### MUSIC TECHNOLOGY AND BUSINESS MINOR

#### REQUIREMENTS

Eighteen credits in Music, including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MU 001</td>
<td>Intro to Classical Music</td>
<td>3</td>
</tr>
<tr>
<td>MU 004</td>
<td>Sound, Sense, and Ideas</td>
<td></td>
</tr>
<tr>
<td>MU 005</td>
<td>D1: Intro to Jazz History</td>
<td></td>
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<tr>
<td>MU 006</td>
<td>American Music</td>
<td></td>
</tr>
<tr>
<td>MU 007</td>
<td>D2: Intro World Music Cultures</td>
<td></td>
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<tr>
<td>MU 010</td>
<td>D1: Blues &amp; Related Traditions</td>
<td></td>
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<tr>
<td>MU 011</td>
<td>D1: Chasing the Blues</td>
<td></td>
</tr>
<tr>
<td>MU 012</td>
<td>D1: Music &amp; Culture: New Orleans</td>
<td></td>
</tr>
<tr>
<td>MU 014</td>
<td>D2: Music of Latin Am &amp; Carib</td>
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<tr>
<td>MU 015</td>
<td>History of Rock and Roll</td>
<td></td>
</tr>
<tr>
<td>MU 019</td>
<td>D1: Latin Jazz Immersion</td>
<td></td>
</tr>
<tr>
<td>MU 105</td>
<td>History of Jazz</td>
<td></td>
</tr>
<tr>
<td>MU 106</td>
<td>American Music</td>
<td></td>
</tr>
<tr>
<td>MU 107</td>
<td>D2: World Music Cultures</td>
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<tr>
<td>MU 111</td>
<td>Music History &amp; Literature I</td>
<td></td>
</tr>
<tr>
<td>MU 112</td>
<td>Music History &amp; Literature II</td>
<td></td>
</tr>
<tr>
<td>MU 009</td>
<td>Music Theory Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>MU 103</td>
<td>Jazz Harmony</td>
<td></td>
</tr>
<tr>
<td>MU 109</td>
<td>Harmony and Form I</td>
<td></td>
</tr>
<tr>
<td>MU 159</td>
<td>Theory/Prac Jazz Improv I</td>
<td></td>
</tr>
<tr>
<td>MU 060</td>
<td>Intro to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MU 172</td>
<td>Arts Management</td>
<td></td>
</tr>
<tr>
<td>MU 185</td>
<td>Music Business and Copyright</td>
<td></td>
</tr>
<tr>
<td>MU 262</td>
<td>Senior Project in Music Tech</td>
<td></td>
</tr>
<tr>
<td>MU 291</td>
<td>Music Technology Internship</td>
<td></td>
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</table>

One three-credit Music Theory course from the following: 3 credits

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One required course in Music Technology: 3 credits

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<tbody>
<tr>
<td>MU 060</td>
<td>Intro to Music Technology</td>
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One required course in Music Business from the following: 3 credits

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<tr>
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<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MU 172</td>
<td>Arts Management</td>
</tr>
<tr>
<td>MU 185</td>
<td>Music Business and Copyright</td>
</tr>
</tbody>
</table>

Six additional credits in Music Business and Technology from the following: 6 credits

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>MU 061</td>
<td>Creating Music for Video</td>
</tr>
<tr>
<td>MU 063</td>
<td>Live Sound Reinforcement</td>
</tr>
</tbody>
</table>

Nine credits must be at the 100-level or above.

#### RESTRICTIONS

Ineligible majors: Music (BA, B.Mus.)