ENGLISH B.A.

All students must meet the University Requirements.

All students must meet the College Requirements.

MAJOR REQUIREMENTS

Thirty-three credits to include:

1. ENGS 085 Intro to Literary Studies 3

One of the following two-course sequences:

- ENGS 021 & ENGS 022 British Literature I and British Literature II 6
- ENGS 023 & ENGS 024 American Literature I and American Literature II 6
- ENGS 027 & ENGS 028 Lit Western Trad I: Intg Humn and Lit Western Trad II: Intg Humn 6

2. ENGS 100 Literary Theory 3

3. At least eighteen credits numbered 101 or higher, at least three of which must be from courses numbered ENGS 201-ENGS 282 (senior seminars) 18

4. Three additional credits in ENGS courses numbered 005 or above 3

Students must complete one of the following concentrations:

1. British and Anglophone Literary Traditions: at least nine hours in the following courses including three hours in literature before 1700 (ENGS 110-113, ENGS 133-141, ENGS 158, ENGS 167-169, ENGS 173, ENGS 179, ENGS 189, and the Senior Seminar [200-level]) 2

2. American Literary Traditions: at least nine hours in the following courses, including at least three hours in literature before 1900 (ENGS 110-113, ENGS 150-153, ENGS 156, ENGS 158, ENGS 159-160, ENGS 163, ENGS 164-169, ENGS 171-172, ENGS 173, ENGS 176-178, ENGS 179, Senior Seminar [200-level]) 2

3. Cultural Studies: at least nine hours in the following courses (FTS 121-198, ENGS 110-113, ENGS 143, ENGS 156, ENGS 160, ENGS 163, ENGS 168-169, ENGS 177, ENGS 179, ENGS 189, Senior Seminar [200-level]) 2

4. Writing: six credits from the following three courses (ENGS 50: Expository Writing; ENGS 51: Topics in Composition; and ENGS 53: Introduction to Creative Writing) and at least six hours in the following courses (ENGS 104-105, ENGS 107-108, ENGS 114, ENGS 117-120, Senior Seminar [200-level]) 3

5. Individually Designed Concentration: At least three courses numbered 101 or higher (may include the Senior Seminar) in an intellectually coherent area of concentration defined in a proposal approved by the faculty adviser and the director of undergraduate advising in English

One world literature (WLIT) course may count toward the major.

1. Only courses beginning with ENGS 005 or higher meet the English major requirements.

2. Under British and Anglophone Literary Traditions, a number of courses may count for different Concentrations and for more than one Concentration—ENGS 110-113, ENGS 158, ENGS 167-169, ENGS 173, ENGS 179, and the Senior Seminar [200-level]—and ENGS 133-141 satisfy the requirement for a course in literature before 1700. Under American Literary Traditions, a number of courses may count for different Concentrations and for more than one Concentration—ENGS 110-113, ENGS 164-169, ENGS 173, ENGS 179, and the Senior Seminar [200-level]—and the following courses satisfy the requirement for a course in literature before 1900: ENGS 150-153, ENGS 156, ENGS 158-160. Under Cultural Studies, all ENGS courses may count for different Concentrations and for more than one Concentration.

3. ENGS 053 must be taken by students wishing to pursue advanced poetry and fiction writing.

No more than nine credits of Film and Television Studies (FTS) at any level shall count toward the major.