

ART HISTORY (ARTH)

Courses

ARTH 1010. Topics In: First-Year Seminar. 3 Credits.

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, WIL1.

ARTH 1016. FYS Art History before 1300. 3 Credits.

Introduction to the visual arts, primarily painting, sculpture, and architecture from the prehistoric through the Gothic. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking.

ARTH 1018. FYS Art History after 1300. 3 Credits.

Introduction to the visual arts, primarily painting, sculpture, and architecture from the Renaissance to present. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking.

ARTH 1020. Topics In: LASP Writing. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, WIL1.

ARTH 1022. Topics In: LASP: Div Human Exp. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, D2.

ARTH 1025. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1.

ARTH 1050. How to Look at Art. 3 Credits.

Exploration of various approaches to looking at art. Consideration of why people should look at art and what can be learned about who, why, and when it was made. Examination of why there are different periods and styles in the history of art. Builds familiarity with tools that can be used to analyze a work of art. Credit not awarded for both ARTH 1050 and versions of the course offered as ARTH 1010 to 1029. Catamount Core: AH1.

ARTH 1410. Art History before 1300. 3 Credits.

Introduction to the visual arts, primarily painting, sculpture, and architecture from the prehistoric through the Gothic. Credit not awarded for both ARTH 1410 and ARTH 1016. Catamount Core: AH1.

ARTH 1420. Art History after 1300. 3 Credits.

Introduction to the visual arts, primarily painting, sculpture, and architecture from the Renaissance to present. Credit not awarded for both ARTH 1420 and ARTH 1018. Catamount Core: AH1.

ARTH 1990. Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 2100. Topics in Ancient Art. 3 Credits.

Topics examining the visual arts in the ancient world. Representative topics: Roman Art; Art and the Ancient Silk Road. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1016 or ARTH 1410.

ARTH 2200. Topics in Medieval Art. 3 Credits.

Study of visual arts of the medieval period with variable themes and/or geographic lenses. Students will develop skills as visual investigators and responsible interpreters of the art. Representative topics: Global Middle Ages; Indian and Islamic Art. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1016 or ARTH 1410.

ARTH 2300. Topics in Early Modern Art. 3 Credits.

Selected aspects of the visual and material culture of the Early Modern world. Material emphasis and geographical focus will vary with instructor. Representative topics: Origins of Christian Art; Italian Renaissance. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1018 or ARTH 1420.

ARTH 2400. Topics in Modern Art. 3 Credits.

Selected aspects of the painting, sculpture, and architecture of Europe and North America during the nineteenth and twentieth centuries. Material and emphasis vary with instructor. Representative topics: The Global Avant Garde; African-American Art; History of Photography. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1018, ARTH 1420, FTS 1420, or FTS 1430.

ARTH 2600. Topics in Contemporary Art. 3 Credits.

A study of selected examples of recent and current art and/or architecture. Representative topic: Contemporary East Asian Art. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1018, ARTH 1420, FTS 1420, or FTS 1430.

ARTH 2602. Topics in Contmp Div Human Exp. 3 Credits.

A study of selected examples of recent and current art and/or architecture, with a focus on the diversity of human experience. Material emphasis and geographical focus will vary with instructor. Representative topics: East Asian Art's Dialogue with Traditions. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ARTH 1018, ARTH 1420, FTS 1420, or FTS 1430. Catamount Core: AH1, D2.

ARTH 2870. Art and Activism. 3 Credits.

Activist/political art as discourse is an integral part of a new, more theoretically grounded and socially contextualized historical practice. Examines contemporary art conceived as social commentary and/or political protest, and positioning of art institutions within those political conversations. Prerequisite: Instructor permission.

ARTH 2885. Topics in Identity in Art. 3 Credits.

Study of selected aspects of gender, race, or ethnicity in art, and/or of the contributions of women or ethnically diverse people to the visual arts. Material and emphasis vary with instructor. Representative topic: Women in Art. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Art History.

ARTH 2990. Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTH 3000. Topics In: Senior Seminar. 3 Credits.

Advanced seminar for Art History majors. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Six hours of 2000-level Art History, including three hours in the area of the seminar; minimum Junior standing. Catamount Core: AH1, WIL2.

ARTH 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTH 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 2000-level; Junior standing; departmental permission.

ARTH 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisites: Six hours of Art History courses at the 2000-level; Junior standing; departmental permission.

ARTH 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

ARTH 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ARTH 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTH 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.