THEATRE B.A.

All students must meet the Degree and University Requirements.

All students must meet the Catamount Core Curriculum Requirements.

All students must meet the College Requirements.

MAJOR REQUIREMENTS

33 credits in major courses, including:

Requirement Description		Credits
CORE THEATRI	COURSES	
THE 1100	Intro to Acting	3
THE 1300	Fundamentals of Design	3
3 credits from the following:		3
THE 1305	Stagecraft	
THE 1310	Stagecraft: Lighting	
THE 1320	Stagecraft: Scenery	
THE 1330	Stagecraft: Costumes	
THE 1500	Dramatic Analysis	3
THE 2519	Theatre History I	3
THE 3519	Theatre History II	3
3 credits from the f 1-credit projects:	following, in any combination, usually taken as three	3
THE 2700	Theatre Program Practicum	
THE 2710	Theatre Performance Practicum	
CAPSTONE SEM	IINAR	
Choose 1 of the fol	lowing:	3
THE 4500	Theatre Senior Capstone	
THE 4509	Seminar - Design	
ELECTIVES		
Performance/Crea	tive Elective. Three credits from the following, in	3
THE 2110	Contemporary Scene Study	
THE 2140	Topics in Monologue Study	
THE 2160	Performing Musical Theatre	
THE 2600	Playwriting	
THE 3400	Directing	
DNCE 2450	Musical Theatre Dance	

DNCE 2710 Dance Performance Practicum DNCE 2720 Site Performance Practicum DNCE 2730 Dance Repertory Design/Stage Management Elective. Three credits from the following: 3 THE 2300 Stage Management THE 2320 Scene Design THE 2330 Costume Design Performance & Culture Elective. Three credits from the following: 3 THE 1510 Diversity in US Theatre THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies			
DNCE 2730 Dance Repertory Design/Stage Management Elective. Three credits from the following: THE 2300 Stage Management THE 2320 Scene Design THE 2330 Costume Design Performance & Culture Elective. Three credits from the following: 3 THE 1510 Diversity in US Theatre THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	DNCE 2710	Dance Performance Practicum	
Design/Stage Management Elective. Three credits from the following: THE 2300 Stage Management THE 2320 Scene Design THE 2330 Costume Design Performance & Culture Elective. Three credits from the following: 3 THE 1510 Diversity in US Theatre THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	DNCE 2720	Site Performance Practicum	
THE 2300 Stage Management THE 2320 Scene Design THE 2330 Costume Design Performance & Culture Elective. Three credits from the following: 3 THE 1510 Diversity in US Theatre THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	DNCE 2730	Dance Repertory	
THE 2320 Scene Design THE 2330 Costume Design Performance & Culture Elective. Three credits from the following: 3 THE 1510 Diversity in US Theatre THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	Design/Stage Management Elective. Three credits from the following:		3
THE 2330 Costume Design Performance & Culture Elective. Three credits from the following: 3 THE 1510 Diversity in US Theatre THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	THE 2300	Stage Management	
Performance & Culture Elective. Three credits from the following: THE 1510 Diversity in US Theatre THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	THE 2320	Scene Design	
THE 1510 Diversity in US Theatre THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	THE 2330	Costume Design	
THE 1520 Asian Performance Traditions ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	Performance & Culture Elective. Three credits from the following:		
ENGL 1150 Introduction to Drama DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	THE 1510	Diversity in US Theatre	
DNCE 1420 African Forms DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	THE 1520	Asian Performance Traditions	
DNCE 1430 Brazilian Dance DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	ENGL 1150	Introduction to Drama	
DNCE 1550 Environment & Performance DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	DNCE 1420	African Forms	
DNCE 2520 Activism & Performance DNCE 3520 Topics in Dance Studies	DNCE 1430	Brazilian Dance	
DNCE 3520 Topics in Dance Studies	DNCE 1550	Environment & Performance	
	DNCE 2520	Activism & Performance	
DNCE 2530 Jazz in American Dance	DNCE 3520	Topics in Dance Studies	
Jazz III American Dance	DNCE 3530	Jazz in American Dance	

OTHER INFORMATION

In the College of Arts and Sciences (CAS), only one course may overlap between a major and a minor or between two CAS majors.

Courses for the major and/or its pre/co-requisites that are cross-listed in the catalog or schedule of courses under another course prefix may be taken under that other prefix and still count for these requirements.

With the approval of the chair/director, courses that applied to the major in previous years but have since been deactivated may be applied to this year's major requirements if they are reactivated.

For a Bachelor of Arts degree, no more than 45 credits in courses with the same departmental prefix may be used toward completion of the 120 credits required for graduation.

At least half of the credits used to complete major requirements must be taken at the University of Vermont.

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