DEPARTMENT OF ENGLISH

https://www.uvm.edu/cas/english

ENGLISH

The English Department offers instruction in a wide range of literary and cultural studies, as well as creative writing and rhetoric and composition. Courses focus on major figures (Geoffrey Chaucer, William Shakespeare, Jane Austen, Toni Morrison), specific periods (Renaissance, Victorian, Modern), or genres (the novel, drama, poetry). Other classes cover critical theory, literatures outside the established canon, journalism, creative nonfiction, fiction, and poetry writing.

https://www.uvm.edu/cas/filmtv

FILM AND TELEVISION STUDIES

Located in the English Department, Film and Television Studies (FTS) offers a major and minor. FTS courses have all been designed to explore aesthetic, technological, historical, theoretical, and cultural developments. FTS students also study film and television as an international art form. Basic introductory courses expose students to the concepts needed to begin studying film and television as well as its early historical and theoretical concerns. The intermediate level courses concentrate on contemporary issues, genre history, and theory as well as film and video production. And the advanced level seminars attempt to bring together all the student’s knowledge through a course that explores the depths of one topic (such as studying the works of one director, global and European cinema, women in film, race and television, or violence in film).

MAJORS

ENGLISH MAJORS

English B.A. (http://catalogue.uvm.edu/undergraduate/artsandsciences/english/englishmajor/)

Film and Television Studies B.A. (http://catalogue.uvm.edu/undergraduate/artsandsciences/english/filmtv)

MINORS

ENGLISH MINORS

English (http://catalogue.uvm.edu/undergraduate/artsandsciences/english/englishminor/)

Film and Television Studies (http://catalogue.uvm.edu/undergraduate/artsandsciences/english/filmtv)

Writing (http://catalogue.uvm.edu/undergraduate/artsandsciences/english/writingminor/)

GRADUATE

English M.A.

See the online Graduate Catalogue (http://catalogue.uvm.edu/graduate/) for more information.

English Courses

ENGS 001. FW: Written Expression. 3 Credits.
A foundational composition course featuring a sequence of writing, reading, and information literacy assignments. Students learn to write and revise for different rhetorical situations while increasing their mastery of academic conventions. Some sections designed for specific student audiences.

ENGS 002. FW: Written Expression: Theme. 3 Credits.
Intensive instruction and practice in writing, reading, research, and revision through the exploration of a theme related to the instructor’s expertise.

ENGS 005. First Year Seminar. 3 Credits.
Students to write in a variety of forms, styles, and genres in response to selected texts of literary or cultural significance. Themes, texts, and writing assignments to vary by section. Prerequisite: First-Year standing in College of Arts and Sciences.

ENGS 013. Introduction to Fiction. 3 Credits.
Examination of the forms of poetry, past and present, British and American. Provides a wide variety of perspectives on the poem.

ENGS 021. Seminar in British Lit I. 3 Credits.
Selected texts from the beginnings to the late 18th century. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

ENGS 022. Seminar in British Lit II. 3 Credits.
Selected texts from end of Civil War to the present. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

ENGS 023. Seminar in American Lit I. 3 Credits.
Selected texts from the beginnings to the Civil War. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

ENGS 024. Seminar in American Lit II. 3 Credits.
Selected texts from end of Civil War to the present. Explores periodization, genre, key terms and concepts through close reading and critical analysis. Fulfills major requirements; open to non-majors.

ENGS 027. Lit Western Trad I: Intg Humn. 3 Credits.
Study of primary authors in the Western cultural tradition from Homer to the modern period with particular reference to history, religion, and philosophy. Co-requisites: Concurrent enrollment in the Integrated Humanities Program; REL 027 and HST 013.
ENGS 028. Lit Western Trad II: Intg Humn. 3 Credits.
Study of primary authors in the Western cultural tradition from Homer to the modern period with particular reference to history, religion, and philosophy. Co-requisites: Concurrent enrollment in the Integrated Humanities Program; REL 028 and HST 014.

ENGS 030. Topics in Amer Lit & Culture. 3 Credits.
Subjects vary by semester. Representative topic: Reading the American Wilderness. May be repeated for credit with different content.

ENGS 031. D1:Topics in Afr-Am Lit & Cult. 3 Credits.

ENGS 032. Topics in British Literature. 3 Credits.
Subjects vary by semester. Representative topic: Jane Austen, Page and Film. May be repeated for credit with different content.

ENGS 033. D1:Topics in Native Amer Lit. 3 Credits.
Representative topics: Introduction to Native American Literature. May be repeated for credit with different content.

ENGS 040. Topics in Science Fctn&Fantasy. 1-3 Credits.
Topics in Science Fiction and Fantasy Literature. Subjects vary by semester. Representative topics: Tolkien’s Middle Earth; The Hobbit; Survey of Science Fiction and Fantasy. May be repeated for credit with different content.

ENGS 041. Topics in Mystery. 1-3 Credits.
A study of the use of ‘crime situations’ as the central plot device in various types of narrative: novels, short stories, films, and television series. Specific topics vary by instructor.

ENGS 042. Women in Literature. 3 Credits.
Survey of women’s literary tradition in English. Focuses on the ways women have written, read, written about, and been represented in 19th and 20th century literature. Cross-listed with: GSWS 042.

ENGS 043. D2:Top in Gender/Sexuality Lit. 3 Credits.
Representative topics: Gender, Sexuality and Identity in American Poetry. May be repeated for credit with different content.

ENGS 050. The Art of the Essay. 3 Credits.
In this intermediate writing course, students explore and practice variations in the genre known as the nonfiction essay, attending to audience, purpose, context, style, and medium. Prerequisite: Sophomore standing.

ENGS 051. Topics in Composition. 3 Credits.
Representative topics include Forms of Journalism and Writing for the Web. May be repeated for credit with different content. Prerequisite: Sophomore standing.

ENGS 053. Intro to Creative Writing. 3 Credits.
Introductory course on techniques of writing poetry, short prose fiction, and creative nonfiction. Classes organized around discussion of student work; weekly writing assignments. Prerequisite: Sophomore standing.

ENGS 057. D1:Race&Ethnic Lit Stds: Intro. 3 Credits.
Introductory courses addressing the representation and construction of ‘race’ in literature and/or the contributions of ethnically diverse writers to the American culture. Focus and readings vary by instructor. May be repeated for credit with different content.

ENGS 060. D2:Topics in Post-Colonial Lit. 3 Credits.
Representative topic: Introduction to Post-Colonial Literature. May be repeated for credit with different content.

ENGS 061. D2: Intro to African Literature. 3 Credits.
Readings in African literature, concentrating on major human and political themes and literary techniques.

ENGS 062. D2:Topics in Caribbean Lit. 3 Credits.
Representative topics: Caribbean Women Writers. May be repeated for credit with different content.

ENGS 081. Structure of English Language. 3 Credits.
Using descriptive linguistic theory, this course examines basics of English grammar with emphasis on hands-on examples. Also includes exploration of politicization of English grammar. Cross-listed with: LING 081.

ENGS 085. Intro to Literary Studies. 3 Credits.
Introduction to the critical work of close reading across literary genres, understanding of key terms and concepts, and writing in the discipline. Topics vary by section. Open to all students.

ENGS 089. English and Careers. 1-2 Credits.
Explores careers for students with an English background. Students research careers, job listings, and internships; prepare job-seeking materials that highlight skills learned in English courses; prepare personal development plans. Prerequisite: Sophomore standing.

ENGS 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

ENGS 092. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGS 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGS 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGS 100. Literary Theory. 3 Credits.
Survey of literary and cultural theory introducing a variety of major approaches to the interpretation of literature. Required for all English Majors. Prerequisite: Minimum Sophomore standing. Pr/Co-requisite: ENGS 021 or ENGS 022 or ENGS 023 or ENGS 024.
ENGS 102. Hist of English Language. 3 Credits.
Principles of historic linguistics and their application to English. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 103. American English Dialects. 3 Credits.
Class will examine dialects of American English and the methodology of dialectology with focus on Vermont speech and the social meaning of dialect variation. Prerequisites: LING 080. Cross-listed with: LING 162.

ENGS 104. Tutoring Writing. 3 Credits.
This course, for students who will be tutoring at the Writing Center, explores ways of responding to writers one-on-one. Permission required. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 105. Exploring Writing Centers. 3 Credits.
A continuation of ENGS 104, this course explores theoretical frameworks for writing centers and how they can shape ways tutors respond to writers. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 107. Topics in Comp & Rhetoric. 3 Credits.
Representative topics: Investigating Literacy, Cybercultural Rhetoric. May repeat with different content. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

ENGS 111. D1:Race & Ethnic in Lit Studie. 0 or 3 Credits.
Topics address ‘race’ and/or the contributions of ethnically diverse writers to American culture. Focus and readings vary. May repeat for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 112. Topics in Cultural Studies. 3 Credits.
Topics focus on theoretical problems and practices of the interdisciplinary study of culture. Representative topic: Comparative identities. May repeat for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 113. Topics in Genre. 3 Credits.
Topics focus on the theoretical problems of various kinds of writing. Representative topics: Narrative; Gothic; Sentimentality. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 114. Topics in Writing. 3 Credits.
Topics vary by semester and professor. Representative topics: Writing Literary Criticism; Reading and Writing Autobiography; Literary Journalism. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing. May repeat for credit with different content.

ENGS 115. Hist of American Literature. 3 Credits.
This course surveys American literature from the American Revolution to the present. Representative topics: Native American literature; African American literature; Latin American literature. May repeat for credit with different content. Prerequisites: ENGS 005; minimum Sophomore standing.

ENGS 116. Shakespeare. 3 Credits.
Examines Shakespeare's works in intellectual, historical, aesthetic contexts. Topics: Shakespeare and Philosophy; Engendering Shakespeare; Shakespeare and Renaissance Drama. May be repeated for credit. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

ENGS 117. Advanced Creative Nonfiction. 3 Credits.
In this workshop for experienced writers, students pursue projects of their own design, in various creative nonfiction sub-genres, including personal essay, literary memoir, and/or literary journalism. May be repeated once for credit. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

ENGS 118. Advanced Writing: Fiction. 3 Credits.
This upper-level course for fiction writers of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 119. Advanced Writing: Poetry. 3 Credits.
This upper-level course for poets of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 120. Writer's Workshop. 3 Credits.
This workshop for serious writers of all levels of ability emphasizes autobiographical aspects of the writing of fiction, poetry, and personal essays. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 130. Topics in Bible & Lit. 3 Credits.
Examines literary, historical approaches to Bible and its influences. Topics include: Bible as Literature; Bible and Literary Imagination. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 131. Chaucer. 3 Credits.
Study of the principle works of Chaucer, emphasizing Chaucer’s literary scope, talents, and position in medieval literature. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 132. Topics in Medieval Literature. 3 Credits.
Topics examining Medieval literature in various intellectual, historical, aesthetic contexts. Topics: Medieval Drama; Daughters of Mary/ Daughters of Eve. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 133. Shakespeare and Renaissance Drama. 3 Credits.
Survey of Shakespeare's plays covering a range of genres (comedy, history, tragedy, romance, problem plays) drawn from the entire arc of Shakespeare's career. Prerequisites: ENGS 005, ENGS 007; minimum Sophomore standing.

ENGS 134. Topics in Shakespeare. 3 Credits.
Examines Shakespeare's works in intellectual, historical, aesthetic contexts. Topics: Shakespeare and Philosophy; Engendering Shakespeare; Shakespeare and Renaissance Drama. May be repeated for credit with different content. Prerequisites: ENGS 005, ENGS 007; minimum Sophomore standing.

ENGS 135. Advanced Writing: Poetry. 3 Credits.
This upper-level course for poets of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 136. Advanced Creative Nonfiction. 3 Credits.
In this workshop for experienced writers, students pursue projects of their own design, in various creative nonfiction sub-genres, including personal essay, literary memoir, and/or literary journalism. May be repeated once for credit. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; minimum Sophomore standing.

ENGS 137. Advanced Writing: Fiction. 3 Credits.
This upper-level course for fiction writers of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 138. Advanced Writing: Poetry. 3 Credits.
This upper-level course for poets of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. May be repeated once for credit. Prerequisites: ENGS 053; minimum Sophomore standing.

ENGS 139. Shakespeare and Renaissance Drama. 3 Credits.
Survey of Shakespeare's plays covering a range of genres (comedy, history, tragedy, romance, problem plays) drawn from the entire arc of Shakespeare's career. Prerequisites: ENGS 005, ENGS 007; minimum Sophomore standing.

ENGS 140. Topics in Shakespeare. 3 Credits.
Examines Shakespeare's works in intellectual, historical, aesthetic contexts. Topics: Shakespeare and Philosophy; Engendering Shakespeare; Shakespeare and Renaissance Drama. May be repeated for credit with different content. Prerequisites: ENGS 005, ENGS 007; minimum Sophomore standing.
ENGS 137. Topics in Ren Lit & Culture. 3 Credits.
Examines poetry, drama, and/or prose of English Renaissance in context of various movements of the Tudor-Stuart period. May repeat for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 138. Milton. 3 Credits.
Milton’s major works in various intellectual, historical, and aesthetic contexts, with special attention to ‘Paradise Lost.’ Pre/co-requisites: Three hours in English courses numbered ENGS 005- ENGS 096; minimum Sophomore standing.

ENGS 140. Survey Brit Lit to 1700. 3 Credits.
Works by major authors (including Chaucer, Shakespeare, and Milton) from the Anglo-Saxon period to early Enlightenment. Recommended for students considering graduate-level work in English. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 141. Restoration & 18thC Literature. 3 Credits.
Significant writers and dramatists from Behn and Dryden to Sheridan and Johnson. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 143. Topics: 18C, 19C Brit Lit & Cul. 3 Credits.
Topics examining issues in 18th- and 19th-century British literature and culture. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 144. Topics in Romanticism. 3 Credits.
Late 18th- and early 19th-century English literature, for example, works by Wordsworth, the Shelleys, Keats. Occasional special topics. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 145. Topics in Victorian Literature. 3 Credits.
Primarily poetry, drama, non-fiction prose from 1832 to 1900, for example, Tennyson, the Brownings, the Rossettis, Wilde. Occasional special topics. May repeat with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 150. Topics: Early American Studies. 3 Credits.
Topics in literature and cultures of Americas from European conquest to 1800. Topics: Imagining America; Dissent in America. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 152. 19th Century American Fiction. 3 Credits.
Short stories, novellas, and novels by such writers as Cooper, Sedgwick, Poe, Hawthorne, Wilson, Melville, Stowe, James, Harper, Chesnutt, Chopin, and Jewett. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 156. Topics: 19C American Studies. 3 Credits.
Interdisciplinary topics examining issues in 19th-century American culture. Representative topics include: Dissent in America, American Literary Cultures. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 158. Topics: 19C Women’s Writing. 3 Credits.
Various genres by 19th-century women. Topics: The Petticoat Empire; Women’s Regionalist Fiction; 19th-century British and American Women’s Writing. May repeat for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005- ENGS 096; minimum Sophomore standing. Cross-listed with: GSWS 142.

ENGS 163. Topics: 20C American Studies. 3 Credits.
Interdisciplinary topics examining issues in 20th-century American culture. Representative topics include: Poe’s Children; The Literary Vampire; Jazz. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 164. Modern Poetry. 3 Credits.
Poetry from beginning of modern period to end of WWII, emphasizing Yeats, Eliot, Stevens, Auden, Frost, Williams. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 167. Topics in Modernism. 3 Credits.
Topics vary by semester and by professor. Representative topics: Joyce. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 168. Topics in Post-Modernism. 3 Credits.
Interdisciplinary topics examining literature and cultures of the Post-Modern condition. Representative topics include: Magical Realism, Realism and Hyper-realism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 171. Contemporary American Poetry. 3 Credits.
American poetry since 1950 by writers such as Lowell, Bishop, Levine, Olds, Hayden, Harper. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 176. D1: Afr Am Lit Since Harlem Ren. 3 Credits.
Survey of the various literary traditions of African Americans during the 20th century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 177. D1: Topics 20C Afr Am Lit & Cul. 3 Credits.
Interdisciplinary topics in African American literature and culture. Representative topics include: The Harlem Renaissance and Negritude; Publishing Blackness. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.
ENGS 179. D2: Topics in African Lit. 3 Credits.
Examines trends in contemporary African literature and relationship to other traditions. Topics: African Drama; African Fiction; African Poetry. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 182. D2: Colonial/Post-Col World Lit. 3 Credits.
Topics vary by semester. Representative topics: Contemporary Writing from the Non-Western World; Literature and Imperialism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 188. Topics in 20C Comparative Lit. 3 Credits.
Compares literary works from different countries, cultures, languages. Topics: 20th-Century Poetry of Witness; Magical Realism in Post-Colonial Literature. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 189. Topics in 20C Women’s Writing. 3 Credits.
Works in various genres by 20-century women. Representative topics include: African Women’s Writing; Gender and Modernism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing.

ENGS 190. Buckham Honors Seminar. 0 or 3 Credits.
Each seminar includes participation of a distinguished visiting scholar or writer, such as Stephen Greenblatt, Barbara Johnson, Houston Baker, Sacvan Bercovitch, William Kennedy, Stephen King. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

ENGS 191. Internship. 1-18 Credits.
On-site supervised work experience combined with structured academic learning plan directed by a faculty member or a faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: Minimum Junior standing.

ENGS 192. Internship. 1-18 Credits.
On-site supervised work experience combined with structured academic learning plan directed by a faculty member or faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: Minimum Junior standing.

ENGS 193. Travel Study. 1-6 Credits.
Courses that involve extended travel-time away from UVM campus and that link course content to travel destinations. Representative topic: Literary London. Prerequisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing; or Instructor permission.

ENGS 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

ENGS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; minimum Sophomore standing. May be repeated for credit with different content.

ENGS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded Departmental permission required. Offered at department discretion.

ENGS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Pre/corequisite: Departmental permission required. Offered at department discretion.

ENGS 201. Sem Engl Lang or Critical Thry. 3 Credits.
Recent topics: ‘Origins and Development of the English Language;’ ‘Re-disciplining the History of Literature and the Literature of History.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 211. Seminar in Writing. 3 Credits.
Recent topics: ‘Writing the New Yorker;’ ‘Writing Vermont Life;’ ‘Editing and Publishing. Prerequisites: ENGS 100; ENGS 050 or ENGS 051 or ENGS 053; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.

ENGS 212. Seminar in Writing. 3 Credits.
Recent topics: ‘Writing the New Yorker;’ ‘Writing Vermont Life;’ ‘Editing and Publishing. Prerequisites: ENGS 100; ENGS 050 or ENGS 051 or ENGS 053; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for Graduate students.
ENGS 221. Seminar in Literature to 1800. 3 Credits.
Recent topics: ‘Women in 17th Century English Poetry,’ ‘Dante and the Experience of Reading,’ ‘Orality and Textuality in Middle English Literature.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 222. Seminar in Literature to 1800. 3 Credits.
Recent topics: ‘Women in 17th Century English Poetry,’ ‘Dante and the Experience of Reading,’ ‘Orality and Textuality in Middle English Literature.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 223. Seminar in 19th Century Lit. 3 Credits.
Recent topics: ‘Dickens,’ ‘Reader, I Married Him: The Brontës,’ ‘Love, Marriage, and Literary Criticism; Jane Austen,’ ‘Reading Serially: The Victorian Novel,’ ‘Invisible Man and 19th Century American Literature,’ ‘The Gothic.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 224. Seminar in 19th Century Lit. 3 Credits.
Recent topics: ‘Dickens,’ ‘Reader, I Married Him: The Brontës,’ ‘Love, Marriage, and Literary Criticism; Jane Austen,’ ‘Reading Serially: The Victorian Novel,’ ‘Invisible Man and 19th Century American Literature,’ ‘The Gothic.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 225. Seminar in 20th Century Lit. 3 Credits.
Recent topics: ‘The Beat Generation,’ ‘Literature and Society in Modern Ireland,’ ‘Dostoevsky’s Influence on 20th Century American Literature.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 241. Seminar in 19th Century Lit. 3 Credits.
Recent topics: ‘Dickens,’ ‘Reader, I Married Him: The Brontës,’ ‘Love, Marriage, and Literary Criticism; Jane Austen,’ ‘Reading Serially: The Victorian Novel,’ ‘Invisible Man and 19th Century American Literature,’ ‘The Gothic.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 242. Seminar in 19th Century Lit. 3 Credits.
Recent topics: ‘Dickens,’ ‘Reader, I Married Him: The Brontës,’ ‘Love, Marriage, and Literary Criticism; Jane Austen,’ ‘Reading Serially: The Victorian Novel,’ ‘Invisible Man and 19th Century American Literature,’ ‘The Gothic.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 243. Seminar in 19th Century Lit. 3 Credits.
Recent topics: ‘Dickens,’ ‘Reader, I Married Him: The Brontës,’ ‘Love, Marriage, and Literary Criticism; Jane Austen,’ ‘Reading Serially: The Victorian Novel,’ ‘Invisible Man and 19th Century American Literature,’ ‘The Gothic.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 281. Sem. Lit Themes, Genres, Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys,’ ‘Murder, He Said: Detective Fiction,’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 282. Sem. Lit Themes, Genres, Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys,’ ‘Murder, He Said: Detective Fiction,’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 283. Sem. Lit Themes, Genres, Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys,’ ‘Murder, He Said: Detective Fiction,’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 284. Sem. Lit Themes, Genres, Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys,’ ‘Murder, He Said: Detective Fiction,’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 285. Sem. Lit Themes, Genres, Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys,’ ‘Murder, He Said: Detective Fiction,’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 286. Sem. Lit Themes, Genres, Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys,’ ‘Murder, He Said: Detective Fiction,’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 287. Sem. Lit Themes, Genres, Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys,’ ‘Murder, He Said: Detective Fiction,’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 288. Sem. Lit Themes, Genres, Folklore. 3 Credits.
Recent topics: ‘Spiritual Journeys,’ ‘Murder, He Said: Detective Fiction,’ ‘Chekhov to Cheever: The Short Story.’ Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by faculty member or faculty-staff team with a faculty member as instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion.

ENGS 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

ENGS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

Film Television Studies Courses
FTS 008. Classical Cinema. 0 or 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of classical international cinema.

FTS 009. History of Television. 3 Credits.
Introduction to basic television history, theory and analysis. An historical overview of television from its invention to the present.

FTS 010. Contemporary Cinema. 3 Credits.
Introduction to basic film history, theory, and analytical skills. An historical overview of contemporary international cinema.

FTS 080. Film Festival Studies. 1-3 Credits.
Investigates the history and business of the evolving role of film festivals for filmmakers, distributors, exhibitors, and audience. Students will study and attend a film festival for experiential observation of the field.
FTS 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 095. Intro Spec Topics in Film/TV. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 096. Intro Spec Topics in Film/TV. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 097. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

FTS 121. Film/Television Theory. 0 or 3 Credits.
Intensive study of developments in film and/or television theory, such as realism, formalism, psychoanalysis, critical race theory, and feminism. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 122. Film/TV Genre and Auteur. 0 or 3 Credits.
An investigation into the theoretical and historical circumstances surrounding the production of film and/or television genres, or the work of a particular auteur. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 123. Global Studies in Film/TV. 0 or 3 Credits.
Investigations of nation and identity in film and/or television approached in their specific cultural, historical, and theoretical terms. May be repeated for credit. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 131. Advanced Film/TV Theory. 3 Credits.
Advanced study of an area of film and/or television theory, such as psychoanalysis, feminism, historicism, or formalism. Prerequisite: FTS 121.

FTS 133. Stds Docmntry/Avant-garde Cimn. 3 Credits.
Explorations into various issues, ideas, and movements within documentary and avant-garde cinema. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 134. Cntmpyr Topics in Film/TV. 3 Credits.
Explorations into various issues, ideas, and movements within contemporary film and/or television. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 141. Film & Video Production I. 0 or 3 Credits.
An introduction to techniques and theories of video production. Prerequisites: FTS 007, FTS 008, FTS 009 or FTS 010.

FTS 142. Film & Video Production II. 0-3 Credits.
Intermediate topics in film and video production. Topics vary with instructor, and may include editing, lighting, use of sound, etc. Prerequisite: FTS 141.

FTS 143. Film Theory and Practice. 3 Credits.
An advanced study of media theory and video production. Prerequisites: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 144. Screenwriting I. 3 Credits.
An investigation of screenwriting practice and a screenwriting workshop. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 192. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion. Only three credits can be applied to the Film and Television Studies major. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 193. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.

FTS 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.

FTS 198. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion. Prerequisite: FTS 007, FTS 008, FTS 009, or FTS 010.
FTS 271. Seminar in Film/Television. 3 Credits.
Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 272. Seminar in Film/Television. 3 Credits.
Advanced level investigations into the critical study of film and/or television. The topic will be the professor's choice. May be repeated for credit. Prerequisite: FTS 121 and one of the following: FTS 007, FTS 008, FTS 009, FTS 010.

FTS 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental permission required. Offered at department discretion.

FTS 293. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FTS 298. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Departmental permission required. Offered at department discretion.

FTS 299. Comprehensive Exam. 1 Credit.
Capstone experience for majors culminating in a comprehensive exam. Readings and films will be available throughout the major, and in many cases, will draw from materials encountered in previous classes. Prerequisite: FTS 121.