Classics, the study of Greek and Roman civilization in the broadest sense, is the original and quintessential liberal arts degree. The field is inherently multidisciplinary and provides access to a cultural continuum spanning over three millennia up to and including the present day.

Classics majors at UVM can study Greek and Roman culture in the original languages and take an array of English-language courses that cover a wide area: mythology, epic and lyric poetry, drama, satire, art and architecture, historiography, political theory, and philosophy. The special research interests of UVM’s Classics faculty shape and enrich the department’s curriculum, integrating in-depth work in topics such as oral tradition studies; the history of writing, books and printing; ancient farming and technology; ancient music; ancient Near Eastern history and literature; historical linguistics and etymology; Greek and Roman philosophy; Roman history; topography, and myth; and women in antiquity.

MAJORS
CLASSICS MAJORS
Classical Civilization B.A.
Greek B.A.
Latin B.A.

MINORS
CLASSICS MINORS
Classical Civilization
Greek Language and Literature
Latin Language and Literature

GRADUATE
Greek and Latin Languages (GKLT) CGS
Greek and Latin M.A.
Greek and Latin M.A.T.

See the online Graduate Catalogue for more information.

Classics Courses
CLAS 015. From Letters to Literature. 3 Credits.
Topics in script, literacy, books, libraries, cultural expression, preservation, and access from ancient Mesopotamia to the age of printing and the era of electronic information.

CLAS 020. Topics in Ancient History. 1-3 Credits.
Topics examining themes in Ancient history. Representative topics: The Peloponnesian War; Alexander the Great. May be repeated for credit with different content. Cross-listed with: HST 020.

CLAS 021. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: typically alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Cross-listed with: HST 021.

CLAS 022. Etymology. 3 Credits.
The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology.

CLAS 023. Classical Roman Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Cross-listed with: HST 022.

CLAS 024. Myths/Legends Trojan War. 3 Credits.
Homeric epics, Virgil’s Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: WLIT 024.

CLAS 035. The End of the Roman Republic. 3 Credits.
Participants describe the Republic’s end: Caesar justifies conquest and civil war; Catullus and Sallust reveal a society in turmoil; Cicero documents first-century politics: political gangs, bribery, and violence. Cross-listed with: WLIT 035.

CLAS 037. Early Roman Empire: Lit Trans. 3 Credits.
Poetry and prose in the first century C.E. (the age of Augustus, Nero, Trajan), emphasizing varieties and limitations of political and literary freedom. Cross-listed with: WLIT 037.

CLAS 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. No prerequisites. Spring semester. Cross-listed with: WLIT 042.

CLAS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 105. Topics in Ancient History. 1-3 Credits.
Topics examining Ancient history. Representative topics: Greek & Roman Comedy. May be repeated for credit with different content. Prerequisite: Three hours in History or Classics. Cross-listed with: HST 105.
CLAS 121. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: HST 121.

CLAS 122. Roman History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: HST 122.

CLAS 140. Texts and Transformations. 3 Credits.
Multidisciplinary survey of seminal Greek and Latin texts in various genres and their reception in later periods in many media, including literature, criticism, philosophy, music, theater, television, and film. Prerequisite: Minimum Sophomore standing.

CLAS 145. D2: Comparative Epic. 3 Credits.
Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Sophomore standing. Cross-listed with: WLIT 145.

CLAS 147. Ancient Law. 3 Credits.
Comparative study of three major ancient legal systems and their roles in their respective societies: ancient Near East (Sumerian to Hittite), Greek, and Roman. Prerequisite: Three credits in Classics, History, Philosophy, or Political Science. Cross-listed with: HST 147, POLS 182.

CLAS 148. D2: Ancient Egypt Thru the Ages. 3 Credits.
A thematic and historical introduction to the civilization of Ancient Egypt and its cultural position and influence in both the ancient and modern worlds. Prerequisite: Three credits in Classics or History. Cross-listed with: HST 148.

CLAS 149. D2: Hist of Ancient Near East. 3 Credits.
Survey of the complex histories and cultures of Mesopotamia, Anatolia, Syria, and the Levant (including Israel and Judah). May be repeated for credit with different content: normally alternates between Bronze Age (3000-1200 BCE) and Iron Age (1200-323 BCE). Prerequisite: HST 009 or HST 021 or CLAS 021 or appropriate work in Classics or History. Cross-listed with: HST 149.

CLAS 150. SU:Sustainability Cultural Hst. 3 Credits.
Through selected readings spanning over two thousand years traces the trajectory of modern notions of ecological and socio-economic sustainability back through time. Includes experiential component at the Instructor’s sheep farm.

CLAS 153. Greek Drama. 3 Credits.
Plays of Aeschylus, Sophocles, Euripides, and Aristophanes in their historical and cultural setting. Prerequisite: Sophomore standing. Cross-listed with: WLIT 153.

CLAS 154. Stories and Histories. 3 Credits.
Creation and development of genres which the Greeks and Romans used to represent true narratives about people or events, especially the development of historical writing. Prerequisite: Sophomore standing.

CLAS 155. Ancient Epic. 3 Credits.
Homer, Apollonius, and Vergil, as well as readings selected from other Greek and Latin epic (including epyllia) and didactic poetry. Prerequisite: Sophomore standing. Cross-listed with: WLIT 155.

CLAS 156. Satiric Spirit. 3 Credits.
Comedy, satire, epigram, and prose fantasy as vehicles for political, social, and literary criticism in the Greco-Roman world. Prerequisite: Sophomore standing. Cross-listed with: WLIT 156.

CLAS 158. Greco-Roman Political Thought. 3 Credits.
History of Greco-Roman political thought and political reality, as revealed by lawgivers, philosophers, politicians, and historians. Prerequisite: Sophomore standing.

CLAS 161. Plato. 3 Credits.
A survey of Plato's works, including the “early,” “middle,” and parts of the “late” dialogues. Emphasis will be laid on reading the dialogues themselves. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Cross-listed with: PHIL 108.

CLAS 162. Aristotle. 3 Credits.
An exploration of Aristotle’s metaphysics, epistemology, psychology, logic, ethics, and politics, with particular emphasis on reading Aristotle’s texts while also sampling modern interpretations of his thought. Prerequisite: Three credit hours in Philosophy or Classics (Greek Culture or Greek).

CLAS 163. Stoicism. 3 Credits.
Primary texts of Greek and Roman Stoics (Zeno, Chrysippus, Epictetus, Seneca, Marcus Aurelius) form the backbone of this course, which concentrates on Stoic ethics, psychology, and epistemology, but also covers physics and logic, as well Stoic influence on modern thought. Prerequisite: Three credit hours in Philosophy, or in Classics, Latin, or Greek.

CLAS 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
### CLAS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

### CLAS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

### CLAS 197. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

### CLAS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

### CLAS 201. Senior Seminar In Classics. 3 Credits.
Research methods and contemporary issues in the study of classical antiquity; preparation of individual senior projects. Prerequisites: Twelve hours of Classics, Greek, or Latin; Senior standing.

### CLAS 221. Seminar in Ancient History. 3 Credits.
Topics examining themes in Ancient history. May be repeated for credit with different content. Prerequisites: Twelve hours in History or Classics minimum Junior standing. Cross-listed with: HST 221.

### CLAS 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

### CLAS 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

### CLAS 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/labatory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

### CLAS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

### CLAS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

### CLAS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

### Greek Courses

#### GRK 001. Elementary. 4 Credits.

#### GRK 002. Elementary. 4 Credits.

#### GRK 003. Self-Paced Greek. 1-8 Credits.
Fundamentals of Classical Greek through tutorial instruction, credit dependent on amount of material learned. May be repeated for credit. No credit with GRK 001 and GRK 002.

#### GRK 051. Intermediate. 3 Credits.
Review of syntax. Readings from Plato, Herodotus, and Euripides.

#### GRK 052. Intermediate. 3 Credits.
Review of syntax. Readings from Homer.

#### GRK 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

#### GRK 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

#### GRK 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

#### GRK 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

#### GRK 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

#### GRK 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

#### GRK 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

### Greek Latin Courses

#### GKLT 295. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Undergraduate only.
GRK 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRK 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRK 201. Greek Orators. 3 Credits.
Selected speeches of Lysias and Demosthenes. B. Saylor Rodgers. Alternate years, as needed.

GRK 202. Greek Comedy. 3 Credits.
Two plays of Aristophanes. Alternate years, as needed.

GRK 203. Greek Historians. 3 Credits.
Thucydides, Books I and II; selections from Herodotus and Xenophon’s Hellenica. Alternate years, as needed.

GRK 204. Greek Tragedy. 3 Credits.
Sophocles’ Antigone, and Euripides’ Medea, or two equivalent plays. Alternate years, as needed.

GRK 205. Greek Philosophers. 3 Credits.
Dialogues of Plato with attention to language and dialectical method; Aristotle, Xenophon or Presocratic philosophers may be read. Alternate years, as needed.

GRK 206. Greek Epic. 3 Credits.
Reading in the Iliad and Odyssey. Problems of epic composition and language together with mythological and historical background. Alternate years, as needed.

GRK 211. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 212. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 227. Greek Lyric Poetry. 3 Credits.
A study of early Greek personal, elegiac, and choral poetry from Archilochus to Pindar, including Sappho and Alcaeus, Simonides and Bacchylides. Prerequisites: Two years of college Greek or equivalent. Alternate years, as needed.

GRK 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GRK 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

GRK 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GRK 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

Latin Courses

LAT 001. Elementary. 4 Credits.
For students who present less than two years of high school Latin.

LAT 002. Elementary Latin. 4 Credits.
For students who present less than two years of high school Latin.

LAT 003. Self-Paced Latin. 1-8 Credits.
Fundamentals of Classical Latin through tutorial instruction, credit dependent on amount of material learned. May be repeated for credit. No credit with LAT 001 and LAT 002.

LAT 051. Intermediate. 3 Credits.
Selections from Cicero and other prose authors.

LAT 052. Intermediate Latin. 3 Credits.
Selections from Vergil and Ovid.

LAT 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LAT 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 101. Survey Latin Literature. 3 Credits.
Selections from principal Roman authors.

LAT 102. Survey Latin Literature. 3 Credits.
Selections from principal Roman authors.
LAT 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LAT 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

LAT 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LAT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LAT 203. Republican Prose. 3 Credits.
Extensive reading in Caesar and Sallust, and in the speeches of Cicero. Alternate years, as needed.

LAT 204. Epic Poets. 3 Credits.
Extensive reading in Lucretius, Vergil, Ovid, and others. Alternate years, as needed.

LAT 211. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.

LAT 212. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.

LAT 227. Roman Lyric Poets. 3 Credits.
Selections from the works of Catullus, Horace, Propertius, and Tibullus. Alternate years, as needed.

LAT 253. Roman Oratory. 3 Credits.
Selections from Cicero's De Oratore, Orator, Brutus, and from his speeches. Historical development of forensic and other rhetorical canons. Alternate years, as needed.

LAT 255. Historians of the Empire. 3 Credits.
Historians of the Empire. Augustus, Res Gestae; Tacitus, Annals, I-IV; selections from Suetonius and Ammianus Marcellinus. Alternate years, as needed.

LAT 256. Satire. 3 Credits.
Selections from Horace, Persius, Juvenal, Petronius. Study of the development of this literary form. Alternate years, as needed.

LAT 271. Silver Latin. 3 Credits.
Extensive reading of post-Augustan authors not included in other advanced courses. Alternate years, as needed.

LAT 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

LAT 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

LAT 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

LAT 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

LAT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.