

## CLASSICS (CLAS)

### Courses

#### **CLAS 015. From Cuneiform to Kindle. 3 Credits.**

Topics in script, literacy, books, libraries, cultural expression, preservation, and access from ancient Mesopotamia to the age of printing and the era of electronic information.

#### **CLAS 021. Greek History and Civilization. 3 Credits.**

Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: typically alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Cross-listed with: HST 021.

#### **CLAS 022. Etymology. 3 Credits.**

The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology.

#### **CLAS 023. Classical Roman Civilization. 3 Credits.**

Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Cross-listed with: HST 022.

#### **CLAS 024. Myths/Legends Trojan War. 3 Credits.**

Homeric epics, Virgil's Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: WLIT 024.

#### **CLAS 042. Mythology. 3 Credits.**

Greek myth in literature, art, and music from antiquity to modern times. No prerequisites. Spring semester. Cross-listed with: WLIT 042.

#### **CLAS 090. Internship. 1-3 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

#### **CLAS 092. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

#### **CLAS 095. Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

#### **CLAS 096. Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

#### **CLAS 121. Greek History and Civilization. 3 Credits.**

Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: HST 121.

#### **CLAS 122. Roman History and Civilization. 3 Credits.**

Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: HST 122.

#### **CLAS 140. The Classics Now and Then. 3 Credits.**

Multidisciplinary survey of seminal Greek and Latin texts in various genres and their reception in later periods in many media, including literature, criticism, philosophy, music, theater, television, and film. Prerequisite: Minimum Sophomore standing.

#### **CLAS 145. D2: Comparative Epic. 3 Credits.**

Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Sophomore standing. Cross-listed with: WLIT 145.

#### **CLAS 147. Ancient Law. 3 Credits.**

Comparative study of three major ancient legal systems and their roles in their respective societies: ancient Near East (Sumerian to Hittite), Greek, and Roman. Prerequisite: Three credits in Classics, History, Philosophy, or Political Science. Cross-listed with: HST 147, POLS 182.

#### **CLAS 150. SU:Sustainability Cultural Hst. 3 Credits.**

Through selected readings spanning over two thousand years traces the trajectory of modern notions of ecological and socio-economic sustainability back through time. Includes experiential component at the Instructor's sheep farm. Prerequisites: Three hours in Classics, Environmental Studies, or a related discipline. Cross-listed with: ENVS 168.

#### **CLAS 161. The Divine Plato. 3 Credits.**

A survey of Plato's works, including the "early," "middle," and parts of the "late" dialogues. Emphasis will be laid on reading the dialogues themselves. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Cross-listed with: PHIL 108.

#### **CLAS 163. Stoicism. 3 Credits.**

Primary texts of Greek and Roman Stoics (Zeno, Chrysippus, Epictetus, Seneca, Marcus Aurelius) form the backbone of this course, which concentrates on Stoic ethics, psychology, and epistemology, but also covers physics and logic, as well Stoic influence on modern thought. Prerequisite: Three credit hours in Philosophy, or in Classics, Latin, or Greek.

**CLAS 190. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**CLAS 191. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

**CLAS 192. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**CLAS 195. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**CLAS 196. Intermediate Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**CLAS 197. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**CLAS 198. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**CLAS 290. Internship. 1-18 Credits.**

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

**CLAS 291. Teaching Assistantship. 1-3 Credits.**

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

**CLAS 292. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

**CLAS 295. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**CLAS 296. Advanced Special Topics. 1-18 Credits.**

See Schedule of Courses for specific titles.

**CLAS 298. Undergraduate Research. 1-18 Credits.**

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.