CLASSICS (CLAS)

Courses

CLAS 015. From Letters to Literature. 3 Credits.
Topics in script, literacy, books, libraries, cultural expression, preservation, and access from ancient Mesopotamia to the age of printing and the era of electronic information.

CLAS 020. Topics in Ancient History. 1-3 Credits.
Topics examining themes in Ancient history. Representative topics: The Peloponnesian War; Alexander the Great. May be repeated for credit with different content. Cross-listed with: HST 020.

CLAS 021. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: typically alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Cross-listed with: HST 021.

CLAS 022. Etymology. 3 Credits.
The study of English vocabulary derived from Greek and Latin. Topics include analysis of word formation, historical and comparative linguistics, and international scientific terminology.

CLAS 023. Classical Roman Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: typically alternates between early period (Monarchy and Republic) and late (Empire). Cross-listed with: HST 022.

CLAS 024. Myths/Legends Trojan War. 3 Credits.
Homeric epics, Virgil's Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: WLIT 024.

CLAS 035. The End of the Roman Republic. 3 Credits.
Participants describe the Republic's end: Caesar justifies conquest and civil war; Catullus and Sallust reveal a society in turmoil; Cicero documents first-century politics: political gangs, bribery, and violence. Cross-listed with: WLIT 035.

CLAS 037. Early Roman Empire: Lit Trans. 3 Credits.
Poetry and prose in the first century C.E. (the age of Augustus, Nero, Trajan), emphasizing varieties and limitations of political and literary freedom. Cross-listed with: WLIT 037.

CLAS 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. No prerequisites. Spring semester. Cross-listed with: WLIT 042.

CLAS 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 095. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

CLAS 105. Topics in Ancient History. 1-3 Credits.
Topics examining Ancient history. Representative topics: Greek & Roman Comedy. May be repeated for credit with different content. Prerequisite: Three hours in History or Classics. Cross-listed with: HST 105.

CLAS 121. Greek History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Greece. May be repeated for credit with different content: normally alternates between early period (Bronze Age through Persian Wars) and late (Athenian Empire through Alexander the Great and the Hellenistic World). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: HST 121.

CLAS 122. Roman History and Civilization. 3 Credits.
Political, social, cultural, and literary development of ancient Rome. May be repeated for credit with different content: normally alternates between early period (Monarchy and Republic) and late (Empire). Prerequisite: HST 009 or appropriate work in Classics. Cross-listed with: HST 122.

CLAS 140. Texts and Transformations. 3 Credits.
Multidisciplinary survey of seminal Greek and Latin texts in various genres and their reception in later periods in many media, including literature, criticism, philosophy, music, theater, television, and film. Prerequisite: Minimum Sophomore standing.

CLAS 145. D2: Comparative Epic. 3 Credits.
Interdisciplinary introduction to epic poetry and performance, from Gilgamesh and the Homeric poems to the Kalevala traditions of Finland to the griot poetry and music of West Africa. Prerequisite: Sophomore standing. Cross-listed with: WLIT 145.

CLAS 147. Ancient Law. 3 Credits.
Comparative study of three major ancient legal systems and their roles in their respective societies: ancient Near East (Sumerian to Hittite), Greek, and Roman. Prerequisite: Three credits in Classics, History, Philosophy, or Political Science. Cross-listed with: HST 147, POLS 182.

CLAS 148. D2: Ancient Egypt Through the Ages. 3 Credits.
A thematic and historical introduction to the civilization of Ancient Egypt and its cultural position and influence in both the ancient and modern worlds. Prerequisite: Three credits in Classics or History. Cross-listed with: HST 148.

CLAS 149. D2: History of Ancient Near East. 3 Credits.
Survey of the complex histories and cultures of Mesopotamia, Anatolia, Syria, and the Levant (including Israel and Judah). May be repeated for credit with different content: normally alternates between Bronze Age (3000-1200 BCE) and Iron Age (1200-323 BCE). Prerequisite: HST 009 or HST 021 or CLAS 021 or appropriate work in Classics or History. Cross-listed with: HST 149.
CLAS 150. SU: Sustainability Cultural Hst. 3 Credits.  
Through selected readings spanning over two thousand years traces the trajectory of modern notions of ecological and socio-economic sustainability back through time. Includes experiential component at the Instructor's sheep farm.

CLAS 153. Greek Drama. 3 Credits.  
Plays of Aeschylus, Sophocles, Euripides, and Aristophanes in their historical and cultural setting. Prerequisite: Sophomore standing. Cross-listed with: WLIT 153.

CLAS 154. Stories and Histories. 3 Credits.  
Creation and development of genres which the Greeks and Romans used to represent true narratives about people or events, especially the development of historical writing. Prerequisite: Sophomore standing.

CLAS 155. Ancient Epic. 3 Credits.  
Homer, Apollonius, and Vergil, as well as readings selected from other Greek and Latin epic (including epyllia) and didactic poetry. Prerequisite: Sophomore standing. Cross-listed with: WLIT 155.

CLAS 156. Satiric Spirit. 3 Credits.  
Comedy, satire, epigram, and prose fantasy as vehicles for political, social, and literary criticism in the Greco-Roman world. Prerequisite: Sophomore standing. Cross-listed with: WLIT 156.

CLAS 158. Greco-Roman Political Thought. 3 Credits.  
History of Greco-Roman political thought and political reality, as revealed by lawgivers, philosophers, politicians, and historians. Prerequisite: Sophomore standing.

CLAS 161. Plato. 3 Credits.  
A survey of Plato's works, including the "early," "middle," and parts of the "late" dialogues. Emphasis will be laid on reading the dialogues themselves. Prerequisite: One course in Philosophy, or one course in Classics (Greek Culture or Greek). Cross-listed with: PHIL 108.

CLAS 162. Aristotle. 3 Credits.  
An exploration of Aristotle's metaphysics, epistemology, psychology, logic, ethics, and politics, with particular emphasis on reading Aristotle's texts while also sampling modern interpretations of his thought. Prerequisite: Three credit hours in Philosophy or Classics (Greek Culture or Greek).

CLAS 163. Stoicism. 3 Credits.  
Primary texts of Greek and Roman Stoics (Zeno, Chrysippus, Epictetus, Seneca, Marcus Aurelius) form the backbone of this course, which concentrates on Stoic ethics, psychology, and epistemology, but also covers physics and logic, as well Stoic influence on modern thought. Prerequisite: Three credit hours in Philosophy, or in Classics, Latin, or Greek.

CLAS 190. Internship. 1-18 Credits.  
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 191. Teaching Assistantship. 1-3 Credits.  
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 192. Independent Study. 1-18 Credits.  
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 195. Intermediate Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.

CLAS 196. Intermediate Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.

CLAS 197. Undergraduate Research. 1-18 Credits.  
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 201. Senior Seminar In Classics. 3 Credits.  
Research methods and contemporary issues in the study of classical antiquity; preparation of individual senior projects. Prerequisites: Twelve hours of Classics, Greek, or Latin; Senior standing.

CLAS 221. Seminar in Ancient History. 3 Credits.  
Topics examining themes in Ancient history. May be repeated for credit with different content. Prerequisites: Twelve hours in History or Classics minimum Junior standing. Cross-listed with: HST 221.

CLAS 290. Internship. 1-18 Credits.  
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

CLAS 291. Teaching Assistantship. 1-3 Credits.  
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

CLAS 292. Independent Study. 1-18 Credits.  
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

CLAS 295. Advanced Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.

CLAS 296. Advanced Special Topics. 1-18 Credits.  
See Schedule of Courses for specific titles.
CLAS 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.