FILM AND TELEVISION STUDIES MINOR

REQUIREMENTS

Eighteen credits including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FTS 008</td>
<td>Classical Cinema</td>
<td>3</td>
</tr>
<tr>
<td>FTS 009</td>
<td>History of Television</td>
<td></td>
</tr>
<tr>
<td>FTS 010</td>
<td>Contemporary Cinema</td>
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All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>FTS 121</td>
<td>Film/Television Theory</td>
<td>3</td>
</tr>
<tr>
<td>FTS 123</td>
<td>Global Studies in Film/TV</td>
<td>3</td>
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One course from the FTS offerings at the 100-level or above

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<tr>
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<td>3</td>
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Two additional courses from the FTS offerings at any level

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>6</td>
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The FTS offerings include all FTS courses listed in the catalogue and courses on media studies and production in other departments in the College of Arts and Sciences that are approved by the FTS program and listed on the FTS website each semester including but not limited to:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARTH 140</td>
<td>Hist of Optical Media as Art</td>
<td></td>
</tr>
<tr>
<td>ARTS 139</td>
<td>Animation</td>
<td></td>
</tr>
<tr>
<td>ARTS 148</td>
<td>Introduction to Video Art</td>
<td></td>
</tr>
<tr>
<td>ARTS 248</td>
<td>Advanced Film/Video Projects</td>
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<tr>
<td>SOC 043</td>
<td>Survey of Mass Communication</td>
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<tr>
<td>SOC 150</td>
<td>Popular Culture</td>
<td></td>
</tr>
<tr>
<td>SOC 243</td>
<td>Mass Media in Modern Society</td>
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</tbody>
</table>

RESTRICTIONS

Ineligible Majors: Film and Television Studies