ENGLISH B.A.

All students must meet the University Requirements. (http://catalogue.uvm.edu/undergraduate/academicinfo/degreerequirements/)

All students must meet the College Requirements. (http://catalogue.uvm.edu/undergraduate/artsandsciences/#requirementstext)

MAJOR REQUIREMENTS

30 credits to include: 

1 of the following 2 course sequences: 6

<table>
<thead>
<tr>
<th>Course Sequence</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGS 021 &amp; ENGS 022</td>
<td>Seminar in British Lit I and Seminar in British Lit II</td>
</tr>
<tr>
<td>ENGS 023 &amp; ENGS 024</td>
<td>Seminar in American Lit I and Seminar in American Lit II</td>
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<tr>
<td>ENGS 027 &amp; ENGS 028</td>
<td>Lit Western Trad I: Intg Humn and Lit Western Trad II: Intg Humn</td>
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</table>

ENGS 100 Literary Theory 3

At least 18 credits numbered 101 or higher, at least 3 of which must be from courses numbered ENGS 201-ENGS 282 (senior seminars) 18

3 additional credits in ENGS courses numbered 005 or above 3

Students must complete 1 of the following concentrations: 2

British and Anglophone Literary Traditions: at least 9 hours in the following courses, including 3 hours in literature before 1700 (ENGS 111, ENGS 112, ENGS 113, ENGS 133, ENGS 134, ENGS 135, ENGS 136, ENGS 137, ENGS 138, ENGS 140, ENGS 141, ENGS 143, ENGS 144, ENGS 145, ENGS 158, ENGS 164, ENGS 167, ENGS 168, ENGS 179, ENGS 182, ENGS 189, ENGS 193 (Literary London or London Stage), Senior Seminar [200-level]) 2

American Literary Traditions: at least 9 hours in the following courses, including at least 3 hours in literature before 1900 (ENGS 111, ENGS 112, ENGS 113, ENGS 150, ENGS 152, ENGS 156, ENGS 158, ENGS 163, ENGS 164, ENGS 167, ENGS 168, ENGS 171, ENGS 176, ENGS 177, ENGS 189, Senior Seminar [200-level]) 2

Cultural Studies: at least 9 hours in the following courses (FTS 121, FTS 122, FTS 123, FTS 131, FTS 133, FTS 134, FTS 141, FTS 142, FTS 143, ENGS 111, ENGS 112, ENGS 113, ENGS 143, ENGS 156, ENGS 163, ENGS 168, ENGS 177, ENGS 179, ENGS 182, ENGS 189, Senior Seminar [200-level]) 2

Writing: 3 hours from the following 3 courses (ENGS 050, ENGS 051, and ENGS 053) and at least 9 hours in the following courses (FTS 144, ENGS 104, ENGS 105, ENGS 107, ENGS 114, ENGS 117, ENGS 118, ENGS 119, ENGS 120, Senior Seminar [200-level]) 3

Individually Designed Concentration: At least 3 courses numbered 101 or higher (may include the Senior Seminar) in an intellectually coherent area of concentration defined in a proposal approved by the faculty adviser and the director of undergraduate advising in English.

1 world literature (WLIT) course may count toward the major

No more than 9 credits of Film and Television Studies (FTS) at any level shall count toward the major

1 Only courses beginning with ENGS 005 or higher meet the English major requirements.

2 Under British and Anglophone Literary Traditions, a number of courses may count for different Concentrations and for more than one Concentration—ENGS 111, ENGS 112, ENGS 113, ENGS 158, ENGS 164, ENGS 167, ENGS 168, ENGS 189, and the Senior Seminar [200-level]—and ENGS 133, ENGS 134, ENGS 135, ENGS 136, ENGS 137, ENGS 138, ENGS 140, ENGS 141 satisfy the requirement for a course in literature before 1700. Under American Literary Traditions, a number of courses may count for different Concentrations and for more than one Concentration—ENGS 111, ENGS 112, ENGS 113, ENGS 158, ENGS 164, ENGS 167, ENGS 168, ENGS 189, and the Senior Seminar [200-level]—and the following courses satisfy the requirement for a course in literature before 1900: ENGS 150, ENGS 152, ENGS 156, ENGS 158. Under Cultural Studies, all ENGS courses may count for different Concentrations and for more than one Concentration.

3 ENGS 053 must be taken by students wishing to pursue advanced poetry and fiction writing.