given for both PHYS 125 and PHYS 152. Prerequisites: PHYS 031 or PHYS 051, credit or concurrent enrollment in MATH 022.

PHYS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHYS 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PHYS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: PHYS 128; Department permission.

PHYS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: PHYS 128; Department permission.

PHYS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: PHYS 128; Department permission.

PHYS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: PHYS 128; Department permission.

PHYS 201. Experimental Physics I. 3 Credits.
Experiments in classical and modern physics. Prerequisites: PHYS 128; MATH 121; Junior standing.

PHYS 202. Experimental Physics II. 3 Credits.
Experiments in classical and modern physics. Prerequisites: PHYS 128; MATH 121; Junior standing.

PHYS 211. Classical Mechanics. 3 Credits.
Newtonian dynamics of particles and systems of particles, with applications to problems of special importance, such as driven and coupled harmonic oscillators and central field trajectories. Prerequisites: PHYS 152, MATH 121.

PHYS 213. Electricity & Magnetism. 3 Credits.
Fundamental principles of electricity and magnetism; electrostatic fields, and magnetic fields of steady currents. Electric and magnetic properties of matter and electromagnetic energy. Prerequisites: PHYS 152 or PHYS 125 and MATH 121. Credit not given for more than one of PHYS 213 or EE 141.

PHYS 214. Electromagnetism. 3 Credits.
Introduction to time dependent electromagnetic fields. Maxwell's equations in vacuum and in matter. Electromagnetic waves and radiation. Prerequisite: PHYS 213. Credit not given for more than one of PHYS 214 or EE 241.

PHYS 222. Biological Physics. 3 Credits.
Physical laws, processes, and interactions pertaining to biological systems. Prerequisites: PHYS 012 or PHYS 152, MATH 121.
PHYS 242. Intro to Solid State Physics. 3 Credits.
Introduction to crystal structures, reciprocal lattices, lattice vibrations. Thermal properties of solids and free electron theory of metals and semiconductors. Elementary band theory and introduction to electronic transport theory. Prerequisite: PHYS 128.

PHYS 256. Computational Physics. 3 Credits.
Introduction to modern computational techniques focusing on the simulation or solution of the behavior of physical systems. Examples will be drawn from classical, statistical, and quantum mechanics, electromagnetism, and chaos. Prerequisites: PHYS 125 or PHYS 152; MATH 121.

PHYS 257. Modern Astrophysics. 3 Credits.
Stellar structure and evolution, compact objects, the interstellar medium, galactic structure, gravitational theory, and cosmology, the formation of our solar system and terrestrial life. Prerequisite: One 100-level course in physical science or engineering. Cross-listed with: ASTR 257.

PHYS 258. Relativity. 3 Credits.
Development of Einstein’s theory of special relativity. Lorentz transformation, time dilation, length contraction, mass variation, relative velocities. Introduction to four-dimensional space. Concepts of general relativity. Applications selected from astrophysics, elementary particles, etc. Prerequisite: PHYS 128.

PHYS 264. Nuclear & Elem Particle Physic. 3 Credits.
Introduction to theoretical and experimental aspects of nuclear and elementary particle physics. Prerequisite: PHYS 128; Junior standing.

PHYS 265. Thermal & Statistical Physics. 3 Credits.
Thermodynamics, kinetic theory, statistical mechanics. Prerequisites: PHYS 152 or PHYS 125 and MATH 121.

PHYS 273. Quantum Mechanics I. 3 Credits.
Introduction to nonrelativistic quantum mechanics. Schrodinger equation and applications to simple systems. Prerequisite: PHYS 128, PHYS 211.

PHYS 274. Applications of Quantum Mechanics. 3 Credits.
Applications of Quantum Mechanics including Quantum Statistical Mechanics, Time-Independent and Time- Dependent Perturbation Theory, WKB Approximation, Variational Principle and Scattering. Prerequisite: PHYS 273.

PHYS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PHYS 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PHYS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHYS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PHYS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PHYS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PLANT BIOLOGY (PBIO)

Courses

PBIO 004. SU: Intro to Botany. 0 or 4 Credits.
Structure, function, and reproduction of plants. Fundamental aspects of plant science with implications of botanical knowledge needed for applied plant sciences. Credit not given for both PBIO 004 and BIOL 001.

PBIO 006. SU: The Green World. 3 Credits.
Evaluation of the impact of plants on the aesthetic, cultural, social, medical, and religious lives of peoples of the world. Botany and Biological Science majors will not receive credit for PBIO 006 as part of program distribution requirements.

PBIO 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PBIO 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PBIO 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PBIO 104. Plant Physiology. 0 or 4 Credits.
Study of the plant as a whole, growth and development, water and mineral relations, environmental factors, and regulatory processes. Prerequisites: BCOR 011 and BCOR 012, or BIOL 001 and BIOL 002, and one year of Chemistry; or Instructor Permission.

PBIO 108. Morph & Evo of Vascular Plants. 0 or 4 Credits.
Evolutionary relationships of vascular plants as inferred from plant structure, ecology, geography, and reproductive biology. Synthesis includes both fossil and extant groups. Prerequisites: PBIO 004 or BIOL 001, BIOL 002. Alternate years.

PBIO 109. Plant Systematics. 0 or 4 Credits.
Collection and identification of ferns and flowering plants; survey of prominent Vermont plant families; plant nomenclature, classification, and phylogeny; species concepts and speciation; floral function. Pre/co-requisites: PBIO 004 or BIOL 002 or BCOR 012.

PBIO 117. Plant Pathology. 0 or 4 Credits.
Introduction to the causes of plant disease including the relationship of the plant, pathogen, and environment in disease development and disease management. Pre/co-requisites: PBIO 004, or BIOL 001 and BIOL 002, or BCOR 011 and BCOR 012 or Instructor permission. Cross-listed with: PSS 117. Alternate years.
PBIO 151. Plant Anatomy. 3 Credits.
Introduction to the structural and developmental anatomy of roots, stems, and leaves, including basic tissue types, vascular anatomy, woody plant anatomy, and reproductive anatomy. Prerequisites: BIOL 001 or BIOL 002, BCOR 011 or BCOR 012, or PBIO 004.

PBIO 177. Biology of Fungi. 4 Credits.
Collect, identify and study major fungal groups, especially basidiomycetes (mushrooms, rusts and smuts), ascomycetes (cup fungi, yeasts and mildews), and affiliated taxa. Extensive field and lab work, with thematic lectures. Prerequisite: A college-level biology course or permission of Instructor.

PBIO 185. Biochem for Life & Health Sci. 3 Credits.
Exploring biological processes at the molecular level and how they are controlled. Topics include enzymes, gene expression, and metabolism of proteins, carbohydrates, and lipids. Prerequisite: CHEM 042; or CHEM 141 and CHEM 142; or other acceptable coursework in organic chemistry. Cross-listed with: ASCI 185, BIOC 185, NFS 183.

PBIO 187. BiochemLab for Life&HealthSci. 1 Credit.

PBIO 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PBIO 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PBIO 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PBIO 193. College Honors. 3 Credits.
For Arts and Sciences Seniors.

PBIO 194. College Honors. 3 Credits.
For Arts and Sciences Seniors.

PBIO 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PBIO 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Junior/Senior standing; Department permission.

PBIO 209. Biology of Ferns. 3 Credits.
Evolutionary biology; a survey of New England ferns and discussion of their phylogenic relationships; current research emphasizing morphological, biogeographical, genetic, and phytochemical aspects of speciation. Prerequisite: PBIO 108 (BCOR 101 recommended). Alternate years.

PBIO 213. Plant Communities. 0-3 Credits.
Plant sociology; structure and organization of the plant community; sampling methods and analysis of data; climatic and edaphic factors; field work. Prerequisite: PBIO 109 or Department permission.

PBIO 223. Fundamentals of Field Science. 3 Credits.
Pattern and process in natural systems. Weekly discussion of unifying questions in science. Field labs teach sampling and analysis of vegetation, soils, and animals. Prerequisite: Graduate standing or several university courses in earth sciences, life sciences, and chemistry.

PBIO 226. Environmental Problem Solving. 1-3 Credits.
Students negotiate a contract, work as a team, and map and inventory forested natural areas as they apply problem solving skills to Vermont environmental project. Prerequisite: Instructor permission. One to three hours.

PBIO 232. Botany Field Trip. 1 Credit.
Trips to selected environments outside Vermont, led by faculty members representing different fields of botany. Overall, integrated approach to ecology, structure, and function.

PBIO 241. Tropical Plant Systematics. 3 Credits.
Principles and methods of angiosperm phylogeny. Recent systematic and evolutionary research on flowering plants; survey of tropical flowering plant families. Student presentations on recent research. Prerequisite: PBIO 109. Alternate years.

PBIO 251. Principles of Light Microscopy. 1 Credit.
Introduction to the optics, construction, and care of the light microscope. Theory of phase and interference contrast, fluorescence, and video methods. Prerequisites: One year of Physics or Instructor permission.

PBIO 260. Plant Population Biology. 3 Credits.
Study of how environmental and life-history characteristics of plants determine the dynamics and evolution of populations. Prerequisite: BCOR 102 or Instructor permission.

PBIO 261. Plant Growth & Development. 3 Credits.

PBIO 275. Global Change Ecology. 3 Credits.
Survey of global climate change including its causes, mechanisms, and ecological and societal impacts. Prerequisite: BCOR 102 or equivalent.

PBIO 281. Botany Seminar. 0 Credits.
Presentations of personal research by faculty, graduate students, and outside guest speakers. Attendance required of plant biology Graduate students and Seniors in botanical research programs. Without credit.
PBIO 282. Botany Seminar. 0 Credits.
Presentations of personal research by faculty, graduate students, and outside guest speakers. Attendance required of plant biology Graduate students and Seniors in botanical research programs. Without credit.

PBIO 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PBIO 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PBIO 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PBIO 294. Ecological Modeling. 3 Credits.
Provide an introduction to the modeling of ecological processes and data, emphasizing likelihood and Bayesian approaches to data modeling and analytical and computational models of ecological process. Uses R, Python, and Wolfram programming languages. Prerequisite: BCOR 102 or Instructor permission.

PBIO 295. Advanced Special Topics. 1-18 Credits.
For advanced students within areas of expertise of faculty. Aspects of ecology, physiology, genetics, cytology, bryology, pteridology, paleobotany, photobiology, membrane physiology, and cell biology. Prerequisite: Department permission.

PBIO 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PBIO 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Junior/Senior standing; Department permission.

PLANT & SOIL SCIENCE (PSS)

Courses

PSS 010. Home & Garden Horticulture. 3 Credits.
Planning, selecting, and maintaining shrubs, trees, flowers, lawns, fruits, and vegetables around the home. Suitable for students in any major.

PSS 015. Home & Garden Horticulture Lab. 1 Credit.
This lab provides practical, hands-on horticultural skills both in and around the home. Co-requisite: PSS 010.

PSS 021. SU: Intro to Ecological Agr. 3 Credits.
This course analyzes factors driving current agricultural production systems, the problems associated with the industrial agriculture model, and the variety of approaches and practices for producing food in an ecologically sound manner.

PSS 028. A Bug’s Life. 3 Credits.
An introduction to the world of insects and their impact on our everyday lives, from the food we eat to solving murder crimes.

PSS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PSS 095. Special Topics. 1-18 Credits.
Courses or seminars on topics beyond the scope of existing department offerings.

PSS 096. Special Topics. 1-18 Credits.
Courses or seminars on topics beyond the scope of existing department offerings.

PSS 106. Entomology & Pest Mgmt. 0 or 4 Credits.
Survey of the major insect orders, and methods for controlling injurious species. Prerequisites: PSS 010, PSS 021, one semester Biology, or Instructor permission.

PSS 112. Weed Ecology & Management. 0 or 3 Credits.
Identification, ecology, and management of weeds and other invasive plants in agriculture, urban/suburban landscapes, and natural areas. Prerequisites: PSS 010 or PSS 021, or PSS 104, or Instructor permission.

PSS 117. Plant Pathology. 4 Credits.
Introduction to the causes of plant disease including the relationship of the plant, pathogen, and environment in disease development and disease management. Pre/co-requisites: PSS 004, or BIOL 001 and BIOL 002, or BCOR 011 and BCOR 012 or Instructor permission. Cross-listed with: PSS 117. Alternate years.

PSS 121. Indoor Plants. 1 Credit.
Indoor flowers, culture, related topics such as design. Prerequisite: PSS 010 or PSS 021, or one semester of Biology, or Instructor permission.

PSS 123. Garden Flowers. 2 Credits.
Outdoor flowers, culture, related topics. Prerequisite: PSS 010, PSS 021, one semester of Biology, or Instructor permission.

PSS 124. Agroecology of Vegetable Crops. 0 or 4 Credits.
The course will introduce students to agroecological research in vegetable cropping systems, farm management, and current trends in organic and conventional vegetable production. Prerequisite: BIOL 001 and BIOL 002 or Instructor permission. Alternate years.

PSS 125. Woody Landscape Plants. 0 or 4 Credits.
Identification, climatic requirements, cultural management, and use of ornamental plant materials in landscape planting. Prerequisite: PSS 010, PSS 021, one semester of Biology, or Instructor permission.

PSS 127. Greenhouse Operations & Mgmt. 0 or 4 Credits.
Principles and practices of commercial greenhouse management including construction, heating, cooling, container media, watering, fertilization, light and temperature, growth regulators, integrated pest management and disease control. Prerequisite: PSS 010, PSS 021, one semester Biology, or Instructor permission. Alternate years.
PSS 137. Landscape Design Fundamentals. 4 Credits.
Studio course to learn techniques of landscape design and analysis, develop graphic communication skills for representing the landscape, and apply sustainable design principles to a site. Prerequisites: Junior standing; at least one course in drawing, design, or mapping, or Instructor permission. Cross-listed with: CDAE 137, ENVS 137, NR 137.

PSS 138. Commercial Plant Propagation. 0 or 4 Credits.
Principles and practices involved in propagating herbaceous and woody plants by seeds, division, layering, cuttings, budding, grafting, and aseptic culture. Prerequisite: PSS 010, PSS 021, one semester Biology, or Instructor permission.

PSS 143. Forage and Pasture Mgmt. 4 Credits.
Principles and practices of growing and utilizing forage plants for hay, silage and pasture; introduction to management intensive grazing; understanding forage quality. Pre/co-requisites: PSS 010, one semester of Biology, one semester of Plant Biology, or Instructor permission. Cross-listed with: ASCI 143.

PSS 145. Turfgrass Management. 3 Credits.
Establishment, maintenance, and utilization of turf for aesthetic, athletic and utility functions. Pre/co-requisite: PSS 010, PSS 021, one semester of Biology, or Instructor permission. Alternate years.

PSS 146. Permaculture. 0 or 3 Credits.
Design of agriculturally productive environments that have the diversity, stability, and resilience of the natural biosphere to harmoniously integrate landscape and people. Prerequisite: Three credits in basic biological or ecological science or Instructor permission. Summer course.

PSS 154. Composting Ecology & Mgmt. 3 Credits.
Examines ecological, physical and chemical principles, the practical management of the composting process, and benefits of using compost in plant and soil ecosystems. Prerequisite: Three credits in basic biological or ecological science, or permission. Cross-listed with: ENVS 156.

PSS 156. Compost Science. 0 or 3 Credits.
Examines the composition, characteristics, and key functions of compost. Prerequisite: Three credits in a basic biological or ecological science, or permission. Cross-listed with: NR 156, NR 256.

PSS 158. Internship:Eco Ag/Lndscape Hrt. 1-3 Credits.
Academically oriented hands-on experience in agriculture and horticulture under the joint supervision of instructor and host. Pre/co-requisite: Must be a Junior/Senior in the Ecological Agriculture Major or the Sustainable Landscape Horticulture Major or Instructor permission.

PSS 161. SU:Fundmntls of Soil Science. 0 or 4 Credits.
Biological, chemical, and physical properties of the dynamic soil system as related to plant growth and environmental problems. Prerequisite: Inorganic chemistry or permission.

PSS 162. Soil Fertility & Conservation. 3 Credits.
An ecological approach to soil management including nutrient supply and uptake, rhizosphere-microbial interactions, soil conservation, and nutrient management strategies. Prerequisite: PSS 161 or Instructor permission.

PSS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PSS 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PSS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PSS 195. Special Topics. 1-18 Credits.
Courses or seminars on topics beyond the scope of existing department offerings. Prerequisite: Instructor permission.

PSS 196. Special Topics. 1-18 Credits.
Courses or seminars on topics beyond the scope of existing department offerings. Prerequisite: Instructor permission.

PSS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Permission. More than a total of six credits per semester requires the permission of the Department Chair.

PSS 208. Small Farm Planning. 3 Credits.
Students gain financial, business, and technical knowledge while designing a small-scale annual or perennial crop business. Prerequisites: PSS 021 and one 100-level PSS course, equivalent experience, or Instructor permission.

PSS 209. Sustainable Farm Practicum. 4 Credits.
An experiential course in sustainable, diversified vegetable production that includes soil fertility, weed, insect and disease control, crop planning and farm management skills. Prerequisites: PSS 021 and one 100-level PSS course, equivalent experience or Instructor permission.

PSS 212. SU: Advanced Agroecology. 0 or 4 Credits.
An in-depth overview of research and applications in the field of agroecology, including current ecological and social dynamics in agricultural landscapes in Vermont and abroad. Prerequisites: PSS 021 or one semester ecology at the 100-level or above or Instructor permission. Cross-listed with: ENVS 212.

PSS 232. Biological Control. 3 Credits.
Examines ecological, physical and chemical principles, the practical management of the composting process, and benefits of using compost in plant and soil ecosystems. Prerequisite: Three credits in basic biological or ecological science, or permission. Cross-listed with: ENVS 212. Offered at department discretion. More than a total of six credits per semester requires the permission of the Department Chair.
PSS 238. Ecological Landscape Design. 4 Credits.
Studio course synthesizing work from fields of landscape ecology and landscape design, exploring ecological design alternatives at multiple scales, and developing multifunctional landscape solutions. Prerequisites: Junior standing; PSS 137 or one course in ecology plus one course in design or drawing. Cross-listed with: CDAE 238, ENVS 238, NR 238.

PSS 261. Soil Morph Class & Land Use. 0 or 3 Credits.
Field techniques that describe soil properties, formation, and classification. The principles and processes of soil genesis, land use classification systems, and land use challenges. Prerequisite: PSS 161 or Instructor permission. Alternate years.

PSS 264. Chemistry of Soil & Water. 0 or 4 Credits.
An environmentally oriented study of the colloidal chemistry of soil and its interfaces with roots, water, and air. Prerequisites: PSS 161, two semesters Chemistry or Instructor permission. Alternate years.

PSS 266. Soil Water Movement. 3 Credits.
Mathematical modeling and physical principles of the soil-water-plant interaction and its relationship to environmental and agricultural issues. Prerequisites: PSS 161, one semester of Physics or Instructor permission. Alternate years.

PSS 268. Soil Ecology. 0 or 4 Credits.
Underlying concepts and theory of modern soil ecology will be reviewed including spatial and temporal distributions, sampling methods, biogeochemical cycles, and ecological functions of soil. Prerequisites: BCOR 102 or NR 103, and PSS 161. Cross-listed with: NR 268.

PSS 269. Soil/Water Pollution/Bioremed. 3 Credits.
Examines key issues in pollution of soil and water. Topics include type of pollutants, their reactions in soil and water, pollution prevention and bioremediation. Prerequisites: PSS 161 or Instructor permission. Alternate years.

PSS 281. Prof Dev:Eco Ag/Sust Lndsc Hrt. 1 Credit.
Students will develop and articulate a professional philosophy and improve skills in career development including writing, resume preparation, effective interviewing and negotiation. Prerequisites: Sophomore/Junior standing; Ecological Agriculture Major or the Sustainable Landscape Horticulture Major or Instructor permission.

PSS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PSS 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PSS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PSS 295. Advanced Special Topics. 1-18 Credits.
Lectures, laboratories, readings, field projects, surveys, or research designed to provide specialized experience in horticulture, agronomy, soils, entomology, and integrated pest management. Prerequisite: Instructor permission.

PSS 296. Advanced Special Topics. 1-18 Credits.
Lectures, laboratories, readings, field projects, surveys, or research designed to provide specialized experience in horticulture, agronomy, soils, entomology, and integrated pest management. Prerequisite: Instructor permission.

PSS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission. More than a total of six credits per semester requires Chair permission.

POLITICAL SCIENCE (POLS)

Courses

POL 021. American Political System. 3 Credits.
Institutions, processes, and problems of American government.

POL 028. D1: Race & Ethnicity in the US. 3 Credits.
Examines race and oppression in American society by looking at the experiences of four groups: Native Americans, African Americans, Latinos and Asians.

POL 029. D1: Amer Civil Rights Movemnts. 3 Credits.
Examination of American racial discrimination; emphasis on strategies and actions of NAACP, SCLC, SNCC, Black Panthers, Nation of Islam, to end racial discrimination.

POL 041. Intro to Political Theory. 3 Credits.
Examination of basic problems in political philosophy, e.g. morality and law; punishment; freedom; equality; obligation and disobedience.

POL 051. Intro International Relations. 3 Credits.
Examination of the basic theoretical concepts in international relations. Introduces the student to systemic, domestic, and individual levels of analysis for assessing foreign policy decisions.

POL 071. Comparative Political Systems. 3 Credits.
Examination of political behavior, political structures, and political processes from a cross-national perspective.

POL 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

POL 095. Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.
POLS 096. Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

POLS 119. D2: LGBT Politics and History. 3 Credits.
This course explores the history, strategies, conflicts, and issues surrounding the various movements advancing the claims of LGBT rights, as well as the roles LGBTQ people play as participants in American politics and culture. Prerequisite: POLS 021, GSWS 001, or Instructor permission. Cross-listed with: GSWS 105.

POLS 120. The Politics of Sex. 3 Credits.
The evolution of sexual politics within the United States. Includes examinations of shifting debates over marriage, reproduction, abortion, LGBT rights, sex education, and teen sexuality. Prerequisite: POLS 021 or GSWS 001. Cross-listed with: GSWS 155.

POLS 121. Law & Politics. 3 Credits.
Examination of the U.S. courts focusing on the legal and political factors that influence court action, and judicial action that affects public policy. Prerequisite: POLS 021.

POLS 122. Constitutional Law: Gov Powers. 3 Credits.
Emphasis on developing skills of legal analysis. Historical origins and general principles of constitutionalism. Prerequisite: POLS 021.

POLS 123. The Vermont Political System. 3 Credits.
Analysis of the political processes and institutions of government in Vermont in the context of the federal system and other American states. Prerequisite: POLS 021.

POLS 124. The Presidency. 3 Credits.
The functions and activities of the president and staff. Prerequisite: POLS 021.

POLS 125. Political Parties & Elections. 3 Credits.
Analysis of U.S. political parties and elections, including partisan realignments throughout history, campaign technology, and voting for president and Congress. Prerequisite: POLS 021.

POLS 127. The Congressional Process. 3 Credits.
Organization, procedure, and behavior of the chambers of the U.S. Congress. Prerequisite: POLS 021.

POLS 129. D1: Const Law: Civil Rights Amer. 3 Credits.
Critical examination of role of judiciary in enforcing 14th Amendment's "Equal Protection Clause. Prerequisite: POLS 021.

POLS 130. SU: U.S. Environmental Politics. 3 Credits.
Environmental and natural resources politics in the American context. Analysis of the environmental movement and political theories, issues, processes, and institutions. Prerequisite: POLS 021.

POLS 131. Political Leadership. 3 Credits.
Methods of identifying leaders, their relationships with nonleaders and with one another, their impact on public policy, and their personalities and social backgrounds. Prerequisite: POLS 021.

POLS 132. US Supreme Court: Proc & Policy. 3 Credits.
The U.S. Supreme Court as one of the three major political institutions, including the selection process, intracourt politics, and dynamics of court decision making. Prerequisite: POLS 021.

POLS 133. Public Opinion/Political Part. 3 Credits.
Theories and the empirical study of public opinion and political participation. Topics include: public opinion polling methodology, the origins of political outlooks, ideology, authoritarianism, generational politics, public opinion on race, voting behavior. Prerequisite: POLS 021.

POLS 137. Politics and The Media. 3 Credits.
The role of the media in politics, including how media presentation and interpretation of events affect public opinion, political institutions, and public policy. Prerequisite: POLS 021.

POLS 138. Const Law: Civil Liberties. 3 Credits.
Investigation of the Supreme Court’s interpretation of the First Amendment, rights of the accused, and the right to privacy. Prerequisite: POLS 021.

POLS 139. Public Policy: Tools & Processes. 3 Credits.
Examination of public policy process with particular focus on tools used to fashion public policy such as contracts, regulations, legislation, and presidential orders. Prerequisite: POLS 021.

POLS 140. American Political Thought. 3 Credits.
Introduction to the main currents of political thought in America today (including liberalism, conservatism, libertarianism, and more), considering their moral and philosophical foundations and investigating them in historical perspective. Prerequisite: Minimum Sophomore standing.

POLS 141. History of Political Thought. 3 Credits.
Development of Western political thought from Plato to Aquinas. Prerequisite: POLS 041.

POLS 142. History of Political Thought. 3 Credits.
Modern political thought from Machiavelli to Nietzsche. Prerequisite: POLS 041.

POLS 147. 20thC Political Thought. 3 Credits.
This course examines selected major works by the leading political thinkers of the twentieth century. Prerequisite: POLS 041.

POLS 148. Democratic Theory. 3 Credits.
This course explores the nature of democracy. Students will examine both recent debates in democratic theory and classical sources of democratic ideas. Prerequisite: POLS 041.

POLS 149. Intermediate Political Theory. 3 Credits.
Intermediate courses on topics in political theory beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: POLS 041.

POLS 150. International Security. 3 Credits.
Theoretical and empirical examination of the security of the international system and the states within it, with particular emphasis on 21st century security challenges. Prerequisite: POLS 051.

POLS 151. American Foreign Policy. 3 Credits.
Overview of the United States’ involvement with the world. Focuses on the domestic political, institutional, and ideological influences on the formation of policy. Prerequisite: POLS 051.

POLS 153. International Organization. 3 Credits.
Theory and practice in supranational institutions. Prerequisite: POLS 051.
POLS 154. International Political Economy. 3 Credits.
Examination of the major theories in international political economy. Specific topics include trade, finance, development, foreign direct investment, and the multinational corporation. Prerequisite: POLS 051 or EC 011.

POLS 157. D2: International Politics Middle East. 3 Credits.
Formation and operation of the state system in the 20th century Middle East. Emphasis on Great Power involvement, Arab-Israeli issues, regional conflict, transitional ideologies. Prerequisite: POLS 051.

POLS 159. International Environmental Governance. 3 Credits.
Examination of official and informal processes and institutions that have developed among, across, and beyond nation states for global environmental governance. Prerequisite: POLS 051.

POLS 160. International Development. 3 Credits.
Examination of theories defining the post-World War II development project, alternatives to the project, and their relevance to solving global development problems. Prerequisite: POLS 051.

POLS 161. Political Geography. 3 Credits.
Prerequisites: POLS 051, POLS 071, GEOG 050, or GEOG 070. Cross-listed with: GEOG 177.

POLS 168. D2: Middle East Politics. 3 Credits.
State formation in the Middle East and problems it has occasioned. Review of modern history and examination of contemporary politics of several countries. Prerequisite: POLS 071.

POLS 171. Western European Political Systems. 3 Credits.
A comparative examination of the British, German, and French political systems. Prerequisite: POLS 071.

POLS 172. Political Geography. 3 Credits.
Examines the nature of politics and the development of post-Soviet social and economic institutions in Russia. Prerequisite: POLS 071.

POLS 173. Canadian Political System. 3 Credits.
Institutions, process, and problems of the Canadian polity. Prerequisite: POLS 071.

POLS 174. D2: Latin American Politics. 3 Credits.
Comparative examination of selected Latin American political systems. Prerequisite: POLS 071 or HST 063 or SPAN 145 or SPAN 146.

POLS 175. D2: Government & Politics of China. 3 Credits.
Institutions, processes, and problems of government of China. Prerequisite: POLS 071.

POLS 176. D2: Government & Politics of Japan. 3 Credits.
Institutions, processes, and problems of government in Japan. Prerequisite: POLS 071.

POLS 177. D2: Political Systems of Trop Africa. 3 Credits.
Development of differing political systems in African countries located south of the Sahara and north of South Africa. Prerequisite: POLS 071, or one course in African Studies. Prerequisite: POLS 071.

POLS 180. SU: Comparative Environmental Policy. 3 Credits.
The politics of environmentalism and sustainability from a cross-national perspective, covering social mobilization and nonstate actors, party politics, institutions and governance, policy development, and the role of culture, values, and knowledge in the convergence and divergence of political response. Prerequisite: POLS 071.

POLS 181. Fund of Social Research. 4 Credits.
Introduction to research methods in social science. Includes examination of research design, measurement, data collection, data analysis, and the presentation and theoretical interpretation of research findings. Prerequisites: STAT 051 or higher; three hours of Sociology or Political Science; minimum Sophomore standing. Cross-listed with: CLAS 147, HST 147.

POLS 190. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

POLS 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

POLS 192. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

POLS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

POLS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

POLS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

POLS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

POLS 220. Topics in Law. 3 Credits.
In-depth analysis of selected topics in law. May repeat for credit with different content. Prerequisites: POLS 021, three hours at 100-level.

POLS 222. Constitutional Law II. 3 Credits.
Selected topics in constitutional law. Prerequisite: POLS 122.
POLS 225. Intergovernmental Relations. 3 Credits.
Problems of the federal system. National-state-local cooperative administration of selected public functions. Prerequisite: POLS 021, three hours at the 100-level.

POLS 226. Topics on the Presidency. 3 Credits.
Further study of the executive branch and its operations. Selected topics, e.g. presidential decision making. White House staffing and operations, congressional-executive relations. Prerequisite: POLS 124.

POLS 228. Congress & Foreign Policy. 3 Credits.
Congress's role in foreign policy making, emphasizing congressional action in the post-Vietnam period. Prerequisite: POLS 021, three hours at the 100-level.

POLS 229. Seminar in American Politics. 3 Credits.

POLS 230. VT Legislative Research Srvc. 3 Credits.
Involves students in policy research for the Vermont State Legislature on a wide range of topics, including the environment, health, and welfare. Prerequisite: Instructor permission.

POLS 232. Comparative State Politics. 3 Credits.
Politics, policy, and institutions of state governments of the U.S.; techniques for comparative analysis of these aspects of politics. Prerequisite: POLS 021, three hours at the 100-level.

POLS 234. Topics in Public Opinion. 3 Credits.
This course will examine the quality and sophistication of public attitudes, and the motivations that underlie political participation and electoral choice. Prerequisites: POLS 021, three hours at the 100-level.

POLS 235. Gender and Law. 3 Credits.
Examination of the interaction between gender and law in American society. Topics covered include workplace law, family law, and personal autonomy. Prerequisites: POLS 021, three hours at the 100-level. Cross-listed with: GSWS 258.

POLS 237. Pol Effects of Entertain Media. 3 Credits.
Investigates the relationship between popular film, TV, books, and/or video games and people's perspectives on politics. Prerequisite: POLS 137.

POLS 238. Law & Public Policy. 3 Credits.
Examination of courts as policymakers, relationships with other actors in the policy process, fields in which courts play policy roles, and difficulties facing judges. Prerequisite: POLS 021, three hours at the 100-level.

POLS 241. Justice & Equality. 3 Credits.
Examination of contemporary normative theories of distributive justice and equality. Prerequisites: POLS 041 and three hours at the 100-level, or PHIL 140, PHIL 142, PHIL 143, or PHIL 144. Cross-listed with: PHIL 242.

POLS 244. Liberalism and its Critics. 3 Credits.
This course examines the works of leading contemporary liberal political theorists, and also works representing various theoretical approaches critical of liberalism. Prerequisite: POLS 041, three hours at the 100-level.

POLS 245. Ethics and Public Policy. 3 Credits.
This course explores some of the most difficult moral questions that confront citizens and policymakers today. Topics include the ethics of war and torture, abortion and euthanasia, capital punishment, immigration, and other related issues. Prerequisite: One course in ethics or political philosophy.

POLS 246. Global Justice. 3 Credits.
Addresses normative political theory that asks what obligations, if any, citizens and their states have internationally. Topics include human rights, immigration, global poverty, humanitarian military intervention, and more. Prerequisite: POLS 041.

POLS 249. Seminar in Political Theory. 3 Credits.

POLS 251. Foreign Pol Newly Indep States. 3 Credits.
Examines the development of foreign relations of post-Soviet states, with a special focus on Russia and the post-Communist era. Prerequisite: POLS 051, three hours at the 100-level.

POLS 257. Pol of European Integration. 3 Credits.
Survey of the European Union including historical development, public opinion, governmental institutions, internal policies, external relations, and future prospects. Prerequisites: POLS 051 or POLS 071, and three hours at the 100-level; or appropriate International Studies background.

POLS 258. Causes of War. 3 Credits.
Examination of various theories explaining the outbreak of war, with applications to historical cases. Prerequisites: POLS 051, three hours at the 100-level.

POLS 259. Sem in International Relations. 3 Credits.

POLS 260. War, Strategy and Politics. 3 Credits.
The domestic, international, and geopolitical factors determining states' choice of strategies and tactics in interstate conflicts and confrontations. Contemporary and historical examples. Prerequisites: POLS 051, three hours at the 100-level.

POLS 261. Topics American Foreign Policy. 3 Credits.
In-depth examination of selected topics related to the making and implementation of U.S. foreign policy. Prerequisites: POLS 051, three hours at the 100-level.

POLS 263. Third World Foreign Policy. 3 Credits.
The particular security and political economic challenges facing states in the process of nation-building in Latin America, Africa, Middle East, South Asia, Southeast Asia. Prerequisites: POLS 051, three hours at the 100-level.

POLS 265. East Asian Political Economy. 3 Credits.
Examination of the historical, political, economic, and international factors for the rise of East Asia since the Second World War. Prerequisite: POLS 051 or POLS 071, Prerequisites: POLS 051 or POLS 071, three hours at the 100-level.

POLS 266. D2:Politics of Persian Gulf. 3 Credits.
Covers the political systems of the states bordering the Persian Gulf, the role of oil in regional politics and the international relations of the region. Prerequisite Prerequisite: POLS 157 or POLS 168.
POLS 268. Oil and Politics. 3 Credits.
Explores the relationship between energy resource wealth and political outcomes in oil-producing states and examines the geopolitical role of oil in the international system. Prerequisites: POLS 071, three hours at the 100-level.

POLS 270. D2: Mexican Politics. 3 Credits.
An in-depth examination of the Mexican political system. Topics will include an overview of Mexican history, one-party authoritarian rule, democratization, and political economy. Prerequisites: POLS 071 and three hours at the 100-level; or appropriate International Studies background.

POLS 272. Eastern European Pol Systems. 3 Credits.
Examination of Eastern European political systems with emphasis on the role of ethnic conflict and Marxist-Leninist ideology. Prerequisites: POLS 071, three hours at the 100-level.

POLS 276. British Politics. 3 Credits.
Topics include the role of the citizenry; the character of political and governmental institutions; and policy making in particular fields. Northern Ireland is also covered. Prerequisites: POLS 071, three hours at the 100-level; or appropriate International Studies background.

POLS 277. Comparative Ethno-Nationalism. 3 Credits.
Ethnicity and nationalism in Europe, Asia, and Africa. Political, historical, social, and economic factors are examined comparatively. Prerequisite: POLS 071; three hours at the 100-level.

POLS 279. Sem in Comparative Politics. 3 Credits.
POLS 280. D2: Central Asian Politics. 3 Credits.
This course explores political and economic change in Soviet and post-Soviet Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan. Prerequisites: POLS 071, three hours at the 100-level; or appropriate Russian/East European Studies background.

POLS 290. D2: Post-Soviet Ethnic Conflict. 3 Credits.
Examines ethnic conflict in various post-Soviet states including Ukraine, Moldova, Georgia, Armenia, Azerbaijan, Kyrgyzstan, Latvia, Estonia and Russia. The material includes both theories of nationalism/ethnic conflict and case studies to generate theoretical explanations for cases of conflict. Prerequisite: POLS 071.

POLS 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member, for which credit is awarded. Offered at department discretion.

POLS 292. Teaching Assistantship. 1-3 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

POLS 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

POLS 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

POLS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

POLS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PORTUGUESE (PORT)

PROFESSIONAL NURSING (PRNU)

Courses

PRNU 060. Trans to Cntmp Prof Nursing. 3 Credits.
This course bridges students into the RN-BS-MS program. An emphasis is placed on nursing theory, holistic nursing practice, contemporary issues in nursing and ethical decision-making. Prerequisite: Admission to Alternate Track - VT RN program.

PRNU 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PRNU 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PRNU 110. Art & Science of Nursing. 3 Credits.
Ways of knowing that contribute to the professional nurse's understanding of the human experience of health are explored within the context of environment and culture. Prerequisite: One course in Sociology, PSYS 001, ENGS 001.

PRNU 111. Research in Nursing. 3 Credits.
Provides an introduction to nursing research and its relationship to nursing theory and practice. Knowledge and skills essential for the critique and utilization of nursing research are presented. Prerequisites: PRNU 110, STAT 111 or STAT 141.

PRNU 113. Health Assessment. 0 or 3 Credits.
Through classroom and laboratory experiences, students learn to holistically assess and differentiate healthy from at-risk or altered findings of clients in a variety of settings. Prerequisites: ANPS 019, NFS 043, HDFS 005, PRNU 110. Pre/co-requisites: PRNU 111, PRNU 114, ANPS 020, MMG 065, MMG 101 or MLRS 054, MLRS 056.

PRNU 114. Intro to Clinical Practice. 0 or 3 Credits.
Introduces students to the application of nursing knowledge to address basic human health problems. Course objectives are applied through supervised experiences in selected settings. Pre/co-requisite: PRNU 113.
PRNU 121. Gerontology. 3 Credits.
This course emphasizes the challenges of older adults and methods to minimize the risk of morbidity, functional decline and hospitalization. Prerequisite: PRNU 114.

PRNU 128. Pharmacology. 0-4 Credits.
Examination and application of knowledge of pharmacotherapeutic principles to nursing practice. Prerequisites: PRNU 114, CHEM 026, ANPS 020. Pre/co-requisite: NURS 120.

PRNU 129. Women & Newborn Nurs: Thry&Ptm. 0 or 4 Credits.
Through classroom & practicum experiences, students learn essential nursing interventions for childbearing women, neonates, and families.
Prerequisites: PRNU 113, PRNU 114. Co-requisites: PRNU 128, NURS 120.

PRNU 131. Health Alterations. 3 Credits.
Focus on the human experience of alterations in health for individuals and their families. Content addresses individual and family responses to disease processes from a holistic perspective. Prerequisites: PRNU 121, PRNU 128, NURS 120.

PRNU 132. Child & Adolesc Nurs:Thry & Ptm. 0 or 5 Credits.
Through classroom and practicum, students learn essential nursing interventions for children/adolescents/families experiencing health alterations.
Prerequisites: PRNU 128, PRNU 129, NURS 120. Pre/co-requisite: PRNU 131.

PRNU 134. Adlt Hlth Nursing I Thry & Ptm. 0 or 6 Credits.
Through classroom and practicum, students learn essential nursing interventions for adults/elders/families experiencing health alterations.
Prerequisites: NURS 120, PRNU 121, PRNU 128. Pre/co-requisite: PRNU 131.

PRNU 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.
Offered at department discretion.

PRNU 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded.
Offered at department discretion.

PRNU 196. Special Topics. 0-18 Credits.
See Schedule of Courses for specific title. Prerequisites: Senior standing; Majors only.

PRNU 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded.
Offered at department discretion. Prerequisite: Agreement from a faculty sponsor and approval by the Baccalaureate Education Committee.

PRNU 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded.
Offered at department discretion.

PRNU 231. Chronic & Palliative Care Nurs. 3 Credits.
Nursing care of clients experiencing complex alterations in health related to the human experience of chronic illness and end of life issues. Prerequisite: PRNU 131.

PRNU 234. Adlt Hlth Nurs II: Thry & Ptm. 0 or 6 Credits.
Through classroom and practicum experiences students learn essential nursing interventions for adults/elders/families experiencing complex health alterations.
Prerequisite: PRNU 134. Pre/co-requisite: PRNU 231.

PRNU 235. Psych/MH Nurs: Thry & Ptm. 0 or 5 Credits.
Through classroom and practicum experience students learn essential nursing interventions for clients with acute and chronic psychiatric disorders.
Prerequisite: PSYS 170. Corequisite: PRNU 131.

PRNU 240. Iss & Ldrs Prf Nurs Thr & Ptm. 0 or 6 Credits.
Focuses on issues in health care as they relate to the leadership and management roles of the professional nurse.
Practicum focuses on caring for clients in an identified clinical specialty.

PRNU 243. Transition to Prof Practice. 1 Credit.
This seminar is designed to provide practical guidance and strategies for success in the transition from the student role to the professional nursing role.

PRNU 245. Public Health Nursing. 3 Credits.
Focuses on populations at risk and community partnerships.
Various issues, models, and concepts that impact the health of populations will be explored.
The role of the nurse in community and public health will be emphasized.
Prerequisite: PRNU 134. Co-requisite: PRNU 234.

PRNU 246. Prac Public Health Nursing. 3 Credits.
Students will be engaged in a community-based project with a community partner (collaboration, coalition, network, and agency) and will work in collaboration with professionals in a variety of settings.
Prerequisites: PRNU 245; Senior standing.

PRNU 248. Applied Patho-pharmacology. 2 Credits.
Integration and application of principles and knowledge gained through the study of pathophysiology and pharmacology.
A holistic and lifespan approach will be used in examining the nursing care of clients within all nursing specialties.
Prerequisite: Senior standing. Co-requisite: PRNU 243.

PRNU 260. Chronic Disease Management. 3 Credits.
Introduces the RN to the multifaceted approach of coordinating care and improving the quality of health for individuals with chronic diseases in the community.
Examines programs such as the Blueprint for Health, etc.
Prerequisites: PRNU 060, PRNU 111; Nursing Alternative Track major.

PRNU 263. Prof Nursing Pract&Soc Justice. 3 Credits.
Course will focus on social justice for individuals, families, and groups recognized as marginalized within our society.
Prerequisite: Admission to Alternate Track - VT RN program.
PRNU 264. Public Health Nursing for RN. 3 Credits.
Introduces the RN student to public health nursing concepts. Key elements are examined for their effect on the health of our society. Various issues, influences, and concepts that impact the health of populations are explored. Prerequisites: PRNU 060, PRNU 111; Nursing Alternative Track major.

PRNU 265. Intro Health Care Fin & Policy. 3 Credits.
This survey course provides an overview of US health care organization, structure, policies, and financing, inclusive of selected international comparisons. Prerequisite: Matriculation in the RN to BS program.

PRNU 266. Theories for Nursing Practice. 3 Credits.
This course is a survey and introduction to the theories and concepts that undergird nursing practice, with an emphasis on middle range theories originating both within and outside of nursing, and selected grand theories of nursing. Prerequisites: Current status as a registered nurse and matriculated in the RN to BS program.

PRNU 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

PRNU 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PRNU 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PRNU 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PRNU 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PRNU 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PSYCHOLOGICAL SCIENCE (PSYS)

Courses

PSYS 001. Intro to Psychological Science. 3 Credits.
Introduction to the entire field, emphasizing the behavior of the normal adult human being.

PSYS 005. Intro to Major in Psyc Science. 1 Credit.
Introduction to the profession of Psychological Science and preparation for success as a Psychological Science major at UVM. Enriches experience of PSYS 001.

PSYS 053. Research Methods. 0 or 3 Credits.
Basic course in principles of research methodology, including design and reporting. Prepares students to understand and evaluate psychological research in a variety of areas of psychology. Prerequisite: PSYS 001.

PSYS 054. Statistics for Psych Sci. 0 or 4 Credits.
Analysis of quantitative data in psychology. Calculation and interpretation of common statistical tests, including t-test, correlation, regression, chi-square, and ANOVA. Laboratory experiences. Prerequisite: PSYS 053.

PSYS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Will include an in-class component. Offered at department discretion.

PSYS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PSYS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

PSYS 107. Intro to Psycholinguistics. 3 Credits.
Psycholinguistics studies the cognitive processes involved in acquiring, understanding, and producing language. Speech perception, word recognition, and sentence processing are some of the topics covered. Prerequisite: LING 080 or PSYS 001. Cross-listed with: LING 171.

PSYS 108. Second Language Acquisition. 3 Credits.
This course explores first language influence, individual cognitive differences, and age in second language acquisition. The role of interaction, socialization, and identity are also considered. Prerequisite: LING 080 or PSYS 001. Cross-listed with: LING 177.

PSYS 111. Learning, Cognition & Behavior. 3 Credits.
Behavioral and cognitive principles underlying learning, memory, and action inside and outside the laboratory. Includes conditioning, motivation, biological constraints, and mechanism of remembering and forgetting. Prerequisite: PSYS 001.

PSYS 115. Biopsychology. 3 Credits.
Biological bases of behavior: classical and contemporary issues, including introduction to nervous system, behavioral effects of drugs, chemical bases of behavioral disorders. Prerequisites: PSYS 001 or BIOL 001.

PSYS 130. Social Psychology. 3 Credits.
An introduction to theory and research on the science of how one's situation influences individual thoughts, feelings, and behavior. Prerequisite: PSYS 001.

PSYS 150. Developmental Psych: Childhood. 3 Credits.
Survey of research and theories on child development from conception to adolescence emphasizing experimental analyses of early social and cognitive development. Prerequisite: PSYS 001.
PSYS 168. Applied Psychological Research. 3 Credits.
Builds on the content of an introductory research methods course and provides students with an overview of applied research methods in the field of psychology with a specific focus on research in school settings. Prerequisites: PSYS 053 or RMS 220.

PSYS 170. Abnormal Psychology. 3 Credits.
Describing and defining abnormal behavior; models of etiology; research evidence for biological and social models; methods of intervention and prevention. Prerequisite: PSYS 001.

PSYS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Will include an in-class component. Offered at department discretion.

PSYS 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PSYS 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: PSYS 001.

PSYS 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: PSYS 001.

PSYS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

PSYS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission only.

PSYS 211. Learning. 3 Credits.
Analysis of theory and research on the basic learning process and behavior. Prerequisites: PSYS 053 and PSYS 111.

PSYS 212. Cognition. 3 Credits.
Research and theories on the major areas within cognition: perception, attention, pattern recognition, memory, knowledge representations, mnemonic strategies, problem-solving and neurocognition. Prerequisites: PSYS 054 and PSYS 111.

PSYS 213. Motivation. 3 Credits.
Theory and research on motives, including hunger, fear, sex drive, and addiction, their influence on behavior, relationship to other psychological processes, and biological correlates. Prerequisites: PSYS 053 and PSYS 111.

PSYS 214. Adv Cognitive Neuroscience. 3 Credits.
Cognitive Neuroscience studies thinking processes (e.g., attention, memory, problem solving) by investigating brain function. Focuses on dominant theories and relevant empirical data including a focus on non-invasive brain imaging of humans. Prerequisites: PSYS 053; PSYS 111 or PSYS 115 or NSCI 111.

PSYS 215. Physiological Psychology. 0 or 4 Credits.
Structure and function of mammalian nervous system, emphasizing neurological correlates of sensory experience and perception. Individual laboratory experience. Prerequisites: PSYS 053; PSYS 115 or NSCI 111.

PSYS 216. Psychopharmacology. 3 Credits.
Effects of drugs (both medical and recreational) on behavior. Topics such as drug effects on learning, memory, motivation, perception, emotions, and aggression. Prerequisites: PSYS 053; PSYS 115 or NSCI 111.

PSYS 217. Animal Behavior. 3 Credits.
Behavior of animals under controlled experimental conditions and in their natural environments. Consideration of evolution, development, function, and control of behavior. Prerequisites: PSYS 053; PSYS 111 or PSYS 115 or NSCI 111.

PSYS 218. Hormones and Behavior. 3 Credits.
A study of the involvement of hormones in cognition, emotion, the stress response, circadian and homeostatic mechanisms that affect mental state, psychopathology, and reproductive behavior. Prerequisites: PSYS 053 and PSYS 115.

PSYS 219. Sel Topics Behavioral Neurosci. 3 Credits.
Selected topics examining the role of the central nervous system in determining behavior, including innate behaviors, arousal, motivation, learning, and memory. Prerequisites: PSYS 053; PSYS 115 or NSCI 111.

PSYS 230. Advanced Social Psychology. 3 Credits.
In-depth discussion of select topics centering on how situations influence individuals’ thoughts, feelings, and behaviors. Prerequisite: PSYS 053 and PSYS 130.

PSYS 232. Self and Social Cognition. 3 Credits.
An advanced course in social psychology that covers theory and research on the self and social cognition. Prerequisites: PSYS 053 and PSYS 130.

PSYS 240. Organizational Psychology. 3 Credits.
Study of the psychological impact of macro and micro features of organizations upon leadership, decision making, workforce diversity, group process, conflict, and organizational performances. Prerequisite: PSYS 053; and PSYS 111 or PSYS 130 or PSYS 150 or PSYS 170.

PSYS 252. Emotional Devlmt & Temperament. 3 Credits.
Development of emotion and temperament from infancy through middle childhood, including links between these topics and physiology, and context (e.g. attachment, parenting, family conflict). Prerequisites: PSYS 053 and PSYS 150.
PSYS 253. Cognitive Development. 3 Credits.
Examination of research and theory concerning developmental changes in the human processing of information from infancy to adulthood centered around the work of Piaget. Prerequisites: PSYS 053 and PSYS 150.

PSYS 254. Social Development. 3 Credits.
Examination of theory and research concerning interpersonal development in humans from infancy through adulthood. Emphasizes relationships among language, cognition, and social development. Prerequisites: PSYS 053 and PSYS 150.

PSYS 255. Psychology of Gender. 3 Credits.
Examines psychological theories, methods, and research about gender. Explores social, situational, individual, and biological explanations of gender similarities and differences and their development. Prerequisite: PSYS 111 or PSYS 115 or PSYS 130 or PSYS 150 or PSYS 170. Cross-listed with: GSWS 260.

PSYS 256. Infant Development. 3 Credits.
Biological, cognitive, and social aspects of infant development in context; opportunities to evaluate and design research and apply knowledge to parenting, prevention, and social policy. Prerequisites: PSYS 053 and PSYS 150.

PSYS 257. Adolescence. 3 Credits.
Analysis of current theory and research in adolescent development. Covers biological, cognitive, and social changes; family, peer, and school influences; and normative and problematic development. Prerequisites: PSYS 053 and PSYS 150.

PSYS 258. Psych of Adult Develmt & Aging. 3 Credits.
Psychological development in the final third of the life span emphasizing theory and research concerning social, cognitive, perceptual, and mental health transitions and support interventions. Prerequisites: PSYS 001; and HDFS 020 or HDFS 195 or HDFS 295.

PSYS 259. Psychology of Families. 3 Credits.
An introduction to the theory and research in the study of families. Topics include dating, mate selection, attachment, marriage, parenting, divorce, single parenting, remarriage, and issues pertaining to race, ethnicity, and culture. Prerequisites: PSYS 053; and PSYS 150 or PSYS 170.

PSYS 268. Fit Kids Applied Research. 0 or 3 Credits.
Covers the science and practice of using structured physical activity to promote better school readiness, performance, and adjustment in young children. Students will learn how to implement age-appropriate physical activity in the context of a combined service learning/research experience. Prerequisites: PSYS 001 or EDSP 005 or EDEC 001; Junior Standing; Instructor Permission.

PSYS 269. Fit Kids: Special Populations. 3 Credits.
Examines how physical activity (PA) may assist in managing symptoms of attention-deficit/hyperactivity disorder and other common conditions such as anxiety, depression, and autism. Students spend one hour/week in the UVM classroom with remaining time spent implementing PA in educational settings. Prerequisites: PSYS 001 or EDSP 005 or EDEC 001; Instructor permission.

PSYS 270. Behav Disorders of Childhood. 3 Credits.
An overview of theory, research, and practice in developmental psychopathology from infancy through adolescence. The major disorders of social and emotional development reviewed. Prerequisites: PSYS 053; and PSYS 150 or PSYS 170.

PSYS 271. Intro to Clinical Psychology. 3 Credits.
Study of basic principles of interviewing, testing, assessment from life situations, and report writing. Examination of the most common approaches to psychotherapy. Prerequisites: PSYS 053 and PSYS 170.

PSYS 274. Advanced Behavior Change. 3 Credits.
This course covers theoretical background for behavioral interventions with children, practical applications, and case studies. Through an integration of these methods, students will develop a working knowledge of best practices for working with children with behavioral challenges. Prerequisites: PSYS 053 and PSYS 170.

PSYS 276. D1:Cross-Cultrl Psyc:Clin Pers. 3 Credits.
Introduction to issues posed for psychologists in their work with African, Latino/a, Native American, Asian American, and international populations. Prerequisites: PSYS 053 and PSYS 170. Cross-listed with: CRES 276.

PSYS 279. Intro to Health Psychology. 3 Credits.
Psychology of the cause, treatment, and prevention of physical illness and disability. Topics include: stress, health behavior, medical compliance, patient-provider relationships, coping with illness. Prerequisites: PSYS 053 and PSYS 170.

PSYS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Will include an in-class component.

PSYS 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

PSYS 295. Advanced Special Topics. 0-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: PSYS 053; and PSYS 111 or PSYS 115 or PSYS 130 or PSYS 150 or PSYS 170.

PSYS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: PSYS 053; and PSYS 111 or PSYS 115 or PSYS 130 or PSYS 150 or PSYS 170.

PSYS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

PSYS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
Courses

**PA 195. Intermediate Special Topics. 1-18 Credits.**
See Schedule of Courses for specific titles.

**PA 206. Intro Cont Public Affairs. 3 Credits.**
Contemporary policy issues including government and the economy, the role of leadership, ethical and moral issues in public policy, and other contemporary issues impacting society. Prerequisites: CDAE 100 level course.

**PA 295. Advanced Special Topics. 1-18 Credits.**
Current issues and new developments in public policy and public administration. Prerequisite: Permission.

**PA 296. Advanced Special Topics. 1-18 Credits.**
Current issues and new developments in public policy and public administration. Prerequisite: Permission.

**PUBLIC HEALTH (PH)**

Courses

**PH 090. Internship. 1-3 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**PH 096. Special Topics. 1-18 Credits.**
See schedule of courses for specific titles.

**PH 190. Internship. 1-18 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**PH 192. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**PH 196. Special Topics. 1-18 Credits.**
See schedule of courses for specific titles.

**PH 197. Teaching Assistantship. 1-3 Credits.**
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**PH 198. Undergraduate Research. 1-18 Credits.**
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**PH 290. Internship. 1-18 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**PH 292. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**PH 296. Special Topics. 1-18 Credits.**

**PH 297. Teaching Assistantship. 1-3 Credits.**
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

**PH 298. Undergraduate Research. 1-18 Credits.**
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**RADIATION THERAPY (RADT)**

Courses

**RADT 090. Internship. 1-3 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**RADT 096. Special Topics. 1-18 Credits.**
See Schedule of Course for specific title. Offered at department discretion.

**RADT 152. Prin of Radiation Therapy. 3 Credits.**
Introduction to the practice and theory of radiation therapy through lectures and discussions. Prerequisite: MLRS 140.

**RADT 173. Intro to Clinical Practice. 3 Credits.**
Introduction to the clinical environment through activities which include patient care issues, treatment unit operations and manipulations and direct patient case. Includes a clinical practicum. Pre-requisite: RADT 152.

**RADT 174. Clinical Practicum II. 2 Credits.**
Students participate and observe in the University of Vermont Medical Center Radiation Therapy Department. Prerequisite: RADT 173.

**RADT 176. Clinical Radiation Oncology. 3 Credits.**
The various types of neoplasms, methods of diagnosis of treatment, and elementary pathology are presented. Radiation Therapy majors only. Prerequisites: ANPS 019 - ANPS 020 and concurrent enrollment in RADT 174.

**RADT 190. Internship. 1-18 Credits.**
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**RADT 192. Independent Study. 1-18 Credits.**
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
RADT 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific title. Offered at department discretion.

RADT 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

RADT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RADT 199. Clinical Practicum. 2 Credits.
Radiation Therapy students actively participate in the delivery of radiation therapy at the University of Vermont Medical Center. Students will also rotate through other areas in the hospital pertinent to their profession. Prerequisite: RADT 173.

RADT 223. Clinical Practicum III. 3 Credits.
A continuation of RADT 174 emphasizing increasing clinical capabilities. Prerequisite: RADT 174.

RADT 244. Essentials of Patient Care. 3 Credits.
Pre/co-requisites: RADT 174 and RADT 173. Co-requisites: RADT 174 and RADT 176; RADT majors only.

RADT 270. Dosimetry Concepts. 3 Credits.
This course introduces students to dosimetry, treatment planning and quality assurance concepts to prepare for clinical Dosimetry rotations. Pre/co-requisites: MLRS 140, MLRS 141, MLRS 175, MLRS 215; RADT 174, RADT 176.

RADT 274. Clinical Practicum IV. 14 Credits.
Students are assigned to approved clinical education sites to observe and increase their participation in the clinical environment. Evaluations based on defined clinical objectives and competencies to be completed by the clinical and University faculty. RADT majors only. Prerequisite: Successful completion of all previous required major courses and concurrent enrollment in RADT 280. Spring.

RADT 275. Dosimetry. 3 Credits.
Treatment plan verification using three-dimensional computer models, simulation data, and knowledge of treatment unit capabilities. RADT majors only. Prerequisites: RADT 174; RADT Senior Standing.

RADT 277. Techniques Radiation Therapy. 4 Credits.
Instructs students in advanced theory and clinical application of radiotherapeutic techniques. Radiation Therapy majors only. Prerequisite: Concurrent enrollment in RADT 223 and RADT 275.

RADT 278. Senior Seminar in Rad Therapy. 2 Credits.
Evaluate current trends in advanced treatment techniques with the premise of clinical research and modern technology used in oncology. Helps prepare students for the American Registry of Radiologic Technologists national certification exam. Prerequisites: RADT 244, RADT 275. Co-requisites: RADT 223, RADT 277.

RADT 280. Qual Assurance&Treatment Plan. 3 Credits.
The integration of clinical oncology, radiobiology, dosimetry, and treatment planning, and how they affect patient outcomes. Co-requisite: RADT 274.

RADT 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

RADT 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RADT 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific title. Offered at department discretion.

RADT 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

RADT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

REHABILITATION & MOVEMENT SCI (RMS)

Courses

RMS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

RMS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

RMS 157. Prevention & Care Athletic Inj. 3 Credits.
Course focuses on prevention, recognition, and care of injuries incurred by the physically active. Includes topics of anatomy, biomechanics, nutrition, environmental concerns, and emergency procedures.

RMS 175. Applied Kinesiology. 3 Credits.
Foundational course examining applied kinesiology of human movement with focus on musculoskeletal anatomy. Prerequisite: First-year Athletic Training major or second-year Exercise and Movement Science major.

RMS 188. D2:Org&Ldrship in AthTrn&Ex Sc. 3 Credits.
Concepts of diversity, equity, and active citizenship in health care management, professional development, leadership, and professional ethics for athletic training and exercise-related professions. Pre/co-requisites: Junior standing; AT and EMS majors only.
RMS 190. Internship. 1-18 Credits.  
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

RMS 192. Independent Study. 1-18 Credits.  
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RMS 195. Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.

RMS 197. Teaching Assistantship. 1-3 Credits.  
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

RMS 198. Undergraduate Research. 1-18 Credits.  
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: RMS 220.

RMS 213. Biomechanics of Human Movement. 3 Credits.  
Students learn to apply kinesiology and biomechanical principles and concepts to the analysis of human movement, posture, joint structure and function, and gait. Pre/co-requisites: ANPS 019/ANPS 020, and Undergraduate Physics.

RMS 220. Research Methods I. 3 Credits.  
Focuses on critical analysis of research literature. Emphasis on critically reading and interpreting published research regarding applicability to the practice of health care professionals. Pre/co-requisite: Undergraduate Statistics.

RMS 244. Patient Mgmt Therapeutic Modal. 0 or 3 Credits.  
Lecture/laboratory experience re theory and application skills for therapeutic modalities including heat, cold, light, water, sound, electricity, massage, traction, pneumatic pressure, and biofeedback. Pre/co-requisite: ANPS 019/ANPS 020.

RMS 250. Exercise Physiology. 3 Credits.  
An exploration of the acute and long-term responses to exercise on the metabolic, skeletal, cardiovascular, and respiratory systems. Prerequisites: ANPS 019, ANPS 020; Athletic Training majors only or Instructor permission.

RMS 252. Exercise Physiology Lab. 1 Credit.  
The main objective of this laboratory course is to learn how to measure and evaluate physiological function and structure.

RMS 290. Internship. 1-18 Credits.  
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

RMS 292. Independent Study. 1-18 Credits.  
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RMS 295. Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.

RMS 297. Teaching Assistantship. 1-3 Credits.  
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

RMS 298. Undergraduate Research. 1-18 Credits.  
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: RMS 220.

RELIGION (REL)  

Courses:

REL 020. D2: Comparing Religions. 3 Credits.  
Comparison of diverse practices and beliefs from selected religious traditions and cultures.

REL 021. D2: Religions in Asia. 3 Credits.  
Study of the Hindu, Buddhist, and East Asian religious traditions as expressed in their basic symbolisms, writings, practices, and cultural forms.

REL 023. D2: What is the Bible?. 3 Credits.  
An introduction to the study of religion through an examination of the creation of biblical and related texts of ancient Babylon, Israel, and the early Christian movement. Investigate their diverse religious practices and our own assumptions about unfamiliar cultures.

REL 026. D2: Religions in Africa. 3 Credits.  
Introduction to the study of religion with an emphasis on African religious beliefs, practices and experiences.

REL 027. Integrated Humanities. 3 Credits.  
Study of religious and philosophical thought in Western culture from Hebraic and Greek antiquity to present. Co-requisites: Concurrent enrollment in the Integrated Humanities Program, ENGS 027, HST 013.

REL 028. Integrated Humanities. 3 Credits.  
Study of religious and philosophical thought in Western culture from Hebraic and Greek antiquity to present. Co-requisite: Concurrent enrollment in the Integrated Humanities Program, ENGS 028, HST 014.

REL 029. D2: Religion and Globalization. 3 Credits.  
Study of the global dimensions of religion, including the impact of globalization on religious communities, and the effect of religious movements on global processes.

REL 030. D2: Introducing Islam. 3 Credits.  
Introduces Islam in the context of the study of religion, focusing especially on its variation over time and location, as evidenced by texts, rituals, festivals, and competing interpretations.

REL 050. Introduction to Jewish Studies. 3 Credits.  
An introduction to Jewish history, religious thought and practice, ethics, and law. Cross-listed with: JS 050.
REL 080. Religion & Race in America. 3 Credits.
Historical survey of forms of African-American religion in the U.S. in their relation to slavery, segregation, and civil rights; current issues in education and cultural diversity.

REL 085. On the Meaning of Life. 3 Credits.
An exploration of the ways in which different religious and philosophic thinkers, texts, and traditions have responded to questions concerning the meaning of human life.

REL 086. Phil Questions & Rel Responses. 3 Credits.
An exploration of philosophic questions dealing with religious responses drawing on thinkers from classical, modern, and contemporary texts.

REL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

REL 095. Intro Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

REL 096. Intro Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

REL 100. Interpretation of Religion. 3 Credits.
Examination of major theories and methods used in studying and interpreting religious phenomena. Prerequisite: Three hours in Religion.

REL 103. Sacred Sounds. 3 Credits.
This course examines the sonic aspects of religious life, paying particular attention to musical phenomena. Prerequisite: Three hours of Religion.

REL 104. Mysticism, Shamanism & Possessn. 3 Credits.
Comparative study of ways in which the inward dimension of religious life finds expression. Prerequisite: Three hours in Religion.

REL 107. Rel Perspectives on Death. 3 Credits.
Comparative study of the history of Christian and Buddhist beliefs and practices concerned with the afterlife, specifically the postmortem realms of heaven, hell, and purgatory. Prerequisite: Three hours of Religion.

REL 108. Myth, Symbol & Ritual. 3 Credits.
Study of patterns and significance of myth and ritual as they appear in cross-cultural perspective, with reference to contemporary interpretations of symbol and language. Prerequisite: Three hours in Religion.

REL 109. Ritualization:Rel,Body,Culture. 3 Credits.
A cross-cultural examination of ritual strategies for integrating personal and social experience, with attention to various theories and types of religious ritual. Prerequisite: Three hours in Religion.

REL 110. Religion and Ways of Knowing. 3 Credits.
How do religious people know? How do we know about religion? Examines some of the diverse ways in which human beings, in a variety of cultural contexts, have claimed knowledge that transcends empirically gained and verifiable perceptions. Prerequisite: Three hours in Religion.

REL 111. Western Religious Thought. 3 Credits.
Study of ways in which Western religious thinkers—in both Greek and Biblical traditions—have expressed and responded to philosophical-theological questions about human existence, world, and God. Prerequisite: Three hours in Religion.

REL 114. Jewish Scriptures. 3 Credits.
Study of the history and writings of the Hebrew-Judaic religion to the first century B.C. Prerequisite: Three hours in Religion.

REL 116. Judaism. 3 Credits.
Investigation of sustaining rituals, customs, institutions, and beliefs of normative Judaism. Prerequisite: Three hours in Religion.

REL 123. D1:Rel, Race & Ethnicity in US. 3 Credits.
Examines how religion and race intersect in the United States from the nineteenth century until the present. Explores how religion and race inform territorial claims, racial violence and identity, and representations of otherness. Prerequisite: Three hours in Religion.

REL 124. Christianity. 3 Credits.
Historical study of the Christian tradition examining major religious movements of early, medieval, and Reformation Christianity, and the spirituality of Christians during these periods. Prerequisite: Three hours in Religion.

REL 125. Women in Christianity to 1500. 3 Credits.
Women's roles in early and medieval Christianity, including women's religious orders, religious identities, mystical writings devotional practices, and their relationships to structures of ecclesiastical authority. Prerequisite: Three hours in Religion. Cross-listed with: GSWS 114.

REL 127. D1:Caribbean Religion & Beyond. 3 Credits.
Investigates the ways in which Christianity, Vodou, and Rastafarianism have been represented in terms of U.S. racial/racist assumptions, cultural imaginaries, and imperial political projects. Prerequisite: 3 hours in Religion.

REL 128. D1: Religion in America. 3 Credits.
Study of the relationship between religion, the cultural ethos, and identity in America. Prerequisite: Three hours in Religion.

REL 129. Religion&Pop Culture in the US. 3 Credits.
Introduces concepts and theories developed in Religion about the intersection of religion and popular culture in contemporary America. Prerequisite: Three hours in Religion.

REL 130. D2: Islam. 3 Credits.
Overview examining doctrines and practices of Muslims and their religious institutions from the rise of Islam to the present. Prerequisite: Three hours in Religion.

REL 131. D2:Studies in Hindu Traditions. 3 Credits.
Selected writings, rituals, and developments in Hindu traditions with reference to cultural assumptions of India. Prerequisite: Three hours in Religion.

REL 132. D2: Buddhist Traditions. 3 Credits.
A survey of Buddhist beliefs and practices in a diversity of cultures, including some modern developments. Prerequisite: Three hours in Religion.
REL 141. D2: Religion in Japan. 3 Credits.
An examination of Japanese values as expressed in folk, Shinto, and Buddhist traditions, and in social structures, aesthetic pursuits, or business practices. Prerequisite: Three hours in Religion.

REL 145. D2: Religion in China. 3 Credits.
Examination of Classical, Confucian and Taoist thought through texts in translation, developments in these traditions, and interactions with folk religion and Buddhism in the premodern period. Prerequisite: Three hours in Religion.

REL 163. D2: Women & Religion in Africa. 3 Credits.
This course examines the relationships between women and religious institutions, practices, and communities in a variety of settings in sub-Saharan Africa. Prerequisite: Three hours in Religion. Cross-listed with: GSWS 113.

REL 164. D1: Religion and Race in US. 3 Credits.
Examination of how religion and race mutually inform shared understandings of moral and political identities, hierarchies, and boundaries across a variety of religious movements and institutional settings from the nineteenth century through the present. Prerequisite: Three hours in Religion.

REL 167. D2: Christianity in Africa. 3 Credits.
Examination of Christianity in Africa from both historical and cultural perspectives. Prerequisite: Three hours in Religion.

REL 173. Studies in Gender & Religion. 3 Credits.
Selected topics focusing on the social and religious construction of gender and the shape of women’s religious lives. Religious traditions studied vary by semester. Prerequisite: Three hours in Religion. May be repeated up to six hours. Cross-listed with: GSWS 112.

REL 180. Moral & Rel Persp on Holocaust. 3 Credits.
A study of the Holocaust in relation to questions of moral responsibility, justice, guilt, and human suffering, focusing on Jewish responses. Prerequisite: Three hours in Religion, HST 190, or Permission of Instructor.

REL 190. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

REL 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

REL 192. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

REL 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: Three hours in Religion.

REL 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

REL 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

REL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

REL 202. Research in Religion Practicum. 1 Credit.
Research practicum taken concurrently with a 200-level seminar in the Religion Department. It is designed to support Religion majors in their development of effective research and writing skills as part of their work in the major. Prerequisites: Religion major; Junior/ Senior standing. Co-requisite: Concurrent enrollment in a three-credit Religion 200-level course.

REL 203. Senior Colloquium. 1 Credit.
Capstone course for Religion majors. Participants substantially revise their REL 202 seminar paper and present their research to the colloquium. Prerequisites: REL 202; Religion major; Senior standing.

REL 214. Studies in Judaica. 3 Credits.
Selected topics of concentration emerging out of and related to the study of normative Judaism, e.g. the prophetic faith, Rabbinic Judaism, Hasidism, and Jewish mysticism. Prerequisites: Nine hours in Religion, with three hours at the intermediate level; REL 116 recommended. May be repeated up to six hours.

REL 222. Studies in Christianity. 3 Credits.
Examination of selected issues, movements, periods, or individuals within the Christian tradition. Prerequisites: Nine hours in Religion (REL 124, REL 125, or REL 173 recommended). May be repeated up to six hours.

REL 228. Studies in Western Rel Thought. 3 Credits.
Important figures, issues, movements, or texts examined. Prerequisites: Nine hours in Religion, with three hours at the intermediate level. May be repeated up to six hours.

REL 230. Studies in Islam. 3 Credits.
Topics varying by semester such as Women and Islam, Sufi (mystical) traditions, Shi’ite Islam, Islam and the West, and South Asian Muslim Cultures. Prerequisites: Nine hours in Religion, with three hours at the intermediate level; REL 130 recommended.

REL 234. D2: Buddhism in Sri Lanka. 3 Credits.
An examination of Theravada Buddhist belief and practice in the context of Sri Lankan culture, with attention to lay and monastic interaction. Prerequisite: Nine hours in Religion with three hours at the intermediate level, or REL 132.

REL 240. Studies in Asian Religions. 3 Credits.
Concentrated studies in the history, life, or thought of a selected Asian religious tradition. Prerequisite: Three hours in Religion at intermediate level in the same religious traditions.
REL 255. Religion, Nation, and State. 3 Credits.
Exploration of religion in the public life of the modern nation-state.
Focusing on the relationship of nationalism and religion, examines
how religion is both a source of mobilization by the state and a means
of resistance to it. Prerequisite: 9 credit hours in Religion.

REL 259. Religion and Secular Culture. 3 Credits.
Comparison of religious and secular systems of meaning, value, and
practice. Prerequisite: Nine hours in Religion, with three hours at the
intermediate level.

REL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured
academic learning plan directed by a faculty member or a faculty-staff
team in which a faculty member is the instructor of record, for which
academic credit is awarded. Offered at department discretion.

REL 291. Tpcs in Hist & Phenom of Rel. 1-6 Credits.
Prerequisite: Nine hours in Religion, with six hours at the
intermediate level; Junior standing. May be repeated up to six hours.

REL 292. Tpcs in Hist & Phenom of Rel. 1-6 Credits.
Prerequisite: Nine hours in Religion, with six hours at the
intermediate level; Junior standing. May be repeated up to six hours.

REL 293. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research
projects under the supervision of a faculty member, for which credit is
awarded. Offered at department discretion.

REL 294. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student,
which occurs outside the traditional classroom/laboratory setting
under the supervision of a faculty member, for which credit is
awarded. Offered at department discretion.

REL 295. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in
an introductory level course in the discipline, for which credit is
awarded. Offered at department discretion.

REL 296. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

REL 297. Interdisciplinary Seminar. 3 Credits.
Student-faculty workshop on a topic of current interest, employing
resources from various disciplines. Prerequisites: Nine hours in
Religion, with six hours at the intermediate level; Junior standing;
Instructor permission.

REL 298. Interdisciplinary Seminar. 3 Credits.
Student-faculty workshop on a topic of current interest, employing
resources from various disciplines. Prerequisites: Nine hours in
Religion, with six hours at the intermediate level; Junior standing;
Instructor permission.

RUSSIAN (RUSS)

Courses

RUSS 001. Elementary Russian. 4 Credits.
An introduction to all aspects of contemporary standard Russian:
speaking, listening, reading, writing. Cultural components include
topics such as music, art, literature, and current events. No previous
knowledge of Russian needed for RUSS 001.

RUSS 002. Elementary Russian. 4 Credits.
An introduction to all aspects of contemporary standard Russian:
speaking, listening, reading, writing. Cultural components include
topics such as music, art, literature, and current events. Prerequisite:
RUSS 001 or equivalent.

RUSS 051. Intermediate Russian. 4 Credits.
Continued practical work in all language skills (speaking, listening,
reading, writing), with more analysis of the structure of Russian.
Continuation of cultural components. Prerequisite: RUSS 001,
RUSS 002.

RUSS 052. Intermediate Russian. 4 Credits.
Continued practical work in all language skills (speaking, listening,
reading, writing), with more analysis of the structure of Russian.
Continuation of cultural components. Prerequisite: RUSS 051.

RUSS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured
academic learning plan directed by a faculty member or a faculty-staff
team in which a faculty member is the instructor of record, for which
academic credit is awarded. Offered at department discretion.

RUSS 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

RUSS 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

RUSS 101. Phonology. 3 Credits.
Practical work on Russian intonation, element order, and phonetics,
using primarily Russian materials. Classroom and language laboratory
work. May be taken together with RUSS 052. Prerequisite: RUSS 052
or concurrent enrollment in RUSS 052.

RUSS 121. Composition & Conversation. 3 Credits.
Continued practical work on all four language skills. Emphasis on oral
and written self-expression. Presentations and compositions based on
Russian-language media and literature. Prerequisite: RUSS 052.

RUSS 122. Composition & Conversation. 3 Credits.
Continued practical work on all four language skills. Emphasis on oral
and written self-expression. Presentations and compositions based on
Russian-language media and literature. Prerequisite: RUSS 052.

RUSS 141. Reading Comprehension. 3 Credits.
Development of contextual strategies for reading authentic texts
on a number of content areas, primarily expository texts from
Russian newspapers, magazines, historical and scientific documents.
Prerequisite: RUSS 052.

RUSS 142. Listening Comprehension. 3 Credits.
Intensive directed aural work with authentic Russian-language media
(e specially television, radio, and films), supplemented by work
on vocabulary development and listening strategies. Prerequisite:
RUSS 052.
RUSS 161. Russian Lexicology. 3 Credits.
Study of Russian word roots and derivational morphology to increase vocabulary recognition and retention, building on correspondences with English/Latinic equivalent roots where possible. Prerequisite: RUSS 052.

RUSS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

RUSS 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

RUSS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

RUSS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

RUSS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RUSS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RUSS 201. Survey of Russian Literature. 3 Credits.
Readings and discussions about Russian literature to the rise of modernism. Particular attention to the social and historical context of the 19th century novel. Prerequisite: RUSS 052. WLIT 118 recommended.

RUSS 202. Survey 20th Century Russ Lit. 3 Credits.
Readings and discussions about Russian literature from the rise of modernism to present. Particular attention to function of literature in Soviet society. Prerequisite: RUSS 052. WLIT 118 recommended.

RUSS 221. Cult & Civ to 1905 Revolution. 3 Credits.
Social, cultural, and political institutions from the time of Peter the Great to the 1905 revolution. Particular attention to Russian music, art, and literature. Prerequisite: RUSS 052.

RUSS 222. Cult & Civ in the 20th Century. 3 Credits.
Social, cultural, and political institutions from the 1905 revolution to the present. Particular attention to tensions between official and unofficial culture during the Soviet period. Prerequisite: RUSS 052.

RUSS 251. Russian News Media. 3 Credits.
Analysis of journalistic style and content in news coverage of contemporary events as reported in Russian newspapers and radio and television broadcasts. Prerequisite: RUSS 052, RUSS 141, or RUSS 142 recommended.

RUSS 281. Sem on Sel Lit Genre or Period. 3 Credits.
Study of a literary genre or period through close readings of representative texts supplemented by lectures and reports on sociocultural context. May be repeated. Prerequisite: One 100-level Russian course.

RUSS 282. Seminar on Selected Author(s). 3 Credits.
Study of author(s) through close readings of representative texts supplemented by lectures and reports on the works’ sociocultural context. May be repeated. Prerequisite: One 100-level Russian course.

RUSS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

RUSS 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

RUSS 295. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RUSS 296. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

RUSS 297. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

SECONDARY EDUCATION (EDSC)

Courses

EDSC 011. Ed Tech in Sec Ed Classroom. 3 Credits.
Students are introduced to a variety of uses for information technology in education with particular applications to stimulate and manage a student-centered classroom.

EDSC 050. Exploring Education. 3 Credits.
Introduction to philosophical, psychological, sociological questions basic to teaching and learning. Exploration of beliefs and understandings about personal learning and the field of education.

EDSC 055. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDSC 157. Intro to Teaching Mathematics. 3 Credits.
Provides an introduction to the field of mathematics education. Explores the knowledge and skills required to teach middle and secondary mathematics, investigate how people learn mathematics, and study current issues and research in mathematics education.
EDSC 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSC 196. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDSC 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSC 198. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDSC 200. Contemporary Issues. 3 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in education and related areas.

EDSC 207. Development: Theory & Applctn. 3 or 4 Credits.
Participants in this class examine adolescent developmental and learning theories. A Service Learning requirement allows students to apply understanding in the context of instructional settings. Prerequisites: EDTE 001 or EDFS 002 or instructor permission.

EDSC 209. Practicum in Teaching. 3 or 4 Credits.
Field-experience in secondary setting. Focus on school culture and student needs while documenting effectiveness in one-on-one teaching. Professional attributes/dispositions are critically assessed. Pre/co-requisite: EDFS 203/EDSC 207.

EDSC 215. Reading in Secondary Schools. 3-4 Credits.

EDSC 216. Curr,Instr&Assmt Sec Schl Tchr. 3 Credits.

EDSC 225. Tchg Soc Studies in Sec Schls. 3 Credits.
Includes multiple teaching modes, questioning techniques, micro-teaching laboratory, analysis of historical content to determine students' prerequisite cognitive skills and processes for construction of historical scenarios. Prerequisite: Twelve hours of education and related areas.

EDSC 226. Teaching Internship. 8-12 Credits.
Collaboration with professional teachers in design and implementation of effective instruction, with special focus on developing programs in a high school setting. Prerequisite: EDSC 203, EDSC 207, EDSC 209, EDSC 215, EDSC 216, and Special Methods.

EDSC 227. Tchg Science in Sec Schls. 3 Credits.
Consideration of science curricula and instructional strategies for grades 7-12. Topics may include: teaching science as problem solving, research in science teaching, affective education through science. Prerequisite: Twelve hours in education and related areas or Instructor permission.

EDSC 230. Teaching for Results. 3 Credits.

EDSC 240. Teach English:Secondary School. 3 Credits.
Approaches to teaching composition, literature, and the English language in secondary school. Prerequisite: Acceptance into licensure program.

EDSC 257. Tchg Math in Secondary Schools. 3 Credits.
Contemporary secondary school mathematics curricula and instructional strategies for grades 7-12. Topics may include problem solving, research in mathematics education, use of calculators and computers, manipulatives, and evaluation. Prerequisite: Twelve hours in education and related areas or permission.

EDSC 259. Tchg Foreign Lang in Sec Schls. 3 Credits.
An overview of language teaching methodology. The learning/teaching process as it relates to language learning; techniques used in the teaching and testing of second language skills and culture. Prerequisite: Acceptance into licensure program.

EDSC 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSC 295. Lab Experience. 1-6 Credits.
Supervised field work designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDSC 296. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDSC 297. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSC 298. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SOCIAL WORK (SWSS)
Courses

SWSS 002. Foundations of Social Work. 3 Credits.
An introduction to the profession of social work, its functions, values, knowledge, and the problems it addresses. Includes a service-learning component.

SWSS 003. Human Needs & Social Services. 3 Credits.
Students provide volunteer service in a human service agency, relate observations to theory about clients, agency structure, programs, and operations, and assess their commitment to the profession of social work. Prerequisite: SWSS 002 or Instructor permission.

SWSS 004. Working with Refugees. 3 Credits.
Provides students an interdisciplinary, entry-level opportunity to learn about the social construction of refugees, the experiences and circumstances of people who become refugees and the apparatus set up to support them using social work/social justice approach.

SWSS 005. Biosociopolitical Issues SW. 3 Credits.
Outlines human body organ systems and extrapolates from the biological into the socio-political. Bioethical dilemmas, environmental racism, and multiple chemical sensitivity studied from a social work perspective. Prerequisite: Social Work major or Instructor permission.

SWSS 007. Quantitative Meth SW Research. 3 Credits.
Introduction to statistics and social work research methods. This course introduces students to quantitative methodology in research and practice.

SWSS 008. Civic Engagemnt&Self-Reflectn. 1 Credit.
This seminar is specifically designed for Dewey House residents to accompany their residential learning experiences and their collective and individual service in the community.

SWSS 047. D2: Theories in Social Work I. 3 Credits.
Critical examination of traditional and contemporary theories of social work and human behavior and their application in generalist direct practice social work. Prerequisites: SWSS 002; SWSS 003.

SWSS 048. D2: Theories in Social Work II. 3 Credits.
Critical examination of traditional and contemporary theories of social work and human behavior and their application in generalist group and macro practice contexts. Prerequisites: SWSS 002; SWSS 003; SWSS 047.

SWSS 055. Special Topics. 1-18 Credits.
Designed so that its content and structure may accommodate special issues not offered within the boundaries of an existing course. Open to First-Year and Sophomore students.

SWSS 058. Civic Engagemnt,Ldrshp,Pub Spk. 1 Credit.
This course is specifically designed for Dewey House residents in their second year to accompany their residential learning experiences as student directors and their community impact proposal and project.

SWSS 060. D1:Racism & Contemporary Issue. 3 Credits.
Study of perception, conceptualization, and comprehension of racism. Strategies, techniques, and procedures to identify and decrease many facets of racism.

SWSS 099. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SWSS 140. D1:SW w/Indigenous: VT Abenaki. 3 Credits.
An introduction to social work practice and cultural competency with the Abenaki tribe in Northwestern Vermont. An understanding of tribal history and traditions prepares students to work effectively and respectfully from a cross-cultural perspective. Prerequisite: Sophomore standing; Social Work major.

SWSS 147. D2: Theories in Social Work I. 3 Credits.
Critical examination of traditional and contemporary theories of social work and human behavior and their application in generalist direct practice social work. Prerequisites: SWSS 002, SWSS 003.

SWSS 148. D2: Theories in Social Work II. 3 Credits.
Critical examination of traditional and contemporary theories of social work and human behavior and their application in generalist group and macro practice contexts. Prerequisites: SWSS 002, SWSS 003, and SWSS 147.

SWSS 150. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SWSS 160. Soc Wrk Pr:Chld,Fam&Youth Svc. 3 Credits.
Explores perspectives relevant to child protection and family support. Emphasizes skills in writing reports, giving oral testimony, making referrals, interdisciplinary collaboration, ethical decision making, cultural competence. Pre/co-requisite: Junior status in Social Work; SWSS 002, SWSS 003, SWSS 047, SWSS 048; or permission of Instructor.

SWSS 163. Theory & Integration Prep Sem. 3 Credits.
This course is a bridge between theories studied in pre- and co-requisite courses and senior year. It prepares the student for their field pacticum. Pre/co-requisites: SWSS 047, SWSS 048, SWSS 164, SWSS 165, and SWSS 166.

SWSS 164. Intro Social Work Research. 3 Credits.
Introduction to models and methods of social research from a social work perspective. Prerequisite: SWSS 002, SWSS 003, SWSS 047, SWSS 048, or Instructor permission.

SWSS 165. Iss & Pol in Social Welfare I. 3 Credits.
An introduction to economic, political, historical, and social forces that influence the development and implementation of social welfare policy. Prerequisite: SWSS 002, SWSS 003, SWSS 047, SWSS 048, or Instructor permission.

SWSS 166. Iss & Pol in Social Welfare II. 3 Credits.
In-depth examination of social welfare policy and accompanying social services in the U.S.; major policy analysis models presented and used. Prerequisite: SWSS 165 or Instructor permission.
SWSS 168. Social Work Practice I. 3 Credits.
Social work theory and practice methods employed by social workers in providing services to individuals, families, and small groups. Prerequisite: Social Work major, Senior standing or Instructor permission.

SWSS 169. Social Work Practice II. 3 Credits.
Social work theory and practice methods employed by social workers in providing services to groups, organizations, and communities. Prerequisites: Social Work major; SWSS 168; Senior standing; or Instructor permission.

SWSS 171. Field Experience Seminar I. 3 Credits.
Weekly integrative seminar; discussion of practice within field agency. Prerequisite: Concurrent enrollment in SWSS 173.

SWSS 172. Field Experience Seminar II. 3 Credits.
Weekly integrative seminar; discussion of practice within field agency. Prerequisite: Concurrent enrollment in SWSS 174.

SWSS 173. Field Experience I. 6 Credits.
Supervised field-based learning of 15-20 hours per week. Students are placed in human service agencies and organizations and learn the application of social work, theory, ethics and skills. Pre/co-requisite: Social Work major; Senior standing; Instructor permission; taken concurrently with SWSS 168 and SWSS 171.

SWSS 174. Field Experience II. 6 Credits.
Supervised field-based learning of 15-20 hours per week. Students are placed in human service agencies and organizations and learn the application of social work, theory, ethics and skills. Pre/co-requisite: Social Work major; Senior standing; Instructor permission; SWSS 168 and SWSS 171; taken concurrently with SWSS 169 and SWSS 172.

SWSS 189. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SWSS 193. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

SWSS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SWSS 199. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Pre/co-requisite: Social Work major; Instructor permission; pre-arrangement.

SWSS 200. Contemporary Issues. 1-6 Credits.
Content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Instructor Permission.

SWSS 212. Social Work Practice I. 3 Credits.
A comprehensive introduction to concepts and skills employed by social workers in interactions and interventions with individuals, families, and groups is provided. Prerequisite: MSW standing; or Instructor permission.

SWSS 213. Social Work Practice II. 3 Credits.
Knowledge and skills of social work practice with organizations and communities is emphasized. Prerequisite: Completion of SWSS 212; MSW advanced standing; or Instructor permission.

SWSS 216. Th Found of Hum Beh&Soc Envr I. 3 Credits.
This course introduces students to the biological, psychological, cultural/social, and economic forces that influence human behavior and their implication for social work practice. Prerequisite: MSW standing; or Instructor permission.

SWSS 217. Th Found Hum Beh&Soc Envr II. 3 Credits.
Focus is on theories regarding the nature and functioning of human service organizations and communities in relation to meeting human needs. Prerequisite: SWSS 216 or Instructor permission.

SWSS 220. Soc Welfare Pol & Services I. 3 Credits.
An introduction to history and philosophy of social work and social welfare and the structure of service programs is provided. Prerequisite: MSW standing or Instructor permission.

SWSS 221. Soc Welfare Pol & Services II. 3 Credits.
Focus is on the analysis of the economic, political, and social forces that influence the development and implementation of social welfare policy. Prerequisite: SWSS 220; or Instructor permission.

SWSS 224. Child Abuse & Neglect. 3 Credits.
An MSW foundation elective that considers child abuse and neglect from historical, cultural, sociopolitical and psychological perspectives and examines professional social work responses to them. Prerequisite: Matriculation in the foundation year of Graduate study in Social Work; or Instructor permission.

SWSS 225. Transf Ourselves&Comm:SW Persp. 3 Credits.
An MSW foundation elective that examines systems of oppression and social work strategies to decrease biased practices and create more equitable communities and institutions. Prerequisite: Matriculation in the foundation year of graduate study in Social Work; or Instructor permission.

SWSS 226. Assessment Theory Social Work. 3 Credits.
An MSW foundation elective analyzing competing and complementary assessment theories and their implications in social work in health/mental health and with children and families. Prerequisite: MSW standing or Instructor permission.

SWSS 227. Found of Social Work Research. 3 Credits.
An introduction to qualitative and quantitative methods of applied social research including program evaluation and the evaluation of practice and application to social work is taught. Prerequisite: MSW standing or Instructor permission.

SWSS 228. Aging: A Strength & Hum Right Per. 3 Credits.
An examination of aging for social work policy and practice from the perspectives of strengths, social justice, human rights and critical social constructionism.
SWSS 229. D2: Soc Work & Disability Rights. 3 Credits. 
A multi-cultural, age, gender, economic and international exploration of having a disability in terms of language, labeling, rights, social location, legislation, services and personal narratives.

SWSS 280. Perspectives on Social Work. 4 Credits. 
Taking a social constructionist stance, students explore guiding concepts of the MSW curriculum and their application to social work practice, policy, human behavior and research. Pre/co-requisite: MSW standing.

SWSS 289. Teaching Assistantship. 1-3 Credits. 
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SWSS 290. Foundation Yr Field Practicum. 3-4 Credits. 
Supervised field-based learning of 15-20 hours per week. Students are placed in human service agencies and organizations and learn the purposeful application of generalist social work theory, ethics, and skills. Prerequisite: Permission of Coordinator of Field Education.

SWSS 293. Advanced Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

SWSS 294. Advanced Special Topics. 1-18 Credits. 
See Schedule of Courses for specific titles.

SWSS 296. Social Work in Global Context. 3 Credits. 
Study of social work issues in different parts of the world. Located at the University of Lapland in Finland. Prerequisite: Background in human services or social work major; or MSW standing; permission of the Instructor.

SWSS 297. Independent Study. 1-18 Credits. 
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SWSS 298. Undergraduate Research. 1-18 Credits. 
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SWSS 299. Internship. 1-18 Credits. 
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SOCIOLOGY (SOC)

Courses

SOC 001. SU: Introduction to Sociology. 3 Credits. 
Fundamental principles and problems in the sociological analysis of the structure and dynamics of modern society.

SOC 011. Social Problems. 3 Credits. 
Introduction to sociology through detailed examination of a selected number of major structural problems characteristic of contemporary societies. Problems treated may vary.

SOC 014. Deviance & Social Control. 3 Credits. 
Analysis of the causes and consequences of social behavior that violates norms. Examines patterns of deviant socialization and social organization and forms of deviance control.

SOC 019. D1: Race Relations in the US. 3 Credits. 
Analysis of racial prejudice, discrimination, and other dominant group practices directed toward Native, Asian-, and African-Americans and their social movements for integration, accommodation, and separatism.

SOC 020. Aging: Change & Adaptation. 3 Credits. 
Individual and social meanings of aging and old age; physical, physiological, psychological, and sociological changes accompanying aging; individual, family, community, and societal adaptations to aging. Cross-listed with: HDFS 020.

SOC 022. Sociology of Sexualities. 3 Credits. 
Examination of the social construction of sexuality with emphasis on theories, concepts, and cultural ramifications of a range of sexual practices and identities. Cross-listed with: GSWS 022.

SOC 029. Sociology of the Family. 3 Credits. 
Description and analysis of contemporary patterns in American sexual, marital, and familial behavior; their historical development, variants, and the evolving alternatives to traditional normative forms.

SOC 032. Social Inequality. 3 Credits. 
Introduction to structured class inequality in the United States, causes and consequences. Focus on wealth, prestige, and power. Inequalities of age, gender, and ethnicity also examined.

SOC 043. Survey of Mass Communication. 3 Credits. 
The historical development of the socioeconomic, political, educational, and religious impacts of the press, film, radio, and television in American society.

SOC 049. Science Fiction & Society. 3 Credits. 
Explores works in science fiction and sociology as an introduction to core sociological questions and critical thinking.

SOC 054. Health Care in America. 3 Credits. 
Examination of the organization and financing of the U.S. health care system. Focus on health disparities, health care policy, and cross-national comparisons.

SOC 057. Drugs & Society. 3 Credits. 
Patterns of illicit drug distribution, use, abuse, and control in contemporary society. Examines the interaction of cultural, social, psychological, and physiological factors in prohibited drug-taking.

SOC 085. Internship. 1-3 Credits. 
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

SOC 090. Intro to Soc Theory/Methods. 3 Credits. 
This course, required for Sociology minors, introduces students to important theoretical perspectives and research methods in sociology that social scientists use to answer sociological questions.
SOC 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SOC 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SOC 100. Fund of Social Research. 4 Credits.
Introduction to research methods in social science. Includes examination of research design, measurement, data collection, data analysis, and the presentation and theoretical interpretation of research findings. Prerequisites: STAT 051 or higher; three hours of Sociology or Political Science; minimum Sophomore standing. Cross-listed with: POLS 181.

SOC 101. Developm’t Sociological Theory. 3 Credits.
Classical sociological theory including Marx, Weber, Durkheim, and Mead, as well as DuBois and early female theorists such as Martineau. Reading and writing intensive. Prerequisites: SOC 001; three additional hours of Sociology; minimum Sophomore standing.

SOC 102. Population, Environment & Soc. 3 Credits.
Analysis of the causes and consequences of varying relationships among population size, distribution and composition, social organization, technology, and resource base. Prerequisite: Three hours of Sociology.

SOC 103. Environ Crises Modern Society. 3 Credits.
Examines global, national, and local ecological crises both empirically and theoretically. Emphasis on economic processes, political/legal aspects, and social activism. Prerequisite: Three hours of Sociology.

SOC 109. The Self & Social Interaction. 3 Credits.
Analysis of the roles of sociocultural and situational factors in individual behavior and experience and the social genesis, development, and functioning of human personality. Prerequisite: Three hours of Sociology.

SOC 110. The Self & Social Interaction. 3 Credits.
Analysis of the roles of sociocultural and situational factors in individual behavior and experience and the social genesis, development, and functioning of human personality. Prerequisite: Three hours of Sociology.

SOC 114. Sociology of Punishment. 3 Credits.
Exploration of the concept of punishment from sociological perspective. Focus is on analysis of formal and informal punishment, and the ironies of punishment/social control. Prerequisite: Three hours of Sociology.

SOC 115. Crime. 3 Credits.
Analysis of the nature and types of behavior that violates law, the mechanisms for defining such behaviors as criminal, and their causes and consequences. Prerequisite: Three hours of Sociology.

SOC 117. D1: Multiracial People & Identity. 3 Credits.
The purpose of this course is to examine race relations in the United States through the lens of romantic interracial relationships and mixed-race people. Prerequisite: Three hours of Sociology.

SOC 118. Race, Crime & Criminal Just. 3 Credits.
A comprehensive examination of race, gender, and class on racial minorities’ participation in criminal activities and how individuals are treated by the criminal justice system. Prerequisite: Three hours of Sociology.

SOC 119. D1: Race & Ethnicity. 3 Credits.
Description and analysis of ethnic, racial, and religious groups in the United States. Examination of social/cultural patterns in the larger society and in these groups themselves. Prerequisite: Three hours of Anthropology or Sociology. Cross-listed with: ANTH 187.

SOC 120. Aging in Modern Society. 3 Credits.
Analysis of contemporary needs and problems of the elderly, including discrimination, poverty, health care, and loneliness, and the evaluation of services and programs for the elderly. Prerequisite: Three hours of Sociology.

SOC 121. SU: Sociology of Disaster. 3 Credits.
Examination of disasters (natural, technological, intentional) using a sociological, critical lens. Analysis of research, theories, and current debates in the field of disaster sociology. Prerequisite: Three hours of Sociology.

SOC 122. D2: Women & Gender in Society. 3 Credits.
Examination of the construction of gender in women’s lives with an emphasis on the relationship between gender, race, sexuality, and class in contemporary society. Prerequisite: Three hours of Sociology or GSWS 001. Cross-listed with: GSWS 150.

SOC 128. Sociology of Childhood. 3 Credits.
Examination of socio-historical changes in the construction of childhood and experiences of children; applications of interpretive approaches in contemporary sociology to analyze children’s peer cultures. Prerequisite: Three hours of Sociology.

SOC 130. Sociology of Heterosexuality. 3 Credits.
Examination of heterosexuality as cultural production with attention to how heterosexuality works along side other forms of social power especially gender, race, and class. Prerequisite: Three hours of Sociology.

SOC 132. Affluence & Poverty in Mod Soc. 3 Credits.
Examination of structured social inequality in contemporary American society with special attention to the distribution of wealth and its relationship to power, prestige, and opportunity. Prerequisite: Three hours of Sociology.

SOC 145. Youth and Popular Culture. 3 Credits.
Examination of the historical and contemporary development of children’s popular culture, its sociocultural significance, and children’s perspectives on various cultural forms. Prerequisites: Three hours of Sociology.

SOC 148. Sociology of News. 3 Credits.
Explores sociological processes that shape the news, controversies about the news, and ways to interpret the news critically. Prerequisite: Three hours of Sociology.

SOC 150. Popular Culture. 3 Credits.
Analysis of social significance of a selected range of contemporary non-elite cultural forms in the United States, such as rock music, television programming, and popular literature. Prerequisite: Three hours of Sociology.

SOC 151. Sociology of Religion & Ideology. 3 Credits.
Beliefs and value systems and their institutional arrangements, focusing on relationships between these systems and the larger social structure, in cross-cultural and historical perspective. Prerequisite: Three hours of Sociology.
SOC 154. Social Org of Death & Dying. 3 Credits.
Comparative examination of sociocultural adaptations to mortality with special attention to family, medical, legal, religious, and economic responses to fatal illness and death in contemporary society. Prerequisite: Three hours of Sociology.

SOC 160. Our Consuming Society. 3 Credits.
A critical look at the things we buy and our motivations for buying them, and a consideration of collective action solutions to over-consumption. Prerequisite: Three hours of Sociology.

SOC 161. Sociology of Leisure. 3 Credits.
Analysis of the sociocultural organization of nonwork activity, emphasizing the relationships of class, life style, education, and work to contemporary recreation and leisure use patterns. Prerequisite: Three hours of Sociology.

SOC 171. D2:Soc Chng&Dev Persp Gl South. 3 Credits.
Perspectives on development in the global south. Prerequisite: Three hours of Sociology.

SOC 185. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Three hours of Sociology; Instructor permission.

SOC 188. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisites: Three hours of Sociology; Instructor permission.

SOC 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Three hours of Sociology.

SOC 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Three hours of Sociology.

SOC 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Three hours of Sociology; Instructor permission.

SOC 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Three hours of Sociology; Instructor permission.

SOC 202. Population Dynamics. 3 Credits.
Analysis of the factors affecting human population growth and distribution, migration patterns, and the relationship between economic activity and population trends. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 203. Adv Environmental Sociology. 3 Credits.
Examination of theoretical interpretations of environmental problems, sources, and solutions, focusing on the social conditions under which problems arise. Emphasis on writing and individual research projects. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 205. Rural Communities in Mod Soc. 3 Credits.
The changing structure and dynamics of rural social organization in context of modernization and urbanization. Emphasis on rural communities in the U.S. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing. Cross-listed with: CDAE 205.

SOC 206. Urban Communities in Mod Soc. 3 Credits.
The changing structure and dynamics of urban social organization in context of modernization and urbanization. Emphasis on cities and metropolitan areas in the United States. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 207. Community Org & Development. 3 Credits.
Communities as changing sociocultural organizational complexes within modern society. Special attention given to problems of formulation and implementation of alternative change strategies. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 211. Soc Movements&Collective Behav. 3 Credits.
Examination of origins, development, structure, and consequences of crowds, riots, crazes, rumors, panics, and political and religious movements and their relationships to cultural and social change. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 212. D2: Intl Migration & U.S. Soc. 3 Credits.
A comparative approach to the migration of people from the rest of the world to the United States with an emphasis on Mexican immigration. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 213. Women in Dev in Global South. 3 Credits.
An examination of the meaning and measurement of development, sociodemographic characteristics, sex stratification, and effects of Colonialism and Westernization on women's issues in the global south. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 214. Delinquency. 3 Credits.
Analysis of the nature and type of juvenile behavior that violates law, the mechanisms for defining such behaviors as delinquent, and their causes and consequences. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing. Declared Law & Society minors may substitute SOC 014 for other prerequisite coursework in Sociology.

SOC 216. Criminal Justice. 3 Credits.
Analysis of social structures and processes in criminal justice arenas, the labeling of criminal offenders, and other issues related to crime, punishment, and justice. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing. Declared Law & Society minors may substitute SOC 014 for other prerequisite coursework in Sociology.
SOC 217. Corrections. 3 Credits.
Analysis of the social structures and processes involved with individuals designated as offenders of criminal law: probation, parole, and programs of prevention and rehabilitation. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing. Declared Law & Society minors may substitute SOC 014 for other prerequisite coursework in Sociology.

SOC 218. D2: Disability as Deviance. 3 Credits.
Analyzes constructions of disability as deviance in current and historical contexts such as American eugenics, Nazi sterilization and "Euthanasia" crimes, and present national policies. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 219. D1: Race Relations. 3 Credits.
Examination of American racial subordination in social and historical perspective. Analysis of interracial contacts, racial subcultures and social structures, and responses to racial prejudice and discrimination. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 220. Internship in Gerontology. 3 Credits.
Supervised service or research internship integrating theoretical and practical gerontological issues. Prerequisite: Minimum Junior standing; Instructor permission.

SOC 221. Disaster & Vulnerability. 3 Credits.
In-depth exploration of disaster events, paying particular attention to how differential vulnerability affects impacts and recovery. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 222. Aging & Ethical Issues. 3 Credits.
Analysis of selected ethical issues posed by an aging society and faced by older persons, their families, health care and service providers, and researchers. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum; Junior standing.

SOC 223. Sociology of Reproduction. 3 Credits.
Examines reproduction of cultural values in relation to social conduct of reproduction of human life (childbearing) under advanced capitalism. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing. Cross-listed with: GWS 250.

SOC 224. Health Care and Aging. 3 Credits.
Health and health care issues in aging and old age with emphases on chronic illness and health care institutions, occupations, financing, and long-term care. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 225. Organizations in Mod Society. 3 Credits.
Examination of basic classical and contemporary theory and research on the human relations, internal structures, environments, types, and general properties of complex organizations and bureaucracies. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 229. Family as Social Institution. 3 Credits.
Examination of the institution of the American family in cross-cultural and historical perspective. Theories and research on family continuity, change, and institutional relationships explored. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 232. Social Class & Mobility. 3 Credits.
Comparative and historical analysis of causes, forms, and consequences of structured social inequality in societies. Examination of selected problems in contemporary stratification theory and research. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 240. Political Sociology. 3 Credits.
Examination of the social organizations of power and authority in modern societies and the dynamics and institutional relationships of political institutions, interest groups, parties, and the public. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 243. Mass Media in Modern Society. 3 Credits.
Intensive examination of selected topics in the structure of media organizations and their relationships to and impacts upon the major institutions and publics of contemporary issues. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 250. Sociology of Culture. 3 Credits.
The relations of cultural forms and subjective experience to social structure and power; in-depth applications of interpretive approaches in contemporary sociology. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 251. Sociology of Ideology & Religion. 3 Credits.
Beliefs and value systems and their institutional arrangements, focusing on relationships between these systems and the larger social structure, in cross-cultural and historical perspective. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 254. Sociology of Health & Medicine. 3 Credits.
The social organization and institutional relationships of medicine in society and the role of sociocultural factors in the etiology, definition, identification, and treatment of illness. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 255. Soc of Mental Health. 3 Credits.
Analysis of the social structures and processes involved in the identification, definition, and treatment of mental illness and its sociocultural etiology and consequences. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 256. Sociology of End of Life Care. 3 Credits.
Explores in depth the evolution of care for dying individuals from the perspectives of the traditional medical model, hospice movement, and emergent palliative care paradigm. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.
SOC 258. Sociology of Law. 3 Credits.
Analysis of sociocultural structure of the legal institution and its relationships to other institutions: the social organization of the legal profession, lawmaking, and the courts. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing. Declared Law & Society minors may substitute SOC 014 for other prerequisite coursework in Sociology.

SOC 260. Sociology of Education. 3 Credits.
Examines stratification in the school system, exploring the ways in which class, race, and gender affect the organization of schools and student performance. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 262. Race, Gender, and Work. 3 Credits.
Focus on the intersections between race and ethnic relations, the politics of gender, and employment opportunity in the twenty-first-century workplace. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 272. D2: Soc of African Societies. 3 Credits.
Current social, cultural, political, and economic changes occurring in African societies, including issues of development, the state and civil society, social class, ethnonationalism, and democratization. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 274. Qualitative Research Methods. 3 Credits.
Principles of qualitative research design and ethics and data collection, analysis, and presentation. Students will complete a research project over the course of the semester. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 275. Meth of Data Anyl in Soc Rsch. 3 Credits.
Quantitative analysis of sociological data; includes tables, regression, and path analysis, scaling and factor analysis, and the analysis of variance emphasizing multivariate techniques. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 279. Contemporary Sociological Thry. 3 Credits.
Critical examination of contemporary functional, conflict, exchange, interactionist, and structural theoretical approaches. A number of other theoretical approaches selected by seminar participants also examined. Prerequisites: SOC 001; SOC 101; minimum Junior standing.

SOC 281. Seminar. 3 Credits.
Presentation and discussion of advanced problems in sociological analysis. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 285. Internship. 1-18 Credits.
On-site supervised work experience with structured academic learning plan directed by faculty/faculty-staff team with faculty as instructor of record, for credit. Offered at department discretion. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing; Instructor permission. Declared Law & Society minors may substitute SOC 014 for other prerequisite Sociology coursework.

SOC 288. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing; Instructor permission.

SOC 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing.

SOC 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing; Instructor permission.

SOC 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: SOC 001; SOC 090 or SOC 100 or SOC 101; minimum Junior standing; Instructor permission.

SPANISH (SPAN)

Courses

SPAN 001. Elementary I. 4 Credits.
Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. No prior knowledge expected.

SPAN 002. Elementary II. 4 Credits.
Continuation of SPAN 001. Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. Prerequisite: SPAN 001 or equivalent.

SPAN 009. Basic Spanish Grammar Review. 3 Credits.
Thorough review of Spanish grammar in preparation for intermediate level. Considerable emphasis on written exercises.

SPAN 010. Elem Span for Special Purposes. 1-3 Credits.
Elementary language study targeted to specialized vocabulary needs, such as health, ecology, community development, etc. Prerequisite: SPAN 002 or Instructor permission.

SPAN 011. Elem Span Conversation Oaxaca. 3 Credits.
Elementary language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 001.
SPAN 051. Intermediate I. 3 Credits.
Significant review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisites: SPAN 002, SPAN 009 or equivalent.

SPAN 052. Intermediate II. 3 Credits.
Continuation of SPAN 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in Spanish 051. Prerequisite: SPAN 051 or equivalent.

SPAN 089. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 090. Intrm Span Conversation Oaxaca. 3 Credits.
Intermediate language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 002.

SPAN 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 101. Composition & Conversation. 3 Credits.
Writing practice, sentence structure, correct expression, and guided discussions in Spanish of assigned topics. A good command of basic grammar expected. Prerequisite: SPAN 052 or Instructor permission.

SPAN 105. Phonetics & Phonology. 3 Credits.
The sound system of Spanish: Spanish/English pronunciation contrasted; vowels, consonants, rhythms, intonation. Counts as major/minor elective, not for A&S language requirement. Prerequisite: SPAN 052 or Instructor permission.

SPAN 109. Spanish Grammar. 3 Credits.
An intensive study of Spanish grammar. Topical approach. Prerequisite: SPAN 052 or Instructor permission.

SPAN 110. Adv Span Conversation Oaxaca. 3 Credits.
Advanced language study for students on the UVM Oaxaca program. Includes grammar study and attention to developing oral proficiency skills. Prerequisite: SPAN 052.

SPAN 111. SU:Race,Identity&Migrant Labor. 3 Credits.
Spanish composition and conversation via an exploration of Mexican and Mexican-American experiences in the United States during the nineteenth, twentieth, and twenty-first centuries.

SPAN 140. Analyzing Hispanic Literatures. 3 Credits.
Introduction to basic genres of Hispanic literatures (narrative, poetry, drama, essay); development of analytical and critical reading/discussion skills. Short analytical papers and ample class discussion. Prerequisite: SPAN 101 or concurrent enrollment with Instructor permission.

SPAN 143. Intro Lit & Culture Spain I. 3 Credits.
An introductory survey of major developments in Spanish peninsular literature and culture. Readings and discussions focus on textual analysis and historical and cultural contexts. Prerequisite: SPAN 140.

SPAN 144. Intro Lit & Culture Spain II. 3 Credits.
An introductory survey of major developments in Spanish peninsular literature and culture. Readings and discussions focus on textual analysis and historical and cultural contexts. Prerequisite: SPAN 140.

SPAN 145. Intro Lit & Culture Lat Am I. 3 Credits.
An introductory survey of major developments in Latin American literature and culture. Readings and discussions focus on textual analysis and historical and cultural contexts. Prerequisite: SPAN 140.

SPAN 146. Intro Lit & Culture Lat Am II. 3 Credits.
An introductory survey of major developments in Latin American literature and culture. Readings and discussions focus on textual analysis and historical and cultural contexts. Prerequisite: SPAN 140.

SPAN 188. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPAN 189. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of chair required. Prerequisite: SPAN 140.

SPAN 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.

SPAN 201. Adv Composition & Conversation. 3 Credits.
To improve both written and oral proficiency. Textbook supplemented by panel discussions, debates, translation, and a weekly composition. Prerequisite: SPAN 101 or Instructor permission.
SPAN 202. Topics in Spanish Lang Study. 3 Credits.
Varied topics devoted to a special area such as translation, creative writing, Spanish for the professions (medicine, business, journalism, law), etc. Prerequisite: SPAN 101 or Instructor permission.

SPAN 211. History of Spanish Language. 3 Credits.
The evolution of the Spanish language from its origins to the present. Prerequisite: SPAN 140.

SPAN 212. Intro to Hispanic Linguistics. 3 Credits.
Introduction to the field of Hispanic linguistics, exploring the structures, sounds, semantics, and history of Spanish and its varieties around the world. Prerequisite: Six credits at 100 level.

SPAN 217. Spanish Dialectology. 3 Credits.
Study of the dialectical features that differentiate Latin American and peninsular Spanish and factors that have contributed to this process. Prerequisite: Six credits at 100 level.

SPAN 236. Poetic Voices/Cultural Change. 3 Credits.
A topical approach to exploration of self and society in Spain’s poetic voices before 1700. Verses range from humorous to amorous, from satirical to political. Prerequisite: SPAN 140.

SPAN 237. Issues in Early Spanish Lit. 3 Credits.
An exploration of topics on Spain’s richly diverse literature written before 1700. Prose and/or theatre texts from this highpoint of cultural development are the focus. Prerequisite: SPAN 140.

SPAN 246. Reading Cervantes. 3 Credits.
A topical approach to the study of Cervantes, author of Don Quijote de la Mancha, and his works' significance as a reflection of/on Spain's literary-cultural landscape. Prerequisite: SPAN 140.

SPAN 250. Dilemmas of Mdrnty in Span Lit. 3 Credits.
How Spanish writers since the Enlightenment have responded to the changes accompanying the arrival of 'modernity'. Topics may include questions of identity, democracy, traditional beliefs. Prerequisite: SPAN 140.

SPAN 252. Span Lit:Dictatorship-Democracy. 3 Credits.
Literature in Spain from the Franco dictatorship to the present. Topics include censorship and dissidence, writing-in-exile, and contemporary trends. Prerequisite: SPAN 140. Undergraduate only.

SPAN 259. 20-21 Cent. Poetry of Spain. 3 Credits.
A topical exploration of Spanish poetry. Themes may include the innovations of Modernismo, the Generation of '98, the Generation of '27, the ‘Novisimos,’ the ‘Postnovisimos, and recent hypertextual trends. Prerequisites: SPAN 140.

SPAN 260. Gender in Hispanic Literatures. 3 Credits.
A topical exploration of how Hispanic women writers and literary representations of gender-related issues reflect, expand and question literary and cultural norms. Prerequisite: SPAN 140.

SPAN 261. Hispanic Writing from Margins. 3 Credits.
Exploration of writers and communities at the margins of mainstream Latin-America and/or Spanish culture. Topics may include indigenous, Afro-Hispanic, regionalist authors; testimonial literatures; censorship. Prerequisite: SPAN 140.

SPAN 264. Border Literatures. 3 Credits.
Introduction to border literatures of the Hispanic worlds. These texts partake of two or more cultural spheres, challenging traditional notions of linguistic, literary, cultural hegemony. Prerequisite: SPAN 140.

SPAN 268. Hispanic Folklore. 3 Credits.
Explores the folklore of Spain and Latin America with emphasis on literary and artistic traditions. Prerequisite: SPAN 140.

SPAN 269. Latin Amer City in Lit/Film. 3 Credits.
A cultural studies approach to the representation of major Latin American cities in literature, film, and cultural critique. Topics may include: marginality, minorities, globalization, and social constructions of space. Prerequisite: SPAN 140.

SPAN 273. Latin American Short Story. 3 Credits.
A study of the "masters" of the Latin American short story (Borges, Cortazar, Rulfo) and of non-canonical writers of the 20th and 21st centuries. Prerequisite: SPAN 140.

SPAN 274. Latin American Poetry. 3 Credits.
A topical exploration of Latin-American poetry. Possibilities include the innovations of modernismo, recent hypertextual trends and more. Prerequisite: SPAN 140.

SPAN 279. Performance and Politics. 3 Credits.
A study of the relationship between Latin-American performance and its political contexts. Emphasis is placed on works particularly concerned with reshaping culture, politics, and aesthetics. Prerequisite: SPAN 140.

SPAN 281. Contemp Latin Amer Fiction. 3 Credits.
A study of representative works by major authors tracing the development of narrative forms from their roots in the last century to the present. Prerequisite: SPAN 140.

SPAN 286. Writing Revolution-Latin Amer. 3 Credits.
Topics may include early uprising against Spain, representation of revolutionary figures (Simon Bolivar, Pancho Villa, etc.), contemporary resistance to imperialism, among others. Prerequisite: SPAN 140.

SPAN 287. Early Span Narratives Americas. 3 Credits.
Readings and analysis of late 15th and 16th century narratives. Discussion of European and Native American perspectives, religious disputes, and the "Leyenda Negra (Black Legend). Prerequisite: SPAN 140.

SPAN 288. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPAN 289. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 290. Hispanic Films in Context. 3 Credits.
Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: SPAN 140.
SPAN 291. Early Cultures of Spain. 3 Credits.
A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: SPAN 140.

SPAN 292. Modern Cultures of Spain. 3 Credits.
A study of the cultures of Spain from the Enlightenment to the present, emphasizing the major intellectual, political, and artistic developments. Prerequisite: SPAN 140.

SPAN 293. Early Latin American Cultures. 3 Credits.
A study of colonial Latin American cultures from pre-Hispanic times through Independence. Emphasis on major intellectual, artistic, and cultural developments. Prerequisite: SPAN 140.

SPAN 294. Modern Latin American Cultures. 3 Credits.
An overview of the cultures of Latin America with a multidisciplinary approach to understanding cultural constructions. Themes included: the city, nationhood, subjectivity, marginality. Prerequisite: SPAN 140.

SPAN 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.

SPAN 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.

SPAN 299. Topics in Hispanic Cultures. 3 Credits.
Focus on a particular cultural topic in the Hispanic world. Study might emphasize regional studies, current conflicts on ecology, ethnicity, and gender. Prerequisite: SPAN 140.

SPECIAL EDUCATION (EDSP)
Courses
EDSP 005. D2: Iss Aff Persons W/Disabil. 3 Credits.
Students study the effects of discrimination, advocacy, litigation and sociological perspectives on disabilities. History, current legislation, and family issues for children and adults are emphasized.

EDSP 093. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDSP 192. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDSP 193. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDSP 194. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSP 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSP 200. Contemporary Issues. 1-3 Credits.
Designed so that its content and structure may accommodate special issues not especially appropriate within the boundaries of an existing course. Prerequisite: Twelve hours in Education and related areas.

EDSP 201. D2: Foundations of Special Ed. 3 Credits.
Examination of historical and current trends in the treatment of individuals with disabilities including effects of discrimination, advocacy, litigation, legislation and economic considerations on educational services and community inclusion. Prerequisite: Twelve hours in Education and related areas, or Instructor permission.

EDSP 202. Severe Disabil Char&Intervent. 3 Credits.
Physical, sensory, health, intellectual and behavioral characteristics of developmental disabilities. Educational approaches and supports from various professional disciplines to educate students with severe disabilities. Prerequisite: Permission of Instructor.

EDSP 207. Cooperative Learning. 3 Credits.
Theoretical and experiential instruction in procedures to increase social acceptance and academic achievement of exceptional learners in mainstream settings through cooperative learning. Prerequisites: Instructor permission.

EDSP 216. Curr&Instruct in Special Ed. 3 Credits.
Introduction to curriculum and instruction for individuals who present academic and behavioral challenges. Emphasis on assessment, evaluation, curriculum, instruction, theories of learning and social development. Pre/co-requisite: Instructor Permission.

EDSP 217. Behavior Analysis in SpecialEd. 3 Credits.
Individualized instruction for learners with significant disabilities emphasizing learning principles, behavior analysis, and research based instruction and interventions. Prerequisite: Instructor Permission.

EDSP 221. Family Centered Services. 3 Credits.
An in-depth study of families of children with special needs; family ecology; interaction and life cycle. Development and implementation of family/professional collaboration strategies. Practicum required. Prerequisite: Instructor permission.

EDSP 224. Meeting Inst Needs/All Stdnts. 3 Credits.
Students apply principles of learning and social development to improve academic and social skills of all individuals with a focus on those who present academic and behavioral challenges. Prerequisite: Instructor permission.

EDSP 228. Adv Methods & Instr Special Ed. 3 Credits.
Students apply advanced principles of behavior analysis in the development and implementation of instructional programs for learners with moderate and severe disabilities. Prerequisite: Instructor permission and introductory behavior analysis course.
EDSP 274. D2:Culture of Disability. 3 Credits.
Focus on theoretical questions of how societies understand disability and its consequences for social justice, by examining the multiple determinants of the societal construction of disability. Prerequisites: Junior/Senior/Graduate standing. Cross-listed with: CSD 274.

EDSP 275. Voc Instr Students W/SPEC Need. 3 Credits.
Development of instructional strategies for including students with disabilities in vocational education. Procedures for developing, implementing, and evaluating individualized vocational plans. Prerequisite: Admission to an approved teacher certification program or Instructor permission.

EDSP 280. Assessment in Special Ed. 3 Credits.
Course covers assessment knowledge and skills essential for special educators, including test selection, administration and scoring, and legal issues related to special education assessment. Prerequisite: Admission to Graduate Program in Special Education or permission of the Instructor.

EDSP 282. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDSP 287. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSP 290. Early Lit and Math Curriculum. 3 Credits.
Study of curriculum and technology areas related to development, adaptation, and assessment of early literacy and mathematics instruction for elementary age students with disabilities. Prerequisite: Instructor Permission.

EDSP 293. Special Topics. 1-18 Credits.
See Schedule of Course for specific title.

EDSP 294. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDSP 295. Laboratory Exp in Education. 1-6 Credits.
Supervised field work designed to give students experience in specialized areas for their professional development. Prerequisite: Permission of the Coordinator of Professional Laboratory Experiences.

EDSP 296. Laboratory Exp in Education. 1-6 Credits.
Credit as arranged.

EDSP 297. Adolescent Lit & Math Curric. 3 Credits.
Development, adaptation and assessment of literacy and mathematics curriculum for adolescent age students with disabilities. Prerequisite: Instructor Permission.

EDSP 298. Special Educ Practicum. 1-6 Credits.
Students provide direct instruction for six learners with learning disabilities, mental retardation, behavior disorders, and/or multidisabilities. Prerequisite: Instructor permission.

SPEECH (SPCH)

Courses

SPCH 011. Effective Speaking. 3 Credits.
Fundamentals course in effective, informative, and persuasive public speaking and critical listening. Includes theory and practice.

SPCH 031. Argument & Decision. 3 Credits.
Inductive, deductive, causal, and analogical reasoning as applied to the speaking situation.

SPCH 051. Persuasion. 3 Credits.
Human motivation, attitudes, emotion, stereotypes, attention and audience psychology as applied in the speaking situation.

SPCH 071. Fundamentals of Debate. 3 Credits.
An introduction to intercollegiate debate, students learn basics of argumentation & national debate tournament/cross examination debate. Students travel to tournaments. Prerequisite: SPCH 011.

SPCH 072. Citizen Advocacy & Debate. 3 Credits.
This course explores citizen advocacy through the vehicle of debating. Students will engage in: preparatory research, in-class debating and discussion, debate adjudication, and public debate.

SPCH 082. African American Rhetoric. 3 Credits.
Through "Great Speakers" approach, this course utilizes rhetoric criticism to examine, attempt to understand & analyze the advocacy & discourse of African Americans throughout history.

SPCH 083. Rhetoric of Reggae Music. 3 Credits.
Course examines origins, characteristics, social phenomena, and messages found in African-Caribbean musical form: Reggae. Reggae music is examined as rhetorical and social movement.

SPCH 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPCH 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SPCH 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Spring only.

SPCH 171. Advanced Debate. 3 Credits.
For students interested in competitive academic debate in the WUDC format. Course offers opportunities to advance debating skills by competing against other college debaters. Prerequisites: SPCH 071 or SPCH 072.

SPCH 181. Presidential Campaign Rhetoric. 3 Credits.
Students learn about theories, style, construction, strategies, and the criticism and evaluation of rhetoric as applied to the presidential campaign. Prerequisites: SPCH 011, SPCH 031, SPCH 051, SPCH 082, or SPCH 083.

SPCH 185. Rhetoric of Terrorism. 3 Credits.
Examines terrorism through the lens of rhetorical criticism. Students survey approaches to rhetorical criticism, using acquired skills to investigate the rhetoric of terrorism. Prerequisites: SPCH 011, SPCH 031, or SPCH 051.
SPCH 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPCH 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPCH 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SPCH 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SPCH 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SPCH 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SPCH 283. Seminar. 3 Credits.
Seminar topics include: Nonverbal Communication, Rhetorical Criticism, Advanced Argumentation, Advanced Persuasion, Debate, Interpersonal Communication in Group Interaction, Communication in Conflict Management. Prerequisites: Six hours of Speech, of which at least three hours must be at the 100 level. Fall only.

SPCH 284. Seminar. 3 Credits.
Seminar topics include: Nonverbal Communication, Rhetorical Criticism, Advanced Argumentation, Advanced Persuasion, Debate, Interpersonal Communication in Group Interaction, Communication in Conflict Management. Prerequisites: Six hours of speech, of which at least three hours must be at the 100 level. Spring only.

SPCH 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPCH 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPCH 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SPCH 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

SPCH 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SPCH 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

STATISTICS (STAT)

Courses

STAT 051. Probability With Statistics. 3 Credits.
Introduction to probabilistic and statistical reasoning, including probability distribution models and applications to current scientific/social issues. Roles of probability, study design, and exploratory/confirmatory data analysis. Prerequisite: Two years H.S. algebra. No credit for Sophomores, Juniors, or Seniors in the mathematical and engineering sciences.

STAT 087. Introduction to Data Science. 3 Credits.
Basic techniques of data harvesting and cleaning; association rules, classification and clustering; analyze, manipulate, and visualize data using programming languages. Basic principles of probability and statistical modeling/inference to make meaning out of large datasets. Cross-listed with: CS 087.

STAT 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

STAT 095. Special Topics. 1-18 Credits.
Lectures, reports, and directed readings at an introductory level. Prerequisite: As listed in schedule of courses.

STAT 111. Elements of Statistics. 3 Credits.
Basic statistical concepts, methods, and applications, including correlation, regression, confidence intervals, and hypothesis tests. Prerequisites: Two years of high school algebra; Sophomore standing.

STAT 141. Basic Statistical Methods. 3 Credits.
Foundational course for students taking further quantitative courses. Exploratory data analysis, probability distributions, estimation, hypothesis testing. Introductory regression, experimentation, contingency tables, and nonparametrics. Computer software used. Prerequisites: Minimum Sophomore standing.

STAT 143. Statistics for Engineering. 3 Credits.
Data analysis, probability models, parameter estimation, hypothesis testing. Multi-factor experimental design and regression analysis. Quality control, SPC, reliability. Engineering cases and project. Statistical analysis software. Prerequisites: MATH 020 or MATH 022; Sophomore standing.
STAT 151. Applied Probability. 3 Credits.
Foundations of probability, conditioning, and independence. Business, computing, biological, engineering reliability, and quality control applications. Classical discrete and continuous models. Pseudo-random number generation. Prerequisites: MATH 020 or MATH 022 or MATH 023.

STAT 153. Prob & Stat for Cmtr Sci. 3 Credits.

STAT 183. Statistics for Business. 3 Credits.
Advanced quantitative methodologies for contemporary business scenarios. Analysis of variance, multiple regression, time series analysis, non-parametric methods, Bayesian statistics and decision analysis. Prerequisite: STAT 141 or EC 170.

STAT 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

STAT 191. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Junior standing; permission of Program Director.

STAT 195. Intermediate Special Topics. 1-18 Credits.
Lectures, reports, and directed readings. Prerequisite: As listed in schedule of courses.

STAT 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

STAT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

STAT 200. Med Biostatistics&Epidemiology. 3 Credits.

STAT 201. Stat Computing & Data Analysis. 3 Credits.
Fundamental data processing, code development, graphing and analysis using statistical software packages, including SAS and R. Analysis of data and interpretation of results. Prerequisite: STAT 111 with Instructor permission, or STAT 141 or STAT 211.

STAT 211. Statistical Methods I. 3 Credits.
Fundamental concepts for data analysis and experimental design. Descriptive and inferential statistics, including classical and nonparametric methods, regression, correlation, and analysis of variance. Statistical software. Prerequisite: Minimum Junior standing or STAT 141 or STAT 143 and Instructor permission. Cross-listed with: BIOS 211.

STAT 221. Statistical Methods II. 3 Credits.
Multiple regression and correlation. Basic experimental design. Analysis of variance (fixed, random, and mixed models). Analysis of covariance. Computer software usage. Prerequisite: STAT 143 or STAT 211; or STAT 141 and Instructor permission. Cross-listed with: BIOS 221.

STAT 223. Applied Multivariate Analysis. 3 Credits.

STAT 224. Stats for Quality&Productivity. 3 Credits.
Statistical process control; Shewhart, cusum and other control charts; process capability studies. Total Quality Management. Acceptance, continuous, sequential sampling. Process design and improvement. Case studies. Prerequisite: STAT 141, STAT 143, or STAT 211.

STAT 225. Applied Regression Analysis. 3 Credits.
Simple linear and multiple regression models; least squares estimates, correlation, prediction, forecasting. Problems of multicollinearity and influential data (outliers).

STAT 229. Survival/Logistic Regression. 3 Credits.

STAT 231. Experimental Design. 3 Credits.
Randomization, complete and incomplete blocks, cross-overs, Latin squares, covariance analysis, factorial experiments, confounding, fractional factorials, nesting, split plots, repeated measures, mixed models, response surface optimization. Prerequisite: STAT 211; or STAT 211 and STAT 201.

STAT 233. Survey Sampling. 3 Credits.
Design and data analysis for sample surveys. Simple random, stratified, systematic, cluster, multistage sampling. Practical issues in planning and conducting surveys. Prerequisite: STAT 211; or STAT 141 or STAT 143 with Instructor permission.

STAT 235. Categorical Data Analysis. 3 Credits.
Measures of association and inference for categorical and ordinal data in multiway contingency tables. Log linear and logistic regression models. Prerequisite: STAT 211. Cross-listed with: BIOS 235.
STAT 237. Nonparametric Statistical Mthd. 3 Credits.
Nonparametric and distribution free methods; categorical, ordinal, and quantitative data; confidence intervals; rank and chi-square hypothesis tests; computer-intensive procedures (bootstrap, exact tests). Prerequisite: STAT 211; or STAT 141 or STAT 143 with Instructor permission.

STAT 241. Statistical Inference. 3 Credits.
Introduction to statistical theory: related probability fundamentals, derivation of statistical principles, and methodology for parameter estimation and hypothesis testing. Prerequisites: STAT 151, STAT 153, or STAT 251, and STAT 141 or equivalent, and MATH 121. Cross-listed with: BIOS 241.

STAT 251. Probability Theory. 3 Credits.
Distributions of random variables and functions of random variables. Expectations, stochastic independence, sampling and limiting distributions (central limit theorems). Concepts of random number generation. Prerequisite: MATH 121; STAT 151 or STAT 153 recommended. Cross-listed with: MATH 207, BIOS 251.

STAT 252. Appl Disc Stochas Proc Models. 1 Credit.
Markov chain models for biological, social, and behavioral systems models. Random walks, transition and steady-state probabilities, passage and recurrence times. Prerequisite: STAT 151, STAT 153, or STAT 251.

STAT 253. Appl Time Series & Forecasting. 3 Credits.
Autoregressive moving average (Box-Jenkins) models, autocorrelation, partial correlation, differencing for nonstationarity, computer modeling. Forecasting, seasonal or cyclic variation, transfer function and intervention analysis, spectral analysis. Prerequisite: STAT 211 or STAT 225; or STAT 141 or STAT 143 with Instructor permission. Cross-listed with: CSYS 253.

STAT 256. Neural Computation. 3 Credits.
Introduction to artificial neural networks, their computational capabilities and limitations, and the algorithms used to train them. Statistical capacity, convergence theorems, backpropagation, reinforcement learning, generalization. Prerequisites: MATH 122 or MATH 124 or MATH 271; STAT 143 or STAT 153 or equivalent; CS 110. Cross-listed with: CS 256, CSYS 256.

STAT 261. Statistical Theory. 3 Credits.
Point and interval estimation, hypothesis testing, and decision theory. Application of general statistical principles to areas such as nonparametric tests, sequential analysis, and linear models. Prerequisite: STAT 251; or STAT 151 or STAT 153 with Instructor permission. Cross-listed with: BIOS 261.

STAT 265. Integrated Product Development. 3 Credits.
Project-based course focusing on the entire product life cycle. Team dynamics, process and product design, quality, materials, management, and environmentally-conscious manufacturing. Prerequisite: Senior standing. Cross-listed with: BSAD 293.

STAT 281. Statistics Practicum. 1-3 Credits.
Intensive experience in carrying out a complete statistical analysis for a research project in substantive area with close consultation with a project investigator. Prerequisite: STAT 200 or STAT 201 or STAT 221 through STAT 237 or STAT 253; some statistical software experience; Instructor permission.

STAT 287. Data Science I. 3 Credits.
Data harvesting, cleaning, and summarizing. Working with non-traditional, non-numeric data (social network, natural language textual data, etc.). Scientific visualization using static and interactive "infographics". A practical focus on real datasets, and developing good habits for rigorous and reproducible computational science. Prerequisites: CS 020 or CS 021; STAT 141 or STAT 143 or STAT 211; CS 110 and MATH 124 recommended. Cross-listed with: CS 287.

STAT 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

STAT 291. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

STAT 293. Undergrad Honors Thesis. 1-18 Credits.
A program of reading, research, design, and analysis culminating in a written thesis and oral defense. Honors notation appears on transcript and Commencement Program. Contact Statistics Program Director for procedures.

STAT 294. Undergrad Honors Thesis. 1-8 Credits.
A program of reading, research, design, and analysis culminating in a written thesis and oral defense. Honors notation appears on transcript and Commencement Program. Contact Statistics Program Director for procedures.

STAT 295. Advanced Special Topics. 1-18 Credits.
For advanced students. Lectures, reports, and directed readings on advanced topics. Prerequisite: As listed in schedule of courses.

STAT 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

STAT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

TEACHER EDUCATION (EDTE)

Courses

EDTE 001. Teaching to Make a Difference. 3 Credits.
This course serves as an introduction to the field of education and how teaching can foster a more just and humane world.

EDTE 055. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EDTE 056. D1: Lang Policy Issues, Race & Sch. 3 Credits.
This course examines the connection between race and language particularly as it relates to immigration and English policies.
EDTE 057. US Citizenship and Education. 3 Credits.
Provides a fundamental overview of the processes for immigration and naturalization in the United States, including an exploration of the refugee system/process. Explores the corresponding educational policies put in place for English learners.

EDTE 074. Science of Sustainability. 3 Credits.
Students become familiar with conversations and issues surrounding sustainability, while gaining a deeper understanding of how it applies to elementary and middle level science education.

EDTE 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDTE 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

EDTE 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

EDTE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

EDTE 201. Developing Curriculum for ELLs. 3 Credits.
Prepares students who intend to teach in a PreK-12 classroom environment or similar setting by exploring language acquisition theories, instructional methods, and lesson planning for English language learners.

EDTE 202. Bilingual Education & Policy. 3 Credits.
Provides a foundation of bilingual education policy and practices. Explores theories of language acquisition and their relevance to current policies affecting linguistically diverse students and how these policies have developed through history. Prerequisite: EDTE 056.

EDTE 205. Family School & Community Collaboration. 3 Credits.
A hands-on introduction to the theory and practical application of the processes for immigration and naturalization in the United States, including an exploration of the refugee system/process. Explores the corresponding educational policies put in place for English learners.

THEATRE (THE)
Courses

THE 001. Introduction to Theatre. 3 Credits.
Overview of general theatre practices and theories, emphasizing history, script analysis, character development, and communicative skills directed toward a modern audience.

THE 010. Acting I: Intro to Acting. 3 Credits.
Exercises to increase self-awareness and heighten perceptions of human behavior. Basics of script analysis and development of vocal and physical skills through practice and performance.

THE 020. Fundamentals of Lighting. 4 Credits.
Primary course in the area of stage lighting design and execution. Includes Lab.

THE 030. Fundamentals of Scenery. 4 Credits.
Overview of period costume and its adaptation for the stage. Cross-listed with: GSWS 035. Includes Lab.

THE 040. Fundamentals of Costuming. 0 or 4 Credits.
Primary course in the area of costume design and construction. Includes Lab. Fall.

THE 041. History of Costume. 3 Credits.
Overview of period costume and its adaptation for the stage. Cross-listed with: GSWS 035. Alternating Falls with THE 042.

THE 042. Fund Theatrical Make-up. 3 Credits.
Focus on the development of drawing, painting, and sculpture skills as they relate to the creation of a dramatic character for the stage. Alternating Falls w/ THE 041.

THE 050. Dramatic Analysis. 3 Credits.
Examination of structural characteristics of the basic forms and styles of drama and the manner in which they affect theatrical representation. Fall. Prerequisite: Sophomore standing and Instructor permission.

THE 075. D1: Diversity: Cont US Theatre. 3 Credits.
An exploration of plays and playwrights in contemporary theatre focusing on themes pertaining to race, sexuality, gender, and the physically challenged. Prerequisite: Minimum Sophomore standing. Cross-listed with: CRES 075.

THE 076. D1: Contemp US Latina/o Theatre. 3 Credits.
Analysis of contemporary Latina/Latino-American plays and playwrights. Prerequisite: Sophomore standing.
THE 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

THE 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Fall. Prerequisite: Instructor permission.

THE 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific topics.

THE 110. Acting II:Cntmp Scene Study. 3 Credits.
Continuation of Acting I. Development of acting techniques through intensive scene work: refining script analysis and performance skills using contemporary scenes. Prerequisites: THE 010; Sophomore standing.

THE 111. Acting III:Voice & Speech. 3 Credits.
Study of the basics of voice production and Standard American Speech; exercises and practice focusing on freeing the voice and developing good vocal habits. Spring. Prerequisite: THE 010 and Instructor permission.

THE 112. Acting IV: Movement. 3 Credits.
Development of physical freedom and articulate physical expression through techniques promoting relaxation, flexibility, strength, creative spontaneity, and purposeful movement. Techniques applied to short movement performances. Fall. Prerequisite: THE 010 and Instructor permission.

THE 119. Performing Musical Theatre. 3 Credits.
Provides students with a sound foundation in the craft of musical theatre performance. Instruction guides students to connect vocally, emotionally, and physically to musical materials that reflect various historical periods and styles of musical theatre. Prerequisite: THE 010.

THE 120. Lighting Design. 3 Credits.
Explores, through classroom instruction and projects, the development of lighting designs for a variety of live performance situations. Prerequisite: THE 020. Fall only.

THE 130. Scene Design. 3 Credits.
A practical application of the elements, principles, and styles of theatrical stage design through research, sketching, and rendering techniques. Prerequisite: THE 030. Spring only.

THE 131. Scene Painting Concepts&Appl. 3 Credits.
Lab course to study practical application of painting techniques used in theatre, trompe l'oeil. Develops skills introduced in THE 030. Alternating Falls with THE 230. Prerequisite: THE 030 or Instructor permission.

THE 140. Costume Design. 3 Credits.
Elements, principles, and styles of design applied to the visual creation of a dramatic character. Prerequisites: THE 040, with THE 041 highly recommended. Spring only.

THE 141. Adv Costume:Draping&Flat Pattn. 3 Credits.
Explores the methods of creating period shapes. Students develop a sloper, fit it to a human body, create a researched and completed period costume. Prerequisite: THE 040. Alternating Springs w/ THE 142, THE 143, & THE 144.

THE 142. Adv Cost Const:Per Undrgrmts. 3 Credits.
Focuses on techniques for creating artificial understructures that support period silhouettes. Corsets, hoop skirts, petticoats, etc., are researched, fit on the human body, and constructed. Prerequisite: THE 040. Alternating Springs w/ THE 141, THE 143, THE 144.

THE 143. Adv Costume Constr:Millinery. 3 Credits.
Explores methods of hat construction, including work in various media. Methods of shaping, covering, and trimming are researched, leading to the completion of hats. Prerequisite: THE 040. Alternating Springs with THE 141, THE 142, THE 144.

THE 144. Adv Costume Constr: Tailoring. 3 Credits.
Explores traditional methods of tailoring as well as practical adaptations for the stage. Research, discussion, and demonstration lead to completion of a period suit. Prerequisite: THE 040. Alternating Springs with THE 141, THE 142, THE 143.

THE 150. Hist I:Class/Med/Ren Thtr. 3 Credits.

THE 160. Stage Management. 3 Credits.

THE 170. Playwriting and Dramatic Forms. 3 Credits.
Students study models of dramatic structure and contemporary concepts of writing for the stage and apply principles to the creation of original works. Pre/co-requisites: THE 050, ENGS 053; Instructor permission.

THE 180. Eurotheatre. 1-6 Credits.
Spring research and preparation for 2-week intensive study of theatre in Europe. Trip: May/June culminating in submission of journal and research paper. Prerequisite: Interview with the professor required. Alternating Spring.

THE 190. Theatre Practicum. 0.5-3 Credits.
Students actively involved in current department productions may earn credit for work on stage or backstage. Project proposals must be approved by department faculty and be of significant scope to qualify for credit. Prerequisite: Permission. Repeatable up to three hours.

THE 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

THE 192. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.
THE 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Fall. Prerequisite: Instructor permission.

THE 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Spring. Prerequisite: Instructor permission.

THE 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor Permission.

THE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor Permission.

THE 200. Professional Preparation. 1-3 Credits.
Topics include preparing for auditions, portfolio reviews, interviews, and research papers for entrance into graduate schools or professional theatre venues. Prerequisite: Junior/Senior standing and by Instructor permission only.

THE 210. Acting V: Shakespeare Scene Study. 3 Credits.
Refining and developing script analysis and performance skills using Shakespeare, ancient Greek, Moliere, or other stylized texts. Prerequisites: THE 010 and THE 110 or Instructor permission. Fall.

THE 212. Mask: Transformational Acting. 3 Credits.
Mask is used to provoke actor’s imagination through improvisation, physical gesture, creation of original works, and storytelling. Prerequisites: THE 010, THE 110, or Instructor permission.

THE 230. Advanced Scene Design. 3 Credits.
An in-depth study of the realization process for a stage design. A combination of script analysis, sketching, model making, rendering, and paint elevations, all as forms of communication. Prerequisite: THE 030. Alternating Falls with THE 131.

THE 250. Directing I. 3 Credits.

THE 251. Directing II. 3 Credits.
Development of skills and aesthetic values through the direction of a complete one act play. Not offered as performance opportunity. Enrolled students may not act in their own projects. Prerequisites: THE 250; Instructor permission; Senior standing. Spring.

THE 252. History II: 17th - 21st Century. 3 Credits.
A study of historical context, theatrical conventions, and dramas representative of the restoration, sentimental neo classicism, romanticism, realism, and anti-realism to the contemporary. Prerequisite: THE 150.

THE 255. Playing with Femininity. 3 Credits.
Finding new femininities. Investigating how contemporary American artists use femininity to question and invert cultures and explore new femininities challenging gender, race and sexual preferences. Prerequisites: THE 150 or Instructor permission.

THE 283. Seminar - Design. 3 Credits.
Senior Theatre projects for students in areas of design. Prerequisites: Senior standing; THE 010, THE 020, THE 030, THE 040, THE 050, THE 150, THE 252; and THE 120, THE 130, or THE 140; and by Instructor permission only.

THE 284. Seminar: Act, Dir, SM, Write. 3 Credits.

THE 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

THE 292. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

THE 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Pre/co-requisite: Instructor permission only.

THE 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Pre/co-requisite: Instructor permission only.

THE 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

THE 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

TRANSPORTATION RSCH CTR (TRC)

Courses

TRC 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

VERMONT STUDIES (VS)
Courses

VS 052. SU:Sustainable Vermont. 3 Credits.
Survey of the state’s history, environment, energy use, politics, small towns, landscape, food systems, and culture. Includes field trips to Vermont landmarks and meeting some key Vermonters.

VS 055. Environmental Geology. 0 or 4 Credits.
See GEOL 055.

VS 064. D1:Native Americans of Vermont. 3 Credits.
See ANTH 064. Cross-listed with: ANTH 064.

VS 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

VS 092. Vermont Field Studies. 3 Credits.
Cross-listed with: GEOG 092.

VS 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

VS 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

VS 123. The Vermont Political System. 3 Credits.
See POLS 123. Prerequisite: POLS 021.

VS 158. History of New England. 3 Credits.
History of New England as place and idea, exploring the process by which regional identities are formed and change over time. Prerequisite: Three hours of History. Cross-listed with: HST 158.

VS 160. The Literature of Vermont. 3 Credits.
Cross-listed with: ENGS 178.

VS 162. Geography of Place Names. 3 Credits.
Investigation and interpretation of the names found on maps of Vermont, North America, and Europe. Prerequisite: Three hours in Geography.

VS 184. Vermont History. 3 Credits.
Survey of Vermont history from early times to the present. Prerequisite: Three hours of History. Cross-listed with: HST 184.

VS 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Nine hours of Vermont Studies; Junior/Senior standing.

VS 192. Vermont Field Studies. 3 Credits.
Prerequisite: GEOG 040, GEOG 050, GEOG 061, GEOG 070, or VS 052. Cross-listed with: GEOG 192.

VS 193. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

VS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

VS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

VS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Declared minor in Vermont Studies.

VS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Declared minor in Vermont Studies.

VS 230. The Vermont Economy. 3 Credits.
Prerequisites: EC 170, EC 171, EC 172. Cross-listed with: EC 230, Seminar C.

VS 284. Seminar in Vermont History. 3 Credits.
Topics exploring themes in Vermont history. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing. Cross-listed with: HST 284.

VS 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

VS 293. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

VS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Junior/ Senior/Graduate standing.

VS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Junior/ Senior/Graduate standing.

VS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Declared minor in Vermont Studies.

VS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Declared minor in Vermont Studies.

WILDLIFE & FISHERIES BIOLOGY (WFB)
Courses

WFB 013. Intro to Wildlife Tracking. 1 Credit.
This outdoor course is designed to introduce the student to wildlife track identification and analysis at the UVM Jericho Research Forest. Cross-listed with: FOR 013.

WFB 014. Wildlife Trail Analysis. 1 Credit.
This outdoor course is designed to introduce the student to analysis and interpretation of wildlife trails at the UVM Jericho Research Forest. Cross-listed with FOR 014.

WFB 015. Wildlife Track Analysis. 1 Credit.
This course introduces students to the details and clues left inside animal tracks including major body movements including speed, changes of direction and head position. Cross-listed with: FOR 015.

WFB 074. Wildlife Conservation. 3 Credits.
Historical and contemporary values of wildlife; impacts on habitats and populations; strategies for conservation, allocation, and use. Nonmajors only.

WFB 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

WFB 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific title.

WFB 117. Scientific Writing and Interpr. 3 Credits.
Focus on effective communication within the genre of scientific research by focusing on technical writing, revising and editing, interpreting data, creating figures and tables, critically reading and data mining the literature, and producing an original scientific research manuscript. Prerequisites: BIOL 001 or BCOR 011; Wildlife and Fisheries Biology majors; Minimum Sophomore standing.

WFB 130. Ornithology. 3 Credits.
Taxonomy, classification, identification, morphology, physiology, behavior, and ecology of birds. Prerequisites: BIOL 001 or BCOR 011; BIOL 002 or BCOR 012.

WFB 131. Field Ornithology. 2 Credits.
Identification and field studies of birds, emphasizing resident species. Two weeks in summer. Prerequisite: WFB 130 Prerequisite: WFB 130.

WFB 141. Field Herpetology. 4 Credits.
Introduction to the identification, life histories, habitats, conservation, and field study of Vermont's reptiles and amphibians.

WFB 150. Wldlf Habitat & Pop Mearsmt. 1 Credit.
Field methods for measuring habitat variables and estimating population parameters. One week in summer. Prerequisite: FOR 021.

WFB 161. Fisheries Biology & Techniques. 0 or 4 Credits.
Introduction to freshwater fish, habitats, and life histories. Overview of fishery techniques, including sampling and assessment methods, stocking, harvest regulations, population and habitat evaluation. Prerequisites: BIOL 001 and BIOL 002, or BCOR 011 and BCOR 012.

WFB 174. Prin of Wildlife Management. 3 Credits.
Application of ecology and sociology to the management of wildlife populations and habitat; integration of wildlife management with demands for other resources; consideration of game species, endangered species, and biological diversity. Prerequisite: NR 103 or BCOR 102.

WFB 175. Wildlife and Society. 3 Credits.
Investigates how people's attitudes, institutions, policies, and behaviors have affected wildlife across the North American landscape. Alternate years.

WFB 176. Florida Ecology Field Trip. 2 Credits.
Major ecosystems and associated wildlife, ranging from north Florida flatwoods to south Florida Everglades. Field trip over spring recess. Prerequisite: WFB 130. Alternate years.

WFB 177. Texas Wildlife Field Trip. 2 Credits.
Major ecosystems and associated wildlife of southern Texas, including Gulf coast, coastal prairies, lower Rio Grande Valley, and Chihuahuan desert. Field trip over spring recess. Prerequisite: WFB 130. Alternate years.

WFB 187. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member for which credit is awarded. Formal report required. Offered at department discretion.

WFB 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

WFB 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WFB 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

WFB 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, Offered at department discretion.

WFB 224. Conservation Biology. 0 or 4 Credits.
Conservation of biological diversity at genetic, species, ecosystem, and landscape levels. Emphasis on genetic diversity, population viability, endangered species, critical habitats, international implications. Discussion section covers basic genetic principles, population genetics, and population modeling. Prerequisites: NR 103 or BCOR 102; BIOL 001 and 002, or PBIO 004, or BCOR 011 and BCOR 012.

WFB 232. Ichthyology. 3 Credits.
Biology of fishes. Focus is on form and function, morphology, physiology, behavior, life history, and ecology of modern fishes. Prerequisites: BIOL 001 and BIOL 002, or BCOR 011 and BCOR 012; Junior standing. Alternate years.
WFB 261. Fisheries Management. 3 Credits.
Principles of fisheries management, including population assessment, analytical methods, harvest allocation models, human dimensions, policy and emerging issues. Prerequisites: BIOL 001, BIOL 002, WFB 161.

WFB 271. Wetlands Wildlife. 4 Credits.
Ecology, behavior, and population dynamics of wetland wildlife with emphasis on policy and management for waterfowl in North America. Prerequisites: WFB 174; NR 103 or BCOR 102.

WFB 273. Terrestrial Wildlife. 3 Credits.
Integration of ecological principles, wildlife biology, land use, and human dimensions in wildlife. Emphasis on development and maintenance of terrestrial wildlife habitat, and population regulation of terrestrial species. Prerequisites: WFB 174, and NR 103 or BCOR 102.

WFB 274. Terrestrial Wildlife Lab. 1 Credit.
Laboratory and field experience related to terrestrial species and management of their habitat. Field project required.

WFB 275. Wildlife Behavior. 3 Credits.
Behavior and social organization of game and nongame species as they pertain to population management. Prerequisites: BIOL 001 and BIOL 002, or BCOR 011 and BCOR 012, and NR 103 or BCOR 102.

WFB 279. Marine Ecology & Conservation. 3 Credits.
The science of conservation biology and ecology in marine systems. Topics such as the components and processes of marine ecosystems, fisheries management, endangered species, and marine protected areas will be explored. Prerequisites: NR 103 or BCOR 102; Junior standing.

WFB 283. Terrestrial Wildlife. 4 Credits.
Wildlife ecology with an emphasis on management and conservation of species, populations, and ecosystems. Prerequisite: WFB 174, and NR 103 or BCOR 012.

WFB 287. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WFB 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

WFB 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WFB 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

WFB 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

WFB 299. Wildlife & Fisheries Honors. 1-6 Credits.
Honors project dealing with wildlife or fisheries biology.

WORLD LITERATURE (WLIT)

Courses

WLIT 011. French Lit in Translation. 3 Credits.
Selected topics in French literature. Readings and discussion of representative works in English translation. No knowledge of French required.

WLIT 012. Francophone Lit in Translation. 3 Credits.
Selected topics in the literature of the French-speaking world (excluding France). Readings and discussion of representative works in English translation. No knowledge of French required.

WLIT 013. Italian Lit in Translation. 3 Credits.
Selected topics in the literature of Italy. Readings and discussion of representational work in English translation. No knowledge of Italian is necessary.

WLIT 014. Spanish Lit in Translation. 3 Credits.
Selected topics in Spanish literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required.

WLIT 015. Span–Amer Lit in Translation. 3 Credits.
Selected topics in Spanish–American literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required.

WLIT 016. Latino Writers US: Cont Pers. 3 Credits.
Study of texts written by Latinos since the 1960s. Topics: construction of “ethnic identities,” representation of race/gender relations; writers and their communities.

WLIT 017. German Lit in Translation. 3 Credits.
Selected topics in German literature. Individual courses might focus on particular genres (e.g. the German film, Proverbs), literary movements (e.g. German Romanticism), or periods (e.g. Enlightenment, Holocaust).

WLIT 018. Russian Lit in Translation. 3 Credits.
Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature).

WLIT 020. D2: Literatures of Globalizatn. 3 Credits.
How writers imagine themselves and their relationship with others in a globalizing world.

WLIT 024. Myths & Legends of Trojan War. 3 Credits.
Homeric epics, Virgil’s Aeneid, selections from tragedy dealing with the Trojan War and Greco–Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: CLAS 024.

WLIT 035. The End of the Roman Republic. 3 Credits.
Participants describe the Republic’s end: Caesar justifies conquest and civil war; Catullus and Sallust reveal a society in turmoil; Cicero documents first-century politics: political gangs, bribery, and violence. Cross-listed with: CLAS 035.
WLIT 037. Early Roman Emp:Lit & Translat’n. 3 Credits.
Poetry and prose in the first century C.E. (the age of Augustus, Nero, Trajan), emphasizing varieties and limitations of political and literary freedom. Cross-listed with: CLAS 037.

WLIT 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. Cross-listed with CLAS 042.

WLIT 095. Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures.

WLIT 096. Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures.

WLIT 109. D2: Japanese Lit-Premodern. 3 Credits.
WLIT 109 introduces students to premodern Japanese literary works in translation, including poetry, prose, and drama, from the 8th to mid 19th century. Prerequisite: Sophomore standing.

WLIT 110. D2: Clscl Chinese Lit in Trans. 3 Credits.
A survey course on classical Chinese literature. Knowledge of Chinese language is preferred but not required.

WLIT 111. French Lit in Translation. 3 Credits.

WLIT 112. Francophone Lit in Translation. 3 Credits.
Selected topics in the literature of the French-speaking world (excluding France). Readings and discussion of representative works in English translation. No knowledge of French required. Prerequisite: Sophomore standing.

WLIT 113. Italian Lit in Translation. 3 Credits.
Readings and discussion of representational work in English translation. No knowledge of Italian is necessary. Prerequisite: Sophomore standing.

WLIT 114. Spanish Lit in Translation. 3 Credits.
Selected topics in Spanish literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required. Prerequisite: Sophomore standing.

WLIT 115. Span-Amer Lit in Translation. 3 Credits.
Selected topics in Spanish-American literature. Readings and discussion of representative works in English translation. No knowledge of Spanish required. Prerequisite: Sophomore standing.

WLIT 116. D1: Latino Writers US: Cont Pers. 3 Credits.
Study of texts written by Latinos since the 1960s. Topics: construction of "ethnic identities," representation of race/gender relations; writers and their communities. Prerequisite: Sophomore standing.

WLIT 117. German Lit in Translation. 3 Credits.
Topics such as German author(s), genre, literary movement, or theme such as Goethe, proverbs, Expressionism, Faust, Holocaust, or the German film. Prerequisite: Sophomore standing.

WLIT 118. Russian Lit in Translation. 3 Credits.
Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature). Prerequisite: Sophomore standing.

WLIT 119. D2: Japanese Literature-Modern. 3 Credits.
WLIT 119 introduces students to modern and contemporary Japanese literary works in translation, from the late 19th to early 21st century. Prerequisite: Sophomore standing.

WLIT 122. Dante's Comedy. 3 Credits.
A study of Dante's Comedy in Modern English translation.

WLIT 129. D2: Japanese Contemp Fiction. 3 Credits.
Japanese Contemporary Fiction covers contemporary (post 1980) and popular Japanese writing, mainly novels and short stories, in translation from a variety of genres and styles. Prerequisite: Minimum Sophomore standing.

WLIT 145. D2: Comparative Epic. 3 Credits.
Prerequisite: Sophomore standing. Cross-listed with: CLAS 145.

WLIT 153. Greek Drama. 3 Credits.
Plays of Aeschylus, Sophocles, Euripides, and Aristophanes in their historical and cultural setting. Prerequisite: Sophomore standing. Cross-listed with: CLAS 153.

WLIT 154. Stories and Histories. 3 Credits.
Prerequisite: Sophomore standing; three hours in Classics.

WLIT 155. Ancient Epic. 3 Credits.
Homer, Apollonius, and Vergil, as well as readings selected from other Greek and Latin epic (including epyllia) and didactic poetry. Prerequisite: Sophomore standing. Cross-listed with: CLAS 155.

WLIT 156. Greek & Roman Satiric Spirit. 3 Credits.
Comedy, satire, epigram and prose fantasy as vehicles for political, social, and literary criticism in the Greco-Roman world. Prerequisite: Sophomore standing. Cross-listed with: CLAS 156.

WLIT 188. Studies in Comparative Lit. 3 Credits.
Courses comparing literary works from different countries, cultures, or language groups. May be repeated for credit with different topic. Prerequisite: Sophomore Standing.

WLIT 195. Intermediate Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 196. Intermediate Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 295. Advanced Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.
**CALS CORE COMPETENCIES**

Students in the College of Agriculture and Life Sciences develop a set of knowledge, skills, and values through satisfactory completion of an integrated series of courses and academic experiences such as internships and research apprenticeships. CALS believes these competencies are essential to effectively function in society and that they foster an attitude that promotes lifelong learning and responsible citizenship.

**A. Knowledge**

Students develop a fundamental base of knowledge that will serve as a foundation for lifelong learning.

**SCIENCE**

Students use the scientific method to understand the natural world and the human condition.

**PHYSICAL AND LIFE SCIENCES**

Competency may be met by satisfactory completion of two courses in subjects such as anatomy, animal science, biology, chemistry, ecology, entomology, food science, forestry, geology, horticulture, genetics, microbiology, nutrition, physics, physiology, plant biology, and soil science.

**SOCIAL SCIENCES**

Competency may be met by satisfactory completion of two courses in subjects such as anthropology, community development, economics, geography, history, political science, public policy, psychology, and sociology.

**HUMANITIES AND FINE ARTS**

Students develop an understanding and appreciation for the creative process and human thought. Competency may be met by satisfactory completion of two courses in subjects such as art, classics, history, literature, music, philosophy, religion, language, and theatre.

**B. Skills**

Students develop abilities and use tools to effectively communicate, analyze, problem solve, think critically, and work well with others.

**COMMUNICATION SKILLS**

Students express themselves in a way that is easily understood at a level that is appropriate for the audience.

- **Oral:** Students show confidence and efficacy in speaking before a group. Competency may be met by satisfactory completion of two courses: CALS 001 or CALS 183 (or equivalent), where the primary focus is public speaking; and an additional course or series of courses in which students present a minimum of three graded speeches to a group.

- **Written:** Students communicate effectively in writing. Competency may be met by satisfactory completion of ENGL 001 or ENGL 050 or HCOL 085, and an additional course or series of courses that uses the writing process (redrafting) for a minimum of three graded papers.

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**THE COLLEGE OF AGRICULTURE AND LIFE SCIENCES**

http://www.uvm.edu/~cals/

The programs of the College of Agriculture and Life Sciences (CALS) emphasize life sciences, agriculture and food systems, environmental protection, and the preservation of healthy rural communities. In cooperation with the Agricultural Experiment Station and the University of Vermont Extension Service, the college performs the four public functions of teaching, research, disseminating information, and providing related services.

As an integral part of the University of Vermont, the College of Agriculture and Life Sciences helps fulfill the university’s mission to discover, interpret and share knowledge; to prepare students to lead productive, responsible, and creative lives; and to promote the application of relevant knowledge to benefit the State of Vermont and society as a whole.

The college faculty strive for excellence in undergraduate education as evidenced by a sustained and enviable record of university teaching award winners. The college emphasizes the importance of each individual student and promotes significant student-faculty interaction. Students are provided with a firm foundation in the social and life sciences in order to excel and meet the challenges in future professional careers. Faculty and peer advisors provide a broad range of support to help students develop high-quality academic programs that meet individual needs.

Applying knowledge outside the classroom is a signature of all CALS programs. Opportunities abound for on and off campus experiences such as internships, community service learning, undergraduate research, independent study, and study abroad. Pre-professional tracks prepare students for employment upon graduation or for successful pursuit of advanced degrees. Career choices are broad, but focus primarily on agribusiness, dietetics, international and rural development, agriculture, veterinary and human medicine, biotechnology, nutrition, research and teaching, horticulture, and the plant sciences.

Academic study is enhanced by the on-campus and field facilities, the labs, and the research for which the college is renowned. Many CALS faculty, working through the Agricultural Experiment Station, conduct mission-oriented, applied research and encourage undergraduate participation.

The office of the dean of the college is located in Rooms 106 and 108 in Morrill Hall. For more information, contact the Student Services office at calsstudentservices@uvm.edu or call (802) 656-2980.

**WLIT 296. Advanced Special Topics. 1-18 Credits.**

Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.
INFORMATION TECHNOLOGY
Students demonstrate mastery of technology for communication, data gathering and manipulation, and information analysis. Competency may be met by satisfactory completion of one course: CALS 002 or CALS 085 (or equivalent).

QUANTITATIVE SKILLS
Students demonstrate the ability to use numbers and apply and understand statistical methods.

- **Mathematics:** Students demonstrate the use of numbers for problem solving. Competency may be met by satisfactory completion of one course: MATH 009 or higher.
- **Statistics:** Students demonstrate the use of numbers for data analysis and inference. Competency may be met by satisfactory completion of one course: STAT 111 or higher or equivalent.

CRITICAL THINKING SKILLS
Students demonstrate ability to comprehend, judge, and present written/oral arguments and to solve problems. Students learn how to distinguish between fact, conjecture, and intuition.

INTERPERSONAL SKILLS
Students demonstrate the ability to work well with other people by understanding and using skills of leadership, conflict resolution, and group process.

C. Values
Students are exposed to values that are expressed through relationships with community, the environment, and themselves that are consistent with the mission of the College of Agriculture and Life Sciences and the University of Vermont campus compact known as “Our Common Ground.”

CITIZENSHIP AND SOCIAL RESPONSIBILITY
Students develop an understanding, appreciation, and empathy for the diversity of human experience and perspectives. Students are exposed to solving problems for a community and contributing to the common good.

ENVIRONMENTAL STEWARDSHIP
Students develop sensitivity for the interconnected relationship between human beings and the natural world and the responsibility for stewardship of the environment.

PERSONAL GROWTH
Students develop an understanding and appreciation of a healthy lifestyle and a love for learning that will lead to continuous growth and development throughout their lives. Students continue to improve themselves by developing and affirming the values of respect, integrity, innovation, openness, justice, and responsibility.

DISTINGUISHED UNDERGRADUATE RESEARCH (DUR) COLLEGE HONORS PROGRAM
The CALS Academic Awards committee promotes and encourages independent research by recognizing those students who especially excel in their creative, innovative, responsible, and independent pursuit of research. DUR Committee Guidelines for student projects may be obtained in the Student Services office in Morrill Hall or they are available on the CALS website.

Independent research can be an important aspect of a student’s education. Scientific research, independent projects, and internships or field practice are examples of independent research which benefit students as they pursue graduate study or seek employment. Over the years a number of undergraduate research projects have been published in well-known scientific journals and manuals, videotapes, and other products of special projects have been incorporated into classes to enhance the learning environment in the college.

The completed research, in a form appropriate to the discipline, is evaluated first by a departmental review committee. Independent research of the highest quality will be chosen for college Honors by the Academic Awards committee. Students are recognized at the CALS Honors Day.

HONORS PROGRAM
The CALS Honors program is a four-year Honors sequence for CALS students who are accepted into the university Honors College. It is designed for highly qualified and motivated students desiring an academically challenging undergraduate experience in the broad areas of the life sciences and agriculture.

In their first two years, Honors scholars will join Honors students from across the university in small, interdisciplinary Honors seminars conducted by renowned scholars from the University of Vermont and other institutions. In their junior and senior years, Honors scholars do Honors work within the College of Agriculture and Life Sciences. The program culminates with an Honors thesis: an opportunity to conduct independent scholarly research under the guidance of a faculty advisor.

Entering first-year students with outstanding academic records will be invited to participate in the Honors College. Scholars will be required to maintain a minimum grade-point average, participate in program activities, enroll in Honors classes and successfully complete a Senior Honors thesis.

Students in CALS who demonstrate academic excellence during their first year may apply for sophomore admission to the Honors College.

PRE-MEDICAL AND PRE-VETERINARY OPPORTUNITIES
Pre-Medical Enhancement Program
The Pre-Medical Enhancement Program (PEP) is a joint offering of the College of Arts and Sciences, the College of Agriculture and Life Sciences, and the College of Medicine to provide enhanced opportunities for a select group of highly qualified pre-medical students. Interested students apply to PEP in the second semester of their first year. Those students accepted into PEP will be assigned a practicing physician-mentor who will introduce the concepts of patient care and practice management through regularly scheduled office-based/clinical experiences. The PEP coordinator in the
College of Medicine will provide information on opportunities for medical research experience and volunteer/employment possibilities in the health sciences or health policy fields. On a monthly basis, students will receive listings about special educational offerings at the College of Medicine and the Academic Medical Center. PEP students will also be able to participate in practice interviews with members of the University of Vermont Pre-Medical committee. In their junior year, PEP students will be able to apply to the University of Vermont College of Medicine.

Pre-Veterinary Opportunities

UVM/TUFTS SCHOOL OF VETERINARY MEDICINE PROGRAM

Tufts University Cummings School of Veterinary Medicine offers undergraduates at UVM an opportunity to apply for admission in the spring of their sophomore year. A limited number of students are admitted; they are guaranteed a space in the veterinary school class once they graduate if they have maintained the required grade-point average upon graduation.

Participants in this program are offered the assurance of veterinary school admission without the substantial investments of time and energy that other pre-veterinary students typically make in the process of preparing, researching, and applying to numerous veterinary schools and preparing for optimal scores on the GRE. Program participants can select any undergraduate major, explore other areas of interest during their junior and senior years or choose to study abroad, thus broadening their undergraduate experience.

To be eligible to apply, candidates for this program must be sophomores and must have demonstrated academic proficiency in their course work, particularly in the pre-veterinary science courses.

It is expected that competitive applicants will have:

- Completed at least two science sequences (most typically the year of introductory chemistry and the year of introductory biology) by the spring semester of their sophomore year.
- Completed prerequisite courses at their undergraduate institution or at other universities by special permission of the veterinary school’s admissions office.
- Achieved a highly competitive cumulative grade-point average.
- AP credit is acceptable as long as it appears on the student’s transcript. The GRE is not required for applicants to this joint program; the applicant’s SAT scores will be considered during the admissions process.

For more details on the application process and program requirements, visit the Pre-veterinary Information for Prospective Students on the Department of Animal and Veterinary Sciences website.

UVM/ONTARIO VETERINARY COLLEGE

The University of Vermont and the University of Guelph Ontario Veterinary (OVC), an accredited veterinary school which provides a degree in Doctor of Veterinary Medicine, have an agreement whereby OVC will hold two places in the first year of the program for students from the University of Vermont who meet the requirements for admission. These places may not be occupied by students who are Canadian citizens or who hold Canadian Permanent Residency status. The places will be held until the end of March for entrance in September of the same year.

Students may apply for admission to the program via the Veterinary Medical College Application Service or directly to OVC through its normal application process for international applicants. For admission, students should refer to the admission requirements of the University of Guelph Ontario Veterinary College for minimum GPA and GRE scores. Additional course work includes two semesters each of inorganic chemistry, organic chemistry, physics, and biology (all with labs) and one semester each of calculus, statistics, biochemistry, genetics, and cell biology. Applicants must have a minimum of fifteen credits in each of their eight semesters of undergraduate work at UVM.

UVM/ROYAL (DICK) SCHOOL OF VETERINARY STUDIES, THE UNIVERSITY OF EDINBURGH (UOE, R(D)SVS) PLACEMENT AGREEMENT

The University of Vermont (UVM) and the Royal (Dick) School of Veterinary Studies, the University of Edinburgh (UoE, R(D)SVS) have entered into an early entrance admission placement program that will make available three guaranteed places for UVM early application students. Application to the UoE, R(D)SVS early admission program can be made at the end of the second year (four semesters) with predetermined science and math courses completed and a minimum GPA of 3.40. If accepted, the 3.40 or above GPA has to be maintained until the time of graduation. Admitted students must receive adequate animal handling experience throughout their residence at UVM. The type of experience required can be coordinated between the student and the UoE, R(D)SVS. Opportunity will exist to credit some components of UVM teaching in animal husbandry and animal handling as accredited prior learning for the Edinburgh degree. Advice will be given by UoE, in consultation with UVM, as to what courses can be credited. If requested, opportunity to undertake a four week vacation clinical placement (companion animal and/or equine) at R(D)SVS will be available to all students in the program.

UVM/UNIVERSITY OF GLASGOW MATRICULATION AGREEMENT

The University of Glasgow (UoG), Glasgow, UK and the University of Vermont (UVM), Burlington, VT USA have formed an agreement whereby University of Vermont students can complete a joint B.S./BVMS degree attending UoG in their fourth year at UVM. UVM may send students who have successfully completed three years of study in the University of Vermont Animal and Veterinary Sciences Bachelor of Science (B.S.) program to the Bachelor of Veterinary Medicine and Surgery programme (BVMS) hosted by the School of Veterinary Medicine, College of Medical, Veterinary and Life Sciences at Glasgow. Participating students will continue as candidates for degrees from their home institution (UVM) and will not, at the end of the first year at UoG, be eligible candidates for degrees from the host institution (UoG). Credit for subjects taken at UoG will be transferred to UVM to fulfill the requirements for awarding successful
students a B.S. degree in Animal and Veterinary Sciences from UVM at the end of their fourth year. University of Vermont students meeting matriculation requirements and successfully completing Year 1 of the BVMS program at the University of Glasgow will be offered a direct entry place in Year 2 of the BVMS program. UVM students must work with the Department of Animal and Veterinary Sciences to apply, and should by the end of the fall semester of their junior year.

**MAJORS**
- Animal Science B.S. (p. 226)
- Biochemistry B.S. (p. 231)
- Biological Science B.S. (p. 233)
- Community Entrepreneurship B.S. (p. 235)
- Community and International Development B.S. (p. 234)
- Dietetics, Nutrition and Food Sciences B.S. (p. 245)
- Ecological Agriculture B.S. (p. 247)
- Environmental Sciences B.S. (p. 239)
- Environmental Studies B.S. (p. 241)
- Food Systems B.S. (p. 241)
- Microbiology, B.S. (p. 242)
- Molecular Genetics B.S. (p. 243)
- Nutrition and Food Sciences B.S. (p. 245)
- Plant Biology B.S. (p. 250)
- Public Communication B.S. (p. 235)
- Self-Designed B.S. (p. 251)
- Sustainable Landscape Horticulture B.S. (p. 247)

**MINORS**
- Animal Science (p. 230)
- Applied Design (p. 236)
- Biochemistry (p. 232)
- Community and International Development (p. 236)
- Community Entrepreneurship (p. 236)
- Consumer Affairs (p. 236)
- Consumer and Advertising (p. 237)
- Ecological Agriculture (p. 248)
- Environmental Studies (p. 241)
- Food Systems (p. 237)
- Green Building and Community Design (p. 237)
- Microbiology (p. 243)
- Molecular Genetics (p. 243)
- Nutrition and Food Sciences (p. 246)
- Plant Biology (p. 251)
- Public Communication (p. 238)
- Soil Science (p. 249)
- Sports Management (http://catalogue.uvm.edu/undergraduate/agricultureandlifesciences/communitydevelopment/sportsmanagementminor)
- Sustainable Landscape Horticulture (p. 247)

**REQUIREMENTS**

**MAJOR DEGREE REQUIREMENTS**
All programs in the College of Agriculture and Life Sciences lead to the Bachelor of Science degree and require:

1. The successful completion of a minimum of 120 credits of course work.
2. A minimum cumulative grade-point average of 2.00.
3. Completion of the CALS Core Competencies.
4. CALS 001 and CALS 002 (Foundations) or equivalent courses.
5. The university requires two courses addressing diversity for all incoming first-year and incoming transfer students. At least one course must be completed from the Category One list. These diversity credits will also satisfy six of the twelve social science and humanities requirements for the college.
6. The University requires all undergraduates to meet the Sustainability General Education Requirement for the University of Vermont. To meet this requirement, students must complete a course, curriculum, or co-curriculum prior to graduation that has been approved by the Faculty Senate's Sustainability Curriculum Review Committee.
7. All courses as specified in individual program majors.

The applicability of courses to specific areas of study is based on content and not departmental label. Applicability of courses to fulfill requirements rests with the student’s advisor and, if necessary, concurrence of the dean of the college.

**PRE-PROFESSIONAL PREPARATION**

Students striving for admission to professional colleges, such as dentistry, medicine (including naturopathic), chiropractic, osteopathic, and veterinary medicine, can meet the undergraduate requirements for these programs through enrollment in CALS majors. The Pre-Veterinary/Pre-Professional Science option is advised through the Animal Science major. Upon admission, each student will be assigned a faculty advisor knowledgeable in pre-professional preparation. Competition for admission to professional schools is very keen, and a superior academic record throughout an undergraduate program is necessary to receive consideration for future admission. Due to the intense competition, only a small percentage of those first-year students declaring an interest in professional schools are eventually admitted after completion of the baccalaureate. Consequently, students must select a major, in an area of their choice, to prepare them for a career other than medical sciences. The pre-professional requirements will be met concurrently with the major requirements for the B.S. degree. Students interested in human medical sciences often enroll in biochemistry, biological sciences, nutrition and food sciences, microbiology or molecular genetics. Those interested in veterinary medicine usually enroll in animal science or biological science.

Each student prepares a four-year program of courses, with the guidance of a faculty advisor, to meet requirements for a B.S. degree in their major. It is recommended that students complete the following courses to meet minimum requirements of most
professional schools. It is the responsibility of each student to contact the professional schools of their choice to determine the exact entrance requirements.

**Human Medical and Dental Schools**

**Biology with laboratory**

Choose one of the following sequences: 8

- BIOL 001 & BIOL 002 Principles of Biology and Principles of Biology
- BCOR 011 & BCOR 012 Exploring Biology and Exploring Biology

**Chemistry with laboratory**

Inorganic Chemistry: 8

- CHEM 031 General Chemistry 1
- CHEM 032 General Chemistry 2

Organic Chemistry: 8

- CHEM 141 Organic Chemistry 1
- CHEM 142 Organic Chemistry 2

**Physics with laboratory**

With math: 10

- PHYS 011 & PHYS 021 Elementary Physics and Introductory Lab I
- PHYS 012 & PHYS 022 Elementary Physics and Introductory Lab II

With calculus: 8

- PHYS 051 Fundamentals of Physics I
- PHYS 152 Fundamentals of Physics II

**Mathematics (requirement varies)**

- MATH 019 Fundamentals of Calculus I 3
- MATH 020 Fundamentals of Calculus II 3

**Biochemistry**

- BIOC 212 Biochemistry of Human Disease 3

**Humanities, Social Sciences, Languages**

Students must complete the minimum college requirements in this area that includes English composition and speech. Advanced composition and additional courses in this area are encouraged as time allows.

**Veterinary Medical Schools**

All of the courses listed above under Human Medical and Dental Schools plus:

**Biochemistry**

- PBIO 185 & PBIO 187 Biochem for Life & Health Sci and BiochemLab for Life&Health Sci 4

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**Written English**

Choose two of the following: 6

- ENGS 001 Written Expression
- ENGS 050 Expository Writing
- ENGS 053 Intro to Creative Writing

**Genetics**

- BCOR 101 Genetics 3
  or ASCI 168 Animal Genetics

**Microbiology**

- MMG 101 Microbiol & Infectious Disease 4

**Nutrition**

- ASCI 110 Animal Nutrit, Metab & Feeding 4

Several schools require a course in introductory animal sciences, vertebrate embryology, immunology, molecular genetic cell biology or statistics. Students should consult their advisor regarding specific requirements for various veterinary schools.

Finally, both human and veterinary medical schools want to see a history of interest in medicine. It is important for students to work with physicians or veterinarians and gain first-hand knowledge of their chosen profession. Volunteer or paid work in hospitals, nursing homes or emergency centers is important. Commercial farm experience is also valuable for pre-veterinary students.

Students applying to CALS who express an interest in medicine or pre-veterinary medicine should present evidence of high performance in high school level science and mathematics courses, plus additional supporting documentation such as high SAT scores, strong letters of recommendation, and a motivational summary statement.

**REGULATIONS**

**GOVERNING ACADEMIC STANDARDS**

The College of Agriculture and Life Sciences Studies committee reviews the semester grades of all students in the college whose semester or cumulative grade-point average falls below the 2.00 minimum, as well as the academic progress of all students placed on academic probation the previous semester. Detailed information may be obtained from the CALS Student Services office, 106 Morrill Hall, (802) 656-2980.

**Guidelines**

A student whose semester grade-point average falls below a 2.00 will be placed “on trial” and will be given a target semester average to achieve by the end of the following semester. A student whose semester grade-point average is below a 1.00 or who fails to achieve the stated target average while “on trial”, may be placed on “intermediate trial.” Any student with a prolonged history of poor grades, including students who consistently fail to achieve the target semester average, may be placed on “final trial”. A student who does
not achieve the target semester grade-point average while on “final trial” is a candidate for dismissal from the university.

Additional Guidelines for CALS Academic Probation

Any student who has been dismissed can return to the College of Agriculture and Life Sciences assuming the student has satisfied the stipulations stated in their dismissal letter. Upon re-entry to the university, the student will be placed on “intermediate trial” and will not be allowed to take more than twelve credits during the semester in which they are re-admitted.

If a student is dismissed twice during their undergraduate degree program, the student will be required to take one academic year off as a matriculated student. During this period, courses may be taken through Continuing Education at the University of Vermont or elsewhere. Upon re-entry to the university, the student will be placed on “intermediate trial” and will not be allowed to take more than twelve credits during the semester in which they are re-admitted.

If the student is dismissed for a third time, the dismissal is final and cannot be appealed. Readmission to the university will only be permitted if the student is granted an Academic Reprieve. Please refer to the Academic Reprieve section under Academic and General Information in this catalog for details on this policy.

Appeal

A student may appeal a dismissal to the CALS Studies Committee by direction of the dismissal letter. The student will be asked to appear in person before the Studies Committee to appeal the case.

Continuing Education and Readmission

A student who has been dismissed from the college may take up to six credits of course work through UVM Continuing Education or another institution in an attempt to improve his/her grades. To gain readmission to the college, the student must achieve no less than a 2.67 semester average on the six credits. If six credits are to be taken at another institution, the student should work with the UVM Office of Transfer Affairs to ensure transferability.

DEPARTMENT OF ANIMAL AND VETERINARY SCIENCES

http://asci.uvm.edu/

Domestic animals play a major role in our lives through agriculture, recreation, biomedical science, and companionship. The mission of the Department of Animal and Veterinary Sciences is to provide a high quality, broad-based education emphasizing domestic animals and their interactions with humans.

Graduates enter veterinary or other professional schools, pursue careers in biomedical science, agribusiness, companion animal and equine care and management, zoos and aquaria, or education. To provide the necessary flexibility to achieve this diversity, students work closely with faculty advisors to individualize their programs.

The Department of Animal and Veterinary Sciences actively encourages participation in undergraduate research, internships, and study abroad. By combining classroom, laboratory, and hands-on practical experience, students maximize their performance in a friendly environment and develop responsibility for and control over their education.

MAJORS

ANIMAL AND VETERINARY SCIENCES MAJOR
Animal Science B.S. (p. 226)

MINORS

ANIMAL AND VETERINARY SCIENCES MINOR
Animal Science (p. 230)

GRADUATE
Animal and Veterinary Sciences M.S.
Animal, Nutrition and Food Science Ph.D.
Cellular, Molecular, and Biomedical Sciences Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

ANIMAL SCIENCE B.S.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 224)

Major Requirements - Common to all Concentrations

<table>
<thead>
<tr>
<th>Animal and Veterinary Sciences</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCI 001 Introductory Animal Sciences</td>
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<tr>
<td>ASCI 110 Animal Nutrit, Metab &amp; Feeding</td>
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<tr>
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<td>3</td>
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<tr>
<td>ASCI 141 Anat&amp;Physiol Domestic Animals</td>
<td>4</td>
</tr>
<tr>
<td>ASCI 181 Animal Science Career Seminar</td>
<td>1</td>
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<tr>
<td>ASCI 215 Physiology of Reproduction</td>
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<tr>
<td>One additional Animal and Veterinary Sciences elective at the 200-level</td>
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Animal Health

Choose one of the following health options: 3 or 4

| ASCI 117 Horse Health and Disease |
| ASCI 118 Appl Animal Health |
| ASCI 263 Clin Top:Companion Animal Med |
| ASCI 264 Clin Topics: Livestock Medicine |
| ASCI 277 Animal and Human Parasitology |
| MMG 101 Microbiol & Infectious Disease |
### DAIRY PRODUCTION CONCENTRATION

Designed for the student seeking in-depth training in dairy herd management and milk production with strong links to agribusiness. Experiential learning is emphasized through the Cooperative for Real Education in Agricultural Management (CREAM) program and the Vermont Technical College/UVM 2+2 FARMS program. Students with an interest in agribusiness could also consider a minor in Community Entrepreneurship (CEn) from the Department of Community Development and Applied Economics (CDAE).

For students interested in dairy production, the Vermont Technical College/UVM 2+2 FARMS program provides Vermont residents with scholarships and the opportunity to earn a bachelor’s degree after a two-year associate degree in Dairy Farm Management from the Vermont Technical College.

A potential plan of study for the dairy production concentration is outlined below but programs are highly individualized by students working with the faculty advisors.

<table>
<thead>
<tr>
<th>First Year</th>
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<tr>
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<tr>
<td>CALS 002 Foundation: Information Tech</td>
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<td>Inorganic Chemistry</td>
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<tr>
<td>Organic Chemistry</td>
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<tr>
<td>Mathematics or Diversity or Sustainability</td>
<td>6</td>
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<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 002 Principles of Biology</td>
<td>4</td>
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<tr>
<td>or BCOR 012 Exploring Biology</td>
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<table>
<thead>
<tr>
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<tr>
<td>ASCI 122 Animals in Soc/Animal Welfare</td>
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<td>ASCI 168 Animal Genetics</td>
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<tr>
<td>or BCOR 011 Exploring Biology</td>
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<tr>
<td>ASCI 118 Appl Animal Health</td>
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<td>ASCI 134 CREAM</td>
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<td>ASCI 177 Animal Plagues &amp; Global Health</td>
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<tr>
<td>Electives</td>
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### PLAN OF STUDY

This page includes descriptions of the four Animal and Veterinary Sciences concentrations:

- **Dairy Production Concentration** (p. 228)
- **Equine Science Concentration** (p. 228)
- **Zoo, Exotic, and Companion Animal Concentration** (p. 229)
- **Pre-Veterinary/Pre-Professional Science Concentration** (p. 230)
<table>
<thead>
<tr>
<th>Year</th>
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<td>ASCI 135 CREAM</td>
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<td>ASCI 234 Advanced Dairy Management</td>
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<td>Senior</td>
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<td>ASCI 156 Dairy Management Seminar</td>
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<td>ASCI 216 Endocrinology</td>
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<td>ASCI 215 Physiology of Reproduction</td>
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<td>ASCI 220 Lactation Physiology</td>
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<td>ASCI 230 Agricultural Policy &amp; Ethics</td>
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<td>ASCI 252 FARMS Senior Project</td>
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<td>ASCI 264 Clin Topics: Livestock Medicine</td>
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<td>Year Total:</td>
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**Total Credits in Sequence:** 127

**EQUINE SCIENCE CONCENTRATION**

Specialized courses are offered on the care, management, breeding, training, and health of horses. Students can focus in either equine management and industry and/or equine health.

The world-famous Morgan Horse Farm at Weybridge, VT, about 45 minutes from campus, is also part of the department and offers opportunities for study and research. Students may also enroll in equine courses at the Miner Agricultural Research Institute in Chazy, New York. Students with an interest in equine business could also consider a minor in Community Entrepreneurship (CEnt) from the Department of Community Development and Applied Economics (CDAE).

A potential plan of study for the equine science concentration is outlined below but programs are highly individualized by students working with the faculty advisors.

<table>
<thead>
<tr>
<th>First Year</th>
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<tbody>
<tr>
<td>CALS 001 Foundations: Communication Meth</td>
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</tr>
<tr>
<td>ASCI 001 Introductory Animal Sciences</td>
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</tr>
<tr>
<td>Inorganic Chemistry</td>
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</tr>
<tr>
<td>Organic Chemistry</td>
<td>4</td>
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<tr>
<td>Mathematics or Diversity or Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
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</tr>
<tr>
<td>BIOL 002 Principles of Biology or BCOR 012 Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>ASCI 005 Intro to the Horse</td>
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<table>
<thead>
<tr>
<th>Sophomore</th>
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<tr>
<td>ASCI 122 Animals in Soc/Animal Welfare</td>
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<tr>
<td>ASCI 181 Animal Science Career Seminar</td>
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</tr>
<tr>
<td>ASCI 141 Anat &amp; Physiol Domestic Animals</td>
<td>4</td>
</tr>
<tr>
<td>ASCI 168 Animal Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 001 Principles of Biology or BCOR 011 Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics or Diversity or Sustainability</td>
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<tr>
<td>ASCI 117 Horse Health and Disease</td>
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<td>ASCI 108 Equine Enterprise Management</td>
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<td>ASCI 119 Equine Training Techniques</td>
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<tr>
<td>ASCI 215 Physiology of Reproduction</td>
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<tr>
<td>ASCI 121 Equus</td>
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<tr>
<td>Statistics</td>
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<td>ASCI 143 Forage and Pasture Mgmnt</td>
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<tr>
<td>ASCI 208 Equine Industry Issues</td>
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<td>ASCI 217 Physiology of Reproduction Lab</td>
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<td>Electives</td>
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</table>
ZOO, EXOTIC, AND COMPANION ANIMAL CONCENTRATION

This concentration is designed for students who are primarily interested in zoo, exotic, and companion animals and are interested in transitioning to jobs in these industries after graduation. Courses are offered on the management, care, breeding, health, and training of zoo, exotic, and companion animals with hands-on experiences available locally and through summer course work and internships. A potential plan of study is outlined below but programs are highly individualized by students working with the faculty advisors.

A potential plan of study for the zoo, exotic, and companion animal concentration is outlined below but programs are highly individualized by students working with the faculty advisors.

<table>
<thead>
<tr>
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<tr>
<td>CALS 001 Foundations: Communication Meth</td>
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<td>CALS 002 Foundation: Information Tech</td>
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<tr>
<td>ASCI 001 Introductory Animal Sciences</td>
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<td>Inorganic Chemistry</td>
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<tr>
<td>Organic Chemistry</td>
<td>4</td>
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<tr>
<td>Mathematics or Diversity or Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 002 Principles of Biology or BCOR 012 Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>ASCI 006 Companion Animal Care &amp; Mgmt</td>
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<td>Sophomore</td>
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<tr>
<td>ASCI 122 Animals in Soc/Animal Welfare</td>
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<td>ASCI 168 Animal Genetics</td>
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<td>Understanding and Speaking Dog</td>
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<td>MMG 101 Microbiol &amp; Infectious Disease</td>
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<td>ASCI 171 Zoos, Exotics &amp; Endang Species</td>
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<td>WFB 174 Prin of Wildlife Management</td>
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<td>ASCI 143 Forage and Pasture Mgmt</td>
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<td>WFB 130 Ornithology</td>
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<td>ASCI 263 Clin Top: Companion Animal Med</td>
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</table>
## PRE-VETERINARY/PRE-PROFESSIONAL SCIENCE CONCENTRATION

This option is for students who intend to enter veterinary, professional or graduate school. It provides the necessary background in the sciences, as well as opportunities for advanced study related to production, companion, and zoo animals.

A potential plan of study for the pre-veterinary/pre-professional science concentration is outlined below but programs are highly individualized by students working with the faculty advisors.

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<td>ASCI 005 Intro to the Horse</td>
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<tr>
<td>Or BIOC 295 Foundations of Biochemistry</td>
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<tr>
<td>ASCI 187 BiochemLab for Life&amp;Health Sci</td>
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<tr>
<td>ASCI 215 Physiology of Reproduction</td>
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<td>ASCI 216 Endocrinology</td>
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<tr>
<td>ASCI 263 Clin Top:Companion Animal Med</td>
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</tr>
<tr>
<td>Mathematics (MATH 019) or Diversity or Sustainability</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Year Total:</strong></td>
<td></td>
<td><strong>34</strong></td>
</tr>
<tr>
<td><strong>Total Credits in Sequence:</strong></td>
<td></td>
<td><strong>135-137</strong></td>
</tr>
</tbody>
</table>

## ANIMAL SCIENCES MINOR REQUIREMENTS

At least fifteen credits of course work in Animal and Veterinary Sciences including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASCI 001 Introductory Animal Sciences</td>
<td>3 or 4</td>
</tr>
<tr>
<td>or ASCI 006 Companion Animal Care &amp; Mgmt</td>
<td></td>
</tr>
<tr>
<td>or ASCI 005 Intro to the Horse</td>
<td></td>
</tr>
<tr>
<td>Three courses at or above the 100-level</td>
<td></td>
</tr>
</tbody>
</table>
BIOCHEMISTRY IN THE COLLEGE OF AGRICULTURE AND LIFE SCIENCES

http://biochem.uvm.edu/undergraduate-program/

The interdisciplinary Biochemistry program is administered by the College of Agriculture and Life Sciences and the College of Arts and Sciences (CAS) in conjunction with the College of Medicine (COM). The Bachelor of Science in Biochemistry can be pursued through the College of Agriculture and Life Sciences (CALS) or through the College of Arts and Sciences.

CALS BIOCHEMISTRY MAJOR

Biochemistry is the basic science that explores the chemical and physical properties of living organisms and the chemical changes that occur in these organisms. It is integral to the study of multiple disciplines within the life and biomedical sciences, including biology, chemistry, microbiology, genetics, anatomy, physiology, pharmacology, nutrition and food sciences, animal sciences, plant biology, and plant sciences. The Bachelor of Science in Biochemistry draws upon a broad set of university resources from CALS, CAS, and COM to provide students with a modern science-based education designed to emphasize fundamental knowledge of chemistry and biology along with advanced courses specializing in biochemistry and related life and biomedical sciences. The biochemistry curriculum offers students with a strong academic ability in the sciences an opportunity to explore upper-level courses in areas of modern biochemistry and is designed to meet the needs of students wishing to compete in the job market at the B.S. degree level as well as students planning to continue with advanced studies in a graduate or professional degree program.

Students may apply to the program either through CALS or CAS, which vary in their college distribution requirements. The distribution categories and the number of required courses in each category differ slightly. In CAS, students are required to fulfill distribution requirements in all of the following seven categories: foreign languages, fine arts, literature, humanities, social sciences, physical sciences, and mathematics, plus complete the University Approved Diversity requirements. In CALS, students are required to fulfill distribution requirements in science, humanities and fine arts, communication skills, information technology skills, quantitative skills, critical thinking skills, interpersonal skills, citizenship and social responsibility values, environmental stewardship values, and personal growth values. Regardless of the college through which students choose to apply, all students must take a core set of basic courses in chemistry, biology, and mathematics in their first two years followed by advanced courses in biochemistry, chemistry, and/or molecular biology in their third and fourth years. Since biochemistry is a “hands-on” science, involvement of students in undergraduate research projects, most of which qualify as Honors projects in either college, is strongly encouraged.

MAJORS

BIOCHEMISTRY MAJOR

Biochemistry B.S. (p. 231)
CHEM 121  Quantitative Analysis
MMG 104  Intro Recombinant DNA Tech
MMG 201  Molecular Cloning Lab
BIOL 204  Adv Genetics Laboratory
BIOL 205  Adv Genetics Laboratory

Students may substitute: (However, the program of study recommended above will provide a better preparation for advanced course work in biochemistry.)

BIOL 001 & BIOL 002  Principles of Biology and Principles of Biology (For BCOR 011 and BCOR 012)  0-8

PHYS 011 & PHYS 012 & PHYS 021 & PHYS 022 (For PHYS 051 & PHYS 152)

CHEM 031 & CHEM 032 & CHEM 141 & CHEM 142 (For CHEM 047 & CHEM 048 & CHEM 051 & CHEM 052 & One upper-level elective course)

Total Credits  37-78

BIOCHEMISTRY MINOR

REQUIREMENTS

Seventeen credits of chemistry and biochemistry course work:

CHEM 141  Organic Chemistry 1  4
CHEM 142  Organic Chemistry 2  4
BIOC/CHEM/ MMG 205  Biochemistry I  3
BIOC/CHEM/ MMG 206  Biochemistry II  3
BIOC/CHEM/ MMG 207  Biochemistry Lab  3

1 CHEM 047 & CHEM 048 & CHEM 051 & CHEM 052 may be substituted for CHEM 141 and CHEM 142.

RESTRICTIONS

Not available to Chemistry majors and minors.

BIOLOGICAL SCIENCE IN THE COLLEGE OF AGRICULTURE AND LIFE SCIENCES

http://www.uvm.edu/~intbiosc/

The Integrated Biological Science program offers a Bachelor of Science degree in Biological Science administered through the College of Agriculture and Life Sciences but drawing from the rich spectrum of courses and faculty found in CALS, the College of Arts and Sciences, and the College of Medicine.

CALS BIOLOGICAL SCIENCE MAJOR

Many of the most exciting developments with the potential to benefit society are in biological science. For example, consider how often the fields of biotechnology, medicine, ecology, and genetics are mentioned in the daily news. For students concerned about contemporary issues and who love the sciences, the Bachelor of Science program in Biological Science (BISC) offers the flexibility, rigor and comprehensiveness to prepare for a dynamic and challenging career. Veterinarian, marine biologist, physician, lab technician – these are among the several hundred careers in which CALS graduates are employed. Many use their degree as a professional stepping stone to medical, veterinary or graduate school.

BISC is the generic Bachelor of Science in Biological Science. Flexibility and quality are its biggest attractions. As a cross-college integrated major, BISC draws its expertise of faculty from several departments in the College of Agriculture and Life Sciences, the Department of Biology in the College of Arts and Science, and from other parts of the university, especially the College of Medicine. BISC students take two years of fundamental course work: mathematics, chemistry, introductory biology, genetics, ecology and evolution, and cell and molecular biology. During the junior and senior years, students study physics, statistics, advanced biology, and often do internships and undergraduate research working one-on-one with a professor in the student’s area of interest. Students use their advanced electives to develop a rich expertise in biology or to concentrate in specialized areas such as genetics, plant biology, biochemistry, nutrition, and microbiology. Others expand their solid foundation by adding a second major or a minor in a complementary field selected from the offerings in CALS or CAS.

The wealth of faculty among the diverse biological sciences allows students to gain personal attention engaging with a professor in undergraduate research in the student’s chosen field of interest. Students are encouraged to participate in the lab or field research of a UVM professor, chosen from the full range of life science disciplines at UVM. UVM has extensive teaching and research facilities, e.g., state-of-the-art laboratories and greenhouses, protected Natural Areas (from alpine tundra to Lake Champlain), Proctor Maple Research Center, Horticultural Farm, Morgan Horse Farm and Miller Research Center. Students find opportunities in biotechnology splicing genes and working on HIV; others examine how one gene may affect a cancer patient’s sensitivity to chemotherapy drugs. One student contributed to research on how drug-eluting stents affect the potential for blood clots. Another biological science student worked on a project studying how pH affects phosphorus level in streams; while another, in a biomedical engineering lab, helped design a way to simulate skiing injuries (the data to be used to manufacture a safer ski boot).

Internships, a path for students to get experience in the working world while still in college, are of growing importance on a graduate’s resume. In the BISC major, a broad range of opportunities are offered to the students.
MAJORS

BIOLOGICAL SCIENCE MAJOR

Biological Science B.S. (p. 233)

BILOGICAL SCIENCE B.S.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 224)

MAJOR REQUIREMENTS

The Biological Science B.S. core curriculum requires satisfactory completion:

Choose one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011 &amp; BCOR 012</td>
<td>Exploring Biology and Exploring Biology</td>
<td>4-8</td>
</tr>
<tr>
<td>BCOR 021</td>
<td>Accelerated Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one of the following options:

Option A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 011 &amp; PHYS 021</td>
<td>Elementary Physics and Introductory Lab I</td>
<td></td>
</tr>
<tr>
<td>PHYS 012 &amp; PHYS 022</td>
<td>Elementary Physics and Introductory Lab II</td>
<td></td>
</tr>
</tbody>
</table>

Option B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 051</td>
<td>Fundamentals of Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 152</td>
<td>Fundamentals of Physics II</td>
<td></td>
</tr>
</tbody>
</table>

Choose one of the following sequences:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 019 &amp; MATH 020</td>
<td>Fundamentals of Calculus I and Fundamentals of Calculus II</td>
<td>6-8</td>
</tr>
<tr>
<td>MATH 021 &amp; MATH 022</td>
<td>Calculus I and Calculus II</td>
<td></td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 211</td>
<td>Statistical Methods I</td>
<td></td>
</tr>
</tbody>
</table>

In addition and in consultation with their academic advisor, students will design a course of study that includes an additional twenty-six credits of advanced life science electives.

Total Credits 74-82

In consultation with their academic advisor, students will design a course of study that includes an additional twenty-six credits of advanced life science electives. From the advanced-level electives, students are advised to complete twelve credits from courses with a quantitative component, three credits that stress oral communication and three credits that stress written communication.

Within the advanced-level elective courses, no more than eight credits at the 100-level may apply toward the major except with written permission from an advisor and not exceeding three 100-level courses. With an advisor’s permission, a biologically relevant 300-level course may be applied toward the advanced-level course requirement.

Up to six credits of undergraduate research in any biological discipline may be applied to the twenty-six credits of advanced electives. Only three of these can be taken for credit at the 100-level, and these will be counted in the eight credits allowed at the 100-level.

DEPARTMENT OF COMMUNITY DEVELOPMENT AND APPLIED ECONOMICS

http://www.uvm.edu/cals/cdae

The challenges affecting our communities and world are complex, interconnected and ever changing, fueling the demand for professionals with a unique set of knowledge and skills. The Department of Community Development and Applied Economics (CDAE) uses economic, social, and environmental principles to identify community needs, analyze problems and advance sustainable solutions in partnership with organizations and communities.

THE CDAE MISSION

CDAE supports sustainable local and international community development through interdisciplinary research, education, and outreach that serves the public interest.

CDAE offers three innovative majors: Community Entrepreneurship, Community and International Development, and Public Communication. Students in CDAE focus on the application of economic principles and their relationship to leadership and management, economic and enterprise development, environmental sustainability, and social responsibility. CDAE offers many courses with experiential learning, including service-learning courses in which students partner with community organizations to work on real-world issues.

CDAE also offers seven minors: Community Entrepreneurship; Community and International Development; Public Communication; Applied Design; Consumer Affairs; Consumer and Advertising; and Green Building and Design. CDAE also participates
in the College of Agriculture and Life Sciences interdepartmental Food Systems minor.

Expertise among the CDAE faculty includes economics (both ecological and neoclassical), ecological design and renewable energy, public policy, community entrepreneurship, consumer affairs, food systems, rural sociology, journalism, and communication. CDAE’s research and outreach is global (e.g., Peru, St. Lucia, Brazil) and local (e.g., social marketing, issues in dairy farming and the economic viability and successes of entrepreneurial activities in Vermont).

GENERAL REQUIREMENTS

Students majoring in any of the three majors within the department must complete the CDAE Core Curriculum, which includes the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 002</td>
<td>D2:SU:World Food,Pop &amp; Develop</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 024</td>
<td>Fund of Public Communication</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 061</td>
<td>SU:Principles of Comm Dev</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 102</td>
<td>Sustainable Community Dev</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 127</td>
<td>Consumer,Markets&amp;Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 250</td>
<td>Applied Research Methods</td>
<td>4</td>
</tr>
</tbody>
</table>

Additionally required are:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 021</td>
<td>American Political System</td>
<td>3</td>
</tr>
<tr>
<td>CALS 001</td>
<td>Foundations:Communication Meth</td>
<td>3</td>
</tr>
<tr>
<td>or CALS 183</td>
<td>Communication Methods</td>
<td></td>
</tr>
<tr>
<td>CALS 002</td>
<td>Foundation:Information Tech</td>
<td>3</td>
</tr>
<tr>
<td>or CALS 085</td>
<td>Computer Applications</td>
<td></td>
</tr>
</tbody>
</table>

Two courses from the Humanities and Fine Arts

One 3-credit university-approved Sustainability Course

Two 3-credit university-approved Diversity courses

PCOM Majors Only - the following are also required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 009</td>
<td>College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>STAT 111</td>
<td>Elements of Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

CID and CENT Majors Only - the following are also required:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

MAJORS

COMMUNITY DEVELOPMENT AND APPLIED ECONOMICS MAJORS

Community Entrepreneurship B.S. (p. 235)

Community and International Development B.S. (p. 234)

Public Communication B.S. (p. 235)

MINORS

COMMUNITY DEVELOPMENT AND APPLIED ECONOMICS MINORS

Applied Design (p. 236)

Community Entrepreneurship (p. 236)

Community and International Development (p. 236)

Consumer Affairs (p. 236)

Consumer and Advertising (p. 237)

Food Systems (p. 237)

Green Building and Community Design (p. 237)

Public Communication (p. 238)

Sports Management (http://catalogue.uvm.edu/undergraduate/agricultureandlifesciences/communitydevelopment/sportsmanagementminor)

GRADUATE

Community Development and Applied Economics M.S.

Public Administration A.M.P.

Public Administration M.P.A.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

COMMUNITY AND INTERNATIONAL DEVELOPMENT B.S.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 224)

Building on an applied economics foundation, the Community and International Development curriculum offers students the academic and professional experience enabling them to address community development locally and globally. Students in Community and International Development have opportunities to analyze and learn from development issues in Vermont, New England, and around the world; students learn while engaging in real-world problem solving. Over the past decade, students and faculty members within CDAE have also nurtured relationships with communities in Belize, Peru, Honduras, and St. Lucia. CID students partner with organizations in these experiences to address the development issues facing local communities through carefully designed service-learning courses and faculty-led trips at home and abroad.

MAJOR REQUIREMENTS

Students must complete:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 166</td>
<td>Intro to Comm Entrepreneurship</td>
<td>3</td>
</tr>
</tbody>
</table>
COMMUNITY ENTREPRENEURSHIP B.S.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 224)

Successful entrepreneurship is fundamental to a healthy community. Students majoring in Community Entrepreneurship test the entrepreneurial waters in courses designed to provide firsthand experience in launching and strengthening a business. Students build skills applying strategic planning, marketing, management, economics, and public policy on the enterprise level. This major emphasizes enterprises that promote community development with sound stewardship of natural resources and regard for social capital.

MAJOR REQUIREMENTS

Students must complete:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 157</td>
<td>Consumer Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 166</td>
<td>Intro to Comm Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose seven of the following: 27-28

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 108</td>
<td>Comparative Food Systems</td>
<td></td>
</tr>
<tr>
<td>CDAE 123</td>
<td>Media-Policy-Action</td>
<td></td>
</tr>
<tr>
<td>CDAE 145</td>
<td>Propaganda, Media, &amp; Cit Respn</td>
<td></td>
</tr>
<tr>
<td>CDAE 159</td>
<td>Consumer Assistance Program</td>
<td></td>
</tr>
<tr>
<td>CDAE 157</td>
<td>Consumer Law and Policy</td>
<td></td>
</tr>
<tr>
<td>CDAE 171</td>
<td>Community &amp; Intl Econ Transform</td>
<td></td>
</tr>
<tr>
<td>CDAE 173</td>
<td>Evolving Trends in Intl Develop</td>
<td></td>
</tr>
<tr>
<td>CDAE 174</td>
<td>Global Media &amp; Intl Developmen</td>
<td></td>
</tr>
<tr>
<td>CDAE 186</td>
<td>Sustain Dev Sm Island States</td>
<td></td>
</tr>
<tr>
<td>CDAE 208</td>
<td>Agricultural Policy and Ethics</td>
<td></td>
</tr>
<tr>
<td>CDAE 218</td>
<td>Community Org &amp; Development</td>
<td></td>
</tr>
<tr>
<td>CDAE 237</td>
<td>Economics of Sustainability</td>
<td></td>
</tr>
<tr>
<td>CDAE 253</td>
<td>Macroeconomics for Appl Econ</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 254</td>
<td>Microeconomics for Appl Econ</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 255</td>
<td>Applied Consumption Economics</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 266</td>
<td>Dec Making:Comm Entrepreneurs</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 267</td>
<td>Strat Plan:Comm Entrepreneurs</td>
<td>4</td>
</tr>
<tr>
<td>Transfer Credit or CDAE Special Topics courses, as appropriate</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PUBLIC COMMUNICATION B.S.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 224)

Public Communication (PCOM) is the practice of understanding, designing, implementing, and evaluating successful communication campaigns within a framework that serves the public interest. The PCOM program uses communication to inform and persuade, to build relationships, and to encourage open dialog in organizations and communities toward resilient solutions. This is accomplished by crafting successful messages through the application of research, theory, technical knowledge, and sound design principles. Students majoring in Public Communication use an integrated, hands-on approach to communication in the public interest to critically analyze situations, manage information, and craft messages that work in an increasingly global society.

MAJOR REQUIREMENTS

Students must complete:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 014</td>
<td>Visual Design Studio</td>
<td>1</td>
</tr>
<tr>
<td>CDAE 015</td>
<td>Visual Communication</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 120</td>
<td>Strategic Writing for PCOM</td>
<td>3</td>
</tr>
<tr>
<td>or CDAE 121</td>
<td>News Writing Across Media</td>
<td></td>
</tr>
<tr>
<td>CDAE 124</td>
<td>Public Communication Media</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 129</td>
<td>Communication Law</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 224</td>
<td>Public Communication Capstone</td>
<td>3</td>
</tr>
<tr>
<td>PA 206</td>
<td>Intro Cont Public Affairs</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose five of the following: 15

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 119</td>
<td>Event Planning for Athletics</td>
<td></td>
</tr>
<tr>
<td>CDAE 123</td>
<td>Media-Policy-Action</td>
<td></td>
</tr>
<tr>
<td>CDAE 128</td>
<td>The Consumer &amp; Advertising</td>
<td></td>
</tr>
<tr>
<td>CDAE 145</td>
<td>Propaganda, Media, &amp; Cit Respn</td>
<td></td>
</tr>
<tr>
<td>CDAE 157</td>
<td>Consumer Law and Policy</td>
<td></td>
</tr>
<tr>
<td>CDAE 159</td>
<td>Consumer Assistance Program</td>
<td></td>
</tr>
<tr>
<td>CDAE 166</td>
<td>Intro to Comm Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>CDAE 178</td>
<td>Socially Responsible Marketing</td>
<td></td>
</tr>
</tbody>
</table>
CDAE 231  Applied Computer Graphics
CDAE 251  Contemp Policy Iss:Comm Dev
SOC 043  Survey of Mass Communication
or SOC 243  Mass Media in Modern Society
or SOC 150  Popular Culture
or POLS 137  Politics and The Media
CDAE 195  Special Topics

APPLIED DESIGN MINOR
REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 015</td>
<td>Visual Communication</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 001</td>
<td>Drafting and Design Drawing</td>
<td>3</td>
</tr>
<tr>
<td>or CDAE 016</td>
<td>Digital Illustration</td>
<td></td>
</tr>
<tr>
<td>CDAE 101</td>
<td>Computer Aided Drafting&amp;Design</td>
<td>3</td>
</tr>
<tr>
<td>or CDAE 231</td>
<td>Applied Computer Graphics</td>
<td></td>
</tr>
</tbody>
</table>

Nine advisor-approved credits. Students from the College of Arts and Sciences must have their advisor pre-approve the two focus courses. Six of the fifteen credits must be at the 100-level or above.

RESTRICTIONS
Ineligible Major: Studio Art

COMMUNITY AND INTERNATIONAL DEVELOPMENT MINOR
REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 002</td>
<td>D2:SU:World Food,Pop &amp; Develop</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 061</td>
<td>SU:Principles of Comm Dev (CAS students may substitute EC012 for CDAE 061)</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 102</td>
<td>Sustainable Community Dev</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 171</td>
<td>Community&amp;Int'l Econ Transform</td>
<td>3</td>
</tr>
<tr>
<td>or CDAE 296</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>or CDAE 273</td>
<td>Project Development &amp; Planning</td>
<td></td>
</tr>
</tbody>
</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 108</td>
<td>Comparative Food Systems</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 123</td>
<td>Media-Policy-Action</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 145</td>
<td>Propaganda, Media, &amp; Cit Respn</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 159</td>
<td>Consumer Assistance Program</td>
<td>3</td>
</tr>
</tbody>
</table>

CDAE 173  Evolving Trends in Int’l Devel
CDAE 174  Global Media & Intl Developmen
CDAE 253  Macroeconomics for Appl Econ
CDAE 254  Microeconomics for Appl Econ
CDAE 286  Adv Sust Dev Sm Island States
CDAE 166  Intro to Comm Entrepreneurship
CDAE 167  Fin Mgmt: Comm Entrepreneurs
CDAE 237  Economics of Sustainability
CDAE 251  Contemp Policy Iss:Comm Dev
CDAE 255  Applied Consumption Economics
CDAE 272  Int’l Economic Development
CDAE 186  Sustain Dev Sm Island States
CDAE 208  Agricultural Policy and Ethics
CDAE 218  Community Org & Development
CDAE 276  Community Design Studio

COMMUNITY ENTREPRENEURSHIP MINOR
REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 061</td>
<td>SU:Principles of Comm Dev</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 166</td>
<td>Intro to Comm Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 167</td>
<td>Fin Mgmt: Comm Entrepreneurs</td>
<td>4</td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 102</td>
<td>Sustainable Community Dev</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 157</td>
<td>Consumer Law and Policy</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 266</td>
<td>Dec Making:Comm Entrepreneurs</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 267</td>
<td>Strat Plan:Comm Entrepreneurs</td>
<td>4</td>
</tr>
</tbody>
</table>

RESTRICTIONS
Ineligible Major: Community and International Development

CONSUMER AFFAIRS MINOR
REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 159</td>
<td>Consumer Assistance Program</td>
<td>3-6</td>
</tr>
</tbody>
</table>
## CONSUMER AND ADVERTISING MINOR

**REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 015</td>
<td>Visual Communication</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 128</td>
<td>The Consumer &amp; Advertising</td>
<td>3</td>
</tr>
<tr>
<td>CALS 183</td>
<td>Communication Methods</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 159</td>
<td>Consumer Assistance Program</td>
<td></td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>CDAE 178</td>
<td>Socially Responsible Marketing</td>
<td></td>
</tr>
<tr>
<td>PA 206</td>
<td>Intro Cont Public Affairs</td>
<td></td>
</tr>
<tr>
<td>CDAE 231</td>
<td>Applied Computer Graphics</td>
<td></td>
</tr>
<tr>
<td>SOC 043</td>
<td>Survey of Mass Communication</td>
<td></td>
</tr>
<tr>
<td>or SOC 150</td>
<td>Popular Culture</td>
<td></td>
</tr>
<tr>
<td>CDAE 127</td>
<td>Consumer, Markets &amp; Public Policy</td>
<td></td>
</tr>
<tr>
<td>CDAE 296</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>CDAE 195</td>
<td>Special Topics (As approved by advisor)</td>
<td></td>
</tr>
</tbody>
</table>

Choose two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 159</td>
<td>Consumer Assistance Program</td>
<td></td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>CDAE 178</td>
<td>Socially Responsible Marketing</td>
<td></td>
</tr>
</tbody>
</table>

## RESTRICTIONS

Ineligible Major: Public Communication

## FOOD SYSTEMS MINOR

**REQUIREMENTS**

A minimum of eighteen credits.

Choose one course from each of the three categories below to complete nine credits: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 021</td>
<td>SU: Intro to Ecological Agr</td>
<td></td>
</tr>
<tr>
<td>PBIO 006</td>
<td>SU: The Green World</td>
<td></td>
</tr>
<tr>
<td>PBIO 004</td>
<td>SU: Intro to Botany</td>
<td></td>
</tr>
<tr>
<td>NFS 043</td>
<td>Fundamentals of Nutrition</td>
<td></td>
</tr>
</tbody>
</table>

Social Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFS 073</td>
<td>D2:SU:Farm to Table: Food Sys</td>
<td></td>
</tr>
<tr>
<td>CDAE 002</td>
<td>D2:SU:World Food, Pop &amp; Develop</td>
<td></td>
</tr>
<tr>
<td>CDAE 004</td>
<td>D1:US Food, Social Equity &amp; Dev</td>
<td></td>
</tr>
</tbody>
</table>

Humanities

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 010</td>
<td>Introduction to Philosophy (ONLY when the topic is Ethics of Eating)</td>
<td></td>
</tr>
<tr>
<td>ANTH 085</td>
<td>D2:Food and Culture</td>
<td></td>
</tr>
</tbody>
</table>

Choose at least nine credits from the following courses (Electives chosen for minor cannot also be counted for major): 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS 355</td>
<td>Ethics and the Food System</td>
<td></td>
</tr>
<tr>
<td>HCOL 186</td>
<td>Honors College Sophomore Sem</td>
<td></td>
</tr>
<tr>
<td>PBIO 177</td>
<td>Biology of Fungi</td>
<td></td>
</tr>
<tr>
<td>ASCI 122</td>
<td>Animals in Soc/Animal Welfare</td>
<td></td>
</tr>
<tr>
<td>CDAE 127</td>
<td>Consumer, Markets &amp; Public Policy</td>
<td></td>
</tr>
<tr>
<td>PSS 154</td>
<td>Composting Ecology &amp; Mgmt</td>
<td></td>
</tr>
<tr>
<td>PSS/ENVS 156</td>
<td>Permaculture</td>
<td></td>
</tr>
<tr>
<td>ENVS 183</td>
<td>Env Impacts of Consumerism</td>
<td></td>
</tr>
<tr>
<td>CDAE 208/ASCI 230</td>
<td>Agricultural Policy and Ethics</td>
<td></td>
</tr>
<tr>
<td>PSS/ENVS 212</td>
<td>SU: Advanced Agroecology</td>
<td></td>
</tr>
<tr>
<td>CDAE 237</td>
<td>Economics of Sustainability</td>
<td></td>
</tr>
<tr>
<td>PSS 209</td>
<td>Sustainable Farming Practicum</td>
<td></td>
</tr>
<tr>
<td>PSS 124</td>
<td>Agroecology of Vegetable Crops</td>
<td></td>
</tr>
</tbody>
</table>

## GREEN BUILDING AND COMMUNITY DESIGN MINOR

**REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 001</td>
<td>Drafting and Design Drawing</td>
<td></td>
</tr>
<tr>
<td>CDAE 101</td>
<td>Computer Aided Drafting &amp; Design</td>
<td></td>
</tr>
<tr>
<td>CDAE 118</td>
<td>Visual Presentation Techniques</td>
<td></td>
</tr>
</tbody>
</table>
PSS 137 Landscape Design Fundamentals

Energy and Sustainable Green Communities

Choose two of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 006</td>
<td>Energy Alternatives</td>
</tr>
<tr>
<td>CDAE 102</td>
<td>Sustainable Community Dev</td>
</tr>
<tr>
<td>CDAE 131</td>
<td>Appl Des Studio: Lt Frame Bldg</td>
</tr>
<tr>
<td>CDAE 171</td>
<td>Community &amp; Intl Econ Transform</td>
</tr>
<tr>
<td>CDAE 186</td>
<td>Sustain Dev Sm Island States</td>
</tr>
<tr>
<td>CDAE 273</td>
<td>Project Development &amp; Planning</td>
</tr>
<tr>
<td>CDAE 276</td>
<td>Community Design Studio</td>
</tr>
<tr>
<td>ENVS 177</td>
<td>Intro to Landscape Restoration</td>
</tr>
<tr>
<td>CDAE 195</td>
<td>Special Topics (Special Topics offerings may be applied toward the minor, but require pre-approval from the student’s academic advisor.)</td>
</tr>
<tr>
<td>NR 288</td>
<td>Ecol Design &amp; Living Technol</td>
</tr>
<tr>
<td>NR 289</td>
<td>Advanced Ecological Design</td>
</tr>
<tr>
<td>PSS 156</td>
<td>Permaculture</td>
</tr>
<tr>
<td>PSS 208</td>
<td>Small Farm Planning</td>
</tr>
<tr>
<td>PSS 238</td>
<td>Ecological Landscape Design</td>
</tr>
</tbody>
</table>

Total: 15

Restrictions

Students majoring in Environmental Science (ENSC) may obtain the Green Building and Community Design minor with only one overlapping course.

Other Information

Yestermorrow Design/Build School

The Yestermorrow Design/Build School in Warren, Vermont offers courses that may be eligible for college credit, and may satisfy some requirements of the Green Building and Community Design minor. These courses are generally between one and three credits. It is the responsibility of the student to obtain pre-approval of Yestermorrow courses for which they seek college credit by working with the UVM Office of Transfer Affairs and Yestermorrow to acquire and submit relevant course materials (e.g. Yestermorrow instructor evaluations/CVs, Yestermorrow course syllabi, examples of work done in the course).

This process can be lengthy so it is advisable to begin it as early as possible. Once UVM has granted pre-approval for credit, the student should meet with one of the CDAE advisors to discuss the course’s fit within the Green Building and Community Design minor.

Public Communication Minor

Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 024</td>
<td>Fund of Public Communication</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 124</td>
<td>Public Communication Media</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose 3 of the following: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 015</td>
<td>Visual Communication</td>
<td></td>
</tr>
<tr>
<td>CDAE 119</td>
<td>Event Planning for Athletics</td>
<td></td>
</tr>
<tr>
<td>CDAE 120</td>
<td>Strategic Writing for PCOM</td>
<td></td>
</tr>
<tr>
<td>or CDAE 121</td>
<td>News Writing Across Media</td>
<td></td>
</tr>
<tr>
<td>CDAE 123</td>
<td>Media-Policy-Action</td>
<td></td>
</tr>
<tr>
<td>CDAE 127</td>
<td>Consumer, Markets &amp; Public Policy</td>
<td></td>
</tr>
<tr>
<td>CDAE 128</td>
<td>The Consumer &amp; Advertising</td>
<td></td>
</tr>
<tr>
<td>CDAE 145</td>
<td>Propaganda, Media, &amp; Cit Respn</td>
<td></td>
</tr>
<tr>
<td>CDAE 159</td>
<td>Consumer Assistance Program</td>
<td></td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU: Marketing; Com Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>CDAE 174</td>
<td>Global Media &amp; Intl Developmen</td>
<td></td>
</tr>
<tr>
<td>CDAE 178</td>
<td>Socially Responsible Marketing</td>
<td></td>
</tr>
<tr>
<td>CDAE 231</td>
<td>Applied Responsible Marketing</td>
<td></td>
</tr>
<tr>
<td>PA 206</td>
<td>Intro Cont Public Affairs</td>
<td></td>
</tr>
</tbody>
</table>

Or other courses (e.g. Special Topics ending in -95) as approved by advisor

Restrictions

Ineligible Major: Public Communication

Pre/co-requisites

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGS 001</td>
<td>Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>CALS 183</td>
<td>Communication Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Sports Management Minor

Requirements

A total of 18 credits is required for the minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPE 220</td>
<td>Sport in Society</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 101</td>
<td>Intro to Sports Management</td>
<td>3</td>
</tr>
</tbody>
</table>

or EDPE 241 at 3 credits may be substituted for EDPE 101; EDPE 241 is a fee-based spring recess travel course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT 235</td>
<td>Outdoor Recreation Planning</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following Management courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 120</td>
<td>Leadership &amp; Org Behavior</td>
<td></td>
</tr>
</tbody>
</table>
EDPE 055  Special Topics I (Careers in College Athletics)
EDPE 230  Philosophy of Coaching
PRT 157  Ski Area Management

One of the following: Marketing/Communications courses: 3
BSAD 150  Marketing Management
CDAE 168  SU:Marketing:Com Entrepreneurs
CDAE 119  Event Planning for Athletics
CDAE 024  Fund of Public Communication
PRT 158  Resort Mgmt & Marketing

One of the following: Entrepreneurship courses: 3
BSAD 137  Entrepreneurial Leadership
BSAD 138  Entrepreneurship: Bus Planning
CDAE 166  Intro to Comm Entrepreneurship
CDAE 267  Strat Plan:Comm Entrepreneurs
PRT 258  Entrepreneurship Rec&Tourism

OTHER INFORMATION
Consult your major advisor for any applicable course/major restrictions and information regarding the use of one course to meet multiple degree requirements. Majors in Parks, Recreation and Tourism, or Business Administration may double count at most two courses from the Sports Management minor towards the major.

At least half the courses must be taken at UVM. Students must earn at least a 2.0 cumulative GPA in their Sports Management minor courses to earn a minor in Sports Management. The courses for the minor include:

ENVIRONMENTAL SCIENCES IN THE COLLEGE OF AGRICULTURE AND LIFE SCIENCES
http://www.uvm.edu/~ensc/

The environment is a common theme in the courses offered at UVM. CALS partners with the Rubenstein School of the Environment and Natural Resources and the College of Arts and Sciences to offer two interdisciplinary majors: Environmental Sciences and Environmental Studies.

CALS ENVIRONMENTAL SCIENCES MAJOR
The environmental sciences major combines a science-based core curriculum with hands-on experience identifying, analyzing, and addressing environmental problems arising from human disturbance.

Students may pursue the major through the College of Agriculture and Life Sciences (CALS), the College of Arts and Sciences (CAS), or The Rubenstein School of Environment and Natural Resources (RSENR). The distinctions between the major offered through these three schools is subtle, and a student can usually shift between the three with little difficulty.

- The Rubenstein School provides a degree with an applied focus, so the major is balanced with a broad-based understanding of frameworks to integrate social and natural systems towards solving complex environmental problems.
- The College of Arts and Sciences provides a degree with a traditional liberal arts orientation, so the major in environmental sciences is pursued within the context of a liberal arts education.
- The College of Agriculture and Life Sciences provides a degree with an applied focus, in which the student is engaged in environmental sciences within the complex system of food production and sustainable management of our working landscape.

The decision about which school is best to pursue the major in is typically based on the student’s desired focus within the major and other academic interests. All environmental sciences majors take a common set of courses in biology, chemistry, mathematics, and geology or soil science. A common set of environmental science core courses is followed by specialization in one of nine focus areas:

- Agriculture and the Environment
- Conservation Biology and Biodiversity
- Ecological Design
- Environmental Analysis and Assessment
- Environmental Biology
- Environmental Chemistry
- Environmental Geology
- Global Environmental and Climate Change
- Water Resources

Goals of the major include providing students with a strong foundation in basic sciences as well as advanced knowledge in environmental sciences; emphasizing scientific analysis aimed at assessment and remediation of environmental problems; familiarizing students with sources and measurements of pollutants on ecosystems; and providing practical experience in environmental sciences through internships/service learning and research.

MAJORS
ENVIRONMENTAL SCIENCES MAJOR
Environmental Sciences B.S. (p. 239)

ENVIRONMENTAL SCIENCES B.S.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 224)

MAJOR REQUIREMENTS
Environmental Sciences majors through the College of Agriculture and Life Sciences must fulfill the following requirements for graduation:
General CALS distribution requirements

Core distribution requirements for the major (which also fill CALS distribution requirements):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 002</td>
<td>D2:SU:World Food,Pop &amp; Develop</td>
</tr>
<tr>
<td>CDAE 208</td>
<td>Agricultural Policy and Ethics</td>
</tr>
<tr>
<td>PSS 010</td>
<td>Home &amp; Garden Horticulture</td>
</tr>
<tr>
<td>or PSS 021</td>
<td>SU: Intro to Ecological Agr</td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
</tr>
<tr>
<td>MMG 101</td>
<td>Microbiol &amp; Infectious Disease</td>
</tr>
</tbody>
</table>

Environmental Science minimal basic science/quantitative courses (which also fill college core requirements):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
</tr>
<tr>
<td>GEOL 055</td>
<td>Environmental Geology</td>
</tr>
<tr>
<td>or PSS 161</td>
<td>SU: Fundamentals of Soil Science</td>
</tr>
</tbody>
</table>

(PSS 161 is required for many PSS courses in several curricular concentrations; most students should take this course.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I</td>
</tr>
<tr>
<td>MATH 020</td>
<td>Fundamentals of Calculus II</td>
</tr>
<tr>
<td>NR 140</td>
<td>Applied Environ Statistics</td>
</tr>
<tr>
<td>or STAT 141</td>
<td>Basic Statistical Methods</td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
</tr>
<tr>
<td>CHEM 042</td>
<td>Intro Organic Chemistry</td>
</tr>
</tbody>
</table>

Students should consider taking the following course sequence:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
</tr>
<tr>
<td>&amp; CHEM 142</td>
<td>and Organic Chemistry 2</td>
</tr>
</tbody>
</table>

Environmental Sciences foundation courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSC 001</td>
<td>SU: Intro Environmental Sci</td>
</tr>
<tr>
<td>ENSC 130</td>
<td>Global Environmental Assessmnt</td>
</tr>
<tr>
<td>ENSC 160</td>
<td>Pollutant Mvmt/Air, Land&amp;WATER</td>
</tr>
<tr>
<td>ENSC 201</td>
<td>Recovery &amp; Restor Altered Ecosys</td>
</tr>
<tr>
<td>ENSC 202</td>
<td>Applied Envir Assess Analysis</td>
</tr>
</tbody>
</table>

Concentration requirement: fourteen to seventeen credits in one of the following Focus Areas:

- Agriculture and the Environment
- Conservation Biology and Biodiversity
- Ecological Design
- Environmental Analysis and Assessment

Environmental Biology
Environmental Chemistry
Environmental Geology
Global Environmental and Climate Change
Water Resources

Up-to-date course requirements for each Focus Area are available from the student’s advisor or the department, or by going to the Focus Areas section of the Environmental Sciences website. Students may elect to petition to develop a Self-Designed curriculum track.

ENVIRONMENTAL STUDIES IN THE COLLEGE OF AGRICULTURE AND LIFE SCIENCES

http://www.uvm.edu/~envprog/

The environment is a common theme in the courses offered at UVM. The College of Agriculture and Life Sciences (CALS) partners with the Rubenstein School of the Environment and Natural Resources and the College of Arts and Sciences to offer two interdisciplinary majors: Environmental Sciences and Environmental Studies.

CALS ENVIRONMENTAL STUDIES MAJOR

The Environmental Studies Program at University of Vermont was established in 1972 to meet the need for greater understanding of the ecological and cultural systems supporting all life on earth. This broadly interdisciplinary program is a campus-wide program serving students in four colleges across the university. The faculty are committed interdisciplinary thinkers drawing on the sciences, social sciences, and humanities to create a lively hub, addressing local and global issues with equal concern. We believe in collaborative problem-solving and the power of human imagination to create a more sustainable future.

The Environmental Program offers a major in Environmental Studies (ENVS) that can be pursued in four different colleges, including the College of Agriculture and Life Sciences, the College of Arts and Sciences, the College of Education and Social Services and the Rubenstein School of Environment and Natural Resources. Students can choose which college best suits their broad educational needs and then pursue the Environmental Studies major from within that college. While major requirements differ slightly from college to college, the core curriculum is the same. Following the introductory courses and working closely with faculty advisors, each student creates a plan for an individually-designed major concentration in their focus area(s) of choice. This learning plan culminates in a final capstone project, internship, thesis, or advanced courses, usually carried out in the senior year.

MAJORS

ENVIRONMENTAL STUDIES MAJOR

Environmental Studies B.S. (p. 241)
MINORS
ENVIRONMENTAL STUDIES MINOR
Environmental Studies (p. 241)

ENVIRONMENTAL STUDIES B.S.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 224)

MAJOR REQUIREMENTS
Environmental Studies students majoring through the College of Agriculture and Life Sciences must complete a minimum of 120 credits, with a minimum GPA of 2.00, and fulfill the following requirements:

<table>
<thead>
<tr>
<th>The CALS Core Competencies</th>
<th>Required courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 001</td>
<td>SU: Intro to Envrnmtl Studies 4</td>
</tr>
<tr>
<td>ENVS 002</td>
<td>D2: SU: International Env Stdies 4</td>
</tr>
<tr>
<td>ENVS 101</td>
<td>Academic Planning Workshop 1</td>
</tr>
<tr>
<td>21 credits of approved environmentally-related courses at the 100- or 200-level, including three credits at the 200-level.</td>
<td>21</td>
</tr>
<tr>
<td>One breadth course in each of the following areas:</td>
<td>9</td>
</tr>
<tr>
<td>Natural sciences</td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
</tr>
<tr>
<td>Social sciences</td>
<td></td>
</tr>
<tr>
<td>Nine credits of a senior capstone</td>
<td>9</td>
</tr>
</tbody>
</table>

ENVIRONMENTAL STUDIES MINOR
REQUIREMENTS
A total of 17 credits is required for the minor.

| ENVS 001 | SU: Intro to Envrnmtl Studies 4 |
| ENVS 002 | D2: SU: International Env Stdies 4 |
| 9 credits at the 100-level or above. | 9 |

1 One non-ENVS course at the appropriate level may be substituted with the approval of the student’s advisor and the Environmental Program.

FOOD SYSTEMS
UVM is a pioneer and global leader in food systems education, research, and collaboration and is the first and only university in the country to offer undergraduate, master’s, and doctoral degrees in Food Systems.
UVM faculty, staff, and students have developed and maintained this position by embracing transdisciplinary approaches and fostering strong partnerships within the university, state, and beyond that contribute to a culture of collaboration and innovation. Given its strong systems orientation, UVM food systems scholarship encompasses a wide range of topics such as innovative production systems, environmental quality, entrepreneurship, human health and wellbeing, and nutrition. UVM’s scale, as a land-grant university in a small state, provides students, staff, and faculty access to both diverse resources and an approachable campus community. This setting sustains relationships that integrate distinct disciplines in the natural and social sciences, as well as the humanities.

MAJORS
FOOD SYSTEMS MAJOR
Food Systems (p. 241)

MINORS
FOOD SYSTEMS MINOR
Food Systems (p. 237)

GRADUATE
Food Systems M.S.
Food Systems Ph. D.
See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

FOOD SYSTEMS B.S.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 224)
The food systems curriculum provides students with a broad foundational knowledge about the food system that includes environmental, social, and economic sustainability of food production. This knowledge is presented within the context of a changing climate, agricultural systems, food, health, and nutrition, food security, policy development at federal, state, and local levels, and an understanding of the complex dynamics of a global food system. In addition, students declare a concentration with a focus on natural or social science. Students also complete six credits of internship or research, providing an opportunity to apply what they learn, as well as prepare for a career in food systems.

MAJOR REQUIREMENTS

| CDAE 002 | D2: SU: World Food, Pop & Develop 3 |
| CDAE 004 | D1: US Food, Social Equity & Dev 3 |
| NFS 043 | Fundamentals of Nutrition 3 |
| NFS 073 | D2: SU: Farm to Table: Food Sys 3 |
| PSS 021 | SU: Intro to Ecological Agr 3 |
| PBIO 004 | SU: Intro to Botany 3-4 |
| or PBIO 006 | SU: The Green World |

1 One non-ENVS course at the appropriate level may be substituted with the approval of the student’s advisor and the Environmental Program.
FS 101/NFS 113  Food Policy and Politics  3
FS 102  Comparative Food Systems  3
FS 103/NFS 114  Human Health in the Food Syst  3
FS 196 Seminar: taken each of the 4 years for 1 credit each  4
CDAE 296  Internship (Field Experience/Research)  6
Food Systems Concentration Requirement (Choose one)  15-18
A concentration in natural sciences may include Animal and Veterinary Sciences, Microbiology, Molecular Genetics, Nutrition and Food Sciences, Plant Biology, Ecological Agriculture, Soil Science, Sustainable Landscape Horticulture
A concentration in social sciences may include Community Entrepreneurship, Community and International Development, Public Communication, Nutrition and Food Sciences, Sustainable Landscape Horticulture
Additional pre-requisites as needed (depending on concentration)

Any 100+ level course can only count ONCE toward the FS major OR the FS Concentration (minor) OR another minor declared within CALS.

DEPARTMENT OF MICROBIOLOGY AND MOLECULAR GENETICS

http://www.uvm.edu/microbiology/

The College of Agriculture and Life Sciences shares this department with the College of Medicine (COM). Undergraduate studies are in CALS while graduate studies are in the COM. The department offers a B.S. in Microbiology or a B.S. in Molecular Genetics.

CALS MICROBIOLOGY AND MOLECULAR GENETICS MAJOR

Undergraduates who undertake studies in the Department of Microbiology and Molecular Genetics receive instruction in the classroom and in state-of-the-art teaching and research laboratories. If you are interested in attending medical school or graduate school, then majoring in Microbiology (MICR) or Molecular Genetics (MGEN) may be appropriate. Fascinating recent developments in medicine and biomedical sciences, such as stem cell research, emerging microbial infectious diseases, genetic engineering, and cancer therapeutics, have emerged from a detailed understanding of the molecular events that underlie the routine functions of cells and organisms. Microbiology majors study in detail the microbes involved in infectious disease, human health, industrial manufacturing, ecology, and basic science research. Molecular genetics majors investigate the chemical, biological, and genetic principles that underlie all living processes at the molecular level.

Small classes, hands-on/intensive classroom laboratory experiences, and a strong commitment to undergraduate advising give students many opportunities to interact with the faculty, including a First-year Colloquium in which students meet directly with the faculty to discuss on-going research projects and contemporary issues in microbiology and molecular genetics. Undergraduates are encouraged to get involved in cutting-edge research projects in the department and the College of Medicine in such areas as DNA repair, infectious diseases, bioinformatics, structural biology, developmental genetics, and other fields. Internship opportunities outside of UVM with the local hospital, The University of Vermont Medical Center, the Department of Health, and the Office of the Chief Medical Examiner are also available to pre-med students. Approximately 85 percent of MICR and MGEN majors take advantage of either research or internship opportunities.

The program is flexible enough to allow students to minor in another scientific discipline such as animal sciences, biochemistry, biological sciences, chemistry, computer science, mathematics, medical technology, nutrition, and pharmacology — or in a field that is altogether different. Students have graduated with minors in French, business administration, psychology, and statistics, allowing them to put together a career plan that spans a wide range of opportunities. The program is also flexible enough to allow students to experience a study abroad semester.

MAJORS

MICROBIOLOGY AND MOLECULAR GENETICS MAJORS

Microbiology B.S. (p. 242)
Molecular Genetics B.S. (p. 243)

MINORS

MICROBIOLOGY AND MOLECULAR GENETICS MINORS

Microbiology (p. 243)
Molecular Genetics (p. 243)

GRADUATE

Cellular, Molecular, and Biomedical Sciences M.S.
Cellular, Molecular, and Biomedical Sciences Ph.D.
Microbiology and Molecular Genetics M.S.
Microbiology and Molecular Genetics Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

MICROBIOLOGY B.S.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 224)

Students who choose the microbiology major usually will have a concentration in clinical, applied or general microbiology. Microbiology majors must fulfill the basic distribution requirements for a Bachelor of Science (B.S.) degree from the College of Agriculture and Life Sciences. Microbiology majors also take a core set of courses, totaling 65 credits, including: First-year Colloquium, Senior Seminar, Microbiology and Infectious Diseases, Recombinant
DNA Lab, Molecular Cell Biology, general biology, biochemistry, genetics, general and organic chemistry, calculus, and statistics. In addition microbiology majors take Prokaryotic Molecular Genetics and a minimum of fifteen credits from an array of upper-level microbiology courses, including Clinical Microbiology, Immunology, Mammalian Cell Culture, Eukaryotic Virology, Bioinformatics, internships, and undergraduate research. These courses meet the prerequisites for applying to medical school or to graduate school to do life sciences or biomedical research.

**MOLECULAR GENETICS B.S.**

All students must meet the University Requirements.  (p. 416)

All students must meet the College Requirements. (p. 224)

Students who choose the molecular genetics major must also fulfill the basic distribution requirements for a Bachelor of Science (B.S.) degree from the College of Agriculture and Life Sciences and a core set of courses, totaling 65 credits, including: First-year Colloquium, Senior Seminar, Microbiology and Infectious Diseases, Recombinant DNA Lab, Molecular Cell Biology, general biology, biochemistry, genetics, general and organic chemistry, calculus, and statistics. In addition, molecular genetics majors take Genetics and Genomics and a minimum of fifteen credits from an array of upper-level molecular genetics courses, including Molecular Cloning, Eukaryotic Genetics, Bioinformatics, Eukaryotic Virology, Protein-DNA Interactions, internships, and undergraduate research. These courses meet the prerequisites for applying to medical school or to graduate school to do life sciences or biomedical research.

**MICROBIOLOGY MINOR**

**REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMG 101</td>
<td>Microbiol &amp; Infectious Disease</td>
<td>4</td>
</tr>
<tr>
<td>MMG 104</td>
<td>Intro Recombinant DNA Tech</td>
<td>2</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>or BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td></td>
</tr>
</tbody>
</table>

Six credits of upper-level courses in area of interest 6

**PRE/CO-REQUISITES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

**MOLECULAR GENETICS MINOR**

**REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MMG 101</td>
<td>Microbiol &amp; Infectious Disease</td>
<td>4</td>
</tr>
<tr>
<td>MMG 104</td>
<td>Intro Recombinant DNA Tech</td>
<td>2</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>or BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td></td>
</tr>
</tbody>
</table>

Six additional credits of upper-level courses in area of interest 6

**PRE/CO-REQUISITES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

**DEPARTMENT OF NUTRITION AND FOOD SCIENCES**

http://www.uvm.edu/nfs/

The Department of Nutrition and Food Sciences (NFS) prepares students to enter the rapidly expanding field of dietetics, food science, nutrition, health, and fitness. Nutrition and Food Science, unique fields of study, are rooted in the physiological, chemical, and biochemical sciences but are comprehensive in scope since they integrate knowledge learned in the social and psychological sciences. Through formal course work, field experience, and independent research, students prepare themselves in the biochemical, psychological, and socioeconomic aspects of diet, nutrition and foods. Thus, NFS majors are able to meet the current and future needs in nutrition and food science and assume innovative leadership roles in society and industry.

The credits earned in NFS provide background in preventive and therapeutic nutrition as well as nutrient requirements for human growth, development, health, and fitness throughout the life cycle. Other courses focus on the physical, chemical, and nutritional properties of food, food safety, and consumer aspects of food related to socioeconomic status, life style, cultural beliefs, and health. Although a series of courses providing knowledge in these areas is required of all majors, each student has a generous amount of free elective credits to pursue personal interests.

Departmental majors may elect to meet the undergraduate requirements needed for admission to medical schools (including naturopathic, chiropractic or osteopathic) or graduate school in nutrition, food science or dietetics.
Depending on current interests and future plans, majors may select one of two departmental majors:

**DIETETICS, NUTRITION AND FOOD SCIENCES MAJOR**

Dietetics is a profession concerned with the science and art of human nutritional care, an essential component of human health science. The didactic program in Dietetics is accredited by the Accreditation Council for Education and Dietetics Academy of Nutrition and Dietetics 120 South Riverside Plaza, Suite 2000 Chicago, IL 60606-6995 (312) 899-0040 ext. 5400

This program prepares students for careers as Registered Dietitians by providing the undergraduate requirements needed to apply to dietetic internships.

To become a Registered Dietitian, students must complete the didactic program in Dietetics, complete an ACEND accredited supervised practice/internship program, and pass the National Registration Examination for Dietitians. This major prepares graduates to counsel people about the preventive and therapeutic role of nutrition in the maintenance of health and fitness.

**NUTRITION AND FOOD SCIENCES MAJOR**

This customized major is designed to provide a strong background in preventive nutrition, food science, and basic science. Students have an opportunity to integrate course work in medical, biochemical, biological, physiological, psychological, and sociological sciences or business. This option can prepare students for careers in the commercial food processing industry or in professions where the knowledge of food and beverage, nutrient content of foods, eating behavior, and the role of food in society is critical. The demand for qualified professionals with education and training in the food science arena greatly exceeds the number of graduates available thus making this option highly desirable for the career motivated student.

Through appropriate selection and advisement, students in either DNFS or NFS may meet the undergraduate requirements needed for admission to medical school (including naturopathic, chiropractic or osteopathic) or graduate school.

**GENERAL EDUCATION STUDIES FOR ALL MAJORS**

<table>
<thead>
<tr>
<th>Communication Skills</th>
<th>PSYS 001</th>
<th>Intro to Psychological Science</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGS 001 Written Expression</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or HCOL 085 Honors College First Year Sem</td>
<td>SOCS 001</td>
<td>SU: Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>CALS 183 Communication Methods (or equivalent)</td>
<td>ANTH 021</td>
<td>D2:SU: Cultural Anthropology</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Basic Science Core</th>
<th>CHEM 023</th>
<th>Outline of General Chemistry</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>or CHEM 031 General Chemistry 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 042 Intro Organic Chemistry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or CHEM 141 Organic Chemistry 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANPS 019 Ugr Hum Anatomy &amp; Physiology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANPS 020 Ugr Hum Anatomy &amp; Physiology</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PBIO 185 &amp; PBIO 187 Biochem for Life &amp; Health Sci</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or NFS 183 &amp; NFS 187 Biochem for Life &amp; Health Sci</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Analytic Sciences Core</th>
<th>STAT 111</th>
<th>Elements of Statistics</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>CALS 085 Computer Applications (or equivalent)</td>
<td></td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>CALS Orientation for first year students only</th>
<th>Diversity (may substitute for Humanities; see list)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CALS 001 &amp; CALS 002 Foundations:Communication Meth and Foundation:Information Tech (first year students only)</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**MAJORS**

**NUTRITION AND FOOD SCIENCES MAJORS**

- Dietetics, Nutrition and Food Sciences B.S. (p. 245)
- Nutrition and Food Sciences B.S. (p. 245)

**MINORS**

**NUTRITION AND FOOD SCIENCES MINORS**

- Nutrition and Food Sciences (p. 246)
- Food Systems (p. 237)

**GRADUATE**

- Dietetics M.S.D.
- Food Systems AMP
- Food Systems M.S.
- Food Systems Ph.D.
- Nutrition and Food Sciences M.S.
See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

**DIETETICS, NUTRITION AND FOOD SCIENCES B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 224)

**MAJOR REQUIREMENTS**

**Dietetics, Nutrition and Food Sciences Track**

<table>
<thead>
<tr>
<th>Analytic Sciences Core</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 060</td>
<td>Financial Accounting</td>
</tr>
<tr>
<td>or CDAE 158</td>
<td>Personal and Family Finance</td>
</tr>
<tr>
<td>or BSAD 009</td>
<td>Personal Finance &amp; Investing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>NFS 034</td>
<td>Servsafe Certification Course</td>
</tr>
<tr>
<td>NFS 043</td>
<td>Fundamentals of Nutrition</td>
</tr>
<tr>
<td>NFS 044</td>
<td>Survey of the Field</td>
</tr>
<tr>
<td>NFS 053</td>
<td>Basic Concepts of Foods</td>
</tr>
<tr>
<td>NFS 054</td>
<td>Basic Concepts of Foods Lab</td>
</tr>
<tr>
<td>NFS 073</td>
<td>D2:SU:Farm to Table: Food Sys</td>
</tr>
<tr>
<td>NFS 143</td>
<td>Nutrition in the Life Cycle</td>
</tr>
<tr>
<td>NFS 203</td>
<td>Food Microbiology</td>
</tr>
<tr>
<td>NFS 213</td>
<td>Food Microbiology Lab</td>
</tr>
<tr>
<td>NFS 223</td>
<td>Nutrition Educ &amp; Counseling</td>
</tr>
<tr>
<td>NFS 243</td>
<td>Advanced Nutrition</td>
</tr>
<tr>
<td>NFS 244</td>
<td>Nutr in Hlth &amp; Disease Prevntn</td>
</tr>
<tr>
<td>NFS 250</td>
<td>Foodservice Systems</td>
</tr>
<tr>
<td>NFS 260</td>
<td>Diet and Disease</td>
</tr>
<tr>
<td>NFS 262</td>
<td>Community Nutrition</td>
</tr>
<tr>
<td>NFS 295 DNFS Senior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>BIOC 263</td>
<td>Nutritional Biochemistry</td>
</tr>
<tr>
<td>BSAD 120</td>
<td>Leadership &amp; Org Behavior</td>
</tr>
<tr>
<td>HLTH 003</td>
<td>Medical Terminology</td>
</tr>
<tr>
<td>NFS 274</td>
<td>Community Practicum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th>15-26</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Category Two Diversity Requirement</th>
</tr>
</thead>
</table>

Note: Students wishing to apply to Medical, Naturopathic, Chiropractic, Osteopathic, Dental or Graduate School should take: Chem 031 and Chem 141 (in place of Chem 023 and Chem0 42), plus use electives to take Chem 032 and Chem 142, Biology 001 & 002, Physics 011 & 012, or 031 & 042 plus lab 021 & 022. Math 019 & 020 or Math 021 & 022 are optional depending on the school.

Students planning to attend medical or graduate school should have biology (one year), chemistry (two years), and physics (one year). One year of calculus is also recommended.

For more information about the University Approved Diversity requirement, see the Degree Requirements in the Academic Information section of the Catalogue.

**NUTRITION AND FOOD SCIENCES B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 224)

**MAJOR REQUIREMENTS**

**Nutrition and Food Sciences Track**

<table>
<thead>
<tr>
<th>Analytic Sciences Core</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Math Placement (if test score less than or equal to 6, take MATH 009; if equal to or greater than 7, take MATH 019)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>NFS 043</td>
<td>Fundamentals of Nutrition</td>
</tr>
<tr>
<td>NFS 044</td>
<td>Survey of the Field</td>
</tr>
<tr>
<td>NFS 053</td>
<td>Basic Concepts of Foods</td>
</tr>
<tr>
<td>NFS 054</td>
<td>Basic Concepts of Foods Lab</td>
</tr>
<tr>
<td>NFS 073</td>
<td>D2:SU:Farm to Table: Food Sys</td>
</tr>
<tr>
<td>NFS 143</td>
<td>Nutrition in the Life Cycle</td>
</tr>
<tr>
<td>NFS 153</td>
<td>Principles of Food Technology</td>
</tr>
<tr>
<td>NFS 154</td>
<td>Principles Food Technology Lab</td>
</tr>
<tr>
<td>NFS 203</td>
<td>Food Microbiology</td>
</tr>
<tr>
<td>NFS 213</td>
<td>Food Microbiology Lab</td>
</tr>
<tr>
<td>NFS 243</td>
<td>Advanced Nutrition</td>
</tr>
</tbody>
</table>

| In consultation with the student's academic advisor, select four additional NFS courses, at least two of which must be at the 200-level | 12 |

<table>
<thead>
<tr>
<th>Electives</th>
<th>30-39</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Category Two Diversity Requirement</th>
</tr>
</thead>
</table>

Note: Students wishing to apply to Medical, Naturopathic, Chiropractic, Osteopathic, Dental or Graduate School should take: Chem 31 and Chem 141 (in place of Chem 23 and Chem 42), plus use electives to take Chem 32 and Chem 142, Biology 1 & 2, Physics
11 & 12, or 31 & 42 plus lab 21 & 22. Math 19 & 20 or Math 21 & 22 are optional depending on the school.

Students planning to attend medical or graduate school should have biology (one year), chemistry (two years), and physics (one year). One year of calculus is also recommended.

For more information about the University Approved Diversity requirement, see the Degree Requirements in the Academic Information section of the Catalogue.

**FOOD SYSTEMS MINOR**

**REQUIREMENTS**

A minimum of eighteen credits.

Choose one course from each of the three categories below to complete nine credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 021</td>
<td>SU: Intro to Ecological Agr</td>
</tr>
<tr>
<td>PBIO 006</td>
<td>SU: The Green World</td>
</tr>
<tr>
<td>PBIO 004</td>
<td>SU: Intro to Botany</td>
</tr>
<tr>
<td>NFS 043</td>
<td>Fundamentals of Nutrition</td>
</tr>
<tr>
<td>NFS 073</td>
<td>D2:SU: Farm to Table: Food Sys</td>
</tr>
<tr>
<td>CDAE 002</td>
<td>D2:SU: World Food, Pop &amp; Develop</td>
</tr>
<tr>
<td>CDAE 004</td>
<td>D1:US Food, Social Equity &amp; Dev</td>
</tr>
<tr>
<td>PHIL 010</td>
<td>Introduction to Philosophy (ONLY when the topic is Ethics of Eating)</td>
</tr>
<tr>
<td>ANTH 085</td>
<td>D2: Food and Culture</td>
</tr>
</tbody>
</table>

Choose at least nine credits from the following courses (Electives chosen for minor cannot also be counted for major):

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS 355</td>
<td>Ethics and the Food System</td>
</tr>
<tr>
<td>HCOL 186</td>
<td>Honors College Sophomore Sem</td>
</tr>
<tr>
<td>PBIO 177</td>
<td>Biology of Fungi</td>
</tr>
<tr>
<td>ASCI 122</td>
<td>Animals in Soc/Animal Welfare</td>
</tr>
<tr>
<td>CDAE 127</td>
<td>Consumer, Markets &amp; Public Policy</td>
</tr>
<tr>
<td>PSS 154</td>
<td>Composting Ecology &amp; Mgmt</td>
</tr>
<tr>
<td>PSS/ENVS 156</td>
<td>Permaculture</td>
</tr>
<tr>
<td>ENVS 183</td>
<td>Env Impacts of Consumerism</td>
</tr>
<tr>
<td>CDAE 208/ASCI 230</td>
<td>Agricultural Policy and Ethics</td>
</tr>
<tr>
<td>PSS/ENVS 212</td>
<td>SU: Advanced Agroecology</td>
</tr>
</tbody>
</table>

**NUTRITION AND FOOD SCIENCES MINOR**

**REQUIREMENTS**

A total of fifteen credits in Nutrition and Food Sciences:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFS 043</td>
<td>Fundamentals of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NFS 053</td>
<td>Basic Concepts of Foods</td>
<td>3</td>
</tr>
<tr>
<td>NFS 143</td>
<td>Nutrition in the Life Cycle</td>
<td>3</td>
</tr>
<tr>
<td>NFS 153</td>
<td>Principles of Food Technology</td>
<td></td>
</tr>
</tbody>
</table>

Six credits of NFS didactic courses numbered at or above the 100-level

**RESTRICTIONS**

Independent study, field experience and undergraduate research cannot be counted in this total.

**DEPARTMENT OF PLANT AND SOIL SCIENCE**

http://www.uvm.edu/~pss/

Majors in the Department of Plant and Soil Science include both Ecological Agriculture and Sustainable Landscape Horticulture that allow students to expand their knowledge of science and apply it to plant production, landscape design, and environmental issues related to plants, insects, soil, and water management. This program provides a unique, interdisciplinary opportunity to study plant/soil ecosystems that are managed for food, feed or fiber production, for landscape purposes, or for recycling/waste utilization, areas that are very important from societal and environmental perspectives. PSS faculty represent the disciplines of entomology, soil science, horticulture, landscape design, agronomy, plant pathology, and agroecology.

The Plant and Soil Science program integrates classroom and field experiences incorporating relevant environmental, social, and economic issues into the curriculum. The program is flexible, allowing students to pursue their interests in plant production, landscape design, and environmental issues related to plants, pathogens, pests, soils, and water management while preparing for career opportunities and graduate studies. Faculty help students develop individualized courses of study to match their interests and career goals. For more information, email: pss@uvm.edu or call (802) 656-2630.
MAJORS
PLANT AND SOIL SCIENCE MAJORS
Ecological Agriculture B.S. (p. 247)
Sustainable Landscape Horticulture B.S. (p. 247)

MINORS
PLANT AND SOIL SCIENCE MINORS
Ecological Agriculture (p. 248)
Food Systems (p. 237)
Soil Science (p. 249)
Sustainable Landscape Horticulture (p. 249)

GRADUATE
Plant and Soil Science M.S.
Plant and Soil Science Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

ECOLOGICAL AGRICULTURE B.S.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

Ecological Agriculture (ECAG) is a degree that provides a foundation in the natural sciences with an emphasis on the application of ecological principles to the production of horticultural or agronomic crops. Disciplinary synthesis is attained through advanced courses in soils, plant pathology, entomology, and integrated farm management. Students are prepared to become practitioners through internship experiences and completing cross-disciplinary courses in ethics, policy and economics.

MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 021</td>
<td>SU: Intro to Ecological Agr</td>
<td>3</td>
</tr>
<tr>
<td>PSS 106</td>
<td>Entomology &amp; Pest Mgmt</td>
<td>4</td>
</tr>
<tr>
<td>PSS 112</td>
<td>Weed Ecology &amp; Management</td>
<td>3</td>
</tr>
<tr>
<td>PSS 117</td>
<td>Plant Pathology</td>
<td>4</td>
</tr>
<tr>
<td>PSS 138</td>
<td>Commercial Plant Propagation</td>
<td>4</td>
</tr>
<tr>
<td>PSS 161</td>
<td>SU: Fundamentals of Soil Science</td>
<td>4</td>
</tr>
<tr>
<td>PSS 162</td>
<td>Soil Fertility &amp; Conservation</td>
<td>3</td>
</tr>
<tr>
<td>PSS 190</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>PSS 212</td>
<td>SU: Advanced Agroecology</td>
<td>4</td>
</tr>
<tr>
<td>PSS 281</td>
<td>Prof Dev: Eco Ag/Sust Lndsc Hrt</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 001</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 002</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

All students must get a C- or better in all courses required by the ECAG major.

SUSTAINABLE LANDSCAPE HORTICULTURE B.S.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 224)

Sustainable Landscape Horticulture (SLH) provides professional education in the use and care of trees, shrubs, flowers, lawn grasses, and other plants in the human environment. The program integrates professional training in landscape design and plant sciences with courses in business and liberal arts. The emphasis is on the preparation of students for a variety of careers in the expanding field of Sustainable Landscape Horticulture. Students are required to participate in an internship related to their studies.

MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 010</td>
<td>Home &amp; Garden Horticulture</td>
<td>3</td>
</tr>
<tr>
<td>PSS 015</td>
<td>Home &amp; Garden Horticulture Lab</td>
<td>1</td>
</tr>
<tr>
<td>PSS 106</td>
<td>Entomology &amp; Pest Mgmt</td>
<td>0 or 4</td>
</tr>
<tr>
<td>PSS 112</td>
<td>Weed Ecology &amp; Management</td>
<td>0 or 3</td>
</tr>
<tr>
<td>PSS 117</td>
<td>Plant Pathology</td>
<td>4</td>
</tr>
<tr>
<td>PSS 123</td>
<td>Garden Flowers</td>
<td>2</td>
</tr>
<tr>
<td>PSS 125</td>
<td>Woody Landscape Plants</td>
<td>0 or 4</td>
</tr>
<tr>
<td>PSS 137</td>
<td>Landscape Design Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>PSS 138</td>
<td>Commercial Plant Propagation</td>
<td>0 or 4</td>
</tr>
<tr>
<td>PSS 145</td>
<td>Turfgrass Management</td>
<td>3</td>
</tr>
<tr>
<td>PSS 161</td>
<td>SU: Fundamentals of Soil Science</td>
<td>0 or 4</td>
</tr>
<tr>
<td>PSS 162</td>
<td>Soil Fertility &amp; Conservation</td>
<td>3</td>
</tr>
<tr>
<td>PSS 190</td>
<td>Internship</td>
<td>1-3</td>
</tr>
</tbody>
</table>

CDAE 061 | SU: Principles of Comm Dev                  | 3       |
| or CDAE 166 | Intro to Comm Entrepreneurship           |         |
| CDAE 208 | Agricultural Policy and Ethics             | 3       |
| PBIO 104 | Plant Physiology                          | 4       |
| CHEM 023 | Outline of General Chemistry              | 4       |
| CHEM 026 | Outline of Organic & Biochem              | 4       |
| MATH 010 | Pre-Calculus Mathematics                  | 3       |
| or MATH 019 | Fundamentals of Calculus I               |         |
| STAT 111 | Elements of Statistics                     | 3       |
| or STAT 141 | Basic Statistical Methods                  |         |

12 credits of PSS courses at the 100 level or higher

247
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 238</td>
<td>Ecological Landscape Design</td>
<td>4</td>
</tr>
<tr>
<td>PSS 281</td>
<td>Prof Dev:Eco Ag/Sust Lndsc Hrt</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 001</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 002</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>CDAE 061</td>
<td>SU:Principles of Comm Dev</td>
<td>3</td>
</tr>
<tr>
<td>NR 103</td>
<td>Ecology, Ecosystems &amp; Environ</td>
<td>3</td>
</tr>
<tr>
<td>CDAE 166</td>
<td>Intro to Comm Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>PSS 104</td>
<td>Plant Physiology</td>
<td>4</td>
</tr>
<tr>
<td>NR 143</td>
<td>Intro to Geog Info Systems</td>
<td>3</td>
</tr>
<tr>
<td>or CDAE 101</td>
<td>Computer Aided Drafting&amp;Design</td>
<td></td>
</tr>
<tr>
<td>CHEM 023</td>
<td>Outline of General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 026</td>
<td>Outline of Organic &amp; Biochem</td>
<td>4</td>
</tr>
<tr>
<td>MATH 010</td>
<td>Pre-Calculus Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 019</td>
<td>Fundamentals of Calculus I</td>
<td></td>
</tr>
<tr>
<td>STAT 111</td>
<td>Elements of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 141</td>
<td>Basic Statistical Methods</td>
<td></td>
</tr>
<tr>
<td>or NR 140</td>
<td>Applied Environ Statistics</td>
<td></td>
</tr>
</tbody>
</table>

All students must get a C- or better in all courses required by the SLH major.

**ECOLOGICAL AGRICULTURE MINOR**

This minor is designed to give students a knowledge-based concentration in diversified agricultural production that is based on ecological principles and is economically viable, socially acceptable, and minimizes impacts to the environment.

**REQUIREMENTS**

A minimum of fifteen credits from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 021</td>
<td>SU: Intro to Ecological Agr</td>
<td>3</td>
</tr>
<tr>
<td>PSS 212</td>
<td>SU: Advanced Agroecology</td>
<td>4</td>
</tr>
<tr>
<td>Choose three of the following:</td>
<td>9-12</td>
<td></td>
</tr>
<tr>
<td>ASCI 110</td>
<td>Animal Nutrit, Metab &amp; Feeding</td>
<td></td>
</tr>
<tr>
<td>ASCI 122</td>
<td>Animals in Soc/Animal Welfare</td>
<td></td>
</tr>
<tr>
<td>PSS 106</td>
<td>Entomology &amp; Pest Mgmt</td>
<td></td>
</tr>
<tr>
<td>PSS 112</td>
<td>Weed Ecology &amp; Management</td>
<td></td>
</tr>
<tr>
<td>PSS 117</td>
<td>Plant Pathology</td>
<td></td>
</tr>
<tr>
<td>PSS 124</td>
<td>Agroecology of Vegetable Crops</td>
<td></td>
</tr>
<tr>
<td>PSS 127</td>
<td>Greenhouse Operations &amp; Mgmt</td>
<td></td>
</tr>
<tr>
<td>PSS 138</td>
<td>Commercial Plant Propagation</td>
<td></td>
</tr>
</tbody>
</table>

Choose one course from each of the three categories below to complete nine credits:

**Natural Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 021</td>
<td>SU: Intro to Ecological Agr</td>
<td>3</td>
</tr>
<tr>
<td>PBIO 006</td>
<td>SU: The Green World</td>
<td></td>
</tr>
<tr>
<td>PBIO 004</td>
<td>SU: Intro to Botany</td>
<td></td>
</tr>
<tr>
<td>NFS 043</td>
<td>Fundamentals of Nutrition</td>
<td></td>
</tr>
</tbody>
</table>

**Social Science**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFS 073</td>
<td>D2:SU: Farm to Table: Food Sys</td>
<td></td>
</tr>
<tr>
<td>CDAE 002</td>
<td>D2:SU: World Food,Pop &amp; Develop</td>
<td></td>
</tr>
<tr>
<td>CDAE 004</td>
<td>D1:US Food, Social Equity &amp;Dev</td>
<td></td>
</tr>
</tbody>
</table>

**Humanities**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 010</td>
<td>Introduction to Philosophy (ONLY when the topic is Ethics of Eating)</td>
<td></td>
</tr>
<tr>
<td>ANTH 085</td>
<td>D2:Food and Culture</td>
<td></td>
</tr>
</tbody>
</table>

Choose at least nine credits from the following courses (Electives chosen for minor cannot also be counted for major):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS 355</td>
<td>Ethics and the Food System</td>
<td></td>
</tr>
<tr>
<td>HCOL 186</td>
<td>Honors College Sophomore Sem</td>
<td></td>
</tr>
<tr>
<td>PBIO 177</td>
<td>Biology of Fungi</td>
<td></td>
</tr>
<tr>
<td>ASCI 122</td>
<td>Animals in Soc/Animal Welfare</td>
<td></td>
</tr>
<tr>
<td>CDAE 127</td>
<td>Consumer,Markets&amp;Public Policy</td>
<td></td>
</tr>
</tbody>
</table>

**RESTRICTIONS**

Ineligible Major: Ecological Agriculture
### SOIL SCIENCE MINOR

**REQUIREMENTS**

A minimum of seventeen credits including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 161</td>
<td>SU: Fundamentals of Soil Science</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Four courses from the following list:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>13</td>
</tr>
<tr>
<td>PSS 154</td>
<td>Composting Ecology &amp; Mgmt</td>
<td></td>
</tr>
<tr>
<td>PSS 162</td>
<td>Soil Fertility &amp; Conservation</td>
<td></td>
</tr>
<tr>
<td>PSS 261</td>
<td>Soil Morph Class &amp; Land Use</td>
<td></td>
</tr>
<tr>
<td>PSS 264</td>
<td>Chemistry of Soil &amp; Water</td>
<td></td>
</tr>
<tr>
<td>PSS 266</td>
<td>Soil Water Movement</td>
<td></td>
</tr>
<tr>
<td>PSS 268</td>
<td>Soil Ecology</td>
<td></td>
</tr>
<tr>
<td>PSS 269</td>
<td>Soil/Water Pollution/Bioremed</td>
<td></td>
</tr>
<tr>
<td>GEOL 151</td>
<td>Geomorphology</td>
<td></td>
</tr>
<tr>
<td>GEOL 234</td>
<td>Global Biogeochemical Cycles</td>
<td></td>
</tr>
<tr>
<td>NR 260</td>
<td>Wetlands Ecology &amp; Mgmt</td>
<td></td>
</tr>
</tbody>
</table>

### SUSTAINABLE LANDSCAPE HORTICULTURE MINOR

**REQUIREMENTS**

A minimum of fifteen credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 010</td>
<td>Home &amp; Garden Horticulture</td>
<td>3</td>
</tr>
<tr>
<td>PSS 123</td>
<td>Garden Flowers</td>
<td>2</td>
</tr>
<tr>
<td>PSS 125</td>
<td>Woody Landscape Plants</td>
<td>4</td>
</tr>
<tr>
<td>PSS 137</td>
<td>Landscape Design Fundamentals</td>
<td>4</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>PSS 106</td>
<td>Entomology &amp; Pest Mgmt</td>
<td></td>
</tr>
</tbody>
</table>
See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

**PLANT BIOLOGY B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 224)

This page also includes descriptions of and specific requirements for the three Plant Biology concentrations:

- General Plant Biology Concentration (p. 250)
- Ecology and Evolutionary Biology of Plants Concentration (p. 250)
- Plant Molecular Biology Concentration (p. 251)

Students select from three concentrations: General Plant Biology, Plant Molecular Biology, and Ecology and Evolutionary Biology of Plants. Basic courses that are required for all of the concentrations, and additional courses specific for each concentration, are listed below. Students may petition the Department of Plant Biology to substitute similar courses for those listed. Study of a modern foreign language is encouraged for those attracted to the many international career opportunities in plant biology.

**MAJOR REQUIREMENTS**

Basic Course Requirements (45-48 credits) – required for all concentrations:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>PBIO 104</td>
<td>Plant Physiology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 019 &amp; MATH 020</td>
<td>Fundamentals of Calculus I and Fundamentals of Calculus II</td>
<td>6-8</td>
</tr>
<tr>
<td>MATH 021 &amp; MATH 022</td>
<td>Calculus I and Calculus II</td>
<td>6-8</td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 211</td>
<td>Statistical Methods I</td>
<td></td>
</tr>
<tr>
<td>NR 140</td>
<td>Applied Environ Statistics</td>
<td></td>
</tr>
<tr>
<td>PHYS 011 &amp; PHYS 021</td>
<td>Elementary Physics and Introductory Lab I</td>
<td>4-5</td>
</tr>
</tbody>
</table>

Students must also complete the requirements for one of the following concentrations:

**GENERAL PLANT BIOLOGY CONCENTRATION**

This concentration offers broad training at all levels of plant biology ranging from molecular biology to plant communities. Students have the flexibility to study plants from many perspectives and to understand how the diverse areas are interrelated. Students, in consultation with a faculty advisor, can choose courses that meet their individual needs and interests. Students are encouraged to perform undergraduate research working directly with departmental faculty on laboratory or field projects in plant biology.

In addition to the basic course requirements for the departmental major (listed above), this concentration has the following requirements and electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PBIO 108</td>
<td>Morph &amp; Evo of Vascular Plants</td>
<td>4</td>
</tr>
<tr>
<td>or PBIO 109</td>
<td>Plant Systematics</td>
<td></td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>or BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td></td>
</tr>
</tbody>
</table>

**ECOLOGY AND EVOLUTIONARY BIOLOGY OF PLANTS CONCENTRATION**

This concentration offers broad training in organismal biology, with emphasis on population and physiological ecology, community structure and function, and plant evolution and diversity. Students choose from a menu of options in fulfilling most requirements; this flexible curriculum enables students to select from a wide range of courses while achieving proficiency in the ecology and evolution of plants. Students are encouraged to initiate an independent research project with a member of the departmental faculty.

In addition to the basic course requirements for the departmental major (listed above), this concentration has the following requirements and electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PBIO 108</td>
<td>Morph &amp; Evo of Vascular Plants</td>
<td>4</td>
</tr>
<tr>
<td>PBIO 109</td>
<td>Plant Systematics</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
<td>4</td>
</tr>
</tbody>
</table>

**Concentration Electives**

At least 18 credits of advanced (100 level and above) courses relevant to plant biology (at least 6 credits must be PBIO courses and at least 6 credits must be 200-level courses) selected in consultation with the student's advisor.
At least 15 credits of advanced (100 level and above) courses relevant to plant biology (at least 6 credits must be PBIO courses, at least 6 credits must be 200-level courses, and at least 3 credits must be in ecology) selected in consultation with the student’s advisor.

**PLANT MOLECULAR BIOLOGY CONCENTRATION**

This concentration focuses on the inner workings of plants at the molecular, cellular, and organismal levels. Although the basic cellular functions of plants are the same as those of animals, plants face unique challenges and have evolved interesting solutions. To understand the unique biology of plants within a context of what is known about other organisms, courses examining the biochemistry and molecular biology of plants are supplemented by courses on the molecular functions and development of other organisms. In addition to course work, students are encouraged to get hands-on laboratory experience by taking advantage of the many opportunities to participate in independent research with departmental faculty.

In addition to the basic course requirements for the departmental major (listed above), this concentration has the following requirements and electives:

<table>
<thead>
<tr>
<th>Concentration Requirements</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOC 205 Biochemistry I ¹</td>
<td>3</td>
</tr>
<tr>
<td>BIOC 206 Biochemistry II ¹</td>
<td>3</td>
</tr>
<tr>
<td>BIOC 207 Biochemistry Lab ¹</td>
<td>3</td>
</tr>
<tr>
<td>BCOR 103 Molecular and Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>PBIO 108 Morph &amp; Evo of Vascular Plants</td>
<td>4</td>
</tr>
<tr>
<td>or PBIO 109 Plant Systematics</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Concentration Electives</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>At least 12 credits of advanced (100 level and above) courses relevant to plant biology (at least 6 credits must be PBIO courses and at least 6 credits must be 200-level courses) selected in consultation with the student’s advisor.</td>
<td>12</td>
</tr>
</tbody>
</table>

¹ PBIO 185 and PBIO 187 may be substituted for BIOC 205, BIOC 206, and BIOC 207 with advisor permission.

To learn more about the undergraduate program, visit the Plant Biology department’s website.

**PLANT BIOLOGY MINOR REQUIREMENTS**

At least fifteen credits of course work in Plant Biology including:

<table>
<thead>
<tr>
<th>Choose one introductory semester course:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PBIO 004 SU: Intro to Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 001 Principles of Biology</td>
<td></td>
</tr>
</tbody>
</table>

**RESTRICTIONS**

Ineligible Majors: Plant Biology, Biology, Biological Sciences

**PRE/CO-REQUISITES**

The required introductory course is likely to be the prerequisite for all the remaining courses. There are no implicit requirements.

**SELF-DESIGNED B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 224)

Undergraduate students have the opportunity to define a personalized program of study when their educational objectives fall outside curricula defined by departments and programs of the college. Each student is asked to formulate their own program of study by working in association with a faculty advisor and the committee of faculty which oversees the major. Designing a major requires examination of personal goals and acquiring information about formal courses and other possible learning experiences (e.g., internships, independent studies, special topics and studies, and independent research). The information is then formulated into a package of proposed course work and other learning experiences.

The objective is to design a coherent and unique plan of study to meet the specific learning needs of the student and by which the student will achieve an advanced state of skills, knowledge, and values in their chosen field. The student must justify the designed package in two ways:

1. value to the student;
2. uniqueness and deviation from curricula already available.

The Self-Designed major usually comprises about sixty + credits of study in the junior and senior years (after the college core requirements have been fulfilled).

Self-Designed majors must complete a minimum of forty credits in the College of Agriculture and Life Sciences; twenty credits of this total must be at the 100-level or higher and outside of the CALS Core Competency requirements.

The design of the major is itself an intensive learning experience; therefore, students should plan to spend some time each week over the course of one semester designing their major.

**THE COLLEGE OF ARTS AND SCIENCES**

http://www.uvm.edu/~cas/
The College of Arts and Sciences at UVM combines the advantages of a small liberal arts college and the resources of a major research institution. It provides students with a sound liberal education through close interaction with nationally and internationally noted scholars. This close interaction helps students acquire knowledge and scholarly discipline that enables them to think critically about issues they will confront in their professional and personal lives. The college’s academic programs acquaint students with the intellectual, cultural and aesthetic heritage of our complex world. The college’s programs also seek to prepare students for entry into rewarding careers in a variety of fields and for advanced study that may be prerequisite to other opportunities. More and more professional schools, corporate managers and graduate schools seek individuals who have a fine liberal arts background.

In UVM’s College of Arts and Sciences, students are encouraged to develop depth and breadth of knowledge, and critical thinking and communication skills that are the hallmarks of a liberal education. Students begin developing these skills in a first-year seminar and, as they complete degree requirements, they have the opportunity to explore a wide range of disciplines spanning literature, the humanities, the fine arts, foreign languages, the natural and social sciences and mathematics. The college offers over forty majors from which students may choose.

The Office of the Dean of the College of Arts and Sciences is located at 438 College Street.

**FIRST-YEAR PROGRAMS**

The first year of university-level study is challenging. The College of Arts and Sciences offers students several programs that help them complete the first year successfully and acquire the skills and background necessary for success throughout their university careers.

In their first semester, students are encouraged to enroll in the Teacher-Advisor Program (TAP), which is designed to help students begin a successful liberal arts education. TAP combines interactive courses with careful academic advising. In TAP seminars, students approach significant issues from a variety of points of view, develop their critical thinking, and improve their skills in oral and written communication. Students’ TAP instructors are also their academic advisors and help first-year students discover their interests and reach academic goals. TAP courses all satisfy the university Writing and Information Literacy requirement and most meet the college’s Distribution Requirements as well. Typical topics for TAP courses include “Environmental Risk”, “Writer as Witness”, “Geology and Ecology of Lake Champlain”, “Ethics of Eating”, and “Meanings of Madness”. More than fifty different courses like these are available to first-year students each year.

Another TAP option is for students to participate in one of the four Dean’s Signature Full-Year Integrated TAP Programs. Students in these residentially-based TAP programs enroll in four to six connected seminars and live together. They are designated “Dean’s Signature” programs because they are designed for highly motivated first-year students with strong academic records.

First-Year Interest Groups (FIGs) provide students with the opportunity to live in a close-knit community with other first-year students who have similar academic interests and are taking core classes together. A FIG creates an environment that recognizes some of the most powerful learning experiences can take place outside the classroom.

Pre-Professional Preparation

Whether a student is interested in medical, dental or law school, or graduate work in other fields, the College of Arts and Sciences offers excellent opportunities to complete a pre-professional education.

**Medicine and Dentistry**

Minimum requirements for entry into medical school include one year each of biology, general chemistry, organic chemistry, physics and calculus. In preparation for the 2015 MCAT, one semester of statistics (or a statistics-heavy course in another discipline), one semester of biochemistry, one semester of psychology, and one semester of sociology should be completed. Increasing numbers of medical schools also are requiring a year of English, especially writing-intensive courses. There is however no required or preferred major. As long as a student completes the courses required by his/her chosen professional school, s/he may pursue any undergraduate major in UVM’s College of Arts and Sciences. Medical and dental schools are primarily concerned with the overall scope and quality of undergraduate work. Only about half the first-year students in medical or dental schools have majored in a science, for example. Thus, students should follow their true interests and work to achieve the academic standing necessary. Academic advisors will help students plan their programs. In addition, the Career Center coordinates pre-medical and pre-dental advising, and has information about the requirements of specific medical and dental schools.

Because the UVM College of Arts and Sciences offers the advantages of a small liberal arts college within a comprehensive university, students have the opportunity to do research with faculty who are nationally and internationally recognized leaders in their fields. The college has an excellent record of placing graduates in medical and dental schools. Among the institutions where recent pre-medical graduates are now studying are Albert Einstein College of Medicine, Tufts, Columbia, Cornell, Dartmouth, UVM, Duke, and Brown, while pre-dental graduates are studying at Boston University, Temple, Tufts, Arizona, and University of New England.

The Pre-Medical Enhancement Program (PEP) is a joint offering of the College of Arts and Sciences, the College of Agriculture and Life Sciences, and the College of Medicine to provide enhanced opportunities for a select group of highly qualified pre-medical students. Interested students apply to PEP in the second semester of their first year. Those students accepted into PEP will be assigned a practicing physician-mentor who will introduce the concepts of patient care and practice management through regularly scheduled office-based/clinical experiences. The PEP coordinator in the College of Medicine will provide information on opportunities for medical research experience and volunteer/employment possibilities in the health sciences or health policy fields. On a monthly basis, students will receive listings about special educational offerings at the College.
of Medicine and the Academic Medical Center. PEP students will also be able to participate in practice interviews with members of the University of Vermont Pre-Medical Committee. In their junior year, PEP students will be able to apply to the University of Vermont College of Medicine. More information is available in the graduate and professional school section of the Career Center’s website.

Law
A significant number of UVM students consider attending law school immediately or a few years after graduation. UVM is successful in placing its graduates in leading law programs around the country, including Yale University, New York University, Columbia University, and the University of Michigan.

The University of Vermont (UVM) and Vermont Law School (VLS) offer a unique dual-degree program leading to a Bachelor’s in three years and a Juris Doctor (JD) degree in two years. The UVM-VLS 3+2 program enables highly-focused students to earn both degrees in less time and at less cost from two distinguished institutions. Students may choose to enter the program from selected majors in the College of Arts and Sciences including Economics, History, and Political Science.

The University of Vermont provides guidance to its pre-law students through the Career Center and faculty and staff advisors in Arts and Sciences. The college begins working with students as soon as they express an interest in law and provide guidance throughout their undergraduate career.

Unlike pre-medical programs, where students must take a prescribed set of courses, there is no pre-law curriculum. “What law schools seek in their entering students is not accomplishment in mere memorization,” states the Association of American Law Schools, “but accomplishment in understanding, the capacity to think for themselves, and the ability to express their thoughts with clarity and force.” The Association does not prescribe a specific course of study to prepare undergraduates for law school, but rather suggests a broad approach to liberal arts including work in English, humanities, logic, mathematics, social sciences, history, philosophy, and the natural sciences.

Graduate Study in Other Fields
Arts and Sciences students pursue graduate education in a variety of fields ranging from ethnomusicology to journalism or immunology. Recent UVM College of Arts and Sciences graduates have been accepted at such institutions as the University of Wisconsin, Brandeis, Harvard, University of Michigan, Yale, New York University, Princeton, Cornell, Berkeley, Tufts, and Duke.

Secondary Teaching
Students in the College of Arts and Sciences who are interested in becoming eligible to teach in secondary grades (7-12) should review the College of Education and Social Services section titled Teacher Education. All requirements must be fulfilled as listed in the CESS Secondary Education State Approved program and not simply the sequence of professional courses.

INTERNSHIPS
Arts and Sciences students are encouraged to do internships and may count up to twelve internship credits toward their B.A. or B.S. Full information on internships and the regulations governing them is found on the College of Arts and Sciences website.

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REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Students must comply with the degree requirements as stated in a single catalogue edition in place during the time they are enrolled. The catalogue edition to be followed is the one in effect at the time the student matriculates at UVM, unless the student requests in writing to follow an edition that is published subsequently during his/her enrollment at UVM. Students may not mix requirements from different catalogues.

Students who do not complete the degree within seven years must comply with the requirements in the catalogue current at the date of readmission. Disputed rulings may be appealed to the Committee on Academic Standing.
1. A student must earn a cumulative grade-point average of 2.00 in a program comprised of a minimum of 120 semester credits. Students receiving degrees from the College of Arts and Sciences may apply no more than eight credits of physical education toward the 120 required for graduation. Of the 120 credits required, students electing a minor offered by the college must complete 96 credits in courses offered by departments and programs in the College of Arts and Sciences. The remaining 24 credits may be taken in courses offered by any academic unit at the University of Vermont. Students electing an approved minor offered by another school or college of the university must complete 84 credits in courses offered by the departments and programs in the College of Arts and Sciences. The remaining 36 credits, to include courses required for the minor, may be taken in courses offered by any academic unit of the University of Vermont.

No more than eighteen credits of military studies may apply toward the degree. Courses taken on a pass/no pass basis may not be used toward completion of any requirement listed below under sections 4, 5, and 6.

2. A student must be matriculated in the College of Arts and Sciences and in residence at the University of Vermont during the period in which s/he earns 30 of the last 45 credits applied toward the degree.

3. College of Arts and Sciences Guidelines for Second Bachelor’s Degree:
   - The Bachelor of Arts and the Bachelor of Science in the College of Arts and Sciences are not tagged degrees. As a consequence, someone who has completed either a B.A. or a B.S. in Arts and Sciences will not receive a second degree should s/he complete an additional major within the same degree.
   - If a B.A. or B.S. graduate of Arts and Sciences is readmitted and/or completes an additional major beyond the one used toward the original diploma, the additional major and course work will be added to the transcript. A second degree will only be awarded when the additional course work completed satisfies the requirements for a different degree with a different major from the one initially awarded (i.e., B.A. graduate with major in physics completes requirements for B.S. with major in chemistry).
   - Students who do not complete the degree within seven years must comply with the requirements in the catalogue current at the time of readmission. Students readmitted to complete a second degree, or to complete an additional major beyond the one used toward the original diploma, the additional major and course work will be added to the transcript. A second degree will only be awarded when the additional course work completed satisfies the requirements for a different degree with a different major from the one initially awarded (i.e., B.A. graduate with major in physics completes requirements for B.S. with major in chemistry).
   - Students who do not complete the degree within seven years must comply with the requirements in the catalogue current at the time of readmission. Students readmitted to complete a second degree, or to complete an additional major within the same degree must also comply with this rule.

4. A student must complete the following courses which comprise the general and Distribution Requirements for the Bachelor of Arts degree. All courses used to satisfy these requirements must carry at least three credits and may not be taken on a pass/no pass basis. Each semester, Special Topics courses and cross-listed courses (095, 096, 195, 196, 295, 296) are offered which may meet general and Distribution Requirements. Contact the dean’s office with questions about a specific course.

General Requirements

Non-European Cultures: One course, other than a foreign language, which deals with non-European cultural traditions. The course selected to satisfy this requirement may also be used to fulfill the Distribution Requirements.¹

Distribution Requirements

Students completing the B.A. degree will be required to complete all seven of the Distribution Requirement categories (Foreign Language, Mathematical Sciences, Fine Arts, Literature, Humanities, Social Sciences, and Natural Sciences). No more than three courses from the same department may be used to satisfy the Distribution Requirements. No single course may satisfy more than one category, except that a foreign language course which fulfills the literature category simultaneously fulfills the category of foreign language. Except where noted, only courses of three credits or more will satisfy B.A. or B.S. distribution requirements. Courses which satisfy major and minor requirements may also be used to satisfy Distribution Requirements. Please note that Psychological Science (BA only) majors must complete at least one course in Natural Science outside the Department of Psychological Science.

a. Foreign Language: Two courses in the same foreign language² at the appropriate level, as determined by the offering department.¹ A student who has achieved a score of 4 or better on an appropriate Advanced Placement (AP) Test and receives AP credit for two semesters of language has satisfied this requirement.³

b. Mathematical Sciences: One mathematics course at MATH 017 or higher, or STAT 051 or higher, or CS 008 or higher, or PHIL 013.

c. Fine Arts: One course in studio art or art history, dance (DNCE), music⁴, theatre⁵, or Film and Television Studies.

d. Literature: One course selected from a list of approved offerings in classics, English, French, German, world literature, Greek, Italian, Latin, Russian, and Spanish⁶.

e. Humanities: Two courses from a list of approved offerings in art history, classics, Greek, history, Latin, music history, philosophy, political science, and religion⁷.

f. Social Sciences: Two courses from a list of approved offerings in anthropology, economics, geography, Global and Regional Studies, linguistics, political science, psychological science, sociology, Vermont Studies, and Gender, Sexuality, and Women’s Studies⁸.

g. Natural Sciences: Two courses, one of which must be a lab course that totals 4 credits, chosen from: all offerings in astronomy, biology (including BCOR), plant biology, chemistry, geology, physics, plus: GEOG 040, GEOG 140, GEOG 143, GEOG 148, MMG 065, PSYS 111, PSYS 115,
PSYS 211, PSYS 215, PSYS 216, PSYS 217, PSYS 218, AND PSYS 219.

5. A student must complete an approved major in the College of Arts and Sciences by satisfying the requirements specified by the department or program supervising the major and by maintaining a cumulative grade-point average of 2.00 in the major field. Unless specifically required, no more than 45 credits in courses with the same departmental prefix may be used toward completion of the 120 credits required for graduation. At least one-half of the credits used toward the major requirements must be taken at the University of Vermont. Of these, at least twelve credits must be at or above the 100-level. Application of credits earned elsewhere to completion of the major is subject to approval by the appropriate department chair or program director. No courses applied toward satisfaction of major requirements may be taken on a pass/no pass basis.

6. A student must complete a minor approved by the College of Arts and Sciences in a field other than the major by satisfying the requirements specified by the department or program supervising the minor. Also, a student must maintain a cumulative grade-point average of 2.00 in the minor field. Completion of a second major, either as part of the student's B.A. degree program or as part of another degree program at UVM, will satisfy the minor requirement as long as there is no more than one common course used to satisfy the requirements for both majors. As with the major, at least one-half of the credits used toward completion of the minor requirements must be taken at the University of Vermont, and application of credits earned elsewhere toward completion of the minor is subject to approval by the appropriate department chair or program director. No courses applied toward satisfaction of the minor requirements may be taken on a pass/no pass basis.

1 Courses in this category may also fulfill the University Approved Diversity requirement. Check the listing of University Approved Diversity courses found elsewhere in this catalogue. The following courses have been approved for this category: ANTH 021, ANTH 023, ANTH 024, ANTH 028, ANTH 059, ANTH 089, ANTH 104, ANTH 152, ANTH 161, ANTH 162, ANTH 165, ANTH 166, ANTH 172, ANTH 174, ANTH 179, ANTH 180, ANTH 189, ANTH 209, ARTH 008, ARTH 146, ARTH 184, ARTH 185, ARTH 186, ARTH 187, ARTH 188, ARTH 189, ARTH 192, ARTH 285, CLAS 145, CLAS 148, CLAS 149, DNCE 005, DNCE 031, DNCE 033, DNCE 035, DNCE 037, DNCE 155, EC 040, EC 045; ENGS 061, ENGS 062, ENGS 179, ENGS 182, GEOG 050, GEOG 150, GEOG 151, GEOG 154, GEOG 156; GRS 001, GRS 200, GSWS 113, HST 009, HST 010, HST 035, HST 036, HST 040, HST 041, HST 045, HST 046, HST 055, HST 062, HST 063, HST 067, HST 106, HST 107, HST 140, HST 141, HST 144, HST 146, HST 148, HST 149, HST 150, HST 151, HST 161, HST 211, HST 240, HST 250, HST 252, MU 007, MU 014, MU 107, PHIL 121, PHIL 221, POLS 157, POLS 168, POLS 174, POLS 175, POLS 176, POLS 177, POLS 266, POLS 270, REL 020, REL 021, REL 023, REL 026, REL 029, REL 030, REL 130, REL 131, REL 132, REL 141, REL 145, REL 163, REL 167, REL 234, SOC 171, SOC 212, SOC 272, WLIT 020, WLIT 109, WLIT 110, WLIT 119, WLIT 129, WLIT 145.

2 The following courses are NOT approved for this category: CHIN 020, CHIN 095, CHIN 096; FREN 095, FREN 096; ITAL 095, ITAL 096, JAPN 010, JAPN 095, JAPN 096, JAPN 121, JAPN 122, JAPN 221, JAPN 222; SPAN 010, SPAN 095, SPAN 096. Approved for this category are ASL 001, ASL 002, ASL 051, and ASL 052 and all other courses in Arabic, French, Spanish, Italian, German, Russian, Hebrew, Chinese, Japanese, Greek, and Latin.

3 Students with previous high school course work in French, German, or Spanish must take an online placement exam in order to register for courses used to satisfy this requirement in one of these languages. See department websites for access to online placement exams.

4 See Admissions Section for information concerning academic credit for Advanced Placement Testing.

5 Dance and Music Performance courses, and/or Music lessons may be used to satisfy the fine arts requirement if the cumulative credit total is equal to or greater than three.

6 Speech courses will not satisfy the fine arts requirement.
The following courses have been approved for this category: CLAS 037, CLAS 042, CLAS 153, CLAS 155, CLAS 156; all English courses except: ENGS 001, ENGS 004, ENGS 005 (writing courses only), ENGS 050, ENGS 051, ENGS 053, ENGS 081, ENGS 102, ENGS 103, ENGS 104, ENGS 105, ENGS 107, ENGS 108, ENGS 114, ENGS 117, ENGS 118, ENGS 119, ENGS 120; ENGS 191, ENGS 192, ENGS 211, ENGS 212; all French courses numbered FREN 141 or higher except FREN 201, FREN 205, FREN 209, FREN 292, FREN 293, FREN 294; all World Lit courses; all German courses numbered above 100 except: GERM 103, GERM 104, GERM 121, GERM 122, GERM 201, GERM 202, GERM 213; all Greek courses numbered above 200; all Italian courses above 100; all Latin courses numbered above 100 except: LAT 211, LAT 212, LAT 255; all Russian courses numbered above 100 except: RUSS 101, RUSS 121, RUSS 122, RUSS 141, RUSS 142, RUSS 161, RUSS 221, RUSS 222, RUSS 251, all Spanish courses numbered SPAN 140 or higher except courses numbered SPAN 201, SPAN 202, SPAN 211, SPAN 212, SPAN 217, or SPAN 290, SPAN 291, SPAN 292, SPAN 293, SPAN 294 or SPAN 299.

The following courses have been approved for this category: all art history, history, and religion courses; CLAS 021, CLAS 022, CLAS 023, CLAS 024, CLAS 035, CLAS 121, CLAS 122, CLAS 147, CLAS 148, CLAS 149, CLAS 154, CLAS 157, CLAS 158, CLAS 162, CLAS 163, CLAS 221, CLAS 222; DNCE 050; GRK 203, GRK 205; LAT 255; MU 001, MU 005, MU 006, MU 010, MU 011, MU 012, MU 014, MU 015, MU 105, MU 106, MU 111, MU 112; all philosophy courses except PHIL 013; POLS 041, POLS 141, POLS 142, POLS 143, POLS 144, POLS 147, POLS 148, POLS 182, POLS 241, POLS 242, POLS 244, POLS 245, POLS 249.

The following courses have been approved for this category: all anthropology, economics, linguistics, and sociology courses; CRES 061, CSD 094; CRS 091; all geography courses except: GEOG 040, GEOG 140, GEOG 143, GEOG 148; all political science courses except: POLS 041, POLS 141, POLS 142, POLS 143, POLS 144, POLS 147, POLS 148, POLS 182, POLS 241, POLS 242, POLS 245, POLS 249; all psychological science courses except: PSYS 111 PSYS 115, PSYS 211, PSYS 215, PSYS 216, PSYS 217, PSYS 218, and PSYS 219; VS 052; GSWS 001.

Only one course may be applied toward completion of both a major and a minor requirement.

The minor grade-point average will be calculated from the first set of courses which satisfy the minor requirements. However, if a student’s grade-point average in these courses falls below 2.00, and there are additional courses which are approved for inclusion in the minor, a student may elect to drop for purposes of the grade-point calculation, one course graded below C and to replace this course with an approved alternate.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

Students must comply with the degree requirements as stated in a single catalogue edition in place during the time they are enrolled. The catalogue edition to be followed is the one in effect at the time the student matriculates at UVM, unless the student requests in writing to follow an edition that is published subsequently during his/her enrollment at UVM. Students may not mix requirements from different catalogues.

Students who do not complete the degree within seven years must comply with the requirements in the catalogue current at the date of readmission. Disputed rulings may be appealed to the Committee on Academic Standing.

1. A student must earn a cumulative grade-point average of 2.00 in a program consisting of a minimum of 120 credits for a Bachelor of Music degree with a concentration in performance. Students receiving degrees from the College of Arts and Sciences may apply no more than eight credits of physical education toward the 120 required for graduation. Courses taken on a pass/no pass basis may not be used toward the completion of any requirement listed below under sections 3, 4, and 5.

2. Students must be matriculated in the College of Arts and Sciences and in residence at UVM during the period in which they earn 30 of the last 45 credits applied toward their degree.

3. A student must complete the Distribution and General Requirements identical to that required for the Bachelor of Arts degree.

4. A student must complete a major with a concentration in performance by satisfying the requirements specified by the department, and by maintaining a cumulative grade-point average of 2.00 in the major field. Admission is by audition at the end of the first year. At least one-half of the credits used toward the major requirements must be taken at the University of Vermont. Of these, at least twelve credits must be at or above the 100-level. Application of credits earned elsewhere toward completion of the major is subject to approval by the appropriate department chair or program director. No courses applied toward satisfaction of major requirements may be taken on a pass/no pass basis.

5. Bachelor of Music (with optional minor) Degree

A student electing this degree program must satisfy all of the requirements specified in sections 1, 2, 3, and 4 (above) as well as: A student must complete an approved minor in a field other than the major by satisfying the requirements specified by the department or program supervising the minor and by maintaining a cumulative grade-point average of 2.00 in the minor field. Students electing a minor offered by the college must complete 96 credits in courses offered by departments and programs in the College of Arts and Sciences. The remaining 24 credits may be taken in courses offered by any academic unit at the University of Vermont. Students electing an approved minor offered by another school or college of the university must complete 84 credits in courses offered by the departments and programs in the College of Arts and Sciences. The remaining 36 credits, to include courses required for the minor, may be taken in courses
offered by any academic unit of the University of Vermont. At least one-half of the credits used toward completion of the minor requirements must be taken at the University of Vermont, and application of credits earned elsewhere toward completion of the minor is subject to approval by the appropriate department chair or program director. No courses applied toward satisfaction of the minor requirements may be taken on a pass/no pass basis.

**REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE**

Students must comply with the degree requirements as stated in a single catalogue edition in place during the time they are enrolled. The catalogue edition to be followed is the one in effect at the time the student matriculates at UVM, unless the student requests in writing to follow an edition that is published subsequently during his/her enrollment at UVM. Students may not mix requirements from different catalogues.

Students who do not complete the degree within seven years must comply with the requirements in the catalogue current at the date of readmission. Disputed rulings may be appealed to the Committee on Academic Standing.

1. A student must earn a cumulative grade-point average of 2.00 in a program comprised of a minimum of 120 semester credits. Students receiving degrees from the College of Arts and Sciences may apply no more than eight credits of physical education toward the 120 required for graduation. Of the 120 credits required, 96 credits must be taken in courses offered by departments and programs in the College of Arts and Sciences (except for the B.S. in biological science which requires 84 Arts and Sciences credits). The remaining 24 credits may be taken in courses offered by any academic unit of the University of Vermont, although no more than eighteen credits of military studies may apply toward the degree. Courses taken on a pass/no pass basis may not be used toward the completion of any requirement listed below under sections 4, 5, 6 and 7.

2. Students must be matriculated in the College of Arts and Sciences and in residence at UVM during the period in which they earn 30 of the last 45 credits applied toward their degree.

3. **Guidelines for a Second Bachelor’s Degree**

   The Bachelor of Science in the College of Arts and Sciences is not a tagged degree. As a consequence, students who have completed a B.S. in Arts and Sciences will not receive a second degree should they complete an additional major within the same degree.

   If a B.S. graduate of Arts and Sciences is readmitted and/or completes an additional major beyond the one used toward the original diploma, the additional major and course work will be added to the transcript. A second degree will only be awarded when the additional course work completed satisfies the requirements for a different degree with a different major from the one initially awarded (e.g., a B.S. graduate with a major in chemistry completes requirements for a B.A. in physics).

   Students who do not complete the degree within seven years must comply with the requirements in the catalogue current at the time of readmission.

4. **General Requirements**

   A student must complete the following courses which comprise the General Requirements for the Bachelor of Science degree. All courses used to satisfy these requirements must carry at least three credits and may not be taken on a pass/no pass basis.

   Each semester, Special Topics and cross-listed courses (095, 096, 195, 196, 295, 296) are offered which may meet General and Distribution Requirements. Contact the dean’s office with questions about a specific course.

   Non-European Cultures: One course, other than a foreign language, which deals with non-European cultural traditions. (See footnote under Bachelor of Arts Distribution Requirements.)

5. **Distribution Requirements**

   B.S. degree students in the College will be required to complete coursework in ALL the following categories: Natural Sciences (2 courses with lab as defined by the major requirements), Mathematical Sciences (2 courses as defined by the major requirements), Social Sciences (2 courses). In addition, B.S. degree students in the College will be required to complete coursework in TWO of the following THREE categories: Fine Arts and Literature (2 courses - one course in each area), Foreign Language (2 courses in the same language at the appropriate level), or Humanities (2 courses). See Bachelor of Arts Distribution Requirements for the courses which fit into the remaining categories. No courses applied toward satisfaction of the Distribution Requirements may be taken on a pass/no pass basis.

6. A student must complete an approved major in the College of Arts and Sciences by satisfying the requirements specified by the department or program supervising the major, and by maintaining a cumulative grade-point average of 2.00 in the major field. Unless specifically required, no more than 50 credits in courses with the same departmental prefix may be used toward completion of the 120 credits required for graduation. At least one-half of the credits used toward the major requirements must be taken at UVM. Of these, at least twelve credits must be at or above the 100-level.

   Application of credits earned elsewhere toward completion of the major is subject to approval by the appropriate department chair or program director. No courses applied toward satisfaction of major requirements may be taken on a pass/no pass basis.

7. **Bachelor of Science (with optional minor) Degree**

   A student electing this degree program must satisfy all of the requirements specified in sections 1, 2, 3, 4, 5 and 6 (above), as well as:

   A student must complete an approved minor in a field other than the major by satisfying the requirements specified by the department or program supervising the minor and by maintaining a cumulative grade-point average of 2.00 in the minor field.

   Students electing a minor offered by the college must complete 96 credits in courses offered by departments and programs in the College of Arts and Sciences. The remaining 24 credits may be taken in courses offered by any academic unit at the University of Vermont. Students electing an approved minor offered by another school or college of the university must complete 84 credits in courses offered by the departments and programs in the College of Arts and Sciences. The remaining 36 credits, to
include courses required for the minor, may be taken in courses offered by any academic unit of the University of Vermont. At least one-half of the credits used toward completion of the minor requirements must be taken at the University of Vermont, and application of credits earned elsewhere toward completion of the minor is subject to approval by the appropriate department chair or program director. No courses applied toward satisfaction of the minor requirements may be taken on a pass/no pass basis. No more than two of the courses from Distribution Requirements may be applied toward the completion of the minor requirements. Only one course may be applied toward completion of both a major and a minor requirement. The minor grade-point average will be calculated from the first set of courses which satisfy the minor requirements. However, if a student’s grade-point average in these courses falls below 2.00 and there are additional courses which are approved for inclusion in the minor, a student may elect to drop, for purposes of the grade-point average calculation, one course graded below C and to replace this course with an approved alternate.

REGULATIONS

GOVERNING INDEPENDENT STUDY

A student may receive credit for a project or program of independent study which is supervised by an academic department or program within the university. Such independent study projects may be carried out under registration in courses entitled Independent Study or Internship. All such projects must conform to university guidelines for independent study. There is no limit on the number of independent study credits which may be earned, but prior approval by the Committee on Honors and Individual Studies is required if a student wishes to select nine or more such credits in a single semester.

GOVERNING COLLEGE HONORS

1. The College Honors program, designed for the superior student with unusual initiative and intellectual curiosity, provides an opportunity for a student to pursue two semesters (six credits) of independent research or a creative project under the direction of a faculty sponsor. Students in the College of Arts and Sciences may apply for College Honors if they have a cumulative GPA of 3.40 or higher at the time the application is submitted. The research or project must have been approved by the sponsoring department and by the Honors Committee. All application materials must be turned in to the committee by the deadlines posted on the College Honors website, typically during the first semester of the candidate’s senior year. Students must present a satisfactory written report and pass an oral exam upon completion of the Honors project. Students who wish to consider undertaking a College Honors project during the junior year should contact the office of the dean for information concerning the circumstances in which such an exceptional arrangement is possible.

2. Some departments in the college, including economics, English, geography, history, mathematics, and political science, sponsor departmental Honors programs. Participation in these programs is limited to those students who are specifically recommended by their department. Each department will define what is required to earn departmental Honors. A student who successfully completes this program is granted a degree with departmental Honors. These programs are administered directly by the sponsoring department and information concerning them may be obtained from faculty advisors.

GOVERNING STUDY ABROAD

Students should refer to the general university regulations and procedures pertaining to study abroad. For Arts and Sciences students the following additional policies pertain to the application of credit earned in a study abroad program:

1. Regardless of the number of credits accepted in transfer by the university, a maximum of sixteen credits earned in a one-semester study abroad program will be applied toward satisfaction of degree requirements. For year-long programs, a maximum of thirty-two credits will be applied toward the degree.

2. Students must complete thirty of the last forty-five credits in residence at UVM. One-half of the credits applied toward the satisfaction of major requirements, including twelve credits at the 100-level or higher, must be completed at the University of Vermont. One-half of the credits applied toward the satisfaction of minor requirements must be completed at the University of Vermont.

3. Under no circumstances will a student in the College of Arts and Sciences be permitted to enroll in a university-sanctioned study abroad program while on trial.

GOVERNING TRANSFER INTO THE COLLEGE

Students who wish to internally transfer into the College of Arts and Sciences (CAS) must be in good academic standing which is defined by the following:

- the student cannot have any incompletes (INC’s) or missing (M) grades and
- the student must have a cumulative GPA of 2.0 or higher (in at least 12 credits completed at UVM and within their most recently completed semester)

*If the student’s cumulative GPA is above 2.0 but the most recent semester GPA is below 2.0, we will require a meeting with a College of Arts and Sciences Dean’s Office advisor prior to the transfer and once admitted to CAS, the student will be placed on academic probation.

If a student has junior or senior standing, that student will be required to meet with a College of Arts and Sciences Dean’s Office advisor prior to the transfer.

Governing Academic Standards

The following criteria for academic trial and dismissal, while making allowances for the student in the first semester, are designed to encourage academic work of quality at least equal to the minimum required for graduation. The College of Arts and Sciences (CAS) Dean’s Office completes the initial grade review and the Academic Studies Committee reviews cases considered for dismissal.
Trial

1. A student who earns a semester grade-point average (GPA) higher than that which merits dismissal but below 2.00 is placed on trial. In order to avoid dismissal from the university, a student who has been placed on trial must in the following semester earn a 2.00 semester average, enroll in all courses for a letter grade, and complete twelve or more credits. No student will be removed from trial until both the semester and cumulative averages are at least 2.00. Students will be continued on trial for an additional semester a semester if a semester GPA of 2.00 is earned but if they did not complete at least 12 credits or if the cumulative GPA is below 2.00. A student who is on trial may not enroll in a university-sanctioned study abroad program.

2. First-Year Students: Following the first semester of enrollment, a student who earns a semester grade-point average higher than that which merits dismissal, but below 1.67, is placed on trial and must in the following semester satisfy the same probationary requirements as described above. All first-year students who have a cumulative grade-point average below 2.00 after completion of the second semester will be placed on trial.

Dismissal

Any student who does not satisfy the conditions of trial, or who earns a semester grade-point average of 1.00 or lower, or who earns failing grades in one-half of the semester credits attempted (excluding courses in physical education and military studies) will be reviewed for dismissal for low scholarship. The period of dismissal is one year. Students may appeal the decision by deadline communicated by the College if new information is available following the dismissal decision.

Readmission Following Dismissal

A dismissed student who presents evidence of his/her ability to perform satisfactorily may be considered for readmission on trial following a one-year separation from the University. Dismissed students may apply for readmission directly to the College of Arts and Sciences and must demonstrate the completion of at least 12-15 credit hours of course work outside of UVM and earn a grade point average of 3.0. A student who has been dismissed for a second time will not be considered for readmission on trial until at least three years have elapsed and the above readmission conditions have been met. Further information regarding readmission may be obtained from the CAS Dean’s office by contacting cas@uvm.edu or 802-656-3344.

DEPARTMENT OF ANTHROPOLOGY

http://www.uvm.edu/~anthro/

The mission of the Department of Anthropology at the University of Vermont is to produce influential research in anthropology integrated with an outstanding undergraduate liberal arts education. Drawing on the interdisciplinary four-field tradition, which includes archaeological, biological, cultural and linguistic anthropology, we emphasize strong training in contemporary anthropological theory, research methods, and ethical practices, with the goal of preparing students to think critically and act as engaged citizens for the common good. Together as students and faculty, our scholarly community mobilizes anthropological knowledge to address questions of culture and its role in a diverse and changing world. In addition to the general anthropology major, we offer a concentration in the anthropology of global health.

MAJORS

ANTHROPOLOGY MAJOR

Anthropology B.A. (p. 260)

MINORS

ANTHROPOLOGY MINOR

Anthropology (p. 262)

ANTHROPOLOGY B.A.

All students must meet the University Requirements (p. 416).

All students must meet the College Requirements. (p. 254)

Specific requirements for an optional concentration are included on this page:

Concentration in Anthropology of Global Health (p. )

MAJOR REQUIREMENTS

Thirty-three credits in anthropology:

<table>
<thead>
<tr>
<th>Core Courses (twelve credits)</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 021 D2:SU: Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 024 D2:SU: Prehistoric Archaeology</td>
<td></td>
</tr>
<tr>
<td>ANTH 026 D2:Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 028 D2: Linguistic Anthropology</td>
<td></td>
</tr>
</tbody>
</table>

Two 100-level courses in two different subfields (6 credits):

<table>
<thead>
<tr>
<th>archaeological Subfield:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 104 D2: Archaeology of the Americas</td>
</tr>
<tr>
<td>ANTH 134 Prehistory of North America</td>
</tr>
<tr>
<td>ANTH 135 Prehistory of the US Southwest</td>
</tr>
<tr>
<td>ANTH 141 Death, Burial, and Culture</td>
</tr>
<tr>
<td>ANTH 160 D1: North American Indians</td>
</tr>
<tr>
<td>ANTH 161 D2: Cultures of South America</td>
</tr>
<tr>
<td>ANTH 164 Indians of the NE: Vermont</td>
</tr>
<tr>
<td>ANTH 188 Historical Archaeology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>biological Anthropology Subfield:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 140 Primates and Anthropology</td>
</tr>
<tr>
<td>ANTH 141 Death, Burial, and Culture</td>
</tr>
<tr>
<td>ANTH 172 D2: Gender, Sex and Culture</td>
</tr>
<tr>
<td>ANTH 174</td>
</tr>
<tr>
<td>ANTH 187</td>
</tr>
<tr>
<td>ANTH 189</td>
</tr>
</tbody>
</table>

**Cultural Anthropology Subfield:**

| ANTH 102 | Anthropology of Sports |
| ANTH 103 | Political Anthropology |
| ANTH 123 | Anthropology of Crisis |
| ANTH 125 | History of Anthropology |
| ANTH 127 | Modernity & Material Culture |
| ANTH 141 | Death, Burial, and Culture |
| ANTH 151 | Anth of East Europe |
| ANTH 152 | D2: Chinese Culture |
| ANTH 153 | Gender in the Middle East |
| ANTH 155 | Anthropology of Islam |
| ANTH 160 | D1: North American Indians |
| ANTH 161 | D2: Cultures of South America |
| ANTH 162 | D2: Cultures of Africa |
| ANTH 165 | D2: Peoples of South Asia |
| ANTH 166 | D2: Peoples of the Middle East |
| ANTH 169 | D1: Latinos in the US |
| ANTH 172 | D2: Gender, Sex and Culture |
| ANTH 174 | D2: Culture, Health and Healing |
| ANTH 179 | D2: Environmental Anthropology |
| ANTH 180 | D2: Psychological Anthropology |
| ANTH 181 | Law, War and Disorder |
| ANTH 183 | The Anthropology of Genocide |
| ANTH 184 | Street Children |
| ANTH 187 | D1: Race and Ethnicity |
| ANTH 189 | D2: Aging in Cross-Cultural Perspective |

**Linguistic Anthropology Subfield:**

| ANTH 112 | Introduction to Syntax |
| ANTH 113 | Introduction to Semantics |
| ANTH 176 | Topics in Linguistic Anthro (may repeat for credit with different content) |
| ANTH 178 | Sociolinguistics |

Two courses at the 200-level (six credits) - (only three credits of ANTH 200 will count toward this requirement. ANTH 293 will not count toward this requirement) 6

Two additional courses at the 100- or 200-level (6 credits) 6

One additional course at any level (3 credits) 3

Only three credits from the following independent research courses may count toward the major:

| ANTH 192 | Independent Study |
| ANTH 292 | Independent Study |
| ANTH 198 | Undergraduate Research |
| ANTH 298 | Undergraduate Research |
| HON 202 | Honors: Anthropology |
| HON 203 | Honors: Anthropology |

Only three credits of the following practicum courses may count toward the major:

| ANTH 191 | Teaching Assistantship |
| ANTH 093 | Internship |
| ANTH 193 | Internship |
| ANTH 293 | Internship |

All students are strongly recommended to take the proseminars, ANTH 105 and ANTH 205, to assist them in planning for their professional goals.

Courses will only apply toward the major requirements if they are taken as a block of three credits in a single semester.

The department will indicate which subfields ANTH 195/196 courses will fill.

Students planning to pursue a graduate degree in Anthropology are encouraged to take an appropriate mixture of methods and theory courses at the 200-level, as well as undertake research. Please consult your advisor for recommendations tailored to your particular graduate school objectives.

**CONCENTRATION IN ANTHROPOLOGY OF GLOBAL HEALTH**

Twelve credits in Anthropology of Global Health from the following:

<p>| ANTH 026 | D2: Biological Anthropology |
| ANTH 040 | Parenting and Childhood |
| ANTH 088 | D2: Sex, Gender, Health &amp; Culture |
| ANTH 089 | D2: Global Health Devl &amp; Div |
| ANTH 141 | Death, Burial, and Culture |
| ANTH 172 | D2: Gender, Sex and Culture |
| ANTH 174 | D2: Culture, Health and Healing |
| ANTH 180 | D2: Psychological Anthropology |
| ANTH 184 | Street Children |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 185</td>
<td>D2: Food and Culture</td>
</tr>
<tr>
<td>ANTH 189</td>
<td>D2: Aging in Cross-Cultr Persp</td>
</tr>
<tr>
<td>ANTH 240</td>
<td>Human Osteology</td>
</tr>
<tr>
<td>ANTH 288</td>
<td>Anthropology of Global Health</td>
</tr>
<tr>
<td>ANTH 290</td>
<td>Meth of Ethnographic Field Wrk (with relevant student project)</td>
</tr>
<tr>
<td>ANTH 293</td>
<td>Internship (with relevant placement)</td>
</tr>
</tbody>
</table>

Special or variable topics courses or internships as approved by the concentration advisor.

- At least six credits must be at the 100-level or above.
- At least three credits must be at the 200-level.
- In addition, all requirements for the Anthropology major must be fulfilled.

### ANTHROPOLOGY MINOR REQUIREMENTS

Eighteen credits in anthropology, including:

- Six credits from the following core courses:
  - ANTH 021 D2: SU: Cultural Anthropology
  - ANTH 024 D2: SU: Prehistoric Archaeology
  - ANTH 026 D2: Biological Anthropology
  - ANTH 028 D2: Linguistic Anthropology

- Of the twelve additional credits, at least nine credits must be at the 100-level or above.

### RESTRICTIONS

Ineligible Major: Anthropology

The following courses do not count towards the minor:

- ANTH 093 Internship 1-3
- ANTH 190 ISSP Thesis 3
- ANTH 192 Independent Study 1-18
- ANTH 193 Internship 1-18
- ANTH 198 Undergraduate Research 1-12
- ANTH 292 Independent Study 1-18
- ANTH 293 Internship 1-18
- ANTH 298 Undergraduate Research 1-3

### DEPARTMENT OF ART AND ART HISTORY

http://www.uvm.edu/~artdept/

The Department of Art and Art History offers three programs: Studio Art, Art History, and Art Education. A major in one of the first two leads to a Bachelor of Arts degree and the Art Education program leads to a Bachelor of Science degree. Studio Art and Art History are chosen as majors by students who see either of these programs as an excellent foundation for a liberal arts education, by those who have aspirations to continue on to graduate study, and by students who are interested in a career in the arts. Art Education integrates an interest in art with the option of a teaching career in elementary, secondary, or alternative environments. At UVM, these three programs are closely intertwined. Art History and Studio Art major requirements include courses from both program areas and Art Education combines courses from Studio Art and Art History with offerings from the College of Education. Thus, students in degree programs in the Department can pursue their specific interests while developing a multi-faceted understanding of art.

### STUDIO ART

The Studio Art program emphasizes art making as a process of creative inquiry grounded within broad historical and cultural contexts. Courses lead to the B.A. in Studio Art or a minor in Art.

### ART HISTORY

The Art History program initially surveys a broad range of expressive forms before continuing with courses specific to a variety of ancient, western, non-western, and contemporary topics. Courses lead to the B.A. in Art History, a minor in Art History, or a minor in Art.

### ART EDUCATION

The Art Education program is for students with a strong interest in art as well as the desire to become art teachers. Completion of the Art Education major leads to the B.S. in Art Education and to Vermont Department of Education licensure for teaching art in grades K-12.

### MAJORS

#### ART AND ART HISTORY MAJORS

- Art History B.A. (p. 262)
- Art: Studio Art B.A. (p. 263)

### MINORS

#### ART AND ART HISTORY MINORS

- Art (p. 264)
- Art History (p. 264)

### ART HISTORY B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

### MAJOR REQUIREMENTS

Thirty credit hours in art history and six credit hours in art studio (36 credit hours total):
Choose two of the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 005</td>
<td>Western Art: Ancient - Medieval</td>
</tr>
<tr>
<td>ARTH 006</td>
<td>Western Art: Renaissance - Modern</td>
</tr>
<tr>
<td>ARTH 008</td>
<td>D2: Asian Art</td>
</tr>
</tbody>
</table>

Twelve credits to include three credits from four of the following five categories (courses numbered 196 in these categories also qualify):

<table>
<thead>
<tr>
<th>Category</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient and Medieval:</td>
<td>ARTH 146 D2: Egypt &amp; the Ancient Near E</td>
</tr>
<tr>
<td></td>
<td>ARTH 148 Greek Art</td>
</tr>
<tr>
<td>Early Modern European:</td>
<td>ARTH 149 Roman Art</td>
</tr>
<tr>
<td></td>
<td>ARTH 155 Topics in Medieval Art</td>
</tr>
<tr>
<td>Modern, American, and Canadian:</td>
<td>ARTH 158 Northern European 1400-1600</td>
</tr>
<tr>
<td></td>
<td>ARTH 162 Italian Early Renaissance Art</td>
</tr>
<tr>
<td></td>
<td>ARTH 163 Italian High and Late Ren Art</td>
</tr>
<tr>
<td></td>
<td>ARTH 165 Topics European Art 1600-1800</td>
</tr>
</tbody>
</table>

No more than three credits from either ARTH 190 or ARTH 191 may count toward requirements for the major.

No more than three credits of ARTH 198 (Undergraduate Research) may be used toward major requirements.

ARTH 194 does not count toward requirements for the major.

**ART: STUDIO ART B.A.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

Thirty credit hours in art studio and nine credit hours in art history (39 credit hours total) including the following:

<table>
<thead>
<tr>
<th>Category A: Studio Art Foundation</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 001 Drawing</td>
</tr>
<tr>
<td>ARTS 012 Perspectives on Art Making</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category B: Studio Art 100-level (18 credits)</th>
</tr>
</thead>
</table>

Choose two of the following (6 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 113</td>
<td>Clay: Hand Building</td>
</tr>
<tr>
<td>ARTS 114</td>
<td>Clay: Wheel Throwing</td>
</tr>
<tr>
<td>ARTS 115</td>
<td>Intermediate Drawing</td>
</tr>
<tr>
<td>ARTS 116</td>
<td>Drawing From the Figure</td>
</tr>
<tr>
<td>ARTS 121</td>
<td>Painting: Observation &amp; Image</td>
</tr>
<tr>
<td>ARTS 122</td>
<td>Painting: Color and Invention</td>
</tr>
<tr>
<td>ARTS 131</td>
<td>Printmaking: Etching</td>
</tr>
<tr>
<td>ARTS 132</td>
<td>Printmaking: Silkscreen</td>
</tr>
<tr>
<td>ARTS 134</td>
<td>Color Structures in Silkscreen</td>
</tr>
<tr>
<td>ARTS 137</td>
<td>Photography</td>
</tr>
<tr>
<td>ARTS 138</td>
<td>Color Photography</td>
</tr>
<tr>
<td>ARTS 139</td>
<td>Animation</td>
</tr>
<tr>
<td>ARTS 141</td>
<td>Sculpture</td>
</tr>
<tr>
<td>ARTS 144</td>
<td>Digital Art</td>
</tr>
<tr>
<td>ARTS 145</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>ARTS 148</td>
<td>Motion Picture Production</td>
</tr>
<tr>
<td>ARTS 195</td>
<td>Intermediate Special Topics</td>
</tr>
</tbody>
</table>
ARTS 197  Independent Study

Choose one of the following from Area 1: Photography, Motion Picture and Digital Art (3 credits):

- ARTS 137  Photography
- ARTS 138  Color Photography
- ARTS 139  Animation
- ARTS 144  Digital Art
- ARTS 148  Motion Picture Production

Choose one of the following from Area 2: Drawing, Painting, Printmaking, Graphic Design (3 credits):

- ARTS 115  Intermediate Drawing
- ARTS 116  Drawing From the Figure
- ARTS 121  Painting: Observation & Image
- ARTS 122  Painting: Color and Invention
- ARTS 131  Printmaking: Etching
- ARTS 132  Printmaking: Silkscreen
- ARTS 134  Color Structures in Silkscreen
- ARTS 145  Graphic Design

Choose one of the following from Area 3: Ceramics, Sculpture (3 credits):

- ARTS 113  Clay: Hand Building
- ARTS 114  Clay: Wheel Throwing
- ARTS 141  Sculpture

Category C: Studio Art 200-level

Choose two of the following (6 credits):

- ARTS 213  Advanced Ceramics
- ARTS 215  Advanced Drawing
- ARTS 221  Projects in Painting
- ARTS 230  Projects in Printmaking
- ARTS 237  Advanced Photography
- ARTS 241  Advanced Sculpture
- ARTS 244  Advanced Digital Art
- ARTS 248  Adv Motion Picture Production
- ARTS 281  Advanced Studies in Studio Art
- ARTS 283  Advanced Seminar in Studio Art
- ARTS 295  Special Topics in Studio Art
- ARTS 297  Independent Study

Category D: Art History Foundation

Choose two of the following (6 credits):

- ARTH 005  Western Art: Ancient - Medieval
- ARTH 006  Western Art: Renaissance - Modern
- ARTH 008  D2: Asian Art

Category E: Art History 100-level (3 credits):

One of any 100-level ARTH course (except ARTH 190 or ARTH 191) (3 credits)

ARTS 191 and ARTS 194 do not count toward major requirements. No more than three credits of ARTS 197 (Independent Study) may be used towards major requirements. No more than three credits of ARTS 297 (Independent Study) may be used towards major requirements.

ART MINOR REQUIREMENTS

Eighteen credits from the disciplines of Studio Art and Art History, including:

- ARTS 001  Drawing (3 credits)
- ARTS 012  Perspectives on Art Making (3 credits)

Three credits from the following art history core courses:

- ARTH 005  Western Art: Ancient - Medieval
- ARTH 006  Western Art: Renaissance - Modern
- ARTH 008  D2: Asian Art

Of the 12 additional credits, at least nine credits must be at the 100-level or above.

A minimum of 6 credits in each discipline is required, with a resulting maximum of 12 credits in either studio art or art history used to meet requirements for the minor.

RESTRICTIONS

Ineligible majors: Studio Art, Art History

Ineligible minor: Art History

The following will not count toward the minor: ARTH 190, ARTH 191, ARTS 191, ARTS 197, ARTH 198, ARTS 281, ARTS 297.

ART HISTORY MINOR REQUIREMENTS

Eighteen credits, including:

Choose two of the following:

- ARTH 005  Western Art: Ancient - Medieval
- ARTH 006  Western Art: Renaissance - Modern
- ARTH 008  D2: Asian Art
Restrictions
Ineligible Major: Art History

The following will not count toward the minor: ARTH 190, ARTH 191, ARTH 194, ARTH 198

Department of Asian Languages and Literatures

http://www.uvm.edu/~all/

The Department of Asian Languages and Literatures’ goal is to provide the best possible instruction for Asian languages and literatures and to increase the understanding and the ability to function in that world. The department’s Chinese and Japanese language and literature classes as well as Arabic language classes will provide students with the means to read, write, speak, and understand these major languages of Asia, and give students knowledge and appreciation of the rich literary heritage of Asian civilizations. The Chinese Language Program and the Japanese Language Program currently offer Chinese and Japanese majors and minors.

MAJORS
Asian Languages and Literature Majors

Chinese B.A. (p. 265)

Japanese B.A. (p. 265)

Minors
Asian Languages and Literatures Minors

Chinese (p. 265)

Japanese (p. 265)

Chinese B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

Major Requirements

Fifteen credits of Chinese language at or above the 100-level, including:

15

CHIN 101 3rd Year College Chinese I

CHIN 102 3rd Year College Chinese II

CHIN 201 4th Year College Chinese I

CHIN 202 4th Year College Chinese II

Or equivalent courses at the 100- and 200-levels

At least fifteen credits of courses on Chinese history and/or culture, taken in at least two different disciplines, in addition to WLIT 110. Six of those credits must be at the 100-level or higher.

All course work should be chosen in consultation with the student’s major advisor.

Japanese B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

Major Requirements

Fifteen credits of Japanese language at or above the 100-level, including:

15

JAPN 101 Advanced Japanese I

JAPN 102 Advanced Japanese II

JAPN 201 Studies of Japanese Texts I

JAPN 202 Studies of Japanese Texts II

Or equivalent courses at the 100- and 200-levels

At least fifteen credits of courses on Japanese history and/or culture taken in at least two disciplines other than Japanese language. Six of those credits must be at the 100-level or higher.

All course work should be chosen in consultation with the student’s major advisor.

Chinese Minor

Requirements

Fifteen credits of Chinese, at least nine of those credits at the 100-level, including CHIN 102 or its equivalent

Three credits at or above the 100-level in Chinese linguistics or literature may be substituted for three credits of language study beyond CHIN 102 or its equivalent

Other Information

Additional courses in Chinese may be taken to make a major in Asian Studies and a minor in Chinese possible without more than one course overlap.

Japanese Minor

Requirements

Fifteen credits of Japanese with at least nine of those credits at the 100-level, including JAPN 102 or its equivalent

Three credits at or above the 100-level in Japanese linguistics or literature may be substituted for three credits of language study beyond JAPN 102 or its equivalent.
OTHER INFORMATION
A major in Asian Studies and a minor in Japanese may be possible if additional courses in Japanese are taken to reduce overlap to one course.

BIOCHEMISTRY IN THE COLLEGE OF ARTS AND SCIENCES
http://www.uvm.edu/~ugbicm/

The interdisciplinary Biochemistry program is administered by the College of Agriculture and Life Sciences and the College of Arts and Sciences (CAS) in conjunction with the College of Medicine (COM). The Bachelor of Science in Biochemistry can be pursued through the College of Agriculture and Life Sciences or through the College of Arts and Sciences.

CAS BIOCHEMISTRY MAJOR
Biochemistry is the basic science that explores the chemical and physical properties of living organisms and the chemical changes that occur in these organisms. It is integral to the study of a variety of scientific disciplines, including biology, chemistry, microbiology, genetics, anatomy, physiology, and pharmacology. The Bachelor of Science degree in Biochemistry is an interdisciplinary undergraduate degree program offered through the College of Arts and Sciences (CAS), the College of Agriculture and Life Sciences (CALS) and the College of Medicine (COM). It draws upon a broad set of University resources from all three colleges to provide students with a modern science-based education, emphasizing fundamental knowledge of chemistry and biology along with advanced courses specializing in biochemistry and biomedical sciences.

The Biochemistry curriculum is challenging, offering students with strong academic abilities in science an opportunity to explore upper-level courses in areas of modern biochemistry. It is designed to meet the needs of students wishing to compete in the job market at the B.S. degree level as well as students planning to continue with advanced studies in a graduate or professional degree program.

MAJORS
BIOCHEMISTRY MAJOR
Biochemistry B.S. (p. 266)

MINORS
BIOCHEMISTRY MINOR
Biochemistry (p. 267)

GRADUATE
Cellular, Molecular and Biomedical Sciences M.S.
Cellular, Molecular and Biomedical Sciences Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

BIOCHEMISTRY B.S.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
The biochemistry core requires satisfactory completion of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>MATH 021</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 051</td>
<td>Fundamentals of Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 152</td>
<td>Fundamentals of Physics II</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 051</td>
<td>Exploring Chemistry 1</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 052</td>
<td>Exploring Chemistry 2</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 047</td>
<td>Organic Chemistry for Majors 1</td>
<td>0 or 4</td>
</tr>
<tr>
<td>CHEM 048</td>
<td>Organic Chemistry for Majors 2</td>
<td>0 or 4</td>
</tr>
<tr>
<td>CHEM 165</td>
<td>Intro Physical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>BIOC 205</td>
<td>Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>BIOC 206</td>
<td>Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>BIOC 207</td>
<td>Biochemistry Lab</td>
<td>3</td>
</tr>
</tbody>
</table>

Twelve credits of advanced biochemistry-related electives 12

Choose one of the following: 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOC 284</td>
<td>Biochemistry Senior Seminar</td>
</tr>
<tr>
<td>HON 275 &amp; HON 276</td>
<td>Honors: Biochemistry and Honors: Biochemistry</td>
</tr>
</tbody>
</table>

In addition, students must select one course from the following group of intermediate-level laboratory electives: 2-4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 121</td>
<td>Quantitative Analysis</td>
</tr>
<tr>
<td>MMG 104</td>
<td>Intro Recombinant DNA Tech</td>
</tr>
<tr>
<td>MMG 201</td>
<td>Molecular Cloning Lab</td>
</tr>
<tr>
<td>BIOL 204</td>
<td>Adv Genetics Laboratory</td>
</tr>
<tr>
<td>BIOL 205</td>
<td>Adv Genetics Laboratory</td>
</tr>
</tbody>
</table>

Students may substitute: (However, the program of study recommended above will provide a better preparation for advanced course work in biochemistry.)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 001 &amp; BIOL 002</td>
<td>Principles of Biology and Principles of Biology (For BCOR 011 and BCOR 012)</td>
</tr>
</tbody>
</table>
Students completing the B.S. in Biochemistry may not also receive the B.A. with any chemistry major.

**BIOCHEMISTRY MINOR**

**REQUIREMENTS**

Seventeen credits of chemistry and biochemistry course work:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>BIOC/CHEM/MMG 205</td>
<td>Biochemistry I</td>
<td>3</td>
</tr>
<tr>
<td>BIOC/CHEM/MMG 206</td>
<td>Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>BIOC/CHEM/MMG 207</td>
<td>Biochemistry Lab</td>
<td>3</td>
</tr>
</tbody>
</table>

1. CHEM 047 & CHEM 048 & CHEM 051 & CHEM 052 may be substituted for CHEM 141 and CHEM 142.

**RESTRICTIONS**

Not available to Chemistry majors and minors.

**DEPARTMENT OF BIOLOGY**

http://www.uvm.edu/~biology/

The Department of Biology is the general biology research and teaching department at the University of Vermont. The department is committed to the active pursuit of scientific knowledge through integrative, cutting-edge research in neuroscience, cell biology, ecology, and evolution. Biology majors at UVM may concentrate on cell and molecular biology, neurobiology, environmental biology, forensic biology and pre-professional medical or veterinary biology, or they may remain generalists. In all programs the focus is on learning through small, experience-based classes, hands-on research and close faculty interaction. UVM Biology professors are respected, internationally known scientists and recipients of generous grants each year from organizations including the National Institutes of Health, the Environmental Protection Agency, and the National Science Foundation. Student research is encouraged and supported by stipends, departmental and university grant programs, and awards.

The Bachelor of Arts in Biology provides a general biology program that can be structured to meet student interests in a variety of concentrations including pre-professional (human or veterinary medical, dental, or allied health fields), cell and molecular biology, environmental biology (ecology, evolution, animal behavior), genetics, forensic biology, or neurobiology. Students should consult frequently with departmental faculty advisors to choose a structured set of elective biology courses.

**MAJORS**

**BIOLOGY MAJORS**

Biology B.A. (p. 267)

Biological Science B.S. (p. 268)

Zoology B.A. (p. 269)

Zoology B.S. (p. 269)

**MINORS**

**BIOLOGY MINORS**

Biology (p. 269)

Zoology (p. 270)

**GRADUATE**

Biology AMP

Biology M.S.

Biology M.S.T.

Biology Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

**BIOLOGY B.A.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td>8</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one of the following options:

- **Option A (recommended)**
  - PHYS 011 & PHYS 021 | Elementary Physics and Introductory Lab I
  - or PHYS 051 | Fundamentals of Physics I

- **Option B**
  - PHYS 012 & PHYS 022 | Elementary Physics and Introductory Lab II
  - or PHYS 152 | Fundamentals of Physics II

Or
### MAJOR REQUIREMENTS

The Integrated Biological Science B.S. core requires satisfactory completion of:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 255</td>
<td>Comparative Physiology</td>
<td>4</td>
</tr>
</tbody>
</table>

Three additional 200-level biology courses (including at least one with a laboratory).

1. CHEM 031/CHEM 032 to be taken the first year if possible.

2. Of the three additional 200-level biology courses, one course may be taken from outside the department from approved offerings in other departments; consult the Department of Biology office. Neither HON 208, HON 209 nor BIOL 298 will count toward the required major credits.

Note: Most professional schools (e.g., medicine, dentistry, veterinary, physical therapy) require the equivalent of PHYS 012, PHYS 022, or PHYS 152.

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**BIOPHICAL SCIENCE B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

Within the advanced-level elective courses, and excluding the BCOR courses, no more than eight credits at the 100-level may apply toward the major except with written permission from an advisor and not exceeding three 100-level courses. With an advisor’s permission, a biologically relevant 300-level course may be applied toward the advanced-level course requirement.

Up to six credits of undergraduate research in any biological discipline may be applied to the twenty-six credits of advanced electives. Only three of these can be taken for credit at the 100-level, and these will be counted in the eight credits allowed at the 100-level.

In their second year, all students are expected to meet with their advisor to map a plan of study for completing their higher-level courses. The plan will be signed by both the advisor and student and will become a part of the student’s record.

Students majoring in the B.S. program in biological science are required to take at least eighty-four credits of course work in the College of Arts and Sciences. This does not apply to CALS students.
ZOOLOGY B.A.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td>8</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus 1 (or higher)</td>
<td>3</td>
</tr>
</tbody>
</table>

At least six additional credits in quantitative disciplines from among mathematics (MATH 020 or higher), physics (PHYS 011 or higher), or statistics (STAT 141 or higher).

Choose one of the following options:

**Option A (recommended)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011 &amp; BCOR 012</td>
<td>Exploring Biology and Exploring Biology</td>
<td>8</td>
</tr>
</tbody>
</table>

**Option B**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 001 &amp; BIOL 002</td>
<td>Principles of Biology and Principles of Biology</td>
<td>6</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>or BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

At least fifteen additional credits in zoology or related fields from the approved list available from the Department of Biology office or department advisors.

1. CHEM 031/CHEM 032 to be taken the first year if possible.

Students preparing for entry into professional schools, such as veterinary or human medicine or dentistry, should consult with their department advisor to select the proper sequence of electives.

ZOOLOGY B.S.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td>8</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

MATH 019 | Fundamentals of Calculus 1 (or higher) | 3       |

At least fifteen credits in quantitative disciplines from among mathematics (MATH 020 or higher), physics (PHYS 011 or higher), or statistics (at least one course is required from STAT 141 or higher).

Choose one of the following options:

**Option A (recommended)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011 &amp; BCOR 012</td>
<td>Exploring Biology and Exploring Biology</td>
<td>8</td>
</tr>
</tbody>
</table>

**Option B**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 001 &amp; BIOL 002</td>
<td>Principles of Biology and Principles of Biology</td>
<td>6</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>or BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

At least twenty-seven additional credits in zoology or related fields from the approved list available from the Department of Biology office or department advisors.

1. CHEM 031/CHEM 032 to be taken the first year if possible.

Students preparing for entry into professional schools, such as veterinary or human medicine or dentistry, should consult with their department advisor to select the proper sequence of electives.

BIOLOGY MINOR

**REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011 &amp; BCOR 012</td>
<td>Exploring Biology and Exploring Biology</td>
<td>8</td>
</tr>
<tr>
<td>or BIOL 001 &amp; BIOL 002</td>
<td>Principles of Biology and Principles of Biology</td>
<td>6</td>
</tr>
</tbody>
</table>

Three courses at the 100-level or higher chosen from courses acceptable for the biology major, at least one of which must include a laboratory.

One course may be taken from the advanced offerings of other biologically-oriented departments. Consult the Biology department for a list of approved courses.

RESTRICTIONS

Ineligible Majors: Biology (B.A.), Biological Sciences (B.S.), Plant Biology (B.A.), Zoology (B.A., B.S.)

Neither HON 208/ HON 209, BIOL 192, BIOL 198, nor BIOL 298 will count toward the required minor credits.

PRE/CO-REQUISITES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td>8</td>
</tr>
<tr>
<td>Concurrent with:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**BCOR 011 & BCOR 012**
Exploring Biology and Exploring Biology

8

**OTHER INFORMATION**

The following courses may be necessary for advanced offerings:

CHEM 141 Organic Chemistry 1

CHEM 142 Organic Chemistry 2

MATH 019 Fundamentals of Calculus 1 (or above)

**ZOOLOGY MINOR**

**REQUIREMENTS**

BCOR 011 & BCOR 012 Exploring Biology and Exploring Biology

8

or BIOL 001 & BIOL 002 Principles of Biology and Principles of Biology

Three courses at the 100-level or above, chosen from courses within the biology department, at least one of which must include a laboratory

**RESTRICTIONS**

Ineligible Majors: Zoology (B.A., B.S.), Biology (B.A.), Biological Sciences (B.S.), Plant Biology (B.A.)

Neither HON 208/ HON 209, BIOL 192, BIOL 198, nor BIOL 298 will count toward the required minor credits.

**PRE/CO-REQUISITES**

CHEM 031 & CHEM 032 General Chemistry 1 and General Chemistry 2

8

Concurrent with:

BCOR 011 & BCOR 012 Exploring Biology and Exploring Biology

8

**OTHER INFORMATION**

Prerequisites for upper division courses vary.

**DEPARTMENT OF CHEMISTRY**

http://www.uvm.edu/~chem/

Chemistry is the center of science. Chemists seek understanding of all aspects of the physical and biological worlds at the molecular level, developing methodologies to probe the structure of molecules and chemical reactions. These techniques are critical to solving biological and biomedical problems and also provide tools to address important problems in materials science, geology, and in the environmental sciences.

Chemistry students gain the intellectual skills needed to confront and solve difficult problems and develop a rigorous lifelong commitment to learning. In conjunction with the Chemistry Department’s active Ph.D. program, undergraduate Chemistry majors work with faculty members and graduate students engaged in cutting-edge research. This participation brings state-of-the-art perspectives to undergraduate learning that can only be obtained at a modern research university.

Chemistry students learn to be creative thinkers, scientists, and clear communicators, under the guidance of internationally-recognized faculty who are deeply committed to teaching, advising, and research. Faculty regularly garner funding from the National Science Foundation, National Institutes of Health, and the U.S. Department of Energy, among others, for research in areas that include biomedical applications and drug development, environmental science, and materials science.

**MAJORS**

**CHEMISTRY MAJORS**

Chemistry B.A. (p. 270)

Chemistry B.S. (p. 271)

**MINORS**

**CHEMISTRY MINOR**

Chemistry (p. 271)

**GRADUATE**

Chemistry AMP

Chemistry M.S.

Chemistry Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

**CHEMISTRY B.A.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

Students pursuing a Bachelor of Arts degree with a major in chemistry complete a set of courses representing the traditional chemical subdisciplines and have great flexibility in the focus of their upper level coursework. Students may elect a major that is certified by the American Chemical Society by completing CHEM 166, CHEM 219, CHEM 221, CHEM 205, and three credits of CHEM 290 or CHEM 291. The B.A. chemistry major degree provides students a solid foundation in chemistry to pursue careers in a range of fields.

**Major Requirements**

<table>
<thead>
<tr>
<th>CHEM 047 &amp; CHEM 048</th>
<th>Organic Chemistry for Majors 1 and Organic Chemistry for Majors 2</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 051 &amp; CHEM 052</td>
<td>Exploring Chemistry 1 and Exploring Chemistry 2</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 114</td>
<td>Advanced Synthesis Techniques</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 121</td>
<td>Quantitative Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 165</td>
<td>Intro Physical Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CHEM 181</td>
<td>2nd Year Seminar: Writing</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 182</td>
<td>2nd Year Seminar: Presentation</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 199</td>
<td>Professional Development</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Advanced Inorganic Chemistry</td>
<td>3</td>
</tr>
</tbody>
</table>

**CHEMISTRY B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

Students pursuing a Bachelor of Science degree with a major in chemistry complete an extensive set of courses representing the traditional chemical subdisciplines and engage in research. The B.S. degree chemistry major is certified by the American Chemical Society, and it is particularly good preparation for graduate study in chemistry.

**Major Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 047</td>
<td>Organic Chemistry for Majors 1</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CHEM 048</td>
<td>and Organic Chemistry for Majors 2</td>
<td></td>
</tr>
</tbody>
</table>

**CHEM 047** and **CHEM 048**

**CHEM 051 & CHEM 052**

Exploring Chemistry 1
Exploring Chemistry 2

**CHEM 114**

Advanced Synthesis Techniques

**CHEM 121**

Quantitative Analysis

**CHEM 165**

Intro Physical Chemistry

**CHEM 166**

Physical Chemistry Lab

**CHEM 167**

Physical Chemistry Preparation

**CHEM 181**

2nd Year Seminar: Writing

**CHEM 182**

2nd Year Seminar: Presentation

**CHEM 199**

Professional Development

**CHEM 205**

Biochemistry I

**CHEM 219**

Instrumental Analysis Lab

**CHEM 221**

Instrumental Analysis

**CHEM 231**

Advanced Inorganic Chemistry

**CHEM 260**

Advanced Physical Chemistry

**CHEM 291**

Undergraduate Research

**CHEM 205 & CHEM 291**

Six credits of approved upper-level electives in Chemistry or related sciences.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 051</td>
<td>Fundamentals of Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 152</td>
<td>Fundamentals of Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

Students may substitute: (However, the program of study recommended above will provide a better preparation for advanced course work in chemistry.)

**CHEM 031 & CHEM 032**

General Chemistry 1
General Chemistry 2 (For CHEM 051 and CHEM 052)

**CHEM 141 & CHEM 142**

Organic Chemistry 1
Organic Chemistry 2 (for CHEM 047 and CHEM 048)

**CHEM 031** and **CHEM 032**

General Chemistry 1
General Chemistry 2 (for CHEM 051 and CHEM 052)

**CHEM 141 & CHEM 142**

Organic Chemistry 1
Organic Chemistry 2 (for CHEM 047 and CHEM 048)

**CHEMISTRY MINOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one of the following options:

**Option A:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>or CHEM 143</td>
<td>Organic Chemistry for Majors 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td></td>
</tr>
</tbody>
</table>
or CHEM 144  Organic Chemistry for Majors 2
and one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 121</td>
<td>Quantitative Analysis</td>
</tr>
<tr>
<td>CHEM 131</td>
<td>Inorganic Chemistry</td>
</tr>
<tr>
<td>CHEM 165</td>
<td>Intro Physical Chemistry</td>
</tr>
</tbody>
</table>

**Option B:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 165</td>
<td>Intro Physical Chemistry</td>
</tr>
<tr>
<td>CHEM 260</td>
<td>Advanced Physical Chemistry</td>
</tr>
</tbody>
</table>

and one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 042</td>
<td>Intro Organic Chemistry</td>
</tr>
<tr>
<td>or CHEM 141</td>
<td>Organic Chemistry 1</td>
</tr>
</tbody>
</table>

**RESTRICTIONS**

Ineligible majors: Chemistry (B.A., B.S.), Biochemistry (B.S.), Environmental Science Chemistry focus track

**PRE/CO-REQUISITES**

(MATH 020, MATH 022, or MATH 023) and (PHYS 011 or PHYS 051) required for CHEM 165.

CHEM 165, and (CHEM 167 or MATH 021) required for CHEM 260

**DEPARTMENT OF CLASSICS**

http://www.uvm.edu/~classics/

Classics, the study of Greek and Roman civilization in the broadest sense, is the original and quintessential liberal arts degree. The field is inherently multidisciplinary and provides access to a cultural continuum spanning over three millennia up to and including the present day.

Classics majors at UVM can study Greek and Roman culture in the original languages and take an array of English-language courses that cover a wide area: mythology, epic and lyric poetry, drama, satire, art and architecture, historiography, political theory, and philosophy. The special research interests of UVM’s Classics faculty shape and enrich the department’s curriculum, integrating in-depth work in topics such as oral tradition studies; the history of writing, books and printing; ancient farming and technology; ancient music; ancient Near Eastern history and literature; historical linguistics and etymology; Greek and Roman philosophy; Roman history; topography, and myth; and women in antiquity.

**MAJORS**

**CLASSICS MAJORS**

Classical Civilization B.A. (p. 272)

Greek B.A. (p. 273)

Latin B.A. (p. 273)

**MINORS**

**CLASSICS MINORS**

Classical Civilization (p. 273)

Greek Language and Literature (p. 273)

Latin Language and Literature (p. 274)

**GRADUATE**

Greek and Latin Languages (GKLT) CGS

Greek and Latin M.A.

Greek and Latin M.A.T.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

**CLASSICAL CIVILIZATION B.A.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

Thirty-six credits consisting of thirty credits in the major discipline and six in related courses. Of the thirty credits in the major discipline, twelve must be at the 100-level or higher.

**Major Discipline**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>One course in ancient art is required</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 146 D2: Egypt &amp; the Ancient Near E</td>
<td></td>
</tr>
<tr>
<td>or ARTH 148 Greek Art</td>
<td></td>
</tr>
<tr>
<td>or ARTH 149 Roman Art</td>
<td></td>
</tr>
<tr>
<td>Two courses in ancient history are required. The two history courses must be in two different cultural areas, chosen from among the following:</td>
<td>6</td>
</tr>
<tr>
<td>Greece:</td>
<td></td>
</tr>
<tr>
<td>CLAS 021 Greek History and Civilization</td>
<td></td>
</tr>
<tr>
<td>or CLAS 121 Greek History and Civilization</td>
<td></td>
</tr>
<tr>
<td>Rome:</td>
<td></td>
</tr>
<tr>
<td>CLAS 023 Classical Roman Civilization</td>
<td></td>
</tr>
<tr>
<td>or CLAS 122 Roman History and Civilization</td>
<td></td>
</tr>
<tr>
<td>The Near East:</td>
<td></td>
</tr>
<tr>
<td>CLAS 149 D2: Hist of Ancient Near East</td>
<td></td>
</tr>
<tr>
<td>CLAS 221 Seminar in Ancient History (taken when offered and the topic is appropriate)</td>
<td>3</td>
</tr>
</tbody>
</table>
Related Courses
For a list of approved related courses in fine arts, humanities, social sciences and natural sciences, students should consult with the Department of Classics.

Foreign Language
Fulfillment of the language Distribution Requirements of the College of Arts and Sciences is required, preferably in Latin or Greek. A list of approved related courses is kept on file in the Department of Classics, reviewed annually, and adjusted to meet the special interests of those intending to major in Classical Civilization.

GREEK B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Thirty credits in courses above GRK 050 including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRK 211</td>
<td>Greek Prose Style</td>
<td>3</td>
</tr>
<tr>
<td>GRK 212</td>
<td>Greek Prose Style</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 121</td>
<td>Greek History and Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

One course in Literature in Translation above the 100-level and one course in Latin above the 100-level are applicable

A second foreign language, at least through the intermediate level, is recommended

LATIN B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Thirty credits in courses above LAT 050 including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAT 211</td>
<td>Latin Prose Style</td>
<td>3</td>
</tr>
<tr>
<td>LAT 212</td>
<td>Latin Prose Style</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 122</td>
<td>Roman History and Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

One classics course above the 100-level and one course in Greek above the 100-level are applicable

A second foreign language, at least through the intermediate level, is recommended

CLASSICAL CIVILIZATION MINOR REQUIREMENTS
Eighteen credits from the following (of which at least nine credits must be above 100):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 146</td>
<td>D2: Egypt &amp; the Ancient Near E</td>
</tr>
<tr>
<td>ARTH 148</td>
<td>Greek Art</td>
</tr>
<tr>
<td>ARTH 149</td>
<td>Roman Art</td>
</tr>
</tbody>
</table>

All special topic courses (095, 096, 195, 295, 296) in classics, Latin or Greek

All Classical Civilization minors must fulfill the college foreign language requirement, preferably in Greek or Latin.

RESTRICTIONS
Ineligible Major: Classical Civilization

PRE/CO-REQUISITES

OTHER INFORMATION
A major in European Studies, Greek, history, Italian Studies, or Latin and a minor in Classical Civilization may be possible if additional courses are taken in order to reduce overlap to one course.

GREEK LANGUAGE AND LITERATURE MINOR

REQUIREMENTS
Fifteen credits of Greek at GRK 051 or above (including nine at the 100-level or above), which may include one three-credit course at the 100-level or above in Latin or classics

RESTRICTIONS
Ineligible Major: Greek

PRE/CO-REQUISITES

OTHER INFORMATION
A major in Classical Civilization and a minor in Greek Language and Literature may be possible if additional courses in Greek are taken to reduce overlap to one course.
LATIN LANGUAGE AND LITERATURE MINOR

REQUIREMENTS

| Fifteen credits including nine at the 100-level or above of LAT 051 or above, which may include one three-credit course at the 100-level or above in Greek or classics | 15 |

RESTRICTIONS

Ineligible Major: Latin

PRE/CO-REQUISITES

| Through LAT 002 |
| HST 009 or CLAS 023, or one course in philosophy, Greek, or Greek Culture (classics) |

OTHER INFORMATION

A major in Classical Civilization and a minor in Latin Language and Literature may be possible if additional courses in Latin are taken to reduce overlap to one course.

COMPUTER SCIENCE IN ARTS AND SCIENCES

http://www.uvm.edu/~cems/cs/

The Department of Computer Science resides in the College of Engineering and Mathematics Sciences (CEMS). The College of Arts and Sciences (CAS) offers a B.A. with a major in Computer Science. CEMS offers two B.S. programs in the discipline of computer science.

Edsgar Dijkstra (a renowned computer scientist, 1930-2002) is reputed to have said "Computer Science is no more about computers, than astronomy is about telescopes." Rather, Computer Science (CS) is aptly defined as the Science of Problem Solving. CS thus requires a combination of logical thinking, creativity, problem decomposition, implementation, verification and validation, and teamwork.

CS is a vibrant subject with academic depth, enormous growth, and universal economic impact. Computers are now ubiquitous in society and influence the way we learn, the way we do business, and the way we understand our world. Whether your passion is to help fight global warming, uncover the secrets of the human genome, evolve intelligent robots, bring history to life through mobile apps, prevent terrorism, study human social phenomena, understand financial markets, create digital art, improve healthcare, find useful patterns in Big Data, or invent the technologies of the future, computing is central to these and virtually all modern endeavors. Because of this, computing-related careers are among the most versatile, creative, satisfying, lucrative, and in-demand. The demand for computer scientists continues to grow at an incredible pace and shows no sign of slowing down.

At the undergraduate level, UVM Computer Science offers three bachelor's degrees, an accelerated M.S. degree, and a minor:

- **B.S.CS.:** The Bachelor of Science in Computer Science provides the most depth in computer science, complemented by breadth in math, science, humanities, and social sciences. The B.S.CS. is offered through the College of Engineering and Mathematical Sciences.
- **B.S.:** The Bachelor of Science in Computer Science and Information Systems is an interdisciplinary degree that combines computer science with business, offering a competitive combination of skills and knowledge. The B.S. is offered through the College of Engineering and Mathematical Sciences, in cooperation with the School of Business Administration.
- **B.A.:** The Bachelor of Arts in Computer Science provides a computer science major in the context of a liberal education, and has sufficient flexibility to facilitate a double major in another field such as a mathematics, biology, music, etc. The B.A. is offered through the College of Arts and Sciences.
- **Accelerated M.S.:** CS juniors who are academically strong may enter our accelerated M.S. program. This allows them to apply two of their upper division courses towards both a bachelor’s and master’s degree, enabling completion of the M.S. in as little as one additional year beyond their bachelor’s degree.
- **CS minor:** We offer a flexible 6-course minor in Computer Science, which is a great complement to virtually any other major and adds marketable skills.

UVM CS courses provide a mixture of lecture-based and hands-on experiential learning exercises. Our curricula provide a solid foundation in both applied and theoretical aspects of computing, preparing students for future careers and/or graduate study in computing. Many of our students complete paid internships during their summers, and UVM CS alumni survey respondents typically report 100% employment or graduate student status one year after graduation.

MAJORS

COMPUTER SCIENCE MAJOR

Computer Science B.A. (p. 274)

GRADUATE

Computer Science AMP

Computer Science M.S.

Computer Science Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

COMPUTER SCIENCE B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)
MAJOR REQUIREMENTS

Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 021</td>
<td>Computer Programming I (C- or better)</td>
<td>0 or 3</td>
</tr>
<tr>
<td>CS 064</td>
<td>Discrete Structures</td>
<td>3</td>
</tr>
<tr>
<td>CS 110</td>
<td>Intermediate Programming (C- or better)</td>
<td>4</td>
</tr>
<tr>
<td>CS 120</td>
<td>Advanced Programming</td>
<td>3</td>
</tr>
<tr>
<td>CS 121</td>
<td>Computer Organization</td>
<td>3</td>
</tr>
<tr>
<td>CS 124</td>
<td>Data Structures &amp; Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CS 125</td>
<td>Computability and Complexity</td>
<td>3</td>
</tr>
<tr>
<td>CS 224</td>
<td>Algorithm Design &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CS 292</td>
<td>Senior Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Fifteen additional credits of computer science courses, including three credits at the 0xx level or above, three credits at the 100-level or above and nine credits at the 200-level or above

15

No more than forty-five credits of Computer Science can be applied to this degree

MATH 021 | Calculus I ¹  | 4       |
MATH 022 | Calculus II ² | 4       |
STAT 143 | Statistics for Engineering                  | 3       |
STAT 151 | Applied Probability                          | 3       |

It is recommended that the natural sciences Distribution Requirement be fulfilled with a two-semester laboratory science sequence

1 Concurrent enrollment in CS 050 is recommended for students enrolled in CS 021 or CS 110.

2 MATH 019 and MATH 023 is an acceptable substitute for MATH 021 and MATH 022

CRITICAL RACE AND ETHNIC STUDIES MINOR

REQUIREMENTS

Eighteen credits (six courses) including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRES 051</td>
<td>D1:Intr Crit Race &amp; Ethnic Std</td>
<td>3</td>
</tr>
</tbody>
</table>

Fifteen credits to be chosen from the list of CRES approved courses (consult program website or office for list) of which at least nine must be at the 100-level or above.

15

Students should consult with a Critical Race and Ethnic Studies program advisor in devising their course of study.

PRE/CO-REQUISITES

Intro and intermediate level courses for varying subject areas to get to the appropriate level of 100.

DEPARTMENT OF ECONOMICS

http://www.uvm.edu/~econ/

Economics is the study of how individuals and societies provide for material needs and wants. Economic thinking comes into play in a wide range of settings, from business decision-making to the argument of legal cases in the courts.

Students majoring in economics explore a broad array of issues that bear directly on human welfare, including economic growth and development, unemployment, the relationship between the environment and the economy, international trade, technological change, the role of race and gender in the economy, and poverty and the distribution of income.

Program offerings develop expertise with tools used in analyzing economic issues, including quantitative empirical analysis and modeling; historical and institutional analysis; and conceptual analysis.

MAJORS

ECONOMICS MAJOR

Economics B.A. (p. 275)

Economics B.S. (p. 276)

MINORS

ECONOMICS MINOR

Economics (p. 276)

ECONOMICS B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

Thirty-three credits in economics and three credits in mathematics as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 012</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I (students are urged to take MATH 019 early in the program)</td>
<td>3</td>
</tr>
</tbody>
</table>

Three courses from EC 020 - EC 160 or EC 194 - EC 196, two of which must be numbered EC 110 or higher

Methods and theory courses in economics:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 170</td>
<td>Economic Methods</td>
<td>3</td>
</tr>
<tr>
<td>EC 171</td>
<td>Macroeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>EC 172</td>
<td>Microeconomic Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Three economics courses at the 200-level or higher

3
No more than three credits from the following courses may be applied toward the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HON 218</td>
<td>Honors: Economics</td>
</tr>
<tr>
<td>HON 219</td>
<td>Honors: Economics</td>
</tr>
<tr>
<td>EC 290</td>
<td>Internship</td>
</tr>
<tr>
<td>EC 297</td>
<td>Undergraduate Research</td>
</tr>
<tr>
<td>EC 298</td>
<td>Undergraduate Research</td>
</tr>
</tbody>
</table>

**ECONOMICS B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

Forty-two credits in Economics, fifteen credits in Mathematics, and seven credits in Computer Science specifically:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 012</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 021</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 122</td>
<td>Applied Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 124</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 170</td>
<td>Macroeconomic Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 171</td>
<td>Microeconomic Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Four courses from EC 020 - EC 160 or EC 194 – EC 196, three of which must be numbered EC 110 or higher: 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 200</td>
<td>Econometrics &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>EC 280</td>
<td>Advanced Economic Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Three Economics courses numbered 200 or higher: 9

Six or seven credits in ancillary courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 021</td>
<td>Computer Programming I</td>
<td>0 or 3</td>
</tr>
<tr>
<td>CS 110</td>
<td>Intermediate Programming</td>
<td>0 or 4</td>
</tr>
</tbody>
</table>

Note that MATH 019 is a prerequisite to EC 171 and EC 172.

**RESTRICTIONS**

Ineligible Major: Economics

**DEPARTMENT OF ENGLISH**

http://www.uvm.edu/~english/

The English Department offers instruction in a wide range of literary and cultural studies, as well as creative writing and rhetoric and composition. Courses focus on major figures (Geoffrey Chaucer, William Shakespeare, Jane Austen, Toni Morrison), specific periods (Renaissance, Victorian, Modern), or genres (the novel, drama, poetry). Other classes cover critical theory, literatures outside the established canon, journalism, creative nonfiction, fiction, and poetry writing.

**FILM AND TELEVISION STUDIES**

Located in the English Department, Film and Television Studies (FTS) offers a major and minor. FTS courses have all been designed to explore aesthetic, technological, historical, theoretical, and cultural developments. FTS students also study film and television as an international art form. Basic introductory courses expose students to the concepts needed to begin studying film and television as well as its early historical and theoretical concerns. The intermediate level courses concentrate on contemporary issues, genre history, and theory as well as film and video production. And the advanced level seminars attempt to bring together all the student’s knowledge through a course that explores the depths of one topic (such as studying the works of one director, global and European cinema, women in film, race and television, or violence in film).

**MAJORS**

**ENGLISH MAJORS**

English B.A. (p. 277)
Film and Television Studies B.A. (p. 277)

MINORS
ENGLISH MINORS

English (p. 278)
Film and Television Studies (p. 278)
Writing (p. 278)

GRADUATE

English AMP

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

ENGLISH B.A.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Thirty-three credits to include¹:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGS 085</td>
<td>Intro to Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>One of the following two-course sequences:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ENGS 021 &amp; ENGS 022</td>
<td>British Literature I and British Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGS 023 &amp; ENGS 024</td>
<td>American Literature I and American Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGS 027 &amp; ENGS 028</td>
<td>Lit Western Trad I: Intg Humn and Lit Western Trad II: Intg Humn</td>
<td></td>
</tr>
<tr>
<td>ENGS 100</td>
<td>Literary Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

At least eighteen credits at or above the 100-level, at least three of which must be from courses numbered ENGS 201-ENGS 282 (senior seminars): ¹

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGS 053</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Three additional credits in ENGS courses numbered 005 or above ³

Students must complete one of the following concentrations: ²

1. British and Anglophone Literary Traditions: at least nine hours in the following courses (FTS 121-198, ENGS 110-113, ENGS 143, ENGS 156, ENGS 160, ENGS 163, ENGS 168-169, ENGS 177, ENGS 179, ENGS 189, Senior Seminar [200-level]) ²

2. Writing: six credits from the following three courses (ENGS 50: Expository Writing; ENGS 51: Topics in Composition; and ENGS 53: Introduction to Creative Writing) and at least six hours in the following courses (ENGS 104-105, ENGS 107-108, ENGS 114, ENGS 117-120, Senior Seminar [200-level]) ³

3. Individually Designed Concentration: At least three courses at the 100-level or above (may include the Senior Seminar) in an intellectually coherent area of concentration defined in a proposal approved by the faculty adviser and the director of undergraduate advising in English.

One world literature (WLIT) course may count toward the major.

No more than nine credits of Film and Television Studies (FTS) at any level shall count toward the major.

FILM AND TELEVISION STUDIES B.A.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Thirty-three total credits in Film and Television Studies to include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two introductory courses from:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>FTS 007</td>
<td>Dev Motion Pct I: Origin-1930</td>
<td></td>
</tr>
<tr>
<td>FTS 008</td>
<td>Dev Motion Pct II: 1930-1960</td>
<td></td>
</tr>
<tr>
<td>FTS 009</td>
<td>History of Television</td>
<td></td>
</tr>
<tr>
<td>FTS 010</td>
<td>Dev Motion Pct III: 1960-2000</td>
<td></td>
</tr>
</tbody>
</table>

Four core intermediate courses: ¹

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTS 121</td>
<td>Film/Television Theory</td>
<td></td>
</tr>
</tbody>
</table>

One world literature (WLIT) course may count toward the major.
The FTS offerings include all FTS courses listed in the catalogue and courses on media studies and production in other departments in the College of Arts and Sciences that are approved by the FTS program and listed on the FTS website each semester including but not limited to:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 140</td>
<td>History of Optical Media as Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 139</td>
<td>Animation</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 148</td>
<td>Motion Picture Production</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 248</td>
<td>Adv Motion Picture Production</td>
<td>3</td>
</tr>
<tr>
<td>SOC 043</td>
<td>Survey of Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>SOC 150</td>
<td>Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>SOC 243</td>
<td>Mass Media in Modern Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Only three credits of FTS 191/FTS 192 may count toward the major.

**ENGLISH MINOR**

**REQUIREMENTS**

Eighteen credits including:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Code &amp; Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>ENGS 021 &amp; ENGS 022 British Literature I and British Literature II</td>
</tr>
<tr>
<td>6</td>
<td>ENGS 023 &amp; ENGS 024 American Literature I and American Literature II</td>
</tr>
<tr>
<td>6</td>
<td>ENGS 027 &amp; ENGS 028 Lit Western Trad I: Intg Humn and Lit Western Trad II: Intg Humn</td>
</tr>
</tbody>
</table>

**REstrictions**

Ineligible Major: English

**FILM AND TELEVISION STUDIES MINOR**

**REQUIREMENTS**

Eighteen credits including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTS 122</td>
<td>Film/TV Genre and Auteur</td>
<td>3</td>
</tr>
<tr>
<td>FTS 123</td>
<td>Global Studies in Film/TV</td>
<td>3</td>
</tr>
<tr>
<td>One from FTS 130 - FTS 139</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Three additional 100-level or higher courses from the FTS offerings</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>One senior seminar from:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>FTS 271</td>
<td>Seminar in Film/Television</td>
<td>3</td>
</tr>
<tr>
<td>FTS 272</td>
<td>Seminar in Film/Television</td>
<td>3</td>
</tr>
<tr>
<td>One course at any level from the FTS offerings</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

At least one from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTS 007</td>
<td>Dev Motion Pct I: Origin-1930</td>
<td>3</td>
</tr>
<tr>
<td>FTS 008</td>
<td>Dev Motion Pct II: 1930-1960</td>
<td>3</td>
</tr>
<tr>
<td>FTS 009</td>
<td>History of Television</td>
<td>3</td>
</tr>
<tr>
<td>FTS 010</td>
<td>Dev Motion Pct III: 1960-2000</td>
<td>3</td>
</tr>
</tbody>
</table>

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTS 121</td>
<td>Film/Television Theory</td>
<td>3</td>
</tr>
<tr>
<td>FTS 122</td>
<td>Film/TV Genre and Auteur</td>
<td>3</td>
</tr>
<tr>
<td>FTS 123</td>
<td>Global Studies in Film/TV</td>
<td>3</td>
</tr>
</tbody>
</table>

Six credits chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any other FTS offerings</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ARTH 140</td>
<td>Hist of Optical Media as Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 148</td>
<td>Greek Art</td>
<td>3</td>
</tr>
<tr>
<td>SOC 043</td>
<td>Survey of Mass Communication</td>
<td>3</td>
</tr>
<tr>
<td>SOC 150</td>
<td>Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>SOC 243</td>
<td>Mass Media in Modern Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Or additional courses approved by the Director of Film and Television Studies. (Students should consult the FTS course brochure and the registrar’s website each semester for details about available courses.)

**RESTRICTIONS**

Ineligible Majors: Film and Television Studies

**WRITING MINOR**

**REQUIREMENTS**

Eighteen credits including:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Code &amp; Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>ENGS 050 Expository Writing</td>
</tr>
<tr>
<td>6</td>
<td>ENGS 051 Topics in Composition</td>
</tr>
<tr>
<td>6</td>
<td>ENGS 053 Intro to Creative Writing 1</td>
</tr>
</tbody>
</table>

At least nine hours in English above 100, including at least six hours in the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGS 104</td>
<td>Tutoring Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 105</td>
<td>Exploring Writing Centers</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 107</td>
<td>Topics in Comp &amp; Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 108</td>
<td>Advanced Composition Workshop</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 114</td>
<td>Topics in Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 117</td>
<td>Advanced Creative Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 118</td>
<td>Advanced Writing; Fiction</td>
<td>3</td>
</tr>
</tbody>
</table>
ENGS 119  Advanced Writing: Poetry
ENGS 120  Writer's Workshop
ENGS 211  Seminar in Writing
ENGS 212  Seminar in Writing

At least three additional hours in ENGS courses number at or above ENGS 005 or in FTS 144-FTS 145.  

1  Must be taken by students wishing to pursue advanced poetry and fiction writing.

Approved special topics courses may be used to fulfill requirements for the Writing minor (consult the Schedule of Courses)

RESTRICTIONS
Ineligible Major: English

ENVIRONMENTAL SCIENCES IN THE COLLEGE OF ARTS AND SCIENCES
http://www.uvm.edu/~ensc/

The environment is a common theme in the courses offered at UVM. The College of Agriculture and Life Sciences partners with the Rubenstein School of the Environment and Natural Resources and the College of Arts and Sciences to offer two interdisciplinary majors: Environmental Sciences and Environmental Studies.

CAS ENVIRONMENTAL SCIENCES MAJOR
The environmental sciences major combines a science-based core curriculum with hands-on experience identifying, analyzing, and addressing environmental problems arising from human disturbance.

Students may pursue the major through the College of Agriculture and Life Sciences (CALS), the College of Arts and Sciences (CAS), or The Rubenstein School of Environment and Natural Resources (RSENR). The distinctions between the major offered through these three schools is subtle, and a student can usually shift between the three with little difficulty.

- The Rubenstein School provides a degree with an applied focus, so an environmental sciences major is balanced with a broad-based understanding of frameworks to integrate social and natural systems towards solving complex problems.
- The College of Arts and Sciences provides a degree with a traditional liberal arts orientation, so the major in environmental sciences is pursued within the context of a liberal arts education.
- The College of Agriculture and Life Sciences provides a degree in which the student pursuing the environmental sciences major is engaged in the application and understanding of the environment within the context of agricultural literacy.

The decision about which school is best to pursue the major is typically based on the student’s desired focus within the major and other academic interests. All environmental science majors take a common set of courses in biology, chemistry, mathematics, and geology or plant and soil science. A common set of environmental science core courses is followed by specialization in one of nine concentrations: agriculture and the environment, conservation biology and biodiversity, ecological design, environmental analysis and assessment, environmental biology, environmental chemistry, environmental geology, global environmental and climate change, or water resources.

Goals of the major include providing students with a strong foundation in basic sciences as well as advanced knowledge in environmental sciences; emphasizing scientific analysis aimed at assessment and remediation of environmental problems; familiarizing students with sources and measurements of pollutants on ecosystems; and providing practical experience in environmental sciences through internships/service learning and research.

MAJORS
ENVIRONMENTAL SCIENCES MAJOR
Environmental Sciences B.S. (p. 279)

MINORS
ENVIRONMENTAL SCIENCES MINORS
Environmental Sciences: Biology (p. 280)
Environmental Sciences: Geology (p. 280)

ENVIRONMENTAL SCIENCES B.S.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 042</td>
<td>Intro Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
</tr>
<tr>
<td>or</td>
<td>CHEM 143</td>
<td>Organic Chemistry for Majors 1</td>
</tr>
<tr>
<td>GEOL 055</td>
<td>Environmental Geology 2</td>
<td>4</td>
</tr>
<tr>
<td>or</td>
<td>PSS 161</td>
<td>SU: Fundamentals of Soil Science</td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td>3-4</td>
</tr>
<tr>
<td>or</td>
<td>STAT 211</td>
<td>Statistical Methods I</td>
</tr>
<tr>
<td>or</td>
<td>NR 140</td>
<td>Applied Environ Statistics</td>
</tr>
<tr>
<td>ENSC 001</td>
<td>SU: Intro Environmental Sci</td>
<td>3</td>
</tr>
<tr>
<td>ENSC 130</td>
<td>Global Environmental Assessmnt</td>
<td>3</td>
</tr>
<tr>
<td>ENSC 160</td>
<td>Pollutant Mvmt/Air, Land &amp; Water</td>
<td>4</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution 3</td>
<td></td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td></td>
</tr>
<tr>
<td>CHEM 144</td>
<td>Organic Chemistry for Majors 2 4</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>GEOL 110</td>
<td>SU: Earth Materials ²</td>
<td>2</td>
</tr>
<tr>
<td>BCOR 011 &amp; BCOR 012</td>
<td>Exploring Biology and Exploring Biology</td>
<td>8</td>
</tr>
<tr>
<td>CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td>8</td>
</tr>
<tr>
<td>Choose one of the following sequences:</td>
<td>6-8</td>
<td></td>
</tr>
<tr>
<td>MATH 019 &amp; MATH 020</td>
<td>Fundamentals of Calculus I and Fundamentals of Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 021 &amp; MATH 022</td>
<td>Calculus I and Calculus II</td>
<td></td>
</tr>
<tr>
<td>Choose one of the following sequences (physics is required only for the Environmental Chemistry Focus Track):</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>PHYS 011 &amp; PHYS 012</td>
<td>Elementary Physics and Elementary Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 051 &amp; PHYS 152</td>
<td>Fundamentals of Physics I and Fundamentals of Physics II</td>
<td></td>
</tr>
<tr>
<td>Fourteen to seventeen credits of advanced course work, chosen in consultation with the student’s advisor, in one of the following Focus Tracks:</td>
<td>14-17</td>
<td></td>
</tr>
<tr>
<td>Agriculture and the Environment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conservation Biology and Biodiversity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ecological Design</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Analysis and Assessment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Biology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Chemistry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Geology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Resources</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Water Resources</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 CHEM 141 or CHEM 143 required for Environmental Biology and Environmental Chemistry Focus Tracks.
2 GEOL 055 and GEOL 110 required for Environmental Geology Focus Track.
3 BCOR 102 required for Environmental Biology Focus Track.
4 CHEM 144 required for Environmental Chemistry Focus Track.
5 Up-to-date course requirements for each Focus Track are available from a student’s advisor or the dean’s office; students may elect to petition to develop a Self-Design track.

College of Arts and Sciences students majoring in the B.S. program in environmental sciences are required to take at least eighty-four credits of course work in the College of Arts and Sciences.

---

**ENVIRONMENTAL SCIENCES: BIOLOGY MINOR**

**REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 001 &amp; BIOL 002</td>
<td>Principles of Biology and Principles of Biology</td>
<td>8</td>
</tr>
<tr>
<td>or BCOR 011 &amp; BCOR 012</td>
<td>Exploring Biology and Exploring Biology</td>
<td></td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>Two additional upper-division non-biology courses chosen in consultation with co-advisor</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RESTRICTIONS**

Ineligible Majors: Biology (B.A.), Biological Sciences (B.S.), Plant Biology (B.A.), Zoology (B.A., B.S.)

**PRE/CO-REQUISITES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td>8</td>
</tr>
<tr>
<td>Concurrent with:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BCOR 011 &amp; BCOR 012</td>
<td>Exploring Biology and Exploring Biology</td>
<td>8</td>
</tr>
<tr>
<td>MATH 019 or MATH 021 required for BCOR 102</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**OTHER INFORMATION**

Prerequisites for upper division courses will vary.

---

**ENVIRONMENTAL SCIENCES: GEOLOGY MINOR**

**REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 055</td>
<td>Environmental Geology</td>
<td>0 or 4</td>
</tr>
<tr>
<td>GEOL 101</td>
<td>Field Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 110</td>
<td>SU: Earth Materials</td>
<td>0 or 4</td>
</tr>
<tr>
<td>Two additional upper-division non-geology courses chosen in consultation with minor advisor</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

**RESTRICTIONS**

Ineligible Major: Environmental Sciences: Geology (B.A., B.S.)

**PRE/CO-REQUISITES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 001 required for GEOL 101</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**ENVIRONMENTAL STUDIES IN THE COLLEGE OF ARTS AND SCIENCES**

http://www.uvm.edu/envprog/
The environment is a common theme in the courses offered at UVM. The College of Agriculture and Life Sciences partners with the Rubenstein School of the Environment and Natural Resources and the College of Arts and Sciences to offer two interdisciplinary majors: Environmental Sciences and Environmental Studies.

**CAS ENVIRONMENTAL STUDIES MAJOR**

The Environmental Studies Program at University of Vermont was established in 1972 to meet the need for greater understanding of the ecological and cultural systems supporting all life on earth. This broadly interdisciplinary program is a campus-wide program serving students in four colleges across the university. The faculty are committed interdisciplinary thinkers drawing on the sciences, social sciences, and humanities to create a lively hub, addressing local and global issues with equal concern. We believe in collaborative problem-solving and the power of human imagination to create a more sustainable future.

The Environmental Program offers a major in Environmental Studies (ENVS) that can be pursued in four different colleges, including the College of Agriculture and Life Sciences, the College of Arts and Sciences, the College of Education and Social Services and the Rubenstein School of Environment and Natural Resources. Students can choose which college best suits their broad educational needs and then pursue the Environmental Studies major from within that college. While major requirements differ slightly from college to college, the core curriculum is the same. Following the introductory courses and working closely with faculty advisors, each student creates a plan for an individually-designed major concentration in their focus area(s) of choice. This learning plan culminates in a final capstone project, thesis, internship, or advanced courses usually carried out in the senior year.

**MAJORS**

**ENVIRONMENTAL STUDIES MAJOR**

Environmental Studies B.A. (p. 281)

**MINORS**

**ENVIRONMENTAL STUDIES MINOR**

Environmental Studies (p. 281)

**ENVIRONMENTAL STUDIES B.A.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

Thirty-nine credits including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 001</td>
<td>SU: Intro to Envrnmntl Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENVS 002</td>
<td>D2: SU: International Env Stds</td>
<td>4</td>
</tr>
<tr>
<td>ENVS 101</td>
<td>Academic Planning Workshop</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Nine credits of breadth requirements: 3 credits each in approved Natural Science, Humanities and Social Sciences courses (and students are cautioned that courses approved in these areas by environmental studies are not intended to fulfill the Distribution Requirements in the College of Arts and Sciences)</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Twelve credits of approved environmentally-related courses in a chosen focus track at the 100-level or 200-level, including three credits at the 200-level</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Nine credits of senior capstone</td>
<td>9</td>
</tr>
</tbody>
</table>

**ENVIRONMENTAL STUDIES MINOR REQUIREMENTS**

A total of 17 credits is required for the minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 001</td>
<td>SU: Intro to Envrnmntl Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENVS 002</td>
<td>D2: SU: International Env Stds</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>9 credits at the 100-level or above</td>
<td>9</td>
</tr>
</tbody>
</table>

1 One non-ENVS course at the appropriate level may be substituted with the approval of the student’s advisor and the Environmental Program.

**GENDER, SEXUALITY, AND WOMEN’S STUDIES PROGRAM**

http://www.uvm.edu/~wmst/

The Gender, Sexuality, and Women’s Studies program (GSWS) offers a unique and wide-ranging way of studying and engaging with the world. Concepts of study include sex, gender, and sexuality; identities such as female, male, gay, lesbian, bisexual, trans, and queer; the intersections of these identities with race, class, (dis)ability and other kinds of differences among people; areas of academic study including women’s history, the history of sexuality, trans identities and politics, the sociology of the family, economic inequality, feminist and queer theory, feminist and queer literary studies, sex and politics, and biological approaches to sex and gender. GSWS is both an academic discipline and a meeting place for students and faculty in every discipline who want to explore these critically important issues. The Program is scholarly, and it is fully engaged with the world in which we live.

**MAJORS**

**GENDER, SEXUALITY, AND WOMEN’S STUDIES MAJOR**

Gender, Sexuality, and Women’s Studies B.A. (p. 282)

**MINORS**

**GENDER, SEXUALITY, AND WOMEN’S STUDIES MINORS**

Gender, Sexuality, and Women’s Studies (p. 282)

Sexuality and Gender Identity Studies (p. 282)
GENDER, SEXUALITY, AND WOMEN'S STUDIES B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
A total of thirty-six credits (twelve courses) are required for the major:

<table>
<thead>
<tr>
<th>Core (fifteen credits):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GSWS 001 D2: Gender Sexuality Wmn's Stdy</td>
<td>3</td>
</tr>
<tr>
<td>GSWS 100 D2: Gender and Feminism(s)</td>
<td>3</td>
</tr>
<tr>
<td>GSWS 105 D2: LGBT Politics and History</td>
<td>3</td>
</tr>
<tr>
<td>GSWS 200 GSWS Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>GSWS 191 Practicum</td>
<td>3-6</td>
</tr>
<tr>
<td>or GSWS 192 Practicum</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives (six credits):</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>One additional race/ethnicity course beyond the college's requirement</td>
<td></td>
</tr>
<tr>
<td>One additional non-European culture course beyond the college's requirement</td>
<td></td>
</tr>
</tbody>
</table>

Concentration (fifteen credits):

<table>
<thead>
<tr>
<th>Concentration (fifteen credits):</th>
<th>15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five approved Gender, Sexuality, and Women's Studies electives, at least four of which are at or above the 100-level. Courses in the concentration will typically proceed along either a social science track or a humanities track. Other tracks are possible with the approval of the major advisor.</td>
<td></td>
</tr>
</tbody>
</table>

GENDER, SEXUALITY, AND WOMEN'S STUDIES MINOR

REQUIREMENTS
Eighteen credits of course work to include:

<table>
<thead>
<tr>
<th>Core (nine credits):</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GSWS 001 D2: Gender Sexuality Wmn's Stdy</td>
<td>3</td>
</tr>
<tr>
<td>GSWS 100 D2: Gender and Feminism(s)</td>
<td>3</td>
</tr>
<tr>
<td>GSWS 200 GSWS Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives:</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nine hours; at least six hours must be taken at the 100-level or above</td>
<td></td>
</tr>
</tbody>
</table>

RESTRICTIONS
Ineligible Major: Gender, Sexuality, and Women's Studies

No more than three credit hours may come from classes also used to fulfill a major.

SEXUALITY AND GENDER IDENTITY STUDIES MINOR

REQUIREMENTS
Eighteen credits including:

<table>
<thead>
<tr>
<th>Core:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GSWS 001 D2: Gender Sexuality Wmn's Stdy</td>
<td>3</td>
</tr>
<tr>
<td>GSWS 105 D2: LGBT Politics and History</td>
<td>3</td>
</tr>
<tr>
<td>One 200-level course eligible for SGIS credit</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nine hours of courses eligible for SGIS credit; at least six hours of which must be taken at the 100-level or above</td>
<td></td>
</tr>
</tbody>
</table>

Students should consult the current Sexuality and Gender Identity Studies course listings each semester for a full list of available courses.

RESTRICTIONS
No more than three total credits may come from:

<table>
<thead>
<tr>
<th>Core:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>GSWS 191 Practicum</td>
<td>3-6</td>
</tr>
<tr>
<td>GSWS 192 Practicum</td>
<td>3-6</td>
</tr>
<tr>
<td>GSWS 297 Independent Study</td>
<td>1-18</td>
</tr>
<tr>
<td>GSWS 298 Undergraduate Research</td>
<td>1-18</td>
</tr>
</tbody>
</table>

No more than nine credits may come from any one department.

No more than three credits may come from classes also used to fulfill a major.

DEPARTMENT OF GEOGRAPHY

http://www.uvm.edu/~geograph/

Students who are curious about why things happen where they do -- from climate change, water resource scarcity and forest migration to urban development, globalization, green buildings, wilderness therapy and the working agricultural landscape -- will find that Geography is the study that brings them all together. UVM’s Geography major equips students with analytical and conceptual skills, as well as an understanding of the spatial dimensions of physical, environmental, and human phenomena. Students develop a broad, international, interdisciplinary and comparative perspective, along with valuable technical skills.

Introductory offerings include courses on the geography of race and ethnicity, skills-based geospatial technologies, weather and climate, space and society, and world regional geography. Intermediate classes include global environmental change, political geography, water resources, cultural ecology, biogeography, geography and gender, climatology, international development and political ecology, urban geography, GIS and remote sensing, regional and field courses.

At the advanced level, classes include spatial analysis, research
methods, social geography, climate and hazards, global economic restructuring and snow hydrology. These offerings take students conceptually around the world, physically around Vermont and in some cases, include international field experiences.

**MAJORS**

**GEOGRAPHY MAJOR**
Geography B.A. (p. 283)

**MINORS**

**GEOGRAPHY MINORS**
Geography (p. 283)
Geospatial Technologies (p. 283)

**GEOGRAPHY B.A.**
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

Thirty-three credits in geography which must include:

- GEOG 040  Weather, Climate & Landscapes  3
- GEOG 060  D1:Geography/Race&Ethnic in US  3
- GEOG 050  D2:SU:World Regional Geog  3
  or GEOG 070  SU: Space, Place and Society
- GEOG 081  Geospatial Cncept&Visualization  3
- At least eighteen credits at or above the 100-level among which six credits must be at the 200-level  18
- Three credits at any level  3
- Although repeatable, only three credits of GEOG 191 (Internship) can count toward the 100-level requirement

**GEOGRAPHY MINOR**

Eighteen credits in geography including:

- At least six credits from the following core courses:  6
  - GEOG 040  Weather, Climate & Landscapes
  - GEOG 050  D2:SU:World Regional Geog
  - or GEOG 070  SU: Space, Place and Society
  - GEOG 081  Geospatial Cncept&Visualization
- At least nine credits at the 100-level or above  9
- Three credits of an additional geography course  3

**RESTRICTIONS**

*Minors may not take both GEOG 050 and GEOG 070 for credit toward the minor.

Ineligible Major: Geography

The following courses do not meet the "Three credits of an additional geography course" requirement:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 191</td>
<td>Internship</td>
</tr>
<tr>
<td>GEOG 197</td>
<td>Independent Study</td>
</tr>
<tr>
<td>GEOG 198</td>
<td>Undergraduate Research</td>
</tr>
<tr>
<td>GEOG 297</td>
<td>Independent Study</td>
</tr>
<tr>
<td>GEOG 298</td>
<td>Undergraduate Research</td>
</tr>
</tbody>
</table>

**GEOSPATIAL TECHNOLOGIES MINOR REQUIREMENTS**

A total of 15 credits is required for the minor.

<table>
<thead>
<tr>
<th>One course in Geospatial Technologies:</th>
<th>3-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 081</td>
<td>Geospatial Cncept&amp;Visualization</td>
</tr>
<tr>
<td>CE 010</td>
<td>Geomatics</td>
</tr>
<tr>
<td>ENSC 130</td>
<td>Global Environmental Assessmnt</td>
</tr>
<tr>
<td>GEOL 151/ GEOG 144</td>
<td>Geomorphology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>One course in Geographic Information Systems:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 184</td>
<td>Geog Info:Cncepts &amp; Applic</td>
</tr>
<tr>
<td>or NR 143</td>
<td>Intro to Geog Info Systems</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>One course in Remote Sensing:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR 146</td>
<td>Remote Sensing of Natural Res</td>
</tr>
<tr>
<td>or GEOG 185</td>
<td>Remote Sensing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Any two electives (either two from Group A or one course each from Group A and Group B):</th>
<th>6</th>
</tr>
</thead>
</table>

**Group A:**

- NR 243  GIS Practicum
- NR 245  Integrating GIS & Statistics
- GEOG 287  Spatial Analysis
- GEOG 281  Adv Topic:GIS & Remote Sensing (a, Satellite Climatology/Land Surface Applications)
- GEOG 281  Adv Topic:GIS & Remote Sensing (b, Advanced GIS Applications)
- NR 242  Adv Geospatial Techniques
CS 021 Computer Programming I
CS 008 Intro to Web Site Development
CS 148 Database Design for the Web
CS 189 CS for Geospatial Technologies
ENGR 002 Graphical Communication
CDAE 101 Computer Aided Drafting & Design

PRE/CO-REQUISITES
Variable, depending on upper level courses chosen.

OTHER INFORMATION
Geography majors who undertake the Geospatial Technologies minor are required to complete 33 credits in Geography and 15 credits towards the Geospatial Technologies minor. GEOG 081 may be used to count towards both the major and the minor. However, students are still required to complete 33 credits of geography courses.

DEPARTMENT OF GEOLOGY
http://www.uvm.edu/geology/

UVM Geology majors work closely with a faculty internationally recognized for its scientific research, yet dedicated to teaching undergraduate students. Vermont's landscape is rich in geological features, offering outstanding field study experience; in addition, the department offers exciting geological exploration in other regions. Coursework addresses critical topics, such as the origin and evolution of mountains, actively evolving landscapes, geochemical interactions between the biosphere and geosphere, and global climate change. Study in these areas is complemented by opportunities to assist faculty pursuing rigorous and significant research around the world.

Students graduate with skills valued in a wide range of careers. In small, hands-on courses students learn measurement techniques, observation, and data analysis while working with state-of-the-art instrumentation. Small group projects encourage cooperative learning, and presentation of results develops excellent communication skills. The foundation of the Geology Department curriculum is “problem-based learning,” which prepares its graduates to solve real-world issues they will face upon graduation.

MAJORS
GEOLGY MAJORS
Geology B.A. (p. 284)
Geology B.S. (p. 285)

MINORS
GEOLGY MINORS
Geology (p. 285)

Geospatial Technologies (p. 285)

GRADUATE
Geology M.S.
See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

GEOLOGY B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

| GEOL 001 | Earth System Science | 4 |
| or GEOL 005 | Mt - Lake Geol Lake Champlain Bun |
| or GEOL 055 | Environmental Geology |
| GEOL 062 | Earth Env & Life Through Time | 4 |
| GEOL 101 | Field Geology | 4 |
| GEOL 110 | SU: Earth Materials | 4 |
| GEOL 151 | Geomorphology | 4 |
| or GEOL 153 | Stratigraphy & Sedimentology |
| or GEOL 116 | Glacial Geology |
| GEOL 135 | Environmental Geochemistry | 3-4 |
| or GEOL 235 | Geochemistry of Natural Waters |
| GEOL 260 | Structural Geology | 4 |
| or GEOL 161 | SU: Field Methods in Geophysics |
| or GEOL 231 | Petrology |
| GEOL 291 & GEOL 292 | Seminar in Geology and Senior Seminar | 2 |
| Two Geology courses (at least three credits each) at level 100 or higher | 6 |
| Two additional courses in geology or approved science, mathematics, engineering, or statistics courses (at least three credits each) at level 100 or higher selected in consultation with a geology advisor | 6 |
| CHEM 031 & CHEM 032 | General Chemistry 1 and General Chemistry 2 | 8 |
| Choose one of the following sequences: | 6-8 |
| MATH 019 & MATH 020 | Fundamentals of Calculus I and Fundamentals of Calculus II |
| MATH 021 & MATH 022 | Calculus I and Calculus II |
| Two semesters of introductory physics with lab is strongly recommended: | |
| PHYS 011 & PHYS 021 | Elementary Physics and Introductory Lab I |
**GEOLOGY B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

### MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 001</td>
<td>Earth System Science</td>
<td>4</td>
</tr>
<tr>
<td>or GEOL 005</td>
<td>Mt - Lake:Geol Lake Chmpln Bsn</td>
<td></td>
</tr>
<tr>
<td>or GEOL 055</td>
<td>Environmental Geology</td>
<td></td>
</tr>
<tr>
<td>GEOL 062</td>
<td>Earth Env &amp; Life Through Time</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 101</td>
<td>Field Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 110</td>
<td>SU: Earth Materials</td>
<td>4</td>
</tr>
</tbody>
</table>

Can petition to meet requirements with at least 5 of the following 6 courses listed below due to alternate year offerings:

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 135</td>
<td>Environmental Geochemistry</td>
<td></td>
</tr>
<tr>
<td>GEOL 151</td>
<td>Geomorphology</td>
<td></td>
</tr>
<tr>
<td>GEOL 153</td>
<td>Stratigraphy &amp; Sedimentology</td>
<td></td>
</tr>
<tr>
<td>GEOL 231</td>
<td>Petrology</td>
<td></td>
</tr>
<tr>
<td>GEOL 240</td>
<td>Tectonics</td>
<td></td>
</tr>
<tr>
<td>GEOL 260</td>
<td>Structural Geology</td>
<td></td>
</tr>
</tbody>
</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 201</td>
<td>Advanced Field Geology</td>
<td>3</td>
</tr>
<tr>
<td>or GEOL 198</td>
<td>Undergraduate Research</td>
<td></td>
</tr>
</tbody>
</table>

Or field camp

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 291 &amp; GEOL 292</td>
<td>Seminar in Geology and Senior Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>

Two additional courses in geology or approved science, mathematics, engineering or statistics courses (at least three credits each) at level 100 or higher selected in consultation with a geology advisor

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td>0-8</td>
</tr>
</tbody>
</table>

Choose one of the following sequences:

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 019 &amp; MATH 020</td>
<td>Fundamentals of Calculus I and Fundamentals of Calculus II</td>
<td>6-8</td>
</tr>
<tr>
<td>MATH 021 &amp; MATH 022</td>
<td>Calculus I and Calculus II</td>
<td></td>
</tr>
</tbody>
</table>

Choose one of the following sequences:

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 012/011/012/012/022</td>
<td>Elementary Physics</td>
<td>8-10</td>
</tr>
</tbody>
</table>

Choose either:

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 051 &amp; PHYS 152</td>
<td>Fundamentals of Physics I and Fundamentals of Physics II</td>
<td></td>
</tr>
</tbody>
</table>

### GEOLOGY MINOR

#### REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 001</td>
<td>Earth System Science</td>
<td>4</td>
</tr>
<tr>
<td>or GEOL 005</td>
<td>Mt - Lake:Geol Lake Chmpln Bsn</td>
<td></td>
</tr>
<tr>
<td>or GEOL 055</td>
<td>Environmental Geology</td>
<td></td>
</tr>
<tr>
<td>GEOL 101</td>
<td>Field Geology</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 110</td>
<td>SU: Earth Materials</td>
<td>4</td>
</tr>
</tbody>
</table>

Plus six additional credits at the 100-level or above

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 211</td>
<td>Statistical Methods I</td>
<td></td>
</tr>
</tbody>
</table>

### RESTRICTIONS

Ineligible Majors: Geology (B.A., B.S.), Environmental Sciences: Geology (B.S.)

GEOL 007 will not count for the major or minor.

### GEOSPATIAL TECHNOLOGIES MINOR

#### REQUIREMENTS

A total of 15 credits is required for the minor.

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 081</td>
<td>Geospatial Cncept&amp;Visualization</td>
<td>3-4</td>
</tr>
<tr>
<td>or NR 143</td>
<td>Intro to Geog Info Systems</td>
<td></td>
</tr>
</tbody>
</table>

One course in Geographic Information Systems:

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 184</td>
<td>Geog Info:Cncept &amp; Applic</td>
<td>3</td>
</tr>
<tr>
<td>or NR 143</td>
<td>Intro to Geog Info Systems</td>
<td></td>
</tr>
</tbody>
</table>

One course in Remote Sensing:

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR 146</td>
<td>Remote Sensing of Natural Res</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 185</td>
<td>Remote Sensing</td>
<td></td>
</tr>
</tbody>
</table>

Any two electives (either two from Group A or one course each from Group A and Group B):

**Group A:**

<table>
<thead>
<tr>
<th>Course Code(s)</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR 243</td>
<td>GIS Practicum</td>
<td></td>
</tr>
</tbody>
</table>
NR 245  Integrating GIS & Statistics
GEOG 287  Spatial Analysis
GEOG 281  Adv Topic:GIS & Remote Sensing (a, Satellite Climatology/Land Surface Applications)
GEOG 281  Adv Topic:GIS & Remote Sensing (b, Advanced GIS Applications)
NR 242  Adv Geospatial Techniques

Group B:
CS 021  Computer Programming I
CS 008  Intro to Web Site Development
CS 148  Database Design for the Web
CS 189  CS for Geospatial Technologies
ENGR 002  Graphical Communication
CDAE 101  Computer Aided Drafting&Design

PRE/CO-REQUISITES
Variable, depending on upper level courses chosen.

OTHER INFORMATION
Geography majors who undertake the Geospatial Technologies minor are required to complete 33 credits in Geography and 15 credits towards the Geospatial Technologies minor. GEOG 081 may be used to count towards both the major and the minor. However, students are still required to complete 33 credits of geography courses.

DEPARTMENT OF GERMAN AND RUSSIAN
http://www.uvm.edu/~grdept/

The Department of German and Russian provides students with excellent instruction in language, culture, and literature classes. The department offers the B.A. and M.A. degree in German, the B.A. degree in Russian, and two years of Hebrew instruction. Students move from the basics of the language through grammar, composition and conversation, to investigation of literary texts and media.

Faculty in the Department of German and Russian are recipients of numerous teaching awards, in addition to receiving national and international recognition for outstanding scholarship. Areas of particular strength include the Age of Goethe and Romanticism; German and Russian literature of the 19th and 20th centuries; Austrian literature; exile literature; German and Russian folklore and proverbs; and holocaust film and literature.

MAJORS
GERMAN AND RUSSIAN MAJORS
German B.A. (p. 286)

MINORS
GERMAN AND RUSSIAN MINORS
German (p. 287)
Russian (p. 287)

GRADUATE
German M.A.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

GERMAN B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Thirty credits to include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 155</td>
<td>German Lit in Context I</td>
<td>3</td>
</tr>
<tr>
<td>GERM 156</td>
<td>German Lit in Context II</td>
<td>3</td>
</tr>
<tr>
<td>GERM 281</td>
<td>Sem in Lit Genre,Period,Theme</td>
<td></td>
</tr>
<tr>
<td>or GERM 282</td>
<td>Sem on Particular Author</td>
<td></td>
</tr>
<tr>
<td>WLIT 017</td>
<td>German Lit in Translation</td>
<td>3</td>
</tr>
<tr>
<td>or WLIT 117</td>
<td>German Lit in Translation</td>
<td></td>
</tr>
</tbody>
</table>

RUSSIAN B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Nine courses (twenty-seven credit hours) of course work in Russian at the 100-level or above

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLIT 118</td>
<td>Russian Lit in Translation</td>
<td>3</td>
</tr>
</tbody>
</table>

One Russian history course

One additional course chosen from among the listings of the Russian and East European Studies (REES) program (this may be any course listed among the REES offerings, including History, Political Science, World Literature, Anthropology, and other allied fields)

All course work to be chosen in consultation with the student’s major advisor.
GERMAN MINOR

REQUIREMENTS

Five courses at the GERM 100- or 200-level, one of which must be:

- GERM 155  German Lit in Context I
- or GERM 156  German Lit in Context II

RESTRICTIONS

Ineligible Major: German

PRE/CO-REQUISITES

Through GERM 052

OTHER INFORMATION

A major in European Studies and a minor in German may be possible if additional courses in German are taken to reduce overlap to one course.

RUSSIAN MINOR

REQUIREMENTS

Twenty credits to include:

- RUSS 051  Intermediate Russian  4
- RUSS 052  Intermediate Russian (or its equivalent)  4
- Four courses in Russian at the 100- and/or 200-level  12

RESTRICTIONS

Ineligible Major: Russian

PRE/CO-REQUISITES

Through RUSS 002

OTHER INFORMATION

A major in Russian/East European Studies and a minor in Russian may be possible if additional courses in Russian are taken in order to reduce overlap to one course.

GLOBAL AND REGIONAL STUDIES PROGRAM

For 45 years, UVM’s Global and Regional Studies Program (previously known as Area & International Studies) has promoted regional and global awareness, international development programs, and exciting career opportunities. Global and Regional Studies is an interdisciplinary program that encompasses African Studies, Asian Studies, Canadian Studies, European Studies, Global Studies, Latin American and Caribbean Studies, Middle East Studies, Russian and East European Studies, and Vermont Studies. Rather than simply providing a window through which students can observe other regions of the world, the individual GRS programs seek to engage actively with those regions and their cultural, political, economic, environmental, and social issues. As such, graduates of our programs are prepared to enter exciting careers in government, business, law, journalism, or education.

MAJORS

GLOBAL AND REGIONAL STUDIES MAJORS

Asian Studies B.A. (p. 287)
European Studies B.A. (p. 288)
Global Studies B.A. (p. 291)
Latin American and Caribbean Studies B.A. (p. 291)
Russian and East European Studies B.A. (p. 291)

MINORS

GLOBAL AND REGIONAL STUDIES MINORS

African Studies (p. 292)
Asian Studies (p. 292)
Canadian Studies (p. 292)
European Studies (p. 292)
Global Studies (p. 293)
Latin American and Caribbean Studies (p. 293)
Middle East Studies (p. 293)
Russian/East European Studies (p. 293)
Vermont Studies (p. 294)

ASIAN STUDIES B.A.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

At least thirty-three credits in courses from the Asian Studies listing to include the following:

- Completion of two years’ (normally sixteen credits) study of a language of the geographic subarea of concentration (e.g., Chinese, Japanese)  16
- No more than sixteen credits of language study may be counted toward the major
- Students who have demonstrated fluency in the language of the subarea of concentration (for instance, native speakers of the language), may substitute other Asian studies courses to fulfill the thirty-three credit requirement
- At least nine credits at the 100-level  9
- Three credits at the 200-level  3
Courses outside of language study must be selected from at least three academic disciplines.

Note: Courses that have a significant but not exclusive Asian component may be counted toward a student’s major requirements only if papers or projects relevant to their Asian subarea or their Asian thematic focus have been completed. The dean’s office must receive written approval from the advisor in order for these courses to be counted toward the major.

Students who major in Asian Studies and minor in an Asian language may overlap only one course as stipulated in the section on Distribution Requirements.

**EUROPEAN STUDIES B.A.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

A total of thirty-three credits in approved European Studies courses, as described below, to include no more than twelve credits from any one discipline. Only fifteen transfer credits may be applied toward the major. Students must consult closely with their European Studies advisor in the development of a coherent program of courses.

<table>
<thead>
<tr>
<th>European Studies Senior Seminar or Research project</th>
</tr>
</thead>
<tbody>
<tr>
<td>All seniors must complete a senior project for at least three credits at the 200-level on a subject focused on northern, western, or Mediterranean Europe. The requirement may be fulfilled by taking a 200-level senior seminar (approved by the European Studies academic advisor) or by completing an advanced readings and research project or Honors Thesis (GRS 297/GRS 298, HON 234/HON 235 or other 200-level research project approved by the European Studies academic advisor). Students should expect to use their competency in a European language (other than English) in this research project where relevant. Upon request, the European Studies subcommittee may approve a research project done in conjunction with a 200-level seminar offered by one of the college’s departments.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>European Culture and Thought</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twelve credits from the approved list to include six credits at the 100-level or higher.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 170</td>
<td>Topics in Modern Art</td>
</tr>
<tr>
<td>ARTH 172</td>
<td>19th-Century European Painting</td>
</tr>
<tr>
<td>ARTH 174</td>
<td>20th-Century Art</td>
</tr>
<tr>
<td>ARTH 177</td>
<td>19th &amp; 20th Cent Arch &amp; Design</td>
</tr>
<tr>
<td>ARTH 282</td>
<td>Seminar in Western Art (when the content is European) or ARTH 179 Issues in Contemporary Art</td>
</tr>
<tr>
<td>CLAS 021</td>
<td>Greek History and Civilization</td>
</tr>
<tr>
<td>CLAS 023</td>
<td>Classical Roman Civilization</td>
</tr>
<tr>
<td>CLAS 024</td>
<td>Myths/Legends Trojan War</td>
</tr>
<tr>
<td>CLAS 035</td>
<td>The End of the Roman Republic</td>
</tr>
<tr>
<td>CLAS 037</td>
<td>Early Roman Empire: Lit Trans</td>
</tr>
<tr>
<td>CLAS 042</td>
<td>Mythology</td>
</tr>
<tr>
<td>CLAS 153</td>
<td>Greek Drama</td>
</tr>
<tr>
<td>CLAS 154</td>
<td>Stories and Histories</td>
</tr>
<tr>
<td>CLAS 155</td>
<td>Ancient Epic</td>
</tr>
<tr>
<td>CLAS 156</td>
<td>Satiric Spirit</td>
</tr>
<tr>
<td>CLAS 158</td>
<td>Greco-Roman Political Thought</td>
</tr>
<tr>
<td>CLAS 161</td>
<td>Plato</td>
</tr>
<tr>
<td>ENGS 021</td>
<td>British Literature I</td>
</tr>
<tr>
<td>ENGS 022</td>
<td>British Literature II</td>
</tr>
<tr>
<td>ENGS 027</td>
<td>Lit Western Trad I: Intg Hnum</td>
</tr>
<tr>
<td>ENGS 028</td>
<td>Lit Western Trad II: Intg Hnum</td>
</tr>
<tr>
<td>ENGS 102</td>
<td>Hist of English Language</td>
</tr>
<tr>
<td>ENGS 131</td>
<td>Topics in Bible &amp; Lit</td>
</tr>
<tr>
<td>ENGS 135</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGS 136</td>
<td>Topics in Shakespeare</td>
</tr>
<tr>
<td>ENGS 137</td>
<td>Topics in Ren Lit &amp; Culture</td>
</tr>
<tr>
<td>ENGS 138</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGS 140</td>
<td>Survey Brit Lit to 1700</td>
</tr>
<tr>
<td>ENGS 141</td>
<td>Restoration &amp; 18thC Literature</td>
</tr>
<tr>
<td>ENGS 142</td>
<td>18th Century British Novel</td>
</tr>
<tr>
<td>ENGS 143</td>
<td>Topics:18C,19C Brit Lit &amp; Cul</td>
</tr>
<tr>
<td>ENGS 144</td>
<td>Topics in Romanticism</td>
</tr>
<tr>
<td>ENGS 145</td>
<td>Topics in Victorian Literature</td>
</tr>
<tr>
<td>ENGS 146</td>
<td>19th Century British Novel</td>
</tr>
<tr>
<td>ENGS 161</td>
<td>20th-Century British Novel</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>GERM 275</td>
<td>Fin-de-Siecle</td>
</tr>
<tr>
<td>GERM 276</td>
<td>Brecht &amp; the Modern Drama</td>
</tr>
<tr>
<td>GERM 279</td>
<td>German Short Story after 1945</td>
</tr>
<tr>
<td>GERM 281</td>
<td>Sem in Lit Genre, Period, Theme</td>
</tr>
<tr>
<td>GERM 282</td>
<td>Sem on Particular Author</td>
</tr>
<tr>
<td>Greek: all courses above 100-level</td>
<td></td>
</tr>
<tr>
<td>HS 017</td>
<td>German Literature: Translation</td>
</tr>
<tr>
<td>HS 112</td>
<td>D2: History of Zionism to 1948</td>
</tr>
<tr>
<td>HS 115</td>
<td>History of Poland</td>
</tr>
<tr>
<td>HS 117</td>
<td>German Literature: Translation</td>
</tr>
<tr>
<td>HS 119</td>
<td>D2: Modern Jewish History</td>
</tr>
<tr>
<td>HS 139</td>
<td>Modern Germany</td>
</tr>
<tr>
<td>HS 180</td>
<td>Moral &amp; Rel Persp on Holocaust</td>
</tr>
<tr>
<td>HS 190</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HS 191</td>
<td>World War II</td>
</tr>
<tr>
<td>HS 227</td>
<td>Seminar in Modern Europe</td>
</tr>
<tr>
<td>HS 281</td>
<td>Sem: Lit Genre, Period or Theme</td>
</tr>
<tr>
<td>HS 282</td>
<td>Sem: Lit Genre, Period or Theme</td>
</tr>
<tr>
<td>ITAL 121</td>
<td>Issues in Italian Culture</td>
</tr>
<tr>
<td>ITAL 122</td>
<td>History of Italian Cinema</td>
</tr>
<tr>
<td>ITAL 157</td>
<td>Modern Italian Fictions</td>
</tr>
<tr>
<td>ITAL 158</td>
<td>Early Italian Lit in Context</td>
</tr>
<tr>
<td>ITAL 170</td>
<td>Cultures of Women in Italy</td>
</tr>
<tr>
<td>Latin: all courses above 100-level</td>
<td></td>
</tr>
<tr>
<td>MU 111</td>
<td>Music History &amp; Literature I</td>
</tr>
<tr>
<td>MU 112</td>
<td>Music History &amp; Literature II</td>
</tr>
<tr>
<td>PHIL 101</td>
<td>History of Ancient Philosophy</td>
</tr>
<tr>
<td>PHIL 102</td>
<td>History of Modern Philosophy</td>
</tr>
<tr>
<td>PHIL 105</td>
<td>History of Medieval Philosophy</td>
</tr>
<tr>
<td>PHIL 140</td>
<td>Social &amp; Political Philosophy</td>
</tr>
<tr>
<td>PHIL 160</td>
<td>Continental Philosophy</td>
</tr>
<tr>
<td>POLS 141</td>
<td>History of Political Thought</td>
</tr>
<tr>
<td>POLS 142</td>
<td>History of Political Thought</td>
</tr>
<tr>
<td>REL 027</td>
<td>Integrated Humanities</td>
</tr>
<tr>
<td>REL 028</td>
<td>Integrated Humanities</td>
</tr>
<tr>
<td>REL 111</td>
<td>Western Religious Thought</td>
</tr>
<tr>
<td>REL 116</td>
<td>Judaism</td>
</tr>
<tr>
<td>---------</td>
<td>------------------</td>
</tr>
<tr>
<td>REL 124</td>
<td>Christianity</td>
</tr>
<tr>
<td>REL 173</td>
<td>Studies in Gender &amp; Religion (when the content is European)</td>
</tr>
<tr>
<td>REL 180</td>
<td>Moral &amp; Rel Persp on Holocaust</td>
</tr>
<tr>
<td>REL 224</td>
<td>Studies in Christianity</td>
</tr>
<tr>
<td>REL 228</td>
<td>Studies in Western Rel Thought</td>
</tr>
<tr>
<td>SPAN 143</td>
<td>Intro Lit &amp; Culture Spain I</td>
</tr>
<tr>
<td>SPAN 144</td>
<td>Intro Lit &amp; Culture Spain II</td>
</tr>
<tr>
<td>SPAN 236</td>
<td>Poetic Voices/Cultural Change</td>
</tr>
<tr>
<td>SPAN 237</td>
<td>Issues in Early Spanish Lit</td>
</tr>
<tr>
<td>SPAN 246</td>
<td>Reading Cervantes</td>
</tr>
<tr>
<td>SPAN 250</td>
<td>Dilemmas of Mdrnty in Span Lit</td>
</tr>
<tr>
<td>SPAN 252</td>
<td>Span Lit:Dictatorship-Democracy</td>
</tr>
<tr>
<td>SPAN 291</td>
<td>Early Cultures of Spain</td>
</tr>
<tr>
<td>SPAN 292</td>
<td>Modern Cultures of Spain</td>
</tr>
<tr>
<td>THE 150</td>
<td>Hist I:Class/Med/Ren Thtr</td>
</tr>
<tr>
<td>THE 180</td>
<td>Eurotheatre</td>
</tr>
<tr>
<td>WLIT 011</td>
<td>French Lit in Translation</td>
</tr>
<tr>
<td>WLIT 013</td>
<td>Italian Lit in Translation</td>
</tr>
<tr>
<td>WLIT 014</td>
<td>Spanish Lit in Translation</td>
</tr>
<tr>
<td>WLIT 017</td>
<td>German Lit in Translation</td>
</tr>
<tr>
<td>WLIT 024</td>
<td>Myths &amp; Legends of Trojan War</td>
</tr>
<tr>
<td>WLIT 035</td>
<td>The End of the Roman Republic</td>
</tr>
<tr>
<td>WLIT 037</td>
<td>Early Roman Emp:Lit &amp; Translat'n</td>
</tr>
<tr>
<td>WLIT 042</td>
<td>Mythology</td>
</tr>
<tr>
<td>WLIT 111</td>
<td>French Lit in Translation</td>
</tr>
<tr>
<td>WLIT 114</td>
<td>Spanish Lit in Translation</td>
</tr>
<tr>
<td>WLIT 117</td>
<td>German Lit in Translation</td>
</tr>
<tr>
<td>WLIT 122</td>
<td>Dante's Comedy</td>
</tr>
<tr>
<td>WLIT 153</td>
<td>Greek Drama</td>
</tr>
<tr>
<td>WLIT 155</td>
<td>Ancient Epic</td>
</tr>
<tr>
<td>WLIT 156</td>
<td>Greek &amp; Roman Satiric Spirit</td>
</tr>
</tbody>
</table>

**European History and Society**

<table>
<thead>
<tr>
<th>Twelve credits from the approved list to include six credits at the 100-level or higher:</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 121</td>
<td>Roman History and Civilization</td>
</tr>
<tr>
<td>FREN 131</td>
<td>French Civilization</td>
</tr>
<tr>
<td>FREN 132</td>
<td>Contemporary France</td>
</tr>
<tr>
<td>FREN 292</td>
<td>Topics in French Culture</td>
</tr>
<tr>
<td>HS 139</td>
<td>Modern Germany</td>
</tr>
<tr>
<td>HS 190</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HS 191</td>
<td>World War II</td>
</tr>
<tr>
<td>HS 227</td>
<td>Seminar in Modern Europe</td>
</tr>
<tr>
<td>HST 013</td>
<td>Ideas in the Western Tradition</td>
</tr>
<tr>
<td>HST 014</td>
<td>Ideas in the Western Tradition</td>
</tr>
<tr>
<td>HST 015</td>
<td>Early Europe</td>
</tr>
<tr>
<td>HST 016</td>
<td>Modern Europe</td>
</tr>
<tr>
<td>HST 021</td>
<td>Greek History and Civilization</td>
</tr>
<tr>
<td>HST 022</td>
<td>Roman History and Civilization</td>
</tr>
<tr>
<td>HST 109</td>
<td>The British Isles, 1300-1688</td>
</tr>
<tr>
<td>HST 110</td>
<td>Britain since 1688</td>
</tr>
<tr>
<td>HST 115</td>
<td>History of Poland</td>
</tr>
<tr>
<td>HST 116</td>
<td>Medieval Mystics &amp; Heretics</td>
</tr>
<tr>
<td>HST 117</td>
<td>Medieval Urban Legends</td>
</tr>
<tr>
<td>HST 121</td>
<td>Greek History and Civilization</td>
</tr>
<tr>
<td>HST 122</td>
<td>Roman History and Civilization</td>
</tr>
<tr>
<td>HST 125</td>
<td>The Renaissance</td>
</tr>
<tr>
<td>HST 126</td>
<td>The Reformation</td>
</tr>
<tr>
<td>HST 127</td>
<td>Topics in Euro Culture &amp; Soc</td>
</tr>
<tr>
<td>HST 130</td>
<td>Topics in Eur Intellectual Hst</td>
</tr>
<tr>
<td>HST 132</td>
<td>Modern Irish History</td>
</tr>
<tr>
<td>HST 139</td>
<td>Modern Germany</td>
</tr>
<tr>
<td>HST 167</td>
<td>London: A Cultural History</td>
</tr>
<tr>
<td>HST 190</td>
<td>The Holocaust</td>
</tr>
<tr>
<td>HST 191</td>
<td>World War II</td>
</tr>
<tr>
<td>HST 221</td>
<td>Seminar in Ancient History</td>
</tr>
<tr>
<td>HST 224</td>
<td>Seminar in Medieval Europe</td>
</tr>
<tr>
<td>HST 225</td>
<td>Seminar in Early Modern Europe</td>
</tr>
<tr>
<td>HST 227</td>
<td>Seminar in Modern Europe</td>
</tr>
<tr>
<td>HST 228</td>
<td>Seminar in Popular Culture</td>
</tr>
<tr>
<td>POLS 171</td>
<td>Western European Political Sys</td>
</tr>
</tbody>
</table>
### GLOBAL STUDIES B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

#### MAJOR REQUIREMENTS

Thirty credits, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRS 001</td>
<td>D2: SU: Intro to Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>GRS 200</td>
<td>D2: Seminar in Global Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Four core courses drawn from disciplines relevant to Global Studies. To fulfill these core requirements, students should take one course from each of the following three thematic areas, and a fourth core course in the thematic area of their choice:

### Political-Economic Perspectives on Globalization:

- POLS 051  | Intro International Relations
- EC 040    | D2: SU: Econ of Globalization
- CDAE 002  | D2: SU: World Food, Pop & Develop

### Human and Environmental Perspectives on Globalization:

- ANTH 021  | D2: SU: Cultural Anthropology
- GEOG 050  | D2: SU: World Regional Geog
- ENVS 002  | D2: SU: International Env Studies

### Humanities Perspectives on Globalization:

- HST 010   | D2: Global History since 1500
- WLIT 020  | D2: Literatures of Globalization

Or appropriate intro-level globalization and literature course

12 credits

The remaining twelve credits for the major should be drawn from the list of Global Studies electives each semester, study abroad program, or in consultation with the Global Studies advisor. Nine of these elective credits must be at the 100-level or higher. No more than nine credits used toward the major may be taken from any one discipline. In addition, majors must complete either four courses at or above the 100-level in any foreign language or a minor in a foreign language.

### LATIN AMERICAN AND CARIBBEAN STUDIES B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

#### MAJOR REQUIREMENTS

Thirty credits including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 145</td>
<td>Intro Lit &amp; Culture Lat Am I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 146</td>
<td>Intro Lit &amp; Culture Lat Am II</td>
<td>3</td>
</tr>
</tbody>
</table>

Three courses from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 014</td>
<td>D2: Music of Latin Am &amp; Carib</td>
<td></td>
</tr>
<tr>
<td>HST 062</td>
<td>D2: Colonial Latin Amer History</td>
<td></td>
</tr>
<tr>
<td>HST 063</td>
<td>D2: Modern Latin Amer History</td>
<td></td>
</tr>
<tr>
<td>ANTH 161</td>
<td>D2: Cultures of South America</td>
<td></td>
</tr>
<tr>
<td>POLS 174</td>
<td>D2: Latin American Politics</td>
<td></td>
</tr>
</tbody>
</table>

An additional fifteen credits from related courses (see LACS Schedule of Courses) chosen in consultation with an adviser

Total Credits 30

* Students interested in pursuing in-depth study of a non-Spanish speaking area of Latin America or the Caribbean may substitute with the director’s permission an equivalent level of the relevant language (other than English) for the Spanish requirement.

Many students in the Latin American and Caribbean Studies program participate in study abroad programs. Courses from these programs may be substituted for equivalent UVM courses with approval of the director. At least fifteen of the thirty credits used to satisfy this major must be taken at the University of Vermont.

### RUSSIAN AND EAST EUROPEAN STUDIES B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

#### MAJOR REQUIREMENTS

Required Courses (30 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 151</td>
<td>Anth of East Europe</td>
<td></td>
</tr>
<tr>
<td>HST 114</td>
<td>East European Nationalism</td>
<td></td>
</tr>
<tr>
<td>HST 137</td>
<td>History of Russia to 1917</td>
<td></td>
</tr>
<tr>
<td>HST 138</td>
<td>History of Russia since 1917</td>
<td></td>
</tr>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>or EC 012</td>
<td>Principles of Microeconomics</td>
<td></td>
</tr>
<tr>
<td>POLS 172</td>
<td>Politic &amp; Society in Russian Fed</td>
<td></td>
</tr>
<tr>
<td>WLIT 118</td>
<td>Russian Lit in Translation</td>
<td></td>
</tr>
</tbody>
</table>

Two courses at the 100-level or higher in Russian 6
Six additional courses with Russian and East European content chosen in consultation with an advisor in the major

The program also offers an interdisciplinary Individually Designed Major (IDM) in Russian and East European Studies and Business. The program of study must be planned with a member of the Russian and East European Studies faculty.

**Required Courses for the IDM (35 credits)**

- Two courses in Russian at the intermediate level
- Four courses in economics including EC 011 or EC 012
- One Russian and East European Studies course other than those in economics
- Two courses in business administration
- Two approved electives at the 100-level or higher

**AFRICAN STUDIES MINOR REQUIREMENTS**

A total of eighteen credits (six courses) must be completed. These must include the following:

- At least three core courses from the following list:
  - ANTH 162 D2: Cultures of Africa (presumes completion of prerequisite)
  - ARBC 002 Elementary Arabic II (presumes completion of prerequisite)
  - ENGS 061 D2: Intro to African Literature
  - GEOG 150 D2: Geography of Africa (presumes completion of prerequisite)
  - HST 040 or HST 041 D2: African History to C-1870 or Africa C-1870 to Present
  - POLS 177 D2: Pol Sys of Trop Africa (presumes completion of prerequisite)
  - REL 026 D2: Religions in Africa

Other Africa-focused survey courses approved by the Director of the African Studies Program, including equivalencies obtained while studying abroad

Three additional courses from the list of courses appearing under African Studies for the current semester, or related courses approved by the director. The latter include courses taken while studying abroad and other courses deemed by the director to have at least 35 percent Africa-related content.

**OTHER INFORMATION**

At least nine credit hours must be completed from courses at or above the 100-level.

No more than six credit hours used toward the minor may be taken from any one discipline.

**ASIAN STUDIES MINOR REQUIREMENTS**

Eighteen credits in Asian Studies including:

- At least two courses in an Asian language
- At least one course in each of two other academic disciplines
- At least nine credits must be at the 100-level or above

For students who have demonstrated fluency in an Asian language relevant to the other courses they have chosen for their minor concentration (for instance, native speakers of the language), the language requirement will be waived, and courses from a third academic discipline can be substituted.

**RESTRICTIONS**

Ineligible Major: Asian Studies

**PRE/CO-REQUISITES**

One or two intro level courses may be necessary in order to get into a 100-level Asian Studies course.

**CANADIAN STUDIES MINOR REQUIREMENTS**

Eighteen credits including:

- HST 065 History of Canada
- FREN 051 Intermediate I (or above or its equivalent)
- Four additional courses from the Canadian Studies listings:
  - Nine credits must be taken at or above the 100-level

**PRE/CO-REQUISITES**

Through FREN 002 or equivalent.

Intro level courses for varying subject areas to get to the 100-level in course offerings.

**EUROPEAN STUDIES MINOR REQUIREMENTS**

Eighteen credits to include:

- Three credits at the 200-level from both European culture and thought and European history and society areas
- Six credits at the 100-level or above from the European language area
RESTRICTIONS
Ineligible Major: European Studies

PRE/CO-REQUISITES
Through 052 in a European language
Intro and intermediate level courses in varying subject areas to get to the appropriate 200-level in two different areas

OTHER INFORMATION
A major in Classical Civilization, French, German, Greek, Italian Studies, Latin or Spanish and a minor in European Studies may be possible if additional courses in languages or other subject areas are taken in order to reduce overlap to one course.

GLOBAL STUDIES MINOR
REQUIREMENTS
Eighteen credits, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRS 001</td>
<td>D2: SU: Intro to Global Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Six credits drawn from list of core courses:</td>
<td>6</td>
</tr>
<tr>
<td>ANTH 021</td>
<td>D2: SU: Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>CDAE 002</td>
<td>D2: SU: World Food, Pop &amp; Develop</td>
<td></td>
</tr>
<tr>
<td>EC 040</td>
<td>D2: SU: Econ of Globalization</td>
<td></td>
</tr>
<tr>
<td>ENVS 002</td>
<td>D2: SU: International Env Studies</td>
<td></td>
</tr>
<tr>
<td>GEOG 050</td>
<td>D2: SU: World Regional Geog</td>
<td></td>
</tr>
<tr>
<td>HST 010</td>
<td>D2: Global History since 1500</td>
<td></td>
</tr>
<tr>
<td>POLS 051</td>
<td>Intro International Relations</td>
<td></td>
</tr>
</tbody>
</table>

Remaining nine credits should be drawn from the list of Global Studies electives each semester, study abroad program, or in consultation with the Global Studies advisor, and must be at the 100-level or higher

RESTRICTIONS
Ineligible Major: Global Studies
No more than six credits used toward the minor may be taken from any one discipline.

LATIN AMERICAN AND CARIBBEAN STUDIES MINOR
REQUIREMENTS
Eighteen credits (six courses)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Six credits of Spanish at the level of SPAN 052 or above</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>12 credits of courses eligible for LACS credit (see LACS Schedule of Courses) including at least one course in each of two other academic disciplines.</td>
<td>12</td>
</tr>
</tbody>
</table>

MIDDLE EAST STUDIES MINOR
REQUIREMENTS
Eighteen credits (six courses) related to the Middle East.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>All students pursuing the minor must take:</td>
<td>3</td>
</tr>
<tr>
<td>HST 045</td>
<td>D2: Hist Islam &amp; Middle E to 1258</td>
<td></td>
</tr>
<tr>
<td>or HST 046</td>
<td>D2: Hist Islam &amp; Middle E since 1258</td>
<td></td>
</tr>
</tbody>
</table>

The remaining five courses can be chosen from the list of Middle East Studies courses offered each semester. At least three of these five courses should be 100-level (intermediate) or higher

Students may consult with the Middle East Studies director and propose other courses with sufficient Middle East content to fulfill the requirements. The director of the program must approve any course not listed before it can be considered to fulfill the requirements for the minor.

There is no language requirement for the minor. Students are strongly encouraged to take one year of a Middle Eastern Language (such as Arabic or Hebrew); however this will not count towards the minor.

PRE/CO-REQUISITES
Intro and intermediate level courses for varying subject areas to get to the appropriate level of 100 or 200.

RUSSIAN AND EAST EUROPEAN STUDIES MINOR
REQUIREMENTS
Twenty credits to include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 051</td>
<td>Intermediate Russian</td>
<td>4</td>
</tr>
<tr>
<td>RUSS 052</td>
<td>Intermediate Russian (or its equivalent)</td>
<td>4</td>
</tr>
</tbody>
</table>

At least nine credits of the minor must be at the 100 level or above.

Many students in the Latin American and Caribbean Studies program participate in study abroad programs. Courses from these programs may be substituted for equivalent UVM courses with approval of the director. At least nine of the eighteen credits used to satisfy this minor must be taken at the University of Vermont.

*Students interested in pursuing in-depth study of a non-Spanish speaking area of Latin America or the Caribbean may substitute with the director’s permission an equivalent level of the relevant language (other than English) for the Spanish requirement.

Ineligible Majors: Latin American and Caribbean Studies
Four courses from the following:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 151</td>
<td>Anth of East Europe</td>
<td></td>
</tr>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>or EC 012</td>
<td>Principles of Microeconomics</td>
<td></td>
</tr>
<tr>
<td>HST 114</td>
<td>East European Nationalism</td>
<td></td>
</tr>
<tr>
<td>HST 137</td>
<td>History of Russia to 1917</td>
<td></td>
</tr>
<tr>
<td>HST 138</td>
<td>History of Russia since 1917</td>
<td></td>
</tr>
<tr>
<td>POLS 172</td>
<td>Politic &amp; Society in Russian Fed</td>
<td></td>
</tr>
<tr>
<td>WLIT 118</td>
<td>Russian Lit in Translation</td>
<td></td>
</tr>
</tbody>
</table>

RESTRICTIONS

Ineligible Major: Russian and East European Studies

PRE/CO-REQUISITES

Through RUSS 002

Intro level courses for varying subject areas to get to the appropriate level of 100

VERMONT STUDIES MINOR

REQUIREMENTS

Eighteen credits (at least five courses), of which at least nine credits must be at the 100-level or above. As an interdisciplinary minor, it must include at least fifteen credits from departments outside the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS 052</td>
<td>SU: Sustainable Vermont</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose three of the following: 9-10

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS 055</td>
<td>Environmental Geology</td>
<td></td>
</tr>
<tr>
<td>VS 064</td>
<td>D1: Native Americans of Vermont</td>
<td></td>
</tr>
<tr>
<td>VS 092</td>
<td>Vermont Field Studies</td>
<td></td>
</tr>
<tr>
<td>or VS 192</td>
<td>Vermont Field Studies</td>
<td></td>
</tr>
<tr>
<td>VS 123</td>
<td>The Vermont Political System</td>
<td></td>
</tr>
<tr>
<td>VS 158</td>
<td>History of New England</td>
<td></td>
</tr>
<tr>
<td>VS 160</td>
<td>The Literature of Vermont</td>
<td></td>
</tr>
<tr>
<td>VS 184</td>
<td>Vermont History</td>
<td></td>
</tr>
</tbody>
</table>

Two additional courses from an approved list chosen in consultation with the Vermont Studies advisor 6

DEPARTMENT OF HISTORY

http://www.uvm.edu/~history/

The History Department at the University of Vermont is large enough to offer a wide range of courses and small enough to give students individual attention. Many of our faculty have earned international reputations for their contributions to historical scholarship and have held leadership positions in fields as diverse as Islamic law, the history of gender and sexuality, Holocaust Studies, Russian film, and the history of slavery. At the same time, they are all dedicated teachers, offering innovative and exciting classes at all levels.

Majors are required to take a class on historical methods and courses in three areas: the Americas, Europe, and the non-Western world. All students in the department are encouraged, if possible, to spend a semester or year studying abroad. A capstone of the major is the senior research seminar, an opportunity to engage deeply with the work of other historians and conduct independent research under faculty direction.

History students master essential life skills, most notably the ability to reach conclusions based upon the analysis of complex and often contradictory evidence, and the skill to articulate these findings clearly and persuasively in written form and oral presentations.

HISTORIC PRESERVATION PROGRAM

http://www.uvm.edu/histpres/

Since its founding in the 1970s, the University of Vermont Historic Preservation Program has offered a graduate degree in Historic Preservation and courses to upper-level undergraduate students. Enrollment in these courses may require instructor permission or registration overrides.

Recognizing the diverse contributions that succeeding generations have made to the historic environment, the program regards historic preservation as an impartial form of management which keeps these contributions in balance. The primary education goal is the development of a long-term professional perspective bolstered by training in appropriate skills.

MAJORS

HISTORY MAJOR

History B.A. (p. 295)

MINORS

HISTORY MINOR

History (p. 295)

GRADUATE

History AMP

History M.A.

Historic Preservation AMP

Historic Preservation M.S.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.
HISTORY B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

Thirty-three credits to include:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>One survey course at the introductory level.</td>
<td>3</td>
</tr>
<tr>
<td>Select from HST 009 through HST 068</td>
<td>1</td>
</tr>
<tr>
<td>One history methods course:</td>
<td>3</td>
</tr>
<tr>
<td>HST 101 History Methods</td>
<td></td>
</tr>
<tr>
<td>At least fifteen credits of HST at or above the 100-level</td>
<td>15</td>
</tr>
<tr>
<td>At least three credits of HST at or above the 200-level</td>
<td>3</td>
</tr>
<tr>
<td>Nine additional credits in HST courses at any level</td>
<td>9</td>
</tr>
</tbody>
</table>

Students must complete one of the following concentrations:

- Americas: at least fifteen credits in American history courses, including at least one 200-level seminar and at least one course in Canadian or Latin American history; at least six credits in European history; and at least six credits in Africa/Asia/Middle East/Global history
- Europe: at least fifteen credits in European history courses, including at least one 200-level seminar; at least six credits in American history; and at least six credits in Africa/Asia/Middle East/Global history
- Africa/Asia/Middle East/Global: at least fifteen credits in African, Asian, Middle Eastern, and/or Global history courses, including at least one 200-level seminar; at least six credits in American history; and at least six credits in European history

Restrictions:

- AP or IB Credit: No more than six credits of Advanced Placement (AP) or International Baccalaureate (IB) History can count toward the thirty-three credits required for the major, and no more than three credits of AP or IB History can count toward any one of the major’s geographic requirements (Americas, Europe, Africa/Asia/Middle East/Global).
- Internships, Research, Thesis, Independent Study Credit: No more than six credits of internships, undergraduate research, thesis credits, and/or independent studies can count toward the thirty-three credits required for the major.
- At least seventeen of the thirty-three credits used to satisfy this major must be taken at the University of Vermont.

1 With the approval of the department, some sections of HST 069 through HST 096 may be counted toward this requirement.

HISTORY MINOR

REQUIREMENTS

Eighteen credits to include:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three credits of HST at the introductory level</td>
<td>3</td>
</tr>
<tr>
<td>Nine credits at the 100- or 200-level</td>
<td>9</td>
</tr>
<tr>
<td>At least six credits must be in one of the concentrations (the Americas, Europe, or Africa/Asia/Middle East/Global) and at least six credits must be in a second concentration.</td>
<td>6</td>
</tr>
</tbody>
</table>

No more than six credits of Advanced Placement (AP) or International Baccalaureate (IB) History can count toward the eighteen credits required for the minor, and no more than three credits of AP or IB History can count toward any one of the minor’s geographic requirements (Americas, Europe, Africa/Asia/Middle East/Global).

RESTRICTIONS

Ineligible Major: History

HOLOCAUST STUDIES MINOR

REQUIREMENTS

Eighteen credits of relevant course work:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least nine of which must be at the 100-level or above</td>
<td></td>
</tr>
<tr>
<td>Must include HST 139 and HST 190</td>
<td></td>
</tr>
<tr>
<td>No more than three credits may come from courses also used to fulfill a major</td>
<td></td>
</tr>
</tbody>
</table>

PRE/CO-REQUISITES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 016</td>
<td>Modern Europe</td>
</tr>
</tbody>
</table>

Two semesters of German at any level (another European language may be substituted after consultation with the director)

OTHER INFORMATION

A major in history and a minor in Holocaust Studies may be possible if additional courses in history are taken to reduce overlap to one course.

INDIVIDUALLY DESIGNED B.A.

The IDM is a nondepartmental, interdisciplinary major for those College of Arts and Sciences Bachelor of Arts candidates whose academic interests are not met by the major programs currently offered by the college. An IDM may not be a program of narrow professional training. Rather, it must lead to an intensive investigation of some broad area of human knowledge which is not covered by a single departmental discipline. During the senior year, IDM majors engage in a three-credit tutorial for which they complete a paper or an equivalent project which demonstrates the essential coherence of the major. A college Honors project (six credits) may be substituted for the tutorial requirement. Application to pursue an IDM should be approved by the Committee on Honors and Individual Studies before the end of the candidate’s junior year. For more information, contact cas@uvm.edu.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)
MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core: Eighteen credits at 100 level or above</td>
<td>18</td>
</tr>
<tr>
<td>Electives: Eighteen credit hours.</td>
<td>18</td>
</tr>
<tr>
<td>In order to accommodate the possibility that selected courses may not be offered at a given time, students should submit one alternate course in the core and two alternate courses in the elective list. All core and elective courses including alternates must be in courses offered by the College of Arts and Sciences.</td>
<td></td>
</tr>
<tr>
<td>Six of these credit hours must be at the 200-level</td>
<td></td>
</tr>
<tr>
<td>Senior Project: At least three and no more than six credit hours of Undergraduate Research in the faculty sponsor’s department, at the 100 level or above, leading to a substantial &quot;capstone&quot; research paper or thesis. This requirement may be replaced with six credits of College Honors.</td>
<td>3-6</td>
</tr>
</tbody>
</table>

RESTRICTIONS

- The department of the student's faculty sponsor shall be considered the major's department; the student cannot take a minor in that department.
- Consistent with the College of Arts and Sciences curricular policies, no more than one course included in the major can be in the minor.
- No more than eighteen credits in the proposed major may be completed or begun at the time of application.

INDIVIDUALLY DESIGNED MINOR REQUIREMENTS

An application must be submitted to the Committee on Honors and Individual Studies for approval. For more information, contact cas@uvm.edu.

REstrictions

- No more than nine credits completed prior to application for the ID minor may be applied to the eighteen credits required for the proposed minor. No courses in the student's Arts and Sciences major department may be applied to the eighteen credits required for the minor.

OTHER INFORMATION

- Minor must be approved prior to the end of the student's junior year.
- No more than nine credits of the proposed minor may be complete at the time of the application.

MATHEMATICS AND STATISTICS IN THE COLLEGE OF ARTS AND SCIENCES

http://www.uvm.edu/~cemsmathstat/

The Department of Mathematics and Statistics resides in the College of Engineering and Mathematics Sciences. The College of Arts and Sciences offers a B.A. in Mathematics while CEMS offers a B.S. in Mathematics.

COLLEGE OF ARTS AND SCIENCES

MATHEMATICS MAJOR

Mathematics is an independent field of study valued for precision of thought and intrinsic beauty, as well as a rich source of techniques and methods with infinite practical applications. The Department takes great pride in making sure that both of these aspects of mathematics are well represented in the curriculum. Students are encouraged to pursue their talent for finding innovative solutions to complex problems. Many also acquire expertise in other fields, such as physics, chemistry, biology, medicine, engineering, and computer science.

UVM's Mathematics and Statistics Department keeps its classes small, allowing close student-faculty interactions. Talented faculty members teach all levels, from introductory to advanced courses, while also editing major international journals, engaging in research, and writing fundamental textbooks used all over the world. Students go into such diverse fields as computer science, business, law, and government organizations such as the National Security Agency.

Majors may pursue their degrees either through the University's College of Engineering and Mathematical Sciences (B.S.) or the College of Arts and Sciences (B.A.).

MAJORS

MATHEMATICS AND STATISTICS MAJOR

Mathematics B.A. (p. 296)

GRADUATE

Mathematics AMP
Mathematics M.S.
Mathematics M.S.T.
Mathematical Sciences Ph.D.
Statistics AMP
Statistics M.S.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

MATHEMATICS B.A.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

As part of the Bachelor of Arts degree in the College of Arts and Sciences, mathematics majors may choose from two concentrations: Mathematics or Statistics.
MAJOR REQUIREMENTS

Mathematics Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 052</td>
<td>Fundamentals of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 124</td>
<td>Linear Algebra</td>
<td>3</td>
</tr>
</tbody>
</table>

Eighteen additional credits in mathematics/statistics courses at the 100-level or higher, with at least twelve credits numbered 200 or higher: 18

Statistics Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 121</td>
<td>Calculus III</td>
<td></td>
</tr>
<tr>
<td>MATH 124</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td></td>
</tr>
<tr>
<td>or STAT 143</td>
<td>Statistics for Engineering</td>
<td></td>
</tr>
<tr>
<td>or STAT 211</td>
<td>Statistical Methods I</td>
<td></td>
</tr>
<tr>
<td>STAT 151</td>
<td>Applied Probability</td>
<td></td>
</tr>
<tr>
<td>or STAT 251</td>
<td>Probability Theory</td>
<td></td>
</tr>
<tr>
<td>STAT 201</td>
<td>Stat Computing &amp; Data Analysis</td>
<td></td>
</tr>
<tr>
<td>STAT 221</td>
<td>Statistical Methods II</td>
<td></td>
</tr>
<tr>
<td>STAT 241</td>
<td>Statistical Inference</td>
<td></td>
</tr>
<tr>
<td>or STAT 261</td>
<td>Statistical Theory</td>
<td></td>
</tr>
<tr>
<td>STAT 281</td>
<td>Statistics Practicum</td>
<td></td>
</tr>
<tr>
<td>or STAT 293</td>
<td>Undergrad Honors Thesis</td>
<td></td>
</tr>
</tbody>
</table>

At least twelve credits must be at the 200-level or higher.

DEPARTMENT OF MUSIC AND DANCE

http://www.uvm.edu/music/

Studying music and dance at the University of Vermont will capture students’ imaginations, whether their interests lie in playing in an ensemble; taking private lessons; or studying music theory, world music, composition, jazz, music education or dance.

MUSIC

The University of Vermont offers three undergraduate degrees in music: two through the College of Arts and Sciences, and one through the College of Education and Social Services.

The B.A. degree offers concentrations in Classical Performance, Composition/Theory, Literature/History, Jazz Studies, and Music Technology and Business. This program offers a strong foundation in all of the areas of music and requires involvement in all aspects of the discipline.

The B.Mus. degree in Performance prepares advanced students for professional careers in music or for graduate study. Students with a strong background in performance who aspire to performance or private teaching careers are encouraged to seek admission into this program during their sophomore year.

The B.S. degree in Music Education prepares students for careers as licensed public school music teachers.

DANCE

The University Dance Program is open to both new and experienced dancers and provides students with the opportunity to expand their knowledge of dance as a performing art form. Enhanced by study in many areas of dance, the heart of the Program lies in modern/contemporary dance. Through physical/creative action and engaged inquiry, it is the goal of the Program to facilitate rich and meaningful interaction amongst faculty, guest, and student artists in the areas of technique, composition, performance, and history/theory. The Dance Program also seeks to establish and maintain strong alliances with other art forms on campus, including our colleagues in Music, Theatre, Art, and Film. The desire is to explore and advance interdisciplinary approaches to dance study and performance.

MAJORS

MUSIC AND DANCE MAJORS

Music B.A. (p. 297)

Music Performance B.Mus. (p. 300)

MINORS

MUSIC AND DANCE MINORS

Dance (p. 300)

Music (p. 301)

Music Technology and Business (p. 301)

Musical Theatre (p. 302)

MUSIC B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

In the Bachelor of Arts program, music majors may choose from five concentrations:

- Concentration in Music History and Literature (p. 298)
- Concentration in Music Performance (Classical) (p. 298)
- Concentration in Music Technology and Business (p. 298)
- Concentration in Composition and Theory (p. 299)
- Concentration in Jazz Studies (p. 300)
MAJOR REQUIREMENTS

All students interested in majoring in music must first pass a Level II Jury on an instrument or voice. With the exception of the Music Technology and Business concentrators, the Level II Jury must be passed before declaring the major. Prior to graduation, Music Technology and Business concentrators must pass the Level II Jury, and all other music majors must pass a Level III Jury (attaining an intermediate level on their principal instrument or voice). In addition, Jazz Studies and Classical Music Performance concentrators must pass a Level IV Jury prior to their Senior Recital. Except for Jazz Studies and Music Technology and Business concentrators, all majors must have or acquire piano skills sufficient to pass the piano proficiency examination.

Concentration in Music History and Literature

Forty credits, including:

<table>
<thead>
<tr>
<th>Music History and Literature</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 111 Music History &amp; Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MU 112 Music History &amp; Literature II</td>
<td>3</td>
</tr>
<tr>
<td>Six additional credits at the 100-level or higher in music history and literature</td>
<td>6</td>
</tr>
<tr>
<td>MU 211 Senior Music History Project</td>
<td>1</td>
</tr>
</tbody>
</table>

Music Theory

<table>
<thead>
<tr>
<th>Harmony and Form I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 109 Harmony and Form I</td>
<td>3</td>
</tr>
<tr>
<td>MU 054 Harmony and Form Lab I</td>
<td>1</td>
</tr>
<tr>
<td>MU 110 Harmony and Form II</td>
<td>3</td>
</tr>
<tr>
<td>MU 056 Harmony and Form Lab II</td>
<td>1</td>
</tr>
<tr>
<td>MU 209 Harmony and Form III</td>
<td>3</td>
</tr>
<tr>
<td>MU 154 Harmony and Form Lab III</td>
<td>1</td>
</tr>
<tr>
<td>MU 210 Harmony and Form IV</td>
<td>3</td>
</tr>
<tr>
<td>MU 156 Harmony and Form Lab IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Performance

Eight credits in private lessons and/or performing ensemble, in any combination. Choose from the following: 8

<table>
<thead>
<tr>
<th>Private Lessons: Music Majors</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 134 Private Lessons: Music Majors</td>
<td></td>
</tr>
<tr>
<td>MUL 234 Private Lessons: Music Majors</td>
<td></td>
</tr>
</tbody>
</table>

MUL 117-132 Ensembles

Additional Requirement

Three credits in a music concentration other than history and literature 3

Concentration in Music Performance (CLASSICAL)

The Bachelor of Arts degree in Music, with a concentration in Performance, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Level II audition.

Thirty six credits, including:

Performance

| Six hours of MUL 134 Private Lessons     | 6 |
| Five hours of MUL 234 Private lessons   | 5 |
| MU 250 Senior Recital                    | 1 |

Four credits in ensembles, in any combination. Choose from the following: 4

| MU 121 Concert Band                     |   |
| MU 122 University Concert Choir         |   |
| MU 123 Orchestra                        |   |
| MU 125 Vermont Wind Ensemble            |   |
| MU 126 Accompanying                     |   |
| MU 127 University Catamount Singers    |   |
| MU 128 Opera Workshop                   |   |
| MU 129 Percussion Ensemble              |   |
| MU 130 Chamber Music                    |   |

Students must appear each year in Student Performance Recitals.

Students must pass a Solo Recital (Level IV) Jury prior to their Senior Recital.

Music History and Literature

<table>
<thead>
<tr>
<th>Music History &amp; Literature I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 111 Music History &amp; Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MU 112 Music History &amp; Literature II</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Theory

<table>
<thead>
<tr>
<th>Harmony and Form I</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 109 Harmony and Form I</td>
<td>3</td>
</tr>
<tr>
<td>MU 054 Harmony and Form Lab I</td>
<td>1</td>
</tr>
<tr>
<td>MU 110 Harmony and Form II</td>
<td>3</td>
</tr>
<tr>
<td>MU 056 Harmony and Form Lab II</td>
<td>1</td>
</tr>
<tr>
<td>MU 209 Harmony and Form III</td>
<td>3</td>
</tr>
<tr>
<td>MU 154 Harmony and Form Lab III</td>
<td>1</td>
</tr>
<tr>
<td>MU 210 Harmony and Form IV</td>
<td>3</td>
</tr>
<tr>
<td>MU 156 Harmony and Form Lab IV</td>
<td>1</td>
</tr>
</tbody>
</table>

Concentration in Music Technology and Business

Thirty-six credits, including:

Music Technology and Business

<table>
<thead>
<tr>
<th>Intro to Music Technology</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 060 Intro to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MU 161 Studio Production I</td>
<td>2</td>
</tr>
<tr>
<td>MU 162 Studio Production II</td>
<td>2</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>MU 261</td>
<td>Studio Production III</td>
</tr>
<tr>
<td>MU 172</td>
<td>Arts Management</td>
</tr>
<tr>
<td>MU 185</td>
<td>Music Business and Copyright</td>
</tr>
<tr>
<td>MU 262</td>
<td>Senior Project in Music Tech</td>
</tr>
<tr>
<td>or MU 291</td>
<td>Music Technology Internship</td>
</tr>
<tr>
<td></td>
<td>Three additional credits from the following:</td>
</tr>
<tr>
<td>MU 061</td>
<td>Creating Music for Video</td>
</tr>
<tr>
<td>MU 063</td>
<td>Live Sound Reinforcement</td>
</tr>
</tbody>
</table>

**Music History**

Six credits in music history and literature from the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 001</td>
<td>Intro to Classical Music</td>
</tr>
<tr>
<td>MU 004</td>
<td>Sound, Sense, and Ideas</td>
</tr>
<tr>
<td>MU 005</td>
<td>D1: Intro to Jazz History</td>
</tr>
<tr>
<td>MU 006</td>
<td>American Music</td>
</tr>
<tr>
<td>MU 007</td>
<td>D2: Intro World Music Cultures</td>
</tr>
<tr>
<td>MU 010</td>
<td>D1: Blues &amp; Related Traditions</td>
</tr>
<tr>
<td>MU 011</td>
<td>D1: Chasing the Blues</td>
</tr>
<tr>
<td>MU 012</td>
<td>D1: Music &amp; Culture: New Orleans</td>
</tr>
<tr>
<td>MU 014</td>
<td>D2: Music of Latin Am &amp; Carib</td>
</tr>
<tr>
<td>MU 015</td>
<td>History of Rock and Roll</td>
</tr>
<tr>
<td>MU 019</td>
<td>D1: Latin Jazz Immersion</td>
</tr>
<tr>
<td>MU 010</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MU 016</td>
<td>American Music</td>
</tr>
<tr>
<td>MU 017</td>
<td>D2: World Music Cultures</td>
</tr>
<tr>
<td>MU 011</td>
<td>Music History &amp; Literature I</td>
</tr>
<tr>
<td>MU 012</td>
<td>Music History &amp; Literature II</td>
</tr>
</tbody>
</table>

**Music Theory**

Six credits from the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 009</td>
<td>Music Theory Fundamentals</td>
</tr>
<tr>
<td>MU 053</td>
<td>Jazz Harmony</td>
</tr>
<tr>
<td>MU 054</td>
<td>Harmony and Form I</td>
</tr>
<tr>
<td>MU 056</td>
<td>Harmony and Form II</td>
</tr>
<tr>
<td>MU 058</td>
<td>Harmony and Form IV</td>
</tr>
<tr>
<td>MU 059</td>
<td>Theory/Prac Jazz Improv</td>
</tr>
</tbody>
</table>

**Performance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 041</td>
<td>Piano Proficiency I</td>
</tr>
<tr>
<td>or MU 024</td>
<td>Group Jazz Piano I</td>
</tr>
</tbody>
</table>

**Recommended Optional Electives:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 074</td>
<td>Private Lessons</td>
</tr>
<tr>
<td>or MUL 134</td>
<td>Private Lessons: Music Majors</td>
</tr>
</tbody>
</table>

**Concentration in composition and Theory**

The Bachelor of Arts degree in Music, with a concentration in Composition and Theory, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Level II audition.

Thirty-eight credits, including:

**Music Theory**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 109</td>
<td>Harmony and Form I</td>
</tr>
<tr>
<td>MU 054</td>
<td>Harmony and Form Lab I</td>
</tr>
<tr>
<td>MU 110</td>
<td>Harmony and Form II</td>
</tr>
<tr>
<td>MU 056</td>
<td>Harmony and Form Lab II</td>
</tr>
<tr>
<td>MU 209</td>
<td>Harmony and Form III</td>
</tr>
<tr>
<td>MU 154</td>
<td>Harmony and Form Lab III</td>
</tr>
<tr>
<td>MU 210</td>
<td>Harmony and Form IV</td>
</tr>
<tr>
<td>MU 156</td>
<td>Harmony and Form Lab IV</td>
</tr>
</tbody>
</table>

**Composition and/or Additional Music Theory**

Nine additional credits in Composition and/or Theory from the following: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 061</td>
<td>Creating Music for Video</td>
</tr>
<tr>
<td>MU 157</td>
<td>Composition</td>
</tr>
<tr>
<td>MU 256</td>
<td>Advanced Composition</td>
</tr>
<tr>
<td>MU 257</td>
<td>Jazz Composition and Arranging</td>
</tr>
<tr>
<td>MU 258</td>
<td>Advanced Jazz Comp and Arr</td>
</tr>
<tr>
<td>MU 260</td>
<td>Sr Composition/Theory Project</td>
</tr>
</tbody>
</table>

**Music History and Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 111</td>
<td>Music History &amp; Literature I</td>
</tr>
<tr>
<td>MU 112</td>
<td>Music History &amp; Literature II</td>
</tr>
</tbody>
</table>

**Performance**

Six credits of private lessons (excluding MU 021) 6
Students must pass a Level III examination.
Students must pass a Piano Proficiency examination.

**Concentration in Jazz Studies**
The Bachelor of Arts degree in Music, with a concentration in Jazz Studies, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Level II audition.

Thirty-six credits, including:

<table>
<thead>
<tr>
<th>Music Theory</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 103 Jazz Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MU 104 Jazz Harmony Lab</td>
<td>1</td>
</tr>
<tr>
<td>MU 159 Theory/Prac Jazz Improv I</td>
<td>3</td>
</tr>
<tr>
<td>MU 257 Jazz Composition and Arranging</td>
<td>3</td>
</tr>
<tr>
<td>MU 259 Thry &amp; Prac of Jazz Improv II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music History and Literature</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 105 History of Jazz</td>
<td>3</td>
</tr>
</tbody>
</table>

Three additional credits from the following: 3

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 107 D2: World Music Cultures</td>
<td></td>
</tr>
<tr>
<td>MU 111 Music History &amp; Literature I</td>
<td></td>
</tr>
<tr>
<td>MU 112 Music History &amp; Literature II</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Performance</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 024 Group Jazz Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MU 025 Group Jazz Piano II</td>
<td>1</td>
</tr>
<tr>
<td>MU 117-132 Ensembles</td>
<td>3</td>
</tr>
</tbody>
</table>

Eleven credits of private lessons for music majors chosen from: 11

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 134 Private Lessons: Music Majors</td>
<td></td>
</tr>
<tr>
<td>or MUL 234 Private Lessons: Music Majors</td>
<td></td>
</tr>
<tr>
<td>MU 250 Senior Recital</td>
<td>1</td>
</tr>
</tbody>
</table>

Students must pass an entrance audition (Level II) and a Level III examination.

Students must appear each year in Student Performance Recitals.

Students must pass a Solo Recital (Level IV) Jury prior to their Senior Recital.

**Recommended Optional Electives:**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 014 D2: Music of Latin Am &amp; Carib</td>
<td></td>
</tr>
<tr>
<td>MU 106 American Music</td>
<td></td>
</tr>
<tr>
<td>MU 113 Seminar in Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>MU 201 Composer Seminar</td>
<td></td>
</tr>
</tbody>
</table>

| MU 258 Advanced Jazz Comp and Arr |   |

**MUSIC PERFORMANCE B.MUS.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**
The Bachelor of Music program, with a concentration in Performance, is designed for talented students who wish to pursue a career in music as a performer. To earn the degree, students must demonstrate technical competence, and a broad knowledge of musical style and literature. Performance as a soloist and in ensembles is key. Admission is through audition at the end of the first year.

Students must complete the degree requirements (forty credits) for the Bachelor of Arts with concentration in performance (see Music - B.A.), and these additional forty credits:

<table>
<thead>
<tr>
<th>Ensembles, MU 117-132</th>
<th>14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Lessons, MUL 134, MUL 234</td>
<td>4</td>
</tr>
<tr>
<td>Secondary instrument or voice, MUL 034; four semesters of half-hour private lessons</td>
<td>4</td>
</tr>
<tr>
<td>Sophomore Recital/Performance Seminar, MU 149</td>
<td>1</td>
</tr>
<tr>
<td>Junior Recital, MU 150</td>
<td>1</td>
</tr>
<tr>
<td>Senior Recital, MU 250</td>
<td>1</td>
</tr>
<tr>
<td>World Music Cultures, MU 107</td>
<td>3</td>
</tr>
<tr>
<td>MU 060 Intro to Music Technology or MU 061 Creating Music for Video</td>
<td>3</td>
</tr>
<tr>
<td>Music electives</td>
<td>9</td>
</tr>
</tbody>
</table>

(педагогic and conducting courses strongly recommended)

**DANCE MINOR**

**REQUIREMENTS**

Eighteen credits in dance (DNCE). Nine credits must be at the 100-level or above.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Three credits in dance history:</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 050 Dance History &amp; Legends</td>
<td></td>
</tr>
<tr>
<td>Five - six credits in dance technique. Choose two of the following:</td>
<td>5-6</td>
</tr>
<tr>
<td>DNCE 012 Contemporary Dance II</td>
<td></td>
</tr>
<tr>
<td>DNCE 111 Contemporary Dance III</td>
<td></td>
</tr>
<tr>
<td>DNCE 112 Contemporary Dance IV</td>
<td></td>
</tr>
<tr>
<td>Three credits in dance composition:</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 060 Movement &amp; Improvisation</td>
<td></td>
</tr>
<tr>
<td>or DNCE 160 Dance Composition</td>
<td></td>
</tr>
</tbody>
</table>
MUSIC MINOR

REQUIREMENTS

Eighteen credits in music composed of:

<table>
<thead>
<tr>
<th>Six credits in music history/literature from the following:</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 001</td>
<td>Intro to Classical Music</td>
</tr>
<tr>
<td>MU 004</td>
<td>Sound, Sense, and Ideas</td>
</tr>
<tr>
<td>MU 005</td>
<td>D1: Intro to Jazz History</td>
</tr>
<tr>
<td>MU 006</td>
<td>American Music</td>
</tr>
<tr>
<td>MU 007</td>
<td>D2: Intro World Music Cultures</td>
</tr>
<tr>
<td>MU 010</td>
<td>D1: Blues &amp; Related Traditions</td>
</tr>
<tr>
<td>MU 011</td>
<td>D1: Chasing the Blues</td>
</tr>
<tr>
<td>MU 012</td>
<td>D1: Music &amp; Culture: New Orleans</td>
</tr>
<tr>
<td>MU 014</td>
<td>D2: Music of Latin Am &amp; Carib</td>
</tr>
<tr>
<td>MU 015</td>
<td>History of Rock and Roll</td>
</tr>
<tr>
<td>MU 019</td>
<td>D1: Latin Jazz Immersion</td>
</tr>
<tr>
<td>MU 105</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MU 106</td>
<td>American Music</td>
</tr>
<tr>
<td>MU 107</td>
<td>D2: World Music Cultures</td>
</tr>
<tr>
<td>MU 111</td>
<td>Music History &amp; Literature I</td>
</tr>
<tr>
<td>MU 112</td>
<td>Music History &amp; Literature II</td>
</tr>
<tr>
<td>MU 113</td>
<td>Seminar in Ethnomusicology</td>
</tr>
</tbody>
</table>

Three credits in music theory/composition from the following: 3

| MU 103 | Jazz Harmony |
| MU 109 | Harmony and Form I |
| or MU 159 | Theory/Prac Jazz Improv I |

Three additional credits in music theory/composition from the following: 3

| MU 009 | Music Theory Fundamentals |
| MU 054 | Harmony and Form Lab I |
| MU 056 | Harmony and Form Lab II |
| MU 060 | Intro to Music Technology |
| MU 061 | Creating Music for Video |
| MU 075 | Exploring Songwriting |
| MU 103 | Jazz Harmony |
| MU 109 | Harmony and Form I |

MU 110 | Harmony and Form II |
MU 157 | Composition |
MU 159 | Theory/Prac Jazz Improv I |
MU 256 | Advanced Composition |
MU 257 | Jazz Composition and Arranging |
MU 258 | Advanced Jazz Comp and Arr |
MU 259 | They & Prac of Jazz Improv II |

Six credits in private lessons or performing ensemble (in any combination): 6

Choose from the following:

| MUL 133 | Private Lessons: Music Minors (may be repeated for credit; lab fee required) |
| MU 117-132 Ensembles (may be repeated for credit) |

Nine credits must be at the 100-level above.

RESTRICTIONS

Ineligible Majors: Music (B.A., B.Mus.)

MUSIC TECHNOLOGY AND BUSINESS MINOR

REQUIREMENTS

Eighteen credits in Music, including:

<table>
<thead>
<tr>
<th>One three credit course at any level in Music History or Music Literature from the following:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 001</td>
<td>Intro to Classical Music</td>
</tr>
<tr>
<td>MU 004</td>
<td>Sound, Sense, and Ideas</td>
</tr>
<tr>
<td>MU 005</td>
<td>D1: Intro to Jazz History</td>
</tr>
<tr>
<td>MU 006</td>
<td>American Music</td>
</tr>
<tr>
<td>MU 007</td>
<td>D2: Intro World Music Cultures</td>
</tr>
<tr>
<td>MU 010</td>
<td>D1: Blues &amp; Related Traditions</td>
</tr>
<tr>
<td>MU 011</td>
<td>D1: Chasing the Blues</td>
</tr>
<tr>
<td>MU 012</td>
<td>D1: Music &amp; Culture: New Orleans</td>
</tr>
<tr>
<td>MU 014</td>
<td>D2: Music of Latin Am &amp; Carib</td>
</tr>
<tr>
<td>MU 015</td>
<td>History of Rock and Roll</td>
</tr>
<tr>
<td>MU 019</td>
<td>D1: Latin Jazz Immersion</td>
</tr>
<tr>
<td>MU 105</td>
<td>History of Jazz</td>
</tr>
<tr>
<td>MU 106</td>
<td>American Music</td>
</tr>
<tr>
<td>MU 107</td>
<td>D2: World Music Cultures</td>
</tr>
<tr>
<td>MU 111</td>
<td>Music History &amp; Literature I</td>
</tr>
</tbody>
</table>

MU 001 | Harmony and Form II |
MU 004 | Sound, Sense, and Ideas |
MU 005 | D1: Intro to Jazz History |
MU 006 | American Music |
MU 007 | D2: Intro World Music Cultures |
MU 010 | D1: Blues & Related Traditions |
MU 011 | D1: Chasing the Blues |
MU 012 | D1: Music & Culture: New Orleans |
MU 014 | D2: Music of Latin Am & Carib |
MU 015 | History of Rock and Roll |
MU 019 | D1: Latin Jazz Immersion |
MU 105 | History of Jazz |
MU 106 | American Music |
MU 107 | D2: World Music Cultures |
MU 111 | Music History & Literature I |
MU 112  Music History & Literature II

One three-credit Music Theory course from the following: 3
MU 009  Music Theory Fundamentals
MU 103  Jazz Harmony
MU 109  Harmony and Form I
MU 159  Theory/Prac Jazz Improv I

One required course in Music Technology:
MU 060  Intro to Music Technology 3

One required course in Music Business from the following: 3
MU 172  Arts Management
MU 185  Music Business and Copyright

Six additional credits in Music Business and Technology from the following: 6
MU 061  Creating Music for Video
MU 063  Live Sound Reinforcement
MU 161  Studio Production I
MU 162  Studio Production II
MU 261  Studio Production III
MU 172  Arts Management
MU 185  Music Business and Copyright
MU 262  Senior Project in Music Tech
MU 291  Music Technology Internship

Nine credits must be at the 100-level or above.

RESTRICTIONS
Ineligible majors: Music (BA, B.Mus.)

MUSICAL THEATRE MINOR
REQUIREMENTS
Twenty credits including:

THE 010  Acting I: Intro to Acting 3
THE 119  Performing Musical Theatre 3
DNCE 021  Ballet I (substitute Ballet II or III with instructor permission) 2
DNCE 116  Musical Theatre Dance 3
THE 050  Dramatic Analysis 3
MU 009  Music Theory Fundamentals (can substitute 109 with instructor permission) 3
THE 190  Theatre Practicum (non-performance/no Teaching Assistant) 1

Two of the following: 2
MU 119  Jazz Vocal Ensemble
MU 122  University Concert Choir
MUL 133  Private Lessons: Music Minors (Students should register for Voice)

RESTRICTIONS
Ineligible major: Music

OTHER INFORMATION
THE 010 is the prerequisite for THE 119; DNCE 021, or DNCE 022 or DNCE 121 are prerequisite for DNCE 116

NEUROSCIENCE IN THE COLLEGE OF ARTS AND SCIENCES

http://www.uvm.edu/~nsmajor/

Neuroscience is the study of the nervous system and how it regulates behavior. Often described as one of the "last frontiers", neuroscience is an exciting and challenging interdisciplinary field in which scientists share an interest in studying the anatomy, physiology, and function of the nervous system. Psychological science and biology have been traditional disciplines that share this interest, but fields such as communication sciences, physics, computer science and other diverse fields are also intensely interested in neuroscience. The interdisciplinary nature of neuroscience requires an understanding of a broad range of methods of inquiry, ranging from laboratory methods associated with basic "bench" sciences such as cell and molecular biology to clinical methods associated with the study of medical disorders or disease states.

COLLEGE OF ARTS AND SCIENCES
NEUROSCIENCE MAJOR

The neuroscience major at UVM is a cooperative effort by faculty in the Departments of Biology, Psychological Science, Communication Sciences, Neurological Sciences, and a number of other neuroscientists at UVM. The challenging curriculum of the major at UVM is driven by the nature of the field of neuroscience and by the unique opportunities provided by course offerings and by faculty expertise. It features a strong life science foundation, research methods and experiences, and a strong core of neuroscience courses. These include many courses in at multiple levels of neuroscience that are unique to UVM and offered by multiple departments in three different colleges. The curriculum gives students the freedom to select advanced courses that will prepare them for a wide variety of post-graduation career options, including (but certainly not limited to) graduate study, medical school and other health-care career options, laboratory technician positions, and science writing.

NEUROSCIENCE MINOR

The neuroscience minor was created for students who have a core interest in another major and are interested in neuroscience as either a supplement to their major or as simply a field of inquiry that they
enjoy studying. The minor was designed to introduce students from multiple backgrounds to the interdisciplinary field of neuroscience.

**MAJORS**

**NEUROSCIENCE MAJOR**

Neuroscience B.S. (p. 303)

**MINORS**

**NEUROSCIENCE MINOR**

Neuroscience (p. 304)

**GRADUATE**

Neuroscience M.S.

Neuroscience Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

**NEUROSCIENCE B.S.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**

Twenty-five credits of fundamental courses including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 020</td>
<td>Fundamentals of Calculus II</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 001</td>
<td>Intro to Psychological Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Fourteen credits of foundation courses including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSCI 111</td>
<td>Exploring Neuroscience</td>
</tr>
<tr>
<td>NSCI 112</td>
<td>Exploring Neurosci Laboratory</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
</tr>
</tbody>
</table>

Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 111</td>
<td>Learning, Cognition &amp; Behavior</td>
</tr>
<tr>
<td>or CSD 281</td>
<td>Intro Cognitive Neuroscience</td>
</tr>
</tbody>
</table>

Experimental design and statistics courses out of one of the following categories:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 053</td>
<td>Research Methods</td>
</tr>
</tbody>
</table>

**Category A**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 054</td>
<td>Statistics for Psych Sci</td>
</tr>
</tbody>
</table>

**Category B**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
</tr>
<tr>
<td>or STAT 211</td>
<td>Statistical Methods I</td>
</tr>
<tr>
<td>STAT 221</td>
<td>Statistical Methods II</td>
</tr>
<tr>
<td>STAT 231</td>
<td>Experimental Design</td>
</tr>
</tbody>
</table>

**Category C**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 053</td>
<td>Research Methods</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>Quantitative Biology</td>
</tr>
</tbody>
</table>

Advanced Core neuroscience courses: 12-13

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSCI 270</td>
<td>Diseases of the Nervous System</td>
</tr>
</tbody>
</table>

Choose nine credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 261</td>
<td>Neurobiology</td>
</tr>
<tr>
<td>PSYS 214</td>
<td>Adv Cognitive Neuroscience</td>
</tr>
<tr>
<td>NSCI 225</td>
<td>Human Neuroanatomy</td>
</tr>
<tr>
<td>PSYS 215</td>
<td>Physiological Psychology</td>
</tr>
</tbody>
</table>

Twelve credits of optional neuroscience courses, with at least one from each of the following categories: 12

**Category A**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 101</td>
<td>Speech &amp; Hearing Science</td>
</tr>
<tr>
<td>CSD 208</td>
<td>Cognition &amp; Language</td>
</tr>
<tr>
<td>PSYS 211</td>
<td>Learning</td>
</tr>
<tr>
<td>PSYS 217</td>
<td>Animal Behavior</td>
</tr>
<tr>
<td>PSYS 218</td>
<td>Hormones and Behavior</td>
</tr>
<tr>
<td>PSYS 219</td>
<td>Sel Topics Behavioral Neurosci</td>
</tr>
<tr>
<td>PSYS 252</td>
<td>Emotional Devlmt &amp; Temperament</td>
</tr>
</tbody>
</table>

**Category B**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 103</td>
<td>Molecular and Cell Biology</td>
</tr>
<tr>
<td>BIOL 266</td>
<td>Neurodevelopment</td>
</tr>
<tr>
<td>NSCI 255</td>
<td>Neuroregeneration</td>
</tr>
<tr>
<td>PHRM 201</td>
<td>Introduction to Pharmacology</td>
</tr>
<tr>
<td>PHRM 290</td>
<td>Topics Molecular&amp;Cell Pharm</td>
</tr>
<tr>
<td>STAT 256</td>
<td>Neural Computation</td>
</tr>
<tr>
<td>PSYS 216</td>
<td>Psychopharmacology</td>
</tr>
</tbody>
</table>

**Category C**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 262</td>
<td>Neurobiology Techniques</td>
</tr>
<tr>
<td>CSD 262</td>
<td>Measurement of Comm Processes</td>
</tr>
</tbody>
</table>
### NSCI Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSCI 197</td>
<td>Undergraduate Research</td>
<td></td>
</tr>
<tr>
<td>NSCI 198</td>
<td>Undergraduate Research</td>
<td></td>
</tr>
<tr>
<td>NSCI 297</td>
<td>Undergraduate Research</td>
<td></td>
</tr>
<tr>
<td>NSCI 298</td>
<td>Undergraduate Research</td>
<td></td>
</tr>
</tbody>
</table>

No more than six credits of Category C may be counted toward the major.

NSCI 3XX courses may be accepted as Advanced Course Options with prior approval from the Neuroscience Director. These courses are often open to upper level undergraduate students with instructor permission.

Students completing the B.S. in Neuroscience may not also receive the B.A. in Psychological Science.

### Neuroscience Minor

#### Requirements

Eighteen credits including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSCI 111</td>
<td>Exploring Neuroscience</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 053</td>
<td>Research Methods</td>
<td>0 or 3</td>
</tr>
</tbody>
</table>

Four courses from either of the following lists; at least one course must be taken in each category: Category A (Cognitive/Behavioral) or Category B (Cell/Molecular).

**Category A (Cognitive/Behavioral)**

- PSYS 111: Learning, Cognition & Behavior
- CSD 281: Intro Cognitive Neuroscience
- PSYS 214: Adv Cognitive Neuroscience
- PSYS 215: Physiological Psychology
- PSYS 217: Animal Behavior
- PSYS 218: Hormones and Behavior
- PSYS 219: Sel Topics Behavioral Neurosci

**Category B (Cell/Molecular)**

- BCOR 101: Genetics
- BCOR 103: Molecular and Cell Biology
- BIOL 261: Neurobiology
- BIOL 266: Neurodevelopment
- NSCI 225: Human Neuroanatomy
- NSCI 255: Neuroregeneration
- PSYS 216: Psychopharmacology
- PHRM 201: Introduction to Pharmacology
- PHRM 290: Topics Molecular&Cell Pharm

NSCI 3XX courses may be accepted as Category A/B options with prior approval from the Neuroscience Program.

### Restrictions

Note that for a B.A. in Psychological Science, no more than 45 credits of PSYS courses may be applied to the 120 credits required to graduate, and for a B.S. in Psychological Science, no more than 50 credits may be applied to the 120 credits required to graduate.

### PREREQUISITES

PSYS 001: Introduction to Psychological Science
CHEM 023: Outline of General Chemistry or CHEM 031: General Chemistry

One of the following pairs of courses:
- BIOL 001 and BIOL 002: Principles of Biology
- BCOR 011 and BCOR 012: Exploring Biology
- ANPS 019 and ANPS 020: Undergraduate Anatomy and Physiology

### Other Information

Ineligible majors: Neuroscience

### Department of Philosophy

http://www.uvm.edu/~phildept/

The Philosophy Department offers undergraduate instruction in all major areas of philosophy, including historical and contemporary approaches to the discipline. In addition to an understanding of substantive philosophical issues, a philosophy education provides a student with strong analytical skills, the ability to read complex material critically, and the ability to express oneself clearly, both orally and in writing.

Philosophy is a quest to understand the fundamental truths of life, such as the nature of right and wrong and the relationship between the mental and the physical. The University’s Philosophy faculty consistently rates among the nation’s top six in schools that do not offer graduate studies in the discipline, according to the Philosophical Gourmet Report, the preeminent ranking of philosophy programs in the English-speaking world.

The Department’s strengths include faculty outstanding in their fields; small, discussion-based classes taught by these faculty members; close interactions between students and their professors; and a diverse range of courses and research opportunities. Faculty interests range from metaphysics, medical ethics, feminism and philosophy of law to free will and determinism, Chinese philosophy, and metaethics. Philosophy majors develop skills applicable to professions such as law, medicine, public policy, teaching, business, journalism, politics, and many other fields.

### Majors

**Philosophy Major**

Philosophy B.A. (p. 305)
MINORS

PHILOSOPHY MINOR
Philosophy (p. 305)

PHILOSOPHY B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Thirty credits in philosophy including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 013</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 101</td>
<td>History of Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 102</td>
<td>History of Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>At least four 200-level courses (twelve credits) in philosophy</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Two additional courses at/above the 100-level (six credits)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>One additional course at any level</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Whenever possible, PHIL 013 should be taken in advance of higher level course work in philosophy. PHIL 013 is different from other philosophy courses, however, and is not representative of course work in the major.

Credit not awarded for more than one philosophy course numbered below 100, except that credit will be given for PHIL 013 in addition to one other course numbered below 100.

PHILOSOPHY MINOR REQUIREMENTS
Eighteen credits in philosophy including:

<table>
<thead>
<tr>
<th>Choose one of the following:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 101 History of Ancient Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 102 History of Modern Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 140 Social &amp; Political Philosophy</td>
<td></td>
</tr>
</tbody>
</table>

| One additional course at/above the 100-level        | 3 |
| One course at the 200-level                        | 3 |
| Three courses at any level                         | 9 |

RESTRICTIONS
Ineligible Major: Philosophy

Credit not awarded for more than one philosophy course numbered below 100, except that credit will be given for PHIL 013 in addition to one other course numbered below 100.

DEPARTMENT OF PHYSICS

http://www.uvm.edu/physics/

An education in physics provides students with the foundation for a variety of careers. In addition to preparation for graduate study in physics and related fields, undergraduate study in physics is an excellent preparation for professional careers in engineering, management, teaching, law, and medicine.

The curriculum consists of core courses on the fundamentals of physics, such as mechanics, electromagnetism, and quantum theory. Students can then choose from an array of electives to explore subfields in physics, such as astrophysics, biological physics, condensed matter physics, general relativity, nanotechnology, quantum optics, and nuclear and particle physics.

Under the guidance of faculty members, many physics majors become active in research in their second or third year of study. For eligible students, this experience can lead to college honors with the completion of a senior thesis project.

MAJORS

PHYSICS MAJORS
Physics B.A. (p. 305)
Physics B.S. (p. 306)

MINORS

PHYSICS MINORS
Astronomy (p. 307)
Physics (p. 307)

GRADUATE

Physics AMP
Physics M.S.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

PHYSICS B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Choose one of the following sequences:</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 051 &amp; PHYS 152</td>
<td>Fundamentals of Physics I and Fundamentals of Physics II</td>
</tr>
<tr>
<td>PHYS 031 &amp; PHYS 125 &amp; PHYS 022</td>
<td>Physics for Engineers I and Physics for Engineers II and Introductory Lab II</td>
</tr>
<tr>
<td>PHYS 128</td>
<td>Waves and Quanta</td>
</tr>
<tr>
<td>PHYS 201</td>
<td>Experimental Physics I</td>
</tr>
</tbody>
</table>
or PHYS 202  Experimental Physics II
PHYS 211  Classical Mechanics  3
PHYS 213  Electricity & Magnetism  3
PHYS 273  Quantum Mechanics I  3
Nine additional credits of approved physics electives at the 100-level or higher  9
Mathematics through MATH 121
Three credits of approved mathematical electives  3
An additional laboratory science is strongly recommended

PHYSICS B.S.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
All courses in core and all courses in one of the listed options.

<table>
<thead>
<tr>
<th>Core</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Choose one of the following sequences:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PHYS 051 &amp; PHYS 152</td>
<td>Fundamentals of Physics I and Fundamentals of Physics II</td>
</tr>
<tr>
<td></td>
<td>PHYS 031 &amp; PHYS 125 &amp; PHYS 022</td>
<td>Physics for Engineers I and Physics for Engineers II and Introductory Lab II</td>
</tr>
<tr>
<td></td>
<td>PHYS 128</td>
<td>Waves and Quanta</td>
</tr>
<tr>
<td></td>
<td>PHYS 211</td>
<td>Classical Mechanics</td>
</tr>
<tr>
<td></td>
<td>PHYS 213</td>
<td>Electricity &amp; Magnetism</td>
</tr>
<tr>
<td></td>
<td>PHYS 273</td>
<td>Quantum Mechanics I</td>
</tr>
<tr>
<td></td>
<td>PHYS 214</td>
<td>Electromagnetism</td>
</tr>
<tr>
<td></td>
<td>or PHYS 274</td>
<td>Aplications of Quantum Mechanics</td>
</tr>
<tr>
<td></td>
<td>MATH 021</td>
<td>Calculus I</td>
</tr>
<tr>
<td></td>
<td>MATH 022</td>
<td>Calculus II</td>
</tr>
<tr>
<td></td>
<td>MATH 121</td>
<td>Calculus III</td>
</tr>
<tr>
<td></td>
<td>MATH 230</td>
<td>Ordinary Differential Equation</td>
</tr>
<tr>
<td></td>
<td>MATH 124</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td></td>
<td>or MATH 122</td>
<td>Applied Linear Algebra</td>
</tr>
<tr>
<td></td>
<td>CHEM 031</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td></td>
<td>One additional course in chemistry (CHEM 032 recommended)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CS 021</td>
<td>Computer Programming I</td>
</tr>
<tr>
<td></td>
<td>or PHYS 256</td>
<td>Computational Physics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Options</th>
<th></th>
<th></th>
</tr>
</thead>
</table>

| Pure Physics: |                      |
|              | PHYS 201  Experimental Physics I |
|              | PHYS 202  Experimental Physics II |
|              | PHYS 265  Thermal & Statistical Physics |

| Twelve credits of approved physics electives |                      |
| Mechanical Engineering: |                      |
| ME 012  Dynamics |                      |
| ME 014  Mechanics of Solids |                      |
| ME 040 & ME 044  Thermodynamics and Heat Transfer |                      |
| ME 042  SU: Applied Thermodynamics |                      |
| ME 101  Materials Engineering |                      |
| ME 111  System Dynamics |                      |
| ME 143  Fluid Mechanics |                      |
| CE 001  Statics |                      |
| EE 100  Electrical Engr Concepts |                      |

| Civil and Environmental Engineering: |                      |
| CE 001  Statics |                      |
| CE 010  Geomatics |                      |
| CE 100  Mechanics of Materials |                      |
| CE 150  Environmental Engineering |                      |
| CE 170  Structural Analysis |                      |
| CE 173  Reinforced Concrete |                      |
| ME 012  Dynamics |                      |
| ME 040 & ME 044  Thermodynamics and Heat Transfer |                      |
| EE 100  Electrical Engr Concepts |                      |

| Electrical Engineering (Signals and Systems): |                      |
| EE 003  Linear Circuit Analysis I |                      |
| EE 004  Linear Circuit Analysis II |                      |
| EE 081  Linear Circuits Laboratory I |                      |
| EE 082  Linear Circuits Laboratory II |                      |
| EE 120  Electronics I |                      |
| EE 121  Electronics II |                      |
| EE 171  Signals & Systems |                      |
| EE 174  Communication Systems |                      |
| EE 275  Digital Signal Processing |                      |
Choose one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 276</td>
<td>Image Processing &amp; Coding</td>
</tr>
<tr>
<td>EE 277</td>
<td>Image Analysis &amp; Pattern Recognition</td>
</tr>
<tr>
<td>EE 295</td>
<td>Special Topics</td>
</tr>
</tbody>
</table>

Electrical Engineering (Circuits and Devices):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 003</td>
<td>Linear Circuit Analysis I</td>
</tr>
<tr>
<td>EE 004</td>
<td>Linear Circuit Analysis II</td>
</tr>
<tr>
<td>EE 081</td>
<td>Linear Circuits Laboratory I</td>
</tr>
<tr>
<td>EE 082</td>
<td>Linear Circuits Laboratory II</td>
</tr>
<tr>
<td>EE 120</td>
<td>Electronics I</td>
</tr>
<tr>
<td>EE 121</td>
<td>Electronics II</td>
</tr>
<tr>
<td>EE 131</td>
<td>Fundamentals of Digital Design</td>
</tr>
<tr>
<td>EE 163</td>
<td>Solid State Phys Electronics I</td>
</tr>
<tr>
<td>EE 183</td>
<td>Electronics Laboratory</td>
</tr>
<tr>
<td>EE 184</td>
<td>Electronics Design Project</td>
</tr>
<tr>
<td>EE 221</td>
<td>Digital VLSI Circuit Design</td>
</tr>
</tbody>
</table>

Three credits of Special Topics in ASTR may count towards the minor with departmental approval.

**ASTRONOMY MINOR**

**REQUIREMENTS**

Sixteen credits in astronomy including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 005</td>
<td>Exploring the Cosmos</td>
</tr>
<tr>
<td>ASTR 023</td>
<td>Astr Lab I: Measuring the Sky</td>
</tr>
<tr>
<td>or ASTR 024</td>
<td>Astronomy Lab II: Imaging Sky</td>
</tr>
</tbody>
</table>

Choose three of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 153</td>
<td>Moons &amp; Planets</td>
</tr>
<tr>
<td>ASTR 155</td>
<td>The Big Bang</td>
</tr>
<tr>
<td>ASTR 157</td>
<td>Stars &amp; Galaxies</td>
</tr>
<tr>
<td>ASTR 177</td>
<td>Spacecraft Astronomy</td>
</tr>
</tbody>
</table>

Three additional credits in ASTR

1. PHYS 202 and CS 021 may be waived in favor of credit in undergraduate research.

**PHYSICS MINOR**

**REQUIREMENTS**

Select one of the following options:

**Option A**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 051</td>
<td>Fundamentals of Physics I</td>
</tr>
<tr>
<td>PHYS 152</td>
<td>Fundamentals of Physics II</td>
</tr>
</tbody>
</table>

**Option B**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 031</td>
<td>Physics for Engineers I</td>
</tr>
<tr>
<td>PHYS 125 &amp; PHYS 022</td>
<td>Physics for Engineers II and Introductory Lab II</td>
</tr>
<tr>
<td>PHYS 128</td>
<td>Waves and Quanta</td>
</tr>
</tbody>
</table>

Three additional credits at the PHYS 200-level excluding PHYS 201 and PHYS 202

**RESTRICTIONS**

Ineligible Majors: Physics (B.A., B.S.)

**PRE/CO-REQUISITES**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 022</td>
<td>Calculus II</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus III</td>
</tr>
</tbody>
</table>

**PLANT BIOLOGY IN THE COLLEGE OF ARTS AND SCIENCES**

http://www.uvm.edu/~plantbio/

The Bachelor of Arts in Plant Biology is offered by the College of Arts and Sciences. A Bachelor of Science is also available through the College of Agriculture and Life Sciences.

**COLLEGE OF ARTS AND SCIENCES PLANT BIOLOGY MAJOR**

The undergraduate Plant Biology program at the University of Vermont provides a broad introduction to the life sciences, from biochemistry and molecular biology to whole plant physiology and ecosystem ecology. Students receive individualized faculty attention via one-on-one advising to develop a personalized course of study. Popular study opportunities include a biennial trip to Costa Rica and an annual trip to the Galapagos. All students complete a senior capstone experience. Most students opt to conduct undergraduate research as part of a faculty-led research group, either in a plant science laboratory or at the internationally acclaimed Proctor Maple Research Center or at the Pringle Herbarium, the third largest plant collection in New England.
### MAJORS

#### PLANT BIOLOGY MAJOR

Plant Biology B.A. (p. 308)

#### MINORS

#### PLANT BIOLOGY MINOR

Plant Biology (p. 309)

### GRADUATE

Field Naturalist M.S.

Plant Biology M.S.

Plant Biology Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

### PLANT BIOLOGY B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

This page includes specific requirements for the three Plant Biology concentrations:

- General Plant Biology Concentration (p. 308)
- Ecology and Evolutionary Biology of Plants Concentration (p. 308)
- Plant Molecular Biology Concentration (p. 308)

### MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>PBIO 104</td>
<td>Plant Physiology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 141</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 142</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose one of the following sequences:

- **MATH 019 & MATH 020** Fundamentals of Calculus I and Fundamentals of Calculus II
- **MATH 021 & MATH 022** Calculus I and Calculus II

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>STAT 211</td>
<td>Statistical Methods I</td>
<td></td>
</tr>
</tbody>
</table>

Choose one of the following:

- NR 140  Applied Environ Statistics
- Choose one of the following: 4-5
  - PHYS 011 & PHYS 021  Elementary Physics and Introductory Lab I
  - PHYS 051  Fundamentals of Physics I

Students must also complete the requirements for one of the following concentrations:

#### General Plant Biology Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 102</td>
<td>SU:Ecology and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>or BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td></td>
</tr>
<tr>
<td>PBIO 108</td>
<td>Morph &amp; Evo of Vascular Plants</td>
<td>4</td>
</tr>
<tr>
<td>or PBIO 109</td>
<td>Plant Systematics</td>
<td></td>
</tr>
</tbody>
</table>

At least eighteen credits of advanced (100-level and above) courses relevant to plant biology (at least 6 credits must be PBIO courses and at least 6 credits must be 200-level courses) selected in consultation with the student’s advisor

#### Ecology and Evolutionary Biology of Plants Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 102</td>
<td>SU:Ecology and Evolution</td>
<td>4</td>
</tr>
<tr>
<td>PBIO 108</td>
<td>Morph &amp; Evo of Vascular Plants</td>
<td>4</td>
</tr>
<tr>
<td>PBIO 109</td>
<td>Plant Systematics</td>
<td>4</td>
</tr>
</tbody>
</table>

At least fifteen credits of advanced (100-level and above) courses relevant to plant biology (at least 6 credits must be PBIO courses, at least 6 credits must be 200-level courses, and at least three credits must be in ecology) selected in consultation with the student’s advisor

#### Plant Molecular Biology Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOC 205</td>
<td>Biochemistry I ¹</td>
<td>3</td>
</tr>
<tr>
<td>BIOC 206</td>
<td>Biochemistry II ¹</td>
<td>3</td>
</tr>
<tr>
<td>BIOC 207</td>
<td>Biochemistry Lab ¹</td>
<td>3</td>
</tr>
<tr>
<td>BCOR 103</td>
<td>Molecular and Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>PBIO 108</td>
<td>Morph &amp; Evo of Vascular Plants</td>
<td>4</td>
</tr>
<tr>
<td>or PBIO 109</td>
<td>Plant Systematics</td>
<td></td>
</tr>
</tbody>
</table>

At least twelve credits of advanced (100-level and above) courses relevant to plant biology (at least 6 credits must be PBIO courses and at least 6 credits must be 200-level courses) selected in consultation with the student’s advisor

¹ PBIO 185 and PBIO 187 may be substituted for BIOC 205, BIOC 206, and BIOC 207 with advisor permission.

An up-to-date list of approved courses for each concentration may be found on the departmental website.
PLANT BIOLOGY MINOR

REQUIREMENTS

At least fifteen credits of course work in Plant Biology including:

Choose one introductory semester course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PBIO 004</td>
<td>SU: Intro to Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 001</td>
<td>Principles of Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 002</td>
<td>Principles of Biology</td>
<td></td>
</tr>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td></td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td></td>
</tr>
</tbody>
</table>

Two courses at or above the 100-level

At least one course at the 200-level

RESTRICTIONS

Ineligible Majors: Plant Biology, Biology, Biological Sciences

PRE/CO-REQUISITES

The required introductory course is likely to be the prerequisite for all the remaining courses. There are no implicit requirements.

DEPARTMENT OF POLITICAL SCIENCE

http://www.uvm.edu/~polisci/

Harold Lasswell, one of the founders of political science as an academic discipline, defined the field as the study of "who gets what, when and how." As the role of the state has grown — in the economy, education, environment, health, culture, international interactions, and many other fields — understanding governance and the political process has become essential to explaining modern life.

The academic field of political science is divided into four subfields: American politics, political theory, international relations, and comparative politics (the study of the domestic politics of countries other than the United States). At the University of Vermont, students can take courses in all four subfields from experienced teachers who are also leading scholars in their areas of research. Whether students are interested in American politics, law, women's issues, environmental politics, political theory, international relations, or the politics of different world areas, they will find members of the department teaching courses and doing cutting-edge research in their fields of interest.

MAJORS

POLITICAL SCIENCE MAJOR

Political Science B.A. (p. 309)

MINORS

POLITICAL SCIENCE MINORS

International Politics (p. 310)

Political Science (p. 310)

Public Policy Analysis (p. 310)

POLITICAL SCIENCE B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

Thirty credits in political science and completion of the additional skill requirement:

Core Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 021</td>
<td>American Political System</td>
<td>3</td>
</tr>
<tr>
<td>POLS 041</td>
<td>Intro to Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>POLS 051</td>
<td>Intro International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 071</td>
<td>Comparative Political Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

At least fifteen credits at the advanced 100- or 200-level in political science subject to the following restrictions:

Three credits must be at the 200 level

Students must complete at least one advanced 100- or 200-level course in three of the four subfields (American politics; political theory; international relations; comparative politics)

Twelve of those fifteen credits, including the three credits at the 200-level, must be in UVM political science courses (excluding study abroad, transfer credit, readings and research)

Three additional credits in political science at any level (can include transfer credit)

At least fifteen of the thirty credits used to satisfy this major must be taken at the University of Vermont

Completion of the additional skill requirement. This entails completion of course work in one of five areas, as described below:

Statistics and Methodology - STAT 051 or STAT 095 (Statistics and Social Justice) AND STAT 087 or STAT 111 or SOC 100/POLS 181 or one other STAT course numbered above 111

Political Economy - EC 011 and EC 012

Language - one additional course in language above the current distribution requirement of the College of Arts and Sciences. The language must be the same as that for which they have met the CAS distribution requirement.

Philosophy - PHIL 013 plus any other course in philosophy

Geography - GEOG 081 and GEOG 184

Note: Internships will not count toward the thirty credits required for the major.

Note: STAT 051 cannot be taken after STAT 111, and that SOC 100/POLS 181 may be reused for requirements within the major.
INTERNATIONAL POLITICS MINOR

REQUIREMENTS

Eighteen credits in international Political Science courses including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 051</td>
<td>Intro International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 071</td>
<td>Comparative Political Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

At least twelve hours in international relations, comparative politics, or other POLS courses with more than 50 percent international content at the 100 level or above. Of these twelve credits, students must complete at least six credits in UVM Political Science courses.

At least nine of the total of eighteen credits used to satisfy this minor must be taken at the University of Vermont.

REstrictions

Ineligible Major: Political Science

Ineligible Minor: Political Science

POLITICAL SCIENCE MINOR

REQUIREMENTS

Eighteen credits in political science, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 021</td>
<td>American Political System</td>
<td>3</td>
</tr>
<tr>
<td>POLS 041</td>
<td>Intro to Political Theory</td>
<td></td>
</tr>
<tr>
<td>POLS 051</td>
<td>Intro International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS 071</td>
<td>Comparative Political Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

At least nine credits at the level of 100 or above. Of the nine credits at the 100-level or above, students must complete at least six credits in UVM political science courses.

At least nine of the eighteen credits used to satisfy this minor must be taken at the University of Vermont.

RESTRICTIONS

Ineligible Major: Political Science

Internships will not count toward the eighteen credits required for the minor.

Only three credits of readings and research may count toward the minor.

PUBLIC POLICY ANALYSIS MINOR

Requirements

Fifteen credits, as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 012</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 130</td>
<td>Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>EC 120</td>
<td>Money and Banking</td>
<td></td>
</tr>
<tr>
<td>EC 133</td>
<td>SU: Economics Environmental Policy</td>
<td></td>
</tr>
<tr>
<td>EC 135</td>
<td>Law and Economics</td>
<td></td>
</tr>
<tr>
<td>EC 137</td>
<td>Using Data for Economic Policy</td>
<td></td>
</tr>
<tr>
<td>EC 143</td>
<td>International Econ I: Trade</td>
<td></td>
</tr>
<tr>
<td>EC 150</td>
<td>Labor Economics</td>
<td></td>
</tr>
</tbody>
</table>

Three credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 127</td>
<td>The Congressional Process</td>
<td>3</td>
</tr>
<tr>
<td>POLS 139</td>
<td>Public Policy: Tools &amp; Processes</td>
<td></td>
</tr>
</tbody>
</table>

Three additional credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 121</td>
<td>Law &amp; Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 122</td>
<td>Constitutional Law: Gov Powers</td>
<td></td>
</tr>
<tr>
<td>POLS 124</td>
<td>The Presidency</td>
<td></td>
</tr>
<tr>
<td>POLS 127</td>
<td>The Congressional Process</td>
<td></td>
</tr>
<tr>
<td>POLS 129</td>
<td>D1: Const Law: Civil Rights Amer</td>
<td></td>
</tr>
<tr>
<td>POLS 130</td>
<td>SU: U.S. Environmental Politics</td>
<td></td>
</tr>
<tr>
<td>POLS 132</td>
<td>US Supreme Court: Proc &amp; Policy</td>
<td></td>
</tr>
<tr>
<td>POLS 133</td>
<td>Public Opinion/Political Part</td>
<td></td>
</tr>
<tr>
<td>POLS 137</td>
<td>Politics and The Media</td>
<td></td>
</tr>
<tr>
<td>POLS 138</td>
<td>Const Law: Civil Liberties</td>
<td></td>
</tr>
<tr>
<td>POLS 139</td>
<td>Public Policy: Tools &amp; Processes</td>
<td></td>
</tr>
<tr>
<td>POLS 151</td>
<td>American Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>POLS 154</td>
<td>Intl Political Economy</td>
<td></td>
</tr>
<tr>
<td>POLS 159</td>
<td>Intl Environmental Governance</td>
<td></td>
</tr>
<tr>
<td>POLS 180</td>
<td>SU: Comparative Envir Pol</td>
<td></td>
</tr>
<tr>
<td>POLS 228</td>
<td>Congress &amp; Foreign Policy</td>
<td></td>
</tr>
<tr>
<td>POLS 230</td>
<td>VT Legislative Research Srv</td>
<td></td>
</tr>
<tr>
<td>POLS 238</td>
<td>Law &amp; Public Policy</td>
<td></td>
</tr>
</tbody>
</table>

Special topics courses as approved by the POLS Undergraduate Director

Three additional credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS courses listed above</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EC 120</td>
<td>Money and Banking</td>
<td></td>
</tr>
<tr>
<td>EC 133</td>
<td>SU: Economics Environmental Policy</td>
<td></td>
</tr>
<tr>
<td>EC 135</td>
<td>Law and Economics</td>
<td></td>
</tr>
<tr>
<td>EC 137</td>
<td>Using Data for Economic Policy</td>
<td></td>
</tr>
<tr>
<td>EC 143</td>
<td>International Econ I: Trade</td>
<td></td>
</tr>
<tr>
<td>EC 150</td>
<td>Labor Economics</td>
<td></td>
</tr>
</tbody>
</table>

Special topics courses as approved by the EC Department Chair

PREREQUISITES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 021</td>
<td>American Political System</td>
<td>3</td>
</tr>
</tbody>
</table>
OTHER INFORMATION

If majoring in Political Science, POLS courses that are used for the minor are included in the 45 credit major rule. If majoring in Economics, EC courses that are used for the minor are included in the 45 credit major rule. Reminder: no more than one course can count towards both the Political Science major and the Public Policy Analysis minor. EC 012 is required for both the Economics major and the Public Policy Analysis minor, and this is the only course that can count towards both programs.

DEPARTMENT OF PSYCHOLOGICAL SCIENCE

http://www.uvm.edu/~psych/

UVM’s Department of Psychological Science offers high-quality teaching and training in clinical and experimental psychology, and places an emphasis on research. Programs are arranged in four closely integrated clusters:

- Biobehavioral Psychology - The study of the relationship between behavior and biological processes. Research interests include behavioral and neurobiological mechanisms of Pavlovian and instrumental conditioning, stress and anxiety, and sex differences in learning and emotion.

- Social Psychology - The study of how the situation (or context) shapes and determines human thought, feeling, and behavior. Research interests include relationships and what makes people feel more or less connected, the experiences of targets of stigma, how to improve intergroup relations, how to foster compassion and prosocial outcomes, and the social psychology of food.

- Developmental Psychology - The study of the development of emotions, thoughts, and behaviors, including the interplay between biological and environmental influences. Research interests include family relationships, parental socialization, children’s peer relationships, gender development, adaptation to stress, and developmental psychopathology.

- Clinical Psychology - The study of psychological distress, its influences, and healthy adaptation. Research interests include adult anxiety and mood disorders and sexual dysfunctions; childhood ADHD, conduct disorder, and family preventions; resiliency in adolescents; and refugee mental health.

The faculty include widely published experts, several holding leadership positions within their professional associations.

MAJORS

PSYCHOLOGICAL SCIENCE MAJORS

Psychological Science B.A. (p. 311)
Psychological Science B.S. (p. 311)

MINORS

PSYCHOLOGICAL SCIENCE MINOR

Psychological Science (p. 312)

GRADUATE

Psychology M.A. (earned as prerequisite to the Psychology Ph.D)
Psychology Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

PSYCHOLOGICAL SCIENCE B.A.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

Thirty-four credits of psychological science including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 001</td>
<td>Intro to Psychological Science</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 053</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 054</td>
<td>Statistics for Psych Sci</td>
<td>4</td>
</tr>
<tr>
<td>Four of the following five courses:</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>PSYS 111</td>
<td>Learning, Cognition &amp; Behavior</td>
<td></td>
</tr>
<tr>
<td>PSYS 115</td>
<td>Biopsychology</td>
<td></td>
</tr>
<tr>
<td>PSYS 130</td>
<td>Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYS 150</td>
<td>Developmental Psych: Childhood</td>
<td></td>
</tr>
<tr>
<td>PSYS 170</td>
<td>Abnormal Psychology</td>
<td></td>
</tr>
<tr>
<td>Three courses (three or four credits each) at the 200-level</td>
<td>9-12</td>
<td></td>
</tr>
<tr>
<td>One additional course at/above the 100-level</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Psychological Science majors must complete at least one course in natural science from outside the Department of Psychological Science.

Students completing the B.A. in Psychological Science may not also receive the B.S. in Neuroscience.

PSYCHOLOGICAL SCIENCE B.S.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS

Choose one of the following sequences: 6-8

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 019 &amp; MATH 020</td>
<td>Fundamentals of Calculus I and Fundamentals of Calculus II</td>
</tr>
<tr>
<td>MATH 021 &amp; MATH 022</td>
<td>Calculus I and Calculus II</td>
</tr>
</tbody>
</table>

Choose one of the following sequences: 8

<table>
<thead>
<tr>
<th>Sequence</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 001 &amp; BIOL 002</td>
<td>Principles of Biology and Principles of Biology</td>
</tr>
</tbody>
</table>
**BCOR 011 & BCOR 012**  
Exploring Biology and Exploring Biology

At least three additional credits in an approved science or in statistics. For a list of approved offerings, consult the Department of Psychological Science website.

Forty-three credits of psychology including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 001</td>
<td>Intro to Psychological Science</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 053</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 054</td>
<td>Statistics for Psych Sci</td>
<td></td>
</tr>
<tr>
<td>PSYS 111</td>
<td>Learning, Cognition &amp; Behavior</td>
<td></td>
</tr>
<tr>
<td>PSYS 115</td>
<td>Biopsychology</td>
<td></td>
</tr>
<tr>
<td>PSYS 130</td>
<td>Social Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYS 150</td>
<td>Developmental Psych: Childhood</td>
<td></td>
</tr>
<tr>
<td>PSYS 170</td>
<td>Abnormal Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Choose three courses from at least two of the following categories: 9-10

**Category A**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 211</td>
<td>Learning</td>
</tr>
<tr>
<td>PSYS 212</td>
<td>Cognition</td>
</tr>
<tr>
<td>PSYS 213</td>
<td>Motivation</td>
</tr>
<tr>
<td>PSYS 215</td>
<td>Physiological Psychology</td>
</tr>
<tr>
<td>PSYS 216</td>
<td>Psychopharmacology</td>
</tr>
<tr>
<td>PSYS 217</td>
<td>Animal Behavior</td>
</tr>
<tr>
<td>PSYS 218</td>
<td>Hormones and Behavior</td>
</tr>
<tr>
<td>PSYS 219</td>
<td>Sel Topics Behavioral Neurosci</td>
</tr>
</tbody>
</table>

**Category B**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 230</td>
<td>Advanced Social Psychology</td>
</tr>
<tr>
<td>PSYS 232</td>
<td>Self and Social Cognition</td>
</tr>
<tr>
<td>PSYS 240</td>
<td>Organizational Psychology</td>
</tr>
<tr>
<td>PSYS 252</td>
<td>Emotional Devlmt &amp; Temperament</td>
</tr>
<tr>
<td>PSYS 253</td>
<td>Cognitive Development</td>
</tr>
<tr>
<td>PSYS 254</td>
<td>Social Development</td>
</tr>
<tr>
<td>PSYS 255</td>
<td>Psychology of Gender</td>
</tr>
<tr>
<td>PSYS 256</td>
<td>Infant Development</td>
</tr>
<tr>
<td>PSYS 257</td>
<td>Adolescence</td>
</tr>
<tr>
<td>PSYS 258</td>
<td>Psy of Adult Develmt &amp; Aging</td>
</tr>
<tr>
<td>PSYS 259</td>
<td>Psychology of Families</td>
</tr>
</tbody>
</table>

**Category C**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 270</td>
<td>Behav Disorders of Childhood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 271</td>
<td>Intro to Clinical Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYS 274</td>
<td>Advanced Behavior Change</td>
<td></td>
</tr>
<tr>
<td>PSYS 279</td>
<td>Intro to Health Psychology</td>
<td></td>
</tr>
</tbody>
</table>

Nine additional credits at or above the 100-level 9

Students completing the B.A. in Psychological Science may not also receive the B.S. in Neuroscience.

**PSYCHOLOGICAL SCIENCE MINOR REQUIREMENTS**

Eighteen credits including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 001</td>
<td>Intro to Psychological Science</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 053</td>
<td>Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose three of the following: 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYS 111</td>
<td>Learning, Cognition &amp; Behavior</td>
</tr>
<tr>
<td>PSYS 115</td>
<td>Biopsychology</td>
</tr>
<tr>
<td>PSYS 130</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSYS 150</td>
<td>Developmental Psych: Childhood</td>
</tr>
<tr>
<td>PSYS 170</td>
<td>Abnormal Psychology</td>
</tr>
</tbody>
</table>

One course (three or four credits) at the 200-level 3-4

Psychological Science minors with a major in the College of Arts and Sciences must complete at least one course in natural science from outside of Psychological Science

Students earning the minor may substitute SOC 100 for PSYS 053.

**RESTRICTIONS**

Ineligible Majors: Psychological Science (B.A., B.S.)

**DEPARTMENT OF RELIGION**

http://www.uvm.edu/~religion/

The study of religion at UVM is a vital part of the wider study of human cultures, global affairs, and personal identities. Our secular approach invites students to engage the study of religion free of ties to religious training or affiliation. Department faculty, trained in the humanities and social sciences, bring a uniquely transdisciplinary and integrative approach to their teaching. The department curriculum explores a wide array of specific historical traditions, including African and African diasporic religions, Buddhism, Hinduism, Christianity, Islam, Judaism, and religions in North America, as well as broader religious dynamics shaped by ritual, race, gender, aesthetics, media, politics, and popular culture. Through their study of religion students come to understand the complexity of religious communities in specific times and places, and to appreciate diversity within particular religious communities. Students also gain an enhanced understanding of cultural diversity through the study of a variety of worldviews and...
behaviors, and explore international and historical perspectives that provide the necessary context for understanding their own culture.

The religion major is structured around courses that explore theories and methods in the study of religion, courses that investigate religious traditions or cultures, and courses that analyze problems in the study of religion. As part of their coursework for the major students also research, write, and revise an extended paper that serves as a capstone of their study of religion at UVM.

**MAJORS**

**RELIGION MAJOR**
Religion B.A. (p. 313)

**MINORS**

**RELIGION MINORS**
Jewish Studies (p. 314)
Religion (p. 314)

**RELIGION B.A.**
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

**MAJOR REQUIREMENTS**
Thirty-two credits in Religion, including the following (3 credit hours in related nondepartmental courses, chosen from the list of approved courses on the Department of Religion website, may count toward these 32 required credits; no more than 9 credits of REL 000-level classes may count toward the Religion major):

<table>
<thead>
<tr>
<th>Category A: Introduction to Religion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one of the following (this course may also count to fulfill category B or C below):</td>
</tr>
<tr>
<td>REL 020 D2: Comparing Religions</td>
</tr>
<tr>
<td>REL 021 D2: Religions in Asia</td>
</tr>
<tr>
<td>REL 023 D2: What is the Bible?</td>
</tr>
<tr>
<td>REL 026 D2: Religions in Africa</td>
</tr>
<tr>
<td>REL 027 Integrated Humanities</td>
</tr>
<tr>
<td>REL 028 Integrated Humanities</td>
</tr>
<tr>
<td>REL 029 D2: Religion and Globalization</td>
</tr>
<tr>
<td>REL 030 D2: Introducing Islam</td>
</tr>
<tr>
<td>REL 050 Introduction to Jewish Studies</td>
</tr>
<tr>
<td>REL 080 Religion &amp; Race in America</td>
</tr>
<tr>
<td>REL 085 On the Meaning of Life</td>
</tr>
<tr>
<td>REL 086 Phil Questions &amp; Rel Responses</td>
</tr>
<tr>
<td>REL 095 Intro Special Topics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category B: Investigating Traditions and Cultures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose three of the following (only one REL 000-level course can count toward this requirement):</td>
</tr>
<tr>
<td>REL 021 D2: Religions in Asia</td>
</tr>
<tr>
<td>REL 023 D2: What is the Bible?</td>
</tr>
<tr>
<td>REL 026 D2: Religions in Africa</td>
</tr>
<tr>
<td>REL 030 D2: Introducing Islam</td>
</tr>
<tr>
<td>REL 050 Introduction to Jewish Studies</td>
</tr>
<tr>
<td>REL 111 Western Religious Thought</td>
</tr>
<tr>
<td>REL 114 Jewish Scriptures</td>
</tr>
<tr>
<td>REL 116 Judaism</td>
</tr>
<tr>
<td>REL 124 Christianity</td>
</tr>
<tr>
<td>REL 125 Women in Christianity to 1500</td>
</tr>
<tr>
<td>REL 128 D1: Religion in America</td>
</tr>
<tr>
<td>REL 129 Religion &amp; Pop Culture in the US</td>
</tr>
<tr>
<td>REL 130 D2: Islam</td>
</tr>
<tr>
<td>REL 131 D2: Studies in Hindu Traditions</td>
</tr>
<tr>
<td>REL 132 D2: Buddhist Traditions</td>
</tr>
<tr>
<td>REL 141 D2: Religion in Japan</td>
</tr>
<tr>
<td>REL 145 D2: Religion in China</td>
</tr>
<tr>
<td>REL 163 D2: Women &amp; Religion in Africa</td>
</tr>
<tr>
<td>REL 167 D2: Christianity in Africa</td>
</tr>
<tr>
<td>REL 214 Studies in Judaica</td>
</tr>
<tr>
<td>REL 224 Studies in Christianity</td>
</tr>
<tr>
<td>REL 228 Studies in Western Rel Thought</td>
</tr>
<tr>
<td>REL 230 Studies in Islam</td>
</tr>
<tr>
<td>REL 234 D2: Buddhism in Sri Lanka</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category C: Analyzing Problems in Religion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose two of the following (only one REL 000-level course can count toward this requirement):</td>
</tr>
<tr>
<td>REL 020 D2: Comparing Religions</td>
</tr>
<tr>
<td>REL 029 D2: Religion and Globalization</td>
</tr>
<tr>
<td>REL 080 Religion &amp; Race in America</td>
</tr>
<tr>
<td>REL 085 On the Meaning of Life</td>
</tr>
<tr>
<td>REL 086 Phil Questions &amp; Rel Responses</td>
</tr>
<tr>
<td>REL 103 Sacred Sounds</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REL 096 Intro Special Topics</th>
</tr>
</thead>
</table>

313
### REL 000-Level Classes

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 104</td>
<td>Mysticism, Shamanism &amp; Possession</td>
</tr>
<tr>
<td>REL 107</td>
<td>Rel Perspectives on Death</td>
</tr>
<tr>
<td>REL 108</td>
<td>Myth, Symbol &amp; Ritual</td>
</tr>
<tr>
<td>REL 109</td>
<td>Ritualization: Religion, Body, Culture</td>
</tr>
<tr>
<td>REL 110</td>
<td>Religion and Ways of Knowing</td>
</tr>
<tr>
<td>REL 127</td>
<td>D1: Caribbean Religion &amp; Beyond</td>
</tr>
<tr>
<td>REL 164</td>
<td>D1: Religion and Race in US</td>
</tr>
<tr>
<td>REL 173</td>
<td>Studies in Gender &amp; Religion</td>
</tr>
<tr>
<td>REL 180</td>
<td>Moral &amp; Religious Perspectives on Holocaust</td>
</tr>
<tr>
<td>REL 255</td>
<td>Religion, Nation, and State</td>
</tr>
<tr>
<td>REL 259</td>
<td>Religion and Secular Culture</td>
</tr>
<tr>
<td>REL 291</td>
<td>Topics in History and Phenomenology of Religion</td>
</tr>
<tr>
<td>REL 292</td>
<td>Topics in History and Phenomenology of Religion</td>
</tr>
</tbody>
</table>

**Category D: Theories and Research in Religion**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 100</td>
<td>Interpretation of Religion</td>
</tr>
<tr>
<td>REL 202</td>
<td>Research in Religion Practicum (taken concurrently with one course in Category E)</td>
</tr>
<tr>
<td>REL 203</td>
<td>Senior Colloquium (taken in Senior year following completion of REL 202)</td>
</tr>
</tbody>
</table>

**Category E: Advanced Seminars in Religion**

Choose two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 214</td>
<td>Studies in Judaica</td>
</tr>
<tr>
<td>REL 224</td>
<td>Studies in Christianity</td>
</tr>
<tr>
<td>REL 228</td>
<td>Studies in Western Religious Thought</td>
</tr>
<tr>
<td>REL 230</td>
<td>Studies in Islam</td>
</tr>
<tr>
<td>REL 234</td>
<td>D2: Buddhism in Sri Lanka</td>
</tr>
<tr>
<td>REL 240</td>
<td>Studies in Asian Religions</td>
</tr>
<tr>
<td>REL 259</td>
<td>Religion and Secular Culture</td>
</tr>
<tr>
<td>REL 291</td>
<td>Topics in History and Phenomenology of Religion</td>
</tr>
<tr>
<td>REL 292</td>
<td>Topics in History and Phenomenology of Religion</td>
</tr>
<tr>
<td>REL 297</td>
<td>Interdisciplinary Seminar</td>
</tr>
<tr>
<td>REL 298</td>
<td>Interdisciplinary Seminar</td>
</tr>
</tbody>
</table>

### JEWISH STUDIES MINOR

#### REQUIREMENTS

Eighteen credits including:

- **JS 050** Introduction to Jewish Studies 3
- Nine hours of approved courses at the 100-level or above 9

**Category A: Introduction to Religion**

Choose one of the following (this course may also count to fulfill category B or C below): 3

- REL 020  D2: Comparing Religions
- REL 021  D2: Religions in Asia
- REL 023  D2: What is the Bible?
- REL 026  D2: Religions in Africa
- REL 027  Integrated Humanities
- REL 028  Integrated Humanities
- REL 029  D2: Religion and Globalization
- REL 030  D2: Introducing Islam
- REL 050  Introduction to Jewish Studies
- REL 080  Religion & Race in America
- REL 085  On the Meaning of Life
- REL 086  Philosophy of the Meaning of Life
- REL 095  Introductory Topics
- REL 096  Introductory Topics

**Category B: Investigating Traditions and Cultures**

Choose one of the following: 3

- REL 021  D2: Religions in Asia
- REL 023  D2: What is the Bible?
- REL 026  D2: Religions in Africa
- REL 030  D2: Introducing Islam
- REL 050  Introduction to Jewish Studies
- REL 111  Western Religious Thought
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 114</td>
<td>Jewish Scriptures</td>
</tr>
<tr>
<td>REL 116</td>
<td>Judaism</td>
</tr>
<tr>
<td>REL 124</td>
<td>Christianity</td>
</tr>
<tr>
<td>REL 125</td>
<td>Women in Christianity to 1500</td>
</tr>
<tr>
<td>REL 128</td>
<td>D1: Religion in America</td>
</tr>
<tr>
<td>REL 129</td>
<td>Religion &amp; Popular Culture in the US</td>
</tr>
<tr>
<td>REL 130</td>
<td>D2: Islam</td>
</tr>
<tr>
<td>REL 131</td>
<td>D2: Studies in Hindu Traditions</td>
</tr>
<tr>
<td>REL 132</td>
<td>D2: Buddhist Traditions</td>
</tr>
<tr>
<td>REL 141</td>
<td>D2: Religion in Japan</td>
</tr>
<tr>
<td>REL 145</td>
<td>D2: Religion in China</td>
</tr>
<tr>
<td>REL 163</td>
<td>D2: Women &amp; Religion in Africa</td>
</tr>
<tr>
<td>REL 167</td>
<td>D2: Christianity in Africa</td>
</tr>
<tr>
<td>REL 214</td>
<td>Studies in Judaica</td>
</tr>
<tr>
<td>REL 224</td>
<td>Studies in Christianity</td>
</tr>
<tr>
<td>REL 228</td>
<td>Studies in Western Religion</td>
</tr>
<tr>
<td>REL 230</td>
<td>Studies in Islam</td>
</tr>
<tr>
<td>REL 234</td>
<td>D2: Buddhism in Sri Lanka</td>
</tr>
<tr>
<td>REL 103</td>
<td>Sacred Sounds</td>
</tr>
<tr>
<td>REL 104</td>
<td>Mysticism, Shamanism &amp; Possessiveness</td>
</tr>
<tr>
<td>REL 107</td>
<td>Religion and Race of Death</td>
</tr>
<tr>
<td>REL 108</td>
<td>On the Meaning of Life</td>
</tr>
<tr>
<td>REL 109</td>
<td>Phil Questions &amp; Rel Responses</td>
</tr>
<tr>
<td>REL 080</td>
<td>Religion &amp; Race in America</td>
</tr>
<tr>
<td>REL 085</td>
<td>Ritualization of Religion</td>
</tr>
<tr>
<td>REL 127</td>
<td>D1: Caribbean Religion &amp; Beyond</td>
</tr>
<tr>
<td>REL 164</td>
<td>D1: Religion and Race in US</td>
</tr>
<tr>
<td>REL 173</td>
<td>Studies in Gender &amp; Religion</td>
</tr>
<tr>
<td>REL 180</td>
<td>Moral &amp; Rel Persp on Holocaust</td>
</tr>
<tr>
<td>REL 255</td>
<td>Religion, Nation, and State</td>
</tr>
</tbody>
</table>

**Category C: Analyzing Problems in Religion**

Choose one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 020</td>
<td>D2: Comparing Religions</td>
</tr>
<tr>
<td>REL 029</td>
<td>D2: Religion and Globalization</td>
</tr>
<tr>
<td>REL 080</td>
<td>Religion &amp; Race in America</td>
</tr>
<tr>
<td>REL 085</td>
<td>On the Meaning of Life</td>
</tr>
<tr>
<td>REL 086</td>
<td>Phil Questions &amp; Rel Responses</td>
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<tr>
<td>REL 103</td>
<td>Sacred Sounds</td>
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<tr>
<td>REL 108</td>
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<tr>
<td>REL 109</td>
<td>D1: Caribbean Religion &amp; Beyond</td>
</tr>
<tr>
<td>REL 127</td>
<td>D1: Religion and Race in US</td>
</tr>
<tr>
<td>REL 164</td>
<td>D1: Religion and Race in US</td>
</tr>
<tr>
<td>REL 173</td>
<td>Studies in Gender &amp; Religion</td>
</tr>
<tr>
<td>REL 180</td>
<td>Moral &amp; Rel Persp on Holocaust</td>
</tr>
<tr>
<td>REL 255</td>
<td>Religion, Nation, and State</td>
</tr>
</tbody>
</table>

**Category D: Theories in Religion**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 259</td>
<td>Religion and Secular Culture</td>
</tr>
<tr>
<td>REL 291</td>
<td>Tpcs in Hist &amp; Phenom of Rel</td>
</tr>
<tr>
<td>REL 292</td>
<td>Tpcs in Hist &amp; Phenom of Rel</td>
</tr>
</tbody>
</table>

**Category E: Advanced Seminars in Religion**

Choose one of the following: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 214</td>
<td>Studies in Judaica</td>
</tr>
<tr>
<td>REL 224</td>
<td>Studies in Christianity</td>
</tr>
<tr>
<td>REL 228</td>
<td>Studies in Western Religion</td>
</tr>
<tr>
<td>REL 230</td>
<td>Studies in Islam</td>
</tr>
<tr>
<td>REL 234</td>
<td>D2: Buddhism in Sri Lanka</td>
</tr>
<tr>
<td>REL 240</td>
<td>Studies in Asian Religions</td>
</tr>
<tr>
<td>REL 259</td>
<td>Religion and Secular Culture</td>
</tr>
<tr>
<td>REL 291</td>
<td>Tpcs in Hist &amp; Phenom of Rel</td>
</tr>
<tr>
<td>REL 292</td>
<td>Tpcs in Hist &amp; Phenom of Rel</td>
</tr>
<tr>
<td>REL 297</td>
<td>Interdisciplinary Seminar</td>
</tr>
<tr>
<td>REL 298</td>
<td>Interdisciplinary Seminar</td>
</tr>
</tbody>
</table>

**Restrictions**

Ineligible Major: Religion

**Department of Romance Languages and Linguistics**

http://www.uvm.edu/cas/rll

The Department of Romance Languages and Linguistics houses UVM’s programs in French, Italian, and Spanish, and Linguistics. In addition to courses in language study, the department offers a full array of classes on the literatures and cultures of the many regions of the world where the languages the department teaches are spoken, and on the form and meaning of human language itself.

The department offers undergraduate majors and minors in French, Italian Studies, Linguistics, and Spanish, as well as a separate minor in Italian. All of its language programs offer the chance to study abroad through one of UVM’s exchange partner universities.

**Majors**

**Romance Languages and Linguistics Majors**

French B.A. (p. 316)
Italian Studies B.A. (p. 316)
Linguistics B.A. (p. 317)
Spanish B.A. (p. 318)

MINORS AND CERTIFICATES
ROMANCE LANGUAGES AND LINGUISTICS
MINORS AND UNDERGRADUATE CERTIFICATES
French (p. 318)
Italian (p. 319)
Italian Studies (p. 319)
Linguistics (p. 319)
Spanish (p. 319)
Teaching English to Speakers of Other Languages (p. 320) - Undergraduate Certificate

FRENCH B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Thirty-three credits in French numbered 100 or higher of which fifteen credits must be at the 200-level.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 101</td>
<td>Writing Workshop</td>
</tr>
<tr>
<td>FREN 141</td>
<td>French Lit in Context I</td>
</tr>
<tr>
<td>or FREN 142</td>
<td>French Lit in Context II</td>
</tr>
</tbody>
</table>

Literature Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 141</td>
<td>French Lit in Context I</td>
</tr>
<tr>
<td>or FREN 142</td>
<td>French Lit in Context II</td>
</tr>
</tbody>
</table>

Culture Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 131</td>
<td>French Civilization</td>
</tr>
<tr>
<td>FREN 132</td>
<td>Contemporary France</td>
</tr>
<tr>
<td>FREN 292</td>
<td>Topics in French Culture</td>
</tr>
<tr>
<td>FREN 293</td>
<td>Quebec Culture</td>
</tr>
</tbody>
</table>

Note: Only three credits of Readings and Research (FREN 197, FREN 198) and Advanced Readings and Research (FREN 297, FREN 298) may be counted toward the major.

ITALIAN STUDIES B.A.
All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
Thirty credits chosen from the categories below. Among the courses taught in English, no more than twelve credits may be applied from any one academic discipline. Students should consult with their Italian advisor to assist in selecting a program of courses. Other equivalent courses may be accepted with permission of an Italian advisor and the chair of the Department of Romance Languages and Linguistics.

Category A - Courses in Italian

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least fifteen credits in courses taught in Italian at the 100-level or higher</td>
<td>15</td>
</tr>
</tbody>
</table>

One course from the following may be applied to this category:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 197</td>
<td>Independent Study</td>
</tr>
<tr>
<td>ITAL 198</td>
<td>Undergraduate Research</td>
</tr>
</tbody>
</table>

A college Honors Thesis may be applied to this category if written in Italian.

Category B - Significant Italian Content

Up to fifteen credits from among the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 149</td>
<td>Roman Art</td>
</tr>
<tr>
<td>ARTH 162</td>
<td>Italian Early Renaissance Art</td>
</tr>
<tr>
<td>ARTH 163</td>
<td>Italian High and Late Ren Art</td>
</tr>
<tr>
<td>CLAS 023</td>
<td>Classical Roman Civilization</td>
</tr>
<tr>
<td>CLAS 035</td>
<td>The End of the Roman Republic</td>
</tr>
<tr>
<td>CLAS 037</td>
<td>Early Roman Empire: Lit Trans</td>
</tr>
<tr>
<td>CLAS 042</td>
<td>Mythology</td>
</tr>
<tr>
<td>CLAS 122</td>
<td>Roman History and Civilization</td>
</tr>
</tbody>
</table>

Up to six credits of Latin language/literature at any level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGS 163</td>
<td>Topics:20C American Studies (if significant Italian content)</td>
</tr>
<tr>
<td>HST 125</td>
<td>The Renaissance</td>
</tr>
<tr>
<td>MU 128</td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MU 228</td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>PHIL 105</td>
<td>History of Medieval Philosophy</td>
</tr>
<tr>
<td>REL 124</td>
<td>Christianity</td>
</tr>
<tr>
<td>THE 150</td>
<td>Hist I: Class/Med/Ren Thtr</td>
</tr>
<tr>
<td>WLIT 013</td>
<td>Italian Lit in Translation</td>
</tr>
<tr>
<td>WLIT 113</td>
<td>Italian Lit in Translation</td>
</tr>
<tr>
<td>WLIT 122</td>
<td>Dante’s Comedy</td>
</tr>
</tbody>
</table>
A college Honors Thesis may be applied to this category if written in English.

**Category C - Partial Italian Content**

Up to nine credits from among the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 005</td>
<td>Western Art: Ancient - Medieval</td>
</tr>
<tr>
<td>ARTH 006</td>
<td>Western Art: Renaissance-Modern</td>
</tr>
<tr>
<td>ARTH 155</td>
<td>Topics in Medieval Art (Category B if significant Italian Content)</td>
</tr>
<tr>
<td>CLAS 154</td>
<td>Stories and Histories</td>
</tr>
<tr>
<td>CLAS 155</td>
<td>Ancient Epic</td>
</tr>
<tr>
<td>CLAS 156</td>
<td>Satiric Spirit</td>
</tr>
<tr>
<td>GEOG 159</td>
<td>Europe</td>
</tr>
<tr>
<td>HST 009</td>
<td>D2: Global History to 1500</td>
</tr>
<tr>
<td>HST 010</td>
<td>D2: Global History since 1500</td>
</tr>
<tr>
<td>HST 013/014</td>
<td>Ideas in the Western Tradition</td>
</tr>
<tr>
<td>HST 015</td>
<td>Early Europe</td>
</tr>
<tr>
<td>HST 016</td>
<td>Modern Europe</td>
</tr>
<tr>
<td>HST 103</td>
<td>Topics in European History</td>
</tr>
<tr>
<td>HST 127</td>
<td>Topics in Euro Culture &amp; Soc</td>
</tr>
<tr>
<td>HST 130</td>
<td>Topics in Eur Intellectual Hist</td>
</tr>
<tr>
<td>MU 111</td>
<td>Music History &amp; Literature I</td>
</tr>
<tr>
<td>MU 112</td>
<td>Music History &amp; Literature II</td>
</tr>
<tr>
<td>MU 205</td>
<td>Period Seminar (if some Italian content)</td>
</tr>
<tr>
<td>POLS 141/142</td>
<td>History of Political Thought (if some Italian content)</td>
</tr>
<tr>
<td>REL 173</td>
<td>Studies in Gender &amp; Religion (if topic pertinent to Italian culture)</td>
</tr>
</tbody>
</table>

**LINGUISTICS B.A.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

This page also includes specific requirements for the Linguistics concentrations:

- Sociolinguistics Concentration (p. 317)
- Psycholinguistics Concentration (p. 317)
- Language Studies Concentration (p. 317)
- Formal Linguistics Concentration (p. 317)

**MAJOR REQUIREMENTS**

Thirty-three credits, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 080</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 165</td>
<td>Phonetic Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>LING 166</td>
<td>Introduction to Syntax</td>
<td>3</td>
</tr>
<tr>
<td>LING 169</td>
<td>Phonology &amp; Morphology</td>
<td>3</td>
</tr>
<tr>
<td>LING 250</td>
<td>Linguistics Capstone Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Choose one of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LING 167</td>
<td>Historical Linguistics</td>
</tr>
<tr>
<td></td>
<td>LING 168</td>
<td>Introduction to Pragmatics</td>
</tr>
<tr>
<td></td>
<td>LING 170</td>
<td>TESOL and Applied Linguistics</td>
</tr>
<tr>
<td></td>
<td>Six credits of linguistics electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Nine credits of concentration courses</td>
<td>9</td>
</tr>
</tbody>
</table>

At least one elective or concentration course must be at the 200-level. The first three credits of an undergraduate thesis may count toward the major. No more than three credits may come from classes also used to fulfill the student’s minor or a second major.

**Sociolinguistics Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 084</td>
<td>Language &amp; Arabic Culture</td>
<td>3</td>
</tr>
<tr>
<td>LING 133</td>
<td>D1: Language &amp; Ethnicity</td>
<td>3</td>
</tr>
<tr>
<td>LING 162</td>
<td>American English Dialects</td>
<td>3</td>
</tr>
<tr>
<td>LING 176</td>
<td>D1: African American English</td>
<td>3</td>
</tr>
<tr>
<td>LING 177</td>
<td>Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Psycholinguistics Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 094</td>
<td>Dev of Spoken Language</td>
<td>3</td>
</tr>
<tr>
<td>LING 171</td>
<td>Intro to Psycholinguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 177</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LING 295</td>
<td>Advanced Special Topics (Memory and Language)</td>
<td>1-18</td>
</tr>
</tbody>
</table>

**language studies concentration**

Two foreign languages courses beyond the two required for a B.A. plus one course in the linguistics of a foreign language. Selection varies according to the language pursued.

**formal linguistics concentration**

To be planned with a linguistics advisor.

Additional concentration courses may be substituted with the approval of a linguistics faculty member.
## SPANISH B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 254)

### MAJOR REQUIREMENTS

A minimum of thirty-three credits including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 101</td>
<td>Composition &amp; Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 140</td>
<td>Analyzing Hispanic Literatures</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Nine credits from:</td>
<td>9</td>
</tr>
<tr>
<td>SPAN 143</td>
<td>Intro Lit &amp; Culture Spain I</td>
<td></td>
</tr>
<tr>
<td>SPAN 144</td>
<td>Intro Lit &amp; Culture Spain II</td>
<td></td>
</tr>
<tr>
<td>SPAN 145</td>
<td>Intro Lit &amp; Culture Lat Am I</td>
<td></td>
</tr>
<tr>
<td>SPAN 146</td>
<td>Intro Lit &amp; Culture Lat Am II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three credits in literature from:</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 236</td>
<td>Poetic Voices/Cultural Change</td>
<td></td>
</tr>
<tr>
<td>SPAN 237</td>
<td>Issues in Early Spanish Lit</td>
<td></td>
</tr>
<tr>
<td>SPAN 246</td>
<td>Reading Cervantes</td>
<td></td>
</tr>
<tr>
<td>SPAN 250</td>
<td>Dilemmas of Mdrnty in Span Lit</td>
<td></td>
</tr>
<tr>
<td>SPAN 252</td>
<td>Span Lit:Dictatorship-Democracy</td>
<td></td>
</tr>
<tr>
<td>SPAN 259</td>
<td>20-21 Cent. Poetry of Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 260</td>
<td>Gender in Hispanic Literatures</td>
<td></td>
</tr>
<tr>
<td>SPAN 261</td>
<td>Hispanic Writing from Margins</td>
<td></td>
</tr>
<tr>
<td>SPAN 264</td>
<td>Border Literatures</td>
<td></td>
</tr>
<tr>
<td>SPAN 268</td>
<td>Hispanic Folklore</td>
<td></td>
</tr>
<tr>
<td>SPAN 269</td>
<td>Latin Amer City in Lit/Film</td>
<td></td>
</tr>
<tr>
<td>SPAN 290</td>
<td>Hispanic Films in Context</td>
<td></td>
</tr>
<tr>
<td>SPAN 291</td>
<td>Early Cultures of Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 292</td>
<td>Modern Cultures of Spain</td>
<td></td>
</tr>
<tr>
<td>SPAN 293</td>
<td>Early Latin American Cultures</td>
<td></td>
</tr>
<tr>
<td>SPAN 294</td>
<td>Modern Latin American Cultures</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Or Special Topics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three additional credits at the 200-level:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Six additional credits at the 100 or 200-level</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>33</td>
</tr>
</tbody>
</table>

1 Only three credits of Readings and Research (SPAN 197, SPAN 198) and Advanced Readings and Research (SPAN 297, SPAN 298) may be counted toward the major.

## FRENCH MINOR

### REQUIREMENTS

Eighteen credits in French at the 100-level or above including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 101</td>
<td>Writing Workshop</td>
<td>3</td>
</tr>
<tr>
<td>FREN 131</td>
<td>French Civilization (one 100-level culture course)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or FREN 132</td>
<td>Contemporary France</td>
</tr>
<tr>
<td>FREN 141</td>
<td>French Lit in Context I (one 100-level literature course)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>or FREN 142</td>
<td>French Lit in Context II</td>
</tr>
<tr>
<td></td>
<td>Six of the eighteen credits must be in courses at the 200-level</td>
<td></td>
</tr>
</tbody>
</table>

### RESTRICTIONS

Ineligible Major: French

The following may not be counted toward a minor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 197</td>
<td>Independent Study</td>
<td>1-6</td>
</tr>
<tr>
<td>FREN 198</td>
<td>Undergraduate Research</td>
<td>1-6</td>
</tr>
<tr>
<td>FREN 297</td>
<td>Independent Study</td>
<td>1-6</td>
</tr>
<tr>
<td>FREN 298</td>
<td>Undergraduate Research</td>
<td>1-6</td>
</tr>
</tbody>
</table>

### PRE/CO-REQUISITES

Through FREN 052
OTHER INFORMATION
A major in European Studies and a minor in French may be possible if additional courses in language are taken in order to reduce overlap to one course.

ITALIAN MINOR
REQUIREMENTS
Eighteen credits in courses taught in the Italian language and numbered 100 or above

RESTRICTIONS
Ineligible Major: Italian
May not be counted toward a minor:

ITAL 197 Independent Study 1-6
ITAL 198 Undergraduate Research 1-6

PRE/CO-REQUISITES
Through ITAL 052

OTHER INFORMATION
A major in European Studies or Italian Studies and a minor in Italian may be possible if additional Italian courses and courses in other subject areas are taken to reduce overlap to one course.

ITALIAN STUDIES MINOR
REQUIREMENTS
Eighteen credits of which at least nine credits must be at the 100-level or above from the following categories:

Category A - Courses in Italian:
At least six credits in courses taught in Italian at the 100-level or above

Category B - Significant Italian content:
Up to twelve credits from among the courses listed under Category B in the description of the Italian Studies major

Category C - Partial Italian content:
Up to three credits from among the courses listed under Category C in the description of the Italian Studies major. Among the courses taught in English, no more than six credits may be applied from any one academic discipline

RESTRICTIONS
Ineligible Major: Italian Studies

PRE/CO-REQUISITES
Through ITAL 052

LINGUISTICS MINOR
REQUIREMENTS
Eighteen credits, to include:

LING 080 Introduction to Linguistics 3
Six credits of Linguistics core courses chosen from the following: 6
LING 165 Phonetic Theory and Practice
LING 166 Introduction to Syntax
LING 168 Introduction to Pragmatics
LING 169 Phonology & Morphology
Nine additional credits of Linguistics courses 9

Other relevant courses may be chosen with the consultation of a Linguistics minor advisor
Of these fifteen credits, at least nine credits must be at the 100-level or above
No more than three credits may come from courses also used to fulfill the student’s major

PRE/CO-REQUISITES
PSYS 053 or PSYS 150 (or permission) required for CSD 208
Foreign language courses 001, 002, 051 and 052 are required for upper level courses
In addition, GERM 155 or GERM 156 and one other 100-level German course are required for GERM 213
SPAN 140 is required for SPAN 211

SPANISH MINOR
REQUIREMENTS
A minimum of eighteen credits, including:

SPAN 101 Composition & Conversation 3
SPAN 140 Analyzing Hispanic Literatures 3
Six credits from: 6
SPAN 143 Intro Lit & Culture Spain I
SPAN 144 Intro Lit & Culture Spain II
SPAN 145 Intro Lit & Culture Lat Am I
SPAN 146 Intro Lit & Culture Lat Am II

Six credits in SPAN at the 200-level in courses numbered from 211-296, 299, or Special Topics 6

Total Credits 18

RESTRICTIONS
Ineligible Major: Spanish

May not be counted toward the minor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 197</td>
<td>Independent Study 1-6</td>
</tr>
<tr>
<td>SPAN 198</td>
<td>Undergraduate Research 1-6</td>
</tr>
<tr>
<td>SPAN 297</td>
<td>Independent Study 1-6</td>
</tr>
<tr>
<td>SPAN 298</td>
<td>Undergraduate Research 1-6</td>
</tr>
</tbody>
</table>

PRE/CO-REQUISITES
Through SPAN 052

OTHER INFORMATION
A major in European Studies or Latin American and Caribbean Studies and a minor in Spanish may be possible if additional courses in Spanish are taken in order to reduce overlap to one course.

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES UNDERGRADUATE CERTIFICATE

REQUIREMENTS
Sixteen credits, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 080</td>
<td>Introduction to Linguistics 3</td>
</tr>
<tr>
<td>LING 081</td>
<td>Structure of English Language 3</td>
</tr>
<tr>
<td>LING 170</td>
<td>TESOL and Applied Linguistics 3</td>
</tr>
<tr>
<td>LING 177</td>
<td>Second Language Acquisition 3</td>
</tr>
<tr>
<td>LING 270</td>
<td>Techniques &amp; Procedures in ESL 4</td>
</tr>
</tbody>
</table>

No more than 2 classes may overlap between the TESOL certificate and the ELL endorsement (CESS)

No more than 2 classes may overlap between the TESOL certificate and the Linguistics major or the Linguistics minor.

DEPARTMENT OF SOCIOLOGY
http://www.uvm.edu/sociology

Ideas including role models, self-fulfilling prophecies, glass ceilings and the sentiment that “it’s not what you know, it’s who you know” are all concepts that originated in empirical sociological research and have since seeped into popular consciousness.

Sociology is one of the great fields of inquiry of the modern era. The idea of social relations or social forces, the idea that much of life is causally shaped by specific relations among large groups of people, belongs alongside the theory of gravity, evolution, the unconscious, and other seminal ideas that have transformed human life and consciousness in the last few centuries.

The Sociology Department of UVM carries on this field of inquiry. UVM’s Sociology faculty apply the sociological lens to everything from social class to sexuality, from crime to the mass media, from aging to leisure. Students are taught how to think sociologically and to apply that thought to real-world situations. Sociology students are exposed to a variety of subfields within the discipline.

MAJORS

SOCIOLOGY MAJOR
Sociology B.A. (p. 320)

MINORS

SOCIOLOGY MINORS
Gerontology (p. 321)
Sociology (p. 321)

SOCIOLOGY B.A.

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)
Specific requirements for an optional concentration are included on this page:

  Concentration in Social Gerontology (p. 321)
  Concentration in Crime and Criminal Justice (p. 321)

MAJOR REQUIREMENTS

Thirty-four credits in sociology including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 001</td>
<td>SU: Introduction to Sociology 1 3</td>
</tr>
<tr>
<td>SOC 100</td>
<td>Fund of Social Research 1,2 4</td>
</tr>
<tr>
<td>SOC 101</td>
<td>Developmental Sociological Theory 1 3</td>
</tr>
<tr>
<td>STAT 051</td>
<td>Probability With Statistics (or higher which is required as a prerequisite for taking SOC 100) 3</td>
</tr>
<tr>
<td></td>
<td>Nine additional credits in Sociology at the 100-level 9</td>
</tr>
<tr>
<td></td>
<td>Three Sociology credits from SOC 202 to SOC 281 3</td>
</tr>
<tr>
<td></td>
<td>Six additional Sociology credits at the 200-level 3</td>
</tr>
<tr>
<td></td>
<td>Three Sociology credits at any level 3</td>
</tr>
</tbody>
</table>

Students planning to focus in a particular area of study are strongly encouraged to take an additional 200-level course in that area.

http://www.uvm.edu/sociology
Students planning postgraduate training in sociology or related areas are strongly encouraged to take at least two courses from the advanced Theory/Methods area:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 274</td>
<td>Qualitative Research Methods</td>
</tr>
<tr>
<td>SOC 275</td>
<td>Methods of Data Analysis in Sociology</td>
</tr>
<tr>
<td>SOC 279</td>
<td>Contemporary Sociological Theory</td>
</tr>
</tbody>
</table>

No more than three credits of the following courses may count toward the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 188</td>
<td>Teaching Assistantship</td>
</tr>
<tr>
<td>SOC 288</td>
<td>Teaching Assistantship</td>
</tr>
</tbody>
</table>

Double majors in Sociology and Psychological Science may substitute PSYS 053 and PSYS 054 for SOC 100 and STAT 051 and thus complete the Sociology major with thirty-three credits.

1. SOC 001 and one of SOC 090, SOC 100, or SOC 101 or Instructor permission are prerequisites for enrollment in any 200-level course.
2. STAT 051 or higher is a prerequisite for SOC 100
3. HON 254 and HON 255 can be counted for this requirement

**Concentration in Social Gerontology**

Twelve credits in Social Gerontology including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 020</td>
<td>Aging: Change &amp; Adaptation</td>
<td>3</td>
</tr>
<tr>
<td>SOC 120</td>
<td>Aging in Modern Society</td>
<td>3</td>
</tr>
<tr>
<td>SOC 220</td>
<td>Internship in Gerontology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 222</td>
<td>Aging &amp; Ethical Issues</td>
<td></td>
</tr>
<tr>
<td>SOC 154</td>
<td>Social Organization of Death &amp; Dying</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 254</td>
<td>Sociology of Health &amp; Medicine</td>
<td></td>
</tr>
<tr>
<td>or SOC 255</td>
<td>Soc of Mental Health</td>
<td></td>
</tr>
</tbody>
</table>

Students interested in completing the Social Gerontology concentration are encouraged to consult their faculty advisor early in their program.

**Concentration in Crime and Criminal Justice**

Twelve credits in Crime and Criminal Justice from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 014</td>
<td>Deviance &amp; Social Control</td>
</tr>
<tr>
<td>SOC 114</td>
<td>Sociology of Punishment</td>
</tr>
<tr>
<td>SOC 115</td>
<td>Crime</td>
</tr>
<tr>
<td>SOC 118</td>
<td>Race, Crime &amp; Criminal Justice</td>
</tr>
<tr>
<td>SOC 214</td>
<td>Delinquency</td>
</tr>
<tr>
<td>SOC 216</td>
<td>Criminal Justice</td>
</tr>
<tr>
<td>SOC 217</td>
<td>Corrections</td>
</tr>
<tr>
<td>SOC 258</td>
<td>Sociology of Law</td>
</tr>
</tbody>
</table>

Special or variable topics courses and internships as approved by the concentration advisor

At least six credits must be at the 100-level or above

At least three credits must be at the 200-level

**GERONTOLOGY MINOR REQUIREMENTS**

The minor in gerontology consists of eighteen credits.

**Required courses (twelve credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 020</td>
<td>Aging: Change &amp; Adaptation</td>
<td>3</td>
</tr>
<tr>
<td>or HDFS 020</td>
<td>Aging: Change &amp; Adaptation</td>
<td></td>
</tr>
<tr>
<td>SOC 120</td>
<td>Aging in Modern Society</td>
<td>3</td>
</tr>
<tr>
<td>SOC 220</td>
<td>Internship in Gerontology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 222</td>
<td>Aging &amp; Ethical Issues</td>
<td>3</td>
</tr>
<tr>
<td>Electives (six credits):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 189</td>
<td>D2: Aging in Cross-Cultural Perspectives</td>
<td></td>
</tr>
<tr>
<td>HDFS 266</td>
<td>Seminar in Human Development</td>
<td></td>
</tr>
<tr>
<td>HDFS 152</td>
<td>Biology of Aging</td>
<td></td>
</tr>
<tr>
<td>SOC 154</td>
<td>Social Organization of Death &amp; Dying</td>
<td></td>
</tr>
<tr>
<td>SOC 224</td>
<td>Health Care and Aging</td>
<td></td>
</tr>
<tr>
<td>SOC 254</td>
<td>Sociology of Health &amp; Medicine</td>
<td></td>
</tr>
</tbody>
</table>

**RESTRICTIONS**

May not be sole minor for sociology majors.

**OTHER INFORMATION**

If majoring in sociology, SOC courses that are used for the minor are included in the forty-five credit major rule.

A major in sociology and a minor in gerontology may be possible if additional courses in sociology are taken in order to reduce overlap to one course.

**SOCIOLOGY MINOR REQUIREMENTS**

Eighteen credits including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 001</td>
<td>SU: Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>STAT 051</td>
<td>Probability With Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SOC 100</td>
<td>Fund of Social Research</td>
<td>3-4</td>
</tr>
<tr>
<td>or SOC 101</td>
<td>Development Sociological Theory</td>
<td></td>
</tr>
<tr>
<td>Three additional SOC credits at the 100-level or above</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Three SOC credits at the 200-level</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RESTRICTIONS
Ineligible Major: Sociology

PREREQUISITES
SOC 001; SOC 090 or SOC 100 or SOC 101; and minimum Junior standing are prerequisites for enrollment in any 200-level course

DEPARTMENT OF THEATRE
http://www.uvm.edu/~theatre/

The Department of Theatre provides a breadth and depth of experience so students gain skills to understand the various facets of theatre, while at the same time learning the vital and transferable attributes of critical analysis, problem solving, and belief in one’s own contributions, creativity, and ideas.

The Department of Theatre provides students with a combination of theory and practice in understanding theatre as an art form that reflects the human condition. Students who major or minor in theatre are required to take core courses that provide an historical and critical foundation as well as fundamentals courses in areas of acting and design. A wide offering of additional courses are available that reflect theatre as social practice, personal expression, and creative collaboration.

The faculty in the department is comprised of working professionals as well as scholars who contribute to the field of theatre in the areas of acting, directing, playwriting, theatre design, and criticism. Students who study theatre have access to faculty through small workshop classes, independent study projects, honor’s thesis, coaching for performance assignments, and production work.

The Department of Theatre at UVM also offers a Speech and Debate minor and houses the Lawrence Debate Union, UVM’s Debate Team, which completes in national and international tournaments.

MAJORS
THEATRE MAJOR
Theatre B.A. (p. 322)

MINORS
THEATRE MINORS
Musical Theatre (p. 302)
Speech and Debate (p. 323)
Theatre (p. 323)

THEATRE B.A.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 254)

MAJOR REQUIREMENTS
A total of forty-two credits to include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 010</td>
<td>Acting I: Intro to Acting</td>
<td>3</td>
</tr>
<tr>
<td>THE 020</td>
<td>Fundamentals of Lighting</td>
<td>4</td>
</tr>
<tr>
<td>THE 030</td>
<td>Fundamentals of Scenery</td>
<td>4</td>
</tr>
<tr>
<td>THE 040</td>
<td>Fundamentals of Costuming</td>
<td>4</td>
</tr>
<tr>
<td>THE 050</td>
<td>Dramatic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THE 150</td>
<td>Hist I:Class/Med/Ren Thtr</td>
<td>3</td>
</tr>
<tr>
<td>THE 252</td>
<td>History II: 17th - 21st Century</td>
<td>3</td>
</tr>
<tr>
<td>THE 284</td>
<td>Seminar: Act, Dir, SM, Write</td>
<td>3</td>
</tr>
<tr>
<td>THE 190</td>
<td>Theatre Practicum</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Twelve additional credits (four courses, two of which must be at the 100-level or above)</td>
<td>12</td>
</tr>
</tbody>
</table>

MUSICAL THEATRE MINOR REQUIREMENTS
Twenty credits including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 010</td>
<td>Acting I: Intro to Acting</td>
<td>3</td>
</tr>
<tr>
<td>THE 119</td>
<td>Performing Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>DNCE 021</td>
<td>Ballet I (substitute Ballet II or III with instructor permission)</td>
<td>2</td>
</tr>
<tr>
<td>DNCE 116</td>
<td>Musical Theatre Dance</td>
<td>3</td>
</tr>
<tr>
<td>THE 050</td>
<td>Dramatic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MU 009</td>
<td>Music Theory Fundamentals (can substitute 109 with instructor permission )</td>
<td>3</td>
</tr>
<tr>
<td>THE 190</td>
<td>Theatre Practicum (non-performance/no Teaching Assistant)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Two of the following:</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>MU 119 Jazz Vocal Ensemble</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MU 122 University Concert Choir</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUL 133 Private Lessons: Music Minors (Students should register for Voice)</td>
<td></td>
</tr>
</tbody>
</table>

RESTRICTIONS
Ineligible major: Music

OTHER INFORMATION
THE 010 is the prerequisite for THE 119; DNCE 021, or DNCE 022 or DNCE 121 are prerequisite for DNCE 116
SPEECH AND DEBATE MINOR

REQUIREMENTS

Eighteen credits to include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPCH 011</td>
<td>Effective Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 031</td>
<td>Argument &amp; Decision</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 051</td>
<td>Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 071</td>
<td>Fundamentals of Debate</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 072</td>
<td>Citizen Advocacy &amp; Debate</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 082</td>
<td>African American Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 083</td>
<td>Rhetoric of Reggae Rhetoric</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose nine credits from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPCH 011</td>
<td>Effective Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 031</td>
<td>Argument &amp; Decision</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 051</td>
<td>Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 071</td>
<td>Fundamentals of Debate</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 072</td>
<td>Citizen Advocacy &amp; Debate</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 082</td>
<td>African American Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>SPCH 083</td>
<td>Rhetoric of Reggae Rhetoric</td>
<td>3</td>
</tr>
</tbody>
</table>

Nine credits at or above the 100-level | 9

THEATRE MINOR

REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 050</td>
<td>Dramatic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THE 150</td>
<td>Hist I: Class/Med/Ren Thtr</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose two of the following: 7-8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 010</td>
<td>Acting I: Intro to Acting</td>
<td>3</td>
</tr>
<tr>
<td>THE 020</td>
<td>Fundamentals of Lighting</td>
<td>3</td>
</tr>
<tr>
<td>THE 030</td>
<td>Fundamentals of Scenery</td>
<td>3</td>
</tr>
<tr>
<td>THE 040</td>
<td>Fundamentals of Costuming</td>
<td>3</td>
</tr>
</tbody>
</table>

One three credit course above level 100 | 3

THE 190       | Theatre Practicum                 | 3

RESTRICTIONS

Ineligible Major: Theatre

THE GROSSMAN SCHOOL OF BUSINESS

http://www.uvm.edu/business/

The Grossman School of Business (GSB) cultivates the ability to create and manage sustainable businesses that address ethical, social, and environmental challenges and opportunities in the complex and dynamic global environment. We develop graduates who are professional, technically competent, and entrepreneurial. The School’s faculty create impact through teaching, research, and scholarship.

The School contributes to the mission of the University through its Strategic Plan and Learning Outcomes.

LEARNING GOALS AND OBJECTIVES

The faculty and staff are committed to developing leaders prepared for a dynamic, global workplace. The GSB curriculum is designed to support the following learning outcomes:

The specific Goals and Objectives defined for the undergraduate program are:

1. Learning Goal: Awareness of Sustainable Business Practices
   a. Understanding of how businesses maximize shareholder value over the long run with leaders who are innovative, and who manage interactions across the economic, social, environmental and political spheres.
   b. Understanding of the role of innovation in creating better products, services, or processes.

2. Learning Goal: Global and Civic Awareness
   a. Understanding of global issues in a business context.
   b. Understanding of the non-market environment of business.

3. Learning Goal: Critical Thinking and Problem Solving
   a. Ability to solve business problems by acquiring, interpreting, and synthesizing data.

4. Learning Goal: Business Communication Skills
   a. Ability to demonstrate effective written communication skills.
   b. Ability to demonstrate effective oral communication skills.

5. Learning Goal: Business Fundamentals
   a. Demonstrate command of business fundamentals.

During the first two years, students build the conceptual and analytical base for studying the art and science of management. Students complete general education requirements, university wide requirements and learn required skills for upper level business courses by the end of their second year. Generally, students complete Business Field courses and Interdisciplinary Theme courses in their junior year. Interdisciplinary Theme and Business Concentration courses in addition to minor courses are completed during their junior and senior years.

The Grossman School of Business cooperates with the College of Engineering and Mathematical Sciences in offering a B.S. in Engineering Management. The School offers two minors for students pursuing a major outside of the Grossman School of Business: a minor in Accounting, and a minor in Business Administration. In addition, a minor in Sports Management is offered as a cross-college minor and is open to all majors. The Grossman School of Business provides course offerings that satisfy requirements for this minor.

The undergraduate and graduate programs offered by the School are accredited by AACSB International: the International Association to Advance Collegiate Schools of Business.

The Dean’s, Faculty, and Advising offices of the Grossman School of Business are located in Kalkin Hall.
STUDY ABROAD

Students in the Grossman School of Business are strongly encouraged to participate in a study abroad experience. UVM partners with a number of exchange and external programs around the world to provide a rigorous academic experience while also exploring new cultures, cuisine and geographic locations. Students interested in the study abroad experience begin the process early in their career. It’s advantageous to meet with the GSB study abroad advisor to discuss curriculum sequence and program options.

MAJORS

- Business Administration B.S.BA. (p. 325)

MINORS

- Accounting (p. 327)
- Business Administration (p. 328)
- Sports Management (p. 328)

GRADUATE

Master of Accountancy (M.Acc.)

Sustainable Entrepreneurship MBA (SE MBA)

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

REQUIREMENTS

THE GROSSMAN SCHOOL OF BUSINESS

ACADEMIC REQUIREMENTS

Students must comply with the degree requirements as stated in a single catalogue edition in place during the time they are enrolled. The catalogue edition to be followed is the one in effect at the time the student matriculates at UVM, unless the student requests in writing to follow an edition that is published subsequently during his/her enrollment at UVM. Students may not mix requirements from different catalogues.

Students who have a separation from the University of three years or more must meet the requirements of the current catalogue at the date of readmission.

A minimum of 120 approved credits is required for the degree of Bachelor of Science in Business Administration. A cumulative grade-point average of 2.00 is required. At least 30 credits of course work must be taken in subjects other than business. Students must complete 30 of the last 45 credits in residence at UVM as a matriculated student.

A Basic Business Core grade-point average of 2.25 with no one grade lower than a C- is required by the completion of 75 credits after matriculation in order to remain enrolled in the Grossman School of Business.

The Business Field and Business Concentration must be completed with at least 60 percent of business courses (three of five courses) taken at UVM. The Interdisciplinary Theme must be completed with at least 50 percent of business courses (two of four courses) taken at UVM. The Business Field courses, the Interdisciplinary Theme courses, and the Business Concentration courses must be completed with a 2.00 grade-point average or higher in each respective category. Courses completed outside of UVM do not factor into the GPA calculation.

MOBILE COMPUTING REQUIREMENT

Students are asked to purchase a portable computer and the software suite that meets the requirements of the Grossman School of Business. Please consult with a member of the Grossman School of Business IT staff for specifics. Majors and Minors in the Grossman School of Business will be charged a $75.00 per semester fee for enrollment in the Microsoft Campus Agreement.

COMPUTER COMPETENCY

Students are presumed to have basic microcomputer literacy, including working knowledge of word processing and spreadsheet software. Students lacking this basic knowledge are responsible for attaining it through course work, self study, tutorials or workshops.

INTERNAL TRANSFER/ DOUBLE DEGREE CANDIDATES

Students planning to transfer or apply to double degree from another college or school on campus must meet the prerequisite requirements. Internal Transfer and Double Degree applicants into the Grossman School of Business must complete MATH 019 or MATH 021 (Calculus) and EC 011 and EC 012 (Macro and Micro Economics) and STAT 141 (Basic Statistical Methods or an approved equivalency), each with a grade of C- or higher and an overall GPA of 2.25. In addition, a cumulative GPA of at least a 2.50 is required for admission. Students may apply through the on-line request to transfer through the Registrar’s website or through their myUVM portal. Applications are evaluated twice per year, in January and July. Questions regarding the internal transfer or double degree process should be directed to Student Services in the Grossman School of Business.

REGULATIONS

ACADEMIC STANDARDS

A Basic Business Core grade-point average of 2.25 with no one grade lower than a C- is required by the completion of 75 credits after matriculation in order to remain enrolled in the Grossman School of Business.

Students will be placed on trial if their semester or cumulative grade-point average is less than 2.00. Students will remain on trial until both semester and cumulative grade-point averages reach at least 2.00 or until they are dismissed or transfer to a new major. Students on trial will be given a target semester grade-point average to achieve by the end of the following semester.

Students shall be dismissed from the university in the following situations:

1. failure to achieve the target grade-point average while on trial;
2. failure of at least half their course credits in any semester while maintaining a cumulative grade-point average of less than 2.00.

First-year students who have just completed their first semester will be dismissed if they earn a grade-point average of 1.00 or less and fail at least half their semester course credits.

A student may appeal a dismissal in writing to the Undergraduate Studies Committee (UGSC) within the time frame stipulated in the dismissal letter if there are circumstances supporting an extension of trial status. Detailed information on the criteria for dismissal may be obtained from Student Services (101 Kalkin Hall, studentservices@bsad.uvm.edu) in the Grossman School of Business.

Regulations Governing Academic Standards

The following are criteria for academic trial. Allowances for the student in the first semester are designed to encourage academic work of quality at least equal to the minimum required for graduation.

1. TRIAL

A student who earns a semester grade-point average higher than that which merits dismissal but below 2.00 is placed on trial. A student who is on trial may not enroll in a university-sanctioned study abroad program. A student who is on trial may not complete a course on a pass/no pass grading mode option. First-year students and a select group of upper-class students who are placed on trial will be required to participate in the Learning @ UVM series.

2. DISMISSAL

A student who does not satisfy the conditions of trial, or first-time, first-year students who earn a semester grade-point average of 1.00 or lower and who earns failing grades in one-half of the semester credits attempted, or returning students who earn a semester grade-point average of 2.00 or lower and who earns failing grades in one-half of the semester credits attempted will be dismissed for low scholarship. For first dismissal, the period of dismissal is one year. For second dismissal, the period of dismissal is two years. For third dismissal, the period of dismissal is three years. Dismissed students must receive prior written approval from Student Services (101 Kalkin Hall, studentservices@bsad.uvm.edu) in the Grossman School of Business before enrolling in any university course.

3. RE-ENTRY FOLLOWING DISMISSAL

A dismissed student who presents evidence of his/her ability to perform satisfactorily may be considered for re-entry on trial. A student who has been dismissed for a second time will not be considered for re-entry on trial until at least two years have elapsed. Further information regarding readmission may be obtained from Student Services (101 Kalkin Hall, studentservices@bsad.uvm.edu) in the Grossman School of Business.

BUSINESS ADMINISTRATION B.S.B.A.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 324)

MAJOR REQUIREMENTS

Bachelor of Science in Business Administration with interdisciplinary themes of:

- Entrepreneurship
- Global Business
- Sustainable Business

And, concentrations of:

- Accounting
- Business Analytics
- Finance
- Marketing

BASIC BUSINESS CORE REQUIREMENTS

Thirty-three to thirty-four credits. To be completed by the end of the sophomore year or the completion of 75 credits after matriculating into the Grossman School of Business, with a grade-point average of at least 2.25 and no grade lower than C-. If a student does not successfully meet these criteria s/he will be required to transfer out of the Grossman School of Business.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 010</td>
<td>The Business Enterprise</td>
<td>3</td>
</tr>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 021</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>BSAD 015</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 040</td>
<td>Information Technology &amp; Mgmt</td>
<td>3</td>
</tr>
<tr>
<td>EC 012</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 025</td>
<td>Sustainable Bus Strategies</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 060</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 030</td>
<td>Decision Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 061</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

BUSINESS FIELD REQUIREMENTS

Fifteen credits. Students must successfully complete the Basic Business Core before enrolling in Business Field courses. All Business Field Courses require junior standing with the exception of BSAD 180 which requires sophomore standing and can be completed concurrent to BSAD 061. The Business Field Courses must be completed with an overall grade-point average of at least 2.00. Three of the five Business Field courses must be completed at UVM.
### BUSINESS INTERDISCIPLINARY THEME REQUIREMENTS

12 credits. All students must choose one of the following interdisciplinary themes by the end of their sophomore year:

- Entrepreneurship
- Global Business
- Sustainable Business

All students must complete four (4) courses (12 credits) within their chosen theme, including one interdisciplinary “capstone” course in the fourth year. Students are required to earn an overall grade-point average of at least 2.00 in these four courses. Two of the four Business Theme courses must be completed at UVM (some exceptions may apply to the Global Business Theme with respect to the applicability of study abroad credits).

### BUSINESS CONCENTRATION REQUIREMENTS

15 credits. All students must choose one of the following concentrations by the end of their sophomore year:

- Accounting
- Business Analytics
- Finance
- Marketing

All students must successfully complete five courses (15 credits) within their chosen concentration, with an overall grade-point average of at least 2.00 in these five courses. Students may count one course toward both their selected interdisciplinary theme and selected concentration. Three of the five Business Concentration courses must be completed at UVM.

### Accounting Concentration Requirements

A student who plans to become a Certified Public Accountant (CPA) may complete an Accounting undergraduate concentration plus the Master of Accountancy (M.Acc.) in a fifth year. The M.Acc. fulfills the 150 credit requirement of the American Institute of Certified Public Accountants (see the Graduate Catalogue for additional information on the M.Acc.). The specific requirements to sit for the CPA examination vary among states. Students who plan to sit for the CPA exam are advised to contact the Board of Accountancy for the state in which they plan to work.

The Accounting concentration consists of fifteen credits of accounting course work:
Concentration requirements. Please consult with your faculty advisor or Student Services to select an appropriate minor.

The student must contact the appropriate department to obtain more specific information. To declare a minor, students submit a major-minor request online through the UVM registrar’s website. Some minors are not available to declare as they require an application and permission from the supervising department. The minors in Business Administration and Accounting are only open to majors outside of the Grossman School of Business. However, Business majors are permitted to minor in Sports Management. The minor in Film and Television Studies is restricted to students enrolled in the College of Arts and Sciences. The following minors through Community Development and Applied Economics (CDAE) are restricted: Consumer and Advertising, Consumer Affairs, Community Entrepreneurship, and Public Communications.

DIVERSITY COURSE REQUIREMENT

All undergraduate students must successfully complete the University Approved Diversity courses (D1 and D2): one three-credit course from Category One (Race and Racism in the U.S.) and a second three-credit course from either Category One or Category Two (the Diversity of Human Experience). Courses that meet the University Diversity Requirement may also be applied to the Business and/or general education requirements. (See the diversity course list in this catalogue under Academic Offerings/Courses for the approved courses.)

FOUNDATIONAL WRITING AND INFORMATION LITERACY REQUIREMENT

All undergraduate students are required to successfully complete a three-credit course which provides instruction and practice with foundational writing and information literacy. Any of the three following courses will satisfy this requirement: ENGS 001, HCOL 085, and TAP seminars in the College of Arts and Sciences. Courses that meet the University Foundational Writing and Information Literacy Requirement can double-dip the English General Education Core Requirement.

SUSTAINABILITY REQUIREMENT

All undergraduate students must successfully complete the University Approved Sustainability requirement (SU). To meet this requirement, students must complete a course, curriculum, or co-curricular module prior to graduation that has been approved by the Faculty Senate’s Sustainability Curriculum Review Committee. (See the sustainability course list in this catalogue under Academic Offerings/Courses for the approved courses.) Courses that meet the University Sustainability Requirement can double-dip the Business and/or general education requirements.

ELECTIVES

Students need to take at least 30 credits outside of the Grossman School of Business. The rest of their electives can be taken from either inside or outside of the School. Students often need elective credits to bridge the gap between the required courses and the 120 total credit hours needed to graduate with a Bachelor of Science in Business Administration.

Restrictions on Electives

1. Up to three credits of PEAC (physical education activity courses) can apply as elective credit towards the Bachelor of Science Business degree. This includes PEAC courses, and credit granted for intramural, club and varsity sports.

2. No credit will be granted for a course that substantially duplicates material in courses offered in the Grossman School of Business or in other previously completed courses.
   - Students cannot receive credit for a course that is prerequisite knowledge for a course already completed, for example FREN 001 after FREN 002.
   - Students cannot receive credit for a course offered in another department that substantially duplicates material in courses offered by the Grossman School of Business.
   - Students cannot earn credit for both EC 170 and STAT 141.
   - Students cannot earn credit for both CS 014 and BSAD 142.
   - Students cannot earn credit for both CDAE 127 and BSAD 153.
   - Students cannot earn credit for both CDAE 128 and BSAD 155.
   - Students cannot earn credit for both CDAE 167 and BSAD 180.
   - Students cannot earn credit for both CDAE 168 and BSAD 150.
   - Students cannot earn credit for CDAE 169 or CDAE 266.

ACCOUNTING MINOR

REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 161</td>
<td>Intermediate Accounting I</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 162</td>
<td>Intermediate Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>An additional two accounting courses of at least three credits each numbered above BSAD 162</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Students are approved to overlap one course between two minors. At least three of the four courses must be completed at UVM. To be awarded a Minor in Accounting, a student must earn at least a 2.00 cumulative GPA in the Accounting Minor courses.

RESTRICTIONS

Ineligible Major: Business Administration

PRE/CO-REQUISITES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 012</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I</td>
<td>3-4</td>
</tr>
<tr>
<td>or MATH 021</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods 1,2</td>
<td>3</td>
</tr>
</tbody>
</table>
# Business Administration Minor

## Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 060</td>
<td>Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 061</td>
<td>Managerial Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

- Students must complete four additional Business courses (3 credits each). At least three of the four must be business courses numbered 100 or above. Students may complete one course from the following: BSAD 025, BSAD 030, BSAD 061, or approved special topics, BSAD 095 and BSAD 096. Please note that some upper-level business courses may have additional pre-requisite requirements.

## Restrictions

Ineligible Major: Business Administration

## Pre/Co-Requisites

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 011</td>
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<td>3</td>
</tr>
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<td>3-4</td>
</tr>
<tr>
<td>or MATH 021</td>
<td>Calculus I</td>
<td></td>
</tr>
</tbody>
</table>

1. EC 011, EC 012, MATH 019 or MATH 021, and STAT 141 (or an approved equivalent) must be completed with an overall GPA of 2.00 or higher and no grade lower than a C-.
2. EC 170, NR 140, STAT 143, or completion of both PSYS 053 and PSYS 054 may be substituted for STAT 141 if required by the student’s major.

## Other Information

### Mobile Computing Requirement

Students are asked to purchase a portable computer and the software suite that meets the requirements of the Grossman School of Business. Please consult with a member of the Grossman School of Business IT staff for specifics. Business Administration minors will be charged a $75.00 per semester fee for enrollment in the Microsoft Campus Agreement.

### Computer Competency

Students are presumed to have basic microcomputer literacy, including working knowledge of word processing and spreadsheet software. Students lacking this basic knowledge are responsible for attaining it through course work, self study, tutorials or workshops.

## Sports Management Minor

A total of 18 credits is required for the minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPE 220</td>
<td>Sport in Society</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 101</td>
<td>Intro to Sports Management</td>
<td>3</td>
</tr>
<tr>
<td>or EDPE 241 at 3 credits may be substituted for EDPE 101; EDPE 241 is a fee-based spring recess travel course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRT 235</td>
<td>Outdoor Recreation Planning</td>
<td>3</td>
</tr>
<tr>
<td>One of the following Management courses:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BSAD 120</td>
<td>Leadership &amp; Org Behavior</td>
<td></td>
</tr>
<tr>
<td>EDPE 055</td>
<td>Special Topics I (Careers in College Athletics)</td>
<td></td>
</tr>
<tr>
<td>EDPE 230</td>
<td>Philosophy of Coaching</td>
<td></td>
</tr>
<tr>
<td>PRT 157</td>
<td>Ski Area Management</td>
<td></td>
</tr>
<tr>
<td>One of the following Marketing/Communications courses:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BSAD 150</td>
<td>Marketing Management</td>
<td></td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>CDAE 119</td>
<td>Event Planning for Athletics</td>
<td></td>
</tr>
<tr>
<td>CDAE 024</td>
<td>Fund of Public Communication</td>
<td></td>
</tr>
<tr>
<td>PRT 158</td>
<td>Resort Mgmt &amp; Marketing</td>
<td></td>
</tr>
<tr>
<td>One of the following Entrepreneurship courses:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BSAD 137</td>
<td>Entrepreneurial Leadership</td>
<td></td>
</tr>
</tbody>
</table>
OTHER INFORMATION

Consult your major advisor for any applicable course/major restrictions and information regarding the use of one course to meet multiple degree requirements. Majors in Parks, Recreation and Tourism, or Business Administration may double count at most two courses from the Sports Management minor towards the major.

At least half the courses must be taken at UVM. Students must earn at least a 2.0 cumulative GPA in their Sports Management minor courses to earn a minor in Sports Management. The courses for the minor include:

THE COLLEGE OF EDUCATION AND SOCIAL SERVICES

http://www.uvm.edu/~cess/

The College of Education and Social Services (CESS) offers undergraduate programs in Human Development and Family Studies (HDFS), Social Work, and Teacher Education (Art, Early Childhood Education, Early Childhood Special Education, Elementary, Middle Level, Music, Physical Education, and Secondary Education). First-year students may elect to be Undeclared/Undecided while exploring the above options within the college. All programs require coursework in the liberal arts and sciences along with professional preparation through courses and internships in school or community settings.

Enrolled UVM students wanting to transfer to CESS must complete the online transfer form available on the UVM Registrar’s Office website. Students enrolled in appropriate programs in other academic units may apply to complete additional teacher licensure requirements for Secondary Education while they remain in their home college/school.

Students will only be considered eligible for transfer into CESS or dual degrees within teacher education programs if they currently have an overall grade-point average of 2.50 or above; students in teacher education programs must also be able to earn an overall grade-point average of 3.00 or above by the time they reach student teaching and program completion. Human Development and Family Studies requires an overall grade-point average of 2.00, and Social Work requires an overall grade-point average of 2.3 or above to be considered eligible for transfer.

MAJORS

- Human Development and Family Studies B.S. (p. 346)
- Social Work B.S. (p. 348)
- Teacher Education: Art Education (PreK-Grade 12) B.S.AE. (p. 332)
- Teacher Education: Early Childhood Education (Birth-Grade 3) B.S.Ed. (p. 332)
- Teacher Education: Early Childhood Special Education (Birth-Age 6) B.S.Ed. (p. 334)
- Teacher Education: Elementary Education (K-Grade 6) B.S.Ed. (p. 336)
- Teacher Education: Middle Level Education (Grades 5-9) B.S.Ed. (p. 337)
- Teacher Education: Music Education (Pre-K- Grade 12) B.S.M.S. (p. 339)
- Teacher Education: Physical Education (Pre-K- Grade 12) B.S.Ed. (p. 340)
- Teacher Education: Secondary Education (Grades 7-12) B.S.Ed. (p. 341)

MINORS AND CERTIFICATES

- Coaching (p. 343)
- Human Development and Family Studies (p. 347)
- Special Education (p. 343)
- Sports Management (http://catalogue.uvm.edu/undergraduate/educationandsocialservices/education/sportsmanagementminor)
- Teaching English to Speakers of Other Languages (p. 345) - Undergraduate Certificate

REQUIREMENTS

Students must meet all requirements for each program set forth by the CESS Academic Affairs committee, the CESS Student Affairs committee, CESS faculty, the CESS dean, and the University Academic Affairs committee. Nine of the CESS undergraduate majors are nationally accredited and meet the standards of their professional group as follows:

- Social Work: The Council on Social Work Education (CSWE)
- Teacher Education: The National Council for the Accreditation of Teacher Education (NCATE), and the Vermont Agency of Education.

CRIMINAL RECORD CHECK (CRC) REQUIREMENT

Students enrolled in the College of Education and Social Services majors should expect to complete a Criminal Record Check (CRC) as a prerequisite for working in schools and agencies. Evidence of a Criminal Record may prevent students from being eligible to fulfill the field placement/teaching internship requirement.

Students enrolled in the Teacher Education programs are required to complete the CRC to be eligible for the public school teaching internship that occurs during the Senior year. Depending on the program students may be asked to complete the CRC during the first-year, sophomore and junior years. The cost for fingerprints and FBI processing is covered by each individual student and is subject to change. More information about this process is available in the CESS Department of Education, Waterman 533.
Human Development and Family Studies majors are encouraged to complete the CRC upon enrollment at the University, as it may be needed in the first semester of coursework. Also most individual agencies require a completed CRC to be eligible for a placement. It is important to note that membership in professional associations upon graduation, typically requires a criminal background check as does employment in an ever-increasing number of human service agencies.

Students enrolled in the Social Work major may be required to complete a CRC for the required service learning or field placement components of their coursework. While not all agencies / organizations require this, almost all do. Faculty will work closely with students who believe they have an active record that might be exposed by a CRC. As a result, it is important to note that there is no guarantee that a student will be accepted for required academic work in a community agency / organization and therefore may not be able to fulfill the requirements of this major.

REGULATIONS
ACADEMIC PERFORMANCE DISCIPLINARY ACTION

Any CESS student, regardless of class standing, is subject to academic disciplinary action, including separation/dismissal from the university, if (a) the semester or cumulative grade-point average falls below 2.00; or (b) the student has failed six or more credits of coursework in a given semester. Students who do not meet program-specific requirements or who have not earned the required grade-point-average for their program of study are also subject to academic disciplinary action.

If a student remains on academic disciplinary action for two (2) successive semesters, a student will be reviewed for removal from their program of study, or separation/dis dismissal from the College of Education and Social Services.

Students on academic disciplinary action will not be allowed to participate in their senior internship/field placement and their degree conferment status may be jeopardized.

DEPARTMENT OF EDUCATION
http://www.uvm.edu/~doe/

The undergraduate Teacher Education programs include Art, Early Childhood Education, Early Childhood Special Education, Elementary, Middle Level, Music, Physical Education and Secondary Education. All students are required to meet specific academic and performance criteria for admittance into the professional portion of their enrolled program, for a teaching internship placement, as well as for licensure recommendation.

REQUIREMENTS FOR TEACHER PREPARATION PROGRAMS
Candidacy

The professional programs begin with the student enrolling in the College of Education and Social Services as a candidate for licensure. Candidacy status is the stage prior to acceptance into the Professional portion of the Education sequence and, for some programs, may also be available to students enrolled in other colleges at UVM.

Intercollege Transfer

Students transferring to the College of Education and Social Services for any Teacher Education program are required to have a minimum overall grade-point average of 2.50 or higher and it must be possible to earn an overall grade-point average of 3.00 before reaching student teaching and program completion. NOTE: Some programs require specific grade-point averages for candidates to enter the Professional portion of the Education sequence.

Academic Concentration

All students enrolled in a teacher preparation program are required to complete an academic concentration in the liberal arts and sciences. The academic concentration must consist of thirty or more credits. A list of the options based on program and the requirements are available through the CESS Student Services Office website. Students are required to meet with a faculty advisor to determine academic concentration.

Students are encouraged to meet with their academic advisor prior to the selection of an academic concentration and throughout their program of study.

Portfolio Development and Professional Licensure

In accordance with the Vermont Core Teaching Standards, students seeking a license to teach must develop documentation that they can perform in ways that address state standards. Each candidate must assemble that documentation in a pre-professional portfolio according to program guidelines. While students have candidacy status, they should maintain a file which includes all materials from courses completed so that selected items can be included in the portfolio. Portfolio preparation will be reviewed with students at various points in each program. The portfolio will be scored by two faculty members from the program in which the student is enrolled.

Application to Teacher Education

In some programs, candidates must apply to the professional program sequence. Applications are available in each departmental office. Once the candidate’s application is complete, the program faculty will review the materials which include: a record of academic performance at UVM, evidence of superior course work, and passing scores on PRAXIS Core (or fulfillment of this requirement by one of the approved alternate options) as determined for Vermont. In some programs, students are required to complete this application and gain acceptance before being eligible to enroll in the professional education courses.

Please consult a program coordinator or advisor for further information. This includes: CESS students who are already enrolled as candidates in the teacher education programs; students who transferred to CESS; and students in other colleges on campus who plan to maintain their primary affiliation with their home college while completing the Vermont Agency of Education approved requirements in the CESS.
Student Teaching Internship Placement
If a candidate’s application to a Teacher Education program is approved, the candidate completes a sequence of professional education courses and applies during the junior year to intern as a student teacher during the senior year. The candidate submits the application to student teach to the program coordinator. The application lists the current set of criteria that permit a candidate to qualify for student teaching.

Once admitted to student teaching, students may be required to successfully complete an interview process and be accepted by an approved public school teacher/administrator before being placed for student teaching. After placement, the student will carry out an internship under the guidance of an approved mentor teacher and departmental supervisor. Although many students remain in the Burlington area, not all can be placed close to campus. Effort is made to accommodate student preference regarding placement site and the semester during which student teaching will occur, but all students should be prepared to student teach in either the fall or spring semester of their senior year.

Note: Students who are not admitted to student teaching may submit an appeal to the program faculty and Director of Teacher Education.

Application for Licensure
Candidates must meet specific requirements to be recommended for licensure. These requirements are available in each program office as well as the CESS Student Services office, 528 Waterman. Students who successfully complete a teacher preparation program are eligible to apply for licensure. Applications for VT licensure are only available from the Vermont Agency of Education.

Teacher Assessment–PRAXIS Core Academic Skills Test for Educators (PRAXIS Core)
Students are required to submit passing scores for PRAXIS Core as part of their application to the professional portion of their Teacher Education program. Passing scores must be received by the CESS Student Services Office before the student is considered eligible for a teaching internship placement. If the student does not meet these conditions, the student may submit an appeal to the program faculty and Director of Teacher Education.

Approved Alternatives to PRAXIS Core Academic Skills Test for Educators (PRAXIS Core)
The CESS will accept PRAXIS I, SAT, GRE, or ACT scores as approved by the Vermont Agency of Education. If the student has one of the aforementioned test scores, the student may submit those scores to the CESS Student Services office for review in accordance with Vermont Agency of Education standards.

Post-Baccalaureate Teacher Preparation programs and Graduate Teacher Preparation programs: Applicants will provide passing scores on PRAXIS Core (or approved alternatives) before being admitted to the program. Students who receive conditional acceptance must provide passing scores for PRAXIS Core before being eligible for a teaching internship placement.

MAJORS
EDUCATION MAJORS
Teacher Education: Art Education (PreK-12) B.S.AE. (p. 332)
Teacher Education: Early Childhood Education (Birth-Grade 3) B.S.Ed. (p. 332)
Teacher Education: Early Childhood Special Education (Birth-Age 6) B.S.Ed. (p. 334)
Teacher Education: Elementary Education (K- Grade 6) B.S.Ed. (p. 336)
Teacher Education: Middle Level Education (Grades 5-9) B.S.Ed. (p. 337)
Teacher Education: Music Education (Pre-K-Grade 12) B.S.MS. (p. 339)
Teacher Education: Physical Education (Pre-K-Grade 12) B.S.Ed. (p. 340)
Teacher Education: Secondary Education (Grades 7-12) B.S.Ed. (p. 341)

MINORS AND CERTIFICATES
EDUCATION MINORS
Coaching (p. 343)
Special Education (p. 343)
Sports Management (http://catalogue.uvm.edu/undergraduate/educationandsocialservices/education/sportsmanagementminor)
Teaching English to Speakers of Other Languages (p. 345) - Undergraduate Certificate

GRADUATE
Post-Baccalaureate Teacher Preparation (p. 345)
Curriculum and Instruction AMP
Curriculum and Instruction M.A.T.
Curriculum and Instruction M.Ed.
Educational Leadership Post-Master's Certificate
Educational Leadership M.Ed.
Educational Leadership and Policy Studies Ed.D.
Educational Leadership and Policy Studies Ph.D.
Integrated Studies Post-Master's Certificate
Special Education Post-Master's Certificate
Special Education M.Ed.
See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

**TEACHER EDUCATION / ART EDUCATION (GRADES PREK-12) B.S.AE.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 329)

The College works cooperatively with the Department of Art and Art History in the College of Arts and Sciences to offer a program in Art Education, which leads to both degree and licensure for grades PreK-12. Students fulfill course requirements in general education, professional art education, professional education, studio art, art history, and related subjects. Graduates satisfy College of Education and Social Services requirements for teacher licensure and complete art course work in the Art and Art History department in the College of Arts and Sciences. The program allows sufficient additional advanced courses as recommended by the Art and Art History department for admission to graduate school.

Students must be enrolled in the College of Education and Social Services. Those admitted as first-year students or sophomores to the Art Education program are considered candidates in the program.

Students must meet with their advisor and receive approval prior to registration for the student teaching placement and accompanying courses.

A minimum of 121 approved credits is required for the degree.

Students are responsible for obtaining information regarding teacher licensure and degree requirements from the CESS Student Services office, 528 Waterman, or the CESS website.

**PLAN OF STUDY**

**A POSSIBLE CURRICULUM IN ART EDUCATION**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Fall</td>
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<tr>
<td></td>
<td></td>
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<tr>
<td>HDFS 005 Human Development</td>
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<td>ARTS 001 Drawing (Studio Art Foundation)</td>
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<td>ARTH 005 Western Art: Ancient - Medieval (Art History)</td>
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<td>ARTS 012 Perspectives on Art Making</td>
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<td>ARTH 006 Western Art: Renaissance-Modern (Art History)</td>
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<td>EDSP 005 D2: Iss Aff Persons W/Disabil</td>
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<tr>
<td>EDAR 177 Curriculum &amp; Pract in Elem Art</td>
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<tr>
<td>Elective or General Education Course¹</td>
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</tr>
<tr>
<td>EDAR 178 Curriculum&amp;Pract Middle/HS Art</td>
<td>4</td>
</tr>
<tr>
<td>Studio Art</td>
<td>6</td>
</tr>
<tr>
<td>EDAR 283 Current Issues in Art &amp; Ed</td>
<td>3</td>
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<tr>
<td>EDAR 284 Current Issues in Art &amp; Ed</td>
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</tr>
<tr>
<td>Art History Elective</td>
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<td>Year Total:</td>
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<td>EDFS 203 Soc, Hst &amp; Phil Found of Educ</td>
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<tr>
<td>Studio Art²</td>
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<td>Electives³</td>
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<tr>
<td>EDSC 226 Teaching Internship</td>
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<td>EDSC 230 Teaching for Results</td>
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<td>Year Total:</td>
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</table>

Total Credits in Sequence: 122

¹ The number of electives depends on the degree of course overlap in the general education, major, and diversity requirements. It is possible to have one course fulfill two requirements but the credits only count once.

² Studio Art during the Senior year consists of a 100-level course in 3-D and a 100-level course in digital media.

**TEACHER EDUCATION / EARLY CHILDHOOD EDUCATION (BIRTH-GRADE 3) B.S.ED.**

All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 329)

The Early Childhood program provides students with a supportive, yet rigorous, learning environment, in which they develop the perspectives, knowledge and skills necessary to work effectively with families, co-professionals and children, from birth through grade 3, in a variety of classroom and community-based settings. The course of study is divided into six categories:

1. Professional Preparation Sequence
2. Content Concentration focusing on the disciplines of Language Arts, Mathematics, Science and Social Studies
3. General Education Courses
4. Diversity Courses: Two University required courses (D1 & D2) and two Teaching For Diversity (TFD) courses
5. Sustainability Course
6. Electives: A minimum of three

The program involves substantial field-based experiences and makes significant use of the UVM Campus Children’s School and area public schools as practicum sites. Graduates of the program who successfully complete all requirements are eligible for Initial Teacher Licensure, Birth – Grade 3, from the State of Vermont. The Birth-Grade 3 Professional Preparation sequence involves three components.

Component One
The first component is foundational and goes in-depth into the education of children and includes the following courses: EDEC 001, EDEC 063, HDFS 060, and EDEC 122. This component also emphasizes the important link between a child’s family, cultural identity, and school experiences.

Component Two
The second component introduces students to the rationale, practices, strategies and pedagogical frameworks used in the provision of meaningful, engaging and inclusive learning experiences for young children. Alongside observation and documentation skills, as well as approaches to curriculum development. Courses specific to this component include: EDEC 101, EDEC 103, EDEC 139, EDEC 140, EDEC 179, EDEC 181, and EDEC 182.

Component Three
The third component includes two student teaching experiences via EDEC 179 in the UVM Campus Children’s School; Then EDEC 187 and EDEC 188 in a local public school.

A minimum of 120 credits are required for successful program completion.

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**PLAN OF STUDY**

**A POSSIBLE CURRICULUM IN EARLY CHILDHOOD EDUCATION:**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>EDEC 001 Intro Early Care &amp; Education</td>
<td>4</td>
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<tr>
<td>EDSP 005 D2: Iss Aff Persons W/Disabil</td>
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<td>ENGS 001 Written Expression</td>
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</tr>
<tr>
<td>EDEC 063 Child Development</td>
<td>3</td>
</tr>
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<td>General Education Course</td>
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<td>Content Concentration</td>
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<tr>
<td>HDFS 060 Family Context of Development</td>
<td>3</td>
</tr>
<tr>
<td>General Education Courses</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 056 D1: Lang Policy Issues, Race &amp; Sch</td>
<td>3</td>
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<td>EDEC 122 Culturally Responsive Educatn</td>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>EDEC 101 Inclusive Pedagogy in ECE</td>
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<td>EDEC 103 Early Childhood Practicum</td>
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<td>TFD Course</td>
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<td>EDEC 139 Collaborative Internship, ECE</td>
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<td>EDEC 140 Curriculum Development in ECE</td>
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<td>Sustainability Course</td>
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<td>EDEL 156 Teaching Math for Meaning</td>
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<td>EDEC 181 K-3 Inquiry</td>
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<td>EDEC 182 K-3 Literacy</td>
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<tr>
<td>EDEC 179 K-3 Interdisciplinary Practicum</td>
<td>4</td>
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<tr>
<td>Electives</td>
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<tr>
<td>General Education Courses</td>
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</table>
TEACHER EDUCATION / EARLY CHILDHOOD SPECIAL EDUCATION (BIRTH-AGE 6) B.S.ED.*

*DUAL CERTIFICATION: BIRTH-GRADE 3

GENERAL EDUCATION; BIRTH-AGE 6 SPECIAL EDUCATION

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 329)

The Early Childhood Special Education (ECSP) program is designed to provide students with the perspectives and skills necessary to work with all young children from birth through grade 3 and their families in a range of family-centered, culturally responsive, inclusionary and developmentally appropriate settings. These include the abilities to:

- Promote children’s learning and development within natural environments and/or inclusive settings;
- Recognize and respect the diversity of family structures, preferences, and participation levels;
- Offer instructional practices that are guided by and sensitive to the family and child, supported by meaningful assessment information, and linked to developmentally and/or individually appropriate curricula;
- Foster collaborative relationships with family members, peers of the same discipline, and individuals across disciplines.

The ECSP program builds upon the early childhood competencies obtained through the Birth-Grade 3 Early Childhood program and involves a large field-based component which makes significant use of the wide array of early intervention and early childhood services and supports within the campus community (UVM Campus Children’s School and Trinity Children’s Center) as well as throughout the local community and region.

MAJOR REQUIREMENTS

ECSP students complete both a sequence of professional courses related to early childhood and early childhood special education as well as a content concentration focusing on the disciplines of English language arts, mathematics, science and social studies.

The ECSP Professional Preparation sequence begins with a series of course work that build the foundation and skills for any educator working with young children and/or their families. This sequence begins with two foundation courses followed by a series of professional courses. The two foundation courses are HDFS 060 and EDEC 063. HDFS 060 examines the context of development and in so doing establishes the foundation for recognizing that development is an interdependent and intertwined process. EDEC 063 serves to introduce students to the basic principles and research findings in the discipline of child development and how this knowledge can form the basis for educational practice.

The first professional course (EDEC 001) provides the theoretical rationale for the ECSP approach to early childhood special education as well as considerable opportunity to practice techniques for observing young children’s development. Observational skills are an essential component of the ECSP program since an awareness of children’s interests and investigations forms the basis for the development and provision of appropriate educational experiences for young children.

Next students take EDEC 101 and EDEC 103 to develop strategies for the observation, documentation and development of inclusive curriculum in early education from a social-constructivist perspective. During EDEC 122, students explore multiple models of early education, family-centered practices and the Vermont Learning Standards. EDEC 103 provides students with a practicum experience at the Campus Children’s School.

The next professional course (EDEC 139) is a full semester full-time student teaching experience in either one of the rooms of the UVM Campus Children’s School. Over the course of the semester, students, under the supervision and mentorship of the classroom teachers, gradually assume more responsibility for all aspects of the curriculum as well as contact with families. Following EDEC 139, students pursue coursework in kindergarten - grade 3 content and methods and complete an interdisciplinary practicum in a K-3 classroom in a community public school context. The “K - 3 block” consists of EDEC 156, EDEC 181, EDEC 182 and EDEC 179.

As the program progresses professional course work becomes increasingly focused on learning to design services and supports for young children with diverse abilities and their families. ECSP 202 focuses on the characteristics of and interventions for infants and toddlers who have disabilities and their families. The course reviews the nature of these disabilities and the strategies that are used for interventions. ECSP 211 covers the various assessment strategies that are used in early childhood special education to help determine eligibility, priorities, resources, concerns of the family, and strengths
and areas of growth for the child; the most effective ways to best support the child’s developmental and educational growth; and includes a 30 hour field placement at Trinity Children’s Center which is an inclusive program that includes children with disabilities and English language learners. ECSP 210 focuses on curriculum planning to meet the needs of preschool aged children with disabilities and their families and includes a 30 hour field placement at Trinity Children’s Center.

The ECSP Professional Preparation sequence is completed with ECSP 187, a student teaching experience working with young children with diverse abilities (ages 0-6) and their families. ECSP 220 is a seminar that accompanies ECSP 187 and provides students further support as they complete their student teaching experience.

The course of study consists of a minimum of 120 credits which are divided into the following categories:

- University Course Requirements
- General Education Courses
- Professional Preparation Sequence
- Content Concentration
- Diversity Courses
- Electives

The number of electives depends on the degree of course overlap in the general education, major, and diversity requirements. It is possible to have one course fulfill two requirements but the credits only count once.

### PLAN OF STUDY

#### A POSSIBLE CURRICULUM IN EARLY CHILDHOOD SPECIAL EDUCATION

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>EDEC 001 Intro Early Care &amp; Education</td>
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<td>3</td>
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<td>Math</td>
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<td>Praxis Core Exam</td>
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<tr>
<td>EDTE 056 D1: Lang Policy Issues,Race&amp;Soc</td>
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<td>EDEC 122 Culturally Responsive Education</td>
<td>3</td>
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<td>EDEC 101 Inclusive Pedagogy in ECE</td>
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<td>EDEC 103 Early Childhood Practicum</td>
<td>4</td>
</tr>
<tr>
<td>HDFS 060 Family Context of Development</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
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</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>EDEC 139 Collaborative Internship, ECE</td>
<td>9</td>
</tr>
<tr>
<td>EDEC 140 Curriculum Development in ECE</td>
<td>3</td>
</tr>
<tr>
<td>ECSP 202 D2: EI for Infants and Toddlers</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>6</td>
</tr>
<tr>
<td>Math</td>
<td>6</td>
</tr>
<tr>
<td>Humanities/ Social Studies</td>
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<table>
<thead>
<tr>
<th>Junior</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
</tr>
<tr>
<td>EDEC 156 K-3 STEM: Math for Meaning</td>
<td>3</td>
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<tr>
<td>EDEC 179 K-3 Interdisciplinary Practicum</td>
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<tr>
<td>EDEC 181 K-3 Inquiry</td>
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<tr>
<td>EDEC 182 K-3 Literacy</td>
<td>3</td>
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<tr>
<td>ECSP 211 Assessment in EI/ECSE</td>
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<tr>
<td>ECSP 210 Curriculum in ECSP</td>
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</tr>
<tr>
<td>English Language Arts</td>
<td>3</td>
</tr>
<tr>
<td>Sustainability: Science</td>
<td>3</td>
</tr>
<tr>
<td>POLS 021 American Political System</td>
<td>3</td>
</tr>
<tr>
<td>HST 011 US History to 1865 or HST 012 US History since 1865</td>
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</tr>
<tr>
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<table>
<thead>
<tr>
<th>Senior</th>
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<tbody>
<tr>
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<td><strong>Spring</strong></td>
</tr>
<tr>
<td>EDEC 187 K-3 Studnt Teachng Internship</td>
<td>12</td>
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<tr>
<td>EDEC 188 K-3 Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ECSP 187 Student Teaching Practicum</td>
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<tr>
<td>ECSP 220 Seminar in EI/ECSE</td>
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</tr>
<tr>
<td>English Elective (online)</td>
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<td>Year Total:</td>
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</table>

Total Credits in Sequence: 123
The number of electives depends on the degree of course overlap in the general education, major, and diversity requirements. It is possible to have one course fulfill two requirements but the credits only count once.

TEACHER EDUCATION / ELEMENTARY EDUCATION (GRADES K-6) B.S.ED.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 329)

The Elementary Education program prepares teachers for an endorsement in grades kindergarten through six. The Bachelor of Science in Education is awarded upon satisfactory completion of the approved program, which includes a planned sequence of professional courses, field experiences, and a full-semester internship experience.

The Elementary Education program is a designed sequence of professional course work that achieves coherence from its theme “Teaching All Children Strategically in Diverse Communities.” Embedded in a state known for its progressive schooling traditions, Elementary Education students have ample opportunity to learn about and practice the art and science of teaching. Through a web of unique interactions with area schools, Elementary Education majors build relationships with diverse populations of children, beginning in the second year of their professional program.

Several features distinguish the program:

CONTENT/PEDAGOGY PROFESSIONAL COURSE WORK

Grounded in a theoretical orientation that seeks to integrate theoretical constructs with authentic experience, the faculty of the program have designed pedagogy courses in the content areas of the curriculum and paired them with field experiences. These pedagogy courses focus on literacy, mathematics, inquiry-based science, and social studies. The final capstone professional internship (student teaching) is accompanied by a seminar emphasizing behavior management, reflective teaching and portfolio development.

INTEGRATED FIELDWORK

Elementary Education majors have multiple opportunities to connect their on-campus learning to authentic classroom experiences. The required pedagogy courses are linked to clinical field experiences. Students are thus placed in learning opportunities where theory and practice intersect.

AUTHENTIC ASSESSMENT

The State of Vermont requires a results-oriented demonstration of teaching competence to qualify for the teaching license. The Elementary Education program incorporates portfolio-driven, authentic assessments at every step of the professional program. Interns learn the portfolio as a method of documenting and assessing their own learning, while also learning to apply it within their elementary classrooms.

EDUCATING ALL LEARNERS

The State of Vermont has a high rate of inclusion of learners with challenges in the regular classroom setting. Elementary Education majors learn about and practice the application of instructional adaptations for learners with diverse needs. Students in the Elementary Education program may choose to minor in Special Education or seek a Dual Certification that makes them eligible for both a K-6 general education and a Special Education (K-8) endorsement.

CONTENT AREA COURSE WORK

The content area course work for Elementary Education students is comprised of four disciplines: English/Language Arts, Mathematics, Science and Social Studies. This coursework prepares students to teach all content areas in elementary classrooms. Students must consult their advisors to develop a plan to complete course work in all four disciplines.

The overall course of study consists of a minimum of 120 credits which are divided into the following categories:

- University Course Requirements
- General Education Courses
- Professional Preparation Sequence
- Content Area Course work (student must consult advisor for options)

PLAN OF STUDY

A POSSIBLE CURRICULUM IN ELEMENTARY EDUCATION

Sophomore Year: During the sophomore year, students must complete an Application to Teacher Education form which is available in 533 Waterman Building. Students will follow the requirements specified in this application. Students will not be permitted to enroll in advanced education courses until they have been accepted to Teacher Education and have passed the PRAXIS Core exam.

Junior Year: Students are required to complete an Application to Student Teaching in their junior year before being assigned a placement as seniors. Students will be notified by the Elementary Education program of a general meeting and are expected to attend to initiate this process. Students will follow the requirements specified in the Application to Student Teaching.

Sample Plan of Study

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 024 Learners and Learning Process</td>
<td>3</td>
</tr>
<tr>
<td>EDSP 005 D2: Iss Aff Persons W/Disabil</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>Content Area Coursework</td>
<td>3 3</td>
</tr>
</tbody>
</table>
# TEACHER EDUCATION / MIDDLE LEVEL EDUCATION (GRADES 5-9) B.S.ED.

All students must meet the University Requirements. (p. 416)  
All students must meet the College Requirements. (p. 329)  

The organizing theme of the Middle Level Education program is “Education for High Achievement and Personal Efficacy.” The program provides a minimum of four supervised internships whereby university students participate in the most highly successful middle level school programs that are within reasonable commuting distance.  

Students who satisfactorily complete the program earn a minimum of 120 credits of study across four areas: General Education, IDIMC, Professional Studies, and Fieldwork. This design ensures that each student achieves a balance of academic and professional preparation to meet the expectations and challenges associated with teaching at any level. During the students’ first year, faculty guide them in devising an eight-semester plan that is balanced across four areas of study. Those four areas are briefly described below:

## GENERAL EDUCATION

Students earn credits in liberal arts and sciences from an array of disciplines such as: English, mathematics, social science, history, political science, humanities, diversity, and art. Most of these courses are generally completed during the first three to four semesters and, since students sometimes transfer from one program to another, these credits easily transfer to other degree programs in the College of Education and Social Services as well as other colleges within the university.

## PROFESSIONAL STUDIES

Courses that concentrate on the professional work of teaching span all four years. These studies are grounded in theory, research and policies associated with the very best practices in middle level education. Studies of young adolescent learning and development, teachers and teaching, literature for young adult readers and special education are taken in the first two years as pre-professional requirements. These courses include a minimum of one field placement with a middle level team of teachers. More heavily field-linked courses in curriculum, pedagogy, assessment, team organization, literacy, mathematics, and evaluation and assessment are taken the last two years.

## INDIVIDUALLY DESIGNED INTERDISCIPLINARY MAJOR CONCENTRATION (IDIMC)

Students in Middle Level Education complete an IDIMC which consists of two Highly Qualified Teacher (HQT) content areas (English, mathematics, social studies, science). The students must work closely with their advisor to determine the two content areas and sequence of courses.

### General Education Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>EDFS 002 School and Society</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTE 056 D1: Lang Policy Issues, Race &amp; Sch</td>
<td>3</td>
</tr>
</tbody>
</table>

**Year Total:** 15

### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDEL 178 Mtg Needs of Diverse Learners</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDEL 056 Teachers &amp; the Teaching Process</td>
<td>3</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Content Area Coursework</td>
<td>6</td>
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</tr>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Courses</td>
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<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTE 074 Science of Sustainability</td>
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**Year Total:** 15

### Junior

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDEL 157 Social Educ and Social Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDEL 158 Teaching Science for Meaning</td>
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<td></td>
</tr>
<tr>
<td>EDEL 155 Lab Experience in Inquiry</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content Area Coursework</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 156 Teaching Math for Meaning</td>
<td>3</td>
</tr>
<tr>
<td>EDEL 177 Children’s Lit &amp; Literacy</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
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<td>General Education Course</td>
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<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDEL 175 Lab Experience in Literacy</td>
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<table>
<thead>
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<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>EDEL 176 Language Arts &amp; Literacy Skills</td>
<td>3</td>
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</tbody>
</table>

**Year Total:** 15

### Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDEL 287 Plng, Adptg, Dlivng Lit Instr</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Course</th>
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</tr>
</thead>
<tbody>
<tr>
<td>EDEL 288 Principles-Classroom Mgmt</td>
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</tr>
<tr>
<td>EDEL 285 Student Teaching Internship</td>
<td>12</td>
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</tbody>
</table>

**Year Total:** 15

**Total Credits in Sequence:** 120
FIELDWORK
The faculty is committed to providing students as many field experience as possible and deemed practical during a four-year course of study. Four courses (EDML 024, EDML 261, EDML 171, EDML 285) are primarily field-based and, while taking these courses, students will enjoy working with teachers on four different teaching teams. Emphasis is placed on high levels of integration between campus-based learning and field experience to ensure that students are sufficiently oriented and prepared for the real work of exemplary middle level schools.

The Middle Level Education program promotes collaboration through the use of a cohort model. Cooperation and collaboration among teachers is a hallmark of middle level teaching teams. That same spirit is given emphasis through building a cohort of middle level teacher education students who take courses together, and who participate in professional activities such as school events and professional conferences. Additionally, the Middle Level Education program includes a Teacher Advisory committee composed of exemplary middle level teachers from area schools who consult with students and faculty about the program, field placements, job searches and other issues related to advancing one’s professional development and beginning career.

Finally, like all teacher education students at UVM, participants in this program use authentic assessment to demonstrate their growth over time. In their first year, students are introduced to the process of documenting and preserving samples of their professional work and development. These samples are maintained in individual portfolios that grow cumulatively semester by semester. A final Professional Portfolio is assembled during the student teaching semester to more fully define the professional background and aspirations of the novice teacher. This final portfolio constitutes completion of the program, and it is valuable to seniors reflecting on their preparation and accomplishments as well as beginning a job search. This full portfolio is drawn upon to create a more succinct “presentation portfolio” for use in interviews. Seniors also receive faculty guidance in creating resumes and applying and interviewing for teaching positions. The demand for teachers well prepared for teaching middle level schools is such that the portfolio is an excellent and comprehensive way to present one’s candidacy.

PLAN OF STUDY
A POSSIBLE CURRICULUM IN MIDDLE LEVEL EDUCATION

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>EDML 056 Teachers &amp; Teaching Process (If not offered during semester, will take during Sophomore year)</td>
<td>3</td>
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<td>EDSP 005 D2: Iss Aff Persons W/Disabil</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Courses</td>
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<td>9</td>
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</table>
The number of electives depends on the degree of course overlap in the general education, IDIMC, and University requirements. It is possible to have one course fulfill two requirements but the credits only count once.

TEACHER EDUCATION / MUSIC EDUCATION (GRADES PREK-12) B.S.M.S.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 329)

The college works cooperatively with the Music and Dance department in the College of Arts and Sciences to offer a program in Music Education which leads to both degree and licensure for grades PreK-12.

The curriculum in music education, leading to the degree of Bachelor of Science in Music Education, is recommended to students who have sufficient training and musical ability to justify a career in music. Prospective students must audition before entering the program. Graduates are qualified for positions as instructors of music in public and private schools.

A minimum of 125 approved semester credits is required for the degree. Students must pass the piano proficiency and PRAXIS Core examinations prior to student teaching. Students are responsible for obtaining information regarding teaching licensure and degree requirements from the CESS Student Services office, 528 Waterman, or the Student Services Office website.

Techniques courses (brass, percussion, string, woodwind, vocal), and Methods and Practicum courses (choral, general, instrumental) are offered on a rotating schedule. Consult your advisor for available courses per semester.

PLAN OF STUDY
A POSSIBLE CURRICULUM IN MUSIC EDUCATION

<table>
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<th>First Year</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>HDFS 005 Human Development</td>
<td>3</td>
</tr>
<tr>
<td>MU 109 Harmony and Form I</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUL 134 Private Lessons: Music Majors</td>
<td>2</td>
</tr>
<tr>
<td>Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MU 041 Piano Proficiency 1</td>
<td>1</td>
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<tr>
<td>MU 054 Harmony and Form Lab I</td>
<td>1</td>
</tr>
<tr>
<td>MU 085 Intro to Music Education</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>1</td>
</tr>
<tr>
<td>MU 110 Harmony and Form II</td>
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<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>MU 060 Intro to Music Technology</td>
<td>3</td>
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<td>Ensemble</td>
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<tr>
<td>MUL 134 Private Lessons: Music Majors</td>
<td>2</td>
</tr>
<tr>
<td>Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MU 209 Harmony and Form III</td>
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<tr>
<td>MU 154 Harmony and Form Lab III</td>
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<tr>
<td>MU 043 Piano Proficiency 3</td>
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<tr>
<td>MU 181 Conducting</td>
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<tr>
<td>MU 210 Harmony and Form IV</td>
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<tr>
<td>MU 156 Harmony and Form Lab IV</td>
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<tr>
<td>Methods and Practicum Course</td>
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<td>MU 281 Advanced Conducting</td>
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<td>Year Total:</td>
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<table>
<thead>
<tr>
<th>Junior</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>MUL 034 Required Secondary Lessons</td>
<td>2</td>
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<tr>
<td>MUL 234 Private Lessons: Music Majors</td>
<td>2</td>
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<tr>
<td>Ensemble</td>
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<tr>
<td>General Education Courses</td>
<td>6</td>
</tr>
<tr>
<td>MU 111 Music History &amp; Literature I</td>
<td>3</td>
</tr>
<tr>
<td>Methods and Practicum Course</td>
<td>4</td>
</tr>
<tr>
<td>MU 159 Theory/Prac Jazz Improv I</td>
<td>3</td>
</tr>
<tr>
<td>MU 112 Music History &amp; Literature II</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
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### Plan of Study

#### A Possible Curriculum in Physical Education

<table>
<thead>
<tr>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>HDFS 005 Human Development</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>EDSP 005 D2: Iss Aff Persons W/Disabil</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 055 Special Topics I (Games Education)</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 023 Amer Red Cross Emergency Resp (Or proof of American Red Cross Basic Emergency Response certification)</td>
<td>3</td>
</tr>
<tr>
<td>EDHE 046 Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>RMS 157 Prevention &amp; Care Athletic Inj</td>
<td>3</td>
</tr>
<tr>
<td>General Education Courses</td>
<td>6</td>
</tr>
<tr>
<td>EDTE 056 D1: Lang Policy Issues, Race &amp; Sch</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
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<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>ANPS 019 Ugr Hum Anatomy &amp; Physiology</td>
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<tr>
<td>EDPE 055 Special Topics I (Fitness Education)</td>
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<tr>
<td>Major Concentration</td>
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<tr>
<td>EDPE 166 Kinesiology</td>
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<tr>
<td>ANPS 020 Ugr Hum Anatomy &amp; Physiology</td>
<td>4</td>
</tr>
<tr>
<td>EDPE 104 Phys Educ Teaching Experience</td>
<td>5</td>
</tr>
<tr>
<td>General Education</td>
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</tr>
</tbody>
</table>

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1. The number of electives depends on the degree of course overlap in the general education, major concentration and diversity requirements. It is possible to have one course fulfill two requirements but the credits only count once.

2. Students are required to complete a student teaching internship application before being assigned a placement.

---

**Teacher Education: Physical Education (Grades PreK-12) B.S.ED.**

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 329)

The Sports Leadership and Physical Education program contains the Physical Education licensure major, the Exercise and Sport Science concentration, the Coaching minor and elements of the Sport Management minor. The Physical Education major qualifies candidates for licensure to teach in grades PreK-12. Course work around the theme “Moving and Learning” includes a series of courses designed to provide a background to the field of physical education. Specialty courses assist the student in the development of Physical Education major content and teaching skills important in providing developmentally appropriate aspects of physical education to children and youth in today’s schools. Laboratory experiences in schools throughout the course of study aid students in recognizing the relationship between theory and practice. Students also receive a solid foundation in exercise science allowing a broader depth of knowledge in physical activity. The opportunity to pursue a concentration in exercise and sport science is available. The Sports Leadership and Physical Education program also boasts of a Coaching minor (non-licensure) that is available to all University students. Contact the program coordinator for more information.

Courses in general education and professional education as well as a liberal arts and sciences major concentration are required. A major concentration in Exercise and Sport Science is available to students in the Physical Education major. It is possible to have one course fulfill two requirements but the credits only count once.

The course of study requires a minimum of 120 credits that are divided into the following categories:

- General Education Courses
- Professional Preparation Sequence
- Major Concentration (student must consult advisor for options)
- Diversity Courses
- Electives

The number of electives depends on the degree of course overlap in the general education, major, and diversity requirements. It is possible to have one course fulfill two requirements but the credits only count once.
Overview

This major leads to a Bachelor of Science in Secondary Education. The Secondary Education program prepares teachers to work with students with diverse needs in public school classrooms in grades 7–12. The curriculum includes general education, a content area concentration (ranging from thirty credits to fifty-one depending on the discipline) and a minor (strongly encouraged but not required), a professional education component, and electives.

A minimum of 120 approved semester credits is required for the degree. Specific requirements, including PRAXIS information, as approved by the Vermont Agency of Education, may be obtained from the CESS Student Services Office, 528 Waterman. Program information is also available from the Secondary Education program, 411 Waterman.

Professional coursework is offered throughout the program, alongside general education and major and minor requirements. This allows our candidates to build their understanding of teaching over time.

General Education Component

The general education courses must include the following:

- English Composition and English Literature
- Science
- Mathematics
- U.S. History
- American Government (Political Science)
- Psychology or Human Development and Family Studies
- Humanities

Academic Major and Minor Components

Students who successfully complete their teacher education program are recommended for licensure with a first endorsement in their content area concentration. Students must consult their faculty advisor in the selection of an academic major. It is recommended that Secondary Education students pursue an academic minor; however, an academic minor is not required for program completion.

Professional Education Component

Students begin the professional education component of their Secondary Education program when they enter UVM. During the first two years, course work focuses on general education and academic major or minor requirements. In addition students take several education courses that build the foundation for further study in Secondary Education.

Phase 1: Exploring learners’ needs and the school context:
EDTE 001, EDTE 056, EDFS 002, EDSP 005, EDSC 011, EDSC 207. EDTE 056 fulfills D1 requirement and EDSP 005 fulfills D2 requirement. At the end of this sequence, if a student has:

- a 2.75 overall GPA
- a 2.50 GPA or higher in the content area concentration
- a grade of B or better in all courses with an EDXX prefix
- passing scores on the PRAXIS Core Test or meet state-approved waiver requirements
- favorable reviews from faculty teaching EDSC 011 and EDSC 207
- resolved all Student Support Team concerns (if applicable)
then a student will be able to continue in the Secondary Education program. Should a student fail to meet one or more program benchmarks, a student has the option of submitting a formal request to continue in the program.

Following the introductory phase, students begin the next series of professional courses. During this phase, students will continue taking course work in their academic major, with the goal of having courses completed prior to Phase 3.

**Phase 2:** Exploring school context and curriculum, instruction and assessment: EDSC 209, EDSC 215, and EDSC 216. Subject methods may be taken in Phase 2 or 3, depending on the student’s academic plan. At the end of this sequence, if a student has:

- a 3.00 overall GPA
- a 2.75 GPA or higher in the content area concentration
- a grade of B or better in all courses with an EDXX prefix
- meet speech competence requirement (described below)
- favorable reviews from faculty teaching in EDSC 209, EDSC 215, and EDSC 216
- resolved all Student Support Team concerns (if applicable)

Then a student will be eligible to apply formally for a student teaching placement in the Secondary Education program. Should a student fail to meet one or more of these program benchmarks, a student has the option of submitting a formal request to continue in the program.

**Phase 3:** Full Semester Student Teaching Experience: EDSC 226, EDSC 230 (Subject specific methods course may be taken during this semester if not taken previously). Students must:

- complete a full-time, semester-long internship
- complete and submit a portfolio that documents competence with program and state licensure requirements.

**Licensure Recommendation**

Students must meet all of the standards below to be recommended for license:

- Passing score on Praxis II exam or OPI for World Languages
- a minimum overall GPA of 3.00
- a minimum GPA of 3.00 in both their content area concentration and professional course work
- a ‘meets standard’ rating on each entry in the Licensure Portfolio
- a grade of B or better in student teaching
- completion of all other degree requirements.

**Student’s Responsibility**

Information about application procedures for the Secondary Education program may be obtained from 411 Waterman. Students are responsible for obtaining information regarding the process and requirements, and for notifying the Secondary Education Office as to changes in their status, address, or intentions for completion of the program.

**Language Proficiency**

A Language Proficiency Test is required for the Secondary Education Foreign Language majors.

**Speech Competence**

All students must demonstrate competence in communication by one of the followings:

- Successfully complete a speech course for university credit
- Successfully complete a theatre course for university credit
- Earn a letter of support regarding speech competence in EDSC 215

Contact the Secondary Education office in 411 Waterman or call (802) 656-1411 for more information.

**PLAN OF STUDY**

**A POSSIBLE CURRICULUM IN SECONDARY EDUCATION**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>EDTE 001 Teaching to Make a Difference</td>
<td>3</td>
</tr>
<tr>
<td>EDSP 005 D2: Iss Aff Persons W/Disabil</td>
<td>3</td>
</tr>
<tr>
<td>General Education Courses</td>
<td>9</td>
</tr>
<tr>
<td>EDFS 002 School and Society</td>
<td>3</td>
</tr>
<tr>
<td>Academic Major</td>
<td>6</td>
</tr>
<tr>
<td>EDTE 056 D1: Lang Policy Issues, Race &amp; Sch</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>EDSC 011 Ed Tech in Sec Ed Classroom</td>
<td>3</td>
</tr>
<tr>
<td>Academic Major</td>
<td>3</td>
</tr>
<tr>
<td>Academic Major or Minor</td>
<td>3</td>
</tr>
<tr>
<td>General Education Courses</td>
<td>6</td>
</tr>
<tr>
<td>EDSC 207 Development: Theory &amp; Applctn</td>
<td>4</td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
</tr>
</tbody>
</table>
### Junior Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSC 209 Practicum in Teaching</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>EDSC 216 Curr,Instr&amp;Assmt Sec Schl Tchr</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Academic Major</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Academic Major or Minor</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>EDSC 215 Reading in Secondary Schools</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Special Methods</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Year Total:</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

### Senior Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSC 226 Teaching Internship</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>EDSC 230 Teaching for Results</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Academic Major</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Academic Major or Minor</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td><strong>Year Total:</strong></td>
<td><strong>15</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

**Total Credits in Sequence:** 120

### COACHING MINOR REQUIREMENTS

Completion of fifteen (or up to sixteen) credits from the following tracks is required for the Coaching minor:

<table>
<thead>
<tr>
<th>Core courses:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPE 197 Undergraduate Research (Coaching Practicum)</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 200 Contemporary Issues (Coaching Ethics &amp; Legal Issues)</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 230 Philosophy of Coaching</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one Anatomy and Fitness course (credits vary depending on course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPE 055 Special Topics I (Fitness Education)</td>
<td>3-4</td>
</tr>
<tr>
<td>EDPE 166 Kinesiology</td>
<td></td>
</tr>
<tr>
<td>EDPE 167 Exercise Physiology</td>
<td></td>
</tr>
</tbody>
</table>

Choose one Coaching and Training course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPE 055 Special Topics I (Games Education)</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 265 Exercise &amp; Sport Science (Sports Performance Seminar)</td>
<td></td>
</tr>
</tbody>
</table>

### PRE/CO-REQUISITES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HDFS 005 Human Development</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 220 Sport in Society</td>
<td>3</td>
</tr>
</tbody>
</table>

### OTHER INFORMATION

The Coaching minor is open to any student at UVM.

### SPECIAL EDUCATION MINOR REQUIREMENTS

**Option 1: Open to ALL University students**

Required prior to admission into Minor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSP 005 D2: Iss Aff Persons W/Disabil</td>
<td>3</td>
</tr>
</tbody>
</table>

Select at least two of the following EDSP Core Courses/200-level courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSP 217 Behavior Analysis in Special Ed</td>
<td></td>
</tr>
<tr>
<td>EDSP 224 Meeting Inst Needs/All Stdnts</td>
<td></td>
</tr>
<tr>
<td>EDSP 280 Assessment in Special Ed</td>
<td></td>
</tr>
<tr>
<td>EDSP 290 Early Lit and Math Curriculum</td>
<td></td>
</tr>
<tr>
<td>EDSP 297 Adolescent Lit &amp; Math Curric</td>
<td></td>
</tr>
<tr>
<td>EDSP 202 Severe Disabil Char&amp;Interv</td>
<td></td>
</tr>
<tr>
<td>EDSP 274 D2: Culture of Disability</td>
<td></td>
</tr>
<tr>
<td>EDSP 295 Laboratory Exp in Education (Practicum)</td>
<td></td>
</tr>
</tbody>
</table>

Select three additional courses from the list above or from the following options:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL 001 American Sign Language I</td>
<td></td>
</tr>
<tr>
<td>ASL 002 American Sign Language II</td>
<td></td>
</tr>
<tr>
<td>ASL 051 American Sign Language III</td>
<td></td>
</tr>
<tr>
<td>ASL 052 American Sign Language IV</td>
<td></td>
</tr>
<tr>
<td>ASL 195 Intermediate Special Topics (Understanding Deaf Culture)</td>
<td></td>
</tr>
<tr>
<td>CSD 020 Intro to Disordered Comm</td>
<td></td>
</tr>
<tr>
<td>CSD 022 Introduction to Phonetics</td>
<td></td>
</tr>
<tr>
<td>CSD 023 Linguistics for Clinicians</td>
<td></td>
</tr>
<tr>
<td>CSD 094 Dev of Spoken Language</td>
<td></td>
</tr>
<tr>
<td>CSD 101 Speech &amp; Hearing Science</td>
<td></td>
</tr>
<tr>
<td>CSD 208 Cognition &amp; Language</td>
<td></td>
</tr>
<tr>
<td>CSD 299 Autism Spect Dis: Assess&amp;Interv</td>
<td></td>
</tr>
<tr>
<td>CSD 313 Augmentative Communication</td>
<td></td>
</tr>
</tbody>
</table>
ECSP 202  D2: EI for Infants and Toddlers  
ECSP 210  Curriculum in ECSP  
ECSP 211  Assessment in EI/ECSE  
EDHE 050  D2: Bullying & Discrimination  
EDTE 201  Developing Curriculum for ELLs  
EXMS 260  Adapted Physical Activity  
HDFS 195  Special Topics (Promoting Mental Health in Schools)  
LING 080  Introduction to Linguistics  
LING 081  Structure of English Language  
LING 162  American English Dialects  
LING 165  Phonetic Theory and Practice  
LING 166  Introduction to Syntax  
LING 168  Introduction to Pragmatics  
PSYS 232  Self and Social Cognition  
PSYS 252  Emotional Devlmt & Temperament  
PSYS 254  Social Development  
PSYS 257  Adolescence  
PSYS 268  Fit Kids Applied Research  
PSYS 270  Behav Disorders of Childhood  
EDSP 200  Contemporary Issues (PBIS in Schools)  
EDSP 200-level Elective

**Option 2: Dual Certification (Teacher Licensure students only).**

Students pursuing Dual Certification are required to take a prescribed sequence of courses that will be outlined in the student’s minor program plan.

**OTHER INFORMATION**

The minor in Special Education offers courses in foundations of special education, assessment practices, and methods for supporting students with disabilities in general education classrooms and community contexts. Students apply to the minor by completing an application available through the Special Education program (spedmin@uvm.edu). Fall applications are due November 1; Spring applications are due March 15. Accepted students must meet with an advisor to develop an approved program plan outlining a course of study in one of two options:

Option 1: University Special Education Minor

The 18-hour University Special Education Minor is most often accessed by UVM students who wish to learn more about supporting persons with disabilities in inclusive classrooms and community settings. Students have the option of completing the 18-hour requirement through one of the following specialty pathways or a combination of one or more specialty pathways: Special Education and Behavioral Mental Health, Special Education and Communication Sciences, Special Education and Early Childhood Special Education, Special Education and Psychology.

**Option 2: Dual Certification (Teacher Licensure students only)**

The 21-24 credit hour dual certification pathway allows future prek-12 teachers to complete teacher licensure in their chosen area of general education along with dual certification as a Special Educator. Students complete designated core courses as well a full year of student teaching in both special education and general education in one school. Students must complete an additional application into the Dual Certification program during the fall of their Junior year, but should begin planning with their advisor as soon as they are accepted into the Special Education minor in their first or second year. Acceptance into the Dual Certification option requires an overall grade point average of 3.0 or better, a grade point average of 3.5 or better in all special education courses, as well as meeting additional application criteria. Students in CESS Teacher Licensure programs who are interested in learning more about dual certification and/or accelerated master’s degree options should contact the Special Education program.

**SPORTS MANAGEMENT MINOR REQUIREMENTS**

A total of 18 credits is required for the minor.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDPE 220</td>
<td>Sport in Society</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 101</td>
<td>Intro to Sports Management</td>
<td>3</td>
</tr>
<tr>
<td>or EDPE 241</td>
<td>at 3 credits may be substituted for EDPE 101; EDPE 241 is a fee-based spring recess travel course</td>
<td></td>
</tr>
<tr>
<td>PRT 235</td>
<td>Outdoor Recreation Planning</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 120</td>
<td>Leadership &amp; Org Behavior</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 055</td>
<td>Special Topics 1 (Careers in College Athletics)</td>
<td></td>
</tr>
<tr>
<td>EDPE 230</td>
<td>Philosophy of Coaching</td>
<td></td>
</tr>
<tr>
<td>PRT 157</td>
<td>Ski Area Management</td>
<td></td>
</tr>
<tr>
<td>BSAD 150</td>
<td>Marketing Management</td>
<td></td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>CDAE 119</td>
<td>Event Planning for Athletics</td>
<td></td>
</tr>
<tr>
<td>CDAE 024</td>
<td>Fund of Public Communication</td>
<td></td>
</tr>
<tr>
<td>PRT 158</td>
<td>Resort Mgmt &amp; Marketing</td>
<td></td>
</tr>
<tr>
<td>BSAD 137</td>
<td>Entrepreneurial Leadership</td>
<td></td>
</tr>
</tbody>
</table>

One of the following Management/Communications courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 150</td>
<td>Marketing Management</td>
<td></td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>CDAE 119</td>
<td>Event Planning for Athletics</td>
<td></td>
</tr>
<tr>
<td>CDAE 024</td>
<td>Fund of Public Communication</td>
<td></td>
</tr>
<tr>
<td>PRT 158</td>
<td>Resort Mgmt &amp; Marketing</td>
<td></td>
</tr>
<tr>
<td>BSAD 137</td>
<td>Entrepreneurial Leadership</td>
<td></td>
</tr>
</tbody>
</table>

One of the following Entrepreneur courses: 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 150</td>
<td>Marketing Management</td>
<td></td>
</tr>
<tr>
<td>CDAE 168</td>
<td>SU:Marketing:Com Entrepreneurs</td>
<td></td>
</tr>
<tr>
<td>CDAE 119</td>
<td>Event Planning for Athletics</td>
<td></td>
</tr>
<tr>
<td>CDAE 024</td>
<td>Fund of Public Communication</td>
<td></td>
</tr>
<tr>
<td>PRT 158</td>
<td>Resort Mgmt &amp; Marketing</td>
<td></td>
</tr>
<tr>
<td>BSAD 137</td>
<td>Entrepreneurial Leadership</td>
<td></td>
</tr>
</tbody>
</table>
OTHER INFORMATION
Consult your major advisor for any applicable course/major restrictions and information regarding the use of one course to meet multiple degree requirements. Majors in Parks, Recreation and Tourism, or Business Administration may double count at most two courses from the Sports Management minor towards the major.

At least half the courses must be taken at UVM. Students must earn at least a 2.0 cumulative GPA in their Sports Management minor courses to earn a minor in Sports Management. The courses for the minor include:

POST-BACCALAUREATE TEACHER PREPARATION
The Post Baccalaureate Teacher Preparation (PBTP) program is designed for individuals who have a bachelor’s degree from an accredited four-year institution and who want to become licensed to teach in Vermont. Spaces are limited and acceptance is based on availability. The foundation of the PBTP is to fulfill the professional education requirements for state licensure. Areas and levels of licensure include:

- Birth-Grade 3: Early Childhood Education
- Grades PreK-12: Art, Music, Physical Education
- Grades K-6: Elementary
- Grades 5-9: Middle Level - English, Math, Science, Social Studies

\(^1\) Animal Sciences is an alternate route for the Biology Endorsement.

Applicants to the Post Baccalaureate Teacher Preparation (PBTP) program must meet the following entrance criteria:

1. Hold a bachelor’s degree from an accredited institution of higher education.
2. Possess a general education background based on those studies known as liberal arts which embrace the broad areas of social and behavioral sciences, mathematics, biological and physical sciences, the humanities, and the arts.
3. Demonstrate a commitment to the teaching profession.
4. Possess a minimum undergraduate coursework GPA of 3.00 as specified on program specific applications.
5. For Art candidates: Previous coursework must include thirty-six credits of appropriate studio art and twelve credits of art history.
6. For Elementary candidates: Previous coursework must include thirty semester credits in a single liberal arts discipline.
7. For Middle Level candidates: Previous coursework must include two approved areas of concentration, with eighteen credits in each area.
8. For Secondary candidates: Previous coursework must include a minimum of thirty semester credits with a minimum GPA of 3.00 in one of the academic areas listed above to meet Vermont state licensure requirements for the major academic concentration.

The Post Baccalaureate Teacher Preparation curriculum includes both undergraduate and graduate courses. Specific course sequences are determined by each PBTP based on an applicant’s earned undergraduate degree and other course work. Nine graduate credits may apply toward the M.Ed. degree at UVM, contingent on acceptance into the Graduate College.

Requests for further information about the Middle Level and Secondary Education PBTP program and application process may be obtained by contacting the Middle Level or Secondary Education program, 411 Waterman Building, (802) 656-1411. Middle Level and Secondary Education also have a Master of Arts in Teaching degree option offered jointly by the College of Education and Social Services and the Graduate College.

Requests for further information about the Physical Education PBTP program and application forms may be obtained by contacting the Physical Education program, 208 Patrick Gymnasium, (802) 656-4456.

Requests for further information about the Elementary Education PBTP program and application forms may be obtained by contacting the Elementary Education program, 533 Waterman Building, (802) 656-3356.

Requests for further information about the Art PBTP program and application forms may be obtained by contacting the Department of Art and Art History, 304 Williams Hall, (802) 656-2014.

Requests for further information about other PBTP programs may be obtained by contacting the CESS Student Services Office, 528 Waterman Building, (802) 656-3468.

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES UNDERGRADUATE CERTIFICATE

REQUIREMENTS
Sixteen credits, including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 080</td>
<td>Introduction to Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 081</td>
<td>Structure of English Language</td>
<td>3</td>
</tr>
<tr>
<td>LING 170</td>
<td>TESOL and Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>LING 177</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LING 270</td>
<td>Techniques &amp; Procedures in ESL</td>
<td>4</td>
</tr>
</tbody>
</table>
DEPARTMENT OF LEADERSHIP AND DEVELOPMENTAL SCIENCES

http://www.uvm.edu/~dlds/

The academic programs within the Department of Leadership and Developmental Sciences (DLDS) share a commitment to promote the well-being of individuals, families and organizations. Throughout the undergraduate major, Human Development and Family Studies (HDFS), students learn how human development happens, how that process of development proceeds over the course of a lifetime, and how the social contexts of relationships and communities shape development. Using innovative teaching methods, the DLDS faculty support student learning and prepare them for careers in social services, education, counseling, and health sciences while helping them understand families, social problems, and advocacy.

MAJORS
LEADERSHIP AND DEVELOPMENTAL SCIENCES MAJOR

Human Development and Family Studies B.S. (p. 346)

MINORS
LEADERSHIP AND DEVELOPMENTAL STUDIES MINOR

Human Development and Family Studies (p. 347)

GRADUATE
Counseling Post-Master's Certificate

Counseling M.S.

Higher Education and Student Affairs Administration M.Ed.

Integrated Studies Post-Master's Certificate

Interdisciplinary M.Ed.

Special Education Post-Master's Certificate

Special Education M.Ed.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

HUMAN DEVELOPMENT AND FAMILY STUDIES B.S.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 329)

This program examines the ways people grow and develop, form relationships and families, and learn to cope with the common and uncommon events of life. The program integrates developmental and ecological systems perspectives. Students learn basic and applied concepts of human development and acquire skills in working with individuals and families of different ages and backgrounds in a variety of settings. Field experience is required of all students.

Human Development and Family Studies is also available as a major concentration for students in the Early Childhood Education, Early Childhood Special Education, and Physical Education licensure programs, and as a minor available to students across the university.

MAJOR REQUIREMENTS

Students in the Human Development and Family Studies program are required to complete a minimum of 120 credits including General Education requirements in diversity, sustainability, writing and information literacy, social sciences, communication skills, humanities, physical and biological sciences and research methods.

They also enroll in a sequence of professional courses designed to provide a comprehensive understanding of individual and family development across the life span and in diverse socio-cultural contexts. These courses are arranged in three blocks: introductory, intermediate, and advanced.

The introductory block includes four core courses in Human Development and Family Studies (HDFS). The first, “Introduction to Human Development and Family Studies and Academic Service-Learning” (HDFS 001), provides majors with an introduction to the disciplines and practice of HDFS, with special emphasis on preparing students for more advanced course work and professional practice.

The other three courses in the introductory block introduce students to core topics in the field, including individual development across the life span: “Human Development” (HDFS 005), “Family Context of Development” (HDFS 060), and “Human Relationships and Sexuality” (HDFS 065). These courses also introduce students to typical experiences, changes and challenges at different points in the life course and to factors that influence individual development, such as gender, race and social class. These introductory courses are designed to examine how questions are pursued from a human development perspective, how they relate to everyday life, how knowledge in the discipline is constructed, and the types of skills necessary to both acquire and appropriately use this knowledge.

The intermediate block builds upon the introductory block through the next set of four professional course requirements. In HDFS 161, students are offered a deeper introduction to and opportunity to analyze critically the major social institutions and cultural contexts that affect human development. HDFS 141 focuses in depth on White identity and the context of privileging whiteness. The remaining two courses in this intermediate block introduce students to major theories of development used to help us understand individual development in context (HDFS 189) and to the HDFS profession through the study and practice of essential helping relationship skills and ethical practice (HDFS 101). Both courses also provide students the opportunity to apply developmental theories to practice.
The advanced block consists of a series of advanced seminars and a six-credit field experience. All majors take at least three advanced seminar courses selected in consultation with an advisor. The field experience is the final professional requirement and serves as a capstone senior year experience. Taken for a minimum of six credits and typically completed over the course of one semester, students engage in direct field work (for a minimum of 12 hours per week) and related academic work (approximately 6 hours per week) focusing on deepening students’ knowledge, understanding, and ability to apply human development and ecological perspectives to direct practice. Students choose a placement from a variety of local agencies. Field placement sites have included legal aid, the court system, battered women’s shelters, centers for abused and neglected children, city and state government agencies, public and private schools, group homes, rehabilitation centers, local business and industry, childcare settings, youth organizations, hospitals, senior-citizen centers, and other human service agencies and social justice organizations.

### PLAN OF STUDY

#### A POSSIBLE CURRICULUM FOR THE HUMAN DEVELOPMENT AND FAMILY STUDIES PROGRAM

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 001 Int Hum Dev&amp;Fam Std for Majors</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDFS 005 Human Development</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diversity Courses</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HDFS 060 Family Context of Development</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDFS 065 Human Relationships&amp;Sexuality</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Courses</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year Total:</td>
<td>16</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 141 D1:Interrogating White Identity</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HDFS 161 Social Context of Development</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Courses</td>
<td>6</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HDFS 189 Theories of Human Development</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior</th>
<th>Credits</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS Upper Level Course/Seminar</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>12</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>HDFS 296 Field Experience</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits in Sequence: 121

HDFS majors are encouraged [but not required] to complete a minor in a field of interest.

### HUMAN DEVELOPMENT AND FAMILY STUDIES MINOR

#### REQUIREMENTS

Eighteen credits that must include the following:

<table>
<thead>
<tr>
<th>Credits</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HDFS 005 Human Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 060 Family Context of Development</td>
<td>3</td>
</tr>
<tr>
<td>HDFS 065 Human Relationships&amp;Sexuality</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following tracks: 9

#### Track A

Complete any three approved 100 level HDFS courses

#### Track B

HDFS 161 Social Context of Development
HDFS 189 Theories of Human Development
One approved 200 level HDFS course (except HDFS 200, HDFS 265, HDFS 291, HDFS 296)

### RESTRICTIONS

This minor is available to students in all majors.

### DEPARTMENT OF SOCIAL WORK

http://www.uvm.edu/~socwork/
As a program fully accredited by the Council of Social Work Education (CSWE), the principal educational objective of the program is to prepare students for beginning, generalist social work practice with diverse individuals, families, small groups, organizations, and communities.

MAJORS
SOCIAL WORK MAJOR
Social Work B.S. (p. 348)

GRADUATE
Social Work M.S.W.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

SOCIAL WORK B.S.
All students must meet the University Requirements. (p. 416)
All students must meet the College Requirements. (p. 329)
The principal educational objective of the program is to prepare students for entry level social work practice with individuals, families, and small groups within the context of organizations, and the larger community. This includes direct service practice as well as advocacy, policy, administrative, and community practice.

The program provides education for social work practice based on a liberal arts education in the social sciences and humanities. The program is fully accredited by the Council on Social Work Education. Throughout the program of study, students develop the values, knowledge, skills and competencies necessary to provide a wide range of social work services. Many program graduates go on to pursue a Master's degree in Social Work (MSW), and are often qualified for "advanced standing" which reduces the credit hours and time required to complete a MSW.

MAJOR REQUIREMENTS
The BSW program requires a minimum of 120 approved credits comprised of:

1. General Education/Liberal Arts Courses: 27-credits of which are fulfilled through specific course requirements
   • Students must complete the required liberal arts courses with a grade of C- or better.
2. Electives Courses: The student, in consultation with an advisor, selects elective courses, in areas such as humanities, social sciences, communications, ethics, diversity, and STEM, which will provide the opportunity to develop individual interests.
3. Social Work Coursework: Earning course specific minimum grades as outlined below:
   • Complete all Social Work courses (SWSS) with no more than two grades below a "B"; neither of these grades can be below a "C"
   • Have an overall social work grade point average of 3.00
   • Complete all liberal arts courses with a minimum grade of "C-" or higher.

If students do not meet these minimum requirements, they may be disenrolled from the Program or be placed on conditional status.

A committee of Social Work faculty review each Social Work major’s progress at the end of each semester. The committee may identify specific areas within which they believe extra support would benefit an individual student. A plan for that support is developed, and the student reviews that plan with their academic advisor.

PLAN OF STUDY
A POSSIBLE CURRICULUM FOR THE SOCIAL WORK PROGRAM

Junior Year: Students apply for SWSS 173 Field Experience in the spring of junior year. Application for the field experience requires consultation with the student's advisor to determine that all introductory and intermediate professional and required courses have been successfully completed. The process includes a written statement by the student describing his/her interests and qualifications. The advisor and Field Education Coordinator also review professional readiness issues, including strengths, conduct, maturity, and areas to strengthen. When there are concerns about a student's field readiness, these concerns will be reviewed by the Undergraduate Field Committee, and recommendations will be made.

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>SWSS 002 Foundations of Social Work</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 001 Intro to Psychological Science</td>
<td>3</td>
</tr>
<tr>
<td>SOC 001 SU: Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Course</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td>POLS 021 American Political System</td>
<td>3</td>
</tr>
<tr>
<td>SWSS 003 Human Needs &amp; Social Services</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>SWSS 060 D1:Racism &amp; Contemporary Issue (Diversity Courses-6 credits required) (Fulfilled through required Social Work courses.)</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 170 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>6</td>
</tr>
</tbody>
</table>
### Non-European/Non-Western Culture Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 003 Human Biology or SWSS 005 Biosociopolitical Issues SW</td>
<td>3</td>
</tr>
<tr>
<td>EC 011 Principles of Macroeconomics</td>
<td>3</td>
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</tbody>
</table>

**Year Total:** 15

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### Junior Credits

<table>
<thead>
<tr>
<th>Period</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>SWSS 147 D2: Theories in Social Work I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 164 Intro Social Work Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 165 Iss &amp; Pol in Social Welfare I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>SWSS 148 D2: Theories in Social Work II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 163 Theory &amp; Integration Prep Sem</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 166 Iss &amp; Pol in Social Welfare II</td>
<td>3</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SWSS 148 D2: Theories in Social Work II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 163 Theory &amp; Integration Prep Sem</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 166 Iss &amp; Pol in Social Welfare II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Year Total:** 15

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### Senior Credits

<table>
<thead>
<tr>
<th>Period</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>SWSS 168 Social Work Practice I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 171 Field Experience Seminar I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 173 Field Experience I</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 169 Social Work Practice II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 172 Field Experience Seminar II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 174 Field Experience II</td>
<td>6</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SWSS 169 Social Work Practice II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 172 Field Experience Seminar II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SWSS 174 Field Experience II</td>
<td>6</td>
</tr>
</tbody>
</table>

**Year Total:** 15

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**Total Credits in Sequence:** 120

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In the senior year, students spend approximately fifteen hours/week over two semesters (450 total hours) as interns in a public or private social service agency. In the fall semester, students must enroll concurrently in:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWSS 168 Social Work Practice I</td>
<td>3</td>
</tr>
<tr>
<td>SWSS 171 Field Experience Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>SWSS 173 Field Experience I</td>
<td>6</td>
</tr>
</tbody>
</table>

In the spring semester, students must enroll concurrently in:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWSS 169 Social Work Practice II</td>
<td>3</td>
</tr>
<tr>
<td>SWSS 172 Field Experience Seminar II</td>
<td>3</td>
</tr>
<tr>
<td>SWSS 174 Field Experience II</td>
<td>6</td>
</tr>
</tbody>
</table>

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THE COLLEGE OF ENGINEERING AND MATHEMATICAL SCIENCES

http://www.uvm.edu/~cems/

The college offers stimulating, professionally-oriented programs for students interested in careers in engineering, computer science, mathematics, statistics and data science. An engineering education combines the study of mathematics and the physical, life, and engineering sciences with application to the analysis and design of devices, equipment, processes, and complete systems to serve the needs of humanity. The breadth and flexibility of the engineering programs at UVM provide a sound background for engineering practice in public or private domains, for graduate study in engineering and science, and for further professional study in such fields as business, law, or medicine. Computer science develops creative problem-solving ability, along with essential skills in current programming and computing environments. It offers the flexibility to gear studies toward business, science, engineering, mathematics, and the arts. The study of mathematics and statistics is designed to train students in critical thinking, problem solving, and sound reasoning, while developing a strong level of technical competence and a substantial breadth of exposure to other fields. Data science is a unique, interdisciplinary educational program that combines studies in computer science, mathematics and statistics to prepare students for careers in big data science and analytics, rapidly growing fields with huge unmet demand. Degrees in each of the CEMS disciplines provide distinctive recognition based on challenging course work, valuable field experience, and intensive student-faculty interaction.

HONORS THESIS PROGRAM

The undergraduate Honors Thesis program, designed for the superior student with unusual initiative and intellectual curiosity, provides an opportunity to pursue a special program without the restrictions of classroom routine. The Honors Thesis program consists of reading, research, design, or creation in a curricular area of the student’s choice, leading to a written thesis. At the time of graduation, the student’s transcript and the graduation program will be appropriately denoted with “Honors Thesis” and the title of the thesis, provided that Honor’s level performance has been demonstrated.

The student must be matriculated in the college at the time of application for the program and have a cumulative grade-point average of at least 3.00 for sophomore and junior work.

A thesis committee consists of at least three UVM faculty members, at least two of whom are from the offering area. The chair of the committee, a permanent UVM faculty member, is also from the offering area. The thesis proposal must be approved by the student’s thesis committee prior to the Add/Drop deadline of the student’s first semester of matriculation into the Honor’s Thesis Program. The
thesis committee advises the student, approves of the thesis proposal, and approves of the oral defense of the thesis. The course grade is assigned by the committee chair based on consultation with the thesis committee. Six credits of effort are expected for the thesis, usually apportioned evenly over two semesters. Some programs within the college require senior projects as part of their prescribed curricula. Such projects can provide alternative opportunities to students interested in a design or research challenge.

MAJORS
- Biomedical Engineering B.S.BME. (p. 354)
- Civil Engineering B.S.CE. (p. 351)
- Computer Science B.S.CS. (p. 366)
- Computer Science and Information Systems B.S. (p. 366)
- Data Science B.S. (p. 367)
- Electrical Engineering B.S.EE. (p. 356)
- Engineering B.A.E. (p. 359)
- Engineering B.S.E. (p. 360)
- Engineering Management B.S.EM. (p. 361)
- Environmental Engineering B.S.EV. (p. 353)
- Mathematics B.S.MSC. (p. 369)
- Mechanical Engineering B.S.ME. (p. 358)
- Statistics B.S.MSC. (p. 373)

MINORS
- Computer Science (p. 367)
- Electrical Engineering (p. 357)
- Geospatial Technologies (http://catalogue.uvm.edu/undergraduate/engineeringandmathematicalsciences/engineering/geospatialtechnologiesminor)
- Mathematics: Pure (p. 375)
- Statistics (p. 375)

REGULATIONS
ACADEMIC STANDARDS IN CEMS
The required minimum semester and cumulative grade point average (GPA) for good academic standing in the College of Engineering & Mathematical Sciences (CEMS) is 2.00. Additional regulations for each CEMS degree are outlined in the individual department, program or degree sections of this catalogue.

Academic performance is reviewed at the end of each regular (fall and spring) semester. CEMS Student Services – a division of the CEMS Dean’s Office – is responsible for reviewing academic performance and notifying students who are not in good academic standing. Notification of trial status and dismissal for low scholarship is sent to the student’s UVM email account.

Criteria for Placement on Trial
A student earning less than a 2.00 semester or cumulative GPA will be placed on trial.

Criteria for Continuation on Trial
A student who has been on trial for one or more semesters but does not meet the criteria for removal from trial or dismissal for low scholarship (see below) will be continued on trial.

Criteria for Dismissal for Low Scholarship
A student earning less than a 2.00 semester GPA for two successive semesters, or less than 2.00 cumulative GPA for three successive semesters will be dismissed for low scholarship. A student will be dismissed for low scholarship only after the student has been on trial for the preceding semester.

Appealing Dismissal for Low Scholarship
A student who has been dismissed for low scholarship normally has the opportunity to appeal the dismissal in writing to the CEMS Studies Committee within the timeframe stipulated in the dismissal letter. As a condition of a student’s reinstatement following an initial dismissal, the CEMS Studies Committee may prohibit a future dismissal appeal as specified in the student’s reinstatement letter.

Criteria for Removal from Academic Trial
A student who has been Placed on Trial or Continued on Trial is Removed from Trial when both the semester and cumulative GPA are 2.00 or higher.

DISMISSAL FOR LOW SCHOLARSHIP
First Dismissal
A student who is dismissed for low scholarship for the first time is dismissed from CEMS and UVM for a full academic year. If dismissal occurs at the end of fall semester, the student will be suspended from continued enrollment through the end of the following fall semester. If dismissal occurs at the end of spring semester, the student will be suspended from continued enrollment through the end of the following spring semester. (Note: A student dismissed at the end of spring semester is eligible to return in the summer or fall term of the following year).

Second Dismissal
A student who is dismissed for low scholarship for the second time is dismissed from CEMS and UVM for two full academic years.

Third Dismissal
A student who is dismissed for low scholarship for the third time is dismissed from CEMS and UVM. The third dismissal for low scholarship is final.

READMISSION AFTER DISMISSAL
A dismissed student who presents evidence of the ability to perform satisfactorily may be considered for readmission on trial. A student who has been dismissed for low scholarship for a second time will not be considered for readmission on trial until at least two years have elapsed. A student who has been dismissed for low scholarship for a third time will only be considered for readmission if the student is granted an Academic Reprieve. Further information regarding readmission may be obtained from CEMS Student Services.
A student must earn a minimum 2.00 semester GPA the first semester back. A student must raise the cumulative GPA to at least 2.00 by the end of the second semester back, or earn a minimum semester GPA of 2.50 during the second semester back and all subsequent semesters until the cumulative GPA is 2.00 or higher. A student who fails to meet these academic performance requirements will be dismissed for low scholarship.

For additional information on academic standing and the trial, dismissal and readmission processes, please contact CEMS Student Services.

CIVIL AND ENVIRONMENTAL ENGINEERING

The Department of Civil & Environmental Engineering offers two ABET-accredited degrees: a Bachelor of Science in Civil Engineering and a Bachelor of Science in Environmental Engineering. Additional information is available in the individual program sections of this catalogue.

REGULATIONS

Students pursuing the Bachelor of Science in Civil Engineering and the Bachelor of Science in Environmental Engineering are subject to the Academic Standards in CEMS outlined in this catalogue.

ADDITIONAL REGULATIONS

Students may apply no more than three credits graded D, D+ or D- in any engineering (BME, CE, EE, ENGR or ME) course toward the degree.

The required minimum semester and cumulative grade point average (GPA) for good academic standing in the Department of Civil & Environmental Engineering is 2.30.

CRITERIA FOR PLACEMENT ON TRIAL

A student earning less than a 2.30 semester or cumulative GPA will be placed on trial.

CRITERIA FOR CONTINUATION ON TRIAL

A student who has been on trial for one or more semesters but does not meet the criteria for removal from trial or dismissal for low scholarship (see below) will be continued on trial.

CRITERIA FOR DISMISSAL FOR LOW SCHOLARSHIP

A student earning less than a 2.30 semester GPA for two successive semesters, or less than 2.30 cumulative GPA for three successive semesters will be dismissed for low scholarship from the Department of Civil & Environmental Engineering. A student will be dismissed for low scholarship only after the student has been on trial for the preceding semester. Students who meet the overall Academic Standards in CEMS (2.00 semester and cumulative GPA) will have the opportunity to move into another program within the college.

CRITERIA FOR REMOVAL FROM ACADEMIC TRIAL

A student who has been Placed on Trial or Continued on Trial is Removed from Trial when both the semester and cumulative GPA are 2.30 or higher.

MAJORS

CIVIL AND ENVIRONMENTAL ENGINEERING MAJORS

Civil Engineering B.S.CE. (p. 351)

Environmental Engineering B.S.EV. (p. 353)

GRADUATE

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

CIVIL ENGINEERING B.S.CE.

All students must meet the University Requirements. (p. 416)

The curriculum in civil engineering provides a strong foundation in mathematics, and physical, natural and engineering sciences. Instruction in civil engineering disciplines includes structural, geotechnical, environmental, and transportation engineering. The B.S. in Civil Engineering curriculum is embedded with several courses that meet the University's Sustainability (SU) requirement. The degree as a whole also meets the Sustainability requirement, as approved by the University's Sustainability Curriculum Review Committee.

A Civil Engineering degree is excellent preparation for immediate employment in consulting firms, government agencies, non-profits, and industry. Additionally, many graduates continue their education at the graduate-level.

A systems approach to engineering problem solving is central to the curriculum and involves integrating the short and long-term social, environmental and economic aspects and impacts into sustainable engineering solutions. Hands-on and/or project-based learning are incorporated into each year of the curriculum. As part of this approach, service-learning projects with local communities and non-profit groups are featured in some courses. Real-world engineering design culminates in a required major design experience in the senior year, which draws upon prior course work and focuses on technical and non-technical issues and expectations of professional practice. Other aspects of the program include opportunities for laboratory and research experience, integrated information technology content, development of communication skills, and a sense of community between students and the faculty.

Students are encouraged to pursue minors or focus areas in other disciplines that complement their engineering experience. International education and work experiences are also encouraged. Students should consult their advisors early in their program in order to plan accordingly.
CIVIL ENGINEERING PROGRAM EDUCATIONAL OBJECTIVES

Graduates of the program are expected to:

1. Practice civil engineering, use their program knowledge in other avenues, or enter graduate school;
2. Apply engineering principles and an understanding of civil engineering issues to analysis, design, construction, management, or preservation of natural and engineered systems;
3. Actively participate in professional and/or community-based service (local, national, or global) that benefit the profession and the public;
4. Demonstrate leadership, effective communication, and teamwork;
5. Demonstrate capacity to obtain professional licensure, and engage in further study and professional development;
6. Consider sustainability as part of the problem definition and engineering solution.

PLAN OF STUDY
THE CURRICULUM FOR THE B.S. IN CIVIL ENGINEERING

Students must meet University requirements. Note that the University's Sustainability (SU) requirement is built into the Civil Engineering Curriculum. Minimum of 128 credits required.

<table>
<thead>
<tr>
<th>University/Civil &amp; Environmental Engineering General Education Requirements (18 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Univ FWIL: Foundational Writing &amp; Information Literacy</td>
</tr>
<tr>
<td>Univ D1: Diversity 1</td>
</tr>
<tr>
<td>Univ D1/D2: Diversity 1 or Diversity 2</td>
</tr>
<tr>
<td>CEE General Education Electives</td>
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<table>
<thead>
<tr>
<th>Mathematics &amp; Statistics Requirements (21 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021 Calculus I</td>
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<tr>
<td>MATH 022 Calculus II</td>
</tr>
<tr>
<td>MATH 121 Calculus III</td>
</tr>
<tr>
<td>MATH 122 Applied Linear Algebra</td>
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<td>MATH 271 Adv Engineering Mathematics</td>
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<table>
<thead>
<tr>
<th>Computing &amp; Science Requirements (15-16 credits)</th>
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<tbody>
<tr>
<td>CS 020 Programming for Engineers</td>
</tr>
<tr>
<td>CHEM 031 General Chemistry 1</td>
</tr>
<tr>
<td>GEOL 001 Earth System Science</td>
</tr>
<tr>
<td>or BIOL 001 Principles of Biology</td>
</tr>
<tr>
<td>or BIOL 002 Principles of Biology</td>
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<table>
<thead>
<tr>
<th>UG Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PHYS 030</td>
<td>Physics Problem Solving I (Optional)</td>
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</tr>
<tr>
<td>PHYS 031</td>
<td>Physics for Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>CE 001</td>
<td>Statics</td>
<td>3</td>
</tr>
<tr>
<td>CE 003</td>
<td>SU: Intro to Civil &amp; Envir Engr</td>
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</tr>
<tr>
<td>CE 010</td>
<td>Geomatics</td>
<td>4</td>
</tr>
<tr>
<td>CE 100</td>
<td>Mechanics of Materials</td>
<td>3</td>
</tr>
<tr>
<td>CE 101</td>
<td>Materials and Structures Lab</td>
<td>3</td>
</tr>
<tr>
<td>CE 132</td>
<td>SU: Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>CE 133</td>
<td>Transportation Systems</td>
<td>3</td>
</tr>
<tr>
<td>CE 151</td>
<td>SU: Water &amp; Wastewater Engr</td>
<td>3</td>
</tr>
<tr>
<td>CE 160</td>
<td>Hydraulics</td>
<td>3</td>
</tr>
<tr>
<td>CE 162</td>
<td>Hydraulics Lab</td>
<td>2</td>
</tr>
<tr>
<td>CE 170</td>
<td>Structural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CE 172</td>
<td>Structural Steel Design</td>
<td>3</td>
</tr>
<tr>
<td>or CE 173</td>
<td>Reinforced Concrete</td>
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</tr>
<tr>
<td>CE 180</td>
<td>Geotechnical Principles</td>
<td>3</td>
</tr>
<tr>
<td>CE 182</td>
<td>Geotechnical Principles Lab</td>
<td>2</td>
</tr>
<tr>
<td>CE 185</td>
<td>SU: Capstone Design I</td>
<td>3</td>
</tr>
<tr>
<td>CE 186</td>
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<tr>
<td>CE Electives</td>
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Additional Engineering Course Requirements (13 credits)

<table>
<thead>
<tr>
<th>UG Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EE 075</td>
<td>Electrical Circuits &amp; Sensors</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 002</td>
<td>Graphical Communication</td>
<td>2</td>
</tr>
<tr>
<td>ENGR 050</td>
<td>First Year Engineering Seminar</td>
<td>1</td>
</tr>
<tr>
<td>ME 012</td>
<td>Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>Technical Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

1. CEE General Education Electives: 9 credits of approved general education electives.
2. Design Electives: CE 238, CE 241, CE 256, CE 261, CE 262, CE 265, CE 273, CE 281, CE 284, CE 285, CE 286, CE 288 and some CE 295 (Special Topics) courses (consult advisor). CE 173 is a design elective if CE 172 has also been taken.
3. CE Electives: Any 200-level CE course.
4. Technical Electives: All 100 level or above courses in engineering (CE, EE, ENGR or ME).
ENVIRONMENTAL ENGINEERING B.S.EV.

All students must meet the University Requirements. (p. 416)

The curriculum leading to a B.S. degree in Environmental Engineering provides a strong foundation in mathematics, physical, natural and engineering sciences. Instruction in environmental engineering includes air pollution, surface and groundwater hydrology, water and wastewater engineering, and geoenvironmental engineering. The B.S. in Environmental Engineering curriculum is embedded with several courses that meet the University's Sustainability (SU) requirement. The degree as a whole also meets the Sustainability requirement, as approved by the University's Sustainability Curriculum Review Committee.

An Environmental Engineering degree is excellent preparation for immediate employment in consulting firms, government agencies, non-profits, and industry. Additionally, many graduates continue their education at the graduate-level.

A systems approach to engineering problem solving is central to the curriculum and involves integrating the short and long-term social, environmental and economic aspects and impacts into sustainable engineering solutions. Hands-on laboratories and/or project-based learning are incorporated into each year of the Environmental Engineering curriculum. As part of this approach, service-learning projects with local communities and non-profit groups are featured in some courses. Real-world engineering design culminates in a required major design experience in the senior year, which draws upon prior course work and focuses on technical and non-technical issues and expectations of professional practice. Other aspects of the program include opportunities for laboratory and research experience, integrated information technology content, development of communication skills and a sense of community between students and the faculty.

Students are encouraged to pursue minors or focus areas in other disciplines that complement their engineering experience. International education and work experiences are also encouraged. Students should consult their advisors early in their program in order to plan accordingly.

ENVIRONMENTAL ENGINEERING PROGRAM EDUCATIONAL OBJECTIVES

Graduates of the program are expected to:

1. Practice environmental engineering, use their program knowledge in other avenues, or enter graduate school;
2. Apply engineering principles and an understanding of environmental engineering issues to analysis, design, construction, management, or preservation of natural and engineered systems;
3. Actively participate in professional and/or community-based service (local, national, or global) that benefit the profession and the public;
4. Demonstrate leadership, effective communication, and teamwork;
5. Demonstrate capacity to obtain professional licensure, and engage in further study and professional development;
6. Consider sustainability as part of the problem definition and engineering solution.

PLAN OF STUDY
THE CURRICULUM FOR THE B.S. IN ENVIRONMENTAL ENGINEERING

Students must meet University requirements. Note that the University's Sustainability (SU) requirement is built into the Environmental Engineering Curriculum. Minimum of 128 credits required.

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<thead>
<tr>
<th>Computing &amp; Science Requirements (23-24 credits)</th>
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</thead>
<tbody>
<tr>
<td>CS 020 Programming for Engineers</td>
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<tr>
<td>BIOL 001 Principles of Biology</td>
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<td>or PSS 161 SU:Fundmntls of Soil Science</td>
</tr>
<tr>
<td>PHYS 030 Physics Problem Solving 1 (Optional)</td>
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<td>PHYS 031 Physics for Engineers I</td>
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<table>
<thead>
<tr>
<th>Civil &amp; Environmental Engineering Course Requirements (53 credits)</th>
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<tr>
<td>CE 001 Statics</td>
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<td>CE 003 SU: Intro to Civil &amp; Envir Engr</td>
</tr>
<tr>
<td>CE 010 Geomatics</td>
</tr>
<tr>
<td>CE 100 Mechanics of Materials</td>
</tr>
</tbody>
</table>
### Electrical and Biomedical Engineering

The Department of Electrical & Biomedical Engineering offers an ABET-accredited Bachelor of Science in Electrical Engineering. The Bachelor of Science in Biomedical Engineering began in the Fall of 2016 with a curriculum that adheres to ABET guidelines. ABET accreditation for the BS in Biomedical Engineering may only be pursued after the first students graduate from the program in May of 2019. Additional information on the EE and BME degrees is available in the individual program sections of this catalogue.

#### REGULATIONS

Students pursuing the Bachelor of Science in Electrical Engineering and the Bachelor of Science in Biomedical Engineering are subject to the Academic Standards in CEMS outlined in this catalogue.

#### ADDITIONAL REGULATIONS

Students may apply no more than three credits graded D, D+ or D- in any engineering (BME, CE, EE, ENGR or ME) course toward the degree.

#### MAJORS

**ELECTRICAL AND BIOMEDICAL ENGINEERING MAJORS**

- Biomedical Engineering B.S.BME. (p. 354)
- Electrical Engineering B.S.EE. (p. 356)

#### MINORS

**ELECTRICAL AND BIOMEDICAL ENGINEERING MINOR**

- Electrical Engineering Minor (p. 357)

#### GRADUATE

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

### Biomedical Engineering B.S.BME.

All students must meet the University Requirements. (http://catalogue.uvm.edu/undergraduate/academicinfo/degreerequirements)

The B.S. in Biomedical Engineering trains engineers to work at the interface between engineering and the biomedical sciences. The curriculum is structured into two phases: Foundational and Specialization.

- **Foundational Phase:** Establishes a core of math and science, builds a solid foundation in quantitative engineering methods and biomedical sciences, and exposes students to opportunities in biomedical engineering.
- **Specialization Phase:** Students focus their studies in one of three areas:
  - Biosensing & Instrumentation
  - Cell, Tissue & Organ Biomechanics
  - Systems & Network Biology

Specializations involve technical electives that focus on the application of engineering methods to biomedical problems in their specialization area of study.

The B.S. in Biomedical Engineering leverages strong ties between UVM’s College of Engineering & Mathematical Sciences and its

### ELECTRICAL AND BIOMEDICAL ENGINEERING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CE 132</td>
<td>SU: Environmental Systems</td>
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<tr>
<td>CE 133</td>
<td>Transportation Systems</td>
<td>3</td>
</tr>
<tr>
<td>CE 151</td>
<td>SU: Water &amp; Wastewater Engr</td>
<td>3</td>
</tr>
<tr>
<td>CE 160</td>
<td>Hydraulics</td>
<td>3</td>
</tr>
<tr>
<td>CE 162</td>
<td>Hydraulics Lab</td>
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<td>CE 180</td>
<td>Geotechnical Principles</td>
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<td>CE 182</td>
<td>Geotechnical Principles Lab</td>
<td>2</td>
</tr>
<tr>
<td>CE 185</td>
<td>SU: Capstone Design I</td>
<td>3</td>
</tr>
<tr>
<td>CE 186</td>
<td>Capstone Design II</td>
<td>3</td>
</tr>
<tr>
<td>CE 254</td>
<td>Environmental Quantitive Anyl</td>
<td>4</td>
</tr>
<tr>
<td>HydroGeoPhys Design Elective 1</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>BioGeoChem Design Elective 2</td>
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<td>Environmental Engineering Electives 3</td>
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<tr>
<td>Additional Engineering Course Requirements (13 credits)</td>
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<tr>
<td>EE 075</td>
<td>Electrical Circuits &amp; Sensors</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 002</td>
<td>Graphical Communication</td>
<td>2</td>
</tr>
<tr>
<td>ENGR 050</td>
<td>First Year Engineering Seminar</td>
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<tr>
<td>ME 040</td>
<td>Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>Science/Technical Elective 4</td>
<td></td>
<td>3</td>
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</table>

1. CEE General Education Electives: 9 credits of approved general education electives.
5. Env Engr Science/Tech Elective: ME 042 or any 100-level or higher course in Engineering (EE, ENGR, ME) or science (BIOL, CHEM, GEOL, PHYS) or PSS 161, PSS 264, PSS 266, PSS 268 or PSS 269.
College of Medicine. This collaboration will provide students unique biomedical opportunities in a professional setting.

**BIOMEDICAL ENGINEERING PROGRAM EDUCATIONAL OBJECTIVES**

Graduates of the program are expected to:

1. Succeed in careers as practicing biomedical engineers in a wide range of industrial, governmental, and educational work environments;
2. Participate as active and effective members of engineering teams (possibly multi-disciplinary), which may be composed of people of diverse educational and cultural backgrounds;
3. Lead engineering teams in an effective, fair, and responsible manner;
4. Communicate effectively, in both written and oral forms, about their engineering activities and the results of those activities;
5. Educate themselves throughout their careers about advancements within their discipline and the role of their discipline in society in general;
6. Practice their profession in an ethically, socially, and environmentally responsible manner.

**PLAN OF STUDY**

**THE CURRICULUM FOR THE B.S. IN BIOMEDICAL ENGINEERING**

Students must meet University requirements. A minimum of 134 (Biosensing & Instrumentation Specialization), 132 (Cell, Tissue & Organ Biomechanics Specialization) or 131 (Systems & Network Biology Specialization) are required.

<table>
<thead>
<tr>
<th>University/Electrical &amp; Biomedical Engineering General Education Requirements (18 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
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<td>Univ D1: Diversity 1</td>
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<td>Univ D1/D2: Diversity 1 or Diversity 2</td>
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<td>EBE General Education Electives</td>
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**Computing & Mathematics Requirements (21 credits)**

<table>
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<tr>
<th>Component</th>
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<tbody>
<tr>
<td>CS 020 Programming for Engineers</td>
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<tr>
<td>MATH 021 Calculus I</td>
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<tr>
<td>MATH 022 Calculus II</td>
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<tr>
<td>MATH 121 Calculus III</td>
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<tr>
<td>MATH 122 Applied Linear Algebra</td>
<td>3</td>
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<td>MATH 271 Adv Engineering Mathematics</td>
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**General Engineering & Science Requirements (37 credits)**

<table>
<thead>
<tr>
<th>Component</th>
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<tbody>
<tr>
<td>CE 001 Statics</td>
<td>3</td>
</tr>
<tr>
<td>EE 100 Electrical Engr Concepts</td>
<td>4</td>
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</table>

<table>
<thead>
<tr>
<th>Component</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021 Calculus I</td>
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<table>
<thead>
<tr>
<th>Component</th>
<th>Credit</th>
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<tbody>
<tr>
<td>EE 004 Linear Circuit Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>EE 082 Linear Circuits Laboratory II</td>
<td>2</td>
</tr>
<tr>
<td>EE 101 Digital Control w/Embedded Sys</td>
<td>4</td>
</tr>
<tr>
<td>EE 120 Electronics I</td>
<td>4</td>
</tr>
<tr>
<td>EE 171 Signals &amp; Systems</td>
<td>4</td>
</tr>
<tr>
<td>STAT 121 Applied Probability</td>
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<tr>
<td>BI Electives</td>
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**CHOICE AN AREA OF SPECIALIZATION**

**Biosensing & Instrumentation (BI) Specialization (44 credits)**

<table>
<thead>
<tr>
<th>Component</th>
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<tbody>
<tr>
<td>EE 004 Linear Circuit Analysis II</td>
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<td>BI Electives</td>
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**Cell, Tissue & Organ (CTO) Biomechanics Specialization (42 credits)**

<table>
<thead>
<tr>
<th>Component</th>
<th>Credit</th>
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<tbody>
<tr>
<td>ME 012 Dynamics</td>
<td>3</td>
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<tr>
<td>ME 014 Mechanics of Solids</td>
<td>3</td>
</tr>
<tr>
<td>ME 040 Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>ME 101 Materials Engineering</td>
<td>3</td>
</tr>
<tr>
<td>ME 143 Fluid Mechanics</td>
<td>3</td>
</tr>
</tbody>
</table>
## ELECTRICAL ENGINEERING B.S.EE.

All students must meet the University Requirements (p. 416).

The curriculum leading to the degree of Bachelor of Science in Electrical Engineering includes instruction in electrical and electronic circuits, electromagnetics, semiconductor devices, signal and system analysis, communications, digital systems, as well as in physical and life sciences, humanities, and social sciences.

Engineering design is developed and integrated into each student’s program and culminates in a required major design experience which draws upon prior course work and which focuses on the issues and expectations of professional practice.

### ELECTRICAL ENGINEERING PROGRAM EDUCATIONAL OBJECTIVES

The Electrical Engineering program is based on a solid foundation of the mathematical and physical sciences, engineering science and design, principles of professional engineering practice, and liberal education which together prepare graduates to:

1. Succeed in careers as practicing electrical engineers in a wide range of industrial, governmental, and/or educational work environments;
2. Participate as active and effective members of engineering teams (possibly multi-disciplinary), which may be composed of people of diverse educational and cultural backgrounds;
3. Lead engineering teams in an effective, fair, and responsible manner;
4. Communicate effectively, in written, oral and graphical forms, about their engineering activities and the results of those activities;
5. Educate themselves throughout their careers about advancements within their discipline and the role of their discipline in society in general;
6. Practice their profession in an ethically, socially, and environmentally responsible manner.

### PLAN OF STUDY

#### THE CURRICULUM FOR THE B.S. IN ELECTRICAL ENGINEERING

Students must meet University requirements. A minimum of 129 credits are required.

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<thead>
<tr>
<th>University/Electrical &amp; Biomedical Engineering General Education Requirements (18 credits)</th>
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</thead>
<tbody>
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</tbody>
</table>

#### STAT 143 Statistics for Engineering | 3 |

#### CTO Biomechanics Electives | 12 |

#### CTO Technical Electives | 12 |

### Systems & Network Biology (SNB) Specialization (41 credits)

| CS 064 | Discrete Structures | 3 |
| CS 110 | Intermediate Programming | 4 |
| CS 124 | Data Structures & Algorithms | 3 |
| EE 171 | Signals & Systems | 4 |
| STAT 143 | Statistics for Engineering | 3 |
| SNB Electives | 12 |
| SNB Technical Electives | 12 |

### Notes:

1. EBE General Education: 9 credits of approved general education electives. Students who don’t meet the University sustainability requirement (SU) by taking an engineering or technical course approved for SU should meet the SU requirement with an SU-approved Gen Ed Elective.

2. First-Year Design Experience: Transfer students without applicable transfer credit have the option of either taking BME 001 or replacing the credits with engineering course work at the 100-level or higher.

3. BI Electives: Any 100-level or higher EE course. CE, ENGR, ME, CS, MATH, STAT and life sciences courses with approval of BME advisor. At least 6 hours must be at the 100-level or above engineering courses.

4. BI Technical Electives: BIOC 212, CE 359*, CS 256, CS 302*, CS 352*, EE 207, EE 210, EE 213, EE 227, EE 228, EE 275, EE 278, EXMS 240, HLTH 135, MATH 300*, MATH 303*, ME 201, ME 208, ME 209, ME 285, ME 312*, MLRS 140, MLRS 175, MPBP 323*, PATH 101, RMS 213, RMS 250, STAT 200 & STAT 211. Other courses may be pre-approved by advisor and program head. At least 9 credits must be at the 200-level or above. Note that 300-level courses (*) require instructor permission for undergraduate enrollment.

5. CTO Biomechanics Electives: Any 100-level or higher ME course. CE, EE, ENGR, CS, MATH, STAT and life sciences courses with approval of BME advisor. At least 6 hours must be at the 100-level or above engineering courses.

6. BME CTO Technical Electives: CS 256, EXMS 240, HLTH 135, ME 201, ME 207, ME 208, ME 209, ME 285, ME 312*, MLRS 140, MLRS 175, MMG 223, MMG 231, MMG 232, MPBP 323*, PATH 101, RMS 213, RMS 250, STAT 200 & STAT 211. Other courses may be pre-approved by advisor and program head. At least 9 credits must be at the 200-level or above. Note that 300-level courses (*) require instructor permission for undergraduate enrollment.

7. SNB Electives: CE, EE, ENGR, ME, CS, MATH, STAT and life/physical sciences courses with the approval of BME advisor. At least 9 hours must be at the 100-level or above engineering courses.

8. SNB Technical Electives: BIOC 212, CE 359*, CS 256, CS 302*, CS 352*, EE 207, EE 210, EE 213, EE 227, EE 228, EE 275, EE 278, EXMS 240, HLTH 135, MATH 300*, MATH 303*, ME 201, ME 208, ME 209, ME 285, ME 312*, MLRS 140, MLRS 175, MPBP 323*, PATH 101, RMS 213, RMS 250, STAT 200 & STAT 211. Other courses may be pre-approved by advisor and program head. At least 9 credits must be at the 200-level or above. Note that 300-level courses (*) require instructor permission for undergraduate enrollment.
### Mathematics & Statistics Requirements (21 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 122</td>
<td>Applied Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 271</td>
<td>Adv Engineering Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>STAT 151</td>
<td>Applied Probability</td>
<td>3</td>
</tr>
</tbody>
</table>

### Computing & Science Requirements (14 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 020</td>
<td>Programming for Engineers</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 031</td>
<td>Physics for Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 125</td>
<td>Physics for Engineers II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Electrical Engineering Course Requirements (64 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>EE 001</td>
<td>EE Principles and Design</td>
<td>2</td>
</tr>
<tr>
<td>EE 003</td>
<td>Linear Circuit Analysis I</td>
<td>3</td>
</tr>
<tr>
<td>EE 004</td>
<td>Linear Circuit Analysis II</td>
<td>3</td>
</tr>
<tr>
<td>EE 081</td>
<td>Linear Circuits Laboratory I</td>
<td>2</td>
</tr>
<tr>
<td>EE 082</td>
<td>Linear Circuits Laboratory II</td>
<td>2</td>
</tr>
<tr>
<td>EE 106</td>
<td>Embedded Programming in C</td>
<td>2</td>
</tr>
<tr>
<td>EE 120</td>
<td>Electronics I</td>
<td>4</td>
</tr>
<tr>
<td>EE 121</td>
<td>Electronics II</td>
<td>4</td>
</tr>
<tr>
<td>EE 131</td>
<td>Fundamentals of Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>EE 134</td>
<td>Microcontroller Systems</td>
<td>4</td>
</tr>
<tr>
<td>EE 141</td>
<td>Electromagnetic Field Theory</td>
<td>4</td>
</tr>
<tr>
<td>EE 171</td>
<td>Signals &amp; Systems</td>
<td>4</td>
</tr>
<tr>
<td>EE 174</td>
<td>Communication Systems</td>
<td>4</td>
</tr>
<tr>
<td>EE 183</td>
<td>Electronics Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>EE 184</td>
<td>Electronics Design Project</td>
<td>3</td>
</tr>
<tr>
<td>EE 187</td>
<td>Capstone Design I</td>
<td>3</td>
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<tr>
<td>EE 188</td>
<td>Capstone Design II</td>
<td>3</td>
</tr>
<tr>
<td>EE Electives</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Additional Engineering/Technical Course Requirements (12 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGR 002</td>
<td>Graphical Communication</td>
<td>2</td>
</tr>
</tbody>
</table>

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1. EBE General Education: 9 credits of approved general education electives. Students who don’t meet the University sustainability requirement (SU) by taking an EE elective approved for SU should meet the SU requirement with an SU approved Gen Ed Elective.

2. First-Year Design Experience: Transfer students without applicable transfer credit have the option of either taking EE 001 or replacing the credits with engineering course work at the 100-level or higher.

3. EE Electives: EE 113, EE 193, EE 194 and all 200-level, 3-4 credit EE courses. At least 9 credits must be at the 200-level or above. (Four distinct 3-4 credit EE electives are required. EE Elective requirement may not be met by taking three 4 credit courses).

4. Technical Electives:

   - Option 1 - All EE Electives and CS 064, ME 014, ME 040; MATH 052, ANPS 019, ANPS 020, BSAD 180, CHEM 032, CHEM 042 and all 100-level and above courses in engineering (CE, EE, ENGR, ME), CS, MATH, CHEM and PHYS courses except for practicum and seminars. All 200-level or above courses in STAT.

   - Option 2 - Advisor Approved Advanced (AAA) Electives: EE students may use their nine required credits of technical electives to pursue advanced interests. Plans may include pursuing a minor in a technical or non-technical area or a concentration of courses in curricular areas such as economics, business administration, etc. Pursuit of the AAA option must be pre-approved by both the student’s advisor and the EE Program Head. Students must follow through completely on their AAA plan or will need to meet the Option 1 requirements. Once all AAA courses have been approved, students will submit course substitution forms (signed by their advisor and the EE Chair) to the Office of Student Services.

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### ELECTRICAL ENGINEERING MINOR REQUIREMENTS

Eighteen credits in Electrical Engineering consisting of:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE 003</td>
<td>EE Principles and Design</td>
<td>2</td>
</tr>
<tr>
<td>EE 081</td>
<td>Linear Circuits Laboratory I</td>
<td>2</td>
</tr>
<tr>
<td>EE 001</td>
<td>EE Principles and Design</td>
<td>2</td>
</tr>
<tr>
<td>EE 082</td>
<td>Linear Circuits Laboratory II</td>
<td>2</td>
</tr>
<tr>
<td>EE 106</td>
<td>Embedded Programming in C</td>
<td>2</td>
</tr>
<tr>
<td>EE 120</td>
<td>Electronics I</td>
<td>4</td>
</tr>
<tr>
<td>EE 121</td>
<td>Electronics II</td>
<td>4</td>
</tr>
<tr>
<td>EE 131</td>
<td>Fundamentals of Digital Design</td>
<td>3</td>
</tr>
<tr>
<td>EE 134</td>
<td>Microcontroller Systems</td>
<td>4</td>
</tr>
<tr>
<td>EE 141</td>
<td>Electromagnetic Field Theory</td>
<td>4</td>
</tr>
<tr>
<td>EE 171</td>
<td>Signals &amp; Systems</td>
<td>4</td>
</tr>
<tr>
<td>EE 174</td>
<td>Communication Systems</td>
<td>4</td>
</tr>
<tr>
<td>EE 183</td>
<td>Electronics Laboratory</td>
<td>2</td>
</tr>
<tr>
<td>EE 184</td>
<td>Electronics Design Project</td>
<td>3</td>
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<tr>
<td>EE 187</td>
<td>Capstone Design I</td>
<td>3</td>
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<tr>
<td>EE 188</td>
<td>Capstone Design II</td>
<td>3</td>
</tr>
<tr>
<td>EE Electives</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Select remaining credits from EE courses numbered above 101. 9
PRE/CO-REQUISITES

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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<tr>
<td>MATH 021</td>
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<td>MATH 022</td>
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<tr>
<td>MATH 121</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>MATH 271</td>
<td>Adv Engineering Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 230</td>
<td>Ordinary Differential Equation</td>
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<tr>
<td>PHYS 031</td>
<td>Physics for Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>or PHYS 051</td>
<td>Fundamentals of Physics I</td>
<td></td>
</tr>
<tr>
<td>PHYS 125</td>
<td>Physics for Engineers II</td>
<td>3-4</td>
</tr>
<tr>
<td>or PHYS 152</td>
<td>Fundamentals of Physics II</td>
<td></td>
</tr>
</tbody>
</table>

OTHER INFORMATION

Students must obtain a co-advisor from the EE program.

MECHANICAL ENGINEERING

At the undergraduate level, the Department of Mechanical Engineering offers an ABET-accredited Bachelor of Science in Mechanical Engineering. Additional information is available in that program’s section of this catalogue.

REGULATIONS

Students pursuing the Bachelor of Science in Mechanical Engineering are subject to the Academic Standards in CEMS outlined in this catalogue.

ADDITIONAL REGULATIONS

Students may apply no more than three credits graded D, D+ or D- in any engineering (BME, CE, EE, ENGR or ME) course toward the degree.

In order to earn the Bachelor of Science in Mechanical Engineering, students must achieve a minimum 2.00 GPA in all Engineering (BME, CE, EMGT, ENGR, EE, ME), Mathematics, Statistics, Physics, Chemistry and Computer Science coursework.

MAJORS

MECHANICAL ENGINEERING MAJORS

Mechanical Engineering B.S.ME. (p. 358)

GRADUATE

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

MECHANICAL ENGINEERING B.S.ME.

All students must meet the University Requirements. (p. 416)

The curriculum leading to a degree of Bachelor of Science in Mechanical Engineering offers instruction in design, solid and thermo-fluid mechanics, materials, manufacturing processes and systems, as well as in engineering, life and physical sciences, humanities, and social sciences.

Engineering design is developed and integrated into each student’s program and culminates in a required major design experience which draws upon prior course work and which focuses on the issues and expectations of professional practice.

In the curricular listings that follow, students should make note that MATH 271 is an implicit prerequisite for all 100+ level courses in mechanical engineering.

MECHANICAL ENGINEERING PROGRAM

EDUCATIONAL OBJECTIVES

The Mechanical Engineering program provides a modern mechanical engineering education with focus in engineering decision-making; foundations of mathematics, physical science, engineering science and design; and an appreciation of societal impact of engineering practice, which prepares graduates to:

1. Excel as practicing mechanical engineers in a wide range of careers in industry, government service, and consulting;
2. Participate in continuous learning throughout their careers, both in more advanced engineering and in other areas of study;
3. Communicate and work effectively with teams of people with diverse educational and cultural backgrounds;
4. Take on leadership roles in their profession;
5. Practice their profession in an ethically, socially, economically, and environmentally responsible manner.

PLAN OF STUDY

THE CURRICULUM FOR THE B.S. IN MECHANICAL ENGINEERING

Students must meet University requirements. Note that the University’s Sustainability (SU) requirement is built into the Mechanical Engineering Curriculum. Minimum of 126 credits required.

<table>
<thead>
<tr>
<th>University/Mechanical Engineering General Education Requirements (18 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Univ FWIL: Foundational Writing &amp; Information Literacy</td>
</tr>
<tr>
<td>Univ D1: Diversity 1</td>
</tr>
<tr>
<td>Univ D1/D2: Diversity 1 or Diversity 2</td>
</tr>
<tr>
<td>ME General Education Electives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mathematics &amp; Statistics Requirements (21 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021</td>
</tr>
<tr>
<td>MATH 022</td>
</tr>
<tr>
<td>MATH 121</td>
</tr>
<tr>
<td>MATH 122</td>
</tr>
<tr>
<td>or MATH 124</td>
</tr>
</tbody>
</table>
MATH 271  Adv Engineering Mathematics  3
STAT 143  Statistics for Engineering  3

Computing & Science Requirements (14 credits)
CS 020  Programming for Engineers  3
CHEM 031  General Chemistry 1  4
PHYS 031  Physics for Engineers I  4
PHYS 125  Physics for Engineers II  3

Mechanical Engineering Course Requirements (54 credits)
ME 001  First-Year Design Experience  2
ME 003  Introduction to Robotics  1
ME 012  Dynamics  3
ME 014  Mechanics of Solids  3
ME 040  Thermodynamics  3
ME 042  SU: Applied Thermodynamics  3
ME 081  Mech Engr Shop Experience  1
ME 083  Computational Mech Engr Lab  1
ME 101  Materials Engineering  3
ME 111  System Dynamics  3
ME 123  Thermo-Fluid Lab  2
ME 124  Materials and Mechanics Lab  2
ME 143  Fluid Mechanics  3
ME 144  Heat Transfer  3
ME 171  Design of Elements  3
ME 185  Capstone Design I  3
ME 186  Capstone Design II  3
ME Electives  12

Additional Engineering/Technical Course Requirements (19 credits)
CE 001  Statics  3
EE 100  Electrical Engr Concepts  4
EE 101  Digital Control w/Embedded Sys  4
ENGR 002  Graphical Communication  2
Technical Electives  6

Optional/Recommended Courses (0-3 credits)
ENGR 050  First Year Engineering Seminar  0-1
PHYS 030  Physics Problem Solving I  0-1
PHYS 123  Physics Problem Solving II  0-1

1 ME General Education Electives: 9 credits of approved general education electives.
2 First-Year Design Experience: Transfer students without applicable transfer credit have the option of either taking ME 001 or replacing the credits with engineering course work at the 100-level or higher.
3 ME Electives: ME 161 and all 200-level (or above) ME courses.
4 Technical Electives: All 100-level (or higher) courses in BME, CE, EE, ENGR, ME, CS, CSYS, MATH, ASTR, BIOL, CHEM, GEOL, MMG & PHYS; STAT 151 or higher; CS 021.

INTERDISCIPLINARY ENGINEERING PROGRAMS

CEMS offers three Interdisciplinary Engineering Programs: a Bachelor of Arts in Engineering, a Bachelor of Science in Engineering and a Bachelor of Science in Engineering Management. These programs are not ABET-accredited, nor are they designed to be. They are flexible, cross-disciplinary degrees that allow students to study engineering alongside the liberal arts, sciences and/or business administration. The Interdisciplinary Engineering Programs are collaboratively overseen by the Department of Civil & Environmental Engineering, the Department of Electrical & Biomedical Engineering and the Department of Mechanical Engineering. More information is available within the individual program sections of this catalogue.

REGULATIONS

Students pursuing any of the Interdisciplinary Engineering Programs (BA Engineering, BS Engineering or BS Engineering Management) are subject to the Academic Standards in CEMS outlined in this catalogue.

ADDITIONAL REGULATIONS

Students may apply no more than three credits graded D, D+ or D- in any engineering (BME, CE, EE, ENGR or ME) course toward the degree.

MAJORS

INTERDISCIPLINARY ENGINEERING PROGRAM MAJORS
Engineering B.A.E. (p. 359)
Engineering B.S.E. (p. 360)
Engineering Management B.S.EM. (p. 361)

GRADUATE

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

ENGINEERING B.A.E.

All students must meet the University Requirements (p. 416).

The Bachelor of Arts in Engineering degree is intended to provide an engineering background for students who desire more educational breadth in the liberal arts than is possible with the various engineering
B.S. degrees. Students graduating with this degree might pursue more advanced studies in engineering, or they might go on to advanced studies in fields such as business, law, environmental science, medicine, etc. The degree is not ABET-accredited and is not intended to produce students prepared to work as practicing engineers immediately upon graduation.

Engineering B.A. students declare a primary concentration of study in engineering and a minor in liberal arts. The primary concentration can be within one of the following four areas of engineering: civil, electrical, environmental, or mechanical systems. Alternatively, students may request to develop their own tailored primary concentration in engineering. The required course work for each primary concentration area will be determined by a committee of SoE faculty with research and teaching interests in areas relevant to the concentration topic. The minor must be selected from the liberal arts minors offered by the College of Arts and Sciences (natural science and mathematical science minors may not be selected).

Engineering B.A. students complete a specified set of course work in the mathematics and basic sciences and in engineering, as well as complete the B.A. distribution requirements of the College of Arts and Sciences.

**PLAN OF STUDY**

**THE CURRICULUM FOR THE B.A. IN ENGINEERING**

A minor in a liberal arts field is required. Students must meet University requirements: Foundational Writing & Information Literacy, Diversity (D1 and D1/D2) and Sustainability (SU). BAE students should use distribution and/or minor requirements to satisfy D1, D1/D2 and SU. Minimum of 120 credits required.

<table>
<thead>
<tr>
<th>Distribution Requirements (24 credits)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language</td>
<td>6</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td>Literature</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Computing, Mathematics &amp; Science Requirements (29 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 020 Programming for Engineers</td>
<td>3</td>
</tr>
<tr>
<td>MATH 021 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022 Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 121 Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 271 Adv Engineering Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 031 General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 031 Physics for Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 125 Physics for Engineers II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Engineering Science Requirements (35-36 credits)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 001 Statics</td>
<td>3</td>
</tr>
<tr>
<td>EE 003 Linear Circuit Analysis I</td>
<td>3-4</td>
</tr>
<tr>
<td>or EE 100 Electrical Engr Concepts</td>
<td></td>
</tr>
<tr>
<td>ENGR 002 Graphical Communication</td>
<td>2</td>
</tr>
<tr>
<td>ME 040 Thermodynamics</td>
<td>3</td>
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<tr>
<td>Engineering Science Electives^2</td>
<td>24</td>
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<tr>
<td>Computing, Mathematics &amp; Science Requirements</td>
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</tr>
<tr>
<td>MATH 021 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022 Calculus II</td>
<td>4</td>
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<td>MATH 121 Calculus III</td>
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<td>MATH 271 Adv Engineering Mathematics</td>
<td>3</td>
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<td>CHEM 031 General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 031 Physics for Engineers I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 125 Physics for Engineers II</td>
<td>3</td>
</tr>
</tbody>
</table>

1. Distribution Requirements: Consult the College of Arts & Sciences portion of this catalog for courses approved to meet the Bachelor of Arts distribution requirements.

2. Engineering Science Electives: All CE, EE, ME and ENGR courses (except ENGR 010). Must have a minimum of 9 credits at the 200-level.

3. Capstone Design I and II courses must have the same course prefix.

**ENGINEERING B.S.E.**

All students must meet the University Requirements (p. 416).

The College of Engineering and Mathematical Sciences offers instruction leading to the Bachelor of Science in Engineering degree. This degree is designed for those students desiring a program with a strong engineering science base in preparation for an interdisciplinary engineering specialty. Each student will be expected to declare a concentration before completing the first four semesters of study. At that time, the student and advisor will plan an integrated series of courses directed towards the concentration. Among the
possible engineering concentrations are: aeronautical engineering, bioengineering, chemical engineering, computer engineering, power engineering, traffic engineering, geological engineering, etc. Other concentrations may be approved upon application to the College of Engineering and Mathematical Sciences Studies Committee.

**PLAN OF STUDY**

**THE CURRICULUM FOR THE B.S. IN ENGINEERING**

Students must meet University requirements. Minimum of 120 credits required.

<table>
<thead>
<tr>
<th>University &amp; BSE General Education Requirements (18 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Univ FWIL: Foundational Writing &amp; Information Literacy</td>
</tr>
<tr>
<td>Univ D1: Diversity 1</td>
</tr>
<tr>
<td>Univ D1/D2: Diversity 1 or Diversity 2</td>
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<td>BSE General Education Electives</td>
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<table>
<thead>
<tr>
<th>Mathematics &amp; Statistics Requirements (18 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021 Calculus I</td>
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<td>MATH 022 Calculus II</td>
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<td>MATH 271 Adv Engineering Mathematics</td>
</tr>
<tr>
<td>STAT 143 Statistics for Engineering</td>
</tr>
<tr>
<td>or STAT 151 Applied Probability</td>
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</table>

<table>
<thead>
<tr>
<th>Computing &amp; Science Requirements (14 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 020 Programming for Engineers</td>
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<tr>
<td>CHEM 031 General Chemistry I</td>
</tr>
<tr>
<td>PHYS 031 Physics for Engineers I</td>
</tr>
<tr>
<td>PHYS 125 Physics for Engineers II</td>
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<table>
<thead>
<tr>
<th>Engineering Science Requirements (41-42 credits)</th>
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</thead>
<tbody>
<tr>
<td>CE 001 Statics</td>
</tr>
<tr>
<td>EE 003 Linear Circuit Analysis I</td>
</tr>
<tr>
<td>or EE 100 Electrical Engr Concepts</td>
</tr>
<tr>
<td>ENGR 002 Graphical Communication</td>
</tr>
<tr>
<td>ME 040 Thermodynamics</td>
</tr>
<tr>
<td>Engineering Science Electives</td>
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<table>
<thead>
<tr>
<th>Engineering Design Requirements (8 credits)</th>
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<tbody>
<tr>
<td>BME 001 Intro to Biomedical Eng Design</td>
</tr>
<tr>
<td>or CE 003 SU: Intro to Civil &amp; Envir Engr</td>
</tr>
<tr>
<td>or EE 001 EE Principles and Design</td>
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</table>

or ME 001 First-Year Design Experience

BME 187 Capstone Design I

or CE 185 SU: Capstone Design I

or EE 187 Capstone Design I

or ME 185 Capstone Design I

BME 188 Capstone Design II

or CE 186 Capstone Design II

or EE 188 Capstone Design II

or ME 186 Capstone Design II

**Recommended/Optional Courses (0-3 credits)**

| ENGR 050 First Year Engineering Seminar | 1 |
| PHYS 030 Physics Problem Solving I | 1 |
| PHYS 123 Physics Problem Solving II | 1 |

<table>
<thead>
<tr>
<th>Technical Electives (12 credits)</th>
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<tbody>
<tr>
<td>Engineering Management B.S.EM.</td>
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</table>

1 General Education Electives: 9 credits of approved General Education Electives. Students should select a Gen Ed course that meets the University Sustainability Requirement (SU) if they have not taken an SU engineering course. Students may not double count BSAD courses as both Gen Ed and Tech Electives.

2 Engineering Science Electives: All CE, EE, ME and ENGR courses (except ENGR 010). Must have a minimum of 9 credits at the 200-level.

3 Capstone Design I and II courses must have the same course prefix.

4 Technical Electives: Any 100-level or higher course in CEMS or BSAD; natural or physical sciences courses with advisor approval. BSE students may not double count BSAD courses as both Tech Electives and Gen Ed.

**ENGINEERING MANAGEMENT B.S.EM.**

All students must meet the University Requirements (p. 416).

The curriculum leading to the degree of Bachelor of Science in Engineering Management is offered in cooperation with the Grossman School of Business. Engineering management is a broad discipline concerned with the art and science of planning, organizing, directing, and controlling activities that have technical components. Designing, producing, selling, and servicing products in the marketplace require managers with both the ability to apply engineering principles and the skills to manage technical projects and people. The curriculum is designed to combine a basic education in an engineering discipline with the study of management concepts and techniques. The curriculum also includes the study of economics, along with coursework in other social science and/or humanities fields.
PLAN OF STUDY

The Engineering Management major offers three concentrations:

- Civil and Environmental Engineering Concentration (p. 362)
- Electrical Engineering Concentration (p. 363)
- Mechanical Engineering Concentration (p. 364)

CIVIL AND ENVIRONMENTAL ENGINEERING CONCENTRATION

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<td>ENGR 002 Graphical Communication</td>
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<td>ENGR 050 First Year Engineering Seminar (Optional)</td>
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<td>MATH 021 Calculus I</td>
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<td>CS 020 Programming for Engineers</td>
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<td>EC 012 Principles of Microeconomics</td>
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<td>CE 001 Statics</td>
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<td>CE 010 Geomatics</td>
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<td>MATH 122 Applied Linear Algebra</td>
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<td>BSAD 061 Managerial Accounting</td>
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<td>CE 132 SU: Environmental Systems</td>
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<td>CE 100 Mechanics of Materials</td>
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<td>CE 133 Transportation Systems</td>
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<td>CE 162 Hydraulics Lab</td>
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<td>BSAD 141 Info, Technology &amp; Business Systems</td>
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<td>BSAD 173 Operations Management</td>
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<td>CE 151 SU: Water &amp; Wastewater Engr</td>
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<td>CE 170 Structural Analysis</td>
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<tbody>
<tr>
<td>CE 185 SU: Capstone Design I</td>
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<td>STAT 224 Stats for Quality &amp; Productivity</td>
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<td>Choose three CE Concentration Electives²</td>
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<td>CE 186 Capstone Design II</td>
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<td>BSAD 270 Quant Anyl for Managerial Dec</td>
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<td>Choose 2 EMGT Electives³</td>
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Total Credits in Sequence: 123-125

¹ General Education: Nine credits of approved Gen Ed Electives, including the University diversity requirement (three credits of D1 and three additional credits of D1 or D2). EMGT students may not double count required BSAD courses as Gen Ed Electives.

² CE Concentration Electives: CE 172, CE 173, CE 180, any 200-level CE course.

³ Engineering Management Electives: BSAD 138, BSAD 143, BSAD 144, BSAD 145, BSAD 192, BSAD 268; and STAT 221, STAT 223, STAT 225, STAT 229, STAT 231, STAT 233, STAT 237, STAT 253. (Additional course options with advisor approval).
# Electrical Engineering Concentration

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<tr>
<td>CHEM 031 General Chemistry I</td>
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<td>EC 011 Principles of Macroeconomics</td>
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<td>ENGR 002 Graphical Communication</td>
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<td>ENGR 050 First Year Engineering Seminar (Optional)</td>
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<tr>
<td>MATH 021 Calculus I</td>
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<tr>
<td>Foundational Writing &amp; Information Literacy</td>
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<tr>
<td>CS 020 Programming for Engineers</td>
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<td>EC 012 Principles of Microeconomics</td>
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<td>EE 001 EE Principles and Design</td>
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<td>MATH 022 Calculus II</td>
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<td>PHYS 030 Physics Problem Solving I (Optional)</td>
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<tr>
<th>Sophomore</th>
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<td><strong>Fall</strong></td>
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<tr>
<td>BSAD 060 Financial Accounting</td>
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<td>CS 031 C Programming</td>
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<td>EE 003 Linear Circuit Analysis I</td>
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<td>EE 081 Linear Circuits Laboratory I</td>
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<td>MATH 121 Calculus III</td>
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<td>PHYS 123 Physics Problem Solving II</td>
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<td>PHYS 125 Physics for Engineers II</td>
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<td>BSAD 061 Managerial Accounting</td>
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<td>EE 004 Linear Circuit Analysis II</td>
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<th>Junior</th>
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<td><strong>Fall</strong></td>
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<tr>
<td>BSAD 141 Info, Technology &amp; Bus Systems</td>
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EE 120 Electronics I | 4
EE 131 Fundamentals of Digital Design | 3
STAT 143 Statistics for Engineering or STAT 211 Statistical Methods I | 3
Gen Ed Elective¹ | 3
BSAD 173 Operations Management | 3
BSAD 180 Managerial Finance | 3
EE 121 Electronics II | 4
EE 134 Microcontroller Systems | 4
**Year Total:** | 16 | 17

**Senior** | Credits |
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<tr>
<td><strong>Fall</strong></td>
<td><strong>Spring</strong></td>
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<tr>
<td>BSAD 120 Leadership &amp; Org Behavior</td>
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<tr>
<td>EE 171 Signals &amp; Systems</td>
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<td>EE 187 Capstone Design I</td>
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<td>STAT 224 Stats for Quality &amp; Productivity</td>
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<td>Gen Ed Elective¹</td>
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<td>EE 188 Capstone Design II</td>
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<tr>
<td>EMGT Elective³</td>
<td>3</td>
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</table>
| **Year Total:** | 16 | 15

**Total Credits in Sequence:** | 126-129

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¹ General Education: Nine credits of approved Gen Ed Electives, including the University diversity requirement (three credits of D1 and three additional credits of D1 or D2). Students who don’t meet the University sustainability requirement (SU) by taking an EE elective approved for SU should meet the SU requirement with an SU approved Gen Ed Elective. EMGT students may not double count required BSAD courses as Gen Ed Electives.

² EE Concentration Electives: EE 113, EE 141, EE 163 (if not used to fulfill another requirement), EE 171 (if not used to fulfill another requirement), EE 174, both EE 183 & EE 184, any 200-level EE course. (At least 3 credits must be at the 200 level or higher).

³ Engineering Management Electives: BSAD 138, BSAD 143, BSAD 144, BSAD 145, BSAD 192, BSAD 268; and STAT 221, STAT 223, STAT 225, STAT 229, STAT 231, STAT 233, STAT 237, STAT 253; EMGT 175. (Additional course options with advisor approval).
## MECHANICAL ENGINEERING CONCENTRATION

### First Year

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<tbody>
<tr>
<td>CHEM 031</td>
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<td>EC 011</td>
<td>Principles of Macroeconomics</td>
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<td>Graphical Communication</td>
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<td>System Dynamics</td>
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<td>Statistics for Engineering</td>
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<td>Info, Technology &amp; Bus Systems</td>
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<td>Operations Management</td>
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<td>Stats for Quality &amp; Productivity</td>
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<td>Gen Ed Elective&lt;sup&gt;1&lt;/sup&gt;</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSAD 270</td>
<td>Quant Anyl for Managerial Dec</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ME 171</td>
<td>Design of Elements</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ME 186</td>
<td>Capstone Design II</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ME Concentration Elective&lt;sup&gt;2&lt;/sup&gt;</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMGT Elective&lt;sup&gt;3&lt;/sup&gt;</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year Total:</td>
<td></td>
<td>15</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

### Total Credits in Sequence: 123-126

1. General Education: Nine credits of approved Gen Ed Electives, including the University diversity requirement (three credits of D1 and three additional credits of D1 or D2) and the University sustainability requirement (SU). EMGT students may not double count required BSAD courses as Gen Ed Electives.

2. ME Concentration Electives: All 200-level or higher ME courses.

3. Engineering Management Electives: BSAD 138, BSAD 143, BSAD 144, BSAD 145, BSAD 192, BSAD 268; and STAT 221, STAT 223, STAT 225, STAT 229, STAT 231, STAT 233, STAT 237, STAT 253; EMGT 175. (Additional course options with advisor approval).

---

**COMPUTER SCIENCE DEPARTMENT**

http://www.uvm.edu/~cems/cs/
Computer Science (CS) is a vibrant subject with academic depth, enormous growth, and universal economic impact. Computers are now ubiquitous in society and influence the way we learn, the way we do science and business, and the way we interact with and understand our world.

Edsger Dijkstra (a renowned computer scientist, 1930-2002) is reputed to have said “Computer Science is no more about computers, than astronomy is about telescopes.” Rather, CS is aptly defined as the science of problem solving. CS requires a combination of logical thinking, creativity, problem decomposition, implementation, verification and validation, and teamwork. Computing Careers are extremely versatile, lucrative, and in tremendous and growing demand.

UVM CS courses provide a mixture of lecture-based and hands-on experiential learning exercises. The curricula provide a solid foundation in both applied and theoretical aspects of computing, preparing students for future careers and/or graduate study in computing. Many students complete paid internships over the summer.

CURRICULA
At the undergraduate level, UVM Computer Science offers bachelor’s degrees, an accelerated M.S. degree, a minor, and a non-degree Certificate in Computer Software:

**BS CS**
The Bachelor of Science in Computer Science provides the most depth in computer science, mathematics and statistics, and natural science and the most flexibility in the remaining electives. A minor is encouraged, but not required. The BS CS is offered through the College of Engineering & Mathematical Sciences.

**BS CSIS**
The Bachelor of Science, major in Computer Science and Information Systems, is an interdisciplinary degree that combines computer science with business, offering a competitive combination of skills and knowledge. The BS CSIS is offered through the College of Engineering & Mathematical Sciences, in cooperation with the Grossman School of Business.

**BS DS**
The Bachelor of Science, major in Data Science, is a transdisciplinary program that provides students with a strong education at the intersection of computer science, mathematics, and statistics. A minor is encouraged, but not required. The BS DS is offered through the College of Engineering & Mathematical Sciences.

**BA CS**
The Bachelor of Arts, major in Computer Science, provides a computer science major in the context of a liberal education with breadth in social science, humanities, foreign language, literature, and fine art. A minor is required. The BA CS is offered through the College of Arts & Sciences. Information on this program can be found in the College of Arts & Sciences portion of the Undergraduate Catalogue.

**AMP**
The Accelerated Masters Programs in Computer Science and in Complex Systems & Data Science are open to academically strong juniors (GPA 3.2 or higher) from any major who have met the prerequisites. The AMP allows students to apply two upper division courses towards both bachelor’s and master’s degrees, enabling completion of the M.S. in Computer Science or M.S. in Complex Systems & Data Science in as little as one additional year beyond the Bachelor’s degree. No GRE is required, and 30% tuition scholarships are available. Information on the AMP can be found on the CEMS website.

**CS MINOR**
The minor in Computer Science is a flexible 6-course program, which is a great complement to virtually any other UVM major and adds marketable skills.

**CERTIFICATE IN CS**
A non-degree Certificate in Computer Software is a flexible 5-course program offered jointly with the Division of Continuing Education. It can be used to obtain career skills or to make up pre-requisites for the MS program in CS. Information about this program can be found on the Continuing Education Website.

**REGULATIONS**
Students pursuing the Bachelor of Science in Computer Science and the Bachelor of Science degree with a majors in Computer Science & Information Systems are subject to the Academic Standards in CEMS outlined in this catalogue.

**ADDITIONAL REGULATIONS**
In order to earn the Bachelor of Science in Computer Science or the Bachelor of Science degree with a major in Computer Science & Information Systems, students must achieve a minimum GPA of 2.0 in all courses with a CS prefix. The minimum 2.0 GPA also includes courses without a CS prefix that are substituted for a CS course requirement.

**MAJORS**

**COMPUTER SCIENCE MAJORS**
Computer Science B.S.CS. (p. 366)
Computer Science and Information Systems B.S. (p. 366)
Data Science B.S. (p. 367)

**MINORS**

**COMPUTER SCIENCE MINOR**
Computer Science (p. 367)

**GRADUATE**
Complex Systems and Data Science M.S.
Computer Science AMP
Computer Science M.S.
Computer Science Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

**COMPUTER SCIENCE B.S.CS.**

All students must meet the University Requirements (p. 416).

A minimum of 120 credits are required and must include the following:

<table>
<thead>
<tr>
<th>Computer Science (minimum fifty credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Recommended:</strong></td>
</tr>
<tr>
<td>CS 050  Seminar for New CS Majors 1</td>
</tr>
<tr>
<td>Core:</td>
</tr>
<tr>
<td>CS 021  Computer Programming I (^1) 3</td>
</tr>
<tr>
<td>CS 064  Discrete Structures 3</td>
</tr>
<tr>
<td>CS 110  Intermediate Programming (^1) 4</td>
</tr>
<tr>
<td>CS 120  Advanced Programming 3</td>
</tr>
<tr>
<td>CS 121  Computer Organization 3</td>
</tr>
<tr>
<td>CS 124  Data Structures &amp; Algorithms 3</td>
</tr>
<tr>
<td>CS 125  Computability and Complexity 3</td>
</tr>
<tr>
<td>CS 201  Operating Systems 3</td>
</tr>
<tr>
<td>CS 224  Algorithm Design &amp; Analysis 3</td>
</tr>
<tr>
<td>CS 292  Senior Seminar 1</td>
</tr>
</tbody>
</table>

Twenty-one additional credits in CS, including three at the 0XX-level (or above), three at the 1XX-level (or above), and fifteen credits at the 2XX-level (or above) 21

<table>
<thead>
<tr>
<th>Mathematics (fourteen credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021  Calculus I (^2) 4</td>
</tr>
<tr>
<td>MATH 022  Calculus II (^2) 4</td>
</tr>
</tbody>
</table>

Choose two of the following courses: 6-7

| MATH 121  Calculus III                   |
| MATH 122  Applied Linear Algebra         |
| or MATH 124  Linear Algebra              |
| MATH 173  Basic Combinatorial Theory     |
| MATH 271  Adv Engineering Mathematics    |

<table>
<thead>
<tr>
<th>Probability &amp; Statistics (six credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 143  Statistics for Engineering 3</td>
</tr>
<tr>
<td>CS 128  Probability Models &amp; Inference (preferred) 3</td>
</tr>
<tr>
<td>or STAT 151  Applied Probability</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Natural Science (twelve credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

Choose three of the following courses:

| BIOL 001  Principles of Biology \(^3\) |
| BIOL 002  Principles of Biology \(^3\) |
| CHEM 031  General Chemistry I \(^4\)   |
| CHEM 032  General Chemistry 2 \(^4\)   |
| PHYS 051  Fundamentals of Physics I \(^5\) |
| PHYS 152  Fundamentals of Physics II \(^5\) |

\(^1\) C- or higher required in CS 021 and CS 110.
\(^2\) MATH 019 and MATH 023 are acceptable substitutions for MATH 021 and MATH 022.
\(^3\) BCOR 011 and BCOR 012 are acceptable substitutions for BIOL 001 and BIOL 002.
\(^4\) CHEM 047 and CHEM 048 are acceptable substitutions for CHEM 031 and CHEM 032.
\(^5\) PHYS 031 and PHYS 125 (or PHYS 022) are acceptable substitutions for PHYS 051 and PHYS 152.

**COMPUTER SCIENCE AND INFORMATION SYSTEMS B.S.**

All students must meet the University Requirements (p. 416).

A minimum of 120 credits are required and must include the following:

<table>
<thead>
<tr>
<th>Computer Science (minimum forty-four credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Recommended:</strong></td>
</tr>
<tr>
<td>CS 050  Seminar for New CS Majors 1</td>
</tr>
<tr>
<td>Core:</td>
</tr>
<tr>
<td>CS 008  Intro to Web Site Development 3</td>
</tr>
<tr>
<td>CS 021  Computer Programming I (^1) 3</td>
</tr>
<tr>
<td>CS 064  Discrete Structures 3</td>
</tr>
<tr>
<td>CS 110  Intermediate Programming (^1) 4</td>
</tr>
<tr>
<td>CS 120  Advanced Programming 3</td>
</tr>
<tr>
<td>CS 121  Computer Organization 3</td>
</tr>
<tr>
<td>CS 124  Data Structures &amp; Algorithms 3</td>
</tr>
<tr>
<td>CS 148  Database Design for the Web 3</td>
</tr>
<tr>
<td>CS 224  Algorithm Design &amp; Analysis 3</td>
</tr>
<tr>
<td>CS 292  Senior Seminar 1</td>
</tr>
</tbody>
</table>

Fifteen additional CS credits: Three credits at the 1XX-level or above (CS 125 recommended for students who wish to pursue graduate study in CS); Twelve credits at the 2XX-level or above 15

<table>
<thead>
<tr>
<th>Business Administration (twenty-four credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>


### COMPUTER SCIENCE MINOR REQUIREMENTS

Eighteen credits in computer science including nine credits at the 100-level or above.

Minor curricula must be approved by a Computer Science advisor. Optional pre-approved tracks are available on the Computer Science department’s website.

### DATA SCIENCE B.S.

All students must meet the University Requirements. (http://catalogue.uvm.edu/undergraduate/academicinfo/degreerequirements)

### DATA SCIENCE MAJOR

The study and applications of Data Science impacts our lives in myriad ways every moment of every day. Often times we are unaware of the role this important field plays in our daily routines. We have data scientists to thank as we read the latest news on our social media feed of choice, or watch a movie suggested by our go-to streaming app. Even the food we eat has likely been guided by the study of big data. Researchers are working hand-in-hand with farms of all sizes to help analyze data which in turn can identify and reduce areas of inefficiency and waste, and bring food to your table in a faster, safer, and more cost-effective way.

The curriculum of the Bachelor of Science with a major in Data Science combines courses from the disciplines of Statistics, Mathematics, and Computer Science to prepare students for careers in Big Data Science & Analytics: rapidly growing fields with huge unmet demand. The unique interdisciplinary educational experience allows students the opportunity to acquire the broad base of knowledge and skills that employers are seeking.

### REGULATIONS

Students pursuing the Bachelor of Science degree with a major in Data Science are subject to the Academic Standards in CEMS outlined in this catalogue.

### PLAN OF STUDY

#### THE CURRICULUM FOR THE B.S. IN DATA SCIENCE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 064</td>
<td>Discrete Structures</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 052</td>
<td>Fundamentals of Mathematics</td>
<td></td>
</tr>
<tr>
<td>STAT 151</td>
<td>Applied Probability</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 251</td>
<td>Probability Theory</td>
<td></td>
</tr>
<tr>
<td>or CS 128</td>
<td>Probability Models &amp; Inference</td>
<td></td>
</tr>
<tr>
<td>CS Core (22 credits):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CS 008</td>
<td>Intro to Web Site Development</td>
<td>3</td>
</tr>
<tr>
<td>CS 021</td>
<td>Computer Programming I</td>
<td>3</td>
</tr>
</tbody>
</table>

1. C- or higher required in CS 021 and CS 110.
2. MATH 019 and MATH 023 are acceptable substitutions for MATH 021 and MATH 022.
3. BCOR 011 and BCOR 012 are acceptable substitutions for BIOL 001 and BIOL 002.
4. CHEM 047 and CHEM 048 are acceptable substitutions for CHEM 031 and CHEM 032.
5. PHYS 031 and PHYS 125 (& PHYS 022) are acceptable substitutions for PHYS 051 and PHYS 152.
<table>
<thead>
<tr>
<th>CS 110</th>
<th>Intermediate Programming</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 124</td>
<td>Data Structures &amp; Algorithms</td>
<td>3</td>
</tr>
<tr>
<td>CS 204</td>
<td>Database Systems</td>
<td>3</td>
</tr>
<tr>
<td>CS 224</td>
<td>Algorithm Design &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>100-Level (or above) CS Elective</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**STAT Core (21 credits):**

| STAT 087 | Introduction to Data Science | 3 |
| STAT 141 | Basic Statistical Methods | 3 |
| or STAT 143 | Statistics for Engineering | |
| or STAT 211 | Statistical Methods I | |
| STAT 221 | Statistical Methods II | 3 |
| STAT 201 | Stat Computing & Data Analysis | 3 |
| STAT 223 | Applied Multivariate Analysis | 3 |
| STAT 229 | Survival/Logistic Regression | 3 |
| STAT 287 | Data Science I | 3 |

**MATH Core (20 credits):**

| MATH 021 | Calculus I | 4 |
| MATH 022 | Calculus II | 4 |
| MATH 122 | Applied Linear Algebra | 3 |
| or MATH 124 | Linear Algebra | |
| Choose 3 MATH Electives at the 100-Level or above | | 9 |

Choose 12 Credits in Data Science (DS) electives selected from the list of approved courses (see below) in MATH/STAT/CS/CSYS/NR, with at least 9 of these credits at the 200-level (or above): ²

| CS 120 | Advanced Programming | |
| CS 148 | Database Design for the Web | |
| CS 205 | Software Engineering | |
| CS 224 | Algorithm Design & Analysis | |
| CS 228 | Human-Computer Interaction | |
| CS/MMG 231 | Programming for Bioinformatics | |
| CS 251 | Artificial Intelligence | |
| CS 254 | Machine Learning | |
| CS/CSYS/STAT 256 | Neural Computation | |
| CS/CSYS 302 | Modeling Complex Systems | ³ |
| CS 332 | Data Mining | ³ |
| CS/CSYS 352 | Evolutionary Computation | ³ |
| MATH 121 | Calculus III | |
| MATH 173 | Basic Combinatorial Theory | |
| MATH 235 | Mathematical Models & Analysis | |
| MATH 237 | Intro to Numerical Analysis | |
| MATH 266 | Chaos, Fractals & Dynamical Syst | |
| MATH 268 | Mathematical Biology & Ecology | |
| MATH/CSYS 300 | Principles of Complex Systems | ³ |
| MATH/CSYS 303 | Complex Networks | ³ |
| STAT 183 | Statistics for Business | |
| STAT 224 | Stats for Quality & Productivity | |
| STAT 225 | Applied Regression Analysis | |
| STAT 231 | Experimental Design | |
| STAT 233 | Survey Sampling | |
| STAT 235 | Categorical Data Analysis | |
| STAT 241 | Statistical Inference | |
| STAT 301 | Bayesian Statistics | ³ |
| STAT 387 | Data Science II | ³ |
| NR 143 | Intro to Geog Info Systems | |
| CE/CSYS 359 | Appld Artificial Neural Ntwrks | ³ |
| CE/CSYS/STAT 369 | Applied Geostatistics | ³ |

Choose one 2-course Natural Science (w/ lab) sequence: ²

| BIOL 001 & BIOL 002 | Principles of Biology and Principles of Biology | |
| CHEM 031 & CHEM 032 | General Chemistry 1 and General Chemistry 2 | |
| PHYS 051 & PHYS 152 | Fundamentals of Physics 1 and Fundamentals of Physics 2 | |

**University Requirements (12 credits):** ³

| Foundational Writing & Information Literacy | 3 |
| Diversity Category 1 | 3 |
| Diversity Category 1 or 2 | 3 |
| Sustainability | 3 |
| Free electives | 19 |

---

1 Students should select appropriate courses from list of approved Data Science (DS) electives. Alternative courses may be approved by the DS Curriculum Committee.

2 Additional courses, including special topics courses, may be granted approval if appropriate (consult advisor).
Undergraduate students require instructor permission to enroll in 300-level courses.

See University Requirements section of this catalogue for additional information.

Students are encouraged to use free elective credits to complete a minor in an area of application (e.g., biology, social sciences).

**GRADUATE**

Complex Systems and Data Science AMP

Complex Systems and Data Science M.S.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

**MATHEMATICS AND STATISTICS DEPARTMENT**

http://www.uvm.edu/~cems/mathstat/

**CURRICULA**

The College of Engineering and Mathematical Sciences offers programs in several areas of the mathematical sciences and their applications. The following section outlines the curricula for the Bachelor of Science in Mathematical Sciences with majors in mathematics and statistics.

The Handbook for Majors and Minors, available on the department website or from the department office, provides additional information on the mathematics and statistics programs, honors in mathematics and statistics, mathematics and statistics courses, advising and other support for students, extracurricular activities, career options, and other material of interest to potential majors.

**ACCELERATED MASTER’S PROGRAMS**

A master’s degree in Mathematics, Statistics or Biostatistics can be earned in a shortened period of time by careful planning during the junior and senior years. The B.S. and M.S. may be earned in five years, as six credits of undergraduate coursework may be counted concurrently toward the M.S. degree requirements.

Students must declare their wish to enter the Accelerated Master’s program in Mathematics in writing to the chair of the Department of Mathematics and Statistics before the end of their sophomore year, and before they have taken MATH 241. Students must apply to the Graduate College for admission, noting their interest in the Accelerated Master’s Program. Once admitted, AMP students receive concurrent undergraduate and graduate credit for one or two courses. Please refer to the Handbook for Graduate Studies in Mathematics for detailed information.

Students should discuss the possibility of an Accelerated Master’s program in statistics or in biostatistics with the director of the Statistics program as soon as they think they may be interested in this program.

**MAJORS**

**MATHEMATICS AND STATISTICS MAJORS**

Data Science B.S. (p. 367)

Mathematics B.S.MSC. (p. 369)

Statistics B.S.MSC. (p. 373)

**MINORS**

**MATHEMATICAL SCIENCES AND STATISTICS MINOR**

Mathematics: Pure (p. 375)

Statistics (p. 375)

**GRADUATE**

Biostatistics AMP

Biostatistics M.S.

Mathematical Sciences Ph.D.

Mathematics AMP

Mathematics M.S.

Mathematics M.S.T.

Statistics AMP

Statistics M.S.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

**MATHEMATICS B.S.MSC.**

All students must meet the University Requirements. (p. 416)

**MATHEMATICS MAJOR**

The mathematics curriculum is quite flexible. It is designed to provide a sound basic training in mathematics that allows a student to experience the broad sweep of mathematical ideas and techniques, to utilize the computer in mathematics, and to develop an area of special interest in the mathematical sciences.

A Bachelor of Arts with a major in mathematics is offered and supervised by the College of Arts and Sciences. Students opting for this degree require an advisor from the Department of Mathematics and Statistics. Refer to the CAS section of this catalogue for more information.

Concentrations that provide suggested preparation for a student’s career plans are listed in the next section, along with the courses recommended for each concentration.
REGULATIONS

Students pursuing the Bachelor of Science in Mathematical Sciences (Majoring in Mathematics) are subject to the Academic Standards in CEMS outlined in this catalogue.

Additional Regulations

No more than three grades of D, D+, or D– in 200 level (or higher) mathematics (MATH) or statistics (STAT) courses may be used to satisfy “Core Curriculum” and “Major Courses” requirements.

PLAN OF STUDY

A. CORE CURRICULUM

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 052</td>
<td>Fundamentals of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 122</td>
<td>Applied Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 124</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 241</td>
<td>Anyl in Several Real Vars I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Abstract Algebra I</td>
<td>3</td>
</tr>
<tr>
<td>CS 021</td>
<td>Computer Programming I</td>
<td>3</td>
</tr>
</tbody>
</table>

1 A student with a MATH 021 waiver can use it to fulfill the requirement of MATH 021 in the Core Curriculum. However, at least three extra credits of mathematics numbered above MATH 023 must be added to the Major Courses requirement.

B. MAJOR COURSES

A minimum of twenty-one additional credits in mathematics, statistics, or computer science courses numbered 100 or above. At least twelve credits must be in courses numbered 200 or above and no more than twelve credits can be taken in computer science.

In consultation with their advisor, students should choose an area of interest within the mathematics major and plan a coherent program that addresses their interests in mathematics and its applications. This area might be one of those listed in the Recommendations for Major Courses section below, or it might be another area suggested by the student.

C. ALLIED FIELD COURSES

Twenty-four credits selected from the following Allied Fields:

1. Physical Sciences
2. Biological Sciences
3. Medical Sciences
4. Engineering
5. Computer Science (CS 110 or higher)
6. Agricultural Sciences
7. Business Administration
8. Psychology
9. Economics
10. Environmental Sciences/Studies
11. Natural Resources

Students, in consultation with their advisors, must plan a sequence of Allied Field courses consistent with their professional and personal goals. Students interested in pursuing intensive studies in an area not specifically listed are encouraged to plan a program with their advisor and submit it to the appropriate departmental committee for review and approval. The requirements are as follows:

Twenty-four credits selected from the above list of Allied Fields, including at least one laboratory experience in science or engineering. Of these twenty-four credits, at least six must be in courses numbered 100 or above, and at least six must be taken in fields 1 to 5. Courses used to satisfy requirement B above may not be used to satisfy this requirement.

D. HUMANITIES AND SOCIAL SCIENCE COURSES

(Courses used to satisfy requirement C above may not be used to satisfy this requirement.)

Twenty-four credits of courses selected from categories I, II, and III listed below. These twenty-four credits must be distributed over at least two categories, and at least six credits must be taken in each of the two categories chosen.

<table>
<thead>
<tr>
<th>I. Language and Literature</th>
<th>II. Fine Arts, Philosophy and Religion</th>
<th>III. Social Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>Art History</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Chinese</td>
<td>Dance</td>
<td>Communication</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sciences &amp; Disorders</td>
</tr>
<tr>
<td>Classics</td>
<td>Film and Television Studies</td>
<td>Critical Race &amp; Ethnic Studies</td>
</tr>
<tr>
<td>English</td>
<td>Music</td>
<td>Economics</td>
</tr>
<tr>
<td>French</td>
<td>Philosophy</td>
<td>Gender, Sexuality and Women’s Studies</td>
</tr>
<tr>
<td>German</td>
<td>Religion</td>
<td>Geography</td>
</tr>
<tr>
<td>Greek</td>
<td>Speech</td>
<td>Global and Regional Studies</td>
</tr>
<tr>
<td>Hebrew</td>
<td>Studio Art</td>
<td>History</td>
</tr>
<tr>
<td>Italian</td>
<td>Theatre</td>
<td>Holocaust Studies</td>
</tr>
<tr>
<td>Japanese</td>
<td></td>
<td>Human Development and Family Studies</td>
</tr>
<tr>
<td>Latin</td>
<td></td>
<td>Political Science</td>
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<tr>
<td>Linguistics</td>
<td></td>
<td>Psychology</td>
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<tr>
<td>Portuguese</td>
<td></td>
<td>Sociology</td>
</tr>
<tr>
<td>Russian</td>
<td></td>
<td>Vermont Studies</td>
</tr>
<tr>
<td>Spanish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>World Literature</td>
<td></td>
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</tbody>
</table>
E. TOTAL CREDITS
A minimum of 120 credits is required. Students must satisfy all University requirements.

RECOMMENDATIONS FOR MAJOR COURSES
As a guide, students interested in one of the specialization areas would typically take at least three courses in that area, including all of the courses marked with an asterisk (*). In addition, students should take courses from at least two other areas. Because of its centrality in mathematics, students are advised to take at least one course listed under Classical Mathematics. In following these recommendations, a course listed in more than one area is meant to be counted only once.

1. CLASSICAL MATHEMATICS
Classical mathematics encompasses those areas having their roots in the great traditions of mathematical thought, such as geometry and topology, mathematical analysis, algebra and number theory, and discrete mathematics. Courses in this area include the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 141</td>
<td>Real Analysis in One Variable</td>
<td>3</td>
</tr>
<tr>
<td>MATH 151</td>
<td>Groups and Rings</td>
<td>3</td>
</tr>
<tr>
<td>MATH 173</td>
<td>Basic Combinatorial Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 236</td>
<td>Calculus of Variations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 240</td>
<td>Fourier Series &amp; Integral Trans</td>
<td>3</td>
</tr>
<tr>
<td>MATH 241</td>
<td>Any in Several Real Vars I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 242</td>
<td>Any in Several Real Vars II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 251</td>
<td>Abstract Algebra I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 252</td>
<td>Abstract Algebra II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 255</td>
<td>Elementary Number Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 257</td>
<td>Topics in Group Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 260</td>
<td>Foundations of Geometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 264</td>
<td>Vector Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 273</td>
<td>Combinatorial Graph Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 331</td>
<td>Theory of Func of Complex Var</td>
<td>4</td>
</tr>
<tr>
<td>MATH 353</td>
<td>Point-Set Topology</td>
<td>3</td>
</tr>
</tbody>
</table>

2. APPLIED MATHEMATICS
Applied mathematics involves the use of mathematical methods to investigate problems originating in the physical, biological, and social sciences, and engineering. Mathematical modeling, coupled with the development of mathematical and computational solution techniques, illuminates mechanisms which govern a problem and allows predictions to be made about an actual physical situation. Current research interests of the faculty include biomedical mathematics, fluid mechanics and hydrodynamic stability, asymptotics, and singular perturbation theory. Courses in this area include the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 230</td>
<td>Ordinary Differential Equation</td>
<td>3</td>
</tr>
<tr>
<td>MATH 236</td>
<td>Calculus of Variations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 237</td>
<td>Intro to Numerical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 238</td>
<td>Applied Computational Methods</td>
<td>3</td>
</tr>
<tr>
<td>MATH 240</td>
<td>Fourier Series &amp; Integral Trans</td>
<td>3</td>
</tr>
<tr>
<td>MATH 272</td>
<td>Applied Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 273</td>
<td>Combinatorial Graph Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 274</td>
<td>Numerical Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>STAT 201</td>
<td>Stat Computing &amp; Data Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

3. COMPUTATIONAL MATHEMATICS
Computational mathematics involves both the development of new computational techniques and the innovative modification and application of existing computational strategies to new contexts where they have not been previously employed. Intensive computation is central to the solution of many problems in areas such as applied mathematics, number theory, engineering, and the physical, biological and natural sciences. Computational mathematics is often interdisciplinary in nature, with algorithm development and implementation forming a bridge between underlying mathematical results and the solution to the physical problem of interest. Courses in this area include the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 173</td>
<td>Basic Combinatorial Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Ordinary Differential Equation</td>
<td>3</td>
</tr>
<tr>
<td>MATH 237</td>
<td>Intro to Numerical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 238</td>
<td>Applied Computational Methods</td>
<td>3</td>
</tr>
<tr>
<td>MATH 274</td>
<td>Numerical Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>STAT 201</td>
<td>Stat Computing &amp; Data Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

4. THEORY OF COMPUTING
The mathematical theory of computing deals with the mathematical underpinnings allowing effective use of the computer as a tool in problem solving. Aspects of the theory of computing include: designing parallel computing strategies (graph theory), analyzing strengths and effectiveness of competing algorithms (analysis of algorithms), examining conditions which ensure that a problem can be solved by computational means (automata theory and computability), and rigorous analysis of run times (complexity theory). Courses in this area include the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 173</td>
<td>Basic Combinatorial Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 273</td>
<td>Combinatorial Graph Theory</td>
<td>3</td>
</tr>
<tr>
<td>CS 224</td>
<td>Algorithm Design &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CS 243</td>
<td>Theory of Computation</td>
<td>3</td>
</tr>
</tbody>
</table>

5. MATHEMATICS OF MANAGEMENT
Mathematics of Management involves the quantitative description and study of problems particularly concerned with the making of
decisions in an organization. Problems are usually encountered in business, government, service industries, etc., and typically involve the allocation of resources, inventory control, product transportation, traffic control, assignment of personnel, and investment diversification. Courses in this area include the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 173</td>
<td>Basic Combinatorial Theory</td>
<td>3</td>
</tr>
<tr>
<td>MATH 221</td>
<td>Deterministic Models Oper Rsch</td>
<td>3</td>
</tr>
<tr>
<td>MATH 222</td>
<td>Stochastic Models in Oper Rsch</td>
<td>3</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Ordinary Differential Equation</td>
<td>3</td>
</tr>
<tr>
<td>MATH 236</td>
<td>Calculus of Variations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 273</td>
<td>Combinatorial Graph Theory</td>
<td>3</td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 211</td>
<td>Statistical Methods I</td>
<td></td>
</tr>
<tr>
<td>STAT 151</td>
<td>Applied Probability</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 207</td>
<td>Probability Theory</td>
<td></td>
</tr>
<tr>
<td>STAT 224</td>
<td>Stats for Quality &amp; Productivity</td>
<td>3</td>
</tr>
<tr>
<td>STAT 241</td>
<td>Statistical Inference</td>
<td>3</td>
</tr>
<tr>
<td>STAT 253</td>
<td>Appl Time Series &amp; Forecasting</td>
<td>3</td>
</tr>
</tbody>
</table>

6. ACTUARIAL MATHEMATICS

Actuaries use quantitative skills to address a variety of risk related problems within financial environments. A unique feature of the actuarial profession is that a considerable amount of the formal training is typically completed after graduation “on-the-job”.

The Society of Actuaries is an international organization that regulates education and advancement within the profession. Candidates may earn designation as an Associate of the Society of Actuaries (ASA) by satisfying three general requirements. These are:

1. Preliminary Education Requirements, PE;
2. the Fundamentals of Actuarial Practice Course, FAP; and
3. the Associateship Professionalism Course, APC.

The multiple component FAP is based on an e-learning format, and can be pursued independently. After completing the PE and at least one of the FAP components, candidates are eligible to register for the one-half day APC.

The Preliminary Education Requirements consist of

1. prerequisites
2. subjects to be validated by educational experience (VEE), and
3. four examinations.

While at the university, students can satisfy the prerequisites, the VEE courses, and the first two preliminary examinations. The following courses are recommended as preparation for the specific requirements.

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calculus</td>
</tr>
<tr>
<td>MATH 021</td>
</tr>
<tr>
<td>MATH 022</td>
</tr>
<tr>
<td>MATH 121</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Linear Algebra</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 124</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Introductory Accounting</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 060</td>
</tr>
<tr>
<td>BSAD 061</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mathematical Statistics</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 261</td>
</tr>
</tbody>
</table>

These are topics that will assist candidates in their exam progress and work life but will not be directly tested or validated.

Subjects Validated by Educational Experience

<table>
<thead>
<tr>
<th>Economics</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 011</td>
</tr>
<tr>
<td>EC 012</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Corporate Finance</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 180</td>
</tr>
<tr>
<td>BSAD 181</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Applied Statistical Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 221</td>
</tr>
<tr>
<td>STAT 253</td>
</tr>
</tbody>
</table>

Candidates will demonstrate proficiency in these subjects by submitting transcripts.

Preliminary Examinations

<table>
<thead>
<tr>
<th>Exam P - Probability</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 151</td>
</tr>
<tr>
<td>STAT 251</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Exam FM - Mathematics of Finance</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 180</td>
</tr>
<tr>
<td>BSAD 181</td>
</tr>
</tbody>
</table>

Other applicable departmental courses include:

| STAT 195 | Intermediate Special Topics | 1-18 |
| STAT 201 | Stat Computing & Data Analysis | 3 |
7. PROBABILITY AND STATISTICAL THEORY

Probabilistic reasoning is often a critical component of practical mathematical analysis or risk analysis and can usefully extend classical deterministic analysis to provide stochastic models. It also provides a basis for statistical theory, which is concerned with how inferences can be drawn from real data in any of the social or physical sciences. Courses in this area include the following:

- **MATH 222** Stochastic Models in Oper Rsch 3
- **MATH 241** Anyl in Several Real Vars I 3
- **MATH 242** Anyl in Several Real Variables II 3
- **MATH 207** Probability Theory * 3
  or **STAT 151** Applied Probability
- **STAT 241** Statistical Inference * 3
- **STAT 252** Appl Discr Stochas Proc Models (a) 1
- **STAT 252** Appl Discr Stochas Proc Models (b) 1
- **STAT 261** Statistical Theory 3

**RECOMMENDATIONS FOR ALLIED FIELD COURSES**

Students should discuss Allied Field courses with their advisor and choose ones that complement their mathematical interests. Students with certain mathematical interests are advised to emphasize an appropriate Allied Field as indicated below and take at least six credits in courses numbered 100 or above in that field.

**APPLIED MATHEMATICS**

Allied Field (1), (2), (3), (4), (6), or (9).

**COMPUTATIONAL MATHEMATICS**

Allied Field (4) or (5).

**MATHEMATICS OF MANAGEMENT**

Allied Field (7). Students interested in Mathematics of Management are advised to include economics (EC 011 and EC 012) in their choice of Humanities and Social Sciences courses, and to include business administration (BSAD 060 and BSAD 061) in their choice of Allied Field courses. Those wishing to minor in business administration should contact the School of Business Administration and also take BSAD 173 and two other courses chosen from business administration Allied Field courses.

---

**Double Major in Mathematics and Statistics**

Students may earn a double major in mathematics and statistics by meeting the requirements of the statistics major and earning an additional fifteen credits in mathematics, to include:

- **MATH 052** Fundamentals of Mathematics 3
- Choose two of the following: 6
  - **MATH 230** Ordinary Differential Equation
  - **MATH 237** Intro to Numerical Analysis
  - **MATH 241** Any in Several Real Vars I
  - **MATH 251** Abstract Algebra I

**STATISTICS B.S.MSC.**

All students must meet the University Requirements (p. 416).

**STATISTICS MAJOR**

Statistics is a mathematical science extensively used in a wide variety of fields. Indeed, every discipline which gathers and interprets data uses statistical concepts and procedures to understand the information implicit in their data. Statisticians become involved in efforts to solve real world problems by designing surveys and experimental plans, constructing and interpreting descriptive statistics, developing and applying statistical inference procedures, and developing and investigating stochastic models or computer simulations. To investigate new statistical procedures requires a knowledge of mathematics and computing as well as statistical theory. To apply concepts and procedures effectively also calls for an understanding of the field of application.

The curriculum is designed for students who plan to enter business, industry, or government as statisticians; to become professional actuaries; or to continue on to graduate school in statistics/biostatistics or another field where quantitative ability is valuable (operations research, medicine, public health, demography, psychology, etc.). Students are encouraged to undertake special projects to gain experience in data analysis, design, and statistical computing. Also, experience may be gained with local industry and other organizations for those interested in quality control, industrial statistics, survey and market research, or forecasting, for example.

Students pursuing the Bachelor of Science in Mathematical Sciences in CEMS may select statistics as their major. In addition, students pursuing a Bachelor of Arts from the College of Arts and Sciences may concentrate in statistics as a part of their mathematics major.

**REGULATIONS**

Students pursuing the Bachelor of Science in Mathematical Sciences (Majoring in Statistics) are subject to the Academic Standards in CEMS outlined in this catalogue.
ADDITIONAL REGULATIONS
No more than three grades of D, D+, or D– in 200 level (or higher) mathematics (MATH) or statistics (STAT) courses may be used to satisfy “Core Curriculum” and “Major Courses” requirements.

PLAN OF STUDY
A. CORE CURRICULUM

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021</td>
<td>Calculus I 1</td>
<td>4</td>
</tr>
<tr>
<td>MATH 022</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 122</td>
<td>Applied Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 124</td>
<td>Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>CS 021</td>
<td>Computer Programming I</td>
<td>3</td>
</tr>
<tr>
<td>STAT 201</td>
<td>Stat Computing &amp; Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>STAT 221</td>
<td>Statistical Methods II</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of each of the following:</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td></td>
</tr>
<tr>
<td>or STAT 143</td>
<td>Statistics for Engineering</td>
<td></td>
</tr>
<tr>
<td>or STAT 211</td>
<td>Statistical Methods I</td>
<td></td>
</tr>
<tr>
<td>STAT 151</td>
<td>Applied Probability</td>
<td></td>
</tr>
<tr>
<td>or STAT 251</td>
<td>Probability Theory</td>
<td></td>
</tr>
<tr>
<td>STAT 241</td>
<td>Statistical Inference</td>
<td></td>
</tr>
<tr>
<td>or STAT 261</td>
<td>Statistical Theory</td>
<td></td>
</tr>
<tr>
<td>STAT 281</td>
<td>Statistics Practicum</td>
<td></td>
</tr>
<tr>
<td>or STAT 293</td>
<td>Undergrad Honors Thesis</td>
<td></td>
</tr>
</tbody>
</table>

Students may substitute an advisor-approved 200-level STAT course for STAT 281/STAT 293 requirement

1 A student with a MATH 021 waiver can use it to fulfill the requirement of MATH 021 in the Core Curriculum. However, at least three extra credits of mathematics numbered above MATH 023 must be added to the Major Courses requirement.

B. MAJOR COURSES
An additional six credits of statistics, so that the total credits earned in statistics is at least twenty-four. A minimum of two additional credits in mathematics, statistics, or computer science courses numbered 100 or above, so that a total of at least forty-five credits in the core and major courses are earned. A total of eighteen credits in the combined core and major courses must be taken at the 200-level. No more than twelve credits can be taken in computer science.

C. ALLIED FIELD COURSES
Twenty-four credits selected from the following Allied Fields:

1. Physical Sciences
2. Biological Sciences
3. Medical Sciences
4. Engineering
5. Computer Science (CS 110 or higher)
6. Agricultural Sciences
7. Business Administration
8. Psychology
9. Economics
10. Environmental Sciences/Studies
11. Natural Resources

Students, in consultation with their advisors, must plan a sequence of Allied Field courses consistent with their professional and personal goals. Students interested in pursuing intensive studies in an area not specifically listed are encouraged to plan a program with their advisor and submit it to the appropriate departmental committee for review and approval. The requirements are as follows:

Twenty-four credits selected from the above list of Allied Fields, including at least one laboratory experience in science or engineering. Of these twenty-four credits, at least six must be in courses numbered 100 or above, and at least six must be taken in fields 1 to 5. Courses used to satisfy requirement B above may not be used to satisfy this requirement.

D. HUMANITIES AND SOCIAL SCIENCE COURSES
(Courses used to satisfy requirement C above may not be used to satisfy this requirement.)

SPCH 011 and twenty-one credits of courses selected from categories I, II, and III listed below. These twenty-one credits must be distributed over at least two categories, and at least six credits must be taken in each of the two categories chosen.

<table>
<thead>
<tr>
<th>I. Language and Literature</th>
<th>II. Fine Arts, Philosophy and Religion</th>
<th>III. Social Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>Art History</td>
<td>Anthropology</td>
</tr>
<tr>
<td>Chinese</td>
<td>Dance</td>
<td>Communication</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sciences and Disorders</td>
</tr>
<tr>
<td>Classics</td>
<td>Film and Television Studies</td>
<td>Critical Race and Ethnic Studies</td>
</tr>
<tr>
<td>English</td>
<td>Music</td>
<td>Economics</td>
</tr>
<tr>
<td>French</td>
<td>Philosophy</td>
<td>Gender, Sexuality and Women's Studies</td>
</tr>
<tr>
<td>German</td>
<td>Religion</td>
<td>Geography</td>
</tr>
<tr>
<td>Greek</td>
<td>Speech</td>
<td>Global and Regional Studies</td>
</tr>
<tr>
<td>Hebrew</td>
<td>Studio Art</td>
<td>History</td>
</tr>
<tr>
<td>Italian</td>
<td>Theatre</td>
<td>Holocaust Studies</td>
</tr>
<tr>
<td>Japanese</td>
<td></td>
<td>Human Development and Family Studies</td>
</tr>
</tbody>
</table>
Latin
Linguistics
Portuguese
Russian
Spanish
World Literature

Latin Political Science
Linguistics
Psychology
Portuguese Sociology
Russian
Vermont Studies
Spanish
World Literature

E. TOTAL CREDITS
A minimum of 120 credits is required. Students must satisfy all University requirements.

Optional Concentrations

PRE-MEDICAL CONCENTRATION
Each student electing the Pre-Medical concentration in statistics will fulfill the general requirements for the statistics major. STAT 200 is recommended as an important elective for students interested in medicine or allied health. In addition, the pre-medical concentration should include, at a minimum:

Two semesters of general chemistry and two semesters of organic chemistry with laboratory: 16

Choose one of the following sequences:

CHEM 031 & CHEM 032 General Chemistry 1 and General Chemistry 2

CHEM 047 & CHEM 048 Organic Chemistry for Majors 1 and Organic Chemistry for Majors 2

Complete the following sequence:

CHEM 141 & CHEM 142 Organic Chemistry 1 and Organic Chemistry 2

Choose one of the following physics sequences with laboratory: 7-8

PHYS 031 & PHYS 125 & PHYS 022 Physics for Engineers I and Physics for Engineers II and Introductory Lab II

PHYS 051 & PHYS 152 Fundamentals of Physics I and Fundamentals of Physics II

At least one year of biology with laboratory: 8

BIOL 001 Principles of Biology

BIOL 002 Principles of Biology

CONCENTRATION IN QUALITY

Students interested in methods of quality control and quality improvement are encouraged to develop a concentration in Quality. Regularly offered courses include STAT 224 and related courses in business administration such as BSAD 178 and others in the Production and Operations Management and Quantitative Method areas. Project experience in industrial quality control or in health care quality can be gained in STAT 191 and STAT 281, or STAT 293 - STAT 294.

Double Major in Mathematics and Statistics
Students may earn a double major in mathematics and statistics by meeting the requirements of the statistics major and earning an additional fifteen credits in mathematics, to include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 052</td>
<td>Fundamentals of Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Choose two of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>MATH 230</td>
<td>Ordinary Differential Equation</td>
<td></td>
</tr>
<tr>
<td>MATH 237</td>
<td>Intro to Numerical Analysis</td>
<td></td>
</tr>
<tr>
<td>MATH 241</td>
<td>Any in Several Real Vars I</td>
<td></td>
</tr>
<tr>
<td>MATH 251</td>
<td>Abstract Algebra I</td>
<td></td>
</tr>
</tbody>
</table>

MATHEMATICS: PURE MINOR

REQUIREMENTS

Choose one of the following sequences: 8

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 021 &amp; MATH 022</td>
<td>Calculus I and Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 019 &amp; MATH 023</td>
<td>Fundamentals of Calculus I and Transitional Calculus</td>
<td></td>
</tr>
</tbody>
</table>

Choose one of the following: 3-4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 052</td>
<td>Fundamentals of Mathematics</td>
<td></td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus III</td>
<td></td>
</tr>
</tbody>
</table>

Nine additional credits in mathematics courses numbered 100 or above 9

If both MATH 052 and MATH 121 are taken, MATH 121 counts as one of the three 100-or 200-level courses needed.

The course plan for a mathematics minor must be approved by a mathematics faculty advisor.

STATISTICS MINOR

REQUIREMENTS

Choose one course in calculus: 3-4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 021</td>
<td>Calculus I</td>
<td></td>
</tr>
</tbody>
</table>

Or equivalent

Total of fifteen credits of statistics courses (no more than seven credits at the introductory level) including:

One introductory statistics course selected from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 051</td>
<td>Probability With Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 111</td>
<td>Elements of Statistics</td>
<td></td>
</tr>
<tr>
<td>STAT 141</td>
<td>Basic Statistical Methods</td>
<td></td>
</tr>
<tr>
<td>STAT 143</td>
<td>Statistics for Engineering</td>
<td></td>
</tr>
</tbody>
</table>
A Master of Science degree is offered by the Communication Sciences and Disorders Department; and the Master of Science in Medical Laboratory Science degree is offered by the Department of Medical and Laboratory Sciences. The College offers a Doctor of Philosophy in Human Functioning and Rehabilitation Science degree and a doctoral degree in Physical Therapy through the Rehabilitation and Movement Sciences Department. The Nursing Department offers a direct-entry degree program (DEPN) for non-nurse college graduates; a Master’s degree as a Clinical Nurse Leader, and a Doctoral program (D.N.P.) in Primary Care for practice as either a Family or Adult-Gerontological Nurse Practitioner. The Executive Nurse Leader credential may be achieved through the D.N.P program. Post-graduate certificates are also available. The graduate program in Nursing is designed to enhance the clinical and academic background of licensed registered nurses and to prepare them for advanced practice and leadership.

Graduates of baccalaureate-level professional programs are eligible to sit for the appropriate licensure examination and enter practice or go on to other health-related fields. All of the professional programs needing accreditation and/or state approval for licensure eligibility have achieved and maintained such status.

MAJORS
- Athletic Training Education B.S. (p. 389)
- Communication Sciences and Disorders B.S. (p. 378)
- Exercise and Movement Science B.S. (p. 391)
- Health Sciences B.S. (p. 380)
- Medical Laboratory Science B.S. (p. 382)
- Medical Radiation Sciences B.S. (p. 384)
- Nursing B.S. (p. 387)
- Nursing (for Registered Nurses) B.S. (p. 389)

MINORS
- Communication Sciences and Disorders (p. 379)

REQUIREMENTS

DEGREE REQUIREMENTS
Requirements for admission, retention and graduation are detailed below for each of the undergraduate degree programs. The College of Nursing and Health Sciences reserves the right to require the withdrawal of any student whose academic record, performance, or behavior in the professional programs is judged unsatisfactory. All candidates for admission and continuation must be able to perform the essential clinical, as well as academic, requirements of the CNHS programs. These requirements include: the capacity to observe and communicate; sufficient motor ability to perform physical diagnostic examinations and basic laboratory and clinical procedures; emotional stability to exercise good judgment and to work effectively in stressful situations; and intellectual ability to synthesize data and solve problems. CNHS students must be able to meet these technical standards either with, or without, reasonable accommodations. Some professional licensing examiners, clinical affiliates and potential employers may require students and graduates to disclose

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**THE UNIVERSITY OF VERMONT**

**UNDERGRADUATE CATALOGUE 2017-18**

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| STAT 211 | Statistical Methods I
| EC 170 | Economic Methods ¹
| STAT 201 or a computer programming course such as CS 020 or CS 021 (or higher) ² | 3
| STAT 211 recommended to prepare for subsequent 200 level STAT courses |  

¹ EC 170 counts toward the fifteen credits of statistics course work.
² STAT 201 counts toward the fifteen credits of statistics coursework. CS 020 and CS 021 fulfill programming requirement for statistics minor, but do not count toward required fifteen credits of statistics course work.

**RESTRICTIONS**

Ineligible Majors: Statistics major in CEMS (within B.S. Mathematical Sciences degree); Statistics Concentration in CAS (within Mathematics major)

**THE COLLEGE OF NURSING AND HEALTH SCIENCES**

http://www.uvm.edu/~cnhs/

The College of Nursing and Health Sciences (CNHS) offers undergraduate and graduate programs in a variety of health disciplines. The entry-level degree programs prepare the student for initial entry into clinical or health-related practice and provide a solid foundation for further education. The curricula include rigorous academic preparation and most programs include extensive field experience at selected facilities. The graduate programs prepare students for advanced practice in the health care disciplines and to assume leadership roles in practice, education, and research. The faculty of the CNHS is committed to excellence in teaching, the conduct of research that extends knowledge and contributes to the science of each discipline, and public service to improve the health of citizens of state, national and global communities.

The following entry-level degree programs are offered: Bachelor of Science degree programs in Athletic Training; Communication Sciences and Disorders; Exercise and Movement Science; Health Sciences; Medical Laboratory Science; Medical Radiation Sciences; and Nursing. Nursing also offers an RN to B.S. curriculum for RN’s with an associate’s degree in Nursing. A post-baccalaureate program in Medical Laboratory Science to prepare students with a degree in another field to sit for the national certification exam is offered through Continuing and Distance Education. Continuing and Distance Education also offers a post-baccalaureate certificate program in Communication Sciences and Disorders that prepares students to practice as speech-language pathology assistants, and a post-baccalaureate certificate program that prepares students to enter a master’s degree program. The baccalaureate degree in Health Sciences offered by the Department of Medical Laboratory and Radiation Sciences may be selected by either residential or online students.

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personal health history, substance abuse history, and/or criminal convictions, which may, under certain conditions, impact eligibility for professional examinations, licensing, clinical affiliation, and employment. Some programs have additional clinical requirements such as CPR certification and up-to-date-immunizations. Radiation therapy students must demonstrate professionalism, professional development, and competency in the clinical setting.

RESPONSIBILITIES
There are some special elements associated with clinical education. Students are responsible for their own transportation to and from clinical sites and, where relevant, the costs of housing for clinical experiences. Students may need to complete a criminal background check prior to clinical placement. Evidence of a criminal record may prevent students from being eligible for clinical placement and/or professional licensure. All students must carry professional liability insurance during clinical rotations, and will be billed approximately $40 per year for this insurance.

Students engaging in clinical education experiences must comply with required health clearances including testing, immunizations, and titers for certain infectious diseases (costs vary depending on students’ insurance). Applicants to the college’s clinical programs must realize there is always an element of risk through exposure to infectious disease. The university is not responsible for medical costs resulting from injury during clinical rotation, or during any other curricular activity, unless this injury is due to negligence by the university.

DEPARTMENT OF COMMUNICATION SCIENCES AND DISORDERS

http://www.uvm.edu/~cnhs/csd/

The undergraduate program in Communication Sciences and Disorders aims to achieve two primary goals:

1. to provide students with basic knowledge about the development and structure of typical and disordered human communication across the lifespan, and
2. to give students the opportunity to enhance their own abilities to learn and communicate effectively.

Through course work and research opportunities as well as observation of therapy, students gain expertise in the uniquely human endeavor we call “communication”. The primary topics presented at the undergraduate level focus on the form and structure of speech and language, and how these skills are learned, produced, perceived, and understood. In recent years, exciting research from such sources as brain imaging and computer technology has enhanced our understanding of speech, language, and communication and our ability to remediate disorders in these areas. Students learn about current developments and how they impact the field of communication sciences and disorders.

As they begin to study communication sciences and disorders, students are introduced to the discipline through a series of courses dealing with linguistics, cognitive science, and the typical processes of speech, language, and hearing. These courses deal with the physical, neurophysiological, cognitive, and linguistic bases of normal speaking, hearing, and language use; the acoustics of sound and of speech; the development of language in children; and how communication develops from infancy to adulthood. Other courses introduce the types of communication disorders that occur and how they impact people’s lives, from childhood to adulthood. Students learn about the professions of speech-language pathology and audiology, especially professional ethical issues, cultural competence, person/family centered care, and collaborating with other professionals.

Courses in the junior and senior year focus on the principles of assessment as they apply to the study of human communication and its disorders. Students participate in directed measurement projects as they learn to critically evaluate communication and the assessment tools used by practitioners in the field.

Outside of the classroom, those students who show interest are encouraged to pursue research through collaboration in ongoing faculty research. Ongoing areas of faculty research encompass normal and disordered communication throughout the lifespan and include the following topics:

- Interaction patterns in families contributing to the development of stuttering and its effective prevention and treatment
- The nature and treatment of autism
- The use of eye-tracking technology to examine the visual attention allocation strategies of individuals with autism spectrum disorders
- The development of psychometrically sound measures of social cognition
- The role of temperament in stuttering
- Speech development and disorders in children with neurodevelopmental syndromes
- Typical and atypical changes in communication and cognition associated with aging and central nervous system disorders
- The assessment and treatment of communication challenges following traumatic brain injury

Students are exposed to clinical resources in the professions of speech-language pathology and audiology - two closely related areas. Special opportunities include guided observations in the Eleanor M. Luse Center for Communication and access to selected graduate disorders courses prior to graduation. High-performing CSD juniors may be invited to apply for early acceptance into the UVM graduate program in speech-language pathology. There are a number of factors that are considered for qualification each year (e.g., GPA, expected space in the graduate class, etc.), but this process potentially eliminates the need for these students to take the Graduate Record Examination for UVM admittance.

ARTICULATION AGREEMENTS

UVM’s Department of Communication Sciences and Disorders has an articulation agreement with the Community College of Vermont (CCV). The agreement provides pathways for students in certain
two-year degree programs (A.A. Early Childhood Education or A.S. Human Services) to transfer to UVM’s Communication Sciences and Disorders program if capacity allows. See the Admissions section of this catalogue for further information.

MAJORS
COMMUNICATION SCIENCES AND DISORDERS MAJOR
Communication Sciences and Disorders B.S. (p. 378)

MINORS
COMMUNICATION SCIENCES AND DISORDERS MINOR
Communication Sciences and Disorders (p. 379)

GRADUATE
Communication Sciences and Disorders M.S.
Human Functioning and Rehabilitation Science Ph.D.
See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

COMMUNICATION SCIENCES AND DISORDERS B.S.
All students must meet the University Requirements (p. 416).
All students must meet the College Requirements. (p. 376)

This major leads to a Bachelor of Science. The major provides the breadth of a liberal arts education plus an introduction to the health sciences, as well as in-depth information about human communication, including opportunities to explore the fields of speech-language pathology and audiology. Students are introduced to a variety of communication disorders through classes, observations, and clinical activities. A minimum of 120 credits, a minor, and a GPA of 2.5 are required for the Communication Sciences and Disorders major.

Students with a semester and/or cumulative grade point average below 2.5 will be placed on trial for one semester. Students are allowed one trial period while in the Communication Sciences and Disorders program, and must maintain semester and cumulative grade point averages of 2.5 or higher for the duration of the program following a semester on trial. Failure to do so will result in discontinuation from the program. In addition, students who earn a grade of C-, D, or F in any CSD, LING, or PSYS course twice, or once in two separate courses, will be discontinued from the program.

Working as a speech-language pathologist (SLP) requires a master’s degree, clinical certification from the American Speech-Language-Hearing Association, and state licensure. Positions in audiology require a professional doctorate, the Au.D., or a scholarly Ph.D. Employment opportunities for fully qualified speech-language pathologists and audiologists exist in birth-to-three programs, public schools, medical centers, nursing homes, and private practices. The profession is a growing one with excellent opportunities for future employment.

A bachelor’s degree in Communication Sciences and Disorders prepares students for a wide variety of careers, some of which require a graduate degree and some of which do not. Students can prepare to work as speech-language pathology assistants (SLPAs), audiology assistants, or in many other fields such as education, psychology, linguistics, cognitive science, or medicine.

PLAN OF STUDY
A MODEL CURRICULUM IN COMMUNICATION SCIENCES AND DISORDERS

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>LING 080 Introduction to Linguistics or CSD 023 Linguistics for Clinicians</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 001 Intro to Psychological Science</td>
<td>3</td>
</tr>
<tr>
<td>CSD 020 Intro to Disordered Comm</td>
<td>3</td>
</tr>
<tr>
<td>NH 050 App to Hlth: From Pers to Syst</td>
<td>1</td>
</tr>
<tr>
<td>Elective/Distribution/Minor/Diversity</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Physical Science Course^2</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>CSD 094 Dev of Spoken Language</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>15-16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>CSD 101 Speech &amp; Hearing Science</td>
<td>4</td>
</tr>
<tr>
<td>NH 120 Health Care Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Elective/Distribution/Minor/Diversity</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ANPS 019 Ugr Hum Anatomy &amp; Physiology or BIOL 004 (offered in spring)</td>
<td>4</td>
</tr>
<tr>
<td>PSYS 150 Developmental Psych: Childhood</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 004 The Human Body or ANPS 019 (offered in fall)</td>
<td>3</td>
</tr>
<tr>
<td>Human Biology Lab (recommended)</td>
<td>0-1</td>
</tr>
<tr>
<td>CSD 199 Clin Intro to Audiology &amp; SLP (Clinical Intro to Audiology &amp; Speech Language Pathology)</td>
<td>3</td>
</tr>
<tr>
<td>CSD 122 Clinical Phonetics^3</td>
<td>4</td>
</tr>
<tr>
<td>STAT 111 Elements of Statistics or STAT 141 Basic Statistical Methods</td>
<td>3</td>
</tr>
</tbody>
</table>
### COMMUNICATION SCIENCES AND DISORDERS MINOR

**REQUIREMENTS**

All of the following:

- CSD 023 Linguistics for Clinicians 3
- or LING 080 Introduction to Linguistics
- CSD 094 Dev of Spoken Language 3
- CSD 020 Intro to Disordered Comm 3
- CSD 122 Clinical Phonetics 4

Two courses at the 100-level or above, from the following list: 6

- CSD 022 Introduction to Phonetics (This course accepted as a course at the 100 level)
- Any LING course(s) except LING 081 or LING 165
- ANTH 176 Topics in Linguistic Anthro
- PSYS 115 Biopsychology
- PSYS 130 Social Psychology
- PSYS 150 Developmental Psych: Childhood
- One LING or CSD course at the 200-level or above 3

**RESTRICTIONS**

Ineligible Major: Communication Sciences and Disorders

The following courses do not count toward the LING requirement:

- LING 081 Structure of English Language
- LING 165 Phonetic Theory and Practice

The following courses do not count toward the minor requirements:

- CSD 262 Measurement of Comm Processes
- CSD 271 Introduction to Audiology
- CSD 272 Hearing Rehabilitation

Students cannot receive credit for both CSD 022 and LING 080

Students cannot receive credit for both CSD 122 and LING 165

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1. Distribution courses include the following: Fine Arts (3 credits); Foreign Language (6-8 credits); Literature (3 credits); Humanities (6 credits).
2. Physical Science course should be any course with the prefix of CHEM or PHYS.
3. CSD 122 will not be offered in the Spring 2018 semester.

Minimum of 120 semester credit hours including 6 credit hours of diversity courses and a GPA of 2.5 is required for graduation.
DEPARTMENT OF MEDICAL
LABORATORY AND RADIATION
SCIENCES

http://www.uvm.edu/~cnhs/mlrs/

Students in the Department of Medical Laboratory and Radiation Sciences study and work at the intersection of human health, medicine, and technology. Programs offered lead to Bachelor of Science degrees in Medical Laboratory Science, Medical Radiation Sciences, and Health Sciences.

The B.S. in Medical Laboratory Science offers two concentrations: Clinical Laboratory Science or Public Health Laboratory Science.

The B.S. in Medical Radiation Science offers two concentrations: a clinical track in Radiation Therapy and a non-clinical track focused on general radiation science.

The B.S. in Health Sciences program offers public health and interdisciplinary concentrations in both a four-year, residential option or via an online degree completion option for students who have previously earned at least one year (30 credit hours) of college credit.

All programs offer an integrated curriculum, with courses in the humanities, basic, health and medical sciences, and direct hands-on experience through clinical practica, research, or field work. Students have the opportunity to interact with faculty from the department and throughout the university, including the College of Medicine. Graduates of all three programs are prepared for immediate employment in the healthcare arena, or graduate study.

Requirements for admission are the same as the general university requirements, with the addition that applicants must have taken high school biology, mathematics through trigonometry or precalculus, and chemistry; physics is highly recommended.

MAJORS

MEDICAL LABORATORY AND RADIATION
SCIENCES MAJORS

Health Sciences B.S. (p. 380)

Medical Laboratory Science B.S. (p. 382)

Medical Radiation Sciences B.S. (p. 384)

GRADUATE

Human Functioning and Rehabilitation Science Ph.D.

Medical Laboratory Science M.S.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

HEALTH SCIENCES B.S.

All students must meet the University Requirements (p. 416).

All students must meet the College Requirements. (p. 376)

A minimum of 120 semester credit hours and minimum GPA per program requirement are required for graduation.

HEALTH SCIENCES CORE COURSES (36 CREDITS)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSCI 101</td>
<td>Issues in Cont. Public Health</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 102</td>
<td>Epidemics in Hist &amp; Imaginatn</td>
<td>3</td>
</tr>
<tr>
<td>NH 120</td>
<td>Health Care Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 130</td>
<td>Health Promotion</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 140</td>
<td>Struct &amp; Finan of US Hlthcare</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 103</td>
<td>D2: Intro to Global Health</td>
<td>3</td>
</tr>
<tr>
<td>STAT 111</td>
<td>Elements of Statistics ¹</td>
<td>3</td>
</tr>
<tr>
<td>or STAT 141</td>
<td>Basic Statistical Methods</td>
<td></td>
</tr>
<tr>
<td>HSCI 160</td>
<td>Health Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Reading and Evaluating Research in Health and Human Services</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Project Planning and Evaluation in Health and Human Services</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Writing for Health Professionals</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 290</td>
<td>Internship</td>
<td>3</td>
</tr>
</tbody>
</table>

HEALTH ELECTIVES (18 CREDITS)

18 credits in approved health-related electives. Students may obtain a list of approved health-related electives from their academic advisor.

DISTRIBUTION REQUIREMENTS (48 CREDITS)

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life and Physical Sciences</td>
<td>18</td>
</tr>
<tr>
<td>Social and Behavioral Sciences ²</td>
<td>12</td>
</tr>
<tr>
<td>Math/Statistics</td>
<td>6</td>
</tr>
<tr>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
</tbody>
</table>

UNIVERSITY REQUIREMENTS AND ELECTIVES (18 CREDITS)

Total Requirements: Minimum of 120 semester credit hours, including 36 credits in core courses in the major; 18 credits in approved health-related courses, 18 credits in the basic sciences, 36 credits in other distribution requirements, 12 credits in free electives.

¹ Online options in summer sessions.
² Credits must be from two or more disciplines

PLAN OF STUDY

The Health Sciences major offers four-year residential and online degree completion options.

Graduates of the program will be prepared by rigorous courses relevant to a variety of roles in health care. Depending on the electives
or minor chosen, students may pursue health-related interests in a variety of fields, including: health education, health communications, community health, corporate wellness, health care administration, health care data analysis, and medical records and health information technology. Graduates are also competitively positioned for advanced education in public health, health administration, journalism, health and biomedical sciences, the health professions or medicine.

A Model FOUR-YEAR RESIDENTIAL HEALTH SCIENCES Curriculum

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>NH 050 App to Hlth: From Pers to Syst</td>
<td>1</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>Math Elective</td>
<td>3</td>
</tr>
<tr>
<td>Life and Physical Science Elective</td>
<td>4</td>
</tr>
<tr>
<td>Social and Behavioral Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective</td>
<td>3</td>
</tr>
<tr>
<td>English Elective</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Elective</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>HSCI 101 Issues in Cont. Public Health</td>
<td>3</td>
</tr>
<tr>
<td>Life and Physical Sciences Elective</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Science Elective</td>
<td>3</td>
</tr>
<tr>
<td>Approved Health-Related Elective</td>
<td>3</td>
</tr>
<tr>
<td>Diversity (D1) Elective</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 103 D2: Intro to Global Health</td>
<td>3</td>
</tr>
<tr>
<td>Life and Physical Science Electives</td>
<td>7</td>
</tr>
<tr>
<td>STAT 111 Elements of Statistics or STAT 141 Basic Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>HSCI 140 Struct &amp; Finan of US Hlthcare</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 160 Health Communication</td>
<td>3</td>
</tr>
<tr>
<td>Approved Health-Related Elective</td>
<td>3</td>
</tr>
<tr>
<td>Humanities Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

Free Elective | 3 |
HSCI 102 Epidemics in Hist & Imaginatn | 3 |
NH 120 Health Care Ethics | 3 |
Free Electives | 5 |
Year Total: | 15 | 17 |

<table>
<thead>
<tr>
<th>Senior</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>HSCI 130 Health Promotion</td>
<td>3</td>
</tr>
<tr>
<td>Project Planning and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>Writing for Health Professionals</td>
<td>3</td>
</tr>
<tr>
<td>Approved Health-Related Elective</td>
<td>3</td>
</tr>
<tr>
<td>Reading and Evaluating Research</td>
<td>3</td>
</tr>
<tr>
<td>HSCI 290 Internship (Fieldwork in Interdisciplinary Health)</td>
<td>3</td>
</tr>
<tr>
<td>Free Elective (Sustainability course if needed)</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Credits in Sequence: 120

Total Requirements: Minimum of 120 semester credit hours, including 36 credits in core courses in the major; 18 credits in approved health-related courses, 18 credits in the basic sciences, 36 credits in other distribution requirements, 12 credits in free electives.

1 Students may obtain a list of approved health-related electives from their academic advisor.

2 Credits must be from two or more disciplines

A Model HEALTH SCIENCES online degree completion Curriculum

Students selecting this option must have earned 30 credits from an accredited college or university with a minimum cumulative GPA of 2.7. Courses in which students have earned a C- or lower will not be counted for transfer credit; however, if the cumulative GPA is 2.7 or better admission may be granted. The Health Sciences degree completion option is designed for students who have completed at least one year of college or an associate's degree, but who have not previously completed a baccalaureate degree.

<table>
<thead>
<tr>
<th>Junior</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td>HSCI 101 Issues in Cont. Public Health</td>
<td>3</td>
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<tr>
<td>NH 120 Health Care Ethics</td>
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<tr>
<td>Sustainability Elective</td>
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</table>
Approved Health-Related Electives¹ 6
HLTH 103 D2: Intro to Global Health 3
HSCI 102 Epidemics in Hist & Imaginatin 3
Writing for Health Professionals 3
Approved Health-Related Elective¹ 3
Diversity (D1) Elective 3
Year Total: 15 15

Senior Credits

<table>
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<tr>
<th>Course</th>
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<tr>
<td>HSCI 130 Health Promotion</td>
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<tr>
<td>HSCI 140 Struct &amp; Finan of US Hlthcare</td>
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<td>HSCI 160 Health Communication</td>
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<td>Project Planning and Evaluation</td>
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<tr>
<td>Approved Health-Related Elective¹</td>
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<td>3</td>
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<tr>
<td>Reading and Evaluating Research</td>
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<td>HSCI 290 Internship</td>
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<td>Free Elective (if needed)</td>
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Total Credits in Sequence: 57

SUMMER SESSION

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<tr>
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<tr>
<td>or STAT 141 Basic Statistical Methods</td>
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</table>

Total Requirements: Minimum of 120 semester credit hours, including 36 credits in core courses in the major; 18 credits in approved health-related electives, 18 credits in the basic sciences, 36 credits in other distribution requirements, 12 credits in free electives.

¹ Students may obtain a list of approved health-related electives from their academic advisor.
³ This course currently available online only during summer sessions.

A minimum of 121 semester credit hours and minimum GPA per program requirement are required for graduation.

PLAN OF STUDY
The Medical Laboratory Science major offers two concentrations:

Clinical Laboratory Science Concentration (p. 382)
Public Health Laboratory Science Concentration (p. 383)

CLINICAL LABORATORY SCIENCE CONCENTRATION
The medical laboratory scientist is involved in the development, performance, and evaluation of laboratory tests that lead to assessment of health status, diagnosis of disease, and monitoring of therapeutic treatment. The clinical laboratory experience takes place at one of the College of Nursing and Health Sciences’ clinical affiliates. The entire final semester consists of a clinical practicum at an off-campus affiliate site, which may require additional room, meal, and/or transportation expenses. Site selection for the final semester is determined by a lottery system.

This four-year curriculum leading to the baccalaureate degree is accredited by the National Accrediting Agency for Clinical Laboratory Sciences.

Clinical Affiliations
Beth Israel Deaconess Medical Center, Boston, MA
Brigham and Women’s Hospital, Boston, MA
Catholic Medical Center, Manchester, NH
Champlain Valley Physicians Hospital, Plattsburgh, NY
Elliot Hospital, Manchester, NH
Glens Falls Hospital, Glens Falls, NY
Rutland Regional Medical Center, Rutland, VT
St. Peter’s Hospital, Albany, NY
University of Vermont Medical Center, Burlington, VT
Yale New Haven Hospital, New Haven, CT

Note: Clinical affiliations subject to change.

A Model Curriculum in Medical Laboratory Science / Clinical Laboratory Science Concentration

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<td>Fall</td>
</tr>
<tr>
<td>CHEM 031 General Chemistry 1</td>
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<td>HLTH 003 Medical Terminology</td>
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<td>MATH 019 Fundamentals of Calculus I (or higher)</td>
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### Sophomore Credits

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<tr>
<td>ANPS 019 Ugr Hum Anatomy &amp; Physiology</td>
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<td>STAT 111 Elements of Statistics or STAT 141 Basic Statistical Methods</td>
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<tr>
<td>MMG 101 Microbiol &amp; Infectious Disease</td>
<td>4</td>
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<tr>
<td>NH 120 Health Care Ethics</td>
<td>3</td>
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<tr>
<td>ANPS 020 Ugr Hum Anatomy &amp; Physiology</td>
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<td>CHEM 042 Intro Organic Chemistry</td>
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<td>MMG 222 Clinical Microbiology 1,2</td>
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### Junior Credits

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<td>BIOC 295 Advanced Special Topics (Fundamentals of Biochemistry)</td>
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<td>PATH 101 Intro to Human Disease</td>
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<tr>
<td>MLRS 281 Applied Molecular Biology 1</td>
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<td>MLRS 282 Applied Molecular Biology Lab 1</td>
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<td>MMG 222 Clinical Microbiology 1,2</td>
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### Senior Credits

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<td>MLS 231 Hematology 1</td>
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<td>MLS 255 Clinical Microbiology II 1</td>
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<td>MLS 262 Immunohematology 1</td>
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**1. Professional course**

**2. Course offered every other year**

This plan of study is designed to meet the requirements for the Medical Laboratory Science major’s clinical laboratory science concentration. Changes should be reviewed with a student’s academic advisor.

A minimum of 121 semester credit hours, minimum GPA per program requirement, and University sustainability and diversity fulfillment are required for graduation.

### PUBLIC HEALTH LABORATORY SCIENCE CONCENTRATION

Public health laboratory scientists work in public health laboratories at the state, federal and international level. The curriculum focuses on the use of microbiology and molecular biology in the field of public health, in support of epidemiology, and to monitor health status and disease prevention strategies.

### CLINICAL Affiliations

- Colorado Department of Public Health and Environment, Denver, CO
- District of Columbia Health Department, Washington DC
- New Hampshire Department of Health Laboratory, Concord, NH
- Vermont Department of Health Laboratory, Burlington, VT
- Wadsworth Center, New York Department of Health, Albany, NY
Note: Clinical affiliations subject to change.

A Model Curriculum in Medical Laboratory Science / Public Health Laboratory Science Concentration

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<tr>
<td>CHEM 031 General Chemistry 1</td>
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<td>NH 050 App to Hlth: From Pers to Syst</td>
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<tr>
<td>MATH 019 Fundamentals of Calculus I (or higher)</td>
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<td>NH 003 Medical Terminology</td>
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<td>Elective/Diversity Course</td>
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<td>CHEM 032 General Chemistry 2</td>
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<td>MMG 101 Microbiol &amp; Infectious Disease</td>
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<td>NH 120 Health Care Ethics</td>
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<td>STAT 141 Basic Statistical Methods</td>
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<td>ANPS 020 Ugr Hum Anatomy &amp; Physiology</td>
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<td>CHEM 042 Intro Organic Chemistry</td>
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<td>Elective Course 3</td>
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<td>STAT 200 Med Biostatistics&amp;Epidemiology</td>
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<td>BIOC 295 Advanced Special Topics (Fundamentals of Biochemistry)</td>
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<td>MLRS 281 Applied Molecular Biology</td>
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<td>MMG 222 Clinical Microbiology 1,2</td>
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<td>MLRS 242 Immunology 1</td>
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<td>MMG 223 Immunology 1</td>
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<td>MLRS 244 Immunology Lab 1</td>
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<td>BCOR 101 Genetics</td>
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<td>HLTH 105 D2:Cultural Health Care or HSCI 102 Epidemics in Hist &amp; Imaginatn</td>
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<td>MLRS 297 Leadership &amp; Mgt in Hlth Care 1</td>
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<td>NFS 203 Food Microbiology</td>
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<td>MLS 255 Clinical Microbiology II 1</td>
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<td>MLS 250 Clin Practicum:Microbiology 1</td>
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<td>MLS 282 Public Health Lab Practicum 1</td>
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Total Credits in Sequence: 124

1 Professional course
2 Course offered every other year
3 For the public health science concentration, students must take six credits of department-approved electives in the area of Public Health for each respective academic year. Students must obtain a list of approved elective courses from their academic advisor.

This plan of study is designed to meet the requirements for the Medical Laboratory Science major’s public health laboratory science concentration. Changes should be reviewed with a student’s academic advisor.

A minimum of 121 semester credit hours, minimum GPA per program requirement, and University sustainability and diversity fulfillment are required for graduation.

MEDICAL RADIATION SCIENCES B.S.

All students must meet the University Requirements (p. 416).

All students must meet the College Requirements. (p. 376)
A minimum of 121 semester credit hours, minimum GPA per program requirement, and University sustainability and diversity requirement fulfillment are required for graduation.

**PLAN OF STUDY**
The Medical Radiation Sciences major offers two concentrations:

- Nuclear Medicine Technology Concentration (p. 385)
- Radiation Therapy Concentration (p. 386)

**NUCLEAR MEDICINE TECHNOLOGY CONCENTRATION**
At this time, only transfer applications to the Nuclear Medicine Technology concentration are being accepted.

This four-year curriculum leading to the baccalaureate degree is accredited by the Joint Review Committee on Educational Programs in Nuclear Medicine Technology.

Clinical education takes place at one of the college's clinical affiliates. The initial experience is obtained at the University of Vermont Medical Center. The entire final semester consists of a clinical practicum at an affiliate outside of Burlington, which will require additional room, meals, and transportation expenses.

**Clinical Affiliations**
- Catholic Medical Center, Manchester, NH*
- Dartmouth-Hitchcock Medical Center, Hanover, NH*
- University of Vermont Medical Center, Burlington, VT*
- Massachusetts General Hospital, Boston, MA*
- Pharmalogic, LTD, Williston, VT

Note: Clinical affiliations subject to change.

*Indicates affiliate is used for clinical internships.

**A Model Curriculum in Medical Radiation Sciences / Nuclear Medicine Technology Concentration**

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<td>CHEM 023 Outline of General Chemistry</td>
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<td>MATH 019 Fundamentals of Calculus I (or higher)</td>
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<td>ENGS 001 Written Expression</td>
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<td>NH 050 App to Hlth: From Pers to Syst</td>
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<td>NH 003 Medical Terminology</td>
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<tr>
<td>CHEM 026 Outline of Organic &amp; Biochem or CHEM 042 Intro Organic Chemistry</td>
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<td>PSYS 001 Intro to Psychological Science</td>
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<td>ANPS 019 Ugr Hum Anatomy &amp; Physiology</td>
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<td>MLRS 140 Radiation Science</td>
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<td>MLRS 141 Advanced Radiation Science</td>
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<td>NMT 162 Introduction to Clinical NMT</td>
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<td>PHYS 013 Conceptual Physics</td>
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<td>PATH 101 Intro to Human Disease</td>
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<td>NMT 163 Nuclear Med Clin Practicum</td>
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<td>NMT 153 Nuclear Med Clin Procedures</td>
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A minimum of 121 semester credit hours, minimum GPA per program requirement, and University sustainability and diversity requirement fulfillment are required for graduation.

RADIATION THERAPY CONCENTRATION

Radiation therapy is the medical specialty that uses high energy radiation (x-rays, gamma rays, electron beams, etc.) in the treatment of cancer. Radiation therapists are responsible for daily treatments, providing support for patients as they cope with their disease, and contributing as vital members of the medical team responsible for the patient’s treatment plan.

Students who already have an Associate in Science degree in Radiation Therapy may apply for transfer into the baccalaureate program on a space available basis. Requirements for graduation include 121 credits, which may include approved transfer credits from an associate degree. Additional required courses for the baccalaureate degree are CHEM 023 (or CHEM 031 and CHEM 032), PHYS 013, PATH 101, NH 120, and twelve credits in the concentration areas of dosimetry, topographical anatomy, patient care, treatment planning, and quality assurance. These independent studies will be coordinated with the student’s advisor.

This four-year curriculum leading to the baccalaureate degree is accredited by the Joint Review Committee on Education in Radiologic Technology.

Clinical education takes place at one of the college’s clinical affiliates. The initial experience is obtained at the University of Vermont Medical Center. The entire final semester consists of a clinical practicum at an affiliate outside of Burlington, which will require additional room, meals, and transportation expenses. Site selection for the clinical semester is determined by a lottery system.

Clinical Affiliations

Albany Medical Center, Albany, NY
Central VT Hospital (National Life Cancer Treatment Center), Berlin, VT
Dartmouth-Hitchcock Medical Center, Hanover, NH
Eastern Maine Medical Center, Brewer, ME
Elliot Hospital, Manchester, NH
Medical Center at Londonderry, Londonderry, NH
University of Vermont Medical Center, Burlington, VT
Massachusetts General Hospital, Boston, MA
Rutland Regional Medical Center, Rutland, VT

Note: Clinical affiliations subject to change.

A Model Curriculum in Medical Radiation Sciences / Radiation Therapy Concentration

<table>
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<th>Credits</th>
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<tbody>
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<td>PSYS 001 Intro to Psychological Science</td>
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<td>ENGS 001 Written Expression</td>
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<td>CHEM 023 Outline of General Chemistry</td>
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<td>HLTH 003 Medical Terminology</td>
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<td>NH 050 App to Hlth: From Pers to Syst</td>
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<td>Elective, Diversity or Sustainability Course</td>
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<td>MLRS 034 Human Cell Biology</td>
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<tr>
<td>PHYS 013 Conceptual Physics</td>
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</tr>
<tr>
<td>RADT 152 Prin of Radiation Therapy</td>
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<tr>
<td>Elective, Diversity or Sustainability Course</td>
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<table>
<thead>
<tr>
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<th>Credits</th>
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<tr>
<td>Fall</td>
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</tr>
<tr>
<td>RADT 270 Dosimetry Concepts</td>
<td>3</td>
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<tr>
<td>PATH 101 Intro to Human Disease</td>
<td>3</td>
</tr>
<tr>
<td>MLRS 175 Medical Imaging</td>
<td>3</td>
</tr>
<tr>
<td>RADT 173 Intro to Clinical Practice</td>
<td>3</td>
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</table>
NH 120 Health Care Ethics 3
RADT 275 Dosimetry 3
RADT 176 Clinical Radiation Oncology 3
MLRS 215 CT Procedures 3
RADT 174 Clinical Practicum II 2
RADT 244 Essentials of Patient Care 3
Year Total: 15 14

Senior Credits

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<tr>
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<tr>
<td>MLRS 297 Leadership &amp; Mgt in Hlth Care 1</td>
<td>3</td>
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<tr>
<td>RADT 277 Techniques Radiation Therapy 1</td>
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<td>RADT 223 Clinical Practicum III 1</td>
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<tr>
<td>RADT 278 Senior Seminar in Rad Therapy</td>
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<tr>
<td>RADT 274 Clinical Practicum IV 1</td>
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<td>RADT 280 Qual Assurance&amp;Treatment Plan 1</td>
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</table>

Total Credits in Sequence: 121

1 Professional course
2 Minimum of 121 semester credit hours, minimum GPA per program requirement, and University sustainability and diversity requirement fulfillment are required for graduation.
3 Students must take at least three credits of electives from the 100-level or above that meet the program requirements. Please talk with your advisor, who will provide a list of available courses. If you are completing a double major, minor, certificate or fulfilling requirements for graduate school, please talk with your advisor.

ARTICULATION AGREEMENTS

UVM’s Department of Nursing has articulation agreements with associate degree nursing programs at Castleton State College, Vermont Technical College, and Greenfield Community College. The agreements guarantee students who meet specific criteria admission to a prescribed program of study in the RN-B.S. program at UVM. Upon successful completion of the RN-B.S. program and degree requirements, students receive a Bachelor of Science degree with a major in Nursing from UVM.

MAJORS

NURSING MAJORS

Nursing B.S. (p. 387)
Nursing (for Registered Nurses) B.S. (p. 389)

GRADUATE

Master of Science (Clinical Nurse Leader)
Direct Entry Program in Nursing (Pre-Licensure)
Doctor of Nursing Practice (Primary Care: AGNP/FNP, Executive Nurse Leader)
Post Master Doctor of Nursing Practice
Human Functioning and Rehabilitation Science Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

NURSING B.S.

All students must meet the University Requirements (p. 416).
All students must meet the College Requirements. (p. 376)
This major leads to a Bachelor of Science. Applicants must meet the general admission requirements for the university. Financial aid is available in the form of scholarships, loans, awards, and employment (see the section on Financial Aid in this catalogue). A minimum of 124 approved credits is required for the Bachelor of Science degree. Students are encouraged to purchase a personal computer. Specifications for hardware and software requirements may be found at UVM’s Enterprise Technology Services’s website.

The curriculum, conducted in four academic years, provides balance between general and professional education. Courses in the sciences (biological, physical, social) and humanities serve as a foundation for the nursing courses.

The Bachelor of Science degree with a major in nursing is awarded upon completion of a minimum of 124 credits in full or part-time study. The major components of the curriculum are: required non-nursing courses, elective courses, and major nursing courses. Students must successfully achieve:

<table>
<thead>
<tr>
<th>Plan of Study</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Nursing major courses</td>
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<tr>
<td>Required non-nursing courses</td>
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<td>Elective courses</td>
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**PLAN OF STUDY**

**A MODEL CURRICULUM IN NURSING (124 CREDITS)**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>CHEM 023 Outline of General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 001 Intro to Psychological Science</td>
<td>3</td>
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<tr>
<td>HDFS 005 Human Development</td>
<td>3</td>
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<tr>
<td>NH 050 App to Hlth: From Pers to Syst</td>
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<tr>
<td>CHEM 026 Outline of Organic &amp; Biochem</td>
<td>4</td>
</tr>
<tr>
<td>SOC 001 SU: Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 170 Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>NFS 043 Fundamentals of Nutrition</td>
<td>3</td>
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<tr>
<td>Philosophy or Religion or Ethics Elective</td>
<td>3</td>
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<td>Year Total:</td>
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<table>
<thead>
<tr>
<th>Sophomore</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
</tr>
<tr>
<td>ANPS 019 Ugr Hum Anatomy &amp; Physiology</td>
<td>4</td>
</tr>
<tr>
<td>MMG 065 Microbiology &amp; Pathogenesis</td>
<td>4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 111 Elements of Statistics</td>
<td>3</td>
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<tr>
<td>PRNU 110 Art &amp; Science of Nursing</td>
<td>3</td>
</tr>
<tr>
<td>ANPS 020 Ugr Hum Anatomy &amp; Physiology</td>
<td>4</td>
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<tr>
<td>PRNU 111 Research in Nursing</td>
<td>3</td>
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<tr>
<td>PRNU 113 Health Assessment</td>
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<tr>
<td>PRNU 114 Intro to Clinical Practice</td>
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<tr>
<td>Elective</td>
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<td>Year Total:</td>
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<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>NURS 120 Pathophysiology</td>
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<tr>
<td>PRNU 121 Gerontology</td>
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<tr>
<td>PRNU 128 Pharmacology</td>
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<td>PRNU 129 Women &amp; Newborn Nurs: Thry&amp;Ptm</td>
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</tr>
<tr>
<td>Elective</td>
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<tr>
<td>PRNU 131 Health Alterations</td>
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</tr>
<tr>
<td>PRNU 134 Adlt Hlth Nursing I Thry &amp; Ptm</td>
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<tr>
<td>PRNU 132 Child &amp; Adoles Nurs:Thry &amp; Ptm or PRNU 235 Psych/MH Nurs: Thry &amp; Ptm</td>
<td>5</td>
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<tr>
<td>Year Total:</td>
<td>17 17</td>
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<table>
<thead>
<tr>
<th>Senior</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Fall</td>
<td>Spring</td>
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<tr>
<td>PRNU 245 Public Health Nursing</td>
<td>3</td>
</tr>
<tr>
<td>PRNU 234 Adlt Hlth Nurs II: Thry &amp; Ptm</td>
<td>6</td>
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<tr>
<td>PRNU 132 Child &amp; Adoles Nurs:Thry &amp; Ptm or PRNU 235 Psych/MH Nurs: Thry &amp; Ptm</td>
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<tr>
<td>PRNU 231 Chronic &amp; Palliative Care Nurs</td>
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<tr>
<td>PRNU 240 Iss &amp; Ldrs Prf Nurs Thr &amp; Ptm</td>
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<tr>
<td>PRNU 246 Prac Public Health Nursing</td>
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<tr>
<td>PRNU 243 Transition to Prof Practice</td>
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<tr>
<td>Elective</td>
<td>3</td>
</tr>
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<td>Year Total:</td>
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</table>

Total Credits in Sequence: 124

1 Any sociology course under 100 can be substituted for SOC 001.
Six credits meeting diversity requirements must be taken prior to graduation (3 credits D1 and 3 credits D1 or D2)

Must meet 3-credit sustainability requirement prior to graduation

NURSING (FOR REGISTERED NURSES) B.S.

All students must meet the University Requirements (p. 416).

All students must meet the College Requirements. (p. 376)

The program for registered nurses has been designed in light of changes in the health care delivery system and to better serve the registered nurse returning to school. In this program, the Bachelor of Science degree with a major in nursing is awarded upon completion of a minimum of 121 credits in part-time study. The major components of the curriculum are: required non-nursing courses, elective courses, and major nursing courses. The curriculum plan may vary for each student depending on the type and number of credits transferred to UVM. The focus of the baccalaureate program component is on health and health promotion for individuals, families, groups, and communities; and the factors that influence delivery of health care services.

THE BACCALAUREATE NURSING COURSES INCLUDE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>PRNU 060</td>
<td>Trans to Cntmp Prof Nursing</td>
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<tr>
<td>PRNU 111</td>
<td>Research in Nursing</td>
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</tr>
<tr>
<td>PRNU 113</td>
<td>Health Assessment</td>
<td>3</td>
</tr>
<tr>
<td>PRNU 260</td>
<td>Chronic Disease Management</td>
<td>3</td>
</tr>
<tr>
<td>PRNU 263</td>
<td>Prof Nursing Pract&amp;Soc Justice</td>
<td>3</td>
</tr>
<tr>
<td>PRNU 264</td>
<td>Public Health Nursing for RN</td>
<td>3</td>
</tr>
<tr>
<td>PRNU 265</td>
<td>Intro Health Care Fin &amp; Policy</td>
<td>3</td>
</tr>
<tr>
<td>PRNU 266</td>
<td>Theories for Nursing Practice</td>
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<tr>
<td>Additional NURS/HLTH courses</td>
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THE BACCALAUREATE NON-NURSING COURSES INCLUDE

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<thead>
<tr>
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<td>Quantitative Sciences</td>
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<td>18</td>
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<tr>
<td>STAT 111</td>
<td>Elements of Statistics</td>
<td>3</td>
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<tr>
<td>or STAT 141</td>
<td>Basic Statistical Methods</td>
<td></td>
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<tr>
<td>HDFS 005</td>
<td>Human Development</td>
<td>3</td>
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<td>Philosophy, Religion, or Ethics</td>
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<tr>
<td>English Elective</td>
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<td>Psychology Elective</td>
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<tr>
<td>Sociology Electives</td>
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DEPARTMENT OF REHABILITATION AND MOVEMENT SCIENCE

http://www.uvm.edu/~cnhs/rms/

Exercise is a key to the maintenance of health and the prevention of heart disease, osteoporosis, diabetes, obesity and associated degenerative diseases and chronic conditions.

The Department of Rehabilitation and Movement Science comprises undergraduate majors in Athletic Training Education and in Exercise and Movement Science, and a doctoral degree in Physical Therapy. Graduates of these programs influence individuals across the life span by fostering wellness, preventing injuries and disease, facilitating high levels of skill, maintaining or restoring fitness, and rehabilitating individuals with injuries, diseases, chronic conditions, and disabilities.

Requirements for admission are the same as the general university requirements, with the addition that applicants must have taken high school biology, mathematics through trigonometry or precalculus, and chemistry; physics is highly recommended.

MAJORS

REHABILITATION AND MOVEMENT SCIENCE MAJORS

Athletic Training Education B.S. (p. 389)

Exercise and Movement Science B.S. (p. 391)

GRADUATE

Human Functioning and Rehabilitation Science Ph.D.

Physical Therapy D.P.T.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

ATHLETIC TRAINING EDUCATION B.S.

All students must meet the University Requirements (p. 416).

All students must meet the College Requirements. (p. 376)

The purpose of the Athletic Training Education Program (ATEP) is to provide students with the knowledge and practical skills needed to enter the profession of athletic training. Athletic Training is an academic major at UVM and provides students with an all-encompassing education fitting of a health care profession. The undergraduate program at the University of Vermont is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). The ATEP is designed to provide the undergraduate student with professional preparation and eligibility to sit for the Board of Certification (BOC) examination. Certified athletic
trainers are highly trained health care professionals qualified to work in a number of settings to enhance the quality of health care for athletes and those engaged in physical activity. Working closely with physicians and other health professionals, their expertise includes the prevention, recognition, management, and rehabilitation of injuries incurred due to physical activity.

First year athletic training students undertake 50 hours of directed observation of sports practices and games, during which time they become acquainted with the daily routines of athletic training staff on campus and engage with upper-level students in the program. Upon meeting retention and promotion requirements, students matriculate into the "clinical portion" of the program in their second year, where they are assigned to a different clinical preceptor each semester at both on- and off-campus clinical sites.

Our more than 25 affiliated clinical sites include UVM’s varsity and club sports teams, the Department of Orthopaedics and Rehabilitation at the UVM College of Medicine, local high schools, colleges, and outpatient orthopedic rehabilitation clinics. Students are directly involved with patients and athletes and gain experience interacting with parents, coaches, and other health care professionals. Students will also have the opportunity to observe surgery and engage in research with department faculty if interested. The required clinical experiences are completed within a minimum of five clinical experience courses/semesters, in addition to didactic and practicum courses. Each student is evaluated at regular intervals and must demonstrate mastery of educational competencies in order to continue with subsequent clinical assignments.

**PLAN OF STUDY**

**A MODEL CURRICULUM IN ATHLETIC TRAINING EDUCATION**

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<th>Credits</th>
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<tr>
<td>CHEM 023 Outline of General Chemistry</td>
<td>4</td>
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<tr>
<td>AT 155 Emergency Med. Response in AT</td>
<td>1</td>
</tr>
<tr>
<td>AT 168 Directed Obsv. in Athl Trng</td>
<td>1</td>
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<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
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<tr>
<td>MATH 009 College Algebra (or higher)</td>
<td>3</td>
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<tr>
<td>NH 050 App to Hlth: From Pers to Syst</td>
<td>1</td>
</tr>
<tr>
<td>AT 158 Fundamentals of Athletic Trng</td>
<td>4</td>
</tr>
<tr>
<td>NFS 043 Fundamentals of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 003 Medical Terminology</td>
<td>2</td>
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<tr>
<td>PSYS 001 Intro to Psychological Science (or higher)</td>
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<td>RMS 175 Applied Kinesiology</td>
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<tr>
<td>ANPS 019 Ugr Hum Anatomy &amp; Physiology</td>
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<td>AT 159 Practicum in Athletic Trng I</td>
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<tr>
<td>AT 169 Clinical Experience in AT I</td>
<td>1</td>
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<tr>
<td>AT 184 Injury Eval &amp; Recognition I</td>
<td>4</td>
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<tr>
<td>NFS 163 Sports Nutrition</td>
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<tr>
<td>RMS 213 Biomechanics of Human Movement</td>
<td>3</td>
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<tr>
<td>ANPS 020 Ugr Hum Anatomy &amp; Physiology</td>
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<tr>
<td>AT 160 Practicum in Athletic Trng II</td>
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<td>AT 170 Clinical Experience in AT II</td>
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<tr>
<td>AT 185 Injury Eval &amp; Recognition II</td>
<td>4</td>
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<td>RMS 244 Patient Mgmt Therapeutic Modal</td>
<td>3</td>
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<td>Humanities or Diversity Elective</td>
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<tr>
<td>AT 161 Practicum in Athletic Trng III</td>
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<tr>
<td>AT 171 Clinical Experience in AT III</td>
<td>1</td>
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<tr>
<td>AT 187 Rehabilitation Techniques</td>
<td>3</td>
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<td>AT 189 Recog &amp; Tx of Med Cond in AT</td>
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<tr>
<td>EXMS 242 Exercise and Sport Psychology</td>
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<tr>
<td>STAT 111 Elements of Statistics</td>
<td>3</td>
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<td>Humanities or Diversity Elective</td>
<td>3</td>
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<tr>
<td>AT 162 Practicum in Athletic Trng IV</td>
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<tr>
<td>AT 172 Clinical Experience in AT IV</td>
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<tr>
<td>RMS 188 D2:Org&amp;Ldrship in AthTrn&amp;Ex Sc</td>
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<td>AT 295 Special Topics (Evidence-Based Practice in AT)</td>
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<td>RMS 250 Exercise Physiology</td>
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<table>
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<tr>
<td></td>
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</tr>
<tr>
<td>AT 190 Senior Seminar in AT I</td>
<td>2</td>
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</tbody>
</table>
ATH 173 Clinical Experience in AT V (variable credit: 6-12)  
NH 120 Health Care Ethics  
Elective (if necessary)  
AT 192 Senior Seminar in AT II (or electives)  
AT 174 Clinical Experience in AT VI (variable credit: 6-12; or electives)  

Year Total:  

Total Credits in Sequence: 122

1 Athletic Training Core Courses (courses with subject code “AT”) are used in calculating AT core GPA as it relates to successful progression in the program.

2 Course can be taken fall or spring.

6 credits of Human/Behav Science required: includes any course with the abbreviation ANTH, HST, LANG, PHIL, POLS, PSYS, REL, SOC, THE

6 credits of diversity requirements must be taken prior to graduation (3 credits D1 and 3 credits D1 or D2).

Must meet University sustainability requirement prior to graduation.

122 total credit hours required for graduation.

EXERCISE AND MOVEMENT SCIENCE

B.S.

All students must meet the University Requirements. (p. 416)

All students must meet the College Requirements. (p. 376)

The Exercise and Movement Science (EXMS) major comprises in-depth study of the theory and applications of Exercise and Movement Science in health, fitness and illness prevention in diverse populations. Students can tailor their educational experience to individual goals, including mentored internship and research experiences. Graduates of the EXMS major may pursue careers in related areas of fitness and health, such as health promotion, adapted physical activity, and fitness business ventures. They may also pursue one of several professional certifications, such as ACSM Exercise Specialist, or NSCA certified Strength and Conditioning Specialist. Finally, students graduating from this program may be qualified for graduate work in Exercise and Movement Sciences, Physical Therapy, and other health care programs.

Requirements for admission are the same as the general university requirements, with the addition that applicants must have taken high school biology, mathematics through trigonometry or precalculus, and chemistry; physics is highly recommended.

Exercise and Movement Science students must maintain a cumulative 2.5 grade point average. First-year students who do not meet the GPA requirements will be placed on academic trial. Failure to raise the semester GPA to 2.5 the subsequent semester, and the cumulative GPA to 2.5 upon completion of two subsequent semesters, is grounds for discontinuation from the major.

Any student beyond the first year whose semester and cumulative GPA is below 2.5 will be place on academic trial for one semester. To be removed from trial, students must achieve a cumulative GPA of 2.5 by the end of the trial period. An inability to raise the required cumulative GPA to 2.5 during this trial period is grounds for discontinuation from the major.

In order to remain in good standing within the Exercise and Movement Science program, students must also be consistently progressing in required coursework. Failure to follow the required sequence of courses outlined in the Exercise and Movement Science program of study for more than one semester is grounds for discontinuation from the major.

PLAN OF STUDY

A MODEL CURRICULUM IN EXERCISE AND MOVEMENT SCIENCE

<table>
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<th>Credits</th>
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<tbody>
<tr>
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<td>Fall</td>
</tr>
<tr>
<td>CHEM 023 Outline of General Chemistry or CHEM 031 General Chemistry I</td>
<td>4</td>
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<tr>
<td>RMS 157 Prevention &amp; Care Athletic Inj</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>NH 050 App to Hlth: From Pers to Syst</td>
<td>1</td>
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<tr>
<td>NFS 043 Fundamentals of Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PSYS 001 Intro to Psychological Science</td>
<td>3</td>
</tr>
<tr>
<td>BIOL (any 3-credit Biology course)</td>
<td>3</td>
</tr>
<tr>
<td>ENGS 001 Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>EXMS 150 Intro to Exercise Science</td>
<td>1</td>
</tr>
<tr>
<td>Electives and/or Sustainability Credits</td>
<td>4-6</td>
</tr>
<tr>
<td>Year Total:</td>
<td>14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>ANPS 019 Ugr Hum Anatomy &amp; Physiology</td>
<td>4</td>
</tr>
<tr>
<td>EXMS 244 Nutrition for Health &amp; Fitness</td>
<td>3</td>
</tr>
<tr>
<td>STAT 111 Elements of Statistics or STAT 141 Basic Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>EXMS 242 Exercise and Sport Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Diversity 1 or Human/Behav Sci Elective</td>
<td>3</td>
</tr>
</tbody>
</table>
ANPS 020 Ugr Hum Anatomy & Physiology 4
PHYS 013 Conceptual Physics 3
RMS 175 Applied Kinesiology 3
Elective or Sustainability Credits 3
Year Total: 16 16

Junior Credits

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective or Human/Behav Sci Elective 1</td>
<td>3</td>
</tr>
<tr>
<td>EXMS 240 Motor Skill Learning &amp; Control</td>
<td>3</td>
</tr>
<tr>
<td>EXMS 260 Adapted Physical Activity</td>
<td>3</td>
</tr>
<tr>
<td>RMS 213 Biomechanics of Human Movement</td>
<td>3</td>
</tr>
<tr>
<td>RMS 250 Exercise Physiology (or Elective) 2</td>
<td>3-4 3-4</td>
</tr>
<tr>
<td>Elective or Sustainability Credits</td>
<td>3</td>
</tr>
<tr>
<td>RMS 188 D2:Org&amp;Ldrship in Ath/Tmn&amp;Ex Sc</td>
<td>3</td>
</tr>
<tr>
<td>RMS 220 Research Methods I</td>
<td>3</td>
</tr>
<tr>
<td>EXMS 270 Senior Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>15-16 16-17</td>
</tr>
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</table>

Senior Credits

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXMS 245 Evaluation &amp; Prescription</td>
<td>3</td>
</tr>
<tr>
<td>EXMS 263 Exercise in Chronic Conditions</td>
<td>3</td>
</tr>
<tr>
<td>NH 120 Health Care Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Choose one of the following:</td>
<td>6 6</td>
</tr>
<tr>
<td>EXMS 272 Senior Capstone Experience (taken in either semester)</td>
<td></td>
</tr>
<tr>
<td>Electives (taken in the semester when not taking EXMS 272)</td>
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</tr>
<tr>
<td>EXMS 264 Certified Exerc Physiologist</td>
<td>3</td>
</tr>
<tr>
<td>EXMS 262 Human Perf &amp; Ergogenic Aids</td>
<td>3</td>
</tr>
<tr>
<td>EXMS 268 Exercise Program Design</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>15 15</td>
</tr>
<tr>
<td>Total Credits in Sequence:</td>
<td>121-125</td>
</tr>
</tbody>
</table>

1. 6 credits of Human/Behav Science: any course with the subject prefixes ANTH, HST, LANG, PHIL, POLS, PSYS, REL, SOC, THE
2. Course may be taken in spring or fall semester
3. Pre-professional take BIOL 002 w/lab
4. Pre-professional take CHEM 26 or 32
5. Pre-professional take PHYS 11 fall semester and PHYS 12 spring semester.

RMS 280 Senior Research Experience is available as a variable (1-6) credit elective under faculty mentorship.

6 credits meeting diversity requirements must be taken prior to graduation (3 credits D1 and 3 credits D1 or D2).

Must meet 3-credit sustainability requirement prior to graduation.

Minimum of 122 credits required for degree completion.

THE RUBENSTEIN SCHOOL OF ENVIRONMENT AND NATURAL RESOURCES

http://www.uvm.edu/rsenr/

In the Rubenstein School of Environment and Natural Resources (RSENR), excitement for discovery and a commitment to lifelong learning are central. The Rubenstein School’s emphasis on the integration of natural science, social science, and cultural and political perspectives reflects the interdisciplinary context in which ecosystem management, resource planning, and environmental concerns must be addressed. The School believes there is a strong interplay between teaching and scholarship and each is vital to the other.

The Rubenstein School of Environment and Natural Resources seeks to cultivate an appreciation and enhanced understanding of ecological and social processes and values aimed at maintaining the integrity of natural systems and achieving a sustainable human community. We pursue this goal by generating and broadly disseminating knowledge and by challenging students, colleagues, and citizens to acquire knowledge, skills, and values to become innovative, environmentally responsible, and accountable leaders.

The school is actively committed to diversity-biodiversity in natural communities and social-cultural diversity in human communities. Individual and professional responsibility, as well as scholastic excellence, are emphasized within the school’s supportive atmosphere. Faculty members are conscientious advisors, and students communicate frequently with them for guidance in clarifying educational, career, and personal goals. While these programs prepare students for a variety of positions in natural resources and the environment, graduates are also well prepared to pursue careers or advanced study in other professions.

The Office of the Dean of the school is located in the George D. Aiken Center for Natural Resources.
AIKEN SCHOLARS
High achieving, highly motivated first-year students admitted to RSENR may be invited to apply to be an Aiken Scholar. The Aiken Scholars program prepares students to become strong environmental leaders at the University of Vermont and in their future careers. Aiken Scholars live in the GreenHouse Residential Learning Community and participate in enrichment activities, such as the Aiken Scholars Seminar.

OFFICE OF EXPERIENTIAL LEARNING
The Office of Experiential Learning (OEL) helps RSENR students build skills and experience by providing a diversity of learning opportunities. Reflective career development, course work, and co-curricular activities are integrated to foster competencies that will make RSENR graduates highly competitive professionals and engaged, effective citizens.

The OEL takes a holistic approach to career preparation by supporting participation in community-based projects, internships, applied research, and career counseling. Course-based student development is facilitated through support of faculty and community partners as they create and implement community-based courses and research projects. At the heart of our work is a demonstrated commitment to student and faculty development and collaborative problem-solving between the school, the university, and the local, national, and international community.

The OEL works directly with the Community-University Partnerships and Service Learning office and the UVM Career Services office.

The curriculum in RSENR relies heavily on Vermont’s natural landscapes – its mountains, lakes, fields, and forests - to provide students hands-on experience studying ecology and ecosystem processes. In addition, RSENR offers a variety of intensive field courses during vacation breaks and summer session that provide students special opportunities to study outside of Vermont. Past field explorations have included: study of the wildlife of Florida or south Texas, exposure to the arid ecosystems and water resource issues in Israel, participation in environmental research in the Chesapeake Bay region, introduction to ecotourism and environmental interpretation in Costa Rica, experience with regional examples of sustainable forest management and practices, and the study of aquatic ecology in Lake Champlain from the deck of the Melosira, UVM’s research vessel.

MAJORS
- Environmental Sciences B.S. (p. 395)
- Environmental Studies B.S. (p. 399)
- Forestry B.S. (p. 400)
- Natural Resources B.S. (p. 401)
- Parks, Recreation, and Tourism B.S. (p. 406)
- Wildlife and Fisheries Biology B.S. (p. 407)

MINORS
- Environmental Studies (p. 400)
- Forestry (p. 401)
- Geospatial Technologies (p. 408)
- Parks, Recreation, and Tourism (p. 406)
- Sports Management (p. 238)
- Wildlife Biology (p. 408)

GRADUATE
Ecological Design CGS
Ecological Economics CGS
Natural Resources M.S.
Natural Resources Ph.D.
Natural Resources: Master of Environmental Law and Policy/Master of Science in Natural Resources (MELP/MSNR)

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information

REQUIREMENTS

DEGREE REQUIREMENTS
Students must be matriculated in the Rubenstein School of Environment and Natural Resources and in residence at the University of Vermont during the period in which they earn 30 of the last 45 credits applied toward the degree. Students must earn a cumulative grade-point average of 2.00 or above. Students must complete a program of study which includes:

1. University Degree Requirements for Undergraduates (p. 416)
2. RSENR Core Curriculum
3. RSENR General Education Courses
4. Major Requirements

CORE CURRICULUM
The school’s core curriculum provides a common experience for all students. The innovative eight-course sequence creates an integrated foundation upon which the individual majors in the school are constructed. Core courses focus on the underlying fundamentals from which natural resources disciplines have evolved and the application of these fundamentals to problems or issues in the natural world and society. The core courses also promote development of thinking, communication, problem solving, and analytical skills. Faculty from all undergraduate programs teach in the core. The RSENR core curriculum represents knowledge, skills, and values that are central to the study of natural resources and the environment.

Eight courses are required (23 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR 001</td>
<td>Natural Hist &amp; Field Ecology 1</td>
<td>4</td>
</tr>
<tr>
<td>NR 002</td>
<td>Nature &amp; Culture 1</td>
<td>3</td>
</tr>
<tr>
<td>NR 006</td>
<td>D1: Race &amp; Culture in NR 2</td>
<td>2</td>
</tr>
<tr>
<td>NR 103</td>
<td>Ecology, Ecosystems &amp; Environ</td>
<td>3</td>
</tr>
<tr>
<td>NR 104</td>
<td>Social Proc &amp; the Environment</td>
<td>3</td>
</tr>
<tr>
<td>NR 206</td>
<td>Env Prob Sol &amp; Impact Assessmnt</td>
<td>4</td>
</tr>
</tbody>
</table>
NR 207 | D1: Power, Privilege & Environment | 1

1. Internal and external transfer students to RSENR substitute NR 095, Social-ecological Systems for NR 001 and NR 002.

2. Internal and external transfer students to RSENR may take any 3-credit Category D1 course from the University Approved Diversity courses to substitute for NR 006 and NR 207, and any 3-credit Category D1 or D2 course to complete the University Diversity Requirement.

NR 001 and NR 002 provide an introduction to the study of natural resources and the environment from natural and social science standpoints, respectively. At the completion of these courses, students should:

1. have a basic understanding of the school’s integrated approach to natural resources and the environment,
2. be better prepared to make informed decisions about their academic majors, and
3. be prepared to advance to an intermediate level of study in natural resources.

The intermediate courses in the sequence, NR 103 and NR 104, emphasize ecosystems and social systems, respectively. NR 205 and NR 206 focus directly on integrated and holistic management. In NR 205, students integrate natural and social science to understand environmental management principles and policies. In NR 206, the capstone course taken during their senior year, students are challenged to synthesize and apply the interdisciplinary knowledge, skills, and values they have learned to contemporary natural resources and environmental issues. NR 006 and NR 207 explore how social justice and environmental issues are intertwined, and help students become culturally competent in an increasingly diverse world.

**GENERAL EDUCATION COURSES**

RSENR general education requirements are designed to enhance a student’s ability to assimilate and analyze information, think and communicate clearly, and respect multiple perspectives. These requirements are flexible in order to encourage creativity in meeting educational goals. All students must complete each of the following general education requirements:

- **Writing and Information Literacy**
  - ENGS 001 | Written Expression | 3
  - or ENGS 050 | Expository Writing
  - or HCOL 085 | Honors College First Year Sem

- **Speaking**
  - SPCH 011 | Effective Speaking | 2-3
  - or NR 021 | Speaking and Listening
  - or CALS 183 | Communication Methods

- **Race and Culture**
  - NR 006 | D1: Race & Culture in NR | 2
  - NR 207 | D1: Power, Privilege & Environment | 1

One additional course from the approved list of University Approved Diversity courses

**Mathematics**

- MATH 009 | College Algebra (or higher, but not MATH 017. Individual majors may specify a higher math requirement.) | 3

**Statistics**

- NR 140 | Applied Environ Statistics (Individual majors may be more restrictive) | 3-4
  - or STAT 111 | Elements of Statistics
  - or STAT 141 | Basic Statistical Methods
  - or STAT 211 | Statistical Methods I

**Self-Designed General Education Sequence**

Each student defines a personal learning objective and selects at least nine credits from departments outside RSENR to meet that objective. This sequence of courses must be approved in advance.

**UNDECIDED MAJORS**

Students interested in studying the environment and natural resources, but who wish to postpone their decision on a specific major, enroll in Undecided-Environment and Natural Resources.

**ENVIRONMENTAL SCIENCES IN THE RUBENSTEIN SCHOOL OF ENVIRONMENT AND NATURAL RESOURCES**

http://www.uvm.edu/~ensc/
The environment is a common theme in the courses offered at UVM. The Rubenstein School of the Environment and Natural Resources partners with the College of Agriculture and Life Sciences and the College of Arts and Sciences to offer two interdisciplinary majors: Environmental Sciences and Environmental Studies.

The interdisciplinary Environmental Sciences major combines a natural science-based core curriculum with hands-on experience needed to identify, analyze, and solve environmental problems arising from human activity. Blending hands-on field and laboratory instruction with real-world environmental internship, research, and study abroad opportunities, students acquire the skill set needed to tackle complex environmental problems. With the School’s emphasis on such cutting-edge areas as ecological design, restoration of damaged ecosystems, and environmental assessment, Environmental Sciences graduates are equipped with the knowledge to protect the health and integrity of our terrestrial, aquatic, and urban ecosystems.

Students may pursue the major through the College of Agriculture and Life Sciences (CALS), the College of Arts and Sciences (CAS), or the Rubenstein School of Environment and Natural Resources (RSENR). The distinctions between the major offered through these three schools is subtle, and a student can usually shift between the three with little difficulty.

- The Rubenstein School provides a degree with an applied focus, so an environmental sciences major is balanced with a broad-based understanding of frameworks to integrate social and natural systems towards solving complex problems.
- The College of Arts and Sciences provides a degree with a traditional liberal arts orientation, so the major in environmental sciences is pursued within the context of a liberal arts education.
- The College of Agriculture and Life Sciences provides a degree in which the student pursuing the environmental sciences major is engaged in the application and understanding of the environment within the context of agricultural literacy.

The decision about which school is best to pursue the major is typically based on the student’s desired focus within the major and other academic interests. All environmental science majors take a common set of courses in biology, chemistry, mathematics, and geology or plant and soil science. A common set of environmental science core courses is followed by specialization in one of nine concentrations:

- Agriculture and the Environment
- Conservation Biology and Biodiversity
- Ecological Design
- Environmental Analysis and Assessment
- Environmental Biology
- Environmental Chemistry
- Environmental Geology
- Global Environmental and Climate Change
- Water Resources

Goals of the major include providing students with a strong foundation in basic sciences as well as advanced knowledge in environmental sciences; emphasizing scientific analysis aimed at assessment and remediation of environmental problems; familiarizing students with sources and measurements of pollutants on ecosystems; and providing practical experience in environmental sciences through internships/service learning and research.

**MAJORS**

**ENVIRONMENTAL SCIENCES MAJOR**

Environmental Sciences B.S. (p. 395)

**ENVIRONMENTAL SCIENCES B.S.**

All students must meet the University Requirements (p. 416).

All students must meet the College Requirements. (p. 393)

Students in the ENSC major must choose one of the following concentrations or an advisor approved self-design concentration (14-17 credits):

- Agriculture and the Environment
- Conservation Biology and Biodiversity
- Ecological Design
- Environmental Analysis and Assessment
- Environmental Biology
- Environmental Chemistry
- Environmental Geology
- Global Environmental and Climate Change
- Water Resources

**MAJOR REQUIREMENTS**

A total of 120 credits is required for the degree.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 011</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 001</td>
<td>Principles of Biology</td>
<td></td>
</tr>
<tr>
<td>BCOR 012</td>
<td>Exploring Biology</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 002</td>
<td>Principles of Biology</td>
<td></td>
</tr>
<tr>
<td>CHEM 031</td>
<td>General Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 032</td>
<td>General Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 042</td>
<td>Intro Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>or CHEM 141</td>
<td>Organic Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>GEOL 055</td>
<td>Environmental Geology</td>
<td>4</td>
</tr>
<tr>
<td>or PSS 161</td>
<td>SU:Fundmntls of Soil Science</td>
<td></td>
</tr>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 020</td>
<td>Fundamentals of Calculus II</td>
<td>3</td>
</tr>
</tbody>
</table>
Students interested in concentrations such as environmental analysis and assessment or environmental chemistry should consider taking more advanced courses, such as CHEM 141/CHEM 142.

**CONCENTRATION REQUIREMENTS**

### agriculture and the environment concentration (p. 395)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSS 162</td>
<td>Soil Fertility &amp; Conservation</td>
<td>3</td>
</tr>
<tr>
<td>Choose a minimum of 11 additional credits from the following courses:</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>PBIO 109</td>
<td>Plant Systematics</td>
<td></td>
</tr>
<tr>
<td>PBIO 213</td>
<td>Plant Communities</td>
<td></td>
</tr>
<tr>
<td>CDAE 205</td>
<td>Rural Comm in Modern Society</td>
<td></td>
</tr>
<tr>
<td>MMG 220</td>
<td>Environmental Microbiology</td>
<td></td>
</tr>
<tr>
<td>PSS 106</td>
<td>Entomology &amp; Pest Mgmt</td>
<td></td>
</tr>
<tr>
<td>PSS 112</td>
<td>Weed Ecology &amp; Management</td>
<td></td>
</tr>
<tr>
<td>PSS 117</td>
<td>Plant Pathology</td>
<td></td>
</tr>
<tr>
<td>PSS 143</td>
<td>Forage and Pasture Mgmt</td>
<td></td>
</tr>
<tr>
<td>PSS 156</td>
<td>Permaculture</td>
<td></td>
</tr>
<tr>
<td>PSS 232</td>
<td>Biological Control</td>
<td></td>
</tr>
<tr>
<td>ENSC 195</td>
<td>Internship 1</td>
<td></td>
</tr>
<tr>
<td>ENSC 196</td>
<td>Undergraduate Research 1</td>
<td></td>
</tr>
<tr>
<td>PSS 212</td>
<td>SU: Advanced Agroecology</td>
<td></td>
</tr>
<tr>
<td>PSS 261</td>
<td>Soil Morph Class &amp; Land Use</td>
<td></td>
</tr>
<tr>
<td>PSS 264</td>
<td>Chemistry of Soil &amp; Water</td>
<td></td>
</tr>
<tr>
<td>PSS 266</td>
<td>Soil Water Movement</td>
<td></td>
</tr>
<tr>
<td>PSS 268</td>
<td>Soil Ecology</td>
<td></td>
</tr>
<tr>
<td>PSS 269</td>
<td>Soil/Water Pollution/Bioremed</td>
<td></td>
</tr>
</tbody>
</table>

1 A maximum of 3 credits of ENSC 195 and/or ENSC 196 may apply toward the 11 elective credits with advisor approval.

### conservation biology and biodiversity concentration (p. 395)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFB 224</td>
<td>Conservation Biology</td>
<td>4</td>
</tr>
<tr>
<td>Choose ONLY one of the following :</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PBIO 109</td>
<td>Plant Systematics</td>
<td></td>
</tr>
<tr>
<td>or FOR 021</td>
<td>Dendrology</td>
<td></td>
</tr>
<tr>
<td>or WFB 130</td>
<td>Ornithology</td>
<td></td>
</tr>
<tr>
<td>or WFB 232</td>
<td>Ichthyology</td>
<td></td>
</tr>
<tr>
<td>Choose a minimum of 10 additional credits from the following courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASCI 171</td>
<td>Zoos, Exotics &amp; Endang Species</td>
<td></td>
</tr>
<tr>
<td>BCOR 101</td>
<td>Genetics</td>
<td></td>
</tr>
<tr>
<td>BCOR 102</td>
<td>SU:Ecology and Evolution</td>
<td></td>
</tr>
<tr>
<td>PBIO 108</td>
<td>Morph &amp; Evo of Vascular Plants</td>
<td></td>
</tr>
<tr>
<td>PBIO 213</td>
<td>Plant Communities</td>
<td></td>
</tr>
<tr>
<td>ENSV 174</td>
<td>Nat Areas Conservation&amp;Sward</td>
<td></td>
</tr>
<tr>
<td>FOR 122</td>
<td>Forest Ecosystem Analysis</td>
<td></td>
</tr>
<tr>
<td>ENSC 195</td>
<td>Internship 1</td>
<td></td>
</tr>
<tr>
<td>ENSC 196</td>
<td>Undergraduate Research 1</td>
<td></td>
</tr>
<tr>
<td>BIOL 254</td>
<td>Population Genetics</td>
<td></td>
</tr>
<tr>
<td>BIOL 264</td>
<td>Community Ecology</td>
<td></td>
</tr>
<tr>
<td>FOR 272</td>
<td>Sustain Mgmt Forest Ecosys</td>
<td></td>
</tr>
<tr>
<td>FOR/NR 228</td>
<td>Ecosystems Ecology</td>
<td></td>
</tr>
<tr>
<td>NR 220</td>
<td>Landscape Ecology</td>
<td></td>
</tr>
<tr>
<td>PSS 268</td>
<td>Soil Ecology</td>
<td></td>
</tr>
<tr>
<td>WFB 161</td>
<td>Fisheries Biology &amp; Techniques</td>
<td></td>
</tr>
<tr>
<td>WFB 174</td>
<td>Prin of Wildlife Management</td>
<td></td>
</tr>
<tr>
<td>WFB 176</td>
<td>Florida Ecology Field Trip</td>
<td></td>
</tr>
<tr>
<td>WFB 261</td>
<td>Fisheries Management</td>
<td></td>
</tr>
<tr>
<td>WFB 279</td>
<td>Marine Ecology &amp; Conservation</td>
<td></td>
</tr>
<tr>
<td>WFB 283</td>
<td>Terrestrial Wildlife</td>
<td></td>
</tr>
<tr>
<td>WFB 271</td>
<td>Wetlands Wildlife</td>
<td></td>
</tr>
<tr>
<td>WFB 275</td>
<td>Wildlife Behavior</td>
<td></td>
</tr>
</tbody>
</table>
A maximum of 3 credits of ENSC 195 and/or ENSC 196 may apply toward the 10 elective credits with advisor approval.

**ecological design concentration (p. 395)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR 288</td>
<td>Ecol Design &amp; Living Technol</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose a minimum of 11 additional credits from the following courses:

- CDAE 102 Sustainable Community Dev
- CDAE 106 Renewable Energy Workshop
- CDAE 170 Solar Strategies Bldg Constrct
- CDAE 191 Independent Study
- CDAE 237 Economics of Sustainability
- CDAE 276 Community Design Studio
- CE 132 SU: Environmental Systems
- ENVS 177 Intro to Landscape Restoration
- ENVS 187 Campus Sustainability
- ENVS 188 SU: Sustainability Science
- ENVS 189 SU: Intro to Systems Thinking
- ENSC 195 Internship
- ENSC 196 Undergraduate Research

**environmental analysis and assessment concentration (p. 395)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 150</td>
<td>Environmental Engineering</td>
<td>3 or 4</td>
</tr>
<tr>
<td>or CHEM 121</td>
<td>Quantitative Analysis</td>
<td></td>
</tr>
</tbody>
</table>

Choose a minimum of 10-11 additional credits from the following courses:

- PBIO 223 Fundamentals of Field Science
- CE 132 SU: Environmental Systems
- CE 248 Hazardous Waste Mgmt Engr
- CE 254 Environmental Quantitive Anyl
- FOR/NR 146/GEOG 185 Remote Sensing of Natural Res
- ENSC 195 Internship
- ENSC 196 Undergraduate Research
- GEOL 235 Geochemistry of Natural Waters
- MMG 220 Environmental Microbiology
- NR 143 Intro to Geog Info Systems
- NR 243 GIS Practicum
- PSS 261 Soil Morph Class & Land Use
- PSS 264 Chemistry of Soil & Water

A maximum of 3 credits of ENSC 195 and/or ENSC 196 may apply toward the 10-11 elective credits with advisor approval.

**Environmental Biology Concentration (p. 395)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCOR 102</td>
<td>SU: Ecology and Evolution</td>
<td>4</td>
</tr>
</tbody>
</table>

Choose a minimum of 12 additional credits from the following courses:

- BIOL 203 Population Ecology
- BIOL 209 Field Zoology
- BIOL 217 Mammalogy
- BIOL 225 Physiological Ecology
- BIOL 254 Population Genetics
- BIOL 264 Community Ecology
- BIOL 269 Plant-Animal Interactions
- BIOL 270 Speciation and Phylogeny
- BIOL 271 Evolution
- BIOL 276 Behavioral Ecology
- WFB 279 Marine Ecology & Conservation
- NR 250 Limnology
- or NR 280 Stream Ecology
- PSS 268 Soil Ecology
- ENSC 195 Internship
- ENSC 196 Undergraduate Research

A maximum of 3 credits of ENSC 195 and/or ENSC 196 may apply toward the 11 elective credits with advisor approval.
A maximum of 3 credits of ENSC 195 and/or ENSC 196 may apply toward the 12 elective credits with advisor approval.

**Environmental Chemistry Concentration (p. 395)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 121</td>
<td>Quantitative Analysis</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 221</td>
<td>Instrumental Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 291</td>
<td>Undergraduate Research</td>
<td>1-18</td>
</tr>
</tbody>
</table>

Choose a minimum of 6 additional credits from the following courses:
- CHEM 131: Inorganic Chemistry
- CHEM 165: Intro Physical Chemistry
- ENSC 195: Internship
- ENSC 196: Undergraduate Research
- CHEM 205: Biochemistry I
- CHEM 295: Advanced Special Topics (Atmospheric Chemistry)

1. Two semesters of Organic Chemistry (CHEM 141 and 142) and two semesters of Physics 011/012 or 051/052 are required for the Environmental Chemistry focus track.
2. Must complete 4 credits of CHEM 291.
3. A maximum of 3 credits of ENSC 195 and/or ENSC 196 may apply toward the 6 elective credits with advisor approval.

**Global Environment and Climate Change Concentration (p. 395)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR/NR 146/GEOG 185</td>
<td>Remote Sensing of Natural Res</td>
<td>3</td>
</tr>
<tr>
<td>or NR 143</td>
<td>Intro to Geog Info Systems</td>
<td></td>
</tr>
</tbody>
</table>

Choose a minimum of 11 additional credits from the following courses:
- CE 132: SU: Environmental Systems
- ENSC 195: Internship
- ENSC 196: Undergraduate Research
- ENGS 195: Internship
- ENGS 196: Undergraduate Research
- GEOG 143: Climatology
- GEOG 148: Global Environmental Change
- GEOG 153: The Circumpolar Arctic
- GEOG 196: Intermediate Special Topics (Global Environment Change)
- GEOG 244: Adv Top: Global Change
- GEOG 245: Adv Top: Human Env Interactions (The Anthropocene)
- GEOG 246: Adv Top: Climate & Water Resource (Climatology and Natural Hazards)
- GEOG 246: Adv Top: Climate & Water Resource (Paleoclimatology)
- GEOG 151/GEOG 144: Geomorphology
- GEOG 234: Global Biogeochemical Cycles
- NR 102: SU: Water as a Natural Resource
- or GEOG 145: SU: Geography of Water
- NR 220: Landscape Ecology
- NR 243: GIS Practicum
- NR 245: Integrating GIS & Statistics
- PSS 261: Soil Morph Class & Land Use

1. A maximum of 3 credits of ENSC 195 and/or ENSC 196 may apply toward the 11 elective credits with advisor approval.

**Water Resources Concentration (p. 395)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENSC 195</td>
<td>Internship</td>
<td>1</td>
</tr>
<tr>
<td>ENSC 196</td>
<td>Undergraduate Research</td>
<td>1</td>
</tr>
</tbody>
</table>

Choose a minimum of 14 credits from the following courses:
- ENSC 195: Internship
- ENSC 196: Undergraduate Research

1. A maximum of 3 credits of ENSC 195 and/or ENSC 196 may apply toward the 11 elective credits with advisor approval.
ENVS 001  SU: Intro to Environmental Studies 4
ENVS 002  D2: SU: International Envrnmtl Studies 4
ENVS 101  Academic Planning Workshop 1

One breadth course in each of the following areas: natural sciences, social science and humanities: 9

Twenty-one credits of approved environmentally-related courses at the 100- or 200-level including three credits at the 200-level. 1

Students must choose one of the following options for their Senior Capstone Project: 9

Option One: Capstone Courses
3 environmentally-related courses at the 200-level

Option Two: Capstone Internship
6 credits in ENVS 202
3 credits 200-level

Option Three: Capstone Thesis
3 credits in ENVS 201
6 credits ENVS 202
The 21 credits of approved environmentally-related courses at the 100- or 200-level are in addition to the RSENR core and general education requirements.

ENVIRONMENTAL STUDIES MINOR

REQUIREMENTS

A total of 17 credits is required for the minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVS 001</td>
<td>Intro to Envrnmtl Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENVS 002</td>
<td>International Env Studies</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>9 credits at the 100-level or above.</td>
<td>9</td>
</tr>
</tbody>
</table>

1 One non-ENVS course at the appropriate level may be substituted with the approval of the student’s advisor and the Environmental Program.

FORESTRY PROGRAM

http://www.uvm.edu/rsenr/?Page=undergraduate/forestry.html&SM=undergradmenu.html

The Forestry Major trains students to meet the needs of the 21st century, which include managing forests for resilience, adaptation, and climate mitigation. The program attracts students who want a career working outdoors, excel at math and science, learn by doing, and can embrace both the fundamentals of traditional forestry and emerging perspectives in the field. The Forestry major provides students with an education in ecologically responsible forestry, emphasizing the complex landscapes of the northeastern United States, while also stressing global context and change. Students develop the ability to coordinate and manage all aspects of sustainable forestry through an education that combines a strong foundation in natural and social sciences with hands-on field-based classes, internships, research experiences, and forest management projects.

MAJORS

FORESTRY MAJOR

Forestry B.S. (p. 400)

MINORS

FORESTRY MINOR

Forestry (p. 401)

FORESTRY B.S.

All students must meet the University Requirements (p. 416).

All students must meet the College Requirements. (p. 393)

MAJOR REQUIREMENTS

The Forestry major provides students with an education in ecologically responsible forestry, emphasizing the complex landscapes of the northeastern United States. Students develop their abilities to coordinate and manage all aspects of sustainable forestry through an education that combines a strong foundation in natural and social sciences with hands-on field-based classes, internships, research experiences, and forest management projects. The curriculum is integrative, technologically current, and science-based.

Students supplement a core of required forestry and related courses with a student-proposed, faculty-approved area of concentration 1 such as forest ecosystem health, forest ecology, consulting forestry, public forest administration, or international development.

The concentration represents at least twelve credits and can be fulfilled by a self-designed sequence of course work 2, an appropriate university minor, or a natural resource oriented study abroad experience.

A total of 123 credits is required for the degree.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PBIO 004</td>
<td>Intro to Botany</td>
<td>4-8</td>
</tr>
<tr>
<td>or BIOL 001 &amp; BIOL 002</td>
<td>Principles of Biology and Principles of Biology</td>
<td></td>
</tr>
<tr>
<td>CHEM 023</td>
<td>Outline of General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>MATH 018</td>
<td>Basic Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>NR 140</td>
<td>Applied Environ Statistics</td>
<td>4</td>
</tr>
<tr>
<td>FOR 111</td>
<td>Nat Res Ecol and Assessment 1</td>
<td>4</td>
</tr>
<tr>
<td>FOR 112</td>
<td>Nat Res Ecol and Assessment 2</td>
<td>4</td>
</tr>
<tr>
<td>PSS 161</td>
<td>SU:Fundmntls of Soil Science</td>
<td>4</td>
</tr>
<tr>
<td>NR 143</td>
<td>Intro to Geog Info Systems</td>
<td>3</td>
</tr>
<tr>
<td>FOR 021</td>
<td>Dendrology</td>
<td>4</td>
</tr>
<tr>
<td>FOR 122</td>
<td>Forest Ecosystem Analysis</td>
<td>4</td>
</tr>
<tr>
<td>FOR 182</td>
<td>Advanced Forestry Seminar</td>
<td>1</td>
</tr>
<tr>
<td>FOR 223</td>
<td>Multi-Resource Silviculture</td>
<td>4</td>
</tr>
<tr>
<td>FOR 233</td>
<td>Management of Forest Woodlots1</td>
<td>3</td>
</tr>
<tr>
<td>FOR 235</td>
<td>Forest Ecosystem Health</td>
<td>4</td>
</tr>
<tr>
<td>FOR 272</td>
<td>Sustain Mgmt Forest Ecosys</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>A course in economics or ecological economics</td>
<td>3</td>
</tr>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>or EC 012</td>
<td>Principles of Microeconomics</td>
<td></td>
</tr>
<tr>
<td>or NR/ENVS 141</td>
<td>Intro to Ecological Economics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>At least 12 additional credits in the area of concentration 1, 2</td>
<td>12-16</td>
</tr>
</tbody>
</table>

1 The student-proposed concentration must be endorsed by the student’s advisor and approved by the Forestry faculty prior to the last three semesters of study.

2 The self-designed sequence of course work for the student’s concentration should be at least nine credits at the 100-level or higher.
FORESTRY MINOR

REQUIREMENTS
A minimum of sixteen credit hours is required, with at least nine at the 100-level or higher. Applications for a minor must be filed no later than June 1 of the year preceding graduation. Students must earn at least a 2.00 cumulative GPA in their Forestry minor courses to earn a minor in Forestry. Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOR 021</td>
<td>Dendrology</td>
<td>4</td>
</tr>
<tr>
<td>FOR 111</td>
<td>Nat Res Ecol and Assessment 1</td>
<td>4</td>
</tr>
<tr>
<td>FOR 223</td>
<td>Multi-Resource Silviculture</td>
<td>4</td>
</tr>
<tr>
<td>4 additional credits in Forestry ¹</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

¹ At least 1 of these 4-credits must be at the 100-level or above.

PRE/CO-REQUISITES
Variable, depending on upper level courses chosen. Typically, these might include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR 103</td>
<td>Ecology, Ecosystems &amp; Environ</td>
<td>3</td>
</tr>
</tbody>
</table>

OTHER INFORMATION
Note: Rubenstein School students may not count FOR 001 towards completion of minor.

NATURAL RESOURCES PROGRAM
http://www.uvm.edu/rsenr/?Page=undergraduate/natl_resources.html&SM=undergradmenu.html

The Natural Resources Curriculum combines course work from disciplines inside and outside The Rubenstein School to produce an individualized major focused on an ecological theme or the human-environment relationship. Students concentrate in Resource Ecology, Resource Planning, or Integrated Natural Resources. They take foundational courses in natural or social sciences and then tap into upper-level and field-based courses to focus in areas such as aquatic ecology; terrestrial ecology; environmental policy, economics and law; community-based resource planning; environmental education; sustainability and resource management; and energy and environmental systems. Most students incorporate internship, research, and/or study abroad experiences into their academic program. Graduates are competitive for positions in the environmental field in a range of settings. They also are prepared to pursue graduate studies in environment and natural resources including advanced study in the natural sciences and in law, urban, regional and community planning, and public administration.

MAJORS
NATURAL RESOURCES MAJOR
Natural Resources B.S. (p. 401)

GRADUATE
Natural Resources M.S.
Natural Resources Ph.D.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate) for more information.

NATURAL RESOURCES B.S.
All students must meet the University Requirements (p. 416).
All students must meet the College Requirements. (p. 393)

There are three concentrations available under the Natural Resources major:

- Integrated Natural Resources Concentration (p. 401)
- Resource Ecology Concentration (p. 402)
- Resource Planning Concentration (p. 403)

INTEGRATED NATURAL RESOURCES CONCENTRATION
Integrated Natural Resources (INR) is a self-designed major. INR is the right choice for students who have strong interests in natural resources and the environment, clear academic direction, and the motivation to develop a well-focused, personally meaningful course of study. Working closely with a faculty advisor, the student builds on a solid foundation of natural resources courses to create an individualized program that combines course work from disciplines within and outside the school.

A total of 120 credits is required for the degree.

Required courses
(minimum nine credits)

Students select from a list of approved courses, at least one course in each of three areas:

- Biology/ecology
- NR courses in social sciences and communications
- Quantitative and analytical methods

These courses are in addition to those taken to fulfill RSENR’s general education requirements. The list of approved courses is available on the RSENR website.

Individualized Program of Study
(minimum thirty-nine credits)

The student develops an Individualized Program of Study composed primarily of intermediate level RSENR courses (ENVS, ENSC,
FOR, NR, PRT or WFB prefix). This must include at least twenty-four credits inside the school and no more than six credits below the 100-level. With careful selection of courses, students develop concentrations such as Environmental Education, Sustainable Resource Management, Environmental Health, and Spatial Analysis of Natural Resources. All programs of study must be endorsed by the advisor, then approved by the faculty. If not approved, the student may not continue in the INR concentration and must seek another major. The program of study is to be approved by the end of the sophomore year (sixty credits). Transfer students with more than sixty credits must have a program of study approved as part of the transfer application. It is expected that transfer students will be active in the program for at least two years (four semesters) after transferring into the INR concentration. Any course substitution request should be approved prior to the end of the add/drop period for the semester in which the student plans to enroll in the substitute course.

**RESOURCE ECOLOGY CONCENTRATION**

The Resource Ecology curriculum explores the biology and ecology of plants and animals in both aquatic and terrestrial systems and allows students to select courses around specific individual interests. Please note that courses taken for concentrations may not be double-counted for distribution requirements.

A total of 120 credits is required for the degree.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 001</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 002</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 001</td>
<td>Earth System Science</td>
<td>4</td>
</tr>
<tr>
<td>or PSS 161</td>
<td>SU: Fundmntls of Soil Science</td>
<td></td>
</tr>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>NR 140</td>
<td>Applied Environ Statistics</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 023</td>
<td>Outline of General Chemistry</td>
<td>4-8</td>
</tr>
<tr>
<td>or CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td></td>
</tr>
<tr>
<td>CHEM 026</td>
<td>Outline of Organic &amp; Biochem</td>
<td>4-8</td>
</tr>
<tr>
<td>or CHEM 042</td>
<td>Intro Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>or CHEM 141 &amp; CHEM 142</td>
<td>Organic Chemistry 1 and Organic Chemistry 2</td>
<td></td>
</tr>
<tr>
<td>NR 143</td>
<td>Intro to Geog Info Systems</td>
<td>3</td>
</tr>
<tr>
<td>or NR 146</td>
<td>Remote Sensing of Natural Res</td>
<td></td>
</tr>
<tr>
<td>FOR 111</td>
<td>Nat Res Ecol and Assessment</td>
<td>4</td>
</tr>
</tbody>
</table>

At least 9 credits in strong ecological content courses. Students may choose from the following list or consult with their advisor:

- BCOR 102   | SU: Ecology and Evolution                       |
- BIOL 238   | Winter Ecology                                  |

**Up to 18 credits (to total 27) in courses to contribute to expand ecological understanding or strong ecological content. Students may choose from the following list or consult with their advisor:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 246</td>
<td>Ecological Parasitology</td>
</tr>
<tr>
<td>BIOL 264</td>
<td>Community Ecology</td>
</tr>
<tr>
<td>BIOL 269</td>
<td>Plant-Animal Interactions</td>
</tr>
<tr>
<td>BIOL 271</td>
<td>Evolution</td>
</tr>
<tr>
<td>BIOL 280</td>
<td>Molecular Ecology</td>
</tr>
<tr>
<td>PBIO 213</td>
<td>Plant Communities</td>
</tr>
<tr>
<td>ENSC 201</td>
<td>Recovery &amp; Restor Altered Ecosys</td>
</tr>
<tr>
<td>ENSC/NR 222</td>
<td>Pollution Ecology</td>
</tr>
<tr>
<td>FOR 121</td>
<td>Forest Ecology Laboratory</td>
</tr>
<tr>
<td>FOR 235</td>
<td>Forest Ecosystem Health</td>
</tr>
<tr>
<td>GEOG 140</td>
<td>Biogeography</td>
</tr>
<tr>
<td>GEOL 234</td>
<td>Global Biogeochemical Cycles</td>
</tr>
<tr>
<td>NR 250</td>
<td>Limnology</td>
</tr>
<tr>
<td>NR 260</td>
<td>Wetlands Ecology &amp; Mgmt</td>
</tr>
<tr>
<td>NR 280</td>
<td>Stream Ecology</td>
</tr>
<tr>
<td>PBIO 275</td>
<td>Global Change Ecology</td>
</tr>
<tr>
<td>PSS 212</td>
<td>SU: Advanced Agroecology</td>
</tr>
<tr>
<td>PSS/NR 268</td>
<td>Soil Ecology</td>
</tr>
<tr>
<td>WFB/NR 224</td>
<td>Conservation Biology</td>
</tr>
<tr>
<td>WFB 279</td>
<td>Marine Ecology &amp; Conservation</td>
</tr>
<tr>
<td>BIOL 276</td>
<td>Behavioral Ecology</td>
</tr>
<tr>
<td>BIOL 203</td>
<td>Population Ecology</td>
</tr>
<tr>
<td>WFB 283</td>
<td>Terrestrial Wildlife</td>
</tr>
<tr>
<td>BIOL 225</td>
<td>Physiological Ecology</td>
</tr>
<tr>
<td>FOR 122</td>
<td>Forest Ecosystem Analysis</td>
</tr>
<tr>
<td>MMG 220</td>
<td>Environmental Microbiology</td>
</tr>
<tr>
<td>NR 220</td>
<td>Landscape Ecology</td>
</tr>
<tr>
<td>NR/FOR 228</td>
<td>Ecosystems Ecology</td>
</tr>
<tr>
<td>NR 256</td>
<td>Ecology of a Large Lake</td>
</tr>
<tr>
<td>PBIO 260</td>
<td>Plant Population Biology</td>
</tr>
<tr>
<td>BIOL 209</td>
<td>Field Zoology</td>
</tr>
<tr>
<td>WFB/FOR 015</td>
<td>Wildlife Track Analysis</td>
</tr>
<tr>
<td>BIOL 277</td>
<td>Sociobiology</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>WFB 271</td>
<td>Wetlands Wildlife</td>
</tr>
<tr>
<td>ENVS 188</td>
<td>SU:Sustainability Science</td>
</tr>
<tr>
<td>GEOG 153</td>
<td>The Circumpolar Arctic</td>
</tr>
<tr>
<td>WFB 141</td>
<td>Field Herpetology</td>
</tr>
<tr>
<td>GEOL 101</td>
<td>Field Geology</td>
</tr>
<tr>
<td>GEOL 135</td>
<td>Environmental Geochemistry</td>
</tr>
<tr>
<td>PBIO 177</td>
<td>Biology of Fungi</td>
</tr>
<tr>
<td>PBIO 294</td>
<td>Ecological Modeling</td>
</tr>
<tr>
<td>WFB/FOR 013</td>
<td>Intro to Wildlife Tracking</td>
</tr>
<tr>
<td>BIOL 217</td>
<td>Mammalogy</td>
</tr>
<tr>
<td>BIOL 254</td>
<td>Population Genetics</td>
</tr>
<tr>
<td>ENVS 173</td>
<td>Landscape Natural History</td>
</tr>
<tr>
<td>ENSC 274</td>
<td>SU:Climate Chg: Sci &amp; Percept</td>
</tr>
<tr>
<td>GEOL 116</td>
<td>Glacial Geology</td>
</tr>
<tr>
<td>FOR 021</td>
<td>Dendrology</td>
</tr>
<tr>
<td>GEOG 040</td>
<td>Weather, Climate &amp; Landscapes</td>
</tr>
<tr>
<td>GEOG 143</td>
<td>Climatology</td>
</tr>
<tr>
<td>GEOL 001</td>
<td>Earth System Science</td>
</tr>
<tr>
<td>GEOL 055</td>
<td>Environmental Geology</td>
</tr>
<tr>
<td>GEOL 151/</td>
<td></td>
</tr>
<tr>
<td>GEOG 144</td>
<td>Geomorphology</td>
</tr>
<tr>
<td>NR 102</td>
<td>SU:Water as a Natural Resource</td>
</tr>
<tr>
<td>NR 143</td>
<td>Intro to Geog Info Systems</td>
</tr>
<tr>
<td>NR/FOR 146</td>
<td>Remote Sensing of Natural Res</td>
</tr>
<tr>
<td>NR 288</td>
<td>Ecol Design &amp; Living Technol</td>
</tr>
<tr>
<td>NR 270</td>
<td>Toxic&amp;Hrzds Subst in Srf Water</td>
</tr>
<tr>
<td>PBIO 104</td>
<td>Plant Physiology</td>
</tr>
<tr>
<td>PBIO 108</td>
<td>Morph &amp; Evo of Vascular Plants</td>
</tr>
<tr>
<td>PBIO 109</td>
<td>Plant Systematics</td>
</tr>
<tr>
<td>PBIO 151</td>
<td>Plant Anatomy</td>
</tr>
<tr>
<td>PBIO 241</td>
<td>Tropical Plant Systematics</td>
</tr>
<tr>
<td>PSS 161</td>
<td>SU:Fundmnnts of Soil Science</td>
</tr>
<tr>
<td>PSS/CDAE/ENVS/NR 238</td>
<td>Ecological Landscape Design</td>
</tr>
<tr>
<td>PSS 264</td>
<td>Chemistry of Soil &amp; Water</td>
</tr>
<tr>
<td>WFB 130</td>
<td>Ornithology</td>
</tr>
<tr>
<td>WFB 131</td>
<td>Field Ornithology</td>
</tr>
<tr>
<td>WFB 232</td>
<td>Ichthyology</td>
</tr>
<tr>
<td>WFB 271</td>
<td>Wetlands Wildlife</td>
</tr>
<tr>
<td>WFB 275</td>
<td>Wildlife Behavior</td>
</tr>
<tr>
<td>BIOL 202</td>
<td>Quantitative Biology</td>
</tr>
<tr>
<td>BIOL 270</td>
<td>Speciation and Phylogeny</td>
</tr>
<tr>
<td>GEOL 010</td>
<td>Geological Oceanography</td>
</tr>
<tr>
<td>GEOL 153</td>
<td>Stratigraphy &amp; Sedimentology</td>
</tr>
<tr>
<td>GEOL 235</td>
<td>Geochemistry of Natural Waters</td>
</tr>
</tbody>
</table>

### Additional Options:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR 190</td>
<td>Internship</td>
</tr>
<tr>
<td>NR 192</td>
<td>Independent Study</td>
</tr>
<tr>
<td>NR 196</td>
<td>Undergraduate Research</td>
</tr>
<tr>
<td>NR 290</td>
<td>Internship</td>
</tr>
<tr>
<td>NR 292</td>
<td>Independent Study</td>
</tr>
<tr>
<td>NR 299</td>
<td>Honors</td>
</tr>
</tbody>
</table>

1. MATH 019 and NR 140 also fulfill RSENR general education requirements.
2. A maximum of 6 credits may count toward either strong ecological content or expands ecological understanding with the Program Chair’s approval.
3. A maximum of 3 credits may count toward either strong ecological content or expands ecological understanding with the Program Chair’s approval.
4. May not double count for required courses.

Any course substitution request should be approved prior to the end of the add/drop period for the semester in which the student plans to enroll in the substitute course.

**RESOURCE PLANNING CONCENTRATION**

The Resource Planning curriculum explores interactions among individuals, communities, and society with nature, resources, and the environment. It allows students to select courses around specific individual interests such as natural resource planning and community, policy and economic dimensions of resource planning, and international dimensions of resource planning. Please note that courses taken for concentrations may not be double-counted for distribution requirements.

A total of 120 credits is required for the degree.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 021</td>
<td>D2:SU: Cultural Anthropology</td>
</tr>
<tr>
<td>or GEOG 050</td>
<td>D2:SU:World Regional Geog</td>
</tr>
<tr>
<td>CDAE 002</td>
<td>D2:SU:World Food,Pep &amp; Develop</td>
</tr>
</tbody>
</table>

403
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>or ENVS 002</td>
<td>D2: SU: International Env Stds</td>
<td></td>
</tr>
<tr>
<td>EC 011</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>or EC 012</td>
<td>Principles of Microeconomics</td>
<td></td>
</tr>
<tr>
<td>or CDAE 061</td>
<td>SU: Principles of Comm Dev</td>
<td></td>
</tr>
<tr>
<td>PHL 010</td>
<td>Introduction to Philosophy (Ethics or Ethics of Eating)</td>
<td>3</td>
</tr>
<tr>
<td>or ENVS 178</td>
<td>Environmental Ethics</td>
<td></td>
</tr>
<tr>
<td>or CDAE 208</td>
<td>Agricultural Policy and Ethics</td>
<td></td>
</tr>
<tr>
<td>POLS 021</td>
<td>American Political System</td>
<td>3</td>
</tr>
<tr>
<td>or POLS 041</td>
<td>Intro to Political Theory</td>
<td></td>
</tr>
<tr>
<td>or POLS 051</td>
<td>Intro International Relations</td>
<td></td>
</tr>
<tr>
<td>PSYS 001</td>
<td>Intro to Psychological Science</td>
<td>3</td>
</tr>
<tr>
<td>or PSYS 111</td>
<td>Learning, Cognition &amp; Behavior</td>
<td></td>
</tr>
<tr>
<td>or PSYS 130</td>
<td>Social Psychology</td>
<td></td>
</tr>
<tr>
<td>or PSYS 150</td>
<td>Developmental Psych: Childhood</td>
<td></td>
</tr>
<tr>
<td>SOC 001</td>
<td>SU: Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>or SOC 011</td>
<td>Social Problems</td>
<td></td>
</tr>
</tbody>
</table>

**21 credits in Content Courses. Student may choose from the following list or consult with their advisor:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 102</td>
<td>Sustainable Community Dev</td>
<td></td>
</tr>
<tr>
<td>POLS 180</td>
<td>SU: Comparative Env Pol</td>
<td></td>
</tr>
<tr>
<td>NR 277</td>
<td>Land Use Policy &amp; Economics</td>
<td></td>
</tr>
<tr>
<td>POLS 159</td>
<td>Int’l Environmental Governance</td>
<td></td>
</tr>
<tr>
<td>ASCI 171</td>
<td>Zoos, Exotics &amp; Endang Species</td>
<td></td>
</tr>
<tr>
<td>CDAE 171</td>
<td>Community &amp; Int’l Econ Transform</td>
<td></td>
</tr>
<tr>
<td>ENVS 183</td>
<td>Env Impacts of Consumerism</td>
<td></td>
</tr>
<tr>
<td>ENVS 181</td>
<td>D1: Environmental Justice</td>
<td></td>
</tr>
<tr>
<td>CDAE 186</td>
<td>Sustain Dev Sm Island States</td>
<td></td>
</tr>
<tr>
<td>GEOG 174</td>
<td>Rural Geography</td>
<td></td>
</tr>
<tr>
<td>POLS 159</td>
<td>Int’l Environmental Governance</td>
<td></td>
</tr>
<tr>
<td>PRT 149</td>
<td>Wilderness Educ &amp; Leadership</td>
<td></td>
</tr>
<tr>
<td>CDAE 208</td>
<td>Agricultural Policy and Ethics</td>
<td></td>
</tr>
<tr>
<td>CDAE 218/</td>
<td>Community Org &amp; Development</td>
<td></td>
</tr>
<tr>
<td>SOC 207</td>
<td>CDAE 237</td>
<td></td>
</tr>
<tr>
<td>ENVS 167/</td>
<td>HST 067</td>
<td></td>
</tr>
<tr>
<td>ENVS 184</td>
<td>Sust Transpo Planning</td>
<td></td>
</tr>
<tr>
<td>ASCI 272</td>
<td>Adv Top: Zoo, Exotic, Endang Spec</td>
<td></td>
</tr>
<tr>
<td>CDAE 251</td>
<td>Contemp Policy Iss: Comm Dev</td>
<td></td>
</tr>
<tr>
<td>EC 133</td>
<td>SU: Economics Environmtl Policy</td>
<td></td>
</tr>
<tr>
<td>ENVS 154</td>
<td>D2: Trad Ecological Knowledge</td>
<td></td>
</tr>
<tr>
<td>ENVS 179</td>
<td>D2: Ecofeminism</td>
<td></td>
</tr>
<tr>
<td>ENVS 180</td>
<td>Radical Environmentalism</td>
<td></td>
</tr>
<tr>
<td>ENVS 182</td>
<td>D2: Religion and Ecology</td>
<td></td>
</tr>
<tr>
<td>ENVS 292</td>
<td>Env Conflict Resolution</td>
<td></td>
</tr>
<tr>
<td>ENVS 293</td>
<td>Environmental Law</td>
<td></td>
</tr>
<tr>
<td>ENVS 294</td>
<td>Environmental Education</td>
<td>4</td>
</tr>
<tr>
<td>ENVS/HST 267</td>
<td>Environmental History Seminar</td>
<td></td>
</tr>
<tr>
<td>GEOG 154</td>
<td>D2: SU: Geography of Development</td>
<td></td>
</tr>
<tr>
<td>GEOG 175</td>
<td>Urban Geography</td>
<td></td>
</tr>
<tr>
<td>HP 205</td>
<td>Historic Preservation Law</td>
<td></td>
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<tr>
<td>HP/HST 201</td>
<td>History on the Land</td>
<td></td>
</tr>
<tr>
<td>NR 102</td>
<td>SU: Water as a Natural Resource</td>
<td></td>
</tr>
<tr>
<td>NR 153</td>
<td>Intro Environmental Policy</td>
<td></td>
</tr>
<tr>
<td>NR 235</td>
<td>Legal Aspects Envir Planning</td>
<td>4</td>
</tr>
<tr>
<td>NR 254</td>
<td>Adv Natural Resource Policy</td>
<td></td>
</tr>
<tr>
<td>NR/ENVS 141</td>
<td>Intro to Ecological Economics</td>
<td></td>
</tr>
<tr>
<td>POLS 130</td>
<td>SU: U.S. Environmental Politics</td>
<td></td>
</tr>
<tr>
<td>PRT 050</td>
<td>Tourism Planning</td>
<td></td>
</tr>
<tr>
<td>PRT 230</td>
<td>SU: Ecotourism</td>
<td></td>
</tr>
<tr>
<td>PRT 235</td>
<td>Outdoor Recreation Planning</td>
<td></td>
</tr>
<tr>
<td>PRT 240</td>
<td>Park and Wilderness Management</td>
<td></td>
</tr>
<tr>
<td>PRT 255</td>
<td>Environmental Interpretation</td>
<td></td>
</tr>
<tr>
<td>SOC 121</td>
<td>SU: Sociology of Disaster</td>
<td></td>
</tr>
<tr>
<td>NR 264</td>
<td>SL: C Ross Env Publ Serv Pract</td>
<td>4</td>
</tr>
<tr>
<td>SOC 160</td>
<td>Our Consuming Society</td>
<td></td>
</tr>
<tr>
<td>WFB 175</td>
<td>Wildlife and Society</td>
<td></td>
</tr>
<tr>
<td>ANTH 179</td>
<td>D2: Environmental Anthropology</td>
<td></td>
</tr>
<tr>
<td>ENVS 178</td>
<td>Environmental Ethics</td>
<td></td>
</tr>
<tr>
<td>FOR 152</td>
<td>Forest Resources Values</td>
<td></td>
</tr>
<tr>
<td>GEOG 173</td>
<td>Political Ecology</td>
<td></td>
</tr>
<tr>
<td>GEOG 178/</td>
<td>GSWS 170</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gender, Space &amp; Environment</td>
<td></td>
</tr>
</tbody>
</table>
NR 262  Int'l Problems in NR Mgmt
NR 275  NR Planning: Theory & Methods
SOC 102  Population, Environment & Soc
SOC 203  Adv Environmental Sociology

**6 credits in Tools Courses. Students may choose from the following list or consult with their advisor:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDAE 273</td>
<td>Project Development &amp; Planning</td>
</tr>
<tr>
<td>ENVS 294</td>
<td>Environmental Education</td>
</tr>
<tr>
<td>GEOG 184</td>
<td>Geog Info:Cncpts &amp; Applic</td>
</tr>
<tr>
<td>NR 025</td>
<td>Measurements &amp; Mapping</td>
</tr>
<tr>
<td>ENVS 187</td>
<td>Campus Sustainability</td>
</tr>
<tr>
<td>NR 143</td>
<td>Intro to Geog Info Systems</td>
</tr>
<tr>
<td>NR/FOR 146</td>
<td>Remote Sensing of Natural Res</td>
</tr>
<tr>
<td>NR 235</td>
<td>Legal Aspects Envir Planning</td>
</tr>
<tr>
<td>NR 245</td>
<td>Integrating GIS &amp; Statistics</td>
</tr>
<tr>
<td>PRT 149</td>
<td>Wilderness Educ &amp; Leadership</td>
</tr>
<tr>
<td>NR 242</td>
<td>Adv Geospatial Techniques</td>
</tr>
<tr>
<td>NR 243</td>
<td>GIS Practicum</td>
</tr>
<tr>
<td>NR 264</td>
<td>SL: C Ross Env Publ Serv Pract</td>
</tr>
<tr>
<td>GEOG 081</td>
<td>Geospatial Cncpt&amp;Visualization</td>
</tr>
<tr>
<td>BSAD 040</td>
<td>Information Technology &amp; Mgmt</td>
</tr>
<tr>
<td>BSAD 141</td>
<td>Info, Technology &amp; Bus Systems</td>
</tr>
<tr>
<td>NR 288</td>
<td>Ecol Design &amp; Living Technol</td>
</tr>
<tr>
<td>PRT 255</td>
<td>Environmental Interpretation</td>
</tr>
<tr>
<td>POLS 181</td>
<td>Fund of Social Research</td>
</tr>
<tr>
<td>or SOC 100</td>
<td>Fund of Social Research</td>
</tr>
<tr>
<td>PSS/ENVS/CDAE/NR 137</td>
<td>Landscape Design Fundamentals</td>
</tr>
<tr>
<td>PSS/ENVS/CDAE/NR 238</td>
<td>Ecological Landscape Design</td>
</tr>
<tr>
<td>SPCH 031</td>
<td>Argument &amp; Decision</td>
</tr>
<tr>
<td>SPCH 051</td>
<td>Persuasion</td>
</tr>
<tr>
<td>SPCH 071</td>
<td>Fundamentals of Debate</td>
</tr>
<tr>
<td>SPCH 072</td>
<td>Citizen Advocacy &amp; Debate</td>
</tr>
<tr>
<td>STAT 233</td>
<td>Survey Sampling</td>
</tr>
<tr>
<td>ANTH 290</td>
<td>Meth of Ethnographic Field Wrk</td>
</tr>
<tr>
<td>SOC 275</td>
<td>Meth of Data Anyl in Soc Rsch</td>
</tr>
</tbody>
</table>

6 credits of a modern foreign language

**Additional Options:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NR 190</td>
<td>Internship ¹</td>
</tr>
<tr>
<td>NR 192</td>
<td>Independent Study ¹</td>
</tr>
<tr>
<td>NR 196</td>
<td>Undergraduate Research ¹</td>
</tr>
<tr>
<td>NR 290</td>
<td>Internship ¹</td>
</tr>
<tr>
<td>NR 292</td>
<td>Independent Study ¹</td>
</tr>
<tr>
<td>NR 299</td>
<td>Honors ²</td>
</tr>
</tbody>
</table>

¹ A maximum of 6 credits may count toward either content courses or tools courses with the Program Chair’s approval.
² A maximum of 3 credits may count toward either content courses or tools courses with the Program Chair’s approval.
³ May not double count for both required courses and option electives.
⁴ May be counted as either content or tools but may not be double counted.

Any course substitution request should be approved prior to the end of the add/drop period for the semester in which the student plans to enroll in the substitute course.

**PARKS, RECREATION AND TOURISM PROGRAM**

http://www.uvm.edu/rsenr/?Page=undergraduate/parks.html&SM=undergradmenu.html

Perennial interest in recreation and the outdoors makes the work of the Rubenstein School’s Parks, Recreation and Tourism (PRT) Program increasingly important. PRT provides outstanding learning opportunities for students interested in the world of outdoor recreation and tourism with an emphasis on practices that are economically and environmentally sustainable. PRT includes a suite of courses that blend study of both society and the environment. The goal of the PRT Program is to educate the next generation of leaders in environmentally sustainable parks, recreation and tourism. Students take a balance of Public Outdoor Recreation and Private Outdoor Recreation and Tourism courses and, through projects and internships, can focus their learning towards the public or private sector. Public recreation resources include parks, forests, wilderness areas, and other outdoor recreation areas at the local, regional, state, and federal government levels and non-profit organizations. Private recreation and tourism studies include ski and mountain resorts, hotels and hospitality, and other natural resource-based recreation and tourism facilities.

**MAJORS**

**PARKS, RECREATION AND TOURISM MAJOR**

Parks, Recreation and Tourism B.S. (p. 406)
MINORS

PARKS, RECREATION AND TOURISM MINOR
Parks, Recreation and Tourism (p. 406)
Sports Management (p. 238)

PARKS, RECREATION AND TOURISM B.S.
All students must meet the University Requirements (p. 416).
All students must meet the College Requirements. (p. 393)

MAJOR REQUIREMENTS
A total of 120 credits is required for the degree.

PRT FOUNDATION COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT 001</td>
<td>Intro to Recreation &amp; Tourism</td>
<td>3</td>
</tr>
<tr>
<td>PRT 191</td>
<td>Parks, Rec &amp; Tourism Practicum I</td>
<td>3-6</td>
</tr>
</tbody>
</table>

Nine credits (3 courses) of professional electives chosen in consultation with an advisor.

The PRT curriculum encompasses a balanced mix of classes appropriate to Public Outdoor Recreation, as well as Private Outdoor Recreation and Tourism, as shown in the lists that follow. Courses provide students with the educational tools necessary to enter the field in either the public domain or private enterprise. Students take all 12 of the courses listed below, including the mandatory internship, plus three professional electives.

Complete the following Parks, Recreation, and Tourism (PRT) courses and internship requirements:

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT 001</td>
<td>Intro to Recreation &amp; Tourism</td>
<td>3</td>
</tr>
<tr>
<td>PRT 191</td>
<td>Parks, Rec &amp; Tourism Practicum I</td>
<td>3-6</td>
</tr>
</tbody>
</table>

Nine credits (3 courses) of professional electives chosen in consultation with an advisor.

Private Outdoor Recreation Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT 050</td>
<td>Tourism Planning</td>
<td>3</td>
</tr>
<tr>
<td>PRT 157</td>
<td>Ski Area Management</td>
<td>4</td>
</tr>
<tr>
<td>PRT 158</td>
<td>Resort Mgmt &amp; Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Public Outdoor Recreation Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT 230</td>
<td>SU: Ecotourism</td>
<td>3</td>
</tr>
<tr>
<td>PRT 258</td>
<td>Entrepreneurship Rec&amp;Tourism</td>
<td>3</td>
</tr>
</tbody>
</table>

Internship must be approved by an advisor in advance with required documentation complete.

PARKS, RECREATION, AND TOURISM MINOR

REQUIREMENTS

A minimum of nine semester credits are required from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT 001</td>
<td>Intro to Recreation &amp; Tourism</td>
<td>3</td>
</tr>
<tr>
<td>PRT 050</td>
<td>Tourism Planning</td>
<td>3</td>
</tr>
<tr>
<td>PRT 138</td>
<td>Landsc. Arch for Parks &amp; Rec</td>
<td>3</td>
</tr>
<tr>
<td>PRT 149</td>
<td>Wilderness Educ &amp; Leadership</td>
<td>3</td>
</tr>
<tr>
<td>PRT 157</td>
<td>Ski Area Management</td>
<td>3</td>
</tr>
<tr>
<td>PRT 158</td>
<td>Resort Mgmt &amp; Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

A minimum of six semester credits to be selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRT 230</td>
<td>SU: Ecotourism</td>
<td>3</td>
</tr>
<tr>
<td>PRT 235</td>
<td>Outdoor Recreation Planning</td>
<td>3</td>
</tr>
<tr>
<td>PRT 240</td>
<td>Park and Wilderness Management</td>
<td>3</td>
</tr>
<tr>
<td>PRT 255</td>
<td>Environmental Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>PRT 258</td>
<td>Entrepreneurship Rec&amp;Tourism</td>
<td>3</td>
</tr>
</tbody>
</table>

PRE/CO-REQUISITES

None. However, some optional courses may have additional prerequisites. Please check individual course information.

SPORTS MANAGEMENT MINOR

REQUIREMENTS

A total of 18 credits is required for the minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDPE 220</td>
<td>Sport in Society</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 101</td>
<td>Intro to Sports Management</td>
<td>3</td>
</tr>
<tr>
<td>EDPE 241</td>
<td>at 3 credits may be substituted for EDPE 101; EDPE 241 is a fee-based spring recess travel course</td>
<td></td>
</tr>
<tr>
<td>PRT 235</td>
<td>Outdoor Recreation Planning</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 120</td>
<td>Leadership &amp; Org Behavior</td>
<td>3</td>
</tr>
<tr>
<td>EDPE-055</td>
<td>Special Topics I (Careers in College Athletics)</td>
<td></td>
</tr>
</tbody>
</table>

406
### MINORS

**WILDLIFE AND FISHERIES BIOLOGY MINOR**  
Wildlife Biology (p. 408)

**WILDLIFE AND FISHERIES BIOLOGY B.S.**  
All students must meet the University Requirements (p. 416).  
All students must meet the College Requirements. (p. 393)

There are two concentrations available under the Wildlife and Fisheries Major:

- Fisheries Biology Concentration (p. 407)
- Wildlife Biology Concentration (p. 408)

### MAJOR REQUIREMENTS

A total of 120 credits is required for the degree.

Courses required for both concentrations:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 019</td>
<td>Fundamentals of Calculus I 1</td>
<td>3</td>
</tr>
<tr>
<td>or MATH 021</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>NR 140</td>
<td>Applied Environ Statistics 1</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 001</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>or BCOR 011</td>
<td>Exploring Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 002</td>
<td>Principles of Biology</td>
<td>4</td>
</tr>
<tr>
<td>or BCOR 012</td>
<td>Exploring Biology</td>
<td></td>
</tr>
<tr>
<td>CHEM 023</td>
<td>Outline of General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 026</td>
<td>Outline of Organic &amp; Biochem</td>
<td>4</td>
</tr>
<tr>
<td>or CHEM 042</td>
<td>Intro Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>FOR 111</td>
<td>Nat Res Ecol and Assessment 1</td>
<td>4</td>
</tr>
<tr>
<td>NR 143</td>
<td>Intro to Geog Info Systems</td>
<td>3</td>
</tr>
<tr>
<td>WFB 117</td>
<td>Scientific Writing and Interpr</td>
<td>3</td>
</tr>
<tr>
<td>WFB 161</td>
<td>Fisheries Biology &amp; Techniques</td>
<td>4</td>
</tr>
<tr>
<td>WFB 174</td>
<td>Prin of Wildlife Management</td>
<td>3</td>
</tr>
<tr>
<td>WFB 224</td>
<td>Conservation Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

1. MATH 019 (or MATH 021) and NR 140 also fulfill the RSEN R general education requirements.

### FISHERIES BIOLOGY CONCENTRATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFB 232</td>
<td>Ichthyology</td>
<td>3</td>
</tr>
<tr>
<td>WFB 261</td>
<td>Fisheries Management</td>
<td>3</td>
</tr>
<tr>
<td>NR 250</td>
<td>Limnology</td>
<td>4</td>
</tr>
<tr>
<td>NR 280</td>
<td>Stream Ecology</td>
<td>4</td>
</tr>
</tbody>
</table>

### OTHER INFORMATION

Consult your major advisor for any applicable course/major restrictions and information regarding the use of one course to meet multiple degree requirements. Majors in Parks, Recreation and Tourism, or Business Administration may double count at most two courses from the Sports Management minor towards the major.

At least half the courses must be taken at UVM. Students must earn at least a 2.0 cumulative GPA in their Sports Management minor courses to earn a minor in Sports Management. The courses for the minor include:

### WILDLIFE AND FISHERIES BIOLOGY PROGRAM

http://www.uvm.edu/rsenr/?Page=undergraduate/wildlife.html&SM=undergradmenu.html

The Wildlife and Fisheries Biology curriculum focuses on the biology, ecology, management, and conservation of animal populations that range from species common enough to be hunted/fished to species that are endangered. Management strategies include direct manipulation of populations or indirect manipulation through alteration of habitat. Courses emphasize applied ecology and techniques for bringing populations into balance, and provide hands-on experience in labs and field trips. As sophomores, students elect either the Wildlife Biology or the Fisheries Biology concentration.

### MAJORS

**WILDLIFE AND FISHERIES BIOLOGY MAJOR**  
Wildlife and Fisheries Biology B.S. (p. 407)
Choose two of the following:

WFB 271 Wetlands Wildlife

or NR 260 Wetlands Ecology & Mgmt

WFB 279 Marine Ecology & Conservation

BIOL 264 Community Ecology

WFB 141 Field Herpetology

A relevant study abroad, internship, or research experience may potentially count towards this requirement with approval of the Program Chair.

WILDLIFE BIOLOGY CONCENTRATION

FOR 021 Dendrology 4

WFB 130 Ornithology 3

WFB 131 Field Ornithology 2

WFB 150 Wildlf Habitat & Pop Measrmnt 1

BIOL 217 Mammalogy 4

Choose two of the following (one must have a lab):

PBIO 109 Plant Systematics 2

WFB 141 Field Herpetology

WFB 271 Wetlands Wildlife 2

WFB 283 Terrestrial Wildlife 2

WFB 275 Wildlife Behavior

WFB 279 Marine Ecology & Conservation

A relevant study abroad, internship, or research experience may potentially count towards this requirement with approval of the Program Chair.

1 Field intensive courses (WFB 131 and WFB 150) are offered only during the summer session.

2 PBIO 109, WFB 141, WFB 271 and WFB 283 are laboratory courses.

WILDLIFE BIOLOGY MINOR REQUIREMENTS

Fifteen credits including:

Required Courses:

WFB 130 Ornithology 3

WFB 174 Prin of Wildlife Management 3

WFB 271 Wetlands Wildlife 4

or WFB 283 Terrestrial Wildlife

Elective Courses: 5

PRE/CO-REQUISITES

BIOL 001 Principles of Biology 4

or BCOR 011 Exploring Biology

BIOL 002 Principles of Biology 4

or BCOR 012 Exploring Biology

NR 103 Ecology, Ecosystems & Environ 3-4

or BCOR 102 SU:Ecology and Evolution

GEOSPATIAL TECHNOLOGIES MINOR REQUIREMENTS

A total of 15 credits is required for the minor.

One course in Geospatial Technologies: 3-4

GEOG 081 Geospatial Cncept&Visualization

CE 010 Geomatics

ENSC 130 Global Environmental Assessmnt

GEOL 151/ GEOG 144 Geomorphology

One course in Geographic Information Systems: 3

GEOG 184 Geog Info:Cncepts & Applic

or NR 143 Intro to Geog Info Systems
One course in Remote Sensing:  
NR 146 Remote Sensing of Natural Res  
or GEOG 185 Remote Sensing

Any two electives (either two from Group A or one course each from Group A and Group B):  
6

Group A:  
NR 243 GIS Practicum  
NR 245 Integrating GIS & Statistics  
GEOG 287 Spatial Analysis  
GEOG 281 Adv Topic:GIS & Remote Sensing (a, Satellite Climatology/Land Surface Applications)  
GEOG 281 Adv Topic:GIS & Remote Sensing (b, Advanced GIS Applications)  
NR 242 Adv Geospatial Techniques

Group B:  
CS 021 Computer Programming I  
CS 008 Intro to Web Site Development  
CS 148 Database Design for the Web  
CS 189 CS for Geospatial Technologies  
ENGR 002 Graphical Communication  
CDAE 101 Computer Aided Drafting & Design

PRE/CO-REQUISITES  
Variable, depending on upper level courses chosen.

OTHER INFORMATION  
Geography majors who undertake the Geospatial Technologies minor are required to complete 33 credits in Geography and 15 credits towards the Geospatial Technologies minor. GEOG 081 may be used to count towards both the major and the minor. However, students are still required to complete 33 credits of geography courses.

THE HONORS COLLEGE  
http://www.uvm.edu/honorscollege

The Honors College (HC) offers an intensely focused, academically challenging environment for some of the university’s most outstanding undergraduate students. The Honors College involves a broad cross-section of the university community, existing not as a cloistered academic enclave but as a vital part of that larger community. The Honors College is above all a community of scholars — students and faculty — committed to the ideals of excellence in scholarship, academic rigor, and intellectual inquiry and engagement.

ADMISSION TO THE HONORS COLLEGE  
Admission to the Honors College is based on prior academic performance and is gained through one of two avenues. First-year students may be invited to the HC based on the strength of their application to the university; no additional application is required. Approximately 225 first-year students comprise each year’s class. Because the college exists to recognize and encourage academic excellence, it also welcomes applications for admission from sophomores who were not in the HC in their first year, but were among the top performers as first-year students at UVM. Sophomore admission requires an application form, a 3.40 grade-point average at the end of the first year, a letter of recommendation from a UVM faculty member, and a brief essay. Up to 100 sophomores are admitted annually. Students transferring into their first or second year at UVM should contact the Honors College office to express their interest.

CURRICULUM  
Honors College students have “dual citizenship”: they are members of both the HC and one of the seven undergraduate degree granting schools and colleges. The Honors College supplements and enriches degree offerings with seminars that broaden intellectual horizons and stimulate discussion, debate, writing, research and reflection. Honors College courses are taught by distinguished faculty drawn from the range of academic disciplines at UVM. Enrollment in seminars for first-year and sophomore students is limited to Honors College students. HC courses often count towards fulfilling degree requirements. Students who complete all Honors College curricular requirements, in addition to the degree requirements of their home school or college, graduate as Honors College Scholars.

The First-Year Seminars  
First-year Honors College students take a two-course sequence, HCOL 085 (taught in the fall), and HCOL 086 (taught in the spring). The fall semester seminar provides a common experience for all first-year students in the Honors College. This course examines knowledge acquisition from the perspective of different disciplines through reading and discussion of classic works and contemporary writings. It is taught in small seminars (about 20 students in each section) intended to promote intellectual dialogue. The seminar, which fulfills the university’s first-year writing requirement, encourages students to develop their reasoning and sharpen their focus through their writing. The course is supplemented by plenary lectures by professionals, visiting faculty and university faculty; the entire university community is invited to these lectures. The spring semester, a follow-up to the fall class, offers a choice of seminars that build on the skills and knowledge developed during the fall semester. Many spring seminars are on the theme of diversity, allowing students to progress toward completing the university’s diversity requirements.

Sophomore Seminars  
Sophomores take two three-credit seminars, one in the fall and one in the spring, selected from an extensive slate of offerings created for HC students by faculty in schools and colleges university-wide. Topics
ACADEMIC STANDARDS

A cumulative grade-point average (GPA) of 3.20 is required for first year and sophomore students to remain in good standing in the Honors College. Beyond the sophomore year, a cumulative grade-point average (GPA) of 3.40 is required for all Honors College students at the time of thesis proposal in their home college. The student must maintain a GPA of 3.40 or higher to graduate as an Honors College Scholar.

Process for Grade Review

At the end of each semester the Honors College Dean (in consultation with the college’s Academic Standards Committee) reviews academic records of Honors College students eligible for academic probation or dismissal. In that meeting the Dean makes a decision for each student under consideration for academic trial or dismissal. Students under consideration for trial or dismissal receive notification of their academic standing in the Honors College within 10 business days of the posting of final semester grades. Students who are notified of dismissal have the opportunity to appeal the decision.

Questions about good standing, academic trial, or dismissal can be directed to the Honors College at 802-656-9100 or honors.college@uvm.edu.

Criteria for Academic Trial

First-year and sophomore students whose cumulative GPA falls below 3.20 will be given one semester of academic trial to raise their GPA to at least a 3.20. Academic trial in the Honors College consists of regular meetings with Honors College academic advising staff, as well as work with other academic support programs determined to be an important part of student success. After one semester of academic probation student academic records will be reviewed again by the Honors College Dean and Academic Standards Committee. Students who raise their GPA above a 3.20 will be removed from probation. Students who fail to bring their GPA above a 3.20 will be subject to dismissal from the Honors College. The Dean may take personal or academic considerations into account prior to dismissal for any student on trial.

Criteria for Honors College Dismissal

Students who are not successful in bringing their cumulative GPA above the 3.20 level after a semester of academic trial are eligible for dismissal. In addition, the following situations may warrant a student dismissal from the Honors College:

- Lack of a cumulative GPA of 3.40 at the time a student submits their thesis proposal. Students must then maintain a GPA of 3.40 or higher to graduate as an Honors College Scholar.
- Receipt of grades of C- or below for more than eight credits of coursework.
- Offenses committed against the academic integrity code, as determined by standard university procedures.
- A failing grade in an Honors College seminar.
- Lack of satisfactory progress toward the completion of Honors College requirements are subject to dismissal from the Honors College.

The Dean may take personal or academic considerations into account prior to dismissal for any of the situations listed above. Such considerations are on a case-by-case basis.

Students who are dismissed have the opportunity to appeal the decision in writing, and they receive information on the appeal process in their dismissal notification. To appeal, students must e-mail their appeal to the Honors College Dean within five business days of receiving their notification of dismissal. The Dean (in consultation with the Academic Standards Committee) will review all appeals within five business days of receiving the appeal. Students will then hear of their final Honors College status from the Honors College Dean.

Once dismissed from the Honors College, students will be dis-enrolled from any Honors College courses no later than the end of the first week of classes. There is no possible re-entry for students who are dismissed (post-appeal) from the Honors College.

How to Obtain Additional Information

Contact the Honors College at 802-656-9100 or honors.college@uvm.edu.

RESIDENTIAL COMPONENT

The Honors College is housed in a residential complex at University Heights. This beautiful facility provides housing for HC students, as well as permanent office space for the HC administration and staff. In addition, the complex includes classroom space, lounges, and meeting spaces for the Honors College. Students are strongly encouraged (but not required) to live in the Honors College residence.

CO-CURRICULAR ACTIVITIES

All UVM faculty and students and the general public are invited to participate in frequent Honors College events such as lectures and symposia presented by faculty, students, and distinguished visiting scholars and artists.

FELLOWSHIP AND UNDERGRADUATE RESEARCH SUPPORT

The Honors College provides special advising for students throughout UVM, not just the Honors College, in two areas. The Office of Undergraduate Research advises undergraduates interested in pursuing research under the mentorship of a faculty member by maintaining a database of research opportunities and administering
funding programs. The Office of Fellowships Advising, also housed in the Honors College, provides mentoring for students applying for nationally competitive fellowships and scholarships (e.g., Fulbright, Truman, Udall, Goldwater, and Rhodes).

**PLAN OF STUDY**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>HCOL 085 Honors College First Year Sem (Fulfills University FY Writing Requirement and may count toward specific degree requirements in home college/school)</td>
<td>3</td>
</tr>
<tr>
<td>HCOL 086 Honors College First Year Sem (may count toward specific degree requirements in home college/school)</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>HCOL 185 Honors College Sophomore Sem (may count toward specific degree requirements in home college/school)</td>
<td>3</td>
</tr>
<tr>
<td>HCOL 186 Honors College Sophomore Sem (may count toward specific degree requirements in home college/school)</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>1-3 credits related to research and thesis preparation, offered in the home college/school (may be completed either fall or spring)</td>
<td>1-3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>1-3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fall</td>
</tr>
<tr>
<td>A total of six credits of honors thesis must be taken over two semesters. May count toward specific degree requirements.</td>
<td>3</td>
</tr>
<tr>
<td>Year Total:</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits in Sequence: 20-24

**LARNER COLLEGE OF MEDICINE**

As the 7th oldest medical school in the nation, the Larner College of Medicine has a longstanding reputation for educating and training superb physicians and scientists, fostering groundbreaking research to improve patients’ lives, and actively engaging with the community of Vermont and the region.

In addition to educating medical and graduate students, the Larner College of Medicine is affiliated with the cross-college minor and major in Biochemistry, and offers undergraduate minors in Pharmacology and Behavioral Change Health Studies, as well as a variety of courses available to undergraduate students.

**MINORS**

- Behavioral Change Health Studies (p. 411)
- Affiliated with the cross-college minor and major in Biochemistry (http://www.uvm.edu/~ugbicm)
- Pharmacology (p. 412)

**BEHAVIORAL CHANGE HEALTH STUDIES MINOR**

**OVERVIEW**

The College of Medicine offers a 15 credit minor designed to expose students to cutting edge research with a focus on behavioral change science embedded in the programmatic research and clinical programs at the Vermont Center for Children, Youth, and Families.

This minor program is appropriate for students with interests in law, social work, medicine, education, social sciences, and business because of its emphasis on healthy lifestyles and healthy decision-making.

**REQUIREMENTS**

Fifteen credits are required for the minor, including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMU 001</td>
<td>Healthy Brains, Healthy Bodies</td>
<td>3</td>
</tr>
<tr>
<td>COMU 021</td>
<td>Your Brain on Drugs</td>
<td></td>
</tr>
<tr>
<td>COMU 022</td>
<td>The Science of Happiness</td>
<td></td>
</tr>
<tr>
<td>COMU 096</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>COMU 122</td>
<td>Family Wellness Coaching</td>
<td></td>
</tr>
<tr>
<td>COMU 123</td>
<td>The Effects of Adversity</td>
<td></td>
</tr>
<tr>
<td>COMU 151</td>
<td>Developmental Psychopathology</td>
<td></td>
</tr>
<tr>
<td>COMU 152</td>
<td>Intro. to Child Psychiatry</td>
<td></td>
</tr>
<tr>
<td>COMU 191</td>
<td>Consequences of Concussion</td>
<td></td>
</tr>
<tr>
<td>COMU 197</td>
<td>Teaching Assistantship</td>
<td></td>
</tr>
<tr>
<td>COMU 198</td>
<td>Undergraduate Research</td>
<td></td>
</tr>
</tbody>
</table>

Additionally, courses (must include at least three 100-level courses) may be selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMU 021</td>
<td>Your Brain on Drugs</td>
<td></td>
</tr>
<tr>
<td>COMU 022</td>
<td>The Science of Happiness</td>
<td></td>
</tr>
<tr>
<td>COMU 096</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>COMU 122</td>
<td>Family Wellness Coaching</td>
<td></td>
</tr>
<tr>
<td>COMU 123</td>
<td>The Effects of Adversity</td>
<td></td>
</tr>
<tr>
<td>COMU 151</td>
<td>Developmental Psychopathology</td>
<td></td>
</tr>
<tr>
<td>COMU 152</td>
<td>Intro. to Child Psychiatry</td>
<td></td>
</tr>
<tr>
<td>COMU 191</td>
<td>Consequences of Concussion</td>
<td></td>
</tr>
<tr>
<td>COMU 197</td>
<td>Teaching Assistantship</td>
<td></td>
</tr>
<tr>
<td>COMU 198</td>
<td>Undergraduate Research</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits in Sequence: 20-24
PHARMACOLOGY MINOR

OVERVIEW
The Department of Pharmacology offers a 15 credit minor designed to provide students with both a theoretical and practical understanding of a wide array of pharmacological principles, applications and experimental techniques.

REQUIREMENTS
Fifteen credits are required for the minor, including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHRM 201</td>
<td>Introduction to Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>PHRM 272</td>
<td>Toxicology</td>
<td>3</td>
</tr>
<tr>
<td>PHRM 290</td>
<td>Topics Molecular &amp; Cell Pharm</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional courses may be selected from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHRM 200</td>
<td>Medical Cannabis</td>
</tr>
<tr>
<td>PHRM 240</td>
<td>Molecules &amp; Medicine</td>
</tr>
<tr>
<td>PHRM 296</td>
<td>Special Topics</td>
</tr>
<tr>
<td>PHRM 297</td>
<td>Undergraduate Research</td>
</tr>
<tr>
<td>PHRM 305</td>
<td>Milestones in Pharmacology</td>
</tr>
<tr>
<td>PHRM 372</td>
<td>Special Topics</td>
</tr>
<tr>
<td>PHRM 373</td>
<td>Readings in Pharmacology</td>
</tr>
<tr>
<td>PHRM 381</td>
<td>Seminar</td>
</tr>
</tbody>
</table>

One extra-departmental course, approved by the designated minor advisor, can be used for credit towards the minor. Potential choices for the one allowed extra-departmental course include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>NSCI 323</td>
<td>Neurochemistry</td>
</tr>
<tr>
<td>BIOC 212</td>
<td>Biochemistry of Human Disease</td>
</tr>
<tr>
<td>BIOL 288</td>
<td>Seminar in Forensic Biology</td>
</tr>
<tr>
<td>CHEM 205</td>
<td>Biochemistry I</td>
</tr>
<tr>
<td>MPBP 301</td>
<td>Human Physiology &amp; Pharm I</td>
</tr>
<tr>
<td>NFS 263</td>
<td>Nutritional Biochemistry</td>
</tr>
<tr>
<td>PSYS 216</td>
<td>Psychopharmacology</td>
</tr>
</tbody>
</table>

PRE/CO-REQUISITES

<table>
<thead>
<tr>
<th>Course Code &amp; Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 001 &amp; BIOL 002</td>
<td>Principles of Biology and Principles of Biology (or equivalent)</td>
<td>8</td>
</tr>
<tr>
<td>CHEM 031 &amp; CHEM 032</td>
<td>General Chemistry 1 and General Chemistry 2</td>
<td>8</td>
</tr>
<tr>
<td>CHEM 141 &amp; CHEM 142</td>
<td>Organic Chemistry 1 and Organic Chemistry 2 (or equivalent)</td>
<td>8</td>
</tr>
</tbody>
</table>

ACADEMIC INFORMATION

This section of the undergraduate catalogue includes academic policies, procedures and related information.

Academic Honors (p. 412)
Academic Internships (p. 413)
Academic Minors (p. 414)
Academic Standing (p. 414)
Alternative Methods for Earning Academic Credit (p. 415)
Degree Requirements (p. 416)
Directory Information Exclusion (p. 416)
Exams and Grading (p. 417)
FERPA Rights Disclosure (p. 419)
Graduate Course Enrollment for Undergraduate Students (p. 420)
Independent Study Courses (p. 420)
Repeated Courses (p. 420)
Student Rights and Responsibilities (p. 420)
Transcripts (p. 421)
Undergraduate Certificates (p. 421)
University Policies and Responsibility (p. 422)

ACADEMIC HONORS

DEAN’S LIST

Dean’s list status is awarded to full-time undergraduate students with a cumulative grade-point average of not less than 3.00 who stood in the top 20 percent of each class of their college/school during the preceding semester. The dean’s lists are published at the beginning of each semester. Full-time enrollment in this case shall be a minimum of twelve credits in courses in which grades of A, B, C, D, or F can be given.

GRADUATING WITH HONORS

The bachelor’s degree may be conferred with honors, by vote of the Faculty Senate, in recognition of general high standing in scholarship. Three grades are distinguished and indicated by inscribing on the diploma the words “cum laude”, “magna cum laude”, or “summa cum laude”.

Honors are determined in the following manner: within the graduating class of each college/school, students in the top one percent will receive summa cum laude; the following three percent will receive magna cum laude; the next six percent will receive cum laude. The total number of honors awarded will not exceed ten percent of the graduating class of each college/school.
Honors will be calculated on all grades received at UVM. To be considered, a student must have taken at least sixty credits at UVM in which a letter grade of A, B, C, D, or F has been awarded.

HONORS COLLEGE SCHOLARS

Honors College students who complete all curricular requirements of the Honors College as well as a degree in one of the seven undergraduate colleges and schools at UVM will graduate as Honors College Scholars.

ACADEMIC INTERNSHIPS

An academic internship is an on-site supervised work experience combined with a structured academic learning plan directed by a University of Vermont faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Academic credit may be awarded if the learning that takes place in the internship experience satisfies the criteria listed in this policy.

The focus of this policy is on academic internships. Academic internships may be distinguished from other forms of experiential learning. The following are not explicitly addressed in this policy, either because they are handled according to existing protocols or because they are not currently offered at the University: cooperative education (co-op); student teaching, practicums, and clinical training experiences in professional programs; service learning experiences, and student research. Where one of these experiences is gained through an academic internship, this policy applies to it. For example, if a service learning experience may be gained through an academic internship, the experience is considered service learning and internship simultaneously, and this policy applies to it.

Need for a Policy

There are two reasons to have such a policy. First, internships address important learning outcomes. College graduates today must combine content knowledge with the ability to apply, extend and test that knowledge in order to understand complex issues and address real-world challenges. The ability to integrate and apply knowledge can be developed by encouraging students to take part in internships (and other forms of experiential education), and by offering effective guidance, support, and feedback during the process. Second, a university-wide policy for awarding academic credit for internships at the undergraduate level is necessary in order to set forth the minimum requirements that ensure learning and academic rigor as well as equitable treatment of students across academic units. Such a policy also provides clarity for students, faculty members, advisors, and employers.

Flexibility for Academic Units

Academic units have the freedom to design specific curricula and guidelines for such credit-bearing experiences, but those guidelines should conform to the minimum requirements set forth in this policy. For example, academic units may choose to limit the number of internship credits allowed or specify a number of credits, particular coursework or a minimum GPA before a student is eligible for internships. Moreover, as stated earlier, other forms of experiential learning are not affected by this policy.

Procedural and Legal Matters

The Career Center keeps updated forms and procedures online, and faculty members, staff, student, and employers are strongly encouraged to review these legal guidelines and make use of these tools and procedures in considering an internship. The University’s Internship Coordinator, housed in the Career Center, is available for consultation on these procedures.

CRITERIA FOR AWARDING CREDIT

Any internship experience for which a student receives academic credit must include the following components:

1. Appropriate student preparation. The student should have the academic preparation that allows the student to apply, extend and test knowledge in order to understand complex issues and address real-world challenges in the proposed internship experience. In addition, the student’s academic supervisor may require the student to engage in a program of readings or other work prior to or concurrently with the internship in order to ensure the learning to be gained from it.

2. Support and supervision from a faculty member, advisor or mentor. The student’s internship experience must be guided and evaluated by a UVM faculty member or staff member working in concert with a faculty instructor of record (“academic supervisor”) to ensure an appropriate balance of challenge and support during the process. The academic supervisor should provide the student regular feedback on progress in the internship and on the demonstration of learning and is solely responsible for issuing a grade upon completion.

3. Work experience capable of advancing learning. Work that is only routine, does not engage the student’s academic preparation or advance the student’s learning goals is not appropriate for an academic internship. The internship itself must engage the student in an on-site work experience of sufficient depth, complexity and engagement that the student’s learning goals (discussed below) may be achieved. A memorandum of understanding agreed to by the student, the University, and the internship site should reflect this understanding.

4. Sufficient length. Credit is not granted for completion of a certain number of hours of work. Demonstration of learning must also take place. Nonetheless, an internship must be long enough to allow for this learning: a minimum number of work and study hours per credit earned is required. In addition, these hours should be spread over several weeks so that there is sufficient time for students to reflect on and absorb what they are learning. Note that the following indicates a minimum number of hours; the requirement may be higher in particular departments.

- Each credit requires a minimum of 40 hours. For example, 3 credits require a minimum of 120 hours, or at least 8 hours per week during a 15-week semester or 10 hours per week during 12 weeks in the summer.
Ordinarily, no more than six credits of internship credit may be granted for work with a single employer during the semester or summer.

Typically, a student taking a credit-bearing academic internship will also take other courses during the internship semester. The time devoted to the internship should not be so much that it interferes with the student carrying a full-time course of study. Ordinarily, an internship assignment should not exceed 20 hours per week unless the student is not taking classes full time, as during the summer. Usually, unpaid interns work 8 to 10 hours per week.

5. Articulation of learning goals. The student, in consultation with the academic supervisor must identify a set of intended learning goals to be achieved through the internship process. These must be captured in a document, such as a learning contract, syllabus, or project design, that expresses the connection between the work experience, the desired learning to be achieved, and an identified product(s) that will demonstrate that the learning has occurred (see below), and indicates the means of assessment. This document should be specific enough to prepare and guide the student for effective learning, but also be flexible enough to allow for the unplanned opportunities that may arise in a workplace.

6. Demonstration of learning. Academic credit is not granted for the work experience itself. It is granted for academic learning of sufficient academic rigor and elaboration that takes place in connection with the internship. Learning is demonstrated in two ways. (a) By means of work products that show the application, deepening or extension of academic concepts (such as laboratory tests, handbooks, posters, forecasts, software, hardware, designs, studies, surveys, presentations, reports, plans, budgets, films, websites and so on) and in writing describing these. (b) By means of reflection on the internship experience showing what was learned and how this knowledge relates to prior and future academic learning. This reflection and synthesis may be shown in writing or other ways (in an essay, report, presentation or talk, for example). Students may demonstrate learning and reflection on their experience in a variety of ways, but the details of this requirement should be agreed upon in advance with the academic supervisor and included in the learning goals document, with mutually agreed revisions being possible.

7. Prior approval. Academic credit is granted when learning goals, the means for their demonstration, and appropriate supervision are settled prior to the initiation of the internship work experience. However, it may be appropriate to add detail to learning goals and make them final after the internship begins in order to permit consultation with those at the internship site. In any case, credit is not granted retroactively.

GRADING

A student taking internships may receive a letter grade or be given a Satisfactory/Unsatisfactory grade, as the offering department determines is appropriate.

PAYMENT

Payment for an internship does not affect the granting of academic credit unless there are well-known professional standards mandating otherwise.

ACADEMIC MINORS

An undergraduate student may choose to pursue an academic minor. An academic minor at UVM shall be composed of a set of courses that reflect a coherent body of knowledge in one or more disciplines. A minor shall require between fifteen and twenty hours of course work, of which at least nine hours must be at the 100-level or above. A minor shall require no more than the credit equivalent of three standard classroom courses (nine to twelve credits) of prerequisites that are not part of the minor, although exceptions to this rule may be allowed with just cause. At least half of the courses used to satisfy the minor must be taken at UVM.

Students may choose any set of applicable courses from his/her transcript to satisfy the minor requirements. The grade-point average of these chosen courses must be at least 2.00. Courses used to satisfy a minor may not be taken pass/no pass.

ACADEMIC STANDING

LOW SCHOLARSHIP

Following are the general university regulations relating to low scholarship. The Studies committee of each college/school may determine more stringent requirements. Students with questions regarding their academic standing should consult their college/school dean.

“On Trial”

This is an intermediate status between good standing and dismissal in which students remain enrolled according to stated academic conditions of their college/school.

Students are placed “on trial” by their dean or designated committee of their college/school. Special academic conditions may be set in each case. Normally the period of “trial” status is one semester.

This policy applies in the following instances:

1. Students, having been dismissed for low scholarship, are placed “on trial” upon readmission.
2. Students may be placed “on trial” if in any semester they have failed one-half or more of their semester credits, but have been permitted to continue in college/school.
3. Students whose records have been consistently below the graduating average or generally unsatisfactory in any semester may be placed “on trial” or continued “on trial” even though they do not come within the provisions that apply to “separation”.

Separation

Students are dismissed from UVM if they receive grades below passing in one-half or more of their semester credits in any semester,
unless they are allowed to continue by action of the designated committee.

Students who fail to meet the condition of their trial or whose record has been unsatisfactory and consistently below the graduation average may be dismissed for low scholarship even though they do not come within the “on trial” provisions.

Students dismissed for low scholarship must address their application for readmission to their college/school and receive written approval from their dean before enrolling in any university course.

Students dismissed for disciplinary reasons must receive written approval from the vice president for Student and Campus Life before enrolling in any university course.

ACADEMIC REPRIEVE

The Academic Reprieve Policy is designed to make it possible for former UVM students, whose academic performance when first enrolled was below standard, to resume their studies without the encumbrance of the grades previously earned.

The Academic Reprieve Policy is available to returning students who have not been enrolled at UVM or any other accredited institution of higher education for a period of at least three calendar years.

Former students returning to the university may request the application of the Academic Reprieve Policy only once in their career at UVM. The established procedures and criteria for admission or readmission apply to students applying for an Academic Reprieve.

The dean of the college/school in which the student is enrolled at the time of initial eligibility for the application of the Academic Reprieve shall determine eligibility for, and application of, the reprieve. Eligible former students must file a petition with the appropriate dean requesting reprieve of all prior course work at the university, either at time of admission or readmission or before the close of the first semester of re-enrollment. The Academic Reprieve Policy includes all previous UVM work and does not allow the students to pick and choose individual courses for reprieve. All courses with grades below passing are ignored, credits for courses passed are carried forward, but the grades are not figured in the new grade-point average, which begins again at zero.

Any person electing the reprieve option is required to complete a minimum of thirty additional regularly graded credits at UVM before a degree may be awarded; these credits are not open to the pass/no pass option. Those electing the reprieve option may qualify for honors at graduation only on the same basis as any transfer student, i.e., completion of sixty or more regularly graded credits at UVM.

Persons electing the reprieve option will be required to meet degree requirements of the catalogue in effect on the date of the student’s application for readmission.

The Academic Reprieve Policy applies solely to regular undergraduate degree programs. Graduate programs are specifically excluded.

Please note: the University of Vermont is required to include all courses, whenever taken, in evaluating a student’s satisfactory academic progress as it relates to a student’s financial aid eligibility. There is no provision made for courses that have been granted academic reprieve. Please contact Student Financial Services at (802) 656-5700 if you have questions concerning your financial aid eligibility.

ALTERNATIVE METHODS FOR EARNING ACADEMIC CREDIT

- Advanced Placement Exams of the College Board
- International Baccalaureate
- College-level courses taken through high school cooperatives, such as Syracuse University Project Advance (SUPA)

ALIVE - CREDIT FOR ACADEMIC LEARNING INTEGRATED WITH VOLUNTEER EXPERIENCE

Through this program, the University of Vermont offers college credit to members of AmeriCorps VISTA (Volunteers in Service to America). VISTA members participating in ALIVE can earn up to nine undergraduate or graduate credits in a variety of disciplines for structured reflection of their service experience. VISTA scholars will attend workshops, create portfolios and work with faculty advisors during residency weekends on campus that will not detract from their time serving in communities. UVM will annually award six scholarships to Vermont VISTA scholars who participate in ALIVE.

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP)

The university considers credit for most of the thirty-three specific subject CLEP exams providing the student has not previously attempted a similar course of study at a college-level. Scores acceptable for credit are comparable to attaining a level of accomplishment equal to a C in a graded course situation with exception for language exams. Individual exams may earn a student three to twelve credits depending on the nature and scope of the material covered.

Credit granted for CLEP exams may be applied toward distribution requirements and to the total credits specified for a particular degree program when approved by the dean of the college/school in which the student is subsequently a candidate for a degree. Information about CLEP is available at the Office of Transfer Affairs, 360 Waterman, (802) 656-0867 or email: transfer@uvm.edu.

CREDIT BY EXAM

A degree student may, under the following conditions, receive credit for a course by taking a special exam and paying the special exam fee charge of $50 per credit. The exam fee must be paid prior to taking the exam.

A request for such an exam must be made in writing at least one month before the date of the exam, and it must be approved by the student’s advisor, the chair of the department in which the course is
given, and the dean, in that order. The student must not have audited, previously received a grade or mark, or have attempted a prior special exam in this course at UVM or at any other institution of higher education. Only specific university courses may be challenged using a special exam. Readings and Research, Honors Research, etc., are specifically excluded. Special Topics may be challenged only if that course is offered during the semester in which the special exam is being requested. The student may not take a special exam in a course whose content is presupposed by courses already taken; or in a course for which transfer credit has been received; or in a currently enrolled or previously taken course. In cases of uncertainty, the department chair shall decide whether it is appropriate for the student to take a special exam for credit in a particular course. Upon passing the special exam, as determined by the examiner and the chair of the department in which the course is given, the student receives credit, but not a grade, for the course. Credit by Exam forms are available on the Office of the Registrar (http://www.uvm.edu/~rgweb) website.

**CREDIT FOR MILITARY SERVICE**

University of Vermont degree students may have their military service record reviewed for possible transfer credit. Official documents should be sent to the Office of Transfer Affairs, 360 Waterman Building, Burlington, VT 05405. Veterans should present form DD 214; active duty personnel should present form DD 295 directly from the educational officer on the base, and Army personnel should have an AARTS transcript sent directly from:

AARTS Transcript Manager
AARTS Operations Center
298 Grant Ave.
Ft. Leavenworth, KS 66027-1254

Transcripts of exams sponsored by the Defense Activity for Non-Traditional Educational Support (DANTES) are available at a nominal charge from:

DANTES Contractor Representative
Educational Testing Service
P.O. Box 6605
Princeton, NJ 08541-6605

Students should contact the Office of Transfer Affairs, (802) 656-0867, or email: transfer@uvm.edu for more information.

**DEGREE REQUIREMENTS**

**DEGREE REQUIREMENTS FOR UNDERGRADUATES**

Undergraduate degrees are conferred on the recommendation of the colleges/schools. Specific degree requirements may be found in the catalogue sections devoted to the respective colleges/schools.

**Minimum Grade-Point Average Requirement**

To be eligible for graduation, a student must have attained a cumulative grade-point average sufficient to meet the minimum requirements for the college/school in which the student is officially enrolled. Beginning with the class of 1984, the minimum grade-point average for graduation is 2.00. Grades in courses accepted for transfer credit are excluded in computing this average.

**minimum credit requirement**

To be eligible for graduation, a student must have successfully completed a minimum of 120 credits. Some undergraduate degrees and majors require the completion of credits in excess of 120.

**Thirty of the Last Forty-Five Credits in Residence Requirement**

Every degree candidate must have taken thirty of the last forty-five credits in residence at the university before being awarded their degree. An exception to this rule exists for those students who have completed three years of pre-medical study in the university and are awarded their degrees after successful completion of one year of study in any approved college of medicine. Other exceptions to this rule may be made only upon decision of the dean or the appropriate faculty committee of the student’s college/school. To earn another bachelor’s degree, the student must fulfill the requirements of that degree. Please note: pursuing multiple majors within the same degree does not result in earning multiple degrees. Multiple bachelor’s degrees are only conferred when the degrees are different: Bachelor of Arts, Bachelor of Science, Bachelor of Music, etc.

**Diversity Course Requirement**

All undergraduate degree students matriculating in Fall 2008 or later must successfully complete the University Approved Diversity courses: one three-credit course from Category One (Race and Racism in the U.S.) and a second three-credit course from either Category One or Category Two (the Diversity of Human Experience). These requirements will apply as well to undergraduate transfer students receiving bachelor’s degrees from May 2012 onward. (See the diversity course list in this catalogue under Academic Offerings/Courses for the approved courses.)

**Foundational Writing and Information Literacy Requirement**

All undergraduate degree students matriculating in Fall 2014 or later are required to successfully complete a three-credit course which provides instruction and practice with foundational writing and information literacy. Any of the three following courses will satisfy this requirement: ENGS 001, HCOL 085, and TAP seminars in the College of Arts and Sciences.

**Sustainability Requirement**

All undergraduate degree students matriculating in Fall 2015 or later must meet a General Education requirement in Sustainability. To meet this requirement, students must complete a course, curriculum, or co-curricular module prior to graduation that has been approved by the Faculty Senate’s Sustainability Curriculum Review Committee. (See the sustainability course list in this catalogue under Academic Offerings/Courses for the approved courses.)

**DIRECTORY INFORMATION EXCLUSION**

Some information about students is considered “directory information”. The university may publicly share “directory
EXAMS AND GRADING

Hour Tests
One or more hour tests are usually given during a semester in each course. These are scheduled by the faculty member within the assigned class periods.

In a course which has several sections meeting at different hours, a common test for all sections may be given only by arrangement with Conference and Event Services.

Attendance at hour tests scheduled outside the normal meeting time of the class shall not have precedence over attendance at other scheduled activities or other important commitments of the students concerned. Faculty members must be prepared to give a make-up test for those unable to be present at the time set.

University academic responsibilities have priority over other campus events. Attendance at

1. regularly scheduled classes have priority over specially scheduled common hour exams,
2. common hour exams have priority over attendance at other activities.

Final Exams
1. Final in-class exams for all courses, including Graduate and Continuing Education courses, will be held during the exam period established by the university calendar. Classes in the College of Medicine and in the summer session are not affected by these regulations.
2. No course may conduct more than one in class exam or test during the last two weeks of the semester (week prior to finals week and the week of finals).
3. For courses scheduled in the evening, every effort will be made to schedule the exam on the evening of the regular meeting, even if that day is a designated reading day.
4. In-class final exams will be no more than three hours in length. However, lab exams in courses with specific lab components may be longer than three hours.
5. The time and place of each final exam are determined by the registrar under the direction of the Faculty Senate and a schedule is circulated and posted. Any change in the scheduled time or place may be requested by the chair of the department concerned when conditions seem to warrant such special arrangement. Decision on such requests rests with the registrar.
6. In every course in which a final exam is given, every student shall take the exam unless excused in writing by the instructor.
7. Students having a conflict in their final exam schedule must notify the faculty concerned of such a conflict not later than the close of business one week prior to the last day of classes for the semester in which the conflict arises.
8. Students who are absent from a final exam for any reason must report that fact and the reason, in writing, to their instructor within 24 hours. If the absence is due to any situation beyond the reasonable control of the student (e.g., illness or family tragedy), the instructor must provide the student with the opportunity to complete the course requirements. At the instructor’s discretion, this may be an exam or some other suitable project. The instructor may require evidence in support of the student’s reason for absence.
9. If the absence is not reported as provided above, or is not excused by the instructor, the exam is regarded as failed.
10. No student shall be required to take four or more final exams in one 36-hour period.
11. If a student has four or more proctored in class final assessments in a 36-hour period then, unless a mutually agreeable alternative time can be reached by the student and one instructor, the make-up will be scheduled for the next day after the regularly-scheduled exam. These considerations are subject to the constraints that all exams will be given in the final exam period and all conflicts must be resolved before the start of the final exam period. Students will select which of the four exams they wish to take at an alternative time. In cases where the instructors in all four sections feel it is impossible to give the exam at an alternative time, and all conflicts are in the same academic unit, the appropriate
dean’s office, in consultation with the faculty involved, will establish which of the four exams will be taken as a make-up. If the unresolved conflict involves more than one college, the deans of the units in question will resolve the matter. If the deans involved cannot reach agreement, then a person from the provost’s office will establish which of the four exams will be taken as a make-up.

12. All final exam materials should be retained for at least one month after the commencement of the following semester in case any questions arise concerning grades and to afford students the opportunity to review their graded final exam papers if they wish to do so.

**GRADING**

Grades are reported and recorded as letter grades. Student grade-point averages (GPA) are calculated from quality point equivalents noted here:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points/Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>Excellent 4.00</td>
</tr>
<tr>
<td>A</td>
<td>Excellent 4.00</td>
</tr>
<tr>
<td>A-</td>
<td>Excellent 3.67</td>
</tr>
<tr>
<td>B+</td>
<td>Good 3.33</td>
</tr>
<tr>
<td>B</td>
<td>Good 3.00</td>
</tr>
<tr>
<td>B-</td>
<td>Good 2.67</td>
</tr>
<tr>
<td>C+</td>
<td>Fair 2.33</td>
</tr>
<tr>
<td>C</td>
<td>Fair 2.00</td>
</tr>
<tr>
<td>C-</td>
<td>Fair 1.67</td>
</tr>
<tr>
<td>D+</td>
<td>Poor 1.33</td>
</tr>
<tr>
<td>D</td>
<td>Poor 1.00</td>
</tr>
<tr>
<td>D-</td>
<td>Poor 0.67</td>
</tr>
<tr>
<td>F</td>
<td>Failure 0.00</td>
</tr>
<tr>
<td>AF</td>
<td>Administrative Failure due to a missing grade.¹</td>
</tr>
<tr>
<td>XF</td>
<td>Failure resulting from academic dishonesty.²</td>
</tr>
</tbody>
</table>

1  The AF grade is equivalent to the grade of F in the determination of grade-point averages and academic standing (effective spring, 2017).

2  The XF grade is equivalent to the grade of F in the determination of grade-point averages and academic standing (effective fall, 2005).

In certain instances, grades are assigned that will appear on the transcript, but will not be used in grade-point calculation. These grades are:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AU</td>
<td>Audit (see below)</td>
</tr>
<tr>
<td>INC</td>
<td>Incomplete (see below)</td>
</tr>
<tr>
<td>P/NP</td>
<td>Pass/No Pass (see below)</td>
</tr>
<tr>
<td>S/U</td>
<td>Satisfactory/Unsatisfactory (see below)</td>
</tr>
<tr>
<td>SP/UP</td>
<td>Satisfactory Progress/Unsatisfactory Progress (see below)</td>
</tr>
<tr>
<td>W</td>
<td>Withdrawn</td>
</tr>
<tr>
<td>ANP</td>
<td>Administrative No Pass due to a missing grade</td>
</tr>
<tr>
<td>AUP</td>
<td>Administrative Unsatisfactory Progress</td>
</tr>
</tbody>
</table>

AU: Students wishing to regularly attend a course, but not receive credit, may register as an auditor, with the approval of the dean and the instructor. Auditors have no claim on the time or service of the instructor. Students must meet minimum levels of performance set by the instructor at the time of registration in order to receive an audit grade. Tuition is charged at the applicable rate. Under no circumstances will changes be made after the add/drop period to allow credit for courses audited.

INC: This grade may be assigned when course work is not completed for reasons beyond the student’s control. Incompletes require the approval of the student’s college/school dean. The incomplete course requirement will be satisfied at the earliest possible date, but not longer than the beginning of the corresponding semester of the next academic year. In cases of laboratory assignments, the student must complete all work the first time that the laboratory experience is offered again.

Incompletes may be approved for the following reasons: medical, personal tragedy, or academic.

P/NP: Undergraduate degree program students, not on academic trial, are permitted to take up to six courses (or as many courses as they have semesters remaining for transfer students) on a pass/no pass basis, beginning in their sophomore year. Courses in the student’s major department, either for the major or for the degree, and electives within the distribution requirements of a department may not be taken on a pass/no pass basis. This option may be used without condition for free electives. It also may be used for physical education (activity) courses, and shall not be counted as a part of the six standard courses described above.

Students must complete all work normally required in these courses to receive full credit toward graduation for passing them. The instructor will not be informed of the student’s status and the registrar will record grades of D or higher as Pass and grades of F as No Pass. The grade submitted by the instructor will not become available to the student nor to any third party. There are no quality points associated with pass/no pass grades.

To apply, a Pass/No Pass Request form, obtained from the registrar’s office, must be approved by the student’s academic advisor and submitted to the registrar’s office during the first ten instruction days of the semester. Requests to be removed from that status must be filed during the same period. Any question about a course or courses being appropriately elected as pass/no pass for a student will be resolved by the student’s college/school dean.
Note: Non-degree, graduate and certificate students may not take courses on a pass/no pass basis.

S/U: These grades are used in courses where the A-F grade is inappropriate, such as in seminars, internships, practica, etc. For graduate students, S and U are used to indicate levels of performance for credits received in Thesis or Dissertation Research and may be used to indicate levels of performance in a Seminar. There are no quality points associated with the letter grades of S and U. For undergraduates, the S/U is available only on a whole course basis and is available for courses that count toward degree requirements.

SP/UP: These grades are used in courses with a linkage in credits to multiple semesters. Neither SP nor UP will be included in the student’s GPA. The grade of SP will be assigned when a student has made satisfactory progress during a semester prior to the final semester of the linked courses; credit will be awarded with the grade of SP. The grade of UP will be assigned when the student’s progress has been unsatisfactory and no credit will be awarded. Both SP and UP are final grades and can remain on the transcript. If desired, they may be changed according to the following: SP may be changed to a letter grade once the final grade for the multiple semester work is completed; a grade of SP cannot be changed to a UP or F based on a letter grade once the grade is issued will not be considered. UP are final grades and can remain on the transcript. If desired, they may be changed to an F.

GRADE REPORTING
Grades must be reported to the Registrar’s office as soon as possible after the course is completed but not later than 72 hours after the final examination for that course. If the final exam is on the Friday of exam week, grades are due by noon on the following Tuesday.

Grade Appeals
A student who believes that s/he has received an unfair course grade should first contact the registrar’s office to verify that the grade submitted by the instructor is the same grade the registrar has recorded. If the grade has been recorded correctly, the student should next contact the instructor, department chair (or the chair designate in academic units that do not have chairs), and dean of the college/school in which the course is offered (in that order) to discuss the matter.

The following deadlines must be observed by the student who wishes to appeal a grade (though extensions may be granted by the dean of the college or school offering the course). The student should contact the instructor as soon as possible, and no later than the tenth day of instruction of the fall or spring semester following the assignment of the grade in question. Grade appeals initiated six months or more after the grade is issued will not be considered.

More detailed information is available on the Grade Appeals Policy ([http://www.uvm.edu/policies/student/gradeappeals.pdf](http://www.uvm.edu/policies/student/gradeappeals.pdf) webpage.

FERPA RIGHTS DISCLOSURE
The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the university receives a request for access. Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes to be inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA. Students may write the university official responsible for the record to ask that it be amended, and should clearly identify the part of the record they want changed and specify why it is inaccurate, misleading, or otherwise in violation of their privacy rights under FERPA. If the university decides not to amend the record as requested by the student, the university will notify the student in writing of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent prior to disclosures of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official also may include a volunteer or contractor outside the university who performs an institutional service or function for which the university would otherwise use its own employees and who is under the direct control of the university with respect to the use and maintenance of personally identifiable information from education records, such as an attorney, auditor, or collection agent. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. The University may also disclose education records without consent to officials of another school in which the student seeks or intends to enroll.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University of Vermont to comply with the requirements of FERPA. The name and address of the office that administers FERPA:

Family Policy Compliance Office
U.S. Department of Education
GRADUATE COURSE ENROLLMENT FOR UNDERGRADUATE STUDENTS

Senior undergraduates may enroll for up to six graduate credits at UVM under the following circumstances: courses must be available for graduate credit; approval to take the course for graduate credit is obtained from the Dean of the Graduate College prior to taking the course; and the course must not be computed as part of the bachelor’s degree. Permission to seek graduate credit must be obtained from the Dean of the Graduate College in writing by the dean of the undergraduate college/school in which the student is enrolled. Graduate credit can be used as transfer credit into a UVM graduate program if the course is deemed appropriate by the student’s advisor for the particular graduate program. The transfer is credit only (not grade) and does not count towards the minimum graded credit required after matriculation into the graduate program.

INDEPENDENT STUDY COURSES

Independent study is a course taken for credit, which is tailored to fit the interests of a specific student, and which occurs outside the traditional “classroom/laboratory setting”.

Independent study is carried out under the direct supervision of a faculty member having expertise in a particular area of investigation. Consequently the project will be done in the department primarily responsible for the field of study. Prior to enrollment in independent study, students must obtain the approval of their advisor, faculty sponsor, and the faculty sponsor’s department chair.

Independent study may be taken for variable credit. The amount of credit to be granted should be mutually agreed upon by the student and the faculty sponsor prior to registration.

Academic units offering independent study will be responsible for administering such work. Specific guidelines, which define the responsibilities of both faculty and student for administering the independent study, are noted below. Alternative guidelines that incorporate these basic points are acceptable.

GUIDELINES FOR INDEPENDENT STUDIES

1. The success of an independent study project is often related to the amount of advance planning expended on the project. Consequently, planning for the project should, whenever possible, be initiated in the semester before the course is taken.
2. By the end of the add/drop period, students will be required to submit to their faculty sponsor a specific plan which must include, but not be limited to, the following:
   a. The project title.
   b. A statement of justification, indicating why independent study is being selected and the reason for undertaking the project, its importance, and how it relates to other work done by the student.
   c. A clear and complete statement of project objectives.
   d. A concise statement of the plans and methods to be used in order to accomplish each objective.
3. During the first full week of classes the student and the faculty sponsor will meet and prepare a document which includes the following:
   a. A schedule of dates when the student and faculty member will meet and discuss progress, including a time plan indicating when various parts of the work are projected for completion.
   b. A list of those ways in which documentation of work can be shown.
   c. A plan for evaluation, which will include the specific work to be submitted for evaluation on the project, and a statement of criteria to be used for evaluation.
4. It is the responsibility of the faculty supervisor to ensure that all the provisions outlined above have been satisfactorily accomplished. Copies of all documents and schedules mentioned must be filed with the department chair by the end of the add/drop period. Faculty sponsors should retain the completed projects, along with faculty evaluations, for review, if necessary, by appropriate college/school committees.

REPEATED COURSES

Students who repeat a course only receive credit once for the course. The grades for all occurrences of the course remain on the permanent academic record and all are included in computing the cumulative grade-point average. Any transfer credit for repeated course work will be removed from the transfer credit record. Only the course(s) completed at UVM will be calculated into the GPA.

STUDENT RIGHTS AND RESPONSIBILITIES

ACADEMIC INTEGRITY

The principal objective of the Academic Integrity Code is to promote an intellectual climate and support the academic integrity of the University of Vermont. Academic dishonesty or an offense against academic honesty includes acts that may subvert or compromise the integrity of the educational process. Such acts are serious offenses that insult the integrity of the entire academic community.

Each student is responsible for knowing and observing this code. Please refer to the Code of Academic Integrity (http://www.uvm.edu/~uvmppg/ppg/student/acadintegrity.pdf) policy webpage.

ATTENDANCE POLICY

Students are expected to attend all regularly scheduled classes. The instructor has the final authority to excuse absences. It is the responsibility of the instructor to inform students of his or her policy for handling absences and tardiness, and the penalties that may be imposed. Notification should be done both verbally and in writing at the beginning of each semester.

It is the responsibility of the student to inform the instructor regarding the reason for absence or tardiness from class, and to
discuss this with the instructor in advance whenever possible. The instructor has the right to require documentation in support of the student’s request for an absence from class. If an out-of-class exam is scheduled which conflicts with a regularly scheduled class, the regularly scheduled class has priority.

The instructor has the right to disenroll any student from a course if that student

1. does not meet the prerequisites of the course, or
2. fails to attend a scheduled course by the third instructional day of a semester or the second scheduled class session of a course, whichever comes later, unless the student has notified the instructor and has been excused.

To disenroll a student, the instructor must notify the registrar by the add/drop deadline. Upon such notification, the registrar shall remove the student’s name from the class list and the course from the student’s schedule. The student is responsible for determining whether she or he is enrolled in a class.

*When a student is unable to attend class for a health reason, the student may give permission for the instructor to discuss the situation with a representative from the Center for Health and Wellbeing. As with all absences, the faculty member has final authority to excuse students from classes.

**Athletic-Academic Conflicts** Students participating in intercollegiate athletics should plan their schedules with special care, recognizing the primary importance of all of their university academic responsibilities. Each semester, members of UVM varsity and junior varsity teams are responsible for documenting in writing any conflicts between their planned athletic schedule and the class schedule to their instructors by the end of the second full week of classes. Students and instructors should then discuss potential conflicts between course requirements and intercollegiate competitions. When an unavoidable conflict exists, the student and instructor should seek a resolution which permits the student to address the course requirement and participate in the athletic competition. The instructor has final authority on this matter.

**Religious Holidays** Students have the right to practice the religion of their choice. Each semester students should submit in writing to their instructors by the end of the second full week of classes their documented religious holiday schedule for the semester. Faculty must permit students who miss class for the purpose of religious observance to make up the course work.

Each student is held responsible for knowledge and observance of these rules and regulations, including those concerned with academic honesty. Please refer to the Code of Student Rights and Responsibility (http://www.uvm.edu/policies/student/studentcode.pdf) policy webpage.

**CLASSROOM CODE OF CONDUCT**

Faculty and students will at all times conduct themselves in a manner that serves to maintain, promote, and enhance the high quality academic environment of the University of Vermont. To this end, it is expected that all members of the learning community will adhere to the following guidelines:

1. Faculty and students will attend all regularly scheduled classes, except for those occasions warranting an excused absence under the University Attendance Policy (e.g., religious, athletic, and medical).
2. Students and faculty will arrive prepared for class and on time, and they will remain in class until the class is dismissed.
3. Faculty and students will treat all members of the learning community with respect. Toward this end, they will promote academic discourse and the free exchange of ideas by listening with civil attention to comments made by all individuals.
4. Students and faculty will maintain an appropriate academic climate by refraining from all actions that disrupt the learning environment (e.g., making noise, ostentatiously not paying attention, and leaving and reentering the classroom inappropriately).

**TRANSCRIPTS**

An official transcript is the reproduction of a complete, unabridged permanent academic record validated with the university seal, facsimile signature of the registrar, and date of issue. A rank-in-class entry is made upon completion of undergraduate degree requirements.

Students and alums may request an official transcript of their permanent academic record online or by contacting the Office of the Registrar, 360 Waterman Building. Transcripts are not released when there is indebtedness to the university.

**UNDERGRADUATE CERTIFICATES**

**DESCRIPTION**

Undergraduate Certificate Programs are a credentialed course of study (approved by the Faculty Senate on April 7, 2014) focused on a particular topic germane to the mission and vision of the University of Vermont. These programs are for matriculated undergraduate students only, and constitute a category of certificate programs distinct from Post-Baccalaureate Certificates (including Certificates of Graduate Study), Continuing Education Academic Certificates, and Continuing Education Professional Certificates.

A distinguishing feature of Undergraduate Certificate programs is a capstone or other mentored learning experience that integrates knowledge and skills from prior coursework and in which students learn through innovation, creativity and reflection. Academic units have the freedom to design specific curricula for Undergraduate Certificates, but those curricula must conform to the minimum requirements set forth in this document.

**PURPOSES**

The purposes of undergraduate certificates are:

1. To broaden and enrich learning and life skills opportunities for undergraduate students without impeding the students’ ability to complete their degree requirements in a timely manner.
2. To engage students in substantive learning experiences to which they would otherwise not be exposed.
3. To expand experiential and interdisciplinary learning options at the University of Vermont.
4. To promote integrative learning and offer students the opportunity to gain additional exposure to areas of particular interest.

GENERAL GUIDELINES

1. Undergraduate certificate programs should offer a unique learning experience that does not largely replicate or compete with existing academic minors.
2. Each undergraduate certificate program is established and administered by one or more sponsoring academic units which will be responsible for maintaining program quality.
3. Undergraduate certificate programs must have a clearly stated mission, program goals, learning objectives and desired student outcomes. The curriculum is scaffolded in such a way as to foster developmental growth of the student over the course of the certificate program.
4. Undergraduate certificates are comprised of a minimum of 12 credits of academic core courses, at least 6 of which must be at the 100-level or higher, plus a significant credit-bearing integrative learning component.
5. The vehicles for integrative learning may include, but are not limited to, credentialed academic programs, undergraduate certificates will offer innovative opportunities to students to achieve their educational goals.
6. Prerequisite coursework may be required for enrollment in an undergraduate certificate program.
7. Special topics courses may be included in undergraduate certificate programs, although they must be reviewed for permanent status after three offerings in separate semesters, consistent with academic policies.
8. Undergraduate certificates are not to be required for any degree program.
9. No more than 50% of the total credits in the certificate program may be transfer credits.
10. Students enrolled in an undergraduate certificate program must maintain a minimum grade point average (GPA) and other performance standards as specified by the sponsoring academic unit(s).
11. Successful completion of an undergraduate certificate will be recorded in the student’s official transcript. Unsuccessful completion of an undergraduate certificate will not prevent a student from graduating and will not be recorded in the transcript.
12. Each undergraduate certificate program will be included in the appropriate cluster of programs in the APR schedule.
13. The Curricular Affairs Committee of the Faculty Senate shall review proposed undergraduate certificate programs with respect to these standards and criteria.

OPERATIONAL PRINCIPLES

1. Proposal Development and Approval: The sponsoring unit (Department, School or College) will prepare a proposal following the format described below. As with any new or substantially modified academic program, Undergraduate Certificate programs must undergo the established review and approval processes at the department, college, Faculty Senate and University levels, including the Board of Trustees.
2. Application and Admission to Undergraduate Certificate Programs: Admissions will be handled by the sponsoring unit(s). Students must apply to the sponsoring unit(s) by the date specified using a standard application form endorsed by the Curricular Affairs Committee. The sponsoring unit(s) will notify the student and the home unit (the college or school of the student’s major) of acceptance or rejection.
3. Catalog Description: Undergraduate certificate programs will be described in detail in the UVM Catalog.
4. Enrollment Limitations: Because of enrollment limitations, some undergraduate certificate programs may not be accessible to all students.
5. Commitment: Sponsoring units will make a good faith effort to make curricular components available on a regular basis so that students can complete their undergraduate certificate programs in a timely manner.
6. Advising: The sponsoring unit(s) will develop and maintain an effective system of advising for all students enrolled in its undergraduate certificate programs.
7. Certification and Student Records: The student’s home unit shall certify completion of the undergraduate certificate. The sponsoring unit is the only body authorized to make course substitutions for satisfying the certificate requirements and shall notify the student’s home unit in writing regarding any substitutions. The student’s major advisor is not authorized to make course substitutions in certificate requirements. As with all credentialed academic programs, undergraduate certificates will be indicated as such in students’ transcripts.
8. Alteration of Undergraduate Certificate Programs: Alterations to undergraduate certificate programs made by its sponsor and which meet or exceed the noted criteria must be submitted for review by the Curricular Affairs Committee as described in Format for Proposals to Substantially Revise a Curriculum, Academic Program, Research or Service Endeavor (Appendix B) located on the Faculty Senate Website.

UNIVERSITY POLICIES AND RESPONSIBILITY

UNIVERSITY POLICIES

Please refer to UVM’s Institutional Policies (http://www.uvm.edu/policies) website.

UNIVERSITY RESPONSIBILITY

Many courses involve instruction in and the use of various types of power equipment, laboratory apparatus, and specialized facilities. The
ENROLLMENT AND REGISTRATION

Important information for students after the payment of the acceptance fee.

ORIENTATION

All entering first-year students for fall semester are required to attend a two-day orientation session in June. First-year students entering UVM in the spring semester are required to attend January Orientation, held prior to the start of spring semester. Transfer students are strongly encouraged to attend one of several programs offered prior to the semester they enroll. For more information, visit the UVM Orientation (http://www.uvm.edu/orientation) website.

HOUSING

All students entering as first-time, first-year students are required to live on campus for two years (i.e., first four semesters). Transfer students do not have an on-campus residency requirement. Transfer students who are under the age of 20 the first day of classes are guaranteed housing, but must submit an on-campus housing request. Transfer students 20 years old and older the first day of classes may also request on-campus housing, but it is not guaranteed. For more information, visit the ResLife (http://reslife.uvm.edu) website.

CLASS REGISTRATION

An academic advisor at Orientation helps prepare the first semester class schedule. First-year students entering in the fall semester register for classes at June Orientation. First-year students entering in the spring and transfer students entering either semester meet with an academic advisor at an Orientation session and may need to formally register for classes at that time.

IMMUNIZATION AND HEALTH HISTORY FORMS

Pre-matriculation health requirements must be completed and submitted to the UVM Center for Health and Wellbeing Student Health Services before a student’s first term at UVM. These requirements are presented in both paper and online forms. New students will receive detailed instructions regarding the immunizations required by Vermont state law. More about the health requirements can be found on the Student Health Services (http://www.uvm.edu/~CHWB/health) website.

ENROLLMENT

DEGREE STUDENT STATUS

Definition: Undergraduate degree students who have presented appropriate credentials for admission and have been accepted as students in a degree program. The following actions apply only to degree students.

Intercollege Transfers

Degree students may transfer to another college/school within the University. To do so, a student must complete the online Change of Major/College form and obtain the approval of the Dean’s Office to which they are seeking a transfer. Some programs require the completion of additional application materials. Students seeking a transfer must have a cumulative GPA of 2.00. A cumulative GPA of at least 2.50 is required for transfer admission into teacher licensure programs in the College of Education and Social Services. A cumulative GPA of 2.30 is required for transfer admission into the Social Work program. A semester and cumulative GPA of at least 2.30 is required for transfer admission into all engineering programs in the College of Engineering & Mathematical Sciences. To transfer into the Grossman School of Business, a student must complete EC 011, EC 012, MATH 019 or MATH 021, and STAT 141 (or an approved equivalency), each with a grade of C- or higher and an overall GPA of 2.25. In addition, a cumulative GPA of at least 2.50 is required for transfer admission. College of Nursing and Health Sciences’ minimum GPA and prerequisite requirements for transfer vary by program. Transfers will be approved only if space is available and may be conditional upon students satisfactorily completing requirements set out by the new college/school.

Re-Entry to the University

Previously enrolled undergraduate students who were working toward a degree and who wish to return to the University following a voluntary leave should complete the online Re-entry Application. To learn about specific re-entry procedures for the academic units and to complete the Re-entry Application, please visit the Re-entry website (https://www.uvm.edu/admissions/undergraduate/re_entry_students).

Withdrawal from the University

Degree students who wish to withdraw from the University must first notify (in person or in writing) Student Services in the Dean’s Office of their college/school.

Medical Withdrawal

Degree students who wish to withdraw from all current courses at the University for medical reasons must contact the Dean’s Office of their college/school to discuss their intention to medically withdraw. For more information, please refer to the complete policy (http://www.uvm.edu/policies/student/medicalwithdrawal.pdf).

Leave of Absence

A leave of absence means that a student in good standing, who is eligible for continued enrollment, ceases to be enrolled and is guaranteed readmission.

1. Student must submit a request for a leave of absence, in writing, to their college/school prior to the beginning of the semester that the leave will take effect. To be confirmed, leave forms must be signed by both the student and their dean.
2. Leaves are granted for a finite period of time, and normally may not exceed four semesters. A leave normally may not be granted to students on academic trial or disciplinary probation.
3. While on leave, the student’s status is temporarily inactivated. A leave of absence guarantees an individual’s readmission only if the student confirms intent to return by the closing date for a normal readmission application (October 31 and March 31 preceding the appropriate semester). A leave does not guarantee housing upon the student’s return.

4. Unused financial aid will not be carried over. Upon readmission, students must reapply for financial aid according to the Office of Student Financial Services policies and procedures in effect at that time.

DISTANCE EDUCATION STUDENT STATUS

A distance education student is a student whose primary affiliation with UVM is as a student matriculated in a distance education degree or academic certificate program where the majority of content is delivered at a distance. There may be a minimal residency component of the program that is exclusively available to the matriculated distance education students. A distance student may not register for an on campus course, however a residential student may register for courses offered through a distance program.

Students are billed according to their primary affiliation with UVM. These categories are residential or distance. When tuition differs between these categories, tuition is billed according to the primary affiliation of the student for any courses taken.

NON-DEGREE STUDENT STATUS

This category applies to non-degree students who have presented minimum credentials and have been permitted to undertake limited course work up to nine credits, per semester for a purpose other than the earning of a degree. Students presently enrolled and in good standing at another institution may take courses at UVM to transfer to their institution - these visiting students are considered non-degree students. Approval from Continuing and Distance Education is necessary for a student to exceed the nine-credit maximum. Credits earned by non-degree students who later apply and gain admission to a degree program will be evaluated and, if appropriate, will be accepted toward completion of their degree.

An application will be required of all individuals enrolling in non-degree courses. Non-degree students may enroll for a maximum of nine credit hours per semester, unless granted an override by Continuing and Distance Education for specific programs that have an established sequence (e.g., post-bac pre-med or other certificate programs). Non-degree students register for courses two weeks (14 days) after course registration opens, to allow ample time for degree-seeking students to finalize their course schedules.

Selection of courses for those having long-range plans of earning a degree should be made on the basis of information given in this catalogue. Students interested in making a formal application for admission to the university should contact the Admissions Office. Non-degree students will be required to meet with a Continuing and Distance Education advisor after completing 18 credit hours, unless in a certificate or other sequenced professional development program. Students will work with Admissions and the Dean's Office to anticipate transfer application to a UVM degree program.

All non-degree students who would like assistance in planning educational programs and selecting courses should contact Continuing and Distance Education.

REGISTRATION

Degree students must register for the next semester at the designated time, unless excused in advance by their dean. Registration instructions are on the Office of the Registrar (http://www.uvm.edu/~rgweb) website. Approval of the student’s dean is required to register for more than eighteen credits.

Students with disabilities, who are in receipt of appropriate medical certification from the Director of the Student Health Center, will be approved to enroll for a course load of less than twelve credits (FTE). Such students will be afforded full-time status in accordance with Section 504 of the Rehabilitation Act of 1973.

Any credits earned at the University of Vermont are transferable to another institution at the discretion of the receiving school.

CLASS STANDING

The designation of a student’s class shall be determined by the number of academic credits completed. The designations are as follows:

<table>
<thead>
<tr>
<th>Class</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year</td>
<td>0-26.9</td>
</tr>
<tr>
<td>Sophomore</td>
<td>27.0-56.9</td>
</tr>
<tr>
<td>Junior</td>
<td>57.0-86.9</td>
</tr>
<tr>
<td>Senior</td>
<td>87.0 and over</td>
</tr>
</tbody>
</table>

COURSE ADD/DROP

Courses may be added through the first five instructional days of the semester without instructor permission, unless indicated. Adding a course between the sixth and tenth instructional day will be at the discretion of the faculty member and will occur by means of a faculty override. Courses may be dropped through the first ten instructional days of the semester. During summer and winter sessions, the Add/Drop period varies from course to course depending on when the class begins and how long it runs.

Drops will only be allowed after the tenth day of instruction if a student did not attend the class. The disposition of such cases is handled by the registrar’s office.

COURSE WITHDRAWAL

From the eleventh day of instruction until the second business day after the 60% point in the semester, students may withdraw from courses. To do so, students must use the registration system to withdraw from the course. The student’s advisor(s) and dean(s) will be notified. The instructor(s) will be aware of the withdrawal by the
Withdraw status on the class roster and the presence of a grade of W on the grade roster.

Between the second business day after the 60% point in the semester and the last day of classes, students may withdraw from one or more courses only by demonstrating to their college/school Studies committee, through a written petition, that they are unable to continue in the courses(s) due to circumstances beyond their control. Such petition must contain conclusive evidence, properly documented, of the illness or other situation preventing completion of the course(s). Acceptable reasons do not include dissatisfaction with performance or expected grade, dissatisfaction with the course or instructor, or desire to change major or program. If the petition is approved, a grade of W will be assigned and recorded on the student’s permanent record. If the petition is denied, the instructor(s) will assign a final grade in accordance with the same criteria applied to all other students in the course(s). Final decisions rest with the student’s home college/school.

Withdrawals will be permitted after the last day of classes only when the student was incapacitated before the end of the term and unable to process a late withdrawal request. To be considered, the request must be made within 60 days of the end of the term in which the course was taken, or before the end of the add/drop period of the subsequent term attended, whichever is sooner. Final decisions rest with the student’s home college/school.

In all instances, withdrawal grades remain on the permanent academic record, but will not affect the grade-point average. Withdrawn courses are included in the number of credits used for billing purposes.

DEFINITION OF A CREDIT HOUR

The Faculty Senate has defined a University of Vermont credit hour as follows:

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester hour of credit or the equivalent amount of work over a different amount of time; or
2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.
3. “Direct faculty instruction” must include regular and substantive faculty/student contact regardless of delivery mode (for example, face-to-face, hybrid, distance/online).

All courses should span the full term (15 weeks in fall and spring) of the semester in which they are offered.

ACADEMIC CALENDAR

The academic calendar is subject to change. See the Office of the Registrar (http://www.uvm.edu/~rgweb/calendar) website for the most current calendar information and for future year calendars.

<table>
<thead>
<tr>
<th>Fall 2017</th>
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</thead>
<tbody>
<tr>
<td>First Day of Classes</td>
<td>August 28</td>
<td>Monday</td>
</tr>
<tr>
<td>Last Day to Add Classes without Instructor Permission</td>
<td>September 1</td>
<td>Friday</td>
</tr>
<tr>
<td>Labor Day Holiday</td>
<td>September 4</td>
<td>Monday</td>
</tr>
<tr>
<td>Add/Drop, Pass/No Pass, Audit Deadline (Refunds vary; see Student Financial Services.)</td>
<td>September 11</td>
<td>Monday</td>
</tr>
<tr>
<td>Fall Recess</td>
<td>October 9</td>
<td>Monday</td>
</tr>
<tr>
<td>Last Day to Withdraw (Refunds vary; see Student Financial Services.)</td>
<td>October 30</td>
<td>Monday</td>
</tr>
<tr>
<td>Thanksgiving Recess</td>
<td>November 20-24</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>December 8</td>
<td>Friday</td>
</tr>
<tr>
<td>Reading Days (Evening classes may have final exams scheduled during reading days.)</td>
<td>December 9, 10, 13</td>
<td>Saturday, Sunday, Wednesday</td>
</tr>
</tbody>
</table>

| Exam Period | December 11-15 | Monday - Friday |
| Exam Days | December 11, 12, 14, 15 | Mon., Tues., Thurs., Fri. |

<table>
<thead>
<tr>
<th>Winter 2018</th>
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<tbody>
<tr>
<td>First Day of Classes</td>
<td>December 26</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>January 12</td>
<td>Friday</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring 2018</th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Martin Luther King Holiday</td>
<td>January 15</td>
<td>Monday</td>
</tr>
<tr>
<td>First Day of Classes</td>
<td>January 16</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Last Day to Add Classes without Instructor Permission</td>
<td>January 22</td>
<td>Monday</td>
</tr>
<tr>
<td>Add/Drop, Pass/No Pass, Audit Deadline (Refunds vary; see Student Financial Services.)</td>
<td>January 29</td>
<td>Monday</td>
</tr>
</tbody>
</table>

Refunds related to dropping or withdrawing from courses vary. Contact Student Financial Services for more information.

Evening classes may have final exams scheduled during reading days.

Refer to the Student Rights and Responsibilities (p. 420) section of the Catalogue for the policy on class attendance and for information regarding observance of religious holidays and participation in intercollegiate athletics.
ADMISSION INFORMATION

The University of Vermont (UVM) welcomes applications from students of diverse backgrounds. Through a holistic admissions review, UVM selects students with potential for academic success who will contribute to the UVM community. The rigor of an applicant’s academic program, grades, standardized test results, and trends in performance are considered. Essays, a letter of recommendation, and other evidence of each student’s life experience and character also assist the evaluation. Admission decisions are made without regard to family financial circumstances.

In recognition of the university’s focus on engaging with global, national, and state issues, UVM’s admissions policies attempt to balance geographic diversity, diversity of racial, ethnic, and international backgrounds with a firm commitment to residents of the state of Vermont.

The University of Vermont welcomes applications from transfer students with a number of college credits completed. Transfer candidates are evaluated on performance in college-level course work completed, standing at previous institutions, and/or other credentials that reflect educational history. For transfer candidates who present fewer than twenty-one semester credits, the high school record is more heavily weighted. With twenty-one or more college credits, the college record assumes more importance; the high school record will help determine completion of entrance requirements for the selected field of study. Course work not completed at the high school level may be fulfilled by equivalent college-level academic work. Students who were wait-listed or denied admission previously as high school students should be working toward completion of a minimum of twenty-one credits at the point of applying to UVM.

University admissions staff reviews applications and renders final admissions decisions. Academic unit representatives are consulted on a case-by-case basis when a candidate’s credentials are inconclusive. Admission policies are developed by the Office of Admissions in collaboration with the schools and colleges that constitute the University of Vermont and are subject to review by the University of Vermont Faculty Senate, the Vice President for Enrollment Management, and the Provost’s office.

At a minimum, candidates for admission are expected to complete the entrance requirements prior to enrollment. These requirements have been established by the UVM faculty to ensure exposure to broad fields of intellectual inquiry; some programs require further study as indicated in the following sections. Most successful candidates have exceeded the minimums in all or most areas and, in many cases, present honors level course work, International Baccalaureate, Advanced Placement, or other rigorous course work.

ADMISSIONS REQUIREMENTS AND RECOMMENDATIONS BY COLLEGE/SCHOOL

Each of the university’s undergraduate colleges and schools reserves the right to set additional requirements for their majors and to recommend courses of study beyond the minimum presented below.

COLLEGE OF AGRICULTURE AND LIFE SCIENCES

Required: One year of biology and one year of chemistry for science majors.

Recommended: Candidates are strongly encouraged to take one year of physics and four years of high school math (precalculus / calculus is preferred).

COLLEGE OF ARTS AND SCIENCES

Recommended: Course work across the span of liberal arts disciplines; four years of math, including trigonometry; foreign language study all four years of high school.

GROSSMAN SCHOOL OF BUSINESS

Required: Four years of mathematics with high achievement, including at least one year beyond algebra II (trigonometry, precalculus or calculus are preferred).
COLLEGE OF EDUCATION AND SOCIAL SERVICES

Recommended: Teacher Education majors are strongly encouraged to take math and science coursework beyond the UVM minimum entrance requirements. Human Development & Family Studies and Social Work majors are strongly encouraged to take one year of biology as part of the university entrance requirements.

COLLEGE OF ENGINEERING AND MATHEMATICAL SCIENCES

Required: Four years of mathematics, including trigonometry or precalculus. One year of chemistry and one year of physics for all engineering majors. All other majors: two years of a laboratory-based science as part of the university entrance requirements.

RUBENSTEIN SCHOOL OF ENVIRONMENT AND NATURAL RESOURCES

Required: One year of biology and one year of chemistry or physics. Additional year of college preparatory math beyond algebra II.

HONORS COLLEGE

Required: Admission to one of the seven undergraduate schools and colleges at UVM. Completion of the most challenging courses offered by the student’s high school. Admission is by invitation; no application is required.

COLLEGE OF NURSING AND HEALTH SCIENCES

Required: One year of biology and one year of chemistry for all majors; four years of math, including trigonometry or precalculus.

Recommended: Additional science course beyond chemistry and biology in the senior year of high school for all majors in the college. One year of physics is recommended for applicants to the Exercise and Movement Science, Medical Radiation Sciences, and Medical Laboratory Science majors.

MINIMUM ENTRANCE REQUIREMENTS

At a minimum, candidates for all majors at UVM are expected to have met the following requirements prior to enrollment:

- 4 years of English
- 3 years of mathematics (algebra I, geometry, algebra II, or equivalent courses)
- 3 years of social science
- 3 years of natural or physical science, including a lab science
- 2 years of the same foreign language; (American Sign Language meets this requirement)

Most successful applicants exceed the minimum entrance requirements. Any exceptions to these requirements are made on a case-by-case basis.

Course work not completed at the high school level may be fulfilled by equivalent college-level academic work. In general, one semester of college work is considered the equivalent of one year of high school study.

MATRICULATION STATUS

The admissions office requires proof of high school graduation or equivalent for all students enrolling in degree programs at the University of Vermont.

GED and HiSET

High school graduates must submit a final high school transcript showing date of graduation prior to the start of the semester of enrollment. Recipients of the General Education Development (GED) certificate are required to send an official score report from the testing agency to the admissions office in addition to official transcripts of any previous high school or college-level work completed. Students who chose to take HiSET (a passing score of 45 or above for the total scaled score is required) should have their Comprehensive Score Report forwarded to the Admissions Office in addition to official transcripts of any previous high school or college-level work completed.

Three-year Graduates

The University of Vermont welcomes applications from students who plan to complete high school in three years, provided all entrance requirements and other admissions criteria have been met. Three-year graduates are asked to submit written proof of support from the high school indicating that the school district has approved early graduation and is prepared to issue a diploma prior to the start of the semester of enrollment.

Home-schooled students

UVM welcomes applications from home-schooled students. Students are required to meet all the entrance requirements outlined in this catalogue, to submit standardized test results (First-Year candidates only), to document academic work covered by the curriculum (home-schooled students must supply the admissions office with a copy of the curriculum approved by the home state, if applicable), and provide acceptable proof of graduation. An official transcript of any course work taken at a local or virtual high school is also required. If entrance requirements cannot be determined from this information, the student may be contacted for more information or additional documentation. Official college transcripts are required for any college-level course work. Advanced Placement (AP) or College Level Examination Program (CLEP) results may be used to demonstrate background in required areas. If a home-schooled student chooses to enroll at UVM, the student will need to provide documentation of successful completion of secondary level studies in the form of a final transcript, a General Equivalency Diploma (GED), a passing score on a HiSET exam, or a certificate of completion from the local school district or state board of education. If the home school program does not provide a diploma, please contact the admissions office to discern the final documentation required before enrollment.
ACCEPTABLE PROOF OF GRADUATION

- High School Diploma. (Some home-schooled students receive a diploma from their area secondary school.)
- General Education Development (GED) certificates, HiSET exam (a passing score of 45 or above for the total scaled score is required) or state certificates.
- A Certificate of Completion of a home-study program if the program is recognized by the student’s home state.
- For transfer students only: if a formerly home-schooled student has completed sixty semester credits of college course work comparable to the University of Vermont course work and has met all entrance requirements, no proof of high school graduation is required.

APPLICATION AND SUPPORTING MATERIALS FOR UNDERGRADUATES

To review an application and render a decision, the admissions office must receive the following by the appropriate deadlines:

Application for Admission: Candidates may apply online using the Common Application at The Common Application (http://www.commonapp.org) website or the Coalition Application at the Coalition for Access, Affordability and Success (http://www.coalitionforcollegeaccess.org) website.

Application Fee: A non-refundable application fee of $55 is charged for each application for undergraduate admission to a university degree program. The fee can be paid as part of the submission of the Common Application or the Coalition Application via credit card or e-check. For candidates for whom the fee poses a financial hardship, fee waivers are accepted from the College Board, school counselors, or other reputable sources familiar with the applicant’s financial situation. The $55 application fee is waived for first-year Vermont residents applying by Nov. 1 for fall semester admission.

Official Transcripts: From all secondary and (for transfer candidates) all postsecondary course work. Transfer student applicants should send transcripts of all postsecondary courses, including those taken while in high school to ensure greatest opportunity for transfer credit earned. Candidates may not ignore any previous academic work and are expected to provide a full, accurate account of the academic record. Only transcripts sent directly from the issuing agency via electronic submission (not email) or mail are considered official.

Secondary School Report: Should be completed by the secondary school counselor or other school official who is familiar with the student.

Standardized Testing Results: (First-Year candidates only): The university requires first-year candidates to submit results from either the SAT or ACT. UVM’s code for the SAT is 3290 and 4322 for the ACT. Standardized test scores are considered official only if submitted directly from the testing agency. For further information regarding these tests, contact a high school college counseling office or visit the CollegeBoard (http://www.collegeboard.org) and ACT (http://www.act.org) websites.

Letter of Recommendation: All candidates must present one letter of recommendation. First-year students are encouraged to obtain a recommendation from either a college/school counselor or current or recent teacher. Transfer students are encouraged to obtain a recommendation from a current or recent professor.

Essays: UVM requires one essay as part of the Common Application or the Coalition Application.

Music Majors: Candidates for the Bachelor of Arts in Music or Bachelor of Science in Music Education must contact the music department to arrange for an audition or submit an audition video or audio recording before an application is considered complete (Students applying for music technology may complete their audition after matriculation at UVM). These materials become property of UVM and will not be returned. More information is available at the Department of Music and Dance (http://www.uvm.edu/~music) website.

RESIDENCY REGULATIONS, IN-STATE STATUS REGULATIONS

The Vermont Legislature has established a lower rate of tuition for students who are Vermont residents. These regulations define eligibility requirements for in-state status classification. All students at the University of Vermont and State Agricultural College (UVM) shall be assigned an in-state or out-of-state status classification consistent with these regulations. The establishment of domicile in Vermont is necessary, but not sufficient, for a student to qualify for in-state status.

IN-STATE STATUS CLASSIFICATION REGULATIONS

1. Domicile shall mean a person’s true, fixed, and permanent home. It is the place at which one intends to remain indefinitely and to which one intends to return when absent.
2. In addition to establishing domicile, an in-state status applicant must reside in Vermont continuously for one full year prior to the semester for which in-state status is sought.
3. A residence or domicile established for the purpose of attending UVM shall not qualify a student for in-state status.
4. An in-state status applicant who applies for admission or registers for class within one year of first moving to the state shall have created a rebuttable presumption that residency in Vermont is for the purpose of attending UVM and/or acquiring in-state status for tuition purposes.
5. A domicile or residency classification assigned by a public or private authority other than UVM neither qualifies nor disqualifies a student for UVM in-state status. Such classification may be taken into consideration, however, in determining the student’s status at UVM.
6. It shall be presumed that a student who has not reached the age of majority (18) holds the domicile of his/her parents or legal guardian(s).

7. Receipt of financial support by a student from his/her family shall create a rebuttable presumption that the student’s domicile is with his/her family, regardless of whether the student has reached the age of 18.

8. A student who has not reached the age of 18 whose parents are legally separated or divorced shall be rebuttably presumed to hold the domicile of the parent with legal custody.

9. A student of parents legally separated or divorced may be granted in-state status if a noncustodial or joint custodial parent is domiciled in Vermont and has contributed more than 50 percent of financial support for at least one year prior to the semester for which in-state status is sought.

10. The burden of proof as to eligibility for in-state status rests with the student. Eligibility must be established by clear and convincing evidence.

RESIDENCY RULES FOR V.A. BENEFICIARIES, MEMBERS OF THE ARMED FORCES AND THEIR FAMILY MEMBERS

Irrespective of a student’s in-state status as defined in this Policy, upon submission of appropriate documentation, UVM will charge members of the armed forces, veterans, and qualifying family members thereof, the in-state tuition rate in accordance with federal law (e.g. the Higher Education Opportunity Act and 38 U.S.C. 3679(c)) and further detailed in the University’s Tuition Billing for Members of the Armed Forces and Veterans Operating Procedure.

IN-STATE STATUS CLASSIFICATION DOCUMENTATION

1. The student must submit with the Application for In-State Status all relevant information.

2. The classification decision shall be made by the Residency Officer based upon information furnished by the student, information requested of the student, and other relevant information available consistent with University policies and procedures and legal guidelines.

3. Additional documents and/or verification may be requested.

4. The student’s failure to produce information requested may adversely affect the decision for in-state status.

5. A student or others furnishing information may request the deletion of irrelevant private data from documents.

6. A determination of in-state status is valid only if a student actually enrolls for the semester in question. If a student does not enroll, they must submit a new and timely Application for In-State Status for subsequent semesters.

APPEAL OF IN-STATE STATUS CLASSIFICATION

The decision of the Residency Officer must be appealed in writing to the Residency Appellate Officer within thirty calendar days of the date of the Residency Officer’s written decision. Appeal to the Residency Appellate Officer is the final internal decision at UVM.

IN-STATE STATUS RECLASSIFICATION

1. A student who does not qualify for in-state status classification may reapply for such classification once each semester by submitting the Application for In-State Status to the Residency Officer.

2. In-state status reclassification becomes effective for the semester for which the successful application was made, provided that the Application for In-State Status was received on or before the last day to add/drop classes for that semester. An application may be submitted as early as 75 days in advance of the first day of classes for a semester or as requested by the Residency Officer. Approved residency reclassification will not be applied retroactively to previous terms.

RE-EXAMINATION OF CLASSIFICATION STATUS

Classification status may be re-examined upon the initiative of the Residency Officer in the exercise of sound discretion. Circumstances such as periodic enrollment may be cause for re-examination. An in-state student who leaves Vermont may be required to re-apply and re-establish residency upon returning.

ADMISSIONS PROGRAMS FOR UNDERGRADUATE STUDENTS

Early Action

Students applying as first-year degree-seeking students who wish to learn of their admission decision by late December may apply by November 1 under the Early Action program. Applicants admitted under Early Action have until May 1 to pay an acceptance fee and do not have the option of reapplying or re-establishing residency upon returning.

Some Early Action candidates will be deferred until the admission office has reviewed all first-year applicants for fall admission. Deferred applications are automatically reviewed again and decisions are generally released by early March. Early Action candidates may also be denied admission and do not have the option of reapplying for entry as regular decision candidates. Early Action applicants may also be offered the wait list or spring semester (Spring Start) admission after the review is complete in March.

Regular Decision

Students may apply as first-year degree-seeking students by January 15 for consideration for fall semester entrance. Students who complete their application for admission will be notified of an admissions decision by early March. Regular decision applicants may be denied admission, offered spring semester (Spring Start) admission, or offered a place on the waiting list.

Spring Admission for Early Action or Regular Decision applicants (Spring Start)

Selected students who apply for fall admission may be offered admission beginning in spring semester. Admission offers for spring admission are subject to college or school space availability. Students offered spring admission will be asked to confirm their intention to enroll by May 1. Spring Start students...
may enroll in up to two courses in the fall (additional courses may be approved on a case-by-case basis). Students who applied for fall and were offered Spring Start may not defer their admission to a future semester; they will need to reapply.

**New England Regional Tuition Break Program** The University of Vermont participates with the other public two-and four-year institutions of higher education in the six New England states in the New England Board of Higher Education’s (NEBHE) Tuition Break Program, an option aimed at increasing educational opportunities for the region’s students. All approved programs can be accessed from the New England Board of Higher Education (http://www.nebhe.org) website.

New England resident students enrolling in an approved program are charged 175% of in-state tuition.

UVM bachelor’s degree programs offered for the 2016-17 academic year are:

- Chinese to residents of ME and NH
- Data Science to residents of CT, ME, RI
- Food Systems to residents of CT, ME, MA
- Forestry to residents of CT, MA, RI
- German to residents of ME
- Greek to residents of CT, ME, RI
- Japanese to residents of CT, ME, NH, RI
- Latin to residents of CT, ME, RI
- Linguistics to residents of RI
- Neuroscience to residents of ME and RI
- Plant Biology to residents of MA
- Russian to residents of CT, MA, ME, RI

For a full listing of programs and policies, visit the New England Board of Higher Education (http://nebhe.org) website.

**ADMISSION TO THE HONORS COLLEGE**

Admission to the Honors College is based on prior academic performance and students are admitted in one of two ways. First-year students are invited to the Honors College based on the strength of their application for admission to the university; no additional application is required. Approximately 225 first-year students comprise each year’s class. The Honors College recognizes and encourages academic excellence; it also welcomes applications for sophomore admission from students who were not in the Honors College in the first year, and are among the top performers as first-year students at UVM. Sophomore admission requires an application form, a 3.40 grade-point average at the end of the first year, a letter of recommendation from a UVM faculty member, and a brief essay. More than 100 sophomores are admitted annually. Students transferring into the first or second year at UVM should contact the Honors College office to express their interest.

**APPLICATION DEADLINES AND NOTIFICATION DATES FOR UNDERGRADUATES**

(The deadlines noted below are electronic submission or postmark dates.)

**SPRING SEMESTER**

November 1 — First-year and Transfer domestic and international candidates. Notification is on a rolling basis. Payment of a $495 acceptance fee as proof of intention to enroll is generally due 20 business days from the date of the letter of admission. Payment of the acceptance fee is required prior to the start of the semester of enrollment, and no later than the first day of classes of the semester of enrollment.

FALL SEMESTER

November 1 — Early Action First-Year candidates. Notification is generally by mid-December. Early Action candidates have until May 1 to pay the $495 acceptance fee as proof of intention to enroll; this program is non-binding. Payment of the acceptance fee is required prior to the start of the semester of enrollment, and no later than the first day of classes of the semester of enrollment.

January 15 — Regular First-Year candidates. Notification for most decisions is by early March. A $495 acceptance fee is due May 1 as proof of intention to enroll. Payment of the acceptance fee is required prior to the start of the semester of enrollment, and no later than the first day of classes of the semester of enrollment.

Note regarding first-year students who applied for fall semester and are offered spring semester admission: A $495 acceptance fee is due May 1 as proof of intention to enroll. Payment of the acceptance fee is required prior to the start of the semester of enrollment, and no later than the first day of classes of the semester of enrollment.

April 15 — Transfer candidates. Notification is on a rolling basis. Payment of a $495 acceptance fee as proof of intention to enroll is due May 1 or, after May 1, generally within 20 business days from the date of the letter of admission. Payment of the acceptance fee is required prior to the start of the semester of enrollment, and no later than the first day of classes in the semester of enrollment, and no later than the first day of classes of the semester of enrollment.

International students should adhere to all application and payment deadlines listed above. Notification is on a rolling basis. International candidates must confirm their enrollment by early December for spring enrollment, and by July 1 for fall enrollment.

Please note: deadlines and payment amounts are subject to change.

**COLLEGE CREDIT FOR HIGH SCHOOL CLASSES**

Credit through the Advanced Placement Program (AP) of the College Board is granted for scores of 4 or 5. Scores of 3 are acceptable for some exams. Consult UVM’s AP credit guide (http://www.uvm.edu/~rgweb/?Page=transferringcredit/)
Students who complete **International Baccalaureate (IB)** course work and receive a score of 5 or greater on higher level IB exams may be eligible for transfer credit (UVM does not award credit for standard level exams). Students may receive credit for course work without completing the entire IB curriculum. Up to one year of introductory course work may be awarded in a discipline.

College-level courses taken through high school cooperatives, such as **Syracuse University Project Advance (SUPA)**, may transfer to UVM if they meet the standards set forth above by the Office of Transfer Affairs. Credit may also be obtained through a nationally standardized exam to demonstrate college-level subject mastery. Advanced Placement Examinations (AP), which can be taken while still in high school, or College Level Examination Placement (CLEP) would serve as recognized standardized exams. More information about UVM’s CLEP policy is available on the Getting Credit for AP, IB, and CLEP (http://www.uvm.edu/admissions/undergraduate/applying/?Page=other.html) website. A third option is the UVM Credit by Exam. Contact the Office of Transfer Affairs for more information.

**ARTICULATION AGREEMENTS**

**CCV/College of Arts and Sciences**

Students who have completed an associate degree at the Community College of Vermont (CCV) can be admitted to the University of Vermont’s College of Arts and Sciences under the following conditions:

- Students must complete a minimum of sixty transferable academic credits, thirty of those taken at CCV, pre-approved by UVM’s Office of Transfer Affairs.
- Students must present a CCV grade-point average of 2.70 (on a 4.00 scale) or better.
- Candidates for the Articulation Agreement must meet UVM’s minimum entrance requirements prior to CCV graduation.
- CCV students must initiate their degree program at UVM within two years of completion of their courses at CCV.
- CCV transfer students will be held to policies that are in effect at the time they are admitted to UVM.

**CCV/College of Education and Social Services**

Students who have completed a minimum of thirty transferable credits based on the transfer credit policy of the University of Vermont can be admitted into the College of Education and Social Services (CESS). The agreement includes the programs in Human Development and Family Studies, Social Work, Teacher Education programs in Art, Early Childhood Education, Elementary Education, and Secondary Education.

- Students must present a CCV grade-point average of 2.50 (on a 4.00 scale) or better.
- Candidates for the Articulation Agreement must meet UVM’s minimum entrance requirements prior to CCV graduation.
- CCV students must initiate their degree program at UVM within two years of completion of their courses at CCV.
- CCV transfer students will be held to policies that are in effect at the time they are admitted to UVM.

**CCV/Dept. of Communication Sciences and Disorders (College of Nursing and Health Sciences)**

Students who have completed an associate degree at the Community College of Vermont (CCV) can be admitted to the University of Vermont’s Department of Communication Sciences and Disorders under the following conditions:

- Students must complete a minimum of sixty transferable academic credits, 30 of those taken at CCV, pre-approved by UVM’s Office of Transfer Affairs.
- Students must present a CCV grade-point average of 2.70 (on a 4.00 scale) or better. The minimum grade to transfer credits is a C or higher.
- Candidates for the Articulation Agreement must meet UVM’s minimum entrance requirements prior to CCV graduation.
- CCV students must initiate their degree program at UVM within two years of completing the CCV associate degree.

Co-advisement by the appropriate College of Nursing and Health Services and CCV advisors is essential.

A two-year A.A. Early Childhood Education or A.S. Human Services degree from CCV will be accepted as equivalent to a UVM minor for the purposes of the CSD minor requirement. The CSD major will be required to graduate.

Acceptance into the CSD major will be contingent upon capacity in the major. In the event that fewer slots are available within the major than students who are requesting to transfer into the major, CCV students will be given equal consideration with all non-UVM students who have requested to transfer into the major.

The ability for a student to complete a degree program at UVM within 2 years will be determined by how transfer courses apply to majors, minors and degree requirements at UVM. In addition, course capacities may impact a student’s ability to complete the degree within 2 years.

- CCV associate degree students will be held to the policies that are in effect at the time they are admitted to UVM.
CCV/RUBENSTEIN SCHOOL OF ENVIRONMENT AND NATURAL RESOURCES

Students who have completed an associate degree at the Community College of Vermont (CCV) can be admitted to the University of Vermont’s Rubenstein School of Environment and Natural Resources under the following conditions:

- Students must complete a minimum of sixty transferable academic credits, thirty of those taken at CCV, pre-approved by UVM’s Office of Transfer Affairs.
- Students must present a CCV grade-point average of 2.70 (on a 4.00 scale) or better.
- Candidates for the Articulation Agreement must meet UVM’s minimum entrance requirements prior to CCV graduation.
- CCV students must initiate their degree program at UVM within two years of completing the CCV associate degree.
- CCV associate degree students will be held to the policies that are in effect at the time they are admitted to UVM.

The Process Starts at CCV Current or prospective CCV students interested in this option should review the minimum entrance requirements, as listed on the Transfer Admissions (http://www.uvm.edu/admissions/undergraduate/transfer_applicants) website.

Admissions Process at UVM CCV articulation candidates are encouraged to meet with the Coordinator of Transfer Admissions in the UVM Admissions office with questions about the admissions process under the UVM/CCV articulation agreement. Contact the Office of Transfer Affairs with questions about course transferability. Candidates are required to submit a Common Application, all supporting credentials and all financial aid forms by the stated UVM deadlines.

CCV students who apply under the CCV/UVM Articulation Agreement do not pay UVM’s application fee. Articulation candidates should include a brief statement in the additional information section of the Common Application indicating they are applying under this option.

Candidates for UVM admission must submit official copies of all college course work attempted for credit, including the Community College of Vermont transcript. An official high school transcript is required.

UVM admissions will review articulation student applications for the minimum GPA and entrance requirements. Offers of admission will be sent to those meeting the established criteria. To become a matriculated student at UVM, CCV articulation students must pay an acceptance fee by the date stipulated in the admission letter.

Candidates whose GPAs fall below the minimum will be reviewed by UVM on a case-by-case basis. Those denied admission are encouraged to meet with the Coordinator of Transfer Admissions at UVM to review future options.

For a current list of transferable CCV courses and UVM equivalents, contact a CCV advisor or the UVM Office of Transfer Affairs at transfer@uvm.edu. Students may also check the Transfer Guide on the Office of the Registrar (http://www.uvm.edu/~rgweb) website.

Recipients of a CCV associate degree prior to 1999 may contact the UVM Admissions office for general transfer information.

CCV graduates interested in UVM programs outside the College of Arts and Sciences, the College of Education and Social Services, the Rubenstein School of Environment and Natural Resources and the Department of Communication Sciences and Disorders are encouraged to meet with the UVM Coordinator of Transfer Admissions to discuss their academic history and potential for transfer admission.

SAINT MICHAEL’S COLLEGE/UVM ENGINEERING 3+2

In the fall of 1994, Saint Michael’s College (SMC) and the University of Vermont established an articulation agreement for a Dual Degree program in engineering. This agreement guarantees students who meet specified criteria admission to a prescribed program of study in engineering at UVM. Upon successful completion of the program and degree requirements, students receive a Bachelor of Arts or Bachelor of Science degree from SMC and a Bachelor of Science degree in the appropriate engineering area from UVM. Students normally complete the program in five years.

The academic advising, admission, transfer of credits, enrollment, and monetary conditions in this agreement applicable to students will be carried out in accordance with the following policies and procedures.

1. Initial application to the program will be made to SMC.
2. Students will enroll in the program by declaring a pre-engineering major at the time of admission to SMC to permit them to complete all prerequisites in a reasonable time (see SMC catalogue for pre-engineering program).
3. Students may register for any of the options in the Civil, Environmental, Electrical or Mechanical Engineering, Engineering, or Engineering Management programs.
4. Students enrolling under this program will be considered SMC students throughout the duration of the program. Once admitted to UVM according to the policies of this Agreement, they also become UVM students for the remainder of the program.
5. For the first three years the host institution for students in the program will be SMC, and for the last two years the host institution will be UVM. Tuition and fees will be paid to the host institution according to its normal policies (including residence status, financial aid, etc.). Tuition for courses taken at the other institution will be paid by the host institution transferring funds based on an agreed upon amount per credit.
6. While students are enrolled at a host institution they will be independently responsible for applicable fees at the other institution according to the other institution’s policies (at UVM this includes but is not limited to the admission fee and the comprehensive fee). Each institution will communicate the applicable fees for the upcoming academic year to the other institution (Dean of CEMS at UVM; VPAA at SMC) by June 1
or as soon as the fees are determined for the upcoming academic year, whichever is later.

7. Students in the program will make a formal application to UVM by April 15 in the spring semester of their third year at SMC and pay the application fee.

8. To become a matriculated student at UVM, St. Michael’s articulation students must pay an acceptance fee by the date stipulated in the admission letter.

9. Students will matriculate at UVM and will be accepted to the appropriate engineering program at UVM once they have met the following requirements: (a) completion of at least sixty credits at SMC with appropriate courses, in good standing; (b) completion of Part 1 of the required pre-engineering courses at SMC, as specified in the Agreement (see SMC catalogue); and (c) completion of the credits of UVM engineering courses, including the following list of courses, with a minimum GPA of 2.30 in these courses:

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10. Students transferring to UVM under articulation agreements should be aware of the School of Engineering’s Pre-Engineering Technical (PET) requirement. In order to take sophomore or higher level engineering courses, students must have transfer credits for calculus I and II (i.e., MATH 021 and MATH 022), college chemistry (CHEM 031), calculus-based physics I (PHYS 031) and a programming course in MATLAB. Transferring students will need to complete the PET requirement with a C- or better in all courses during their first semester at UVM.

VERMONT TECHNICAL COLLEGE/UVM ENGINEERING

Vermont Technical College and the University of Vermont have an articulation agreement in engineering. This agreement provides a structured sequence of courses at VTC that, if completed successfully, would guarantee acceptance as a transfer student in an engineering discipline in UVM’s College of Engineering and Mathematical Sciences. Upon successful completion of the Associate in Engineering Technology degree and with the clear recommendation of VTC’s academic dean or his/her assignee, the student would then spend a minimum of two years at the University of Vermont. While studying at UVM, the student will complete the major course requirements that will lead to a baccalaureate degree from UVM. Students must earn a grade of “C” or better in any VTC course for the course to be accepted for transfer credit. Students presenting with less than a 3.00 grade-point average will be considered on a case-by-case basis. UVM will guarantee the acceptance of VTC graduates who have a grade-point average of 3.00 or better from the following programs:

- Civil Engineering Technology
- Computer Engineering Technology
- Electrical and Electronics Engineering Technology
- Mechanical Engineering Technology

Initial acceptance for admission to the program will be made to VTC where the candidate will be subject to the admission requirements of the institution. A student will indicate the desire to enroll in the articulation program at the time of the student’s admission to VTC or early enough in the student’s program at VTC to permit the student to complete all prerequisite courses. Articulation program students will be subject to the same admissions deadlines as other transfer applicants to the university. The application for fall admissions and supporting credentials should be received by the undergraduate admissions office at UVM no later than April 15. The student must indicate on the application that they are in the VTC/UVM articulation program. All information and correspondence pertaining to student transfer in this agreement will be handled by UVM’s admissions office. Correspondence related to course selection should be addressed to the Student Services office in UVM’s College of Engineering and Mathematical Sciences. A student may be required to register for additional courses. This agreement will be reviewed every third academic year, starting in 2006-2007, in order to modify the program requirements as necessary.

Students transferring to UVM under articulation agreements should be aware of the School of Engineering’s Pre-Engineering Technical (PET) requirement. In order to take sophomore or higher level engineering courses, students must have transfer credits for calculus I and II (i.e., MATH 021 and MATH 022), college chemistry (CHEM 031), calculus-based physics I (PHYS 031) and a programming course in MATLAB. Transferring students will need to complete the PET requirement with a C- or better in all courses during their first semester at UVM.

For more information, please contact UVM’s College of Engineering and Mathematical Sciences Student Services office at (802) 656-3392 or by e-mailing cems.student.services@uvm.edu.

UVM-VERMONT LAW SCHOOL (VLS) 3+2 PROGRAM

The University of Vermont (UVM) and Vermont Law School (VLS) offer a joint program, The UVM-VLS 3+2 Program, that provides high achieving students with an opportunity to achieve a Bachelor’s Degree (BA or BS) and a Juris Doctor (JD) degree in a total of either five or six years. The program is available to undergraduate students enrolled in certain academic majors at the University of Vermont. Students complete three years of undergraduate study at UVM, then matriculate at Vermont Law School where they complete two or three years of approved coursework for the J.D. degree from VLS. The credits from the first year at VLS are transferred back to UVM to allow completion of the undergraduate degree from UVM. Qualified students will initially enroll in a Bachelor Degree program at UVM in approved majors that will meet the requirements set forth in this Agreement and will be enrolled in residence as full-time students at UVM for three years. Students who meet the eligibility requirements of The UVM-VLS 3+2 Program shall then be admitted to VLS and will be enrolled in residence as full-time students at VLS for two years. Students who meet all requirements of The UVM-VLS 3+2 Program will be awarded a Bachelor’s Degree from UVM and a JD Degree from VLS.

Admission after year one at UVM: Candidates may seek admission to the Program at the conclusion of their first year of study at UVM. Candidates for regular admission must have completed a minimum of 30 credit hours in two semesters of full-time study with a minimum GPA of 3.4. Eligible candidates for the Program must be U.S. citizens or permanent residents. The number of students selected will be determined each year based on availability. Candidates must be enrolled in a major that has been approved by UVM for inclusion in this program in order to be eligible for consideration to this Program. Candidates must have a strong recommendation from one full-time UVM faculty member. Candidates must also complete an essay detailing the reasons for their interest in the study of law and in participating in the Program. The approved majors for this program in the 2016-17 school year are found at the UVM VLS
3+2 website (https://www.uvm.edu/admissions/undergraduate/university_vermont_vermont_law_school_32_program).

Review Process and Acceptance of Participants: A Review Committee consisting of a minimum of 2 full-time faculty of UVM, a pre-law advisor, and two designees from VLS shall review applicant materials and select the best-qualified candidates to admit to the Program. Each year, UVM and VLS will identify the number of students eligible for acceptance into the Program.

Application Process:

Students should submit the application by mid-April at the end of their first year. The application process includes:

- Application form (available beginning March 1)
- Essay
- Minimum one letter of recommendation from a full-time faculty member

Applications are submitted to the UVM-VLS 3+2 coordinators in each College/School.

Admission to Vermont Law School: To gain admission to VLS, students must sit for the LSAT no later than October of their third year of study at UVM and must present a score that is equal to or greater than 155 and a UVM cumulative GPA of 3.5. If a student’s LSAT score falls below this standard, the student may seek permission from VLS to retake the test.

Students must complete all necessary LSAC requirements and VLS admission paperwork no later than January 31 of their third year of undergraduate study. All VLS application fees are waived for students in this program.

Students must have completed the minimum requirements as set forth by the academic unit approving the applicable UVM degree program for this 3+2 Program before matriculation at VLS. VLS reserves the right to deny admission to any students who have been subject to academic and/or disciplinary action.

For more information about this program, review the contact information on the UVM-VLS 3+2 website (https://www.uvm.edu/admissions/undergraduate/university_vermont_vermont_law_school_32_program).

VERMONT TECHNICAL COLLEGE/ UVM 2+2 FARMS PROGRAM

Students who have completed an associate degree in the Vermont Technical College Dairy Management program can be admitted into the University of Vermont’s College of Agriculture and Life Sciences (CALS) in the Animal Science or Community Entrepreneurship major, leading to a bachelor’s degree. Transferable courses are limited to those directly comparable to UVM courses and meeting the requirements for both programs.

For admission, students must meet the following criteria:

- Students must have a 3.00 grade-point average (on 4.00 scale) or better.

Students must meet the minimum entrance requirements for the university and for the Animal Sciences or Community Entrepreneurship major. A list of these courses can be obtained from the agreement coordinator in the College of Agriculture and Life Sciences.

All students who do not meet the above conditions can apply for transfer admission and be reviewed on a case-by-case basis.

Candidates applying to the University of Vermont under this agreement do not pay the application fee.

For more information about this agreement and course equivalencies, please contact the agreement coordinator in the College of Agriculture and Life Sciences at (802) 656-2890.

CASTLETON STATE COLLEGE, VERMONT TECHNICAL COLLEGE, AND GREENFIELD COMMUNITY COLLEGE/UVM NURSING

UVM’s Department of Nursing has articulation agreements with associate degree nursing programs at Castleton State College, Vermont Technical College, and Greenfield Community College. The agreements guarantee students who meet specific admission criteria entrance to a prescribed program of study in the RN-BS program at UVM. Upon successful completion of the RN-BS program and degree requirements, students receive a Bachelor of Science degree with a major in nursing from UVM.

TRANSFER STUDENT ADMISSIONS

The University welcomes applicants who have demonstrated success at other institutions of higher education and who have met all university-wide entrance requirements either in high school or in college. For the purpose of admission, a transfer candidate is one who has enrolled in college-level courses for credit after completion of secondary school.

All transfer students are considered for admission on a space-available, competitive basis.

In making transfer admission decisions, the admissions office reviews all academic information available: official transcripts of all college-level work and the high school record (or equivalent). Submission of standardized test scores such as the SAT or the ACT is not required for transfer candidates.

Transfer candidates are subject to the minimum entrance requirements outlined for first-year candidates, including the specific college’s or school’s additional requirements. Any entrance requirement not fulfilled in high school can be met by an equivalent semester-long college course prior to admission to UVM.

For transfer candidates who have earned fewer than twenty-one college-level semester credits, the quality of the high school record and course rigor is reviewed in conjunction with the college record. After twenty-one earned semester credits, the college grade point average and course selection are the most important factors in a decision. The admissions office still reviews the high school record to determine if all university-wide entrance requirements have been met. Students who were wait-listed or denied admission previously as high
school students should be working toward completion of a minimum of twenty-one credits at the point of applying to UVM.

The minimum grade-point average requirement for all transfer candidates is 2.8 on a four-point scale. Generally, a 3.0 average or above is recommended to be competitive. Transfer applicants are encouraged to review progression and graduation requirements for each college or school.

**ADDITIONAL TRANSFER REQUIREMENTS**

**College of Nursing and Health Sciences**

A limited number of seats may be available for qualified applicants interested in transferring to the College of Nursing and Health Sciences. Applicants to the nursing major must have completed approximately thirty semester credits of the non-nursing required course work from the first year of the curriculum. Qualified applicants to all other majors will be considered on a space-available basis.

**GROSSMAN SCHOOL OF BUSINESS**

The Grossman School of Business requires transfer applicants to have completed at least one semester of college-level calculus and one semester of college-level economics (microeconomics or macroeconomics is preferred) with at least a GPA of 2.50 or better. AP credits are acceptable. Transfer applicants who do not meet this requirement will only be considered for their second major choice outside the Grossman School of Business.

Upper-level business transfer credit must come from an AACSB-accredited institution to be considered for equivalent transfer credit.

**College of Engineering and Mathematical Sciences**

Students transferring to UVM under articulation agreements should be aware of the School of Engineering’s Pre-Engineering Technical (PET) requirement. In order to take sophomore or higher level engineering courses, students must have transfer credits for Calculus I and II (i.e., MATH 021 and MATH 022), college chemistry (CHEM 031), calculus-based physics I (PHYS 031) and a programming course in MATLAB (CS 020). Transferring students will need to have transfer credit or complete the PET requirement(s), with a C- or better in all courses, during their first semester at UVM.

**Honors College**

Transfer students with first-year standing and a minimum cumulative grade-point average of 3.40 from their former institution(s) are eligible to apply for sophomore admission to the Honors College. Students with junior or senior standing cannot be considered for the Honors College as they are not able to complete the necessary curricular requirements to become Honors College Scholars. Admission to the university is a prerequisite for applying to the Honors College. Students may work on both applications concurrently, but no action will be taken on the Honors College application until the student is admitted to the university.

**TRANSFER CREDIT POLICY**

Students seeking to transfer academic credit may do so only for courses that are taken at a regionally accredited degree granting institution and are comparable in content, nature, and intensity to courses taught in the corresponding discipline at the University of Vermont. Credit is not given for transfer courses with grades lower than C. To ensure transferability of courses to be taken elsewhere, degree students must secure prior approval for each course in writing from the Office of Transfer Affairs. Questions regarding credit transfer should be directed to the Office of Transfer Affairs, 339 Waterman, (802) 656-0867 or email: transfer@uvm.edu.

The Office of Transfer Affairs reviews each college-level course taken by transfer candidates accepted for admission. Transfer candidates are notified electronically with their official credit evaluation. To receive transfer credit, a course must have been taken at a regionally accredited degree-granting college or university for credit; it must be comparable in content, nature, and intensity to a course offered at UVM; and the grade earned must be comparable to a C or higher as indicated on an official transcript. The dean (or their designate) of the college or school determines the applicability of the transfer course(s) to the student’s degree requirements at the university. Credit is given for course content only once; it is the student’s responsibility not to duplicate courses. There are limits on the number of credits transferred that may be applied to the degree program and the major selected. In general, 30 of the last 45 credits earned for the UVM degree must be taken at the university.

All transfer credit remains provisional until the transfer student successfully completes one semester of course work as a degree student at UVM. The UVM grade-point average reflects only course work taken here. Grades from other institutions are not calculated into the UVM GPA and will not appear on a UVM transcript.

Credits for college-level courses taken while in high school can sometimes be transferred to UVM. See the section "College Credit for High School Classes" under General Undergraduate Admissions.

**TRANSFER STUDENT DIVERSITY REQUIREMENT**

All transfer credit review starts with the Office of Transfer Affairs. In order to determine if a transferred course will satisfy the Category One (D1) or Category Two (D2) Diversity requirement please submit the following to the Office of Transfer Affairs:

A detailed syllabus of the transferred course in question. Additional supporting documentation may be requested if the committee deems it necessary.

An essay of approximately one page that explicitly states which requirement (D1 or D2) the transferred course is attempting to fulfill and how the transferred course meets the diversity criteria, as outlined for each category.

Information about what is required to be addressed in each category can be found on the Office of the Registrar website.

Further questions regarding transfer credit should be addressed to:
International students requiring an F-1 student visa to matriculate into a degree program upon successful completion. The one-term Global Gateway Program (GGP) is designed for students with a higher level of English proficiency and who will matriculate into the second semester of a degree program with 14-15 credits upon completion of the GGP, assuming that they meet all program standards. The two-term Global Gateway Program (GGP) is designed to prepare students for the progression to the second year of degree status with 28-30 credits, assuming that they meet all program standards. The three-term pathway program sequence is designed to begin with a one-term intensive English Language program followed by the two-term Global Gateway Program.

Admission to the UVM Global Gateway Program is competitive. Eligible students should have the equivalent of a minimum secondary school grade point average of 2.75 on a U.S. 4.0 scale (or country/regional equivalent). UVM Global Gateway applicants must meet the minimum entrance requirements for the UVM academic college or school they choose. Students seeking admission to the one-term GGP should have an iBT score of 80-89, an IELTS of 6.5 or a Password Test score of 6.5 on both sections. Students seeking admission to the two-term GGP should have an iBT score of 65-79, an IELTS of 6.0 or a Password Test score of 6.0 on both sections. Students seeking admission to the three-term GGP will have an iBT score of 6.5 or a Password Test score of 6.5 on both sections.

UVM Global Gateway Program

The University of Vermont offers a pathway program for academically prepared international students, combining English Language coursework with UVM undergraduate courses, and leading to matriculation into a degree program upon successful completion. The one-term Global Gateway Program (GGP) is designed for students who have attended postsecondary institutions in their home country and who wish to have their credentials evaluated for U.S. academic equivalents. For more information, please contact the Office of Transfer Affairs at (802) 656-0867, or email: transfer@uvm.edu.

Form I-20: International students requiring an F-1 student visa to begin studies at the University of Vermont must complete an I-20 request form and submit it to UVM’s Office of International Education. The I-20 form can only be issued when a student has been formally admitted to UVM and has provided proof of sufficient financial support to cover educational expenses for one full academic year. The student must provide documentation for all sources of financial support. Financial documents must be submitted in English, state an exact currency amount (preferably in U.S. dollars) and be less than six months old at the point of submission for I-20 issuance.

For more information on obtaining an I-20, contact the Office of International Education, 633 Main St., Living/Learning B162, Burlington, VT 05405; Tel: 011-802-656-4296 or visit the website: http://www.uvm.edu/~oies.

Transfer Credit for International Students

International students who have attended postsecondary institutions in their home country may be eligible for UVM credit under the Transfer Credit Policy guidelines. International students should submit comprehensive course descriptions and outlines, translated in English, to the Office of Transfer Affairs, 360 Waterman Building, Burlington, VT 05405-0160, USA. Submission of these materials helps the Office of Transfer Affairs prepare a full credit evaluation prior to enrollment at UVM. All translations must be certified by the school of record, or by an official NACES member translation agency. Translations must accompany all original documentation. If you have post-secondary college-level coursework, you may wish to have your credentials evaluated for U.S. academic equivalents. For more information, please contact the Office of Transfer Affairs at (802) 656-0867, or email: transfer@uvm.edu.

UVM Global Gateway Program

The University of Vermont offers a pathway program for academically prepared international students, combining English Language coursework with UVM undergraduate courses, and leading to matriculation into a degree program upon successful completion. The one-term Global Gateway Program (GGP) is designed for students who have attended postsecondary institutions in their home country and who wish to have their credentials evaluated for U.S. academic equivalents. For more information, please contact the Office of Transfer Affairs at (802) 656-0867, or email: transfer@uvm.edu.

Form I-20: International students requiring an F-1 student visa to begin studies at the University of Vermont must complete an I-20 request form and submit it to UVM’s Office of International Education. The I-20 form can only be issued when a student has been formally admitted to UVM and has provided proof of sufficient financial support to cover educational expenses for one full academic year. The student must provide documentation for all sources of financial support. Financial documents must be submitted in English, state an exact currency amount (preferably in U.S. dollars) and be less than six months old at the point of submission for I-20 issuance.

For more information on obtaining an I-20, contact the Office of International Education, 633 Main St., Living/Learning B162, Burlington, VT 05405; Tel: 011-802-656-4296 or visit the website: http://www.uvm.edu/~oies.
55-64, an IELTS of 5.5 or a Password Test of 5.5 on both sections. Eligible students can also enroll in the Embassy English program and successfully complete the program to demonstrate English language proficiency.

Eligible students are offered admission to the University of Vermont undergraduate degree program and progress to degree status by successful completion of the UVM Global Gateway Program with a cumulative grade point average in the GGP of 2.5, and a B- or higher average in English Language study for the final GGP semester, or a cumulative grade point average in the GGP of 3.2, and a B- or higher average in English Language study for the final GGP semester to progress into the Grossman School of Business. Students enrolled in the three-term program must successfully complete the first term of the UVM Global Gateway Program with a grade point average of 2.5 to progress to the second term.

The application for the UVM Global Gateway Program can be found at http://globalgateway.uvm.edu. For more information, contact the UVM Global Gateway Program Office at naadmissions@studygroup.com.

US PATHWAY PROGRAM

The US Pathway Program (USPP) is a partnership between the Consortium of North American Universities (CNAU), comprising Baylor University, DePaul University, Marist College, Northeastern University, and the University of Vermont, and global education service provider Kaplan International. The program provides a pathway for talented international students to pursue undergraduate studies in the U.S. at one of the CNAU partner institutions.

USPP students begin the program with a full year of college-level course work in the USPP centers in China or London. Students who select UVM as their destination institution then enter a ten-week Summer Bridge program on the Northeastern University campus. Successful completion of the Summer Bridge program will lead to matriculation in the fall semester with second-year status. Students are offered conditional admission to UVM on the basis of their performance in the credit-bearing courses taken during the fall and spring semesters in China or Nigeria with at least a 3.0 cumulative grade-point average. Final admission is granted on the basis of grades earned in the Northeastern Summer Bridge program. USPP students must meet the minimum entrance requirements for the college or school they choose. Students who matriculate into UVM through the US Pathway Program are considered for merit-based scholarship assistance. For more details, visit the following website: http://www.uvm.edu/sfs/scholarships.

INTERNATIONAL HORIZONS COLLEGE

Qualified students enrolled at the International Horizons College (IHC) in the United Arab Emirates can transfer to UVM through the arrangements established in the agreement of collaboration between the two institutions. Students who successfully complete the full IHC program with a cumulative GPA of 2.7 or above, with no course grade below 2.0, will be granted transfer admission to the University of Vermont. Some programs at UVM may have specific curricular requirements or be closed to transfer admissions. IHC students who apply for admission with less than 60 credit hours in the IHC may do so under the following parameters:

1. IHC students with 12 or more college credits are eligible for consideration as transfer students;
2. minimum grade point average of 2.7 on a US 4.0 scale from IHC courses;
3. only courses in which an IHC student has received a grade of C or higher are considered toward eligibility for transfer;
4. demonstration of English proficiency meeting UVM minimum entrance requirements (TOEFL or IELTS);
5. demonstration that UVM minimum entrance curricular requirements have been met;
6. certification of the student’s financial resources;
7. the University will evaluate all IHC courses for which transfer credit is sought and determine whether transfer credit applies for that course.

For more information about the IHC agreement with the University of Vermont, contact the International Admissions staff at admissions@uvm.edu or at the IHC website at http://www.ihc-dubai.com.

NONTRADITIONAL UNDERGRADUATE STUDENT ADMISSIONS

The admissions office recognizes that candidates 24 years and older who have not been enrolled in an educational institution may require additional consideration in the admissions process.

As with every applicant for admission, nontraditional candidates are required to present official documents of all academic work, including high school transcript and/or General Education Development certificate (GED) or passing HiSET exam and transcripts of all college-level work attempted. The admissions office looks for previous academic performance that would predict success at the university. The admissions office may waive the standardized test requirement on a case-by-case basis for first-year applicants. Students may contact an admissions counselor for further information. Students are also encouraged to describe their activities after high school completion as part of their application to UVM.

Nontraditional applicants who are missing any entrance requirements are reviewed on a case-by-case basis. If a record is otherwise admissible, the admissions office may offer admission with a clause requiring completion of missing requirements prior to enrollment or concurrent with the UVM degree program. UVM does not
grant college credit through portfolio assessment. Nontraditional candidates may explore credit options through the College Level Examination Program (CLEP) (http://clep.collegeboard.org/?affiliateId=rdr&bannnerId=clep) website.

Nontraditional applicants who completed college-level courses during high school should refer to the College Credit for High School Classes (p. 430) section of this catalogue.

**REAPPLYING TO THE UNIVERSITY AS AN UNDERGRADUATE**

Applicants denied admission for a given semester may reapply for a subsequent semester, and should present new information that demonstrates an improved academic record. Students wait-listed or denied admission previously as high school students should be working toward completion of a minimum of twenty-one semester credits at the point of applying to UVM. Anyone reapplying must submit a new application form and application fee, and update any academic information. Essays may be adjusted to reflect applicant’s recent activities. These individuals should contact the admissions office to discuss academic work that would improve their chances for admission.

Under certain conditions, candidates offered admission who choose not to attend in a given semester can defer entry for up to two semesters with permission of the admissions office. Students who defer admission are required to pay the acceptance fee for the semester to which they applied and may not enroll in another degree program at another college or university. Students who wish to defer admission for more than two semesters from the term of the original application will be asked to reapply for admission. After that period, or if the admitted candidate failed to request deferred admission, another application and fee must be filed for review by the admissions office.

Under certain conditions, candidates offered admission who choose not to attend in a given semester can defer entry for up to two semesters with permission of the admissions office. Students who defer admission are required to pay the acceptance fee for the semester to which they applied and may not enroll in another degree program at another college or university. Students who wish to defer admission for more than two semesters from the term of the original application will be asked to reapply for admission. After that period, or if the admitted candidate failed to request deferred admission, another application and fee must be filed for review by the admissions office.

**RE-ENTRY TO UVM**

Students who were previously undergraduates working toward a degree and who wish to return to the University of Vermont following a voluntary leave should submit the online Re-entry Application (http://www.uvm.edu/admissions/undergraduate/forms/re_entry_Application). The Admissions Office does not readmit former degree students.

If a student applies for re-entry following a dismissal or forced leave, they should contact the Student Services team for their major college (http://www.uvm.edu/academicsuccess/school_and_college_student_services) (i.e. Arts and Sciences, Grossman School of Business, etc.).

If a student wishes to return to the University after a suspension, a student should contact the Dean of Students’ office to schedule a meeting with the Assistant Dean for Conduct, Policy and Climate. You may reach the Assistant Dean by calling (802) 656-3380.

A student wishing to enroll as an undergraduate and has never been admitted as a degree student should visit the Admissions office. Students who were previously undergraduates working toward a degree and who wish to return to the University of Vermont after a suspension, a student should contact the Student Services team for their major college (http://www.uvm.edu/academicsuccess/school_and_college_student_services) (i.e. Arts and Sciences, Grossman School of Business, etc.).

If a student wishes to return to the University after a suspension, a student should contact the Dean of Students’ office to schedule a meeting with the Assistant Dean for Conduct, Policy and Climate. You may reach the Assistant Dean by calling (802) 656-3380.

**FINANCIAL INFORMATION**

**TUITION AND FEES**

The student expenses outlined in the following paragraphs are anticipated charges for the 2017-2018 academic year. Changing costs may require adjustment of these charges before the beginning of the fall semester. To view charges approved by the Board of Trustees after the May 2017 board meeting please visit the Student Financial Services (http://www.uvm.edu/studentfinancialservices) website.

**Acceptance Fee**

To reserve a space in the class or semester admitted, students must submit an acceptance fee of $495 using the Student/Faculty Information System (http://www.uvm.edu/admissions/appstatus) online (preferred payment method), or send a check, payable to the University of Vermont, to the Office of Admissions. See the Paying Your Acceptance Fee at UVM (http://www.uvm.edu/admissions/undergraduate/paying_your_acceptance_fee_uvm) website for more information. Payment of the acceptance fee is required prior to the start of the semester of enrollment, and no later than the first day of classes of the semester of enrollment.

Acceptance fee refunds will be returned by May 1 to students admitted for the fall semester, but who decide not to enroll. Transfer students and students admitted for spring semester may receive a refund up to the payment deadline noted in the letter of admission.

**Estimated Yearly Expenses**

Estimated costs are subject to change until approved by the Board of Trustees in May 2017.

Listed below are estimated expenses (excluding transportation, laundry, and spending money) based on the tuition for full-time undergraduate students, followed by an explanation of these charges.

<table>
<thead>
<tr>
<th>Resident</th>
<th>Nonresident</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition</td>
<td>$15,504</td>
</tr>
<tr>
<td>Average Housing and Meals</td>
<td>$12,022</td>
</tr>
<tr>
<td>Comprehensive Student Fee</td>
<td>$2,032</td>
</tr>
<tr>
<td>Inter-Residence Association Fee</td>
<td>$30</td>
</tr>
<tr>
<td>Student Government Association Fee</td>
<td>$204</td>
</tr>
<tr>
<td>Textbooks and Supplies (Estimated)</td>
<td>$1,200</td>
</tr>
<tr>
<td>Optional Student Health Insurance Plan (‘16 - ‘17 cost)</td>
<td>$3,230$1</td>
</tr>
</tbody>
</table>

1. **1**
This reflects the UVM Student Health Insurance Plan for the 2016-2017 school year. For 2017-2018 premium information, visit the Health Fee, Insurance and Billing (http://www.uvm.edu/~chwb/insurance) website.

Tuition
Estimated costs are subject to change until approved by the Board of Trustees in May 2017.

In-State Students: $646 per credit through 11.5 credits. From twelve-eighteen credits — $7,752 per semester plus $646 per credit for each credit in excess of eighteen credits.

Out-of-State Students: $1,630 per credit through 11.5 credits. From twelve-eighteen credits — $19,560 per semester plus $1,630 per credit for each credit in excess of eighteen credits.

Note: Courses taken for audit are also included in determining the number of credits for which a student is billed.

Housing Charges

Housing and Meals: All housing agreements include both housing and meals and are legally binding for the nine-month academic year. Each occupant is responsible for the yearly rent, one half to be paid each semester.

For information related to housing, visit the ResLife (http://reslife.uvm.edu) website.

For information related to meal plans, visit the UVM Dining Services (https://uvmdining.sodexomyway.com/dining-plans) website.

Comprehensive Student Fee
This fee is used to cover the operating, capital costs, and improvements of the Library, Student Center, Athletic Complex, Center for Health and Wellbeing, Campus Transportation Services, Instructional Technology, and other Student Services.

Health Insurance
Students enrolled in nine or more credits are required to have health insurance. These students must purchase the UVM Student Health Insurance or provide verification of comparable other coverage.

For additional information please visit Health Fee, Insurance and Billing (http://www.uvm.edu/~chwb/?Page=insurance/default.html&SM=insurance/default_submenu.html) website.

Inter-Residence Association Fee
A per semester fee is charged to each resident to be used for activities within the residence hall system. For more specific information related to fee amount, please refer to the ResLife (https://reslife.uvm.edu/content/paying_for_housing/interresidence_association_fee) website.

Student Government Association Fee
Undergraduate degree students enrolled in four or more credits are charged the Student Government Fee each semester. This fee is allocated by the Student Government Association toward the support of student organizations and student activities. For students enrolled in twelve or more credits in a semester, this fee is included in the Comprehensive Student Fee. For additional information on specific fee amounts, please visit the Undergraduate Tuition and Fees page on the Student Financial Services (http://www.uvm.edu/studentfinancialservices) website.

Books and Supplies
The estimated yearly cost of books and supplies at $1,200 is a low average. Some particular curricula may require one time purchases that will change this amount.

Physical Therapy students will be responsible for the cost of medically-required vaccinations, transportation, and living expenses (including room and board) during clinical affiliation periods. All Physical Therapy students are required to carry professional liability insurance prior to enrolling in the clinical experience.

Nuclear Medicine Technology and Radiation Therapy students are responsible for lab coats and other related expenses.

Professional Nursing students are responsible for the cost of clinical attire, vaccinations, CPR certification, and other related expenses prior to the clinical experience.

Students enrolled in art courses should expect to incur a lab or materials cost roughly equivalent to the cost of books in other courses. In certain courses, instructional materials are purchased in bulk by the department and costs are prorated among students at a far lower rate than if they were purchased individually.

OPTIONAL AND UNIQUE FEES
COURSE SPECIFIC FEES
Certain courses will have course specific fees associated with them that will be charged in addition to the fee for tuition to cover long distance travel expenses, special equipment, arrangements, or skilled consultants. Students will be notified of this fee through the registration process.

CREDIT BY EXAM
A fee will be charged for administration of special tests in areas for which academic credit may be received. This fee must be paid in advance.

DEPARTMENT OF NURSING
A fee of approximately $20 annually (estimated) will be charged to each student for membership in the National Student Nurse Association and a fee of approximately $25 a year (estimated) for professional liability insurance will be billed to juniors and seniors. ATI (Assessment Technologies Institute) testing fees will be billed to seniors, at approximately $375. These fees are included with the usual tuition bills.
FEES FOR COURSES IN MUSIC PERFORMANCE STUDY

Private applied lessons in most instruments and voice are available each semester, for academic credit, to qualified students. Private lessons meet for 14 weeks during the semester. Both one-half hour (one academic credit) or one hour (two academic credits) lessons may be taken, depending on the recommendation of the faculty. To review the detailed fees associated with music lessons, visit the Department of Music (http://www.uvm.edu/music) website and click on “Lessons”.

Any student enrolled in excess of eighteen credits because of private applied lessons will be charged only the additional Private Lesson fee, and not the supplemental tuition charges for taking more than the permitted eighteen credits. However, permission from the respective dean’s office to exceed eighteen academic credits in a semester must still be obtained.

RUBENSTEIN SCHOOL OF ENVIRONMENT AND NATURAL RESOURCES SUMMER FIELD COURSES

Students majoring in Forestry or Wildlife Biology are required to take summer field courses. Forestry majors must take FOR 122 and Wildlife Biology majors must take WFB 131 and WFB 150.

The tuition for the Rubenstein School of Environment and Natural Resources Summer Field Courses will be at the Summer Session credit rate. In addition, there may be charges for field expenses.

GROSSMAN SCHOOL OF BUSINESS

All new first-year and transfer students entering programs in the school are required to purchase a microcomputer. Details on the cost and the machine specifications are provided to the student at the time of admission. All Grossman School of Business graduate students, and undergraduate major and minors (except those studying abroad), will be charged a software licensing fee (http://www.uvm.edu/business/?Page=info/technology.html) of $75 per semester which covers software upgrades and support.

STUDY ABROAD

A $500 administrative fee will be assessed for students participating in a semester or year-long study abroad program and $250 for summer programs.

TK20 DATA MANAGEMENT PROGRAM

Students in selected programs within The College of Education and Social Services are assessed a one-time fee of $110.00 to participate in Tk20. Tk20 is an electronic system that allows students to develop and submit key assignments, track field placements, build portfolios for licensure, and access content after graduation. Tk20 accounts are accessible for 7 years after the purchase date.

PART-TIME STUDENT FEES

Estimated costs are subject to change until approved by the Board of Trustees in May 2017.

Students enrolled in one to four credits in a semester will be charged $10 per credit to offset costs associated with registration. Visit the Undergraduate Tuition and Fees page on the Student Financial Services (http://www.uvm.edu/studentfinancialservices) website for more information on part-time student fees.

A comprehensive fee is charged to all part-time students enrolled in at least five but less than twelve credits in a semester, as follows:

<table>
<thead>
<tr>
<th>Credits Enrolled/Semester</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>$423</td>
</tr>
<tr>
<td>6</td>
<td>$472</td>
</tr>
<tr>
<td>7</td>
<td>$531</td>
</tr>
<tr>
<td>8</td>
<td>$590</td>
</tr>
<tr>
<td>9 to 11.5</td>
<td>$647</td>
</tr>
</tbody>
</table>

PAYMENTS

By registering for courses, students are entering into a financial arrangement with UVM and accept responsibility for charges billed to their UVM account. This legal responsibility of the student is regardless of whether a third party is assisting with payment of their UVM expense. The online registration system will generate charges based on enrolled credits. Students who enroll in advance for courses will receive notification at their university email address when itemized billing statements of applicable charges are ready to view online. The billing statement will include instructions to settle in full by a specific date. Advance payments are accepted; checks should be made payable to the University of Vermont. Any checks or payments received by the university may be applied to outstanding balances.

Students who cannot meet their financial obligations because of unusual circumstances should contact the Office of Student Financial Services as soon as possible before the payment due date.

Students who have not satisfactorily completed financial arrangements by the announced due date will be assessed a late payment fee and a hold of $250 preventing access to registration, grades, and transcripts. They are also subject to potential cancellation of their enrollment. Dis-enrollment will automatically place a registration hold on a student’s account that will prevent re-enrolling until the student has contacted Student Financial Services to discuss the account.

The university reserves the right to withhold registration material, the diploma, degree, and all information regarding the record, including transcript, of any student who is in arrears in the payment of tuition, fees, or other charges, including, but not limited to, student loans, dining and housing charges, and parking fines.

Seriously delinquent accounts may be placed with an outside collection agency and/or reported to the national credit bureau system. Students are responsible for all late payment fees, collection
charges, attorney fees, interest and any other costs and charges necessary for the collection of amounts not paid when due.

International student delinquencies are not reported on the individual’s credit history unless the individual has obtained a social security number. They may be placed with a collection agency if the University can identify a collection agency willing to pursue collections in the student’s home country. Since international student visas require students to supply proof of ability to pay, if it is determined that they no longer have the ability to meet their financial obligations they may have their immigration records terminated and the student will be required to leave the United States.

Accounts with problematic history of payment may be required to pre-pay for the semester or year depending upon case by case assessment by the Director of Student Financial Services.

**BUDGETED PAYMENT**

The university offers a Monthly Payment Plan to parents who desire to budget annual costs in monthly installments. Specific information is mailed to parents of incoming and returning students in the spring and can also be found on the Student Financial Services (https://www.uvm.edu/studentfinancialservices/payment_billing_repayment) website.

**LATE PAYMENT FEE**

Students who do not settle their accounts by the due date will be charged a $250 late payment fee. Please refer to Billing and Payment Information on the Student Financial Services (https://www.uvm.edu/studentfinancialservices/billing_and_payment_due_dates) website.

**REFUND AND BILL ADJUSTMENT POLICIES**

**REFUNDING ACCEPTANCE FEE AND ADVANCE PAYMENTS FOR NEW STUDENTS**

A newly admitted undergraduate student for fall semester who decides not to attend the university may request a full refund of the acceptance fee (http://www.uvm.edu/admissions/undergraduate/paying_your_acceptance_fee_uvm) by submitting a written request to the Office of Admissions postmarked on or before May 1. After May 1, the acceptance fee is non-refundable.

Transfer students and students admitted for spring semester whose plans to enroll change before the payment deadline noted on the enrollment card, may request a full refund of the acceptance fee (http://www.uvm.edu/admissions/undergraduate/paying_your_acceptance_fee_uvm). Requests should be made in writing to the Office of Admissions.

**REFUNDING IN THE EVENT OF CANCELLATION, WITHDRAWAL, CREDIT LOAD CHANGES, DEATH**

For information about refunds and bill adjustments due to cancellation, withdrawal, changes in credit load, or death of a student, please refer to the university’s Refund and Bill Adjustment Policy (http://www.uvm.edu/policies/student/billadjust.pdf) web page.

**FINANCIAL AID AND SCHOLARSHIPS**

The university has many programs to help finance a UVM education. These include financial aid awards for students with a demonstrated need for financial assistance and scholarship awards for students whose academic achievements and other accomplishments and qualities promise to enrich the university in exceptional ways. For more information, visit the Student Financial Services (http://www.uvm.edu/studentfinancialservices) website.

**FINANCIAL AID ELIGIBILITY**

Students who wish to be considered for assistance in meeting their university expenses with student loans, grants, or employment should consider applying for federal, state, and university financial aid. To be eligible to apply for financial aid, a student must be a U.S. citizen or a permanent resident. To be considered for aid, a student must also be enrolled at least half-time (six credits) in a degree program. Audited credits or Credits by Exam cannot be considered as part of the credits in determining financial aid eligibility. Courses taken which are not part of a student’s degree requirements will not be eligible for financial aid. Students enrolling as non-degree (through Continuing Education) may be eligible for limited financial aid. Visit the Student Financial Services (http://www.uvm.edu/studentfinancialservices) website for more information.

**FINANCIAL AID APPLICATION PROCEDURES**

**FAFSA and VSAC**

Incoming first-year and returning UVM students who wish to apply for aid may do so by submitting the free application found on the Federal Student Aid (https://fafsa.gov) website after October 1st and before February 1st and by providing any verification information requested by UVM Student Financial Services. Incoming transfer students should submit their FAFSA online before October 1st and March 1st. Applications submitted after these dates will be processed in chronological order, subject to the availability of funds. In addition to following the procedures listed above, all students should apply to their state financial aid grant agency for assistance. Vermont residents should apply for a Vermont grant online on the Vermont Student Assistance Corporation (VSAC) (http://vsac.org/pay/student-aid-options/grants) website as soon as possible, as funds are limited. Residents of other states should contact their state grant agency for more information. To learn more about financial aid available from your home state visit ed.gov/sfg (https://www2.ed.gov/about/contacts/state), and click on the link for your state.

**FINANCIAL AID PACKAGE PROVIDED BY THE UNIVERSITY**

The University of Vermont participates in most federal and state financial aid programs and must adhere to their requirements. Additionally, the university makes available a variety of grant and loan opportunities from its own operating and endowment funds.
While most federal and state aid is based exclusively on student need, eligibility for university funds is based on student need and on the strength of the applicant’s academic record. Applicants will be considered for all aid programs for which they are eligible. Aid is most often awarded in combinations or “packages” of the various types of aid. Almost all awards will include some student loan.

Student loans are available to all students regardless of need in the form of Federal Direct Unsubsidized Stafford Loans. To be considered, however, a student must APPLY for aid. After a determination of eligibility has been made by Student Financial Services, students will be notified if they qualify for “need-based” aid or for a Federal Direct Unsubsidized Stafford Loan.

In the awarding of UVM institutional financial aid funds, a student’s academic record is taken into consideration. Most federal and state financial aid funds are allocated solely on the basis of student and parent financial need.

Awards are based on current information available regarding federal, state and institutional budgets and programs. Any changes to federal, state or University budgets, may result in changes to awards.

SATISFACTORY ACADEMIC PROGRESS STANDARD FOR FINANCIAL AID RECIPIENTS

Federal financial aid regulations require that financial aid recipients maintain satisfactory academic progress in order to remain eligible for financial aid. The UVM Satisfactory Academic Progress (SAP) policy for financial aid recipients is found in the Student Financial Services handbook (http://www.uvm.edu/studentfinancialservices/handbook_and_consumer_information/#UG_SAP) and can also be obtained by contacting UVM Student Financial Services. All students should review the complete SAP policy to understand the requirements to remain eligible for aid.

VETERANS EDUCATIONAL BENEFITS

The university provides support and information to any veteran or dependent eligible for benefits under Federal Law, Chapters 30, 31, 32, 33, 34, 35, or 1606 and 1607. Students eligible for these benefits should contact Student Veteran Services each semester to request an enrollment certification. Students wishing to register for benefits should be prepared to present their certificates of eligibility. UVM is a Yellow Ribbon school. Eligible students must apply annually.

Student veterans may also be eligible for Federal Financial Aid. Visit our Veteran Information page (http://www.uvm.edu/studentfinancialservices/veteran_information) for aid opportunities for veteran’s.

Student veterans may also go directly to the Federal Student Aid (http://www.fafsa.gov) website to apply. Students involved in the Veterans program should contact the university in the event of any change in credit load, dependency status, address, or major. The phone number is (802) 656-0581.

SCHOLARSHIPS

Thanks to the generosity of UVM alumni, parents, and friends, a number of scholarships are available to incoming first-time, first-year undergraduate students whose experiences and backgrounds promise to enrich the larger university community. While many of these scholarships are based on a combination of need and merit, several scholarships are offered exclusively on the basis of academic achievements and potential for success at UVM. For more information, visit the Scholarship Information (http://www.uvm.edu/studentfinancialservices/scholarshipsuvm.edu/sfs/scholarships) website. Samples of scholarships available to new students include:

Dean’s Merit Scholarship

Students who apply as external transfer students will be automatically considered for the Dean’s Merit Scholarship. Recipients typically have earned at least a 3.10 cumulative grade-point average in all prior college work. For students who earned less than twenty-one college credits, both the college and high school records are reviewed to determine eligibility. Dean’s Merit Scholars receive a merit scholarship for four years (eight semesters) or until graduation (whichever comes first) providing that they maintain a cumulative 2.8 grade-point average at the end of the first academic year and a 3.0 in subsequent years, and full-time enrollment, and continue to make satisfactory academic progress toward the completion of their degree requirements. Award amounts are $3,000/year for Vermont residents, and $6,000 - $7,000/year for out-of-state residents.

Green and Gold Scholars Program

Recognizes the highest-achieving Vermont resident at each eligible high school with 4-year, full tuition scholarships, currently valued at over $62,000. At the end of the academic year, the principal of each school submits a nominee who has completed the 11th grade. Selection criteria will be determined by each high school, and should not be limited to standardized testing. Green and Gold nominees are awarded four-year full tuition scholarships upon admission to the university. The scholarships are renewable annually providing that the recipient maintains a minimum cumulative grade point average of 2.8 in the first year and a 3.0 in subsequent years along with full-time enrollment.

International Scholarships

Several scholarships are available for qualified international students who are admitted to the University of Vermont, including US Pathway Program (USPP) (http://www.uvm.edu/studentfinancialservices/us_pathway_program_uspp_student_scholarships) and UVM Global Gateway (GGP) students (http://globalgateway.uvm.edu/university-admission/international-student-fees/scholarships). Applicants for admission are automatically considered for these scholarships based on their application materials. Eligibility for the scholarships is based on academic merit. More information about available international scholarships is available on the Merit Scholarships for International Undergraduate Students (http://www.uvm.edu/studentfinancialservices/)
merit_scholarships_international_undergraduate_students) web page.

Justin Morrill Scholarship
This scholarship is awarded to Vermont residents of strong academic achievement who typically rank within the top 25% of their graduating high school class and have an 1160 or higher SAT EBRW/M or 24 or higher ACT composite. The award amount is $2,000 annually for four years (eight semesters). A minimum cumulative 2.8 grade-point average in the first year and a 3.0 in subsequent years, and enrollment in twelve or more credits per semester is required for renewal.

Patrick Scholarship
The Patrick Scholarship is awarded to academically deserving Vermonters in the amount of $4,000 - $5,000 per year for four years. This scholarship is awarded to Vermont residents who typically rank within the top 25% of their graduating high school class and have an 1260 or higher SAT EBRW/M or 26 or higher ACT composite. A minimum cumulative 2.8 grade-point average in the first year and a 3.0 in subsequent years, and enrollment in twelve or more credits per semester is required for renewal.

Presidential Scholarship
Out-of-state students who demonstrate the highest academic performance are eligible for consideration for the UVM Presidential Scholarship. Recipients are selected based on the application for admission. Presidential Scholars receive a merit scholarship for four years (eight semesters) or until graduation (whichever comes first) providing they maintain a minimum cumulative 2.8 grade-point average in the first year and a 3.0 in subsequent years, and full-time enrollment, and continue to make satisfactory progress toward the completion of their degree requirements. Scholarship recipients are awarded a four year (eight semester) merit scholarship, ranging from $15,000 to $18,000 annually.

Trustees Scholarship
Out-of-state students who demonstrate outstanding academic performance are eligible for consideration for the UVM Trustees Scholarship. Recipients are selected based on the application for admission. Trustees Scholars receive a merit scholarship for four years (eight semesters) or until graduation (whichever comes first) providing they maintain a minimum cumulative 2.8 grade-point average in the first year and a 3.0 in subsequent years, and full-time enrollment. Scholarship values range from $8,000-$13,000 per year.

UVM Community Service Scholarship
Vermont and out-of-state residents who have demonstrated an exceptional commitment to community and public service may apply for the UVM Community Service Scholarship. Community Service Scholars are awarded $2,500 annually. Recipients must maintain at least a 2.50 cumulative grade-point average, enroll in 12 or more credits per semester, perform 80 hours of community service annually while at the university, and enroll in two one-credit seminars across each of the first and second academic years. First-year Community Service Scholars live and participate in the Dewey House for Community Engagement. Community Service Scholars will be selected by the UVM Community Service Scholarship Program Committee.

Vermont Scholars
The Vermont Scholars award is awarded to outstanding Vermont high school students in the amount of $6,000 - $7,000 per year for four years. This scholarship is awarded to Vermont students who generally rank in the top 15% percent of their graduating class and have an 1260 or higher SAT EBRW/M or 26 or higher ACT composite. Recipients are selected based upon review of the admission application. A minimum cumulative 2.8 grade-point average in the first year and a 3.0 in subsequent years, and enrollment in twelve or more credits per semester is required for renewal.

HOW TO APPLY FOR UVM SCHOLARSHIPS
There is no separate application process for most UVM-based scholarships. First-year and transfer applicants are considered for most UVM scholarships simply by submitting the UVM admissions application. The wealth of information provided in the admissions application is used in matching students with available scholarships. Additionally, students must file the Free Application for Federal Student Aid (FAFSA) in order to be considered for need-based scholarships. For more information, including details on scholarships that do require separate applications, visit the Scholarship Information (http://www.uvm.edu/studentfinancialservices/scholarships) website.

OTHER SCHOLARSHIP RESOURCES
- VSAC (the Vermont Student Assistance Corporation) offers a guide to scholarships for Vermont students. Contact VSAC toll-free at (800) 798-8722 or visit the VSAC (http://vsac.org/pay/student-aid-options/scholarships) website.
- The Army ROTC Program offers an opportunity for students to earn a degree of their choice and possibly qualify for an officer’s commission. For ROTC Scholarship information, visit the GoArmy (http://www.goormy.com/rotc.html) website.
- The Air Force ROTC, through a dual enrollment agreement between UVM and Norwich University, offers an opportunity for students to earn a degree of their choice and possibly qualify for an officer’s commission. For Air Force ROTC Scholarship information, visit the U.S. Air Force ROTC (http://www.afrotc.com/scholarships) website.
- Veterans are encouraged to consult the UVM registrar’s office (http://www.uvm.edu/~veterans) and to visit the Information for Veterans (http://www.uvm.edu/studentfinancialservices/veteran_information) website regarding G.I. Bill benefits for education, including the Yellow Ribbon Program.
- Many organizations within home communities offer a wide range of scholarships to needy and deserving students. Check with schools and communities for these opportunities.
UNIQUE LEARNING OPPORTUNITIES

In addition to the areas of study detailed in the catalogue, a number of unique curricular and co-curricular opportunities are available to UVM students.

Accelerated Degree Programs (p. 445)
Continuing and Distance Education (p. 445)
Exchange Programs with New England State Universities (p. 446)
Living/Learning Center (p. 446)
Military Studies (p. 447)
Pre-Professional Options for Undergraduate Students (p. 447)
Research Opportunities for Undergraduate Students (p. 448)
Residential Learning Communities (p. 448)
Study Abroad (p. 448)

ACCELERATED DEGREE PROGRAMS

A number of departments and programs provide opportunities for selected undergraduates to participate in Accelerated Master’s Programs (AMPs). The AMP allows early admission to graduate studies with up to six concurrent credits double-counted toward the bachelor’s and master’s degrees. This option is available for admission to the following graduate programs:

- Accountancy
- Animal Science
- Biochemistry
- Biology
- Biostatistics
- Chemistry
- Civil Engineering
- Complex Systems and Data Science
- Computer Science
- Counseling
- Curriculum and Instruction
- Educational Leadership
- Electrical Engineering
- English
- Environmental Engineering
- Food Systems
- Greek and Latin
- Historic Preservation
- History
- Materials Science
- Mathematics
- Mechanical Engineering
- Nursing
- Pharmacology
- Physics
- Public Administration
- Public Health
- Statistics

Accelerated Licensure/Master of Arts in Teaching (M.A.T) in Secondary Education or in Middle Level Education. Students apply during their junior year at UVM.

Consult the Graduate College catalogue or appropriate Dean’s Office for information about these or other accelerated degree programs.

CONTINUING AND DISTANCE EDUCATION

Continuing and Distance Education (CDE) serves the University of Vermont’s commitment to lifelong learning and statewide outreach. Through the development and delivery of courses and programs on the UVM campus, online, and at designated off-campus locations (regionally, nationally, and internationally), CDE connects the resources of the university with the needs of diverse non-degree students year-round and undergraduate and graduate students during the summer and winter sessions. CDE’s innovative courses, programs, certificates, and professional education opportunities attract more than 8,000 individuals annually from Vermont and beyond.

The Continuing and Distance Education office is located at 322 South Prospect Street, (802) 656-2085 / (800) 639-3210. CDE’s web address is: http://learn.uvm.edu. The email address is learn@uvm.edu.

STUDENT SERVICES

Student services are available to individuals enrolled in Continuing and Distance Education credit courses and professional educational workshops and seminars. Student services coordinators guide non-degree students through the back to school process, and help current and potential students gain the necessary credentials to attain admission to a degree and/or professional school program. CDE representatives are available to help anyone register for any CDE learning opportunity. Serving as the dean’s office for non-degree students, Continuing and Distance Education provides access to the university’s academic resources and support services and helps direct students to the most appropriate office within the larger university. Non-degree students are encouraged to become familiar with the CDE office to learn how to maximize their educational experience. Please call (802) 656-2085 or (800) 639-3210 to speak with a student services staff member.

ACADEMIC YEAR AND SUMMER SESSION

During the academic year courses are offered at varying times to provide greater access for the almost 3,000 non-degree students who enroll annually at the University of Vermont. CDE attracts high school students, pre-college and college students, pre-graduate/pre-professional students, and working professionals who are all interested in gaining credits on an official UVM transcript. Individuals who are aged 65+ and Vermont residents may attend, on a space
available basis, tuition free. Individuals must pay course fees and comprehensive fees, if applicable. Such credits may be applied to UVM undergraduate and graduate programs and are often used in preparation for advanced and professional studies. Additionally, many students enroll in credit courses for personal enrichment as well as for professional certification and career advancement.

During the summer, more than 450 courses are offered on campus, online, around the state and throughout the world in various travel programs. Course registration is open to all learners. Courses are taught by UVM faculty, visiting professors or practitioners, and apply the same academic rigor as courses scheduled during the academic year.

The summer session offers entry-level courses designed for high school students to get ahead and get a taste of the university experience and for undergraduates to catch up on subjects which require more preparation. The summer session can also be an opportunity for undergraduates to take a course that is in high demand during the academic year or gain real-world experience in an internship. Courses are also available in the summer session for professionals in education, healthcare, library science, engineering, public administration and environmental studies. In addition, advanced and graduate courses are included on the summer session’s roster.

EXCHANGE PROGRAMS WITH NEW ENGLAND STATE UNIVERSITIES

The six New England land-grant universities (Universities of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut) participate in an exchange program to enable students at the subdegree level to take advantage of a course or combination of courses not available at the home institution. In order to participate in the program, state university students must:

1. Identify a course or combination of courses related to their area of academic interest and not available on the home campus.
2. Receive permission from the appropriate university exchange authorities at both the sending and receiving institutions.
3. Meet minimum eligibility requirements which include the following: students must be in good standing and have at least a 2.50 grade-point average; must be degree candidates; and must be at least first semester sophomores (application may be made as early as the second semester of the first year). There is no upper limit in terms of class standing on participation.

Exchanges may not exceed a total period of two academic semesters, but these need not be taken consecutively. Summer sessions are not considered part of the exchange program. Course work approved by the student’s host institution and completed satisfactorily is fully transferable to the home institution. Transferability of grades and inclusion in grade-point averages are subject to home institutional policy.

The student will pay normal tuition and required fees to the home institution and room and board (where applicable) to the host institution. Students on financial aid must contact their home institution’s financial aid office to determine eligibility for continued scholarship assistance.

Participation in the exchange program will not affect a student’s residence status either at the home or host institution, nor does participation improve or prejudice possibilities for transfer.

LIVING/LEARNING CENTER

For over 40 years, the Living/Learning Center has served as an academic resource whose mission is to create an environment for students to integrate their academic studies and their residential experiences. To expand the intellectual horizons of students, the center encourages faculty, staff, and student programs that foster innovative and interdisciplinary academic experiences that bring the intellectual life of the university in close alliance with the students’ lives outside the classroom. Every program sponsors educational activities to which the entire UVM community is invited, making the Living/Learning Center a focus of campus cultural, intellectual and artistic activity. An evening’s activities might include international tea tasting, conversational German, artistic performances, gallery exhibits, faculty lectures, or a presentation by one of the center’s programs. In addition to being an academic and student support unit, the Living/Learning Center is also a residence, housing 576 students, as well as faculty and administrative offices, including ACCESS, Career Services, the Office of International Education, and the Learning Cooperative.

The foci of the Living/Learning Center are the 35 to 40 academic programs, each of which is a year-long plan of course work, independent study, seminars, field trips, and other special activities which support a specific program theme. Recent programs include: Africa House, Music Appreciation, La Maison Francaise, Integrated Humanities, Integrated Social Sciences, Global Social Justice, the Art of Photography, and Literary Appreciation. Programs are designed and directed by students or faculty members and reflect the educational or avocational interests of the program leaders and participants. Living/Learning is also home to the Global Village and the Arts Initiative Residential Learning Communities. The center provides a unique environment for each of the university’s colleges and schools to offer particular curricular elements in an atmosphere which fosters broad opportunities for intellectual discourse.

Students from all class years reside in the center and live with fellow program members in five-, six-, or seven-person suites adjoining a living room and private bathroom facilities. This fosters close friendships and communication among the program members. Suites are located in each of the five interconnected buildings, as are classrooms, laundry rooms, common lounges and kitchens, as well as apartments for resident faculty and their families. The center has a reading room, computer lab, music practice room, the University Marché dining facility, Alice’s Café, mailroom, art gallery and a central fireplace lounge featuring a weekly coffeehouse. Through the efforts and expertise of accomplished staff artists, the center has pottery and photography studios that provide direct program support for the Living/Learning Center community, as well as providing all members of the university and greater Burlington communities with
the opportunity for informal instruction and access to the facilities and equipment.

The Living/Learning Center contributes to the university’s mission in its emphasis on the integration of the personal, professional, and intellectual growth of the student. The center further encourages programs with interdisciplinary, international, and multicultural themes that promote creative excellence. The Living/Learning Center offers the opportunity to be part of a community of people—students, faculty, and administrative staff—who share the excitement of improving the breadth and quality of their university experience. To learn more about the center, visit the Living/Learning Center (http://www.uvm.edu/llcenter/programs) website.

MILITARY STUDIES

ARMY RESERVE OFFICER’S TRAINING CORPS (ROTC) PROGRAM

The Army ROTC program offers men and women the opportunity to develop leadership and management skills that can lead to commission as an officer at the rank of second lieutenant in the United States Army, Army Reserve, or Army National Guard. Instruction focuses on leadership, problem-solving, decision-making, ethics, and military doctrine. Students complete individual and group exercises and assignments in classroom and field environments, and are encouraged to participate in numerous military training opportunities including Mountain Warfare School; Airborne School; Air Assault School; and the Cultural Understanding and Language Program (with numerous worldwide countries).

Department Course Offerings

The four-year Military Studies program at UVM consists of a two-year Basic Course (first & second years) and a two-year Advanced Course (third & fourth years). A fully funded 30-day Basic Camp conducted at Fort Knox, Kentucky is offered as an alternative to the first two years of study, and meets all prerequisites for students wishing to start ROTC at the end of their sophomore year. The department conducts military physical training classes three days a week with all cadets as a faculty-run, cadet-led activity.

Interdepartmental Course Offerings

The Military Studies department also offers a one-credit fitness course on behalf of the UVM Department of Physical Education. PEAC 017 Military Fitness exposes students to the fitness methodologies implemented by the U.S. Army. Students do not need to participate in ROTC to take this course. The PEAC course incurs no military obligation.

ARMY ROTC SCHOLARSHIPS AND FINANCIAL AID

Scholarships: Two, three, and four-year Army ROTC scholarships paying full tuition and fees, and $1,200 a year for books are available to qualified applicants. Application for the four-year Army ROTC scholarship is made during the high school senior year by applying to the Army via: http://www.goarmy.com/rotc/scholarships.html. All other Army ROTC scholarship applications are made through the department.

Financial Aid: Contracted sophomore, junior, and senior ROTC students can earn up to $6,300 a year through the simultaneous membership program (SMP), which involves participation in the Army National Guard or Army Reserves. All contracted cadets receive a monthly ROTC stipend. The stipend is $300/month for first-year; $350/month for sophomore; $450/month for juniors; and $500/month for seniors.

The Department of Military Studies is located at Adams House, 601 Main Street, (802) 656-2966. Website: http://www.uvm.edu/~goldbar/.

AIR FORCE ROTC AT NORWICH UNIVERSITY

Through a dual-enrollment agreement with University of Vermont and Air Force ROTC, we are able to provide commissioning opportunities to students who wish to become United States Air Force officers. Additionally, the Air Force has scholarship funds available to assist qualified candidates to continue their studies while earning commissions as second lieutenants in the Air Forces. For more information, contact the Unit Admissions Officer at:

Norwich University
Air Force ROTC Detachment 867
158 Harmon Drive
Northfield, Vermont 05663
Call 1-800-468-6679 (press “1” for admissions, then ask for the Air Force ROTC department).

PRE-PROFESSIONAL OPTIONS FOR UNDERGRADUATE STUDENTS

Pre-Med, Pre-Dental and Other Pre-Health Options are offered to students of all majors. Advising is coordinated through the Career Center’s Pre-health advisor who works with a faculty Pre-health Advisory Committee. Students are strongly encouraged to consult the Pre-health advisor early and throughout their college career. Formal advising begins with an Introductory Information Session; these are held regularly throughout the year, and are posted online. For more information visit the graduate and professional school section of the Career (http://www.uvm.edu/career) Center’s website and join the pre-health mailing list.

Pre-Law preparation is available to students of any major and is coordinated through Career Center’s Pre-law advisor and several faculty members. For more information visit the graduate and professional school section of the Career (http://www.uvm.edu/career) Center’s website.

Pre-Vet preparation and advising is offered in Animal Sciences, a major in the College of Agriculture and Life Sciences.
RESEARCH OPPORTUNITIES FOR UNDERGRADUATE STUDENTS

Undergraduate students work one-on-one or in small teams on scholarly projects under the supervision of a faculty mentor. By pursuing undergraduate research or creative endeavors, students learn how disciplines advance and knowledge is acquired; they begin to define and focus their academic and career interests; and they may receive academic credit. They have an opportunity to present their research or creative work(s) at the annual Student Research Conference held on campus every April.

The Office of Undergraduate Research staff help students identify mentors and research projects in natural and social sciences, engineering and mathematics, humanities and fine arts, and the professions. Though housed in the Honors College, we advise undergraduate students across the university, at every step of the way. From helping students find appropriate faculty mentors to providing funding opportunities to funding students to present their research all over the world.

Undergraduate research projects may be funded or supported by the Office of Undergraduate Research. The Office of Undergraduate Research coordinates the Pre-medical Enhancement Program (PEP), Summer Undergraduate Research Fellowships (SURF), Simon Family Foundation Awards, Mini Grants, as well as vetting applications for the Office of the Chief Medical Examiner Internship program, among other students-centered opportunities.

To being, visit, or contact: Office of Undergraduate Research, 50 University Heights North, Suite 017; ugresearch@uvm.edu; (802) 656-5533; Homepage: Office of Undergraduate Research (http://www.uvm.edu/ugresearch).

RESIDENTIAL LEARNING COMMUNITIES

Residential Learning Communities (RLCs) at the University of Vermont are designed to engage the whole student, tying together the intellectual, ethical, cultural and social aspects of college life. By living together with fellow students who share common interests and ideals, the individual student becomes part of a true community, a community that is also tied to the greater world beyond the confines of the university. In addition, students, faculty, and staff are given the opportunity to interact outside the classroom, the lab, or the office, thereby encouraging the pursuit of knowledge as a lifetime activity.

Five Residential Learning Communities are offered, including: The Arts Initiative; The Dewey House for Community Engagement; The Global Village; GreenHouse; and Health & Wellness.

Students in RLCs participate in a variety of activities that are designed to explore the theme of their community, including workshops, field trips, attending music and theatre performances, guest lectures, and participating in recreational and cultural activities. First-time students (and in some cases returning students) enroll in one-credit courses that supplement each community’s learning goals.

Admission to RLCs is by application, and complete information about these dynamic communities can be found on the RLC Website: http://www.uvm.edu/~rlc.

STUDY ABROAD

The Office of International Education (OIE), located in B101 of the Living/Learning Center, is an advising and resource center for students interested in a year, semester, short-term or summer study abroad experience. Study abroad advisors maintain extensive information about study abroad opportunities. They, in conjunction with the academic advisor and the Office of Transfer Affairs, help students identify programs appropriate to their needs and arrange credit evaluation from UVM. All students who intend to study abroad are required to have their study abroad program officially approved by the Office of International Education prior to departure. Contact the OIE for deadlines. Official approval is required for students to confirm that their programs of study are eligible for appropriate financial aid, where applicable. There is a $500 study abroad fee for semester and year-long programs and a $250 fee for summer programs.

To be eligible to apply for a semester or more, a student must meet eligibility requirements listed below for UVM, as well as for the approved study abroad program and/or foreign institution.

- Have been admitted to UVM as a degree-seeking student and have been enrolled in UVM classes as a degree-seeking student the semester before the planned study abroad term. (Continuing Education students are only eligible to study abroad on short-term UVM programs.)
- Have completed one semester as a full-time, matriculated student at UVM and have attained at least sophomore standing.
- Have a minimum UVM cumulative GPA of 2.50. Students with a cumulative GPA under a 2.50 and above a 2.00 may seek permission to study abroad by submitting an Academic Eligibility form (AEF) to their academic dean’s office for consideration. Contact OIE to make an appointment with a study abroad advisor to discuss eligibility requirements and to pick up an AEF.
- Have approval by the academic dean’s office associated with the student’s area of study.
- Have not been academically dismissed, nor be on academic trial or probation.
- Have not ever been suspended, nor be on deferred suspension at the time of application.

More stringent conduct record eligibility requirements may be imposed by UVM short-term, semester or exchange programs as stated in their applications.

Students who are on a leave of absence or otherwise are not enrolled in UVM classes the semester prior to the planned study abroad term must be granted permission by their academic dean’s office and the Assistant Director of Study Abroad.
After initial UVM approval is granted, students must maintain good academic and behavioral standing until departing to study abroad for the UVM approval to become final.

For more information about study abroad, visit the Office of International Education (http://www.uvm.edu/oie/?Page=study/studyabroad.php&SM=sa_menu.html) website.

THE UNIVERSITY OF VERMONT

ABOUT THE UNIVERSITY

THE MISSION OF THE UNIVERSITY OF VERMONT

To create, evaluate, share, and apply knowledge and to prepare students to be accountable leaders who will bring to their work dedication to the global community, a grasp of complexity, effective problem-solving and communication skills, and an enduring commitment to learning and ethical conduct.

OUR COMMON GROUND

The University of Vermont is an educationally purposeful community seeking to prepare students to live in a diverse and changing world. We who work, live, study, teach, do research, conduct business, or participate in the University of Vermont are members of this community. As members, we believe in the transforming power of education and agree to help create and foster an environment where we can discover and reach our true potential.

We aspire to be a community that values:

RESPECT. We respect each other. We listen to each other, encourage each other and care about each other. We are strengthened by our diverse perspectives.

INTEGRITY. We value fairness, straightforward conduct, adherence to the facts, and sincerity. We acknowledge when things have not turned out the way we had hoped. As stewards of the University of Vermont, we are honest and ethical in all responsibilities entrusted to us.

INNOVATION. We want to be at the forefront of change and believe that the best way to lead is to learn from our successes and mistakes and continue to grow. We are forward-looking and break new ground in addressing important community and societal needs.

OPENNESS. We encourage the open exchange of information and ideas from all quarters of the community. We believe that through collaboration and participation, each of us has an important role in determining the direction and well-being of our community.

JUSTICE. As a just community, we unite against all forms of injustice, including, but not limited to, racism. We reject bigotry, oppression, degradation, and harassment, and we challenge injustice toward any member of our community.

RESPONSIBILITY. We are personally and collectively responsible for our words and deeds. We stand together to uphold our common ground.

Aspirations and shared values for the UVM Community,

endorsed by the UVM Board of Trustees

THE UNIVERSITY: A BRIEF HISTORY

Chartered in 1791, the same year that Vermont became the fourteenth state in the union, the University of Vermont was established as the fifth college in New England (after Harvard, Yale, Dartmouth and Brown). The university is popularly called UVM, a derivation of its Latin name, Universitas Viridis Montis, the University of the Green Mountains. Ira Allen, brother of Revolutionary War hero Ethan Allen and a central figure in Vermont’s early economic and social development, led the drive to charter a state university and locate it in Burlington and is credited with founding the university. The new university’s charter explicitly declared support for freedom of religion – making it the nation’s first institution of higher learning to take such a public stance. This tradition of openness continued in 1871, when the university defied custom and admitted two women as students. Four years later, the university’s Phi Beta Kappa chapter became the first honor society in the nation to admit women; two years after that, in 1877, the society became the nation’s first to admit African American students.

The citizens of Burlington helped fund the university’s first building and, when fire destroyed it in 1824, also paid for its replacement: the Old Mill. The Marquis de Lafayette, a French general who became a commander in the American Revolution, laid the cornerstone for the Old Mill, which still stands on the historic University Row, along with Ira Allen Chapel, Billings Hall, Williams Hall, Royall Tyler Theatre and Morrill Hall.

Although it began as a private university, UVM attained quasi-public status with the passage of the Morrill Land-Grant College Act in 1862 and the addition of the State Agricultural College. Today, the university blends the traditions of both a private and public university, drawing 14 percent of its general fund (and about 7 percent of its total budget) from the state of Vermont.

Some of UVM’s most famous graduates typify the university’s independence of spirit and social consciousness. They include John Dewey, the late-19th-century educational philosopher; Jody Williams, recipient of the 1997 Nobel Peace Prize for the international campaign to ban landmines; John McGill, who led the U.S. section of Doctors Without Borders when it won the Nobel Peace Prize in 1999; and John Kilik, who has produced groundbreaking major motion pictures, including “Malcolm X,” “Do the Right Thing” and “Dead Man Walking.”

UVM offers more than 100 undergraduate majors, more than 50 master’s programs and 24 doctoral degrees including a medical degree.

In the Fall of 2015, the university enrolled approximately 10,270 undergraduate students, 1,480 graduate students, and 460 medical students. The university’s academic units include: the Colleges of Agriculture and Life Sciences; Arts and Sciences; Education and Social Services; Engineering and Mathematical Sciences; Medicine; Nursing and Health Sciences; the Rubenstein School of Environment and Natural Resources; the Grossman School of Business; the Honors College; the Graduate College; the University of Vermont
Extension; the Division of Continuing Education; and the UVM Libraries. UVM is the nation’s smallest land grant institution with a medical school. UVM is classified as a “Doctorate-granting University” by the Carnegie Foundation for the Advancement of Teaching, and is one of about 70 institutions in the U.S., out of over 4,300, that combine a “high research” profile with a “high undergraduate” enrollment mix. The university employs over 3,965 full- and part-time faculty and staff.

The campus of the University of Vermont is located in Burlington, the state’s largest city. Within a greater Burlington area of 150,000 people, the city with its population of 42,000 enjoys magnificent views of Lake Champlain and the Adirondack Mountains to the west and Vermont’s Green Mountains to the east. Burlington is located approximately 200 miles northwest of Boston, 300 miles north of New York City, and 100 miles south of Montreal.

Although its legal title is The University of Vermont and State Agricultural College, the university is known to its students and alumni as UVM. This popular abbreviation is derived from the Latin Universitas Viridis Montis, University of the Green Mountains. The colors of the university are green and gold. The mascot is the catamount.

UNIVERSITY ADMINISTRATION AND GOVERNANCE

The University of Vermont combines elements of a private and public institution, a unique arrangement that is reflected in the makeup of the Board of Trustees.

The Board, which has full legal responsibility and authority for the university, consists of 25 members: nine legislative; nine self-perpetuating; three gubernatorial; two students; and two ex-officio members: the governor of Vermont and the president of the university.

The Trustees set and approve policies, budgets and strategic planning, and they have the authority to award honorary degrees and appoint the president of the university.

The administration, led by the president and the senior vice president/provost, and the Faculty Senate share responsibility in managing the university’s academic affairs.

The Staff Council works with the administration on issues and policies that affect university staff.

The Student Government Association and Graduate Student Senate also play advisory roles to the administration, as well as recognizing student clubs and organizations and allocating funding.

THE BOARD OF TRUSTEES

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<tr>
<th>Term Ending March 2018</th>
<th>Chappaqua, New York</th>
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<td>Robert P. Brennan</td>
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<td>Richard L. Gamelli</td>
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<td>Soraiya Thura</td>
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<td>Carolyn K. Dwyer</td>
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ADMINISTRATION

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• The **Williams Professorship of Mathematics**, 1853, honors Azarias Williams of Concord, Vermont, merchant and judge, native of Sheffield, England, who in 1839 deeded to the University extensive land holdings. Dr. Jeffrey H. Dinitz, PhD is the Williams Professor of Mathematics.

• The **Marsh Professorship of Intellectual and Moral Philosophy** was established in 1867 to honor James Marsh, distinguished UVM president and philosopher of the 1830’s. Dr. Terence D. Cuneo, PhD is the Marsh Professor of Intellectual and Moral Philosophy.

• The **Pomeroy Professorship of Chemistry** was established in 1878 by John N. Pomeroy, A.B., 1809, who lectured on chemistry and served as trustee of the University. Dr. Dwight E. Matthews, PhD is the Pomeroy Professor of Chemistry.

• The **Howard Professorship of Natural History and Zoology** was established in 1881 by John Purple Howard, a generous benefactor of the University. Dr. C. William Kilpatrick, PhD is the Howard Professor of Natural History and and Zoology.

- The **Flint Professorship of Mathematics, Natural or Technic Science** was established in 1895 by a bequest from Edwin Flint. Dr. Christopher M. Danforth, PhD is the Flint Professor of Mathematics, Natural or Technic Science.

- The **Converse Professorship in Commerce and Economics** was established in 1899 by John H. Converse, A.B., 1861, LL.D., 1897, who as a trustee of the University proposed the teaching of Latin, modern languages, history, and other subjects. Dr. William A. Gibson, PhD is the Converse Professor in Commerce and Economics.

- The **Samuel W. Thayer Professorship of Neurological Sciences** was established in 1910 to honor Dr. Samuel White Thayer, Dean of the College of Medicine from 1854-1871 and 1880-82, from contributions made by alumni of the College of Medicine. Dr. Gary Mawe, PhD is the Samuel W. Thayer Professor of Neurological Sciences.

- The **John G. McCullough Professorship in Political Science** was established in 1926 through grants made by Gov. and Mrs. John G. McCullough. Dr. John P. Burke, PhD is the John G. McCullough Professor in Political Science.

- The **Perkins Professorship of Zoology** was established in 1931 to honor George H. Perkins, a teacher of science and dean of the College of Arts and Sciences. Dr. Judith L. Van Houten, PhD is the Perkins Professor of Zoology.

- The **Elliot W. Shipman Professorship of Ophthalmology** was established in 1934 by a bequest from Dr. Elliot W. Shipman, MD, 1885. Dr. Brian Y. Kim, MD is the Elliot W. Shipman Professor of Ophthalmology.

- The **Lyman-Roberts Professorship of Classical Languages and Literature** was established in 1941 to honor Robert Roberts, mayor of Burlington in the 1890’s and a University trustee from 1895-1939. Dr. Robert H. Rodgers, PhD is the Lyman-Roberts Professor of Classical Languages and Literature.

- The **Corse Professorship of English Language and Literature** was established in 1952 by Frederick M. and Fannie C.P. Corse. Dr. Lokangaka Losambe, PhD is the Corse Professor. in Commerce and Business.

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- The **Elliot W. Shipman Professorship of Ophthalmology** was established in 1934 by a bequest from Dr. Elliot W. Shipman, MD, 1885. Dr. Brian Y. Kim, MD is the Elliot W. Shipman Professor of Ophthalmology.

- The **Lyman-Roberts Professorship of Classical Languages and Literature** was established in 1941 to honor Robert Roberts, mayor of Burlington in the 1890’s and a University trustee from 1895-1939. Dr. Robert H. Rodgers, PhD is the Lyman-Roberts Professor of Classical Languages and Literature.

- The **Corse Professorship of English Language and Literature** was established in 1952 by Frederick M. and Fannie C.P. Corse. Dr. Lokangaka Losambe, PhD is the Corse Professor. in Commerce and Business.

- The **Flint Professorship of Mathematics, Natural or Technic Science** was established in 1895 by a bequest from Edwin Flint. Dr. Christopher M. Danforth, PhD is the Flint Professor of Mathematics, Natural or Technic Science.

- The **Converse Professorship in Commerce and Economics** was established in 1899 by John H. Converse, A.B., 1861, LL.D., 1897, who as a trustee of the University proposed the teaching of Latin, modern languages, history, and other subjects. Dr. William A. Gibson, PhD is the Converse Professor in Commerce and Economics.

- The **Samuel W. Thayer Professorship of Neurological Sciences** was established in 1910 to honor Dr. Samuel White Thayer, Dean of the College of Medicine from 1854-1871 and 1880-82, from contributions made by alumni of the College of Medicine. Dr. Gary Mawe, PhD is the Samuel W. Thayer Professor of Neurological Sciences.
• The Ernest Hiram Buttles Professorship of Pathology and Laboratory Medicine was established in 1984 to honor Ernest Hiram Buttles, Professor of Pathology and Bacteriology, 1921-1946. Dr. Pamela C. Gibson, MD is the Ernest Hiram Buttles Professor of Pathology and Laboratory Medicine.

• The McClure Professorship in Musculoskeletal Research was established in 1988 by J. Warren and Lois H. McClure. Dr. Bruce David Beynnon, PhD is the McClure Professor in Musculoskeletal Research.

• The E. L. Amidon Chair in the Department of Medicine was established in 1989 to honor Dr. E.L. Amidon, a revered teacher and former chair of the Department of Medicine. Dr. Polly E. Parsons, MD is the E.L. Amidon Chair in the Department of Medicine.

• The Roger H. Allbee '31 Professorship in Surgery was created in 1992 by Roger H. Allbee, MD '31, to provide support for a research fellow in the Department of Surgery. Dr. Jonathan E. Boyson, PhD is the Roger H. Allbee '31 Professor in Surgery.

• The Gund Chair in Liberal Arts, established in 1995 by Gordon and Lulie Gund, provides the College of Arts and Sciences with the opportunity to attract a leading teacher-scholar to one of the liberal arts disciplines. Dr. Robert V. Bartlett, PhD is the Gund Chair in Liberal Arts.

• The Harry W. Wallace Professorship in Neonatology was established in the Department of Pediatrics 1995 by the family of Harry W. Wallace to represent Mr. Wallace’s philanthropic interests. Dr. Roger F. Soll, MD is the Harry W. Wallace Professor in Neonatology.

• The Dorothean Chair of Engineering and Science was established in 1996 by Dr. Stuart Martin in memory of his wife, Dorothy Webster Martin, to support an outstanding individual in the field of engineering or a related science. Dr. Donna M. Rizzo, PhD is the Dorothean Chair of Engineering and Science.

• The Henry and Carleen Tufo Chair in General Internal Medicine was created in 1999 by Henry M. and Carleen Ann Tufo to support continued excellence in teaching, research and patient care in General Internal Medicine. Dr. Benjamin Littenberg, MD is the inaugural Henry and Carleen Tufo Chair in General Internal Medicine.

• The S.D. Ireland Family Professorship in Surgical Oncology was established in 1999 in recognition of the cancer research being conducted at the University of Vermont. Dr. David N. Krag, MD is the inaugural S.D. Ireland Family Professor in Surgical Oncology.

• The Robert F. and Genevieve B. Patrick Chair in Nephrology was created in 2000 through a generous bequest from the estate of Genevieve Patrick. The endowment is intended to support the study or specialty of nephrology. Dr. Richard J. Solomon, MD is the inaugural Robert F. and Genevieve B. Patrick Chair in Nephrology.

• The Robert F. and Genevieve B. Patrick Endowed Chair was established in 2000 from the estate of Genevieve Patrick. Dr. William Breck Bowden, PhD is the Robert F. and Genevieve B. Patrick Endowed Chair in Watershed Science and Planning.

• The John Van Sicklen Maeck, MD Chair in Obstetrics and Gynecology was established in 2000. The endowment supports the Chair of the Department of Obstetrics, Gynecology and Reproductive Sciences, who also holds the faculty position. Dr. Ira M. Bernstein, MD is the John Van Sicklen Maeck, MD Chair in Obstetrics and Gynecology.

• The Gund Professorship of Ecological Economics was established in 2001 by Gordon and Lulie Gund and their sons, Grant and Zachary. Dr. Taylor H. Ricketts, PhD is the Gund Professor of Ecological Economics.

• The Stanley S. Fieber ‘48 Chair in Surgery was created in 2002 by Stanley S. Fieber, MD to enhance the research and educational activities of the Department of Surgery. Dr. Mitchell C. Norotsky, MD is the Stanley S. Fieber ‘48 Chair in Surgery.

• The Duncan W. Persons, MD ’34 Green and Gold Professorship in Ophthalmology was established in 2003 by Dr. Duncan Persons, an ophthalmologist who graduated from the Robert Larner, MD College of Medicine at the University of Vermont in 1934, to support an ophthalmology faculty member who demonstrates scholarly productivity in the mission areas of education and research, as well as clinical excellence.

• The Lisa Steele Professorship in Nursing and Health Sciences was established in the College of Nursing and Health Sciences in 2003 by an anonymous donor. Dr. Paula Deming, PhD is the Lisa Steele Professor in Nursing and Health Sciences.

• The Irwin H. Krakoff, MD Green and Gold Professorship in the University of Vermont Cancer Center was established in 2003 in honor of Dr. Krakoff, first director of the University of Vermont Cancer Center. It supports outstanding senior or promising junior faculty members in the University of Vermont Cancer Center in cancer research. Dr. Claire F. Verschraegen, MD is the inaugural Irwin H. Krakoff, MD Green and Gold Professor in the University of Vermont Cancer Center.

• The Heinz and Rowena Ansbacher Green and Gold Professorship in Psychology was established by Max, Ben, Ted, and Charles Ansbacher in October 2004 to honor the lifetime achievement of their father and mother, Heinz and Rowena, in the field of Psychology. Dr. Rex L. Forehand, PhD is the inaugural Heinz and Rowena Ansbacher Green and Gold Professor in Psychology.

• The Albert G. Mackay ’32 and H. Gordon Page ’45 Professorship in Surgical Education was established in 2005 to support the academic mission of the Department of Surgery. Dr. James Charles Hebert, MD is the inaugural Albert G. Mackay ’32 and H. Gordon Page ’45 Professor in Surgical Education.

• The Cordell E. Gross Green and Gold Professorship in Neurosurgery was established in 2005 by former professor and chief of neurosurgery Dr. Cordell Gross to provide annual support for educational or research purposes. Dr. Bruce I. Tranner, MD is the inaugural Cordell E. Gross Green and Gold Professor in Neurosurgery.

• The Mary Kay Davignon Green and Gold Professorship was established in 2005 to support the strategic priorities of the Dean.
of Medicine. Dr. C. Lawrence Kien, MD, PhD is the Mary Kay Davignon Green and Gold Professor.

- The John P. and Kathryn H. Tampas ’54 Green and Gold Professorship in Radiology was established in 2005 to support education and research in the Department of Radiology. Dr. Kristen K. DeStigter, MD is the John P. and Kathryn H. Tampas ’54 Green and Gold Professor of Radiology.

- The Samuel B. and Michelle D. Labow Green and Gold Professorship of Colon and Rectal Surgery was established in 2005 to support colon and rectal surgeons in the Department of Surgery. Dr. Peter A. Cataldo, MD is the Samuel B. and Michelle D. Labow Green and Gold Professor of Colon and Rectal Surgery.

- The A. Bradley Soule and John Tampas Green and Gold Professorship of Radiology was established in 2006 to support the Department of Radiology’s academic mission. Dr. Jeffrey S. Klein, MD is the inaugural A. Bradley Soule and John Tampas Green and Gold Professor of Radiology.

- The R. James McKay, MD Green and Gold Professor in Pediatrics was established in 2006 to support the research and educational activities in the Department of Pediatrics. Dr. Marshall L. Land, MD is the inaugural R. James McKay, MD Green and Gold Professor in Pediatrics.

- The Richard and Pamela Ader Green and Gold Professorship was established in 2006 by Richard H. Ader ’63 to be awarded to a faculty member in the College of Arts and Sciences or School of Business Administration. Dr. William E. Mierse, PhD is the Richard and Pamela Ader Green and Gold Professor.

- The Raul Hilberg Distinguished Professorship of Holocaust Studies was established in 2006 by Leonard ’51 and Carolyn Miller in the College of Arts and Sciences Holocaust Studies Program. Dr. Francis R. Nicosia, PhD is the inaugural Raul Hilberg Distinguished Professor of Holocaust Studies.

- The Leonard and Carolyn Miller Distinguished Professor of Holocaust Studies was established in 2006 by Leonard ’51 and Carolyn Miller in the College of Arts and Sciences Holocaust Studies Program. Dr. Alan E. Steinweis, PhD is the inaugural Leonard and Carolyn Miller Distinguished Professor of Holocaust Studies.

- The Richard A. Dennis University Professorship was established in 2006 by family and friends of Richard A. Dennis ’57 as a university-wide professorship, assigned at the discretion of the Provost, to recruit or retain a faculty member embodying the ideals to which Dick Dennis dedicated his life. Mr. Major L. Jackson, MFA is the inaugural Richard A. Dennis University Professor.

- The Jerold F. Lucey, MD Chair in Neonatal Medicine was established in 2007 by Vermont Oxford Network, Inc. and other donors to advance the care of newborn infants and their families through research, education, and quality improvement in the Department of Pediatrics. Dr. Jeffrey Horbar, MD is the inaugural Jerold F. Lucey, MD Chair in Neonatal Medicine.

- The Thomas Achenbach Chair in Developmental Psychopathology was established in 2007 by the Research Center for Children, Youth and Families, Inc. to support research and education in the Department of Psychology. Dr. James J. Hudziak, MD is the inaugural Thomas Achenbach Chair in Developmental Psychopathology.

- The Robert L. Bickford, Jr. Green and Gold Professorship was established in the College of Agriculture and Life Sciences in 2007 by Robert L. Bickford, Jr. ’43 and Oletha T. Bickford ’41 to advance the teaching and research of a distinguished professor whose research efforts are at the intersection of nutrition, biochemistry and human health. Dr. Rachel K. Johnson, PhD, RD is the inaugural Robert L. Bickford, Jr. Green and Gold Professor.

- The Breazzano Family Green and Gold Professorship was established in 2008 by David and Roxanne Breazzano to support an endowed faculty position in the College of Arts and Sciences. Dr. Jim O. Vioireaux, PhD is the inaugural Breazzano Family Green and Gold Professor.

- The Robert B. Lawson Green and Gold Professorship in Psychology was established in 2010 by the Segal and Davis Family Foundation of Charles Town, WV, in honor of Dr. Robert B. Lawson, who retired in May of 2010 from the University of Vermont’s Department of Psychology. The professorship was founded to support teaching, service and research in the Department of Psychology. Dr. Mark E. Bouton, PhD is the inaugural Robert B. Lawson Green and Gold Professor in Psychology.

- The Roy Korson, MD and Lorraine Korson, MD Green and Gold Professor in Pathology was established in 2011 by the Korsons to promote academic excellence in the Department of Pathology and Laboratory Medicine.

- The L. Richard Fisher Professorship was established in 2011 by Dick Fisher to attract and retain high quality faculty in electrical engineering in the College of Engineering and Mathematical Sciences. Dr. Paul D. Hines, PhD is the inaugural L. Richard Fisher Professor.

- The Elliott A. Brown Green and Gold Professorship of Law, Politics, and Political Behavior was established in 2012 to support an endowed faculty position in the Department of Political Science. Dr. Garrison Nelson, PhD is the inaugural Elliott A. Brown Green and Gold Professor of Law, Politics, and Political Behavior.

- The Frank P. Ittleman, MD Professorship in Surgery was established in 2013 to help The Robert Larner, MD College of Medicine at the University of Vermont and the University of Vermont Medical Center attract and retain nationally recognized cardiothoracic surgeons. Dr. Frank P. Ittleman, MD is the inaugural Frank P. Ittleman Professor in Surgery.

- The Wolfgang and Barbara Mieder Green and Gold Professorship was established in 2013 by Wolfgang and Barbara Mieder to recognize outstanding faculty in smaller academic units within the arts and humanities, the social sciences, and education, beginning with the Department of German and Russian. Dr. Dennis F. Mahoney, PhD is the inaugural Wolfgang and Barbara Mieder Green and Gold Professor.

- The Steven Rubenstein Professorship for Environment and Natural Resources was established in 2013 by Steve and Beverly Rubenstein. Dr. Adrian J. Ivakhiv, PhD is the Steven Rubenstein Professor for Environment and Natural Resources.
• The Peter Weimersheimer Endowed Professorship in Emergency Medicine was established in 2013 to advance clinical and academic Emergency Medicine at The Robert Larner, MD College of Medicine at the University of Vermont and the University of Vermont Medical Center. Dr. Peter Weimersheimer, MD, FACEP is the inaugural Peter Weimersheimer Endowed Professor in Emergency Medicine.

• The Levitt Family Green and Gold Professorship was established in 2013 by an anonymous donor to reward high-performing faculty in the teacher education program in order to enhance their current research, scholarship, and teaching. Dr. Katharine G. Shepherd EdD is the inaugural Levitt Family Green and Gold Professor.

• The Virginia H. Donaldson, MD ’51 Professorship was established in The Robert Larner, MD College of Medicine at the University of Vermont in 2013 by Virginia Donaldson, MD. Dr. Stephen T. Higgins, PhD is the Virginia H. Donaldson, MD ’51 Professor.

• The Barrett Foundation Chair in Engineering was established in 2013 by the Barrett Foundation to recruit and retain a new dean for the College of Engineering and Mathematical Sciences. Dr. Luis A. Garcia, PhD is the inaugural Barrett Foundation Chair in Engineering.

• The Steven Grossman Endowed Chair in Entrepreneurship was established in 2013 by the Grossman Family Foundation to recruit and retain an outstanding faculty member to the School of Business Administration. Dr. Erik Monsen, PhD is the inaugural Steven Grossman Chair in Entrepreneurship.

• The Steven Grossman Endowed Chair in Finance was established in 2013 by the Grossman Family Foundation to recruit and retain an outstanding faculty member to the School of Business Administration. Dr. Charles R. Schnitzlein, PhD is the inaugural Steven Grossman Chair in Finance.

• The Steven Grossman Endowed Chair in Sustainable Business was established in 2013 by the Grossman Family Foundation to recruit and retain an outstanding faculty member to the School of Business Administration. Dr. Stuart L. Hart, PhD is the inaugural Steven Grossman Endowed Chair in Sustainable Business.

• The David Blittersdorf Professor of Sustainability Science and Policy was established in 2013 by David Blittersdorf to support a faculty position in the Rubenstein School of Environment and Natural Resources that fosters collaboration with the College of Engineering and Mathematical Sciences to build a sustainability curriculum addressing solutions to fossil fuel resource depletion and renewable energy. Dr. Jon Erickson, PhD is the David Blittersdorf Professor of Sustainability Science and Policy.

• The Mark J. Zwynenburg Green and Gold Professorship of Financial History was established in 2013 to honor Mark J. Zwynenburg ’81. Dr. Jane E. Knodell, PhD is the inaugural Mark J. Zwynenburg Green and Gold Professor of Financial History.

• The Cyril G. Veinott Green and Gold Professorship was established in 2014 as part of the philanthropic legacy of Cyril G. Veinott ’26 to enhance faculty support in the College of Engineering and Mathematical Sciences. Dr. Joshua C. Bongard, PhD is the inaugural Cyril G. Veinott Green and Gold Professor.

• The Elizabeth and David Daigle Professorship in Finance was established in 2014 to attract and retain high quality faculty in finance. Dr. Andrew Prevost, PhD is the inaugural Elizabeth and David Daigle Professor in Finance.

• The Sarah Nichols Gruenig Green and Gold Professor of Diabetes Research was established in 2015 to benefit the Division of Endocrinology, Diabetes and Metabolism in the Department of Medicine. Dr. John L. Leahy, MD is the inaugural Sarah Nichols Gruenig Green and Gold Professor of Diabetes Research.

• The Robert Larner Professorship in Medical Education was established in 2015 in medical education for The Teaching Academy at The Robert Larner, MD College of Medicine at the University of Vermont. Dr. Katheryn N. Huggett, PhD is the inaugural Robert Larner Professor in Medical Education.

• The Holly and Bob Miller Endowed Chair in Palliative Medicine was established in 2015 to recognize and support excellence in palliative medical education. Dr. Robert E. Gramling, MD is the inaugural Holly and Bob Miller Endowed Chair in Palliative Medicine.

• The Green and Gold Professorship of Pediatric Surgery was established in 2013 to recognize and reward outstanding faculty and to allow the holder to advance his/her scholarly activities through access to additional resources outside of customary institutional support of the Department. Dr. Kenneth H. Sartorelli, MD, FACS is the inaugural Green and Gold Professor of Pediatric Surgery.

• The Green and Gold Professorship of Surgical Research was established in 2014 to recognize and reward outstanding faculty and allow their advancement of scholarly activities through access to additional resources. Dr. Brian L. Sprague, PhD is the inaugural Green and Gold Professor of Surgical Research.

• The Green and Gold Professorship of Transplant Surgery and Immunology was established in 2014 to recognize and reward outstanding faculty and allow their advancement of scholarly activities through access to additional resources. Dr. Carlos E. Marroquin, MD, FACS is the inaugural Green and Gold Professor of Transplant Surgery and Immunology.

• The Philip Ades, MD Professorship of Cardiovascular Disease Prevention was established in 2016 for the Director of Cardiac Rehabilitation in the Department of Medicine to allow continued evolution and growth of the program, ensuring that cardiac rehabilitation and cardiovascular disease prevention services will be available to patients in the region. Dr. Philip Ades, MD is the inaugural Philip Ades, MD Professor of Cardiovascular Disease Prevention.

• The Robert W. Hamill, MD Green and Gold Professorship was established in 2016 to provide support to conduct cutting-edge research and to advance educational activities in Parkinson’s disease and related conditions. Dr. James T. Boyd, MD is the inaugural Robert W. Hamill, MD Green and Gold Professor.

• The Arthur Jason Perelman, MD ’52 Professorship was established in 2014 to both recognize and support the invaluable...
work of research in cancer. Dr. Perelman’s special interest in genomic medicine and research, in addition to his ongoing interest in research for gynecological cancer, general cancer research, and supportive initiatives to help patients and their families navigate the cancer journey with clarity and dignity. Dr. Gary S. Stein, PhD is the inaugural Arthur Jason Perelman, MD ’52 Professor.

HONORARY AND RECOGNITION SOCIETIES

Honorary and recognition societies at the University of Vermont recognize student contributions to the UVM community and their leadership in campus life.

University-wide honorary societies include the Boulder Society, which acknowledges outstanding senior men; and the Tower Society, which acknowledges outstanding senior women.

National honorary societies represented on campus are as follows:

The Alpha of Vermont Chapter of Phi Beta Kappa was established at the university in 1848 and has the honor of being the first Phi Beta Kappa chapter to initiate women and African Americans to membership, which it did in the 1870s. Membership in Phi Beta Kappa reflects outstanding academic achievement in a broad range of liberal arts disciplines and is typically extended to students in their senior year. The chapter also selects one junior each year to receive the Bogorad Award, which recognizes superlative academic achievement in the liberal arts through the sophomore year.

The Mortar Board is a national society for senior women and men. Although membership in Mortar Board comes as a high honor for a UVM student in recognition of outstanding service, scholarship, and leadership, it is also a challenge for continued unselfish service in the best interests of the college campus.

The Golden Key National Honor Society recognizes the top fifteen percent of juniors and seniors in all fields of study. The society emphasizes scholarship and community service.

The Society of the Sigma Xi, established in 1945, initiates those who have proven their ability to do research in one of the sciences, including students who have a high scholastic standing.

The chapter of Nu Delta Epsilon was established at UVM in 1993. It is the first national honor society to recognize non-degree students who excel academically and exhibit a strong commitment to higher education and personal achievement.

The National Society for Collegiate Scholars (NSCS) recognizes first- and second-year students for outstanding academic achievement.

Other national honorary societies include: Alpha Kappa Delta (sociology), Alpha Omega Alpha (medical), Alpha Zeta (agriculture), Beta Beta Beta (biology), Beta Gamma Sigma (business administration), Chi Epsilon (civil and environmental engineering), Eta Sigma Phi (classical studies), Delta Sigma Rho (debating), Gamma Kappa Alpha (italian), Gamma Theta Upsilon (geography), Kappa Delta Pi (education), Mu Sigma Rho (statistics), Nu Rho Psi (neuroscience), Omicron Delta Epsilon (international economics), Omicron Nu (home economics), Order of Omega (fraternities and sororities), Phi Alpha (social work), Phi Alpha Theta (history), Phi Eta Sigma (first-year students), Pi Delta Phi (french), Pi Sigma Alpha (political science), Psi Chi (psychological science), Sigma Delta Pi (spanish), Sigma Gamma Epsilon (geology), Sigma Pi Sigma (physics), Theta Tau (nursing), Tau Beta Pi (engineering), Triota (Iota Iota Iota, women’s studies) and Upsilon Pi Epsilon (computer science).

ACCREDITATIONS

The University of Vermont is accredited by the New England Association of Schools and Colleges, (NEASC), a non-governmental, nationally-recognized organization whose affiliated institutes include elementary schools through collegiate institutions offering postgraduate instruction.

Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding the status of an institution’s accreditation by the NEASC should be directed to the administrative staff of the university. Individuals may also contact:

New England Association of Schools and Colleges
209 Burlington Road
Bedford, MA 01730-1433
(781) 271-0022

Specific academic program accreditations include:

AGRICULTURE AND LIFE SCIENCES
- Dietetics — Accreditation Council for Education and Dietetics of the Academy of Nutrition and Dietetics
- Public Administration — Network of Schools of Public Policy, Affairs, and Administration

ARTS AND SCIENCES
- Chemistry — American Chemical Society
- Clinical Psychology — American Psychological Association
GROSSMAN SCHOOL OF BUSINESS

- AACSB International — The Association to Advance Collegiate Schools of Business

EDUCATION AND SOCIAL SERVICES

- Social Work — Council on Social Work Education
- Educator Preparation — Council for the Accreditation of Educator Preparation; Vermont Standards Board for Professional Educators
- Clinical Mental Health Counseling — Council for Accreditation of Counseling and Related Educational Programs
- School Counseling — Council for Accreditation of Counseling and Related Educational Programs; Vermont Standards Board for Professional Educators

ENGINEERING AND MATHEMATICAL SCIENCES

- Civil, Electrical, Environmental, and Mechanical Engineering — Commission of the Accreditation Board for Engineering and Technology

MEDICINE

- Liaison Committee on Medical Education (American Medical Association & Association of American Medical Colleges)

NURSING AND HEALTH SCIENCES

- Athletic Training Education Program — Commission on Accreditation of Athletic Training Education
- Radiation Therapy — Joint Review Committee on Education in Radiologic Technology
- Medical Laboratory Science — National Accrediting Agency for Clinical Laboratory Science
- Nuclear Medicine Technology — Joint Review Committee on Education Programs in Nuclear Medicine Technology
- Nursing — Commission on Collegiate Nursing Education
- Physical Therapy — Commission on Accreditation in Physical Therapy Education
- Speech-Language Pathology — Council for Academic Accreditation

RUBENSTEIN SCHOOL OF ENVIRONMENT AND NATURAL RESOURCES

- Forestry Program — granted candidacy for accreditation by the Society of American Foresters, effective December 2015

UVM EQUAL OPPORTUNITY STATEMENTS

EQUAL OPPORTUNITY IN EDUCATIONAL PROGRAMS AND ACTIVITIES POLICY

The University of Vermont and State Agricultural College is committed to a policy of equal educational opportunity. The university therefore prohibits discrimination on the basis of unlawful criteria such as race, color, religion, national or ethnic origin, age, sex, sexual orientation, marital status, disability, or gender identity or expression, as those terms are defined under applicable law, in admitting students to its programs and facilities and in administering its admissions policies, educational policies, scholarship and loan programs, athletic programs, and other institutionally administered programs or activities made available to students at the university.

The university also prohibits harassment, as defined in the Vermont Statutes at Title 16, section 11(a)(26). Unlawful harassment is a form of discrimination and is therefore prohibited. Sources: Title VI of the Civil Rights Act of 1964; Title IX of the Education Amendments of 1972; the Age Discrimination Act of 1975; Section 504 of the Rehabilitation Act of 1973; the Americans with Disabilities Act of 1990; the Vermont Public Accommodations Act; and such other federal, state, and local non-discrimination laws as may apply.

For more information on this policy, please refer to the Equal Opportunity in Educational Programs and Activities and Non-Harassment Policy (http://www.uvm.edu/policies/student/equaledu.pdf) web page.

EQUAL EMPLOYMENT OPPORTUNITY AND AFFIRMATIVE ACTION POLICY

The University of Vermont and State Agricultural College is committed to a policy of equal employment opportunity and to a program of affirmative action in order to fulfill that policy. The University will accordingly recruit and hire into all positions the most qualified persons in light of job-related requirements, and applicants and employees shall be treated in employment matters without regard to unlawful criteria including race, color, religion, ancestry, national origin, place of birth, sex, sexual orientation, disability, age, positive HIV-related blood test results, genetic information, gender identity or expression, or status as a disabled veteran, recently separated veteran, other protected veteran or Armed Forces service medal veteran, as these terms are defined under applicable law, or any other factor or characteristic protected by law.

In addition, the University of Vermont recognizes that discriminatory harassment and sexual harassment are forms of unlawful discrimination, and it is, therefore, the policy of the University that discriminatory harassment and sexual harassment will not be tolerated. The University also prohibits unlawful harassment on the basis of other characteristics protected by law.

Further, employees and applicants will not be subjected to harassment or retaliation because they have engaged in or may engage in the following: filing a complaint or assisting or participating in an investigation regarding alleged discrimination or harassment as prohibited in the policy statement above; filing a complaint or assisting or participating in an investigation, compliance evaluation, or any other activity related to the administration of the Vietnam Era Veterans’ Readjustment Assistance Act of 1974 (“VEVRAA”), Section 503 of the Rehabilitation Act of 1973 (“Rehabilitation Act”), or the Affirmative Action provisions of federal, state or local law; opposing any act or practice made unlawful by VEVRAA, requiring equal employment opportunities for individuals with disabilities, disabled veterans, recently separated veterans, other protected veterans, or
Armed Forces service medal veterans; or exercising any rights under VEVRAA or the Rehabilitation Act.

Sources: Titles VI and VII of the Civil Rights Act of 1964; the Immigration Reform and Control Act of 1986; Title IX of the Education Amendments of 1972; the Equal Pay Act of 1963; the Age Discrimination in Employment Act of 1967; the Age Discrimination Act of 1975; Sections 503 and 504 of the Rehabilitation Act of 1973; the Americans with Disabilities Act of 1990; Section 402 of the Vietnam-Era Veterans Readjustment Assistance Act of 1974; Executive Order 11246; the Genetic Information Nondiscrimination Act of 2008; and the Vermont Fair Employment Practices Act, all as amended; and such other federal, state and local non-discrimination laws as may apply.

Note: This Statement of Policy is the official University of Vermont Equal Educational Opportunity Policy Statement and supersedes all prior policy statements regarding its subject matter. It may be modified only by written statement issued by the President as Chief Executive Officer of the University or by formal action by the University of Vermont and State Agricultural College Board of Trustees. This Policy Statement is designed to express the University’s intent and commitment to comply with the requirements of federal, state and local non-discrimination laws. It shall be applied co extensively with such laws, and shall not be interpreted as creating any rights, contractual or otherwise, that are greater than exist under such non-discrimination laws. Persons seeking to participate in educational opportunities offered by the University must consult position and program descriptions to determine criteria for eligibility. All such criteria shall be established in a manner consistent with the legal requirements herein referenced.


FACULTY

The full-time and part-time faculty list included in the Undergraduate Catalogue is static, and is updated annually each Fall. The faculty list for the 2017-18 Undergraduate Catalogue will be populated in Fall 2017. The Fall 2016 faculty list will appear in the 2017-18 Undergraduate Catalogue until that time.

The emeriti faculty list is updated annually in the Spring and reflects the addition of the cohort of faculty granted emeriti status at the close of the prior academic year.

- Emeriti Faculty (p. 457)
- Full-Time and Part-Time Faculty (p. 478)

EMERITI FACULTY

THE FOLLOWING UNIVERSITY OF VERMONT FACULTY MEMBERS WERE GRANTED EMERITI STATUS IN 2017:

Jean E. Beatson, Clinical Professor of Nursing, College of Nursing and Health Sciences
Joseph E. Brayden, Professor of Pharmacology, College of Medicine
Jeanine Carr, Associate Professor of Nursing, College of Nursing and Health Sciences
Catherine Connor-Swietlicki, Professor of Spanish, College of Arts and Sciences
George L. Cook, Extension Professor of Maple and Farm Safety, College of Arts and Sciences
Ann P. Guillot, Professor of Pediatrics, College of Medicine
Jonathan B. Hayden, Associate Professor of Medicine, College of Medicine
Malai Holland, Research Associate of Metabolic Nutrition, College of Education and Social Services
C. William Kilpatrick, Professor of Biology, College of Arts and Sciences
Willem R. Leenstra, Associate Professor of Chemistry, College of Arts and Sciences
Jonathan G. Leonard, Senior Lecturer of Community Development and Applied Economics, College of Agricultural and Life Sciences
Dennis F. Mahoney, Professor of German, College of Arts and Sciences
Christina S. Melvin, Clinical Associate Professor of Nursing, College of Nursing and Health Sciences
Ruth Mickey, Professor of Statistics, College of Engineering and Mathematical Sciences
Betty Ann Rambur, Professor of Nursing, College of Nursing and Health Sciences
Robert H. Rodgers, Professor of Classics, College of Arts and Sciences
Gregory H. Sharp, Associate Professor of Pathology and Laboratory Medicine, College of Medicine
Kevork Spartalian, Associate Professor of Physics, College of Arts and Sciences
Deane Wang, Associate Professor of Natural Resources, Rubenstein School of Environment and Natural Resources
Burton W. Wilcke, Jr., Associate Professor of Medical Laboratory and Radiation Sciences, College of Nursing and Health Sciences
Stanley L. Witkin, Professor of Social Work, College of Education and Social Services
Denise Youngblood, Professor of History, College of Arts and Sciences
The following University of Vermont faculty members were granted emeriti status in 2016:

Eleanor Lacava Capeless, Professor of Obstetrics, Gynecology and Reproductive Sciences, College of Medicine

Stephen Harry Contompasis, Professor of Pediatrics, College of Medicine

Nicholas L. Danigelis, Professor of Sociology, College of Arts and Sciences

Josie Davis, Lecturer of Animal and Veterinary Sciences, College of Agriculture and Life Science

Eugene R. Delay, Associate Professor of Biology, College of Arts and Sciences

Rona J. Delay, Associate Professor of Biology, College of Arts and Sciences

David S. Dummit, Professor of Mathematics, College of Engineering and Mathematical Sciences

Susan Wilson Edelman, Research Associate Professor of Education, College of Education and Social Services

Kenneth I. Golden, Professor of Mathematics, Electrical Engineering and Physics, College of Engineering and Mathematical Sciences

Robert J. Gordon, Professor of Anthropology, College of Arts and Sciences

Kenneth I. Gross, Professor of Mathematics, College of Engineering and Mathematical Sciences

Sharon M. Henry, Professor of Physical Therapy, College of Nursing and Health Sciences

Sally A. Huber, Professor of Pathology and Laboratory Medicine, College of Medicine

David W. Leitner, Professor of Surgery, College of Medicine

Suzanne N. Levine, Associate Professor of Environment and Natural Resources, Rubenstein School of Environment and Natural Resources

Robert E. Manning, Professor of Environment and Natural Resources, Rubenstein School of Environment and Natural Resources

Elaine McCrate, Associate Professor of Economics and Gender, Sexuality and Women’s Studies, College of Arts and Sciences

Lynda Reeves McIntyre, Professor of Art, College of Arts and Sciences

Fayneese Miller, Dean of the College of Education and Social Services, College of Education and Social Services

Kenneth E. Najarian, Professor of Radiology, College of Medicine

Deborah A. O’Rourke, Clinical Professor of Physical Therapy, College of Nursing and Health Sciences

Leonard Payne Perry, Extension Professor of Plant and Soil Science, College of Agriculture and Life Science

Barbara Saylor Rodgers, Professor of Classics, College of Arts and Sciences

Jane Ross-Allen, Research Associate of Leadership and Developmental Sciences, College of Education and Social Services

Kathleen McGann Schneider, Professor of Art, College of Arts and Sciences

Wayne Schneider, Associate Professor of Music, College of Arts and Sciences

James M. Sinkula, Professor of Business Administration, Grossman School of Business

Stephen Titcomb, Associate Professor of Electrical Engineering, College of Engineering and Mathematical Sciences

Brenda L. Waters, Associate Professor of Pathology and Laboratory Medicine, College of Medicine

Nancy Woods, Research Associate of Education, College of Education and Social Services

The following University of Vermont faculty members were granted emeriti status in 2015:

James W. Burgmeier, Professor of Mathematics, College of Engineering and Mathematical Sciences

John M. Burke, Professor of Microbiology and Molecular Genetics, College of Medicine

Karen H. Burke, Associate Professor of Family Medicine, College of Medicine

Judith Ann Cohen, Professor of Nursing, College of Nursing and Health Sciences

John M. Burke, Associate Professor of Family Medicine, College of Medicine

D. Brookes Cowan, Senior Lecturer of Sociology, College of Arts and Sciences

Riley A. Elliott, Associate Professor of Anesthesiology, College of Medicine

Roger S. Foster, Jr., Professor of Surgery, College of Medicine

Naomi K. Fukagawa, Professor of Medicine, College of Medicine

Robert Griffin, Professor of Leadership and Developmental Sciences, College of Education and Social Service

Jurij Homziak, Extension Assistant Professor, Rubenstein School of Environment and Natural Resources
The following University of Vermont faculty members were granted emeriti status in 2014:

- David D. Aronsson, MD, Professor of Orthopaedics and Rehabilitation, College of Medicine
- Jay I. Ashman, Senior Lecturer of Community Development and Applied Economics, College of Agriculture and Life Sciences
- Allyson Bolduc, MD, Associate Professor of Family Medicine, College of Medicine
- Lynne A. Bond, Professor of Psychology, College of Arts and Sciences
- Gale Burford, Professor of Social Work, College of Education and Social Services
- John N. Evans, PhD, Professor of Molecular Physiology & Biophysics, College of Medicine
- Lawrence K. Forcier, Associate Professor of Environment and Natural Resources, Rubenstein School of Environment and Natural Resources
- Jeanne Goldhaber, Associate Professor of Early Childhood Education, College of Education and Social Services
- Vladimir V. Gouli, Research Associate Professor of Plant and Soil Science, College of Agriculture and Life Sciences
- Christopher James Grace, MD, Professor of Medicine, College of Medicine
- Nicholas H. Heintz, PhD, Professor of Pathology, College of Medicine
- Susan M. Hill, Clinical Associate Professor of Dental Hygiene, College of Nursing and Health Sciences
- Albert Joy, Library Associate Professor, University Libraries
- Arthur Kuflik, Associate Professor of Philosophy, College of Arts and Sciences
- John C. Lawlor, Senior Lecturer of Mathematics, College of Engineering and Mathematical Sciences
- Edward S. Leib, MD, Professor of Medicine, College of Medicine
- Alan William McIntosh, Professor of Environmental Sciences, Rubenstein School of Environment and Natural Resources
- Diane E. Mincher, Extension Associate Professor, University Extension
- Leslie A. Morrissey, Associate Professor of Environmental Sciences, Rubenstein School of Environment and Natural Resources
- Rodney Parsons, PhD, Professor of Neurological Sciences, College of Medicine
- William W. Pendlebury, MD, Professor of Pathology, College of Medicine
- Mark Philipp, MD, Professor of Obstetrics, Gynecology and Reproductive Sciences, College of Medicine
- Karen Richardson-Nassif, PhD, Professor of Family Medicine, College of Medicine
- Thomas A. Roland, MD, Professor of Radiology, College of Medicine
- Jane K. Ross, Professor of Nutrition and Food Science, College of Agriculture and Life Sciences
- Joseph Julian Schall, Professor of Biology, College of Arts and Sciences
- David A. Shiman, Professor of Education, College of Education and Social Services
- Jill Mattuck Tarule, Professor of Leadership and Developmental Sciences, College of Education and Social Services
Peter Jack Tkatch, Associate Professor Theatre, College of Arts and Sciences
Gary Charles Widrick, Research Associate Professor of Social Work, College of Education and Social Services
Martha Woodman, Lecturer, School of Business Administration
David W. Yandell, Sc.D., Professor of Pathology, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 2013:

- J. Christian Abajian, Professor of Anesthesiology, College of Medicine
- Frank M. Bryan, Professor of Political Science, College of Arts and Sciences
- Peter A. Dietrich, Professor of Radiology, College of Medicine
- Jeanne M. Douglas, Senior Lecturer of Computer Science, College of Engineering and Mathematical Sciences
- Elizabeth B. Ezerman, Assistant Professor of Neurological Sciences, College of Medicine
- John C. Ferguson, Associate Professor of Family Medicine, College of Medicine
- Jerome F. Fiekers, Associate Professor of Neurological Sciences, College of Medicine
- Berta M. Geller, Professor - Research Scholar Pathway of Family Medicine, College of Medicine
- Lynne Greeley, Associate Professor of Theatre, College of Arts and Sciences
- Michael A. Gurdon, Professor of Business Administration, School of Business Administration
- Robert W. Hamill, Professor of Neurological Sciences, College of Medicine
- Nancy J. Hayden, Associate Professor of Engineering, College of Engineering and Mathematical Sciences
- Eva A. Kristensen, Associate Professor of Anesthesiology, College of Medicine
- Kenneth G. Mann, Professor of Biochemistry, College of Medicine
- James H. Mosenthal, Associate Professor of Education, College of Education and Social Services
- Thomas F. Patterson, Jr., Senior Lecturer of Community Development and Applied Economics
- Jeryl R. Shapiro, Associate Professor of Anesthesiology, College of Medicine
- David F. Smail, Associate Professor of Anesthesiology, College of Medicine
- Mary C. Watzin, Professor of Natural Resources, Rubenstein School of Environment and Natural Resources

The following University of Vermont faculty members were granted emeriti status in 2012:

- Edwin Bovill, Professor of Pathology, College of Medicine
- Peter Cherouny, Professor of Obstetrics and Gynecology, College of Medicine
- Gerald S. Davis, Professor of Medicine, College of Medicine
- Jonathan T. Fairbank, Professor of Radiology, College of Medicine
- Brian S. Flynn, Professor of Family Medicine, College of Medicine
- Barbara Grant, Associate Professor of Medicine, College of Medicine
- James G. Howe, Professor of Orthopaedics and Rehabilitation, College of Medicine
- Robert Jenkins, Professor of Engineering, College of Engineering and Mathematical Sciences
- Robert Karp, Associate Professor of Medicine, College of Medicine
- Edward L. Krawitt, Professor of Medicine, College of Medicine
- Richard A. LeVitre, Extension Associate Professor of Extension Services, University Extension
- Daniel Lusk, Senior Lecturer of English, College of Arts and Sciences
- Theodore W. Marcy, Professor of Medicine, College of Medicine
- Anne B. Mason, Professor of Biochemistry, College of Medicine
- Paul A. Newhouse, Professor of Psychiatry, College of Medicine
- Chester F. Parsons, Extension Associate Professor of Extension Services, University Extension
- Allan Ramsay, Professor of Family Medicine, College of Medicine
- Bela L. Ratkovits, Professor of Radiology, College of Medicine
- Michael Ricci, Professor of Surgery, College of Medicine
- Daniel H. Riddick, Professor of Obstetrics, Gynecology and Reproductive Sciences, College of Medicine
- Karen A. Schneider, Extension Associate Professor of Extension Services, University Extension
- John B. Shane, Jr., Lecturer of Natural Resources, Rubenstein School of Environment and Natural Resources
- Jean Szilva, Assistant Professor of Anatomy and Neurobiology, College of Medicine
John P. Tampas, Professor of Radiology, College of Medicine
John Henry Todd, Research Professor of Natural Resources, Rubenstein School of Environment and Natural Resources
G. Scott Waterman, Professor of Psychiatry, College of Medicine
Wes (Wayne) Williams, Professor of Education, College of Education and Social Services

The following University of Vermont faculty members were granted emeriti status in 2011:

Lorraine P. Berkett, Professor and Extension Professor of Plant and Soil Science, College of Agriculture and Life Sciences
Linda S. Brew, Library Associate Professor of Libraries, University Libraries
Lyndon B. Carew, Professor of Animal Science and Nutrition and Food Science, College of Agriculture and Life Sciences
Susan C. Crockenberg, Professor of Psychology, College of Arts and Sciences
William W. Currier, Associate Professor of Plant Biology, College of Agriculture and Life Sciences
Timothy J. Fox, Research Associate of Education, College of Education and Social Services
James F. Gatti, Associate Professor of Business Administration, School of Business Administration
William E. Geiger, Professor of Chemistry, College of Arts and Sciences
F. John Gennari, Professor of Medicine, College of Medicine
Dale E. Goldhaber, Associate Professor of Education, College of Education and Social Services
Joyce E. Heckman, Research Assistant Professor of Microbiology and Molecular Genetics, College of Medicine
Richard R. Jesse, Associate Professor of Business Administration, School of Business Administration
Robbie P. Kahn, Associate Professor of Sociology, College of Arts and Sciences
James M. Kraushaar, Associate Professor of Business Administration, School of Business Administration
Paul A. Krusinski, Professor of Medicine, College of Medicine
Jeffrey Laible, Professor of Engineering, College of Engineering and Mathematical Sciences
Diane H. Lamb, Extension Associate Professor of Extension Services, University Extension

Timothy J. McEvoy, Extension Professor of Natural Resources, Rubenstein School of Environment and Natural Resources
Herman W. Meyers, Associate Professor of Integrated Professional Studies, College of Education and Social Services
Frank Owen, Professor of Art and Art History, College of Arts and Sciences
Larry Shirland, Professor of Business Administration, School of Business Administration
Robert A. Sofferman, Professor of Surgery, College of Medicine
Ian A. F. Stokes, Research Associate of Orthopaedics, College of Medicine
Robyn Warhol, Professor of English, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 2010:

Susan Baker, Senior Lecturer of Education, College of Education and Social Services
Richard A. Bernstein, Associate Professor of Psychiatry, College of Medicine
Kenneth A. Brown, Professor of Medicine, College of Medicine
Corrine Glesne, Professor of Education, College of Education and Social Services
Susan B. Hasazi, Professor of Education, College of Education and Social Services
Robert B. Lawson, Professor of Psychology, College of Arts and Sciences
Arthur M. Levy, Professor of Medicine, College of Medicine
Jerold F. Lucey, Professor of Pediatrics, College of Medicine
William E. Mann, Professor of Philosophy, College of Arts and Sciences
Luther H. Martin, Professor of Religion, College of Arts and Sciences
George H. Moyser, Professor of Political Science, College of Arts and Sciences
Timothy Murad, Associate Professor of Romance Languages, College of Arts and Sciences
Glen F. Rogers, Extension Professor of Extension Services, University Extension
Joseph-André Senécal, Professor of Romance Languages, College of Arts and Sciences
Susan Sobel, Associate Professor of Psychiatry, College of Medicine
Janet Whatley, Professor of Romance Languages, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 2009:

Anthony G. Bradley, Professor of English, College of Arts and Sciences

Judy H. Branch, Extension Associate Professor of Extension Services, University Extension

Jean-Guy L. Béliveau, Professor of Civil and Environmental Engineering, College of Engineering and Mathematical Sciences

Stephen J. Cutler, Professor of Sociology, College of Arts and Sciences

Laura T. Fishman, Associate Professor of Sociology, College of Arts and Sciences

Laura Fulwiler, Lecturer of Elementary Education, College of Education and Social Services

John Helzer, Professor of Psychiatry, College of Medicine

David H. Hirth, Associate Professor of Wildlife and Fisheries Biology, Rubenstein School of Environment and Natural Resources

Richard Hong, Clinical Professor of Pediatrics, College of Medicine

David Huddle, Professor of English, College of Arts and Sciences

Alan Irwin, Professor of Surgery, College of Medicine

Louis M. Izzo, Associate Professor of Medical Laboratory and Radiation Science, College of Nursing and Health Sciences

Justin M. Joffe, Professor of Psychology, College of Arts and Sciences

Christina A. Kasprisin, Clinical Assistant Professor of Nursing, College of Nursing and Health Sciences

Marjorie Youmans Lipson, Professor of Literacy and Elementary Education, College of Education and Social Services

Brian V. MacPherson, Lecturer of Mathematics and Statistics, College of Engineering and Mathematical Sciences

David W. Maughan, Research Professor of Molecular Physiology and Biophysics, College of Medicine

Stephanie H. McConaughy, Research Professor of Psychiatry and Psychology, College of Medicine

William E. Paden, Professor of Religion, College of Arts and Sciences

Phyllis Paolucci-Whitcomb, Professor of Social Work, College of Education and Social Services

Charles Rathbone, Associate Professor of Education/Curriculum and Instruction, College of Education and Social Services

Mary Lucia Razza, Research Associate of Education, College of Education and Social Services

Fred Schmidt, Associate Professor of Community Development and Applied Economics, College of Agriculture and Life Sciences

David A. Scrase, Professor of German, College of Arts and Sciences

M. Dale Skinner Steen, Extension Associate Professor of Extension Services, University Extension

Dennis William Vane, Professor of Surgery and Pediatrics, College of Medicine

Juefei Wang, Research Professor of Educational Leadership and Policy Studies, College of Education and Social Services

Ian A. Worley, Professor of Environmental Studies/Plant Biology, College of Agriculture and Life Sciences

The following University of Vermont faculty members were granted emeriti status in 2008:

Russell Maynard Agne, Professor of Education, College of Education and Social Services

A. John Bramley, Professor of Microbiology and Molecular Genetics, College of Agriculture and Life Sciences

Richard F. Branda, Professor of Medicine, College of Medicine

Sara Ann Burczy, Extension Professor of Extension Services, University Extension

Donald H. DeHayes, Professor of Natural Resources, Rubenstein School of Environment and Natural Resources

John P. Fogarty, Professor of Family Medicine, College of Medicine

Joe R. Haeberle, Associate Professor of Molecular Physiology and Biophysics, College of Medicine

Ruth Irene Hamilton, Research Assistant Professor of Education, College of Education and Social Services

David R. Hemenway, Professor of Civil and Environmental Engineering, College of Engineering and Mathematical Sciences

James Paul Hoffmann, Associate Professor of Plant Biology and Computer Science, College of Agriculture and Life Sciences

William Donald Lakin, Professor of Mathematics and Statistics/Biomedical Engineering, College of Engineering and Mathematical Sciences

Frederic J. Meier, Lecturer of Business, School of Business Administration

Joyce Morris, Research Assistant Professor of Education, College of Education and Social Services

Jo Anne Murad, Lecturer of Romance Languages/Spanish, College of Arts and Sciences
Thomas L. Read, Professor of Music, College of Arts and Sciences  
Steven R. Shackford, Professor of Surgery, College of Medicine  
Laura J. Solomon, Research Professor of Family Medicine/ Psychology, College of Medicine  
Nancy A. Sowan, Associate Professor of Nursing, College of Nursing and Health Sciences  
Mary Jackman Sullivan, Lecturer of Education, College of Education and Social Services  
Susan Yuan, Research Assistant Professor of Education, College of Education and Social Services  
Nancy J. Zimny, Associate Professor of Rehabilitation Movement Science/Physical Therapy, College of Nursing and Health Sciences

The following University of Vermont faculty members were granted emeriti status in 2007:

Pamela Judd Ainsworth, Extension Professor of Extension Services, University Extension  
Peter E. Battelle, Assistant Professor of Business Administration, School of Business Administration  
Sara N. Burchard, Associate Professor of Psychology, College of Arts and Sciences  
Willi Coleman, Associate Professor of History and ALANA U.S. Ethnic Studies, College of Arts and Sciences  
Kenneth R. Cutroneo, Professor of Biochemistry, College of Medicine  
Marty Dewees, Associate Professor of Social Work, College of Education and Social Services  
J.R. Deep Ford, Associate Professor of Agricultural Economics, College of Agriculture and Life Sciences  
James Gilmore, Associate Professor of Animal Science, College of Agriculture and Life Sciences  
Frederick R. Magdoff, Professor of Plant and Soil Science, College of Agriculture and Life Sciences  
Brooke Mossman, Professor of Pathology, College of Medicine  
Carlton M. Newton, Professor of Forestry, Rubenstein School of Environment and Natural Resources  
Eric C. Nichols, Senior Lecturer of Integrated Professional Studies, College of Education and Social Services  
James H. Overfield, Professor of History, College of Arts and Sciences  
Joseph B. Patlak, Professor of Molecular Physiology and Biophysics, College of Medicine  
Holly P. Puterbaugh, Senior Lecturer of Mathematics and Statistics, College of Engineering and Mathematical Sciences  
J. Patrick Reed, Associate Professor of Biomedical Technologies, College of Nursing and Health Sciences  
John J. Saia, Associate Professor of Family Medicine, College of Medicine  
Gerald C. Silverstein, Lecturer of Microbiology and Molecular Genetics, College of Agriculture and Life Sciences/College of Medicine  
Mark A. Stoler, Professor of History, College of Arts and Sciences  
Ruth E. Uphold, Professor of Surgery, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 2006:

Joseph A. Abruscato, Professor of Education, College of Education and Social Services  
Z. Philip Ambrose, Professor of Classical Languages and Literature, College of Arts and Sciences  
Marguerite Gemson Ashman, Extension Professor of Community Development and Applied Economics, University Extension  
William F. Averyt, Associate Professor of Business Administration, School of Business Administration  
Dale R. Bergdahl, Professor of Natural Resources, Rubenstein School of Environment and Natural Resources  
Chigee J. Cloninger, Research Associate Professor of Education, College of Education and Social Services  
Connell Bernard Gallagher, Library Professor of Libraries, University Libraries  
Nicholas J. Hardin, Professor of Pathology, College of Medicine  
Larry D. Haugh, Professor of Statistics, College of Engineering and Mathematical Sciences  
Jean M. Held, Associate Professor of Physical Therapy, College of Nursing and Health Sciences  
Marc Kessler, Associate Professor of Psychology, College of Arts and Sciences  
George L. Long, Professor of Biochemistry, College of Medicine  
Richard E. Musty, Professor of Psychology, College of Arts and Sciences  
Craig A. Robertson, Library Associate Professor of Libraries, University Libraries  
John Kimball Worden, Research Professor of Family Medicine, College of Medicine
The following University of Vermont faculty members were granted emeriti status in 2005:

Christopher W. Allen, Professor of Chemistry, College of Arts and Sciences

Daniel W. Bousquet, Extension Associate Professor of Extension Services, University Extension

Lydia Harvey, Extension Assistant Professor of Extension Services, University Extension

Robert J. Johnson, McClure Professor of Orthopaedic Surgery, College of Medicine

William E. Jokela, Professor of Plant and Soil Science, College of Agriculture and Life Sciences

Bruce R. MacPherson, Associate Professor of Pathology, College of Medicine

Gil McCann, Associate Professor of Sociology, College of Arts and Sciences

Willard M. Miller, Assistant Professor of Philosophy, College of Arts and Sciences

Mildred A. Reardon, Clinical Professor of Medicine, College of Medicine

Marga Susas Sproul, Associate Professor of Family Medicine, College of Medicine

Alan Wertheimer, John G. McCullough Professor of Political Science, College of Arts and Sciences

Robert K. Wright, Professor of Mathematics, College of Engineering and Mathematical Sciences

The following University of Vermont faculty members were granted emeriti status in 2004:

Phyllis Bronstein, Professor of Psychology, College of Arts and Sciences

Beth A. Hart, Professor of Biochemistry, College of Medicine

Elizabeth Low, Lecturer of Statistics, College of Engineering and Mathematics/College of Medicine

Bill Murphy, Professor of Plant and Soil Science, College of Agriculture and Life Sciences

Lawrence B. Myott, Extension Associate Professor of Extension Services, University Extension

Neil H. Pelsue, Jr., Extension Associate Professor of Extension Services, University Extension

Nancy B. Portnow, Library Professor of Bailey-Howe, University Libraries

Diane R. Sande, Lecturer of Nursing, College of Nursing and Health Sciences

William C. Snow, Extension Associate Professor of Extension Services, University Extension

Barbara H. Tindle, Associate Professor of Pathology, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 2003:

Richard G. Absher, Professor of Electrical and Computer Engineering, College of Engineering and Mathematics

Linda Diane Aines, Associate Professor of Extension Services, University Extension

Rosalind E. Andreas, Assistant Professor of Education, College of Education and Social Services

Mary C. Carlson, Assistant Professor of Extension Services, University Extension

Roger L. Cooke, Professor of Mathematics, College of Engineering and Mathematics

Grant Crichfield, Associate Professor of Romance Languages, College of Arts and Sciences

William E. Davison, Professor of Art, College of Arts and Sciences

Barry Lee Doolan, Associate Professor of Geology, College of Arts and Sciences

John C. Drake, Associate Professor of Geology, College of Arts and Sciences

Carolyn M. Elliott, Professor of Political Science, College of Arts and Sciences

Paul Anderson Eschholz, Professor of English, College of Arts and Sciences

Alfred P. Fengler, Associate Professor of Sociology, College of Arts and Sciences Christie

Paula M. Fives-Taylor, Professor of Microbiology and Molecular Genetics, College of Agriculture and Life Sciences/College of Medicine

Ted B. Flanagan, Professor of Chemistry, College of Arts and Sciences

Lois M. Frey, Associate Professor of Extension Services, University Extension

Larry R. Gordon, Professor of Psychology, College of Arts and Sciences

Alan B. Gotlieb, Extension Professor of Plant and Soil Science, College of Agriculture and Life Sciences
The following University of Vermont faculty members were granted emeriti status in 2002:

Abbas Alnaswari, Professor of Economics, College of Arts and Sciences

Howard Ball, Professor of Political Science, College of Arts and Sciences

Richard G. Brandenburg, Professor of Business Administration, School of Business Administration

David Edward Capen, Research Professor of Natural Resources, School of Natural Resources

Phillippe Carrard, Professor of Romance Languages, College of Arts and Sciences

Jen-_fu Chiu, Professor of Biochemistry, College of Medicine

Clinton A. Erb, Associate Professor of Education, College of Education and Social Services

Toby E. Fuhliler, Professor of English, College of Arts and Sciences

D. Jacques Grinnell, Professor of Business Administration, School of Business Administration

Robert W. Hall, James Marsh Professor of Intellectual and Moral Philosophy, College of Arts and Sciences

Daniel W Higgins, Professor of Art, College of Arts and Sciences

H. Charles Hill, Associate Professor of Dental Hygiene, School of Allied Health Sciences

David C. Howell, Professor of Psychology, College of Arts and Sciences/College of Medicine

John Ives, Associate Professor of Psychiatry, College of Medicine

Lynville W. Jarvis, Extension Professor of Extension Services, University Extension

Martin E. Kuehne, Professor of Chemistry, College of Arts and Sciences

Diane Meyer, Research Assistant Professor of Microbiology and Molecular Genetics, College of Agriculture and Life Sciences/College of Medicine

Louis Mulieri, Research Associate Professor of Molecular Physiology and Biophysics, College of Medicine

Ghita Orth, Lecturer of English, College of Arts and Sciences

Anne Sullivan, Associate Professor of Biomedical Technologies, School of Allied Health Sciences

Leonard J. Tashman, Associate Professor of Business Administration, School of Business Administration
The following University of Vermont faculty members were granted emeriti status in 2001:

Richard Albertini, Professor of Medicine, College of Medicine
Jane P. Ambrose, Professor of Music, College of Arts and Sciences
Alfred J. Andrea, Professor of History, College of Arts and Sciences
Robert G. Arn, Professor of Physics, College of Arts and Sciences
James R. Barbour, Associate Professor of Integrated Professional Studies, College of Education and Social Services
H. Gardiner Barnum, Associate Professor of Geography, College of Arts and Sciences
Ross T. Bell, Professor of Biology, College of Arts and Sciences
Charles “Chuck” W. Bigelow, Extension Professor of Community Development and Applied Economics, College of Agriculture and Life Sciences
T. Alan Broughton, Professor of English, College of Arts and Sciences
Angela Marie Capone, Associate Professor of Integrated Professional Studies, College of Education and Social Services
E. Alan Cassell, Professor of Natural Resources, School of Natural Resources
Valerie M. Chamberlain, Professor of Nutrition and Food Sciences, College of Agriculture and Life Sciences
John H. Clarke, Associate Professor of Education, College of Education and Social Services
Richard N. Downer, Associate Professor of Civil and Environmental Engineering, College of Engineering and Mathematics
Margaret F. Edwards, Associate Professor of English, College of Arts and Sciences
Martha D. Fitzgerald, Professor of Education, College of Education and Social Services
Donald C. Foss, Professor of Animal Sciences, College of Agriculture and Life Sciences
Alphonse H. Gilbert, Associate Professor of Natural Resources, School of Natural Resources
Joseph E. Hasazi, Associate Professor of Psychology, College of Arts and Sciences/College of Medicine
Mahendra S. Hundal, Professor of Mechanical Engineering, College of Engineering and Mathematics
Barent W. Stryker III, Extension Professor of Extension Services, University Extension
Bruce S. Kapp, Professor of Psychology, College of Arts and Sciences
Helene W. Lang, Associate Professor of Education, College of Education and Social Services
Harold Leitenberg, Professor of Psychology, College of Arts and Sciences/College of Medicine
Carroll Lewin, Associate Professor of Anthropology, College of Arts and Sciences
William Charles Lipke, Professor of Art, College of Arts and Sciences
Frank Manchel, Professor of English, College of Arts and Sciences
Philip Bartlett Mead, Clinical Professor of Obstetrics and Gynecology, College of Medicine
Raymond Lee Milhous, Professor of Orthopaedics and Rehabilitation, College of Medicine
David C. Morency, Lecturer of Mathematics and Statistics, College of Engineering and Mathematics
Charles P. Novotny, Professor of Microbiology and Molecular Genetics, College of Agriculture and Life Sciences/College of Medicine
Monica B. Porter, Extension Associate Professor of Extension Services, University Extension
Jean Richardson, Professor of Natural Resources, School of Natural Resources
Peter Jordan Seybolt, Professor of History, College of Arts and Sciences
Allen G. Shepherd, Professor of English, College of Arts and Sciences
David Young Smith, Professor of Physics, College of Arts and Sciences
Robert E. Stanfield, Professor of Sociology, College of Arts and Sciences
Michael Neill Stanton, Associate Professor of English, College of Arts and Sciences
S. Christopher Stevenson, Professor of Education, College of Education and Social Services
Neil R. Stout, Professor of History, College of Arts and Sciences
Robert C. Ullrich, Professor of Botany, College of Agriculture and Life Sciences
Sheldon Weiner, Professor of Psychiatry, College of Medicine
Lorraine M. Welch, Associate Professor of Nursing, School of Nursing
David L. Weller, Professor of Botany and Agricultural Biochemistry, College of Agriculture and Life Sciences
Susan M. Whitebook, Assistant Professor of Romance Languages, College of Arts and Sciences
Lewis R. Willmuth, Associate Professor of Psychiatry, College of Medicine
Patricia Winstead-Fry, Professor of Nursing, School of Nursing
Barbara M. Zucker, Professor of Art, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 2000:
P. Marlene Absher, Research Associate Professor of Medicine, College of Medicine
Elizabeth Fleming Allen, Assistant Professor of Pathology, College of Medicine
Kathleen Kirk Bishop, Associate Professor of Social Work, College of Education and Social Services
Thomas K. Bloom, Associate Professor of Community Development and Applied Economics, College of Agriculture and Life Sciences
Carol A. Burdett, Assistant Professor of Education, College of Education and Social Services
David Van Buskirk, Associate Professor of Psychiatry, College of Medicine
David Conrad, Professor of Education, College of Education and Social Services
Milton H. Crouch, Library Professor of Libraries, University Libraries
Mary J. Dickerson, Associate Professor of English, College of Arts and Sciences
John R. Donnelly, Professor of Natural Resources, School of Natural Resources
Gerald P. Francis, Professor of Mechanical Engineering, College of Engineering and Mathematics
John W. Frymoyer, Professor of Orthopaedics and Rehabilitation, College of Medicine
Everett W. Harris, Associate Professor of Community Development and Applied Economics, College of Agriculture and Life Sciences
Clarke E. Hermance, Professor of Mechanical Engineering, College of Engineering and Mathematics
A. Paul Krapchow, Professor of Chemistry, College of Arts and Sciences
Mary Elizabeth Laferriere, Lecturer of Nursing, School of Nursing
Richard H. Landesman, Associate Professor of Biology, College of Arts and Sciences
Beverly A. Nichols, Associate Professor of Education, College of Education and Social Services
Sidney B. Poger, Professor of English, College of Arts and Sciences
Patricia Powers, Associate Professor of Anatomy and Neurobiology, College of Medicine
Carl H. Reidel, Daniel Clarke Sanders Professor of Environmental Studies, School of Natural Resources
Samuel F. Sampson, Professor of Sociology, College of Arts and Sciences
Dolores Sandoval, Associate Professor of Education, College of Education and Social Sciences
Robin R. Schlunk, Professor of Classics, College of Arts and Sciences
Tamotsu Shinozaki, Professor of Anesthesiology, College of Medicine
Robert L. Townsend, Extension Professor of Extension Service, College of Agriculture and Life Sciences
Marshal M. True, Associate Professor of History, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1999:
John H. Davis, Professor of Surgery, College of Medicine
Bud Etherton, Professor of Botany and Agricultural Biochemistry, College of Agriculture and Life Sciences
Daniel W. Gade, Professor of Geography, College of Arts and Sciences
Peter R. Hannah, Professor of Forestry, School of Natural Resources
William A. Haviland, Professor of Anthropology, College of Arts and Sciences
David Bucke Jr., Associate Professor of Geology, College of Arts and Sciences
Walter L. Brenneman Jr., Professor of Religion, College of Arts and Sciences
Robert L. Larson, Professor of Education, College of Education and Social Services
Mary E. Metcalfe, Lecturer of Music, College of Arts and Sciences
Molly Moore, Lecturer of English, College of Arts and Sciences
Barbara L. Murray, Associate Professor of Nursing, School of Nursing
Roger Secker-Walker, Professor of Medicine, College of Medicine
Robert J. Sekerak, Library Associate Professor of Dana Library, University Libraries
William S. Stirewalt, Associate Professor of Obstetrics and Gynecology and Molecular Physiology and Biophysics, College of Medicine
John W. Thanassi, Professor of Biochemistry, College of Medicine
C. Robert Wigness, Professor of Music, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1998:
Arthur W. Biddle, Professor of English, College of Arts and Sciences
Bertie R. Boyce, Professor of Plant and Soil Science, College of Agriculture and Life Sciences
John Farnham, Clinical Professor of Surgery, College of Medicine
C. Lynn Fife, Associate Professor of Community Development and Applied Economics, College of Agriculture and Life Sciences
Antonio J. Gomez, Associate Professor of Neurology, College of Medicine
Frederick C. Evering Jr., Professor of Electrical and Computer Engineering, College of Engineering and Mathematics
William Metcalfe, Professor of History, College of Arts and Sciences
William L. Meyer, Professor of Biochemistry, College of Medicine
Joseph C. Oppenlander, Professor of Civil and Environmental Engineering, College of Engineering and Mathematics
Mary Ellen Palmer, Associate Professor of Nursing, School of Nursing
Marlene P. Thibault, Extension Associate Professor of Extension Services, University Extension
John G. Weiger, Professor of Romance Languages, College of Arts and Sciences
Peter Wesseling, Associate Professor of Romance Languages, College of Arts and Sciences

Ardith M. Fenton, Extension Instructor of Extension Services, College of Agriculture and Life Sciences
Kenneth N. Fishnell, Professor of Education, College of Education and Social Services
K. Steward Gibson, Professor of Animal and Food Sciences, College of Agriculture and Life Sciences
Theodore E. Braun Jr., Associate Professor of Obstetrics and Gynecology, College of Medicine
Karin B. Larson, Lecturer of Mathematics and Statistics, College of Engineering and Mathematics
Aulis Lind, Associate Professor of Geography, College of Arts and Sciences
John J. Lindsay, Professor of Natural Resources, School of Natural Resources
James W. Loewen, Professor of Sociology, College of Arts and Sciences
Donald J. McFeeters, Extension Professor of Extension Services, College of Agriculture and Life Sciences
H. Marie McGrath, Professor of Nursing, School of Nursing
Thomas J. Moehring, Professor of Microbiology and Molecular Genetics, College of Medicine
Veronica C. Richel, Associate Professor of German and Russian, College of Arts and Sciences
Robert E. Sjogren, Associate Professor of Microbiology and Molecular Genetics, College of Medicine
Vernon Tuxbury, Extension Associate Professor of Extension Services, University Extension
George D. Webb, Associate Professor of Molecular Physiology and Biophysics, College of Medicine
James G. Welch, Professor of Animal and Food Sciences, College of Agriculture and Life Sciences
Joseph Wells, Professor of Anatomy and Neurobiology, College of Medicine
Robert C. Woodworth, Professor of Biochemistry, College of Medicine
Dorothy Jean Wooton, Associate Professor of Allied Health Sciences, School of Allied Health Sciences

The following University of Vermont faculty members were granted emeriti status in 1997:
Richmond J. Bartlett, Professor of Plant and Soil Science, College of Agriculture and Life Sciences
Rosemary D. Bevan, Professor of Pharmacology, College of Medicine
Joanne C. Brown, Lecturer of Mathematics and Statistics, College of Engineering and Mathematics
John S. Brown, Professor of Physics, College of Arts and Sciences

Janet P. Brown, Associate Professor of Nursing, School of Nursing
Leon F. Burrell, Professor of Social Work, College of Education and Social Services
Anthony S. Campagna, Professor of Economics, College of Arts and Sciences
Richard X. Chase, Professor of Economics, College of Arts and Sciences
Virginia P. Clark, Professor of English, College of Arts and Sciences
Joseph Costante, Extension Professor of Plant and Soil Science, College of Agriculture and Life Sciences
John E. Craighead, Professor of Pathology, College of Medicine
Robert S. Deane, Professor of Anesthesiology, College of Medicine
Alan M. Elkins, Professor of Psychiatry, College of Medicine
Samuel B. Feitelberg, Professor of Physical Therapy, School of Allied Health Sciences
Jeremy Felt, Professor of History, College of Arts and Sciences
Martin E. Flanagan, Professor of Surgery, College of Medicine
Steven L. Freedman, Associate Professor of Anatomy and Neurobiology, College of Medicine
William G. B. Graham, Professor of Medicine, College of Medicine
Robert E. Gussner, Professor of Religion, College of Arts and Sciences
Burt B. Hamrell, Associate Professor of Molecular Physiology and Biophysics, College of Medicine
George Happ, Professor of Biology, College of Arts and Sciences
Kenneth W. Hood, Assistant Professor of Education, College of Education and Social Services
Allen S. Hunt, Professor of Geology, College of Arts and Sciences
Martin E. Koplewitz, Associate Professor of Surgery, College of Medicine
John R. Kunkel, Extension Associate Professor of Animal and Food Sciences, College of Agriculture and Life Sciences
Gene Laber, Professor of Business Administration, School of Business Administration
Chester H. Liebs, Professor of History, College of Arts and Sciences
Peter C. Linton, Professor of Surgery, College of Medicine
James Lubker, Professor of Communication Sciences, College of Arts and Sciences
William E. Mitchell, Professor of Anthropology, College of Arts and Sciences
Joan M. Moehring, Research Professor of Microbiology and Molecular Genetics, College of Medicine
Roger W. Murray, Research Associate Professor of Animal and Food Sciences, College of Agriculture and Life Sciences
Donald R. Parks, Assistant Professor of Education, College of Education and Social Services
Norman E. Pellett, Professor of Plant and Soil Science, College of Agriculture and Life Sciences
James Allan Peterson, Professor of Integrated Professional Studies, College of Education and Social Services
Marjory W. Power, Associate Professor of Anthropology, College of Arts and Sciences
Johanna M. Ruess, Associate Professor of Orthopaedic Rehabilitation, College of Medicine
Henry M. Tufo, Professor of Medicine, College of Medicine
Frank John Watson, Lecturer of Education, College of Education and Social Services
Armando Zarate, Professor of Romance Languages, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1995:

Richard L. Anderson, Professor of Electrical Engineering and Materials Science, College of Engineering and Mathematics
William E. Bright, Assistant Professor of Education, College of Education and Social Services
Peter M. Brown, Associate Professor of Music, College of Arts and Sciences
Robert V. Carlson, Professor of Education, College of Education and Social Services
Robert W. Detenbeck, Professor of Physics, College of Arts and Sciences
Dieter Walter Gump, Professor of Medicine, College of Medicine
Philip Lloyd Howard, Professor of Pathology, College of Medicine
William H. Kelly, Associate Professor of Community Development and Applied Economics, College of Agriculture and Life Sciences
Charles A. Letteri, Associate Professor of Education, College of Education and Social Services
John E. Mazuzan Jr., Professor of Anesthesiology, College of Medicine
Harold A. Meeks, Professor of Geography, College of Arts and Sciences
Mary S. Moffroid, Professor of Physical Therapy, School of Allied Health Sciences
Ralph H. Orth, Professor of English, College of Arts and Sciences
Carol Fenton Phillips, Professor of Pediatrics, College of Medicine
Ernest M. I. Reit, Associate Professor of Pharmacology, College of Medicine
Margaret Roland, Associate Professor of Art, College of Arts and Sciences
Canute Vander Meer, Professor of Geography, College of Arts and Sciences
William N. White, Professor of Chemistry, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1994:

E. William Chamberlain, Professor of Mathematics, College of Engineering and Mathematics
C. Sam Dietzel, Clinical Associate Professor of Psychology, College of Arts and Sciences
Henry C. Finney, Associate Professor of Sociology, College of Arts and Sciences
Gerald R. Fuller, Professor of Vocational Education and Technology, College of Agriculture and Life Sciences
Mary S. Hall, Associate Professor of English, College of Arts and Sciences
Samuel B. Hand, Professor of History, College of Arts and Sciences
Edith D. Hendley, Professor of Molecular Physiology and Biophysics, College of Medicine
Louis I. Hochheiser, Professor of Family Practice, College of Medicine
E. Douglas McSweeney Jr., Assistant Professor of Surgery, College of Medicine
Elliot Danforth Jr., Professor of Medicine, College of Medicine
John D. Lewis, Associate Professor of Obstetrics and Gynecology, College of Medicine
George B. MacCollom, Professor of Plant and Soil Science, College of Agriculture and Life Sciences
H. Lawrence McCorey, Professor of Molecular Physiology and Biophysics, College of Medicine
Donald L. McLean, Professor of Plant and Soil Science, College of Agriculture and Life Sciences
Carlene A. Raper, Research Associate Professor of Microbiology and Molecular Genetics, College of Medicine
Dolores M. Reagin, Assistant Professor of Organizational Counseling, College of Education and Social Services
Carl F. Runge, Associate Professor of Medicine, College of Medicine
Thomas D. Sachs, Associate Professor of Physics, College of Arts and Sciences
Alfred L. Thimm, Professor of Business Administration, School of Business Administration
Harry L. Thompson, Associate Professor of Social Work, College of Education and Social Services
W. Allan Tisdale, Professor of Medicine, College of Medicine
Thomas D. Trainer, Professor of Pathology, College of Medicine
Julian A. Waller, Professor of Medicine, College of Medicine
Mary S. Wilson, Professor of Communication Science and Disorders, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1993:

Norman R. Alpert, Professor of Physiology and Biophysics, College of Medicine
Paul W. Aschenbach, Lecturer of Art, College of Arts and Sciences
David Babcock, Professor of Medicine, College of Medicine
Warren L. Beeken, Professor of Medicine, College of Medicine
Malcoml I. Bevins, Extension Professor of Outdoor Recreation, College of Agriculture and Life Sciences
Betty M. Bolognani, Extension Instructor of Extension Services, College of Agriculture and Life Sciences
Munro Spaulding Brook, Extension Professor of Extension Services, College of Agriculture and Life Sciences
James G. Chapman, Professor of Music, College of Arts and Sciences
Marilyn Chase, Assistant Professor of Human Development, College of Education and Social Services
Lu Smalley Christie, Lecturer of Special Education, College of Education and Social Services
Laurence H. Coffin, Professor of Surgery, College of Medicine
Edith F. (Schulze) Deck, Associate Professor of Nursing, School of Nursing
Norris A. Elliott, Extension Associate Professor of Extension Services, College of Agriculture and Life Sciences
Edward J. Feidner, Professor of Theatre, College of Arts and Sciences
Marie Gontier Geno, Lecturer of Romance Languages, College of Arts and Sciences
Thomas H. Geno, Associate Professor of Romance Languages, College of Arts and Sciences
Brady Blackford Gilleland, Professor of Classics, College of Arts and Sciences
Jackie M. Gribbons, Assistant Professor of Organizational, Counseling and Foundational Studies, College of Education and Social Services
Edward M. Hanley, Professor of Education and Curriculum Development, College of Education and Social Services
Edward S. Horton, Professor of Medicine, College of Medicine
Richard H. Janson, Professor of Art History, College of Arts and Sciences
Edward M. Hanley, Professor of Education and Curriculum Development, College of Education and Social Services
Edward S. Horton, Professor of Medicine, College of Medicine
Richard H. Janson, Professor of Art History, College of Arts and Sciences

John O. Outwater Jr., Professor of Mechanical Engineering, College of Engineering and Mathematics
Denis E. Lambert, Assistant Professor of Human Development Studies, College of Education and Social Services
Christopher Patrick McAree, Associate Professor of Psychiatry, College of Medicine
James S. Pacy, Professor of Political Science, College of Arts and Sciences
S. Alexander Rippa, Professor of Organizational, Counseling and Foundational Studies, College of Education and Social Services
Leonard M. Scarfone, Professor of Physics, College of Arts and Sciences
Albert M. Smith, Professor of Animal Sciences, College of Agriculture and Life Sciences
Roy A. Whitmore, Professor of Forestry and Natural Resources, School of Natural Resources

The following University of Vermont faculty members were granted emeriti status in 1992:

George W. Albee, Professor of Psychology, College of Arts and Sciences
Philip W. Cook, Associate Professor of Botany, College of Agriculture and Life Sciences
Jean Margaret Davison, Professor of Classics, College of Arts and Sciences
Edward R. DuCharme, Professor of Organizational, Counseling and Foundational Studies, College of Education and Social Services
Faith G. Emerson, Associate Dean/Associate Professor of Nursing, School of Nursing
Barbara T. Gay, Library Associate Professor of Libraries, University Libraries

Robert J. Gobin, Professor of Human Development Studies, College of Education and Social Sciences
Harold A. Greig, Assistant Professor of Human Development Studies, College of Education and Social Sciences
James Robinson Howe IV, Professor of English, College of Arts and Sciences
Richard M. Klein, Professor of Botany, College of Agriculture and Life Sciences
Roy Korson, Professor of Pathology, College of Medicine
Arthur S. Kunin, Professor of Medicine, College of Medicine
Herbert L. Martin, Professor of Medicine, College of Medicine
Gordon Roy Nielsen, Extension Assistant Professor of Plant and Soil Science, College of Agriculture and Life Sciences
David W. Racusen, Professor of Agricultural Biochemistry, College of Agriculture and Life Sciences
Dorothy C. Senghas, Library Assistant Professor of Libraries, University Libraries

The following University of Vermont faculty members were granted emeriti status in 1991:

Richard Emile Bouchard, Professor of Medicine, College of Medicine
R. Nolan Cain, Associate Professor of Surgery, College of Medicine
Jackson J. W. Clemmons, Professor of Pathology, College of Medicine
Robert Willard Cochran, Professor of English, College of Arts and Sciences
Julius G. Cohen, Professor of Psychiatry, College of Medicine
Ben R. Forsyth, Professor of Medicine, College of Medicine
E. Bennette Henson, Professor of Zoology, College of Arts and Sciences
Raul Hilberg, Professor of Political Science, College of Arts and Sciences
William Johnson Young II, Professor of Anatomy and Neurology, College of Medicine
Deedee M. Jameson, Assistant Professor of Human Development Studies, College of Education and Social Services
Stanley Burns Jr., Professor of Medicine, College of Medicine
Lloyd M. Lambert, Professor of Physics, College of Arts and Sciences
William H. Luginbuhl, Dean/Professor of Pathology, College of Medicine
Suzanne Massonneau, Library Professor of Libraries, University Libraries
Edward J. Miles, Professor of Geography, College of Arts and Sciences
Kenneth Sprague Rothwell, Professor of English, College of Arts and Sciences
Burton S. Tabakin, Professor of Medicine, College of Medicine
David M. Tormey, Associate Professor of Family Practice, College of Medicine
Hubert W. Vogelmann, Professor of Botany, College of Agriculture and Life Sciences

The following University of Vermont faculty members were granted emeriti status in 1990:
Alexander Harry Duthie, Professor of Animal Sciences, College of Agriculture and Life Sciences
Armin E. Grams, Professor of Human Development Studies, College of Education and Social Services
William Halpern, Professor of Physiology and Biophysics, College of Medicine
Robert E. Honnold, Extension Professor of Extension Service, College of Agriculture and Life Sciences
Herbert A. Durfee Jr., Professor of Obstetrics and Gynecology, College of Medicine
Lyman Curtis Hunt Jr., Professor of Education and Curriculum Development, College of Education and Social Services
Leslie R. Leggett, Professor of Human Development Studies, College of Education and Social Services
Joyce Kenyon Livak, Associate Professor of Nutritional Science, College of Agriculture and Life Sciences
J. Bishop McGill, Associate Professor of Surgery, College of Medicine
Milton Potash, Professor of Zoology, College of Arts and Sciences
John Edward Reinhardt, Professor of Political Science, College of Arts and Sciences
Stanley Rush, Professor of Electrical Engineering, College of Engineering and Mathematics
Roberta A. Schwalb, Associate Professor of Nursing, School of Nursing
Donald R. Whaples, Extension Professor of Extension Service, College of Agriculture and Life Sciences

The following University of Vermont faculty members were granted emeriti status in 1989:
Henry V. Atherton, Professor of Animal Sciences, College of Agriculture and Life Sciences
Edward L. Bouton, Extension Professor of Plant and Soil Science, College of Agriculture and Life Sciences
John L. Buechler, Library Professor of Libraries, University Libraries
Rose J. Forgione, Associate Professor of Nursing, School of Nursing
Robert W. Fuller, Assistant Professor of Natural Resources, School of Natural Resources
Carleton R. Haines, Associate Professor of Surgery, College of Medicine
Julian J. Jaffe, Professor of Pharmacology, College of Medicine
William J. Lewis, Professor of Sociology, College of Arts and Sciences
Donald E. Moser, Professor of Mathematics and Statistics, College of Engineering and Mathematics
H. Gordon Page, Professor of Surgery, College of Medicine
Wolfe W. Schmokel, Professor of History, College of Arts and Sciences
Phyllis M. Soule, Assistant Professor of Nutritional Science, College of Agriculture and Life Sciences
Thomas J. Spinner, Professor of History, College of Arts and Sciences
Dean F. Stevens, Associate Professor of Zoology, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1988:
Elizabeth F. Atwood, Associate Professor of Merchandising, Consumer Studies and Design, College of Agriculture and Life Sciences
Dallas R. Boushey, Assistant Professor of Anatomy and Neurobiology, College of Medicine
Arthur H. Cheney, Director of Office of Student and Field Services, College of Education and Social Services
Robert V. Daniels, Professor of History, College of Arts and Sciences
Beal B. Hyde, Professor of Botany, College of Agriculture and Life Sciences
George William Welsh III, Associate Professor of Medicine, College of Medicine
Leonidas M. Jones, Frederick and Fanny Corse Professor of English Language and Literature, College of Arts and Sciences
Gordon F. Lewis, Professor of Sociology, College of Arts and Sciences
Maria Franca Morselli, Research Professor of Botany, College of Agriculture and Life Sciences
K. Rogers Simmons, Associate Professor of Animal Sciences, College of Agriculture and Life Sciences
Ronald A. Steffenhagen, Professor of Sociology, College of Arts and Sciences
Fred C. Webster, Professor of Agricultural and Resource Economics, College of Agriculture and Life Sciences
The following University of Vermont faculty members were granted emeriti status in 1987:
John H. Bland, Professor of Medicine, College of Medicine
Howard J. Carpenter, Professor of Mechanical Engineering, College of Engineering and Mathematics
Joseph H. Gans, Professor of Pharmacology, College of Medicine
Thomas C. Gibson, Professor of Medicine, College of Medicine
Irene T. Gora, Lecturer of Merchandising, Consumer Studies and Design, College of Agriculture and Life Sciences
John S. Hanson, Professor of Medicine, College of Medicine
Robert James McKay Jr., Professor of Pediatrics, College of Medicine
A. Rosemary Lamoray, Lecturer of Dental Hygiene, School of Allied Health Sciences
Jean B. Milligan, Dean of Nursing, School of Nursing
Robert O. Sinclair, Dean of Agriculture, Natural Resources, Life Science, College of Agriculture and Life Sciences
Raymond H. Tremblay, Professor of Agricultural and Resource Economics, College of Agriculture and Life Sciences
Louis Maldonado Ugalde, Professor of Romance Languages, College of Arts and Sciences
H. Carmer VanBuren, Associate Professor of Medicine, College of Medicine
Lelon A. Weaver, Assistant Professor of Psychiatry, College of Medicine
The following University of Vermont faculty members were granted emeriti status in 1986:
Wesson D. Bolton, Professor of Animal Pathology, College of Agriculture and Life Sciences
L. Aline Demers, Associate Professor of Nursing, School of Nursing
Thomas C. Dunkley, Assistant Professor of Human Development Studies, College of Education and Social Services
James A. Edgerton, Extension Professor of Extension Service, College of Agriculture and Life Sciences
Milton J. Nadworny, Professor of Economics, College of Arts and Sciences
David P. Newton, Extension Professor of Extension Service, College of Agriculture and Life Sciences
Wesley Lemars Nyborg, Professor of Physics, College of Arts and Sciences
John C. Page, Extension Professor of Extension Service, College of Agriculture and Life Sciences
Wilfred Roth, Professor of Electrical Engineering, College of Engineering and Mathematics
Janet R. Sawyer, Professor of Nursing, School of Nursing
Herbert L. Schultz, Associate Professor of Music, College of Arts and Sciences
Malcolm F. Severance, Professor of Business Administration, School of Business Administration
Warren R. Stinebring, Professor of Microbiology, College of Medicine
Winston A. Way, Extension Professor of Plant and Soil Science, College of Agriculture and Life Sciences
The following University of Vermont faculty members were granted emeriti status in 1985:
Donald J. Balch, Professor of Animal Sciences, College of Agriculture
Betty M. Boller, Professor of Organizational, Counseling and Foundational Studies, College of Education and Social Services
Mary E. Breen, Associate Professor of Medical Technology, School of Allied Health Sciences
Mary Julia Cronin, Associate Professor of Nursing, School of Nursing
Verle R. Houghaboom, Extension Professor of Agricultural and Resource Economics, College of Agriculture
Hans Rosenstock Huessy, Professor of Psychiatry, College of Medicine
Mary Julia Cronin, Associate Professor of Nursing, School of Nursing
Frederick M. Laing, Research Associate Professor of Botany, College of Agriculture
Merton P. Lamden, Professor of Biochemistry, College of Medicine
Littleton Long, Professor of English, College of Arts and Sciences
Gilbert A. Marshall, Professor of Mechanical Engineering, College of Engineering and Mathematics
Harry J. McEntee, Assistant Professor of Education, College of Education and Social Services

John R. Price, Extension Assistant Professor of Extension Service, College of Agriculture

Frederic O. Sargent, Professor of Agricultural and Resource Economics, College of Agriculture

Glen M. Wood, Professor of Plant and Soil Science, College of Agriculture

Hazen F. Wood, Coordinator of Professional Laboratory Experiences, College of Education and Social Services

The following University of Vermont faculty members were granted emeriti status in 1984:

Evaline I. Barrett, Associate Professor of Nursing, School of Nursing

William M. Corey, Extension Professor of Extension Service, College of Agriculture

Edward W. Goodhouse, Extension Associate Professor of Extension Service, College of Agriculture

Philip K. Grime, Extension Professor of Extension Service, College of Agriculture

Joseph N. Russo II, Clinical Assistant Professor of Obstetrics and Gynecology, College of Medicine

Edward Suter Irwin, Clinical Professor of Surgery, College of Medicine

Donald B. Johnstone, Professor of Microbiology and Biochemistry, College of Medicine

Frank Lusk Babbott Jr., Clinical Associate Professor of Medicine, College of Medicine

Douglas Kinnard, Professor of Political Science, College of Arts and Sciences

George T. Little, Professor of Political Science, College of Arts and Sciences

Thomas J. McCormick, Extension Professor of Extension Service, College of Agriculture

Bethia N. Munger, Extension Associate Professor of Extension Service, College of Agriculture

Mary M. Petrusich, Professor of Human Development Studies, College of Education and Social Services

Heath K. Riggs, Professor of Mathematics, College of Engineering and Mathematics

Blanche E. Royce, Lecturer of Education, College of Education and Social Services

Stanislaw J. Staron, Professor of Political Science, College of Arts and Sciences

Noah C. Thompson, Extension Professor of Extension Service, College of Agriculture

Kenneth E. Varney, Assistant Professor of Plant and Soil Science, College of Agriculture

Francis A. Weinrich, Assistant Professor of Music, College of Arts and Sciences

Samuel C. Wiggans, Professor of Plant and Soil Science, College of Agriculture

The following University of Vermont faculty members were granted emeriti status in 1983:

Martha Marie Caldwell, Associate Professor of Textiles, Merchandising and Consumer Studies, College of Agriculture

Thomas Whitfield Dowe, Professor of Animal Science, College of Agriculture

Dwight K. Eddy, Extension Professor of Agricultural and Resource Economics, College of Agriculture

Edward E. Friedman, Professor of Family Practice, College of Medicine

Susan M. Hopp, Research Associate Professor of Agriculture, College of Agriculture

Roy G. Julow, Professor of Romance Languages, College of Arts and Sciences

David L. Kinsey, Associate Professor of Music, College of Arts and Sciences

Karin Kristiansson, Extension Professor of Extension Services, College of Agriculture

Dorothy Page, Associate Professor of Physical Therapy, School of Allied Health Sciences

Lucien D. Paquette, Extension Professor of Extension Services, College of Agriculture

William I. Shea, Associate Professor of Surgery, College of Medicine

Kathleen Strassburg, Extension Professor of Textiles, Merchandising and Consumer Studies, College of Agriculture

William A. Woodruff, Associate Professor of Psychiatry, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 1982:

Samuel N. Bogorad, Professor of English, College of Arts and Sciences
Robert Whitney Dumville, Extension Assistant Professor of Extension Services, College of Agriculture

Gordon V. Farr, Extension Associate Professor of Extension Services, College of Agriculture

Theodore Ross Flanagan, Extension Associate Professor of Extension Services, College of Agriculture

Ellen M. Gillies, Library Professor of Medical Laboratory, University Libraries

Morris Handelsman, Professor of Electrical Engineering, College of Engineering and Mathematics

Joseph A. Izzo, Professor of Mathematics, College of Engineering and Mathematics

Paul B. Kebakian, Library Professor of Libraries, University Libraries

Frank Wayne Lidlal, Professor of Music, College of Arts and Sciences

Frances E. Magee, Assistant Professor of Nursing, School of Nursing

Bruce E. Meserve, Professor of Mathematics, College of Engineering and Mathematics

N. James Schoonmaker, Professor of Mathematics, College of Engineering and Mathematics

Horace H. Squire, Associate Professor of Business Administration, School of Business Administration

Margaret B. Whittlesey, Associate Professor of Special Education, Social Work and Social Services, College of Education and Social Services

The following University of Vermont faculty members were granted emeriti status in 1981:

Beatrice Buxton, Extension Associate Professor of Extension Services, College of Agriculture

Julius S. Dwork, Associate Professor of Mathematics, College of Engineering and Mathematics

Murray W. Foote, Associate Professor of Microbiology and Biochemistry, College of Agriculture

Chesley P. Horton, Extension Assistant Professor of Extension Services, College of Agriculture

William P. Leamy, Extension Associate Professor of Extension Services, College of Agriculture

Leonard S. Mercia, Extension Professor of Extension Services, College of Agriculture

Donald B. Miller, Associate Professor of Surgery, College of Medicine

Harold S. Schultz, Professor of History, College of Arts and Sciences

Ethan A. H. Sims, Professor of Medicine, College of Medicine

John F. Stephenson, Extension Professor of Extension Services, College of Agriculture

Arthur F. Tuthill, Professor of Mechanical Engineering, College of Engineering and Mathematics

Selina Williams Webster, Professor of Clothing, Textiles and Design, College of Agriculture

Robert E. White, Extension Assistant Professor of Extension Services, College of Agriculture

The following University of Vermont faculty members were granted emeriti status in 1980:

Alfred H. Chambers, Professor of Physiology and Biophysics, College of Medicine

Shirley A. Cushing, Extension Assistant Professor of Extension Services, College of Agriculture

Henry M. Doremus, Associate Professor of Pharmacology and Animal Pathology, College of Medicine

Raymond T. Foulds, Extension Professor of Extension Services, College of Agriculture

Edwin C. Greif, Professor of Marketing, College of Engineering, Mathematics and Business Administration

Sinclair T. Allen Jr., Professor of Medicine, College of Medicine

C. Alan Phillips, Professor of Medicine and Medical Microbiology, College of Medicine

Doris H. Steele, Extension Professor of Extension Services, College of Agriculture

The following University of Vermont faculty members were granted emeriti status in 1979:

Bernard B. Barney, Associate Professor of Surgery, College of Medicine

Alice J. Blair, Extension Associate Professor of Extension Services, College of Agriculture

Francis R. Bliss, Professor of Classics, College of Arts and Sciences

Raymond M. P. Donaghy, Professor of Neurosurgery, College of Medicine

Howard Duchacek, Professor of Mechanical Engineering, College of Engineering, Mathematics and Business Administration

Nathaniel Gould, Professor of Orthopaedic Surgery, College of Medicine

Charles S. Houston, Professor of Epidemiology and Environmental Health, College of Medicine

George A. Wolfe Jr., Professor of Medicine, College of Medicine
Raymond F. Kuhlmann, Clinical Professor of Orthopaedic Surgery, College of Medicine
Eugene Lepeschkin, Professor of Medicine, College of Medicine
John E. Little, Professor of Microbiology and Biochemistry, College of Agriculture
John Van S. Maeck, Professor of Obstetrics and Gynecology, College of Medicine
Frank Martinek, Professor of Mechanical Engineering, College of Engineering, Mathematics and Business Administration
Donald B. Melville, Professor of Biochemistry, College of Medicine
Elbert A. Nyquist, Professor of Business Administration, College of Engineering, Mathematics and Business Administration
Agnes T. Powell, Associate Professor of Human Nutrition and Food, School of Home Economics
William W. Stone, Extension Professor of Extension Services, College of Agriculture
Lester J. Wallman, Professor of Neurosurgery, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 1978:
Robert P. Davison, Associate Dean/Director of Extension Service, College of Agriculture
Donald C. Gregg, Pomeroy Professor of Chemistry, College of Arts and Sciences
Silas H. Jewett, Extension Assistant Professor of Extension Services, University Extension
Esther L. Knowles, Associate Professor of Home Economics, School of Home Economics
Paul N. Paganuzzi, Professor of Russian, College of Arts and Sciences
Platt R. Powell, Professor of Surgery, College of Medicine
George A. Schumacher, Professor of Neurology, College of Medicine
Christopher M. Terrien Sr., Associate Professor of Medicine, College of Medicine
Helena A. Ure, Associate Professor of Nursing, School of Nursing

The following University of Vermont faculty members were granted emeriti status in 1977:
Rolf N. B. Haugen, Professor of Political Science, College of Arts and Sciences
Harry H. Kahn, Professor of German and Russian, College of Arts and Sciences
Ernest Stark, Professor of Pathology, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 1976:
Blair Williams, Professor of Home Economics, School of Home Economics

The following University of Vermont faculty members were granted emeriti status in 1975:
Betty Bandel, Professor of English, College of Arts and Sciences
Marion Brown, Professor of Home Economics, School of Home Economics
John H. Lochhead, Professor of Zoology, College of Arts and Sciences
Ippocrates Pappoutsakis, Professor of Music, College of Arts and Sciences
Fred H. Taylor, Professor of Botany, College of Agriculture
Truman M. Webster, Professor of German, College of Arts and Sciences
Wendell Jennison Whitcher, Associate Professor of Chemistry, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1974:
Arthur A. Gladstone, Professor of Surgery, College of Medicine
Robert Bruce Huber, Professor of Communications and Theatre, College of Arts and Sciences
James Wallace Marvin, Professor of Botany, College of Agriculture
Ellen Hastings Morse, Professor of Home Economics, School of Home Economics
Thomas Sproston, Jr., Professor of Botany, College of Agriculture
Marion Brown Thorpe, Professor of Home Economics, School of Home Economics

The following University of Vermont faculty members were granted emeriti status in 1973:
Malcome Daniel Daggett, Professor of Romance Languages, College of Arts and Sciences
J. Edward Donnelly, Director of Athletics, College of Education
John C. Evans, Professor of Physical Education, College of Education
Albert George Mackag, Professor of Surgery, College of Medicine
Malcolm Skeels Parker, Associate Professor of Romance Languages, College of Arts and Sciences
The following University of Vermont faculty members were granted emeriti status in 1972:

Earl Lee Arnold, Professor of Agricultural Engineering, College of Agriculture
Stuart Lynde Johnston, Professor of Romance Languages, College of Arts and Sciences
Isabel Clark Mills, Associate Professor of Art, College of Arts and Sciences
James Fellows White, Professor of German, College of Arts and Sciences
Albert Wilhelm Wurthmann, Assistant Professor of German, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1971:

Ellsworth L. Amidon, Professor of Medicine, College of Medicine
Fred W. Dunihue, Professor of Anatomy, College of Medicine
Frank D. Lathrop, Associate Professor of Otolaryngology, College of Medicine
Andrew E. Nuquist, Professor of Political Science, College of Arts and Sciences
William J. Slavin, Professor of Obstetrics and Gynecology, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 1970:

Heinz Ansbacher, Professor of Psychology, College of Arts and Sciences
George Crooks, Professor of Chemistry, College of Technology
Richard Hopp, Professor of Plant and Soil Science, College of Agriculture and Life Sciences
Eleanor Luse, Professor of Speech, College of Arts and Sciences
Karl Treial, Clinical Instructor of Psychiatry, College of Medicine
Keith Truax, Associate Professor of Surgery, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 1969:

Arthur Bradley. Soule Jr., Professor of Radiology, College of Medicine
Reginald Venn Milbank, Professor of Civil Engineering, College of Technology
Archibald Thomson Post, Associate Professor of Physical Education for Men, College of Education
Phyllis Melville Quinby, Associate Professor of Dental Hygiene, School of Dental Hygiene
Walter Alva Stultz, Professor of Anatomy, College of Medicine
Elizabeth K. Zimmerli, Associate Professor of Physical Education for Women, College of Education

The following University of Vermont faculty members were granted emeriti status in 1968:

Fred William Gallagher, Professor of Medical Microbiology, College of Medicine
Donald Cedric Henderson, Associate Professor of Poultry Science, College of Agriculture and Home Economics
Muriel Joy Hughes, Professor of English, College of Arts and Sciences
Paul Amos Moody, Professor of Natural History and Zoology, College of Arts and Sciences
Willard Bissell Pope, Fred Corse Professor of English Language and Literature, College of Arts and Sciences
Louise Adele Raynor, Associate Professor of Botany, College of Agriculture and Home Economics
Laurence Forrest Shorey, Associate Professor of Electrical Engineering, College of Technology
William Greenhill Young, Associate Professor of Clinical Psychology, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1967:

Nelle Alexander Adams, Assistant Professor of Education, College of Education and Nursing
William Ritchie Adams, Professor of Forestry, College of Agriculture and Home Economics
Constance Lorraine Brown, Associate Professor of Chemistry, College of Technology
Paul Dennison Cark, Associate Professor of Clinical Pediatrics, College of Medicine
Rupert Addison Chittick, Professor of Psychology, College of Arts and Sciences
Charles William Hoilman, Associate Professor of Electrical Engineering, College of Technology
George Vincent Kidder, Professor of Classical Languages and Literature, College of Arts and Sciences
Chester Albert Newhall, Professor of Anatomy, College of Medicine
Nelson Lee Walbridge, Professor of Physics, College of Arts and Sciences
The following University of Vermont faculty members were granted emeriti status in 1966:

Alec Bradfield, Professor of Animal and Dairy Science, College of Agriculture and Home Economics

James Eugene Pooley, Associate Professor of Classical Languages and History, College of Arts and Sciences

Florence May Woodard, Professor of Commerce and Economics, College of Technology/College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in 1965:

Sally Berry Maybury, Associate Professor of Commerce and Economics, College of Technology/College of Arts and Sciences

Alvin Rees Midgley, Professor of Agronomy, College of Agriculture and Home Economics

Paul Robert Miller, Professor of Agronomy, College of Agriculture and Home Economics

Richard S. Woodruff, Assistant Professor of Pathology, College of Medicine

The following University of Vermont faculty members were granted emeriti status in 1964:

Charles George Doll, Professor of Geology, College of Arts and Sciences

George Dykhuizen, James Marsh Professor of Moral Philosophy and Religion, College of Arts and Sciences

Herbert Everett Putnam, Associate Professor of History, College of Arts and Sciences

Alban Bennett Rooney, Associate Professor of Physics, College of Arts and Sciences

The following University of Vermont faculty members were granted emeriti status in Pre-1964:

Oliver Newell Eastman, Professor of Gynecology, College of Medicine

Jay E. Keller, Associate Professor of Surgery, College of Medicine

Elizabeth Kundert, Assistant Professor of Clinical Psychiatry, College of Medicine

George H. Nicholson, Associate Professor of Mathematics, College of Engineering, Mathematics and Business Administration

Morris L. Simon, Associate Professor of Political Science, College of Arts and Sciences

J. William Sumner, Extension Assistant Professor of Extension Services, University Extension

Lawrence L. Weed, Professor of Medicine, College of Medicine

FULL-TIME AND PART-TIME FACULTY LIST: OCTOBER 2016

Abaied, Jamie L.; Assistant Professor; Department of Psychology; PHD; University of Illinois Urbana-Champaign

Abajan, Michael John; Lecturer; Department of Nursing; MD; St. George's University

Abnet, Kevin R; Associate Professor; Department of Anesthesiology; MD; Harvard University

Abrams, Sarah Elise; Associate Professor; Department of Nursing; PHD; University of California

Abujaish, Wasef Assistant Professor; Department of Surgery-General; MD; Universitatea Din Craiova

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CATALOGUE ARCHIVES

PRIOR YEAR ADDENDUM INFORMATION

A summary of prior year addendum information is located here (p. 514).

ARCHIVED CATALOGUES:

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ADDENDUM

On February 27, 2017, the Faculty Senate approved the following grades:

AF – Administrative Failure due to a missing grade. The AF grade is equivalent to the grade of F in the determination of grade-point averages and academic standing. Effective Spring 2017.

ANP – Administrative No Pass due to a missing grade. The ANP is the equivalent of No Pass. It is not used in the grade-point calculation. Effective Spring 2017.

AUP – Administrative Unsatisfactory Progress. The AUP is the equivalent of Unsatisfactory Progress. It is not used in the grade-point calculation. Effective Spring 2017.

SEPTEMBER 12, 2016

ACADEMIC CALENDAR: The academic year 2016-17 final exam and reading day components of the academic calendar have been revised. The most current academic calendar can be found on the Registrar's website (https://www.uvm.edu/~rgweb/?Page=importantdates/i_ac1617.html&SM=i_menu.html).

COMPUTER SCIENCE: In the Computer Science B.A. description found in this Catalogue, footnote 2, the current requirements incorrectly specify that (MATH019 and MATH020) is an acceptable substitute for (MATH021 and MATH022). This should rather be that (MATH019 and MATH023) is an acceptable substitute for (MATH021 and MATH022).

COLLEGE OF EDUCATION AND SOCIAL SERVICES:

As a result of changes from the Vermont Agency of Education, the following section has been updated:

Approved Alternatives to PRAXIS Core Academic Skills Test for Educators (PRAXIS Core)

As of July 1, 2016, CESS will accept PRAXIS I, SAT, GRE, or ACT scores fas approved by the Vermont Agency of Education. If the student has one of the aforementioned test scores, the student may submit those scores to the CESS Student Services office for review in accordance with Vermont Agency of Education standards.

Post-Baccalaureate Teacher Preparation programs and Graduate Teacher Preparation programs: Applicants will provide passing scores on PRAXIS Core (or approved alternatives) before being admitted to the program. Students who receive conditional acceptance must provide passing scores for PRAXIS Core before being eligible for a teaching internship placement.
On September 12, 2016 the Board of Trustees approved the inclusion of the Early Childhood Special Education and Early Childhood PreK-3 Programs in the Bachelor of Science in Education degree in the College of Education and Social Services, as approved and advanced by the Provost on August 12, 2016, and President on August 21, 2016.

**JUNE 21, 2016**

NEW PROGRAMS: The following programs were approved by the Board of Trustees on May 21, 2016 and will be available to students in Fall 2016:

Bachelor of Science in Food Systems in the College of Agriculture and Life Sciences; further information may be found on the Food Systems Major website (http://www.uvm.edu/cals/food_systems_major).

Bachelor of Science in Economics in the Department of Economics; further information may be found on the Bachelor of Science in Economics website (http://www.uvm.edu/~econ/?Page=bs.html&SM=advising_submenu.html).

Minor in Writing in the Department of English; further information may be found on the Minor in Writing website (http://www.uvm.edu/~english/?Page=WritingMnr.html).

Minor in Jewish Studies in the College of Arts and Sciences; further information may be found by contacting Professor Huck Gutman at Huck.Gutman@uvm.edu

**2016-17 GRADUATE CATALOGUE ADDENDUM**

**June 21, 2016**

An Accelerated Master’s Program has been approved for the Master of Science in Nursing.

The following programs were approved by the Board of Trustees on May 21, 2016 and will be available to students in Fall 2016:

Master of Science in Medical Laboratory Science; further information may be found on the Medical Laboratory and Radiation Sciences website (http://www.uvm.edu/~cnhs/mlrs).

Certificate of Graduate Study in Epidemiology; further information may be found on the College of Medicine Graduate and Professional Programs website (http://learn.uvm.edu/com).

**2015-16 UNDERGRADUATE CATALOGUE ADDENDUM**

**July 22, 2015**

HLTH 051: Wilderness First Responder is a three credit course.

**December 9, 2015**

At its October 3, 2015 meeting, the Board of Trustees approved a minor in Sports Management in the Rubenstein School of Environment and Natural Resources.

**2015-16 GRADUATE CATALOGUE ADDENDUM**

**July 22, 2015**

On May 16, 2015, the Board of Trustees approved a Ph.D. in Food Systems. For further information, visit the Food Systems Program (http://www.uvm.edu/foodsystemsprogram/?Page=doctoral.html&SM=degreesubmenu.html) website.

On May 16, 2015, the Board of Trustees approved an M.S. in Complex Systems and Data Science. For further information, visit the Complex Systems (http://www.uvm.edu/complexsystems/teaching-learning/ms-in-complex-systems-and-data-science) website.

**2014-15 UNDERGRADUATE CATALOGUE ADDENDUM**

**June 25, 2014**

Bachelor of Science in Business Administration

The requirements for the Basic General Education Core of the Bachelor of Science in Business Administration include one three-credit course in Global and Regional Studies.

Bachelor of Science in Computer Science

There is an error in the stated requirements for the Bachelor of Science in Computer Science (B.S.CS) in the 2014-2015 catalogue. The CS core reads: "Eighteen additional credits, including three at the 0XX-level (or above), three at the 1XX-level (or above), and twelve credits at the 2XX-level." The 2014-2015 requirement should read as follows: "Eighteen additional credits, including three at the 0XX-level (or above), six at the 1XX-level (or above), and nine credits at the 2XX-level." More information is available through the Department of Computer Science and the College of Engineering & Mathematical Sciences Office of Student Services and on their respective websites.

Bachelor of Science in Electrical Engineering

An additional provision has been added to the requirement for technical electives within the Bachelor of Science in Electrical Engineering program. At least three of the twelve required technical elective credits must be from the following subject areas: MATH, STAT, CHEM or PHYS. Please contact CEMS Student Services for additional information.

Pre-Engineering Technical Requirement

At its meeting on May 22, 2014, the faculty of the School of Engineering revised the Pre-Engineering Technical (PET) requirement that will be in place for the 2014-2015 academic year. The revised requirement provides students additional flexibility, and is available through the College of Engineering & Mathematical Sciences Office of Student Services and on college website.

Writing and Information Literacy Requirement

Beginning with the entering first-year class in fall 2014 all undergraduates will complete a three-credit course addressing foundational writing and information literacy goals. In response to
this university-wide requirement, colleges and schools may have updated their individual requirements after this catalogue was published. Please consult the appropriate Dean’s Office for the most current information on writing requirements.

2014-15 GRADUATE CATALOGUE ADDENDUM

June 25, 2014

At its June 16, 2014 meeting, the Executive Committee of the Board of Trustees approved the Certificate of Graduate Study in Environmental Public Health. The requirements for this certificate may be found on the Graduate College website and will be included in the next published Graduate Catalogue. The program will be available to students in the spring 2015 semester.
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