

CLASSICS (CLAS)

Courses

CLAS 1010. Topics In: First-Year Seminar. 3 Credits.

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

CLAS 1020. Topics In: LASP Writing. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

CLAS 1025. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program.

CLAS 1300. Topics in Ancient History. 3 Credits.

Topics examining themes in Ancient history. Representative topics: The Peloponnesian War; Alexander the Great. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH3.

CLAS 1320. Greek History/Civilization I. 3 Credits.

Political, social, cultural, and literary development of ancient Greece with assignments appropriate to the introductory level. Students may take CLAS 1320 and CLAS 2320 or equivalent HST courses in different semesters as long as the topics covered are substantially different. Catamount Core: AH3.

CLAS 1360. Roman History/Civilization I. 3 Credits.

Political, social, cultural, and literary development of ancient Rome with assignments appropriate to the introductory level. Students may take CLAS 1360 and CLAS 2360 or equivalent HST courses in different semesters as long as the topics covered are substantially different. Catamount Core: AH3.

CLAS 1510. From Cuneiform to Kindle. 3 Credits.

Topics in script, literacy, books, libraries, cultural expression, preservation, and access from ancient Mesopotamia to the age of printing and the era of electronic information.

CLAS 1520. Etymology. 3 Credits.

The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology. Catamount Core: AH3.

CLAS 1620. Mythology. 3 Credits.

Greek myth in literature, art, and music from antiquity to modern times. Catamount Core: AH2.

CLAS 1640. Myths/Legends Trojan War. 3 Credits.

Homeric epics, Virgil's Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Catamount Core: AH2.

CLAS 1990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CLAS 2320. Greek History/Civilization II. 3 Credits.

Political, social, cultural, and literary development of ancient Greece with assignments appropriate to the intermediate level. Students may take CLAS 1320 and CLAS 2320 or equivalent HST courses in different semesters as long as the topics covered are substantially different. Prerequisite: Three hours in Classics or History. Catamount Core: AH3.

CLAS 2360. Roman History/Civilization II. 3 Credits.

Political, social, cultural, and literary development of ancient Rome with assignments appropriate to the intermediate level. Students may take CLAS 1360 and CLAS 2360 or equivalent HST courses in different semesters as long as the topics covered are substantially different. Prerequisite: Three hours in Classics or History. Catamount Core: AH3.

CLAS 2581. Sustainability Cultural Hst. 3 Credits.

Through selected readings spanning over two thousand years traces the trajectory of modern notions of ecological and socio-economic sustainability back through time. Includes experiential component at the Instructor's sheep farm. Prerequisites: Three hours in Classics, Environmental Studies, or a related discipline. Cross-listed with: ENVS 2210. Catamount Core: AH3, SU.

CLAS 2610. Comparative Epic. 3 Credits.

Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Minimum Sophomore standing. Catamount Core: AH2, D2.

CLAS 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CLAS 3300. Topics in Ancient History. 3 Credits.

Topics examining Ancient history. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Classics or History. Catamount Core: AH3.

CLAS 3505. Classics and Racism in US. 3 Credits.

Examination of the history of classics in the United States, in particular the relationship between Classics and racism. Examines ancient and modern racial ideologies and histories of slavery, as well as the symbolic power of classics in the antebellum south and today. Prerequisite: Minimum Sophomore standing. Catamount Core: AH3, D1.

CLAS 3540. Topics in Gender & Sexuality. 3 Credits.

Topics examining gender and/or sexuality in the ancient world. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Three hours in Classics, GSWS 1010, or GSWS 1500. Cross-listed with: GSWS 3660. Catamount Core: AH3.

CLAS 3550. Topics in Ancient Philosophy. 3 Credits.

Explorations in English translation of major philosophical schools of ancient Greece and Rome and their influence on later thought. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Catamount Core: AH3.

CLAS 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CLAS 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

CLAS 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.