ENGLISH B.A.

All students must meet the University Requirements.

All students must meet the College Requirements.

MAJOR REQUIREMENTS

Thirty-three credits to include:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGS 085</td>
<td>Intro to Literary Studies</td>
<td>3</td>
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<td></td>
<td>One of the following two-course sequences:</td>
<td>6</td>
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<tr>
<td>ENGS 021 &amp; ENGS 022</td>
<td>British Literature I and British Literature II</td>
<td></td>
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<tr>
<td>ENGS 023 &amp; ENGS 024</td>
<td>American Literature I and American Literature II</td>
<td></td>
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<tr>
<td>ENGS 027 &amp; ENGS 028</td>
<td>Lit Western Trad I: Intg Humm and Lit Western Trad II: Intg Humm</td>
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<tr>
<td>ENGS 100</td>
<td>Literary Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

At least eighteen credits numbered 101 or higher, at least three of which must be from courses numbered ENGS 201-ENGS 282 (senior seminars)  

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Three additional credits in ENGS courses numbered 005 or above  

Students must complete one of the following concentrations:  

1. British and Anglophone Literary Traditions: at least nine hours in the following courses including three hours in literature before 1700 (ENG 110-113, ENG 133-146, ENG 158, ENG 161-162, ENG 164-165, ENG 167-169, ENG 173, ENG 179, ENG 180-182, ENG 189, Senior Seminar [200-level])  

2. American Literary Traditions: at least nine hours in the following courses, including at least three hours in literature before 1900 (ENG 110-113, ENG 150-153, ENG 156, ENG 158, ENG 159-160, ENG 163, ENG 164-169, ENG 171-172, ENG 173, ENG 176-178, ENG 179, Senior Seminar [200-level])  

3. Cultural Studies: at least nine hours in the following courses (FTS 121-198, ENG 110-113, ENG 143, ENG 156, ENG 160, ENG 163, ENG 168-169, ENG 177, ENG 179, ENG 189, Senior Seminar [200-level])  

4. Writing: six credits from the following three courses (ENG 50: Expository Writing; ENG 51: Topics in Composition; and ENG 53: Introduction to Creative Writing) and at least six hours in the following courses (ENG 104-105, ENG 107-108, ENG 114, ENG 117-120, Senior Seminar [200-level])  

5. Individually Designed Concentration: at least three courses numbered 101 or higher (may include the Senior Seminar) in an intellectually coherent area of concentration defined in a proposal approved by the faculty adviser and the director of undergraduate advising in English  

One world literature (WLIT) course may count toward the major.

No more than nine credits of Film and Television Studies (FTS) at any level shall count toward the major.

1. Only courses beginning with ENGS 005 or higher meet the English major requirements.

2. Under British and Anglophone Literary Traditions, a number of courses may count for different Concentrations and for more than one Concentration--ENG 110-113, ENG 158, ENG 167-169, ENG 173, ENG 179, ENG 189, and the Senior Seminar [200-level]—and ENG 133-141 satisfy the requirement for a course in literature before 1700. Under American Literary Traditions, a number of courses may count for different Concentrations and for more than one Concentration--ENG 110-113, ENG 164-169, ENG 173, ENG 179, and the Senior Seminar [200-level]—and the following courses satisfy the requirement for a course in literature before 1900: ENG 150-153, ENG 156, ENG 158-160. Under Cultural Studies, all ENGS courses may count for different Concentrations and for more than one Concentration.

3. ENGS 053 must be taken by students wishing to pursue advanced poetry and fiction writing.