

## MUSIC B.A.

All students must meet the Degree and University Requirements.

All students must meet the Catamount Core Curriculum Requirements.

All students must meet the College Requirements.

In the Bachelor of Arts program, music majors may choose from 5 concentrations:

- Concentration in Music History and Literature (p. 1)
- Concentration in Music Technology and Business (p. 1)
- Concentration in Composition and Theory (p. 2)
- Concentration in Music Performance (Classical) (p. 3)
- Concentration in Jazz Studies (p. 3)

### MAJOR REQUIREMENTS

All students interested in majoring in music must pass an Entrance Audition/Basic Performance Assessment on an instrument or voice. With the exception of Music Technology and Business and Music History and Literature concentrators, the Entrance Audition must be passed before declaring the major. Music Technology and Business and Music History and Literature concentrators must pass the Basic Performance Assessment prior to enrolling in their capstone Senior Project or Senior Internship in Music Technology or Music Business. All other music concentrators must also demonstrate an intermediate skill level on their principal instrument or voice by passing an Intermediate Performance Assessment prior to graduation. In addition, Jazz Studies and Classical Music Performance concentrators, as well as students pursuing a B.S. in Music Education, must pass a Senior Recital Audition prior to their Senior Recital.

Music majors are allowed to count up to total 60 credits in program prefixes—MU, MUE, MUL—toward the 120 required for graduation.

#### Concentration in Music History and Literature

The Bachelor of Arts degree in Music, with a concentration in Music History and Literature, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Entrance Audition.

40 credits, including:

Requirement Description		Credits
<b>MUSIC HISTORY AND LITERATURE</b>		
MU 2110	Hist Western Classical Music	3
3 additional courses/9 credits from the following:		9

MU numbered 2100 to 2199		
MU 3105	Topics In: Composer Seminar	
<b>SENIOR PROJECT</b>		
MU 4110	Senior Project: Music History	1
<b>MUSIC THEORY</b>		
MU 2310 & MU 2311	Harmony and Form I and Harmony and Form Lab I	4
MU 2313 & MU 2314	Harmony and Form II and Harmony and Form Lab II	4
MU 3310 & MU 3311	Chromatic Harmony, Large Forms and Chromatic Harmony Lab	4
MU 3313 & MU 3314	Post-19c Theory and Practice and Post-19c Theory Lab	4
<b>ELECTIVE</b>		
3 credits from the following:		3
MU numbered 1500 to 1799		
MU numbered 2319 to 2799		
MU numbered 3319 to 3799		
<b>PERFORMANCE</b>		
8 credits in private lessons and/or performing ensemble, in any combination. Choose from the following:		8
MUL 2500	Private Lessons: MU Majors	
MUL 4500	Adv Private Lessons: MU Majors	
MUE numbered 2100 to 3300		
Students must pass the Basic Performance Assessment prior to enrolling in their capstone Senior Project.		

#### Concentration in Music Technology and Business

The Bachelor of Arts degree in Music, with a concentration in Music Technology and Business, is designed for students who wish to pursue this area of music within a liberal arts context.

38 credits, including:

Requirement Description		Credits
<b>MUSIC TECHNOLOGY AND BUSINESS</b>		
MU 1770	Intro to Music Technology	3
MU 2771	Studio Production I	2
MU 2772	Studio Production II	2
MU 3771	Studio Production III	2
MU 2782	Arts Management	3

MU 2785	Music Business and Copyright	3
Choose 1 of the following, though taking both is recommended:		3
MU 1775	Live Sound Reinforcement	
MU 2770	Creating Music for Video	
<b>SENIOR PROJECT</b>		
Choose 1 of the following:		1
MU 4770	Senior Project: MTB	
MU 4771	Internship: MTB	
<b>MUSIC HISTORY AND LITERATURE</b>		
2 courses/6 credits from the following:		6
MU numbered 1100 to 1199		
MU numbered 2100 to 2199		
MU 3105	Topics In: Composer Seminar	
<b>MUSIC THEORY</b>		
Choose 1 of the following pairs:		4
MU 2310 & MU 2311	Harmony and Form I and Harmony and Form Lab I	
MU 2320 & MU 2321	Jazz Harmony and Jazz Harmony Lab	
Choose one the following:		3
MU 1310	Music Theory Fundamentals	
MU 2313	Harmony and Form II	
MU 2327	Theory/Practice Jazz Improv I	
Students choosing MU 2313 are encouraged to take MU 2314: Harmony and Form Lab II as well.		
<b>PERFORMANCE</b>		
Choose 2 of the following:		2
MUL 1111	Beginning Group Lessons: Piano	
MUL 2111	Piano Proficiency I	
MUL 2112	Piano Proficiency II	
MUL 2121	Group Jazz Piano I	
MUL 2122	Group Jazz Piano II	
4 credits in private lessons, in any combination. Choose from the following:		4
MUL 1700	Basic Private Lessons: MTB	
MUL 2500	Private Lessons: MU Majors	

Additional group piano study, ensembles, and/or private lessons are recommended.	
Students must pass the Basic Performance Assessment prior to enrolling in their capstone Senior Project or Senior Internship in Music Technology or Music Business.	

**Concentration in Composition and Theory**

The Bachelor of Arts degree in Music, with a concentration in Composition and Theory, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Entrance Audition.

38 credits, including:

Requirement Description		Credits
<b>MUSIC THEORY</b>		
MU 2310 & MU 2311	Harmony and Form I and Harmony and Form Lab I	4
MU 2313 & MU 2314	Harmony and Form II and Harmony and Form Lab II	4
MU 3310 & MU 3311	Chromatic Harmony, Large Forms and Chromatic Harmony Lab	4
MU 3313 & MU 3314	Post-19c Theory and Practice and Post-19c Theory Lab	4
<b>COMPOSITION AND MUSIC THEORY</b>		
3 courses/9 credits from the following:		9
MU 2319	Composition	
MU 2770	Creating Music for Video	
MU 3319	Advanced Composition	
MU 3320	Arranging for Jazz Orchestra	
MU 3325	Jazz Small Group Composition	
<b>SENIOR PROJECT</b>		
MU 4310	Senior Project: Comp/Theory	1
The Senior Project includes a formal Preview for faculty, to be presented during the semester in which they are registered for project credit.		
<b>MUSIC HISTORY AND LITERATURE</b>		
MU 2110	Hist Western Classical Music	3
1 additional course/3 credits in MU numbered 2100 to 2199		3
<b>PERFORMANCE</b>		
6 credits in private lessons, in any combination. Choose from the following:		6
MUL 2500	Private Lessons: MU Majors	

MUL 4500	Adv Private Lessons: MU Majors	
Students must perform in two Student Performance Recitals before the Intermediate Performance Assessment.		
Students must pass an Intermediate Performance Assessment.		

**Concentration in Music Performance (Classical)**

The Bachelor of Arts degree in Music, with a concentration in Performance, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Entrance Audition.

36 credits, including:

Requirement Description	Credits
<b>PERFORMANCE</b>	
4 credits in ensembles, in any combination. Choose from the following:	4
MUE numbered 2100 to 3300	
6 credits in private lessons at the 2000-level:	6
MUL 2500	Private Lessons: MU Majors
5 credits in private lessons at the 4000-level:	5
MUL 4500	Adv Private Lessons: MU Majors
Students must perform in a minimum of two Student Performance Recitals before the Intermediate Performance Assessment and two Student Performance Recitals before the Senior Recital Audition.	
Students must pass an Intermediate Performance Assessment.	
Students must pass a Senior Recital Audition prior to their Senior Recital.	
<b>SENIOR RECITAL</b>	
MUL 4550	Senior Recital
<b>MUSIC HISTORY AND LITERATURE</b>	
MU 2110	Hist Western Classical Music
1 additional course/3 credits in MU numbered 2100 to 2199	3
<b>MUSIC THEORY</b>	
MU 2310 & MU 2311	Harmony and Form I and Harmony and Form Lab I
MU 2313 & MU 2314	Harmony and Form II and Harmony and Form Lab II
MU 3310	Chromatic Harmony, Large Forms
MU 3313	Post-19c Theory and Practice

**Concentration in Jazz Studies**

The Bachelor of Arts degree in Music, with a concentration in Jazz Studies, is designed for students who wish to pursue this area of music within a liberal arts context. Admission through Entrance Audition.

36 credits, including:

Requirement Description	Credits
<b>MUSIC THEORY</b>	
MU 2320 & MU 2321	Jazz Harmony and Jazz Harmony Lab
MU 2327	Theory/Practice Jazz Improv I
MU 3320	Arranging for Jazz Orchestra
MU 3327	Theory/Practice Jazz Improv II
<b>MUSIC HISTORY AND LITERATURE</b>	
MU 2120	Jazz History Styles & Analysis
Choose 1 of the following:	3
MU 1170	Intro World Music Cultures
MU 1175	Music of Latin Am & Carib
MU 2110	Hist Western Classical Music
The following courses are recommended, but not required:	
MU 3105	Topics In: Composer Seminar
MU 3325	Jazz Small Group Composition
<b>PERFORMANCE</b>	
MUL 2121	Group Jazz Piano I
MUL 2122	Group Jazz Piano II
3 credits in performing ensemble, in any combination. Choose from the following:	3
MUE 2111	Small Ensembles (Jazz Guitar Ensemble, Latin Jazz Ensemble, Nonet, Jazz Combo)
MUE 2125	Jazz Vocal Ensemble
MUE 2500	University Jazz Ensemble
MUE 3111	Advanced Small Ensembles (Post Bop Ensemble)
11 credits in private lessons, in any combination. Choose from the following:	11
MUL 2500	Private Lessons: MU Majors
MUL 4500	Adv Private Lessons: MU Majors
Students must perform in a minimum of two Student Performance Recitals before the Intermediate Performance Assessment and two Student Performance Recitals before the Senior Recital Audition.	

Students must pass an Intermediate Performance Assessment.		
Students must pass a Senior Recital Audition prior to their Senior Recital.		
<b>SENIOR RECITAL</b>		
MUL 4550	Senior Recital	1

## OTHER INFORMATION

In the College of Arts and Sciences (CAS), only one course may overlap between a major and a minor or between two CAS majors.

Courses for the major and/or its pre/co-requisites that are cross-listed in the catalog or schedule of courses under another course prefix may be taken under that other prefix and still count for these requirements.

With the approval of the chair/director, courses that applied to the major in previous years but have since been deactivated may be applied to this year's major requirements if they are reactivated.

At least half of the credits used to complete major requirements must be taken at the University of Vermont.