ART HISTORY (ARTH)

Courses

ARTH 005. Western Art: Ancient - Medieval. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western world from prehistoric through Gothic.

ARTH 006. Western Art: Renaissance-Modern. 3 Credits.
Introduction to the visual arts, primarily painting, sculpture, and architecture in the Western World from Renaissance to present. Prerequisite: It is recommended that ARTH 005 be taken before ARTH 006.

ARTH 008. D2: Asian Art. 3 Credits.
Introduction to the artistic traditions and major architectural monuments of Islamic Lands, India, China, Japan, Southeast Asia, and the Pacific Islands.

ARTH 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ARTH 095. Introduction to Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 096. Introduction to Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 097. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTH 140. Hist of Optical Media as Art. 3 Credits.
Theory and development of the art of optical media: photography, film, and video. Emphasis on discovery and explication of technical, aesthetic, and expressive properties. Prerequisites: one of the following: ARTH 006, FTS 007, FTS 008.

ARTH 146. D2: Egypt & the Ancient Near E. 3 Credits.
The development of sculpture, painting, and architecture in Mesopotamia and Egypt 3000-300 B.C. Prerequisite: ARTH 005.

ARTH 148. Greek Art. 3 Credits.
Development of painting, sculpture, architecture, and related arts in Greek lands 3000-30 B.C. Prerequisite: ARTH 005.

ARTH 155. Topics in Medieval Art. 3 Credits.
Selected aspects of European art from the end of the Roman Empire through the Gothic period. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: ARTH 005.

ARTH 158. Northern European 1400-1600. 3 Credits.
Netherlandish and German art of the period. Special attention to Jan van Eyck, Rogier van der Weyden, Hugo van der Goes, Durer, Bosch, and Bruegel. Prerequisite: ARTH 005.

ARTH 163. Italian High and Late Ren Art. 3 Credits.
Painting, sculpture, architecture, and decorative arts in Italy from 1500 to 1600. High Renaissance, Mannerism, Late Renaissance, and Early Baroque art in Italy. Topics include the Reformation, Counter-Reformation, court cities, foreign rule, and artistic exchanges between Italy and other countries. Prerequisites: ARTH 005 or ARTH 006.

ARTH 165. Topics European Art 1600-1800. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of the Baroque, Rococo, and/or Neo-Classical periods. Material and emphasis vary with instructor. May be repeated for credit with different content. Prerequisite: ARTH 006.

ARTH 170. Topics in Modern Art. 3 Credits.
Selected aspects of the painting, sculpture, and architecture of Europe and North America during the 19th and 20th centuries. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 174. 20th-Century Art. 3 Credits.
A survey of movements and new media in European and American painting, sculpture, mixed media, performance, and the influences of film and photography on traditional media. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 178. Methods and Theories. 3 Credits.
Introduction to the foundational texts in Art History, Cultural Theory, and Aesthetics, with an emphasis on contemporary responses. Material and emphasis vary with instructor. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 179. Issues in Contemporary Art. 3 Credits.
A study of selected examples of recent and current art and/or architecture. Material and emphasis vary with instructor. May be repeated for credit with instructor’s permission. Prerequisite: ARTH 006 or FTS 007 or FTS 008 or FTS 010.

ARTH 184. D2: Islamic Art. 3 Credits.
An overview of the major architectural monuments and artistic traditions of the lands where Islam took root and flourished. Prerequisite: three credits of Art History or REL 021.

ARTH 185. D2: Japanese Art. 3 Credits.
Architecture, sculpture, painting, prints, and decorative arts and their relationships to Japanese culture. Prerequisites: three hours in Art History or one of the Asian Studies courses: HST 151, REL 021, REL 132, REL 141. Alternate years.
ART 186. D2: The Hindu Temple. 3 Credits.
The Hindu temple, the focal point of the great architectural tradition in South Asia, is examined from religious, artistic, and political perspectives. Prerequisites: three credits of Art History or REL 021.

ART 187. D2: Chinese Painting. 3 Credits.
History of Chinese painting, emphasizing the landscape painting of the 11th to 17th centuries. Prerequisite: Six hours of Art History, three at the 100-level or Instructor permission. Alternate years.

ART 188. D2: Indian Painting. 3 Credits.
Mural, manuscript, and miniature painting of India from the 5th to the 19th centuries. Topics include: religious and literary themes, courtly culture, portraiture, regional and individual artistic styles. Prerequisite: Three hours of Art History.

ART 191. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ART 192. D2: Inter Spec Topics Asian Art. 3 Credits.
See schedule of Course for specific titles. Prerequisite: three hours in Art History or Asian Studies.

ART 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ART 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ART 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ART 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; Departmental permission.

ART 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours in Art History at the 100-level; Art History or Art Education major; minimum Junior standing; faculty sponsor permission and contract required.

ART 199. Topics: Gender, Race, Ethnic in Art. 3 Credits.
Study of selected aspects of gender, ‘race,’ or ethnicity in art, and/or of the contributions of women or ethnically diverse people to the visual arts. Material and emphasis vary with instructor. May be repeated for credit with Instructor permission. Prerequisite: Three hours in Art History.

ART 282. Seminar in Western Art. 3 Credits.
Selected topics in Western Art. See Schedule of Courses for specific offerings each semester. Prerequisites: Six hours of 100-level Art History, including three hours in the area of the seminar; Minimum Junior standing.

ART 285. D2: Seminar in Asian Art. 3 Credits.
Selected topics in Asian Art. Prerequisites: ARTH 008 or ARTH 184 or ARTH 185 or ARTH 186 or ARTH 187 or ARTH 188 or ARTH 192, and three additional hours in Art History or Asian Studies at the 100-level or above.

ART 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.

ART 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion. Prerequisite: Three hours in Art History. May be repeated for credit with Instructor permission.

ART 295. Adv Special Topics: Art History. 1-18 Credits.
See Schedule of Courses for specific titles.

ART 296. Adv Special Topics: Art History. 1-18 Credits.
See Schedule of Courses for specific titles.

ART 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Art History courses at the 100-level; Junior standing; departmental permission.
ARTH 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.