

DANCE B.A.

All students must meet the Degree and University Requirements.

All students must meet the Catamount Core Curriculum Requirements.

All students must meet the College Requirements.

MAJOR REQUIREMENTS

33 credits in major courses, including:

| Requirement Description | Credits |
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| Core Dance Courses. 9 credits. | 9 |
| DNCE 1200 Movement & Improvisation | |
| DNCE 1500 Dance History & Legends | |
| DNCE 2600 Dance Composition | |
| Seminar. Choose 1 of the following: | 3 |
| DNCE 3520 Topics in Dance Studies | |
| DNCE 3530 Jazz in American Dance | |
| Capstone Seminar. 3 credits. | 3 |
| DNCE 4500 Dance Senior Capstone | |
| Contemporary Dance. Choose 2 of the following: | 6 |
| DNCE 1100 Contemporary: Foundations | |
| DNCE 2100 Contemporary: Intermediate | |
| DNCE 3100 Contemporary: Advanced | |
| Studio Practice Electives. 3 credits from the following: | 3 |
| DNCE 2200 Contact Improvisation | |
| DNCE 2400 Ballet: Intermediate | |
| DNCE 2450 Musical Theatre Dance | |
| DNCE 3200 Advanced Improvisation | |
| DNCE 3600 Choreography Workshop | |
| DNCE 3710 Supplemental Studio Practice | |
| Production Electives. 3 credits from the following, in any combination: | 3 |
| DNCE 2700 Dance Production Practicum | |
| THE 1300 Fundamentals of Design | |
| THE 1305 Stagecraft | |
| THE 1310 Stagecraft: Lighting | |
| THE 1320 Stagecraft: Scenery | |
| THE 1330 Stagecraft: Costumes | |

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| Performance/Pedagogy Electives. 3 credits from the following, in any combination: | | 3 |
| DNCE 2710 | Dance Performance Practicum | |
| DNCE 2720 | Site Performance Practicum | |
| DNCE 2730 | Dance Repertory | |
| DNCE 4994 | Teaching Assistantship | |
| THE 1100 | Intro to Acting | |
| THE 1150 | Improvisation Workshop | |
| Performance & Culture Elective. 3 credits from the following: | | 3 |
| CAS 1710 | Drugs, Demons, & Dancing | |
| DNCE 1420 | African Forms | |
| DNCE 1430 | Brazilian Dance | |
| DNCE 1520 | Asian Performance Traditions | |
| DNCE 1550 | Environment & Performance | |
| DNCE 2520 | Activism & Performance | |
| DNCE 3500 | Theories of Performance | |
| THE 1510 | Diversity in US Theatre | |

OTHER INFORMATION

In the College of Arts and Sciences (CAS), only one course may overlap between a major and a minor or between two CAS majors.

Courses for the major and/or its pre/co-requisites that are cross-listed in the catalog or schedule of courses under another course prefix may be taken under that other prefix and still count for these requirements.

With the approval of the chair/director, courses that applied to the major in previous years but have since been deactivated may be applied to this year’s major requirements if they are reactivated.

For a Bachelor of Arts degree, no more than 45 credits in courses with the same departmental prefix may be used toward completion of the 120 credits required for graduation.

At least half of the credits used to complete major requirements must be taken at the University of Vermont.