The History Department at the University of Vermont is large enough to offer a wide range of courses and small enough to give students individual attention. Many of our faculty have earned international reputations for their contributions to historical scholarship and have held leadership positions in fields as diverse as Islamic law, the history of gender and sexuality, Holocaust Studies, Russian film, and the history of slavery. At the same time, they are all dedicated teachers, offering innovative and exciting classes at all levels.

Majors are required to take a class on historical methods and courses in three areas: the Americas, Europe, and the non-Western world. All students in the department are encouraged, if possible, to spend a semester or year studying abroad. A capstone of the major is the senior research seminar, an opportunity to engage deeply with the work of other historians and conduct independent research under faculty direction.

History students master essential life skills, most notably the ability to reach conclusions based upon the analysis of complex and often contradictory evidence, and the skill to articulate these findings clearly and persuasively in written form and oral presentations.

HISTORIC PRESERVATION PROGRAM
http://www.uvm.edu/histpres/

Since its founding in the 1970s, the University of Vermont Historic Preservation Program has offered a graduate degree in Historic Preservation and courses to upper-level undergraduate students. Enrollment in these courses may require instructor permission or registration overrides.

Recognizing the diverse contributions that succeeding generations have made to the historic environment, the program regards historic preservation as an impartial form of management which keeps these contributions in balance. The primary education goal is the development of a long-term professional perspective bolstered by training in appropriate skills.

MAJORS
HISTORY MAJOR
History B.A.

MINORS
HISTORY MINOR
History

GRADUATE
History AMP

History M.A.
Historic Preservation AMP
Historic Preservation M.S.
See the online Graduate Catalogue for more information.

Historic Preservation Courses
HP 200. History American Architecture. 3 Credits.
Study of architectural history to gain fluency in the stylistic terms so essential to historic preservation and to public support for conserving our architectural heritage. Prerequisites: Admission to the Historic Preservation graduate program; or twelve hours of History and minimum Junior standing.

HP 201. History on the Land. 3 Credits.
Identifying and interpreting evidence of the cultural forces - early settlement patterns, transportation, industry, agriculture, planning, conservation - that have shaped our land, buildings, towns, and cities. Prerequisites: Admission to the Historic Preservation graduate program; or twelve hours of History and minimum Junior standing. Cross-listed with: HST 201.

HP 202. Special Topics. 3 Credits.
Courses are offered under this number in specialized areas of historic preservation through Continuing Education.

HP 204. Historic Pres: Devlpmnt Econ. 3 Credits.
Survey of economic, financial aspects of real estate development pertaining to preservation and adaptive use of historic buildings (market studies, pro-formas). Field trips. Actual proposal development for underutilized properties.

HP 205. Historic Preservation Law. 3 Credits.
Legal issues in conservation of the built environment. Basic legal techniques for protection of historic structures (historic districts, protective legislation, easements, covenants). Study of significant court decisions.

HP 206. Rschg Historic Structure/Sites. 3 Credits.
Methods for researching historic structures and sites using archival and physical evidence, deciphering archaic building technologies, and documenting structures through professional reports, architectural photography, measured drawings.

History Courses
HST 009. D2: Global History to 1500. 0 or 3 Credits.
The development and cross-fertilization of civilizations in Eurasia, Africa, and the Americas from about 3500 BCE to AD 1500.

HST 010. D2: Global History since 1500. 3 Credits.
Character, development, and emerging interdependence of the world's major civilizations since 1500.

HST 011. US History to 1865. 3 Credits.
Survey of American history from the pre-Revolutionary period through the Civil War era.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 012</td>
<td>US History since 1865</td>
<td>3 Credits</td>
<td>Survey of US history from the Civil War era.</td>
</tr>
<tr>
<td>HST 013</td>
<td>Ideas in the Western Tradition</td>
<td>3 Credits</td>
<td>Great books of Western civilization in their historical setting. Greece and Rome. Co-requisites: ENGS 027, REL 027; Concurrent enrollment in the Integrated Humanities Program.</td>
</tr>
<tr>
<td>HST 014</td>
<td>Ideas in the Western Tradition</td>
<td>3 Credits</td>
<td>Great books of Western civilization in their historical setting. Renaissance to Existentialism. Co-requisites: ENGS 028, REL 028; Concurrent enrollment in the Integrated Humanities Program.</td>
</tr>
<tr>
<td>HST 015</td>
<td>Early Europe</td>
<td>3 Credits</td>
<td>Survey of European history, 500-1648.</td>
</tr>
<tr>
<td>HST 016</td>
<td>Modern Europe</td>
<td>3 Credits</td>
<td>Survey of European history, 1648-present.</td>
</tr>
<tr>
<td>HST 017</td>
<td>D1: North American Indian Hist</td>
<td>3 Credits</td>
<td>Surveys Native North American history across regions of the continent that became Canada and the United States from pre-contact to the present, with emphasis on Indian-European interaction.</td>
</tr>
<tr>
<td>HST 020</td>
<td>Topics in Ancient History</td>
<td>1-3 Credits</td>
<td>Topics examining Ancient history. Representative topics: The Peloponnesian War; Alexander the Great. May be repeated for credit with different content. Cross-listed with: CLAS 020.</td>
</tr>
<tr>
<td>HST 021</td>
<td>Greek History and Civilization</td>
<td>3 Credits</td>
<td>Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: typically alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Cross-listed with: CLAS 021.</td>
</tr>
<tr>
<td>HST 022</td>
<td>Roman History and Civilization</td>
<td>3 Credits</td>
<td>Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Cross-listed with CLAS 023.</td>
</tr>
<tr>
<td>HST 035</td>
<td>D2: History of India to 1750</td>
<td>3 Credits</td>
<td>Introduction to the early history of the Indian subcontinent, focusing on the political, cultural, and religious forces that shaped the region before British colonialism.</td>
</tr>
<tr>
<td>HST 036</td>
<td>D2: History of India since 1750</td>
<td>3 Credits</td>
<td>Survey of the modern history of South Asia from the advent of British colonialism to the present, focusing on colonialism, nationalism, globalization, and religious conflict.</td>
</tr>
<tr>
<td>HST 040</td>
<td>D2: African History to C-1870</td>
<td>3 Credits</td>
<td>Introduction to the political, social, and economic history of Africa, focusing on the major events and forces that shaped the continent before the colonial period.</td>
</tr>
<tr>
<td>HST 041</td>
<td>D2: Africa C-1870 to Present</td>
<td>3 Credits</td>
<td>Introduction to African history from European conquest to the present, with special attention paid to African resistance, the nature of colonialism, and African independence movements.</td>
</tr>
<tr>
<td>HST 045</td>
<td>D2: Hst Islam&amp;Middle E to 1258</td>
<td>3 Credits</td>
<td>Introduction to the major institutions evolved in the Middle East from the advent of Islam to the Mongol conquest of Baghdad in 1258.</td>
</tr>
<tr>
<td>HST 046</td>
<td>D2: Hst Islam&amp;Mid E since 1258</td>
<td>3 Credits</td>
<td>Introduction to the major institutions evolved in the Islamic Middle East since the Mongol conquest of Baghdad in 1258 to the present.</td>
</tr>
<tr>
<td>HST 055</td>
<td>D2: History of China and Japan</td>
<td>3 Credits</td>
<td>An introductory survey of the history of Chinese and Japanese civilizations from their Neolithic origins until the twentieth century.</td>
</tr>
<tr>
<td>HST 062</td>
<td>D2: Colonial Latin Amer History</td>
<td>3 Credits</td>
<td>Comparative survey concentrating on the complex cultural, economic, and political development of Spanish and Portuguese America from pre-Conquest to 1820.</td>
</tr>
<tr>
<td>HST 063</td>
<td>D2: Modern Latin Amer History</td>
<td>3 Credits</td>
<td>Comparative survey concentrating on Latin America from the independence movements to the present with emphasis on cultural, political, and economic development and US intervention.</td>
</tr>
<tr>
<td>HST 065</td>
<td>History of Canada</td>
<td>3 Credits</td>
<td>Survey of Canadian history from aboriginal settlement to the present. Themes include Indian-White relations, colonial societies, national identities, American influence. Field trip to Canada.</td>
</tr>
<tr>
<td>HST 067</td>
<td>D2: Global Env History</td>
<td>3 Credits</td>
<td>The role and influence of nature on global human history and how people and cultures have influenced the natural world around them. May not be taken concurrently with or following receipt of credit for ENVS 167 since course requirements partially overlap.</td>
</tr>
<tr>
<td>HST 068</td>
<td>D1: Race &amp; Nation in the US</td>
<td>3 Credits</td>
<td>Survey of race relations and the construction of national identity in the United States from colonial origins to the present.</td>
</tr>
<tr>
<td>HST 070</td>
<td>Topics in Global History</td>
<td>1-3 Credits</td>
<td>Topics examining African, Asian, Middle Eastern, and/or Global history. Representative topics: Golden Age of Piracy; Vikings. May be repeated for credit with different content.</td>
</tr>
<tr>
<td>HST 072</td>
<td>Graveyards,Tombs&amp;Undertakers</td>
<td>1-3 Credits</td>
<td>Exploration of the ways in which American cemeteries, burial practices, and grieving for the dead are studied.</td>
</tr>
<tr>
<td>HST 073</td>
<td>Topics in European History</td>
<td>1-3 Credits</td>
<td>Topics examining European history. Representative topics: Europe since 1945; European Women’s History. May be repeated for credit with different content.</td>
</tr>
<tr>
<td>HST 075</td>
<td>Topics in Vermont History</td>
<td>1-3 Credits</td>
<td>Topics examining Vermont history. Representative topics: History of Lake Champlain; Looking around Burlington. May be repeated for credit with different content.</td>
</tr>
<tr>
<td>HST 080</td>
<td>Topics in American History</td>
<td>1-3 Credits</td>
<td>Topics examining the history of the Americas. Representative topics: The Golden Age of Sports; The 1960s. May be repeated for credit with different content.</td>
</tr>
</tbody>
</table>
HST 081. Topics in Film & History. 3 Credits.
Topics exploring films as primary sources and as historical interpretations. Representative topics: Medieval & Renaissance Europe in Film; Twentieth century European History in Film. May be repeated for credit with different content.

HST 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HST 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

HST 099. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

HST 101. History Methods. 3 Credits.
Investigation of the theory and practice of history through critique of historians' methods, analysis of primary sources, and development of the research and writing skills necessary for constructing historical arguments. Prerequisites: History major; three hours in History; Sophomore standing recommended.

HST 102. Topics in American History. 3 Credits.
Topics examining the history of the Americas. Representative topics: Early Republic; American Cultural History; US Legal History. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 103. Topics in European History. 3 Credits.
Topics examining European history. Representative topics: Capetian France; World War I in Europe; Twentieth-century Europe. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 104. Topics in Global History. 3 Credits.
Topics examining Global history. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 105. Topics in Ancient History. 1-3 Credits.
Topics examining Ancient history. Representative topics: Greek & Roman Comedy. May be repeated for credit with different content. Prerequisite: Three hours in History or Classics. Cross-listed with: CLAS 105.

HST 106. D2: Himalayas:1750 to Present. 3 Credits.
Explores the modern history of the Himalayas, examining how the region has participated in global struggles for power, enlightenment, capital, and control over the environment. Prerequisite: Three hours of History.

HST 107. D2: Visual Cultures of India. 3 Credits.
Examines how visual materials (buildings, posters, film, clothing, etc.) have generated meanings in different historical contexts, and their use for social, cultural, and political ends. Prerequisite: Three hours of History.

HST 108. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HST 109. The British Isles, 1300-1688. 3 Credits.
Examines the social, cultural, and political history of the British Isles from 1300 to 1688, focusing on institutions, religious beliefs, literature, art, and everyday life. Prerequisite: Three hours of History.

HST 110. Britain since 1688. 3 Credits.
Examines the social, cultural, and political history of Britain since 1688, focusing on social movements and relations, gender, industrialization, popular culture, and the world wars. Prerequisite: Three hours of History.

HST 111. The Cold War. 3 Credits.
An exploration of the ideological and geopolitical struggle between the United States and the Soviet Union, encompassing the political, social, cultural, and economic repercussions of the conflict in Europe and the United States. Prerequisite: Three hours of History.

HST 112. D2: History of Zionism to 1948. 3 Credits.
A history of modern Zionism and the Zionist movement from its inception in Europe in the second half of the nineteenth century to the establishment of Israel. Prerequisite: Three hours of History. Cross-listed with: HS 112.

HST 113. Global Hist in Age of Total War. 3 Credits.
Examines the relationship between the development of so-called total war (including resource mobilization and popular nationalism in multiple nation-states) and major themes in modern global history. Prerequisite: Three hours of History.

HST 114. East European Nationalism. 3 Credits.
Politics and culture of nationalisms in East-Central and Southeastern Europe since 1772, focusing on the Czech, Hungarian, Polish, and Serb nations. Prerequisite: Three hours of History.

HST 115. History of Poland. 3 Credits.
History of the Polish people and Polish state from the tenth century to the present. Strong emphasis on the twentieth century. Prerequisite: Three hours of History. Cross-listed with: HS 115.

HST 116. Medieval Mystics & Heretics. 3 Credits.
Exploration of the explosion of new religious ideas that characterized the period from 1100 to 1500 and the Church's response to these challenges. Prerequisite: Three hours of History.

HST 117. Medieval Urban Legends. 3 Credits.
Examines legends from and about the European Middle Ages, analyzing how and why societies create and cling to intellectually improbable interpretations of the world. Prerequisite: Three hours of History.

HST 118. Europe since 1945. 3 Credits.
The course explores the changes and continuities in European societies following the devastation of World War II. Prerequisite: Three hours of History.
HST 119. D2: Modern Jewish History. 3 Credits.
The history of the Jewish people from the eighteenth century to the present, focusing on Europe and the United States. Prerequisite: Three hours of History. Cross-listed with: HS 119.

HST 121. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with CLAS 121.

HST 122. Roman History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: CLAS 122.

HST 125. The Renaissance. 3 Credits.
European society from the fourteenth to early sixteenth century, emphasizing the transition from medieval to modern society and the roots of Renaissance Italy's cultural and artistic brilliance. Prerequisite: Three hours of History.

HST 126. The Reformation. 3 Credits.
European society from the Renaissance to mid-seventeenth century. Emphasis on religious struggles growing out of the Protestant Reformation and their impact on the social, political, economic, and cultural movements of the era. Prerequisite: Three hours of History.

HST 127. Topics in Euro Culture & Soc. 3 Credits.
Topics examining European culture and society. Representative topics: 1880-1920; 1914-1945. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 130. Topics in Eur Intellectual Hst. 3 Credits.
Topics examining the history of ideas in Europe. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 132. Modern Irish History. 3 Credits.
Ireland 1600 to present. English subjugation of Ireland, Anglo-Irish relations, emergence of Irish nationalism, Irish Literary Renaissance, Irish Free State, and ongoing problem of Northern Ireland. Prerequisite: Three hours of History.

HST 136. Topics in French History. 3 Credits.
Topics examining French history. Representative topics: France since Napoleon. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 137. History of Russia to 1917. 3 Credits.
Russian political, social, and intellectual history from Kievan Rus' to the Revolutions of 1917, focusing on the Imperial period (1700-1917). Prerequisite: Three hours of History.

HST 138. History of Russia since 1917. 3 Credits.
Soviet political and social history, 1917-1991, centering on the Stalin era and on efforts of post-Stalin regimes to deal with the Stalinist legacy. Prerequisite: Three hours of History.

HST 139. Modern Germany. 3 Credits.
Political, cultural, and social history of Germany from unification in 1871 through the Wilhemine empire, Weimar Republic, Nazi era, and postwar period. Prerequisite: Three hours of History. Cross-listed with: HS 139.

HST 140. D2: W Africa:Holy War-Colonial. 3 Credits.
Lecture survey. Topics include: Sudanatic states, Islamic revolution, slavery and the slave trade, European scramble and the African resistance, colonialism and the colonial state, African nationalism. Prerequisite: Three hours of History.

HST 141. D2: History of Southern Africa. 3 Credits.
Lecture survey, covering the history of Southern Africa from the Bantu Migrations to the end of Apartheid. Prerequisite: Three hours of History.

HST 142. Nigeria: Giant of Africa. 3 Credits.
History of Nigeria from earliest times to the present, concentrating on the impact of colonial conquest, nationalism, and the politics and economics of independence. Prerequisite: Three hours of History.

HST 144. D2: Rel & Pol in Islamic Hist. 3 Credits.
Exploration of the relationship between religion and politics in Islamic history, from the rise of Islam in the seventh century to modern times. The course defines the Islamic world broadly, including the Indian subcontinent and Africa. Prerequisite: Three hours of History.

HST 145. Topics in Middle East History. 3 Credits.
Topics examining Middle Eastern history. Representative topics: Iran, Egypt, and Turkey. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 146. D2: Hist of Modern Middle East. 3 Credits.
Offers an historical understanding of social and political change in the Middle East during the nineteenth and twentieth centuries. Prerequisite: Three hours of History.

HST 147. Ancient Law. 3 Credits.
Comparative study of three major ancient legal systems and their roles in their respective societies: ancient Near East (Sumerian to Hittite), Greek, and Roman. Prerequisite: Three credits in Classics, History, Philosophy, or Political Science. Cross-listed with: CLAS 147, POLS 182.

HST 148. D2: Ancient Egypt Thru the Ages. 3 Credits.
A thematic and historical introduction to the civilization of Ancient Egypt and its cultural position and influence in both the ancient and modern worlds. Prerequisite: Three credits in Classics or History. Cross-listed with: CLAS 148.
HST 149. D2: History of Ancient Near East. 3 Credits.
Survey of the complex histories and cultures of Mesopotamia, Anatolia, Syria, and the Levant (including Israel and Judah). May be repeated for credit with different content: normally alternates between Bronze Age (3000-1200 BCE) and Iron Age (1200-323 BCE). Prerequisite: HST 009 or HST 021 or CLAS 021 or appropriate work in Classics. Cross-listed with: CLAS 149.

HST 150. D2: Modern China. 3 Credits.
China from the late Qing Dynasty to the present, with particular attention to the influence of Western imperialism, the process of revolution, and the Communist era. Prerequisite: Three hours of History.

HST 151. D2: Modern Japan. 3 Credits.
Transition from tradition to modernity Meiji Restoration, 1868 to the present. Prerequisite: Three hours of History.

HST 153. Topics in Diplomatic History. 3 Credits.
Topics examining themes in American diplomatic history. Representative topics: 1890s: Globalizing America; Treaties & International Law; US & Latin America. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 154. Topics in the Atlantic World. 3 Credits.
Topics examining themes in Atlantic World history. Representative topics: Women in the British Atlantic World. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 155. Colonial North America. 3 Credits.
The political, economic, and social history of colonial North America with special attention paid to cross-cultural and comparative history. Prerequisite: Three hours of History.

HST 156. Samurai in History & Film. 3 Credits.
Explores the history of the samurai class in Japan, as represented in primary historical sources, recent secondary scholarship, and contemporary popular culture. Prerequisite: HST 055 or HST 151.

HST 158. History of New England. 3 Credits.
History of New England as place and idea, exploring the process by which regional identities are formed and changed over time. Prerequisite: Three hours of History. Cross-listed with: VS 158.

HST 160. D2: Sex in Modern History. 3 Credits.
Explores the history of sexuality in Europe and North America since 1700, focusing on medical and scientific theories as well as sexual cultures and practices. Prerequisite: Three hours of History or Gender, Sexuality, & Women's Studies. Cross-listed with: GSWS 131.

HST 161. D2: Topics in Latin American History. 3 Credits.
Topics examining Latin American & Caribbean history. Representative topics: Latin American Indigenous History; Latin American Populism; Drugs in Latin America. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 162. Topics in Mexican History. 3 Credits.
Topics examining Mexican history. Representative topics: Modern Mexico. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 165. Canadian-American Relations. 3 Credits.
Canada's relationship with the United States from the Revolutionary War to the present, emphasizing diplomatic, economic, social, and environmental relations in the nineteenth and twentieth centuries. Prerequisite: Three hours of History.

HST 166. Env History of N America. 3 Credits.
Examination of human-environmental interaction on the North American continent over the past five hundred years. Prerequisite: Three hours of History. Cross-listed with: ENVS 166.

HST 167. London: A Cultural History. 3 Credits.
Explores the cultural, social, and political history of London from Roman times to the present, focusing on the city's geography, social structures, populations, and institutions. Prerequisite: Three hours of History.

HST 170. Historical Geography. 3 Credits.
Examination of the tools, techniques, and perspectives used in studying the historic development of places and landscapes. Vermont and other North American case studies. Prerequisite: GEOG 050 or GEOG 070 or HST 012. Cross-listed with: GEOG 170.

HST 171. Social History of the US. 3 Credits.
Survey in the history of American society, including community structures, family life, work patterns, value systems, social class, and mobility. Prerequisite: Three hours of History.

HST 172. Topics in US Social History. 3 Credits.
Topics examining themes in US social history. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 173. Americans & Int'l Affairs I. 3 Credits.
A survey history of Americans and the United States in international affairs from the colonial period through US entry into World War I in 1917. Prerequisite: Three hours of History.

HST 174. Americans & Int'l Affairs II. 3 Credits.
A survey history of Americans and the United States in international affairs from World War I to the present. Prerequisite: Three hours of History.

HST 177. American Revolution. 3 Credits.

HST 179. Topics in Post-1945 US History. 3 Credits.
Topics examining themes in US history since 1945. Representative topics: The 1960s; The 1980s. May be repeated for credit with different content. Prerequisite: Three hours of History.

HST 181. Film & History. 3 Credits.
Topics in the history of American and European cinema and society, focusing on the filmmaker as historian and the film as historical artifact. Prerequisite: Three hours of History or Film & Television Studies.
HST 182. Topics in US Women's History. 3 Credits.
Topics examining themes in US women’s history. Representative topics: Women’s Political History; Women, Families, & the Economy. May be repeated for credit with different content. Prerequisite: Three hours of History or Gender, Sexuality, and Women’s Studies minor. Cross-listed with: GSWS 130.

HST 183. US Military History. 3 Credits.
Development of the US military establishment within the framework of US history from the Colonial era to the present. Prerequisite: Three hours of History.

HST 184. Vermont History. 3 Credits.
Survey of Vermont history from early times to the present. Prerequisite: Three hours of History. Cross-listed with: VS 184.

HST 187. D1:Afr Amer Hst:1619-Civil War. 3 Credits.
Economic, social, political, and intellectual developments in US history as they have affected and been affected by African-Americans, 1619 to Civil War. Prerequisite: Three hours of History.

HST 188. D1:Afr Amer Hst:Civil War-pres. 3 Credits.
Economic, social, political, and intellectual developments in US history as they have affected and been affected by African-Americans, Civil War to present. Prerequisite: Three hours of History.

HST 190. The Holocaust. 3 Credits.
Study of the background, events, and aftermath of the Holocaust in Nazi Germany and Europe under German control. Prerequisite: Three hours of History. Cross-listed with: HS 190.

HST 191. World War II. 3 Credits.
Causes, conduct, and consequences of global war from 1931 to 1945, including social, economic, political, and diplomatic as well as military aspects. Prerequisite: Three hours of History. Cross-listed with: HS 191.

HST 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Three hours of History.

HST 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: Three hours of History.

HST 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HST 198. Undergraduate Research. 1-18 Credits.
Undergraduate students work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HST 199. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HST 201. History on the Land. 3 Credits.
Identifying and interpreting evidence of the cultural forces - early settlement patterns, transportation, industry, agriculture, planning, conservation - that have shaped our land, buildings, towns, and cities. Prerequisites: Admission to the Historic Preservation graduate program; or twelve hours of History and minimum Junior standing. Cross-listed with: HP 201.

HST 208. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

HST 209. Seminar in Global History. 3 Credits.
Topics examining themes in Global history. May be repeated for credit with different content. Prerequisite: Twelve hours of History; minimum Junior standing.

HST 211. D2:Cultrs of Colonialism:India. 3 Credits.
Examines cultural expressions of colonial power through the example of British India, exploring colonialism’s impact on Indian ideas about gender, family, caste, community, and nation. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 221. Seminar in Ancient History. 3 Credits.
Topics examining themes in Ancient history. May be repeated for credit with different content. Prerequisites: Twelve hours of History or Classics; minimum Junior standing. Cross-listed with: CLAS 221.

HST 222. Seminar in Medieval Europe. 3 Credits.
Topics examining themes in Medieval European history. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 225. Seminar in Early Modern Europe. 3 Credits.
Topics examining themes in Early Modern European history. Representative topics: Books & Readers in Europe, 1250- 1650. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 226. Seminar in Modern Europe. 3 Credits.
Topics examining themes in Modern European history. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 227. Seminar in Modern Europe. 3 Credits.
Topics examining themes in Modern European history and Holocaust Studies. Representative topics: The Holocaust & Memory; Auschwitz; The Holocaust in Poland. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing. Cross-listed with: HS 227.
HST 228. Seminar in Popular Culture. 3 Credits.
Topics examining themes in the history of popular culture. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 235. Seminar in Islamic History. 3 Credits.
Topics exploring themes in Islamic history. Representative topics: Ottoman History; Women & Gender in Islamic History. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 237. Imperial Russian History. 3 Credits.
Topics examining themes in imperial Russian history. Representative topics: Late Imperial Literature & Film; Nineteenth-century Russian Literature & History; Russian Memoirs of Childhood; Russian Exiles from Herzen to Nabokov. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 238. Seminar in Soviet History. 3 Credits.
Topics examining themes in Soviet history. Representative topics: Stalinist Culture & Society; Early Soviet Cinema; The Great Patriotic War. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 240. D2: Compar Slavery:Hist Persp. 3 Credits.
History of slavery from a comparative perspective, including Classical Antiquity, Islam and the Middle East, Africa, Latin America, and the Southern United States. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 241. Seminar in African History. 3 Credits.
Topics examining African history. Representative topics: The Transatlantic Slave Trade & the African Diaspora; Africa’s Urban Past; Colonialism, Public Health, & Disease in Africa. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 250. D2: Seminar in East Asian Hist. 3 Credits.
Topics examining East Asian history. Representative topics: Postwar Japan; Japan in the World; Modern Japan-China Relations. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 252. D2: Seminar on China. 3 Credits.
Topics examining Chinese history. Representative topics: China under Chairman Mao; 20th-century China; China and the West. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 262. Seminar in Latin Am/Carib Hist. 3 Credits.
Topics examining themes in Latin American & Caribbean history. Representative topics: Latin America: History & Memory. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 265. Seminar in Canadian History. 3 Credits.
Topics in Canadian history. May be repeated for credit with different content. Prerequisite: Twelve hours of History; minimum Junior standing.

HST 267. Environmental History Seminar. 3 Credits.
Advanced reading and research on the role and influence of nature on human history and how people and cultures have influenced the natural world. Prerequisites: Twelve hours of History; Junior/Senior/Graduate standing. Cross-listed with: ENVS 276.

HST 271. Seminar in American Social Hst. 3 Credits.
Topics examining themes in American social history. Representative topics: US Social History. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 273. Seminar in Modern US History. 3 Credits.
Topics examining themes in modern US history. Representative topics: War & Culture in America; Growth of the Federal Government. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 280. D2: Queer Lives: LGBT History. 3 Credits.
Advanced readings and research on the diverse history of LGBT peoples in Europe and North America with a focus on case studies, recent scholarship, and major theoretical works. Prerequisites: Twelve hours of History, or GSWS 001 and six additional hours of Gender, Sexuality, & Women’s Studies courses; minimum Junior standing. Cross-listed with: GSWS 280.

HST 284. Seminar in Vermont History. 3 Credits.
Topics exploring themes in Vermont history. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing. Cross-listed with: VS 284.

HST 287. Seminar in Historiography. 3 Credits.
Topics examining themes in contemporary historical writing. May be repeated for credit with different content. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 296. Special Topics Seminar. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisites: Twelve hours of History; minimum Junior standing.

HST 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.

HST 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.
HST 299. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisite: Instructor permission.