## MUSIC TECHNOLOGY AND BUSINESS MINOR

## **REQUIREMENTS**

18 credits in minor courses, including:

Requirement Description		Credits
COURSE REQUIREMENTS		
MU 1770	Intro to Music Technology	3
At least 1 of the following:		3-6
MU 2782	Arts Management	
MU 2785	Music Business and Copyright	
3-6 additional cred	lits from the following:	3-6
MU 1775	Live Sound Reinforcement	
MU 2770	Creating Music for Video	
MU 2771	Studio Production I	
MU 2772	Studio Production II	
MU 3771	Studio Production III	
MU 4770	Senior Project: MTB	
MU 4771	Internship: MTB	
Music History and	Literature. 1 course/3 credits from the following:	3
MU numbered	1100 to 1199	
MU numbered	2100 to 2199	
Music Theory and	Composition. Choose 1 of the following:	3
MU 1310	Music Theory Fundamentals	
MU 2310	Harmony and Form I	
MU 2320	Jazz Harmony	
MU 2327	Theory/Practice Jazz Improv I	
the correspond	choose MU 2310 or MU 2320 are encouraged to take ing lab course (MU 2311: Harmony and Form Lab I izz Harmony Lab).	
LEVEL REQUIR	EMENT	
At least 9 credits m	nust be at the 2000-level or above.	

## RESTRICTIONS

Ineligible Major: Music

## **OTHER INFORMATION**

In the College of Arts and Sciences (CAS), only one course may overlap between a major and a minor or between two minors.

Courses for the minor and/or its pre/co-requisites that are cross-listed in the catalog or schedule of courses under another course prefix may be taken under that other prefix and still count for these requirements.

With the approval of the chair/director, courses that applied to the minor in previous years but have since been deactivated may be applied to this year's minor requirements if they are reactivated.

For a Bachelor of Arts degree, no more than 45 credits in courses with the same departmental prefix may be used toward completion of the 120 credits required for graduation. For a Bachelor of Science degree, the maximum is 50 credits.

At least half of the credits used to complete minor requirements must be taken at the University of Vermont.

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