ART STUDIO (ARTS)

Courses

ARTS 001. Drawing. 3 Credits.
Introductory study of visual experience through drawing and its transformation of the three-dimensional visual world onto a two-dimensional surface. Emphasis varies with Instructor.

ARTS 002. Two-Dimensional Studies. 3 Credits.
A studio course exploring through classroom projects how we perceive space and how we work with materials and concepts to organize two-dimensional surfaces.

ARTS 003. Three-Dimensional Studies. 3 Credits.
Introductory study of the manipulation of actual space in diverse media. Emphasis varies with Instructor.

ARTS 012. Perspectives on Art Making. 3 Credits.
Introduction to contemporary art practice in various media. Explores method and meaning in art making, the role of experimentation, and the translation of experience into artwork.

ARTS 091. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 095. Introduction to Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTS 096. Introduction to Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ARTS 113. Clay: Hand Building. 3 Credits.
Investigation of surfaces and three-dimensional forms. Focus on variety of construction methods, surface treatment, and firing techniques. Related clay and glaze technology. Prerequisite: ARTS 012.

ARTS 114. Clay: Wheel Throwing. 3 Credits.
Development of throwing skills and the capacity to create a range of forms. Investigation of surface treatment techniques such as slip painting and glazing. Low-fire and stoneware firing. Related clay and glaze technology. Prerequisites: ARTS 012.

ARTS 115. Intermediate Drawing. 3 Credits.
Intensive investigation of drawing and elements related to the discipline. Focus on expanding techniques and developing strategies for making drawings. Prerequisites: ARTS 001.

ARTS 116. Drawing From the Figure. 3 Credits.
Drawing from the model, emphasizing in-depth studies in different media. Prerequisites: ARTS 001.

ARTS 121. Painting: Observation & Image. 3 Credits.
Exploration of the formal and conceptual practices of painting. Introduction of historical genres and issues in painting such as still life, figuration, and abstraction. Prerequisites: ARTS 001.

ARTS 122. Painting: Color and Invention. 3 Credits.
Exploration of the role of color in painting. Projects will foster comprehension of color vocabulary and a critical understanding necessary for the effective use of color. Prerequisite: ARTS 001.

ARTS 131. Printmaking: Etching. 3 Credits.
Studio class using non-chemical procedures with copper plates. Prerequisites: ARTS 001 or ARTS 012.

ARTS 132. Printmaking: Silkscreen. 3 Credits.
Studio class focusing on procedures in stencil printing that use photo-silkscreen technology. Prerequisites: ARTS 001 or ARTS 012.

ARTS 133. Printmaking: Lithography. 3 Credits.
Basic procedures in planographic printing from stone, stressing design and technical competence. Intensity of investigation varies with individual student. Prerequisite: ARTS 001 or ARTS 012.

ARTS 134. Color Structures in Silkscreen. 3 Credits.
A mixed-level class in silkscreen with emphasis on color and color printing techniques. Prerequisites: ARTS 001 or ARTS 012.

ARTS 137. Photography. 3 Credits.
Introduction to making black-and-white photographs, emphasizing craft and conceptual problem solving. Students gain skill in camera operation, printing, and producing work of an individual nature. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 138. Color Photography. 3 Credits.
Use of digital cameras, Adobe Photoshop, and inkjet printing processes as means for description, analysis, and expression of experience. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 139. Animation. 3 Credits.
Methods of frame-by-frame moving picture making. Emphasizes the aesthetic, expressive, and conceptual qualities of manual techniques. Prerequisites: ARTS 001 or ARTS 012.

ARTS 141. Sculpture. 3 Credits.
Introduction to making and critiquing sculpture. Using visual elements of sculpture and concepts of 3D design, students establish a foundation for individualized inquiry and experimentation. Conceptual, practical, and analytical skills are developed through presentations, research, writing, problem solving, and critiques. Prerequisites: ARTS 001 or ARTS 012.

ARTS 144. Digital Art. 3 Credits.
Exploration of the computer as an artistic medium, focusing on a variety of approaches for creating and displaying imagery. Prerequisites: ARTS 001 or ARTS 012.
ARTS 145. Graphic Design. 3 Credits.
The application of graphic design principles to practical problems, including the impact of popular design on society, and the exploration of visual elements in contemporary printing processes. Prerequisites: ARTS 001 or ARTS 012.

ARTS 147. Visual Environment. 3 Credits.
Exploration of public spaces, structures, architectural detail, landscaping, roadways, lighting, etc. Field trips; meeting with planners and architects; projects. Prerequisite: ARTS 001 or ARTS 012, and one of the following: ARTH 005, ARTH 006, or ARTH 008.

ARTS 148. Motion Picture Production. 3 Credits.
Study of the principles, properties and potentials of four-dimensional media through production exercises, viewing, reading and discussion. Includes theoretical, conceptual, and technical information. Prerequisites: ARTS 012 or FTS 007 or FTS 008 or FTS 010.

ARTS 191. Internship. 1-18 Credits.
On-site supervised work experience with structured academic learning plan directed by faculty member/faculty-staff team (faculty member is instructor of record), for which academic credit is awarded. Offered at department discretion. Signed departmental contract required before end of course add period. Prerequisites: Six hours of 100-level courses in appropriate field; Junior standing; Departmental permission.

ARTS 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTS 195. Intermediate Special Topics. 1-18 Credits.
Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 196. Intermediate Special Topics. 1-18 Credits.
Intermediate course or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

ARTS 197. Independent Study. 1-18 Credits.
A course tailored to fit interests of a specific student, occurs outside traditional classroom/laboratory setting under supervision of a faculty member, for which credit is awarded. Offered at department discretion. Signed departmental contract required before end of course add period. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ARTS 213. Advanced Ceramics. 3 Credits.
Advanced investigations of methods exploring content, form, surface, and color of ceramics and elements related to the discipline. Prerequisite: ARTS 113 or ARTS 114; minimum Junior standing.

ARTS 215. Advanced Drawing. 3 Credits.
Intense investigations of drawing and elements that relate to that discipline. Emphasis on conceptual method, contemporary techniques, and both objective and non-objective source material. Prerequisite: ARTS 115 or ARTS 116; minimum Junior standing.

ARTS 221. Projects in Painting. 3 Credits.
Further exploration of formal and conceptual concerns through studio work and critique. Each student will develop a coherent body of paintings. Prerequisite: ARTS 012, and ARTS 121 or ARTS 122; minimum Junior standing.

ARTS 230. Projects in Printmaking. 3 Credits.
Students conceive, research, develop, and realize their own projects in the print studio. Prerequisites: ARTS 131 or ARTS 132 or ARTS 134; minimum Junior standing.

ARTS 237. Advanced Photography. 3 Credits.
Continuation of ARTS 137 and ARTS 138, exploring the implications of photography and encouraging students to use the medium to better understand their relationship to the world. Prerequisites: ARTS 137 and ARTS 138; minimum Junior standing.

ARTS 241. Advanced Sculpture. 3 Credits.
Advanced investigation of sculpture. Students develop a personal and disciplined approach to making art through independent exploration within a structured environment. Students design individual projects that include aspects of research and writing. Group discussion and analysis of work are ongoing. Prerequisite: ARTS 141; minimum Junior standing.

ARTS 244. Advanced Digital Art. 3 Credits.
Advanced exploration of the computer as an artistic medium for creating imagery. Focus on using the computer to animate images and integrate sound. Emphasis on conceptual issues in digital art. Prerequisites: ARTS 138 or ARTS 144 or ARTS 145; minimum Junior standing.

ARTS 248. Adv Motion Picture Production. 3 Credits.
Advanced study of the principles, properties and potentials of four-dimensional media through production exercises, viewing, reading and discussion. Includes theoretical, conceptual and technical content. Prerequisites: ARTS 148 or FTS 141; minimum Junior standing.

ARTS 281. Advanced Studies in Studio Art. 1-6 Credits.
Independent research in close consultation with faculty sponsor on a specific and advanced project. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Nine hours of 100-level ARTS courses, and 200-level course in topic of project; Senior standing; departmental permission.

ARTS 283. Advanced Seminar in Studio Art. 3 Credits.
Advanced seminar for senior studio art majors covering a range of topics. Prerequisites: Senior standing; Instructor permission.
ARTS 291. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

ARTS 295. Special Topics in Studio Art. 1-18 Credits.
Advanced course or seminar on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles. Prerequisite: 100-level Art Studio course in the studio area of the special topic.

ARTS 296. Special Topics in Studio Art. 1-18 Credits.
Advanced work in existing departmental offerings. Prerequisite: Instructor permission only.

ARTS 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. A contract must be obtained from and returned to the Department of Art and Art History before the end of the course add period. Prerequisites: Six hours of Studio Art courses at the 100-level; Junior standing; departmental permission.

ARTS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.