

DANCE (DNCE)

Courses

DNCE 1010. Topics In: First-Year Seminar. 3 Credits.

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: AH1, WIL1.

DNCE 1020. Topics In: LASP Writing. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, WIL1.

DNCE 1024. Topics In: LASP: Sustain. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1, SU.

DNCE 1025. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: AH1.

DNCE 1100. Contemporary: Foundations. 3 Credits.

Introduction to applied practice in contemporary dance. Open to students with no previous dance training. Emphasis on fundamentals of contemporary dance technique and movement mechanics. Includes overview of modern/contemporary dance history and experiential anatomy. Reading, writing, and attending live performances required. May be repeated for credit.

DNCE 1110. Yoga for Performance. 1 Credit.

Designed for dancers, actors, athletes, and more. Introduces the language, philosophy, history, and concepts of Yoga. Emphasis on asanas (poses) for increased flexibility, improved health, relaxation, and reduced stress in daily living. Appropriate for all levels of fitness. Catamount Core: AH1.

DNCE 1120. Pilates. 1 Credit.

Kinesthetic and intellectual introduction to the physical conditioning techniques of Joseph Pilates. Matwork exercises to develop strength, flexibility, stamina, coordination and mind/body awareness. Appropriate for all levels of fitness. Catamount Core: AH1.

DNCE 1200. Movement & Improvisation. 3 Credits.

Guided exploration in dance elements for the creative development of personal movement vocabulary, spontaneous group interaction, as well as overall individual and environmental awareness. Catamount Core: AH1.

DNCE 1400. Ballet: Foundations. 3 Credits.

Introduction to applied practice in ballet. Open to students with no previous dance experience. Training in classical exercises and vocabulary, with focus on placement, coordination, basic anatomy, musicality, and movement quality. While primarily a studio course, video viewings with journal responses, live performance attendance, and group choreography assignments are required. Catamount Core: AH1.

DNCE 1410. Hip Hop: Foundations. 3 Credits.

Introduction to applied practice in Hip Hop dance. Open to students with no previous dance training. Emphasis on technique and movement; includes overview of the origins and history of Hip Hop. Reading, writing, and attending live performances required. Catamount Core: AH1.

DNCE 1420. African Forms. 3 Credits.

A detailed study of the practice, history, and cultural significance of African and/or African-derived dance forms. Major emphasis on physical training. Catamount Core: D2.

DNCE 1430. Brazilian Dance. 3 Credits.

Exposure to Brazilian culture through embodied dance practice, informed by studies of music, race, ethnicity, and socioeconomic diversity in Brazil. Focus on Brazil's most popular and traditional dances. Reading, writing, and attending live performances required. Catamount Core: D2.

DNCE 1500. Dance History & Legends. 3 Credits.

A survey of dance history in Western civilization from the Renaissance to the present. Emphasis on the dance idioms of ballet and modern dance. Catamount Core: AH1.

DNCE 1520. Asian Performance Traditions. 3 Credits.

Survey of traditional dance/theatre forms in Asia, including performance traditions from China, Korea, Japan, India, Indonesia and other locations, focusing on the religious, historical, and cultural backgrounds and their influences on contemporary performance. Cross-listed with: THE 1520. Catamount Core: D2.

DNCE 1550. Environment & Performance. 3 Credits.

Explores the relationship between the human body and environment through movement practice, reading, writing, viewing, and discourse. Focuses on intersections between geography, history, identity, and performance. Students examine and build relationships between the moving body and space, time, nature, and context. Credit not awarded for both DNCE 1550 and versions of the course offered as DNCE 1010 to 1029.

DNCE 1990. Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 2100. Contemporary: Intermediate. 3 Credits.

Intermediate level applied practice in contemporary dance. Emphasis on technical training, working toward expanded body awareness and strength, as well as compositional exploration. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisites: DNCE 1100 or Instructor permission.

DNCE 2200. Contact Improvisation. 2 Credits.

Practical study of contact improvisation, a socially inclusive, radical movement practice in which two or more bodies make contact with each other, sharing skin, weight, and intention in improvised dances. Prerequisite: DNCE 1200. Catamount Core: AH1.

DNCE 2400. Ballet: Intermediate. 3 Credits.

Intermediate level practice in ballet. Increased competence and stamina in the practice of classical vocabulary/exercises. Emphasis on expanded anatomical principles in dance, as well as developing expressive performance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 1400 or Instructor permission.

DNCE 2450. Musical Theatre Dance. 3 Credits.

The art of dance in musical theatre with training in performance skills, vocabulary, choreography, and specific styles of musical theatre dance. Special emphasis on choreographers whose works influenced musical theatre dance. Reading, writing, and attending live performances required. Prerequisite: DNCE 1400.

DNCE 2520. Activism & Performance. 3 Credits.

Investigation of the role art and performance have as a catalyst for social change. Through examining global artistic contexts that have influenced radical shifts in history, explores embodied and collaborative practice as a way to excavate and create performances that are grounded in social and political conscience. Prerequisite: DNCE 1500 or Instructor permission.

DNCE 2600. Dance Composition. 3 Credits.

A study of choreography, using craft and concept in the process of dance composition. Focus on developing original movement and ideas in the creation of choreographic studies/projects. Prerequisite: DNCE 1200.

DNCE 2700. Dance Production Practicum. 1-3 Credits.

Participation in faculty-supervised dance production activities, focused on one area (production crew, design, front of house, marketing, etc.). Prerequisite: Instructor permission. Catamount Core: AH1.

DNCE 2710. Dance Performance Practicum. 1-3 Credits.

Participation in faculty-supervised dance performances; focus on rehearsal leading to fully realized public performances. Prerequisites: Audition or Instructor permission. Catamount Core: AH1.

DNCE 2720. Site Performance Practicum. 1-3 Credits.

Participation in faculty-supervised site-based performances. Emphasis on creative research that leads to performance. Includes focus on performance development/rehearsal, music accompaniment/composition, and/or technical/design preparation leading to a fully realized public performance. Prerequisite: Audition or Instructor permission. Catamount Core: AH1.

DNCE 2730. Dance Repertory. 1 Credit.

Participation in the learning and rehearsal of dance choreography. May or may not be performed for the public. Prerequisite: Audition or Instructor permission. Catamount Core: AH1.

DNCE 2990. Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 3100. Contemporary: Advanced. 3 Credits.

Advanced level contemporary dance technique. Focus on advanced skills for performance, conditioning, and exploration of digital performance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 2100 or Instructor permission.

DNCE 3200. Advanced Improvisation. 3 Credits.

For experienced movers and improvisers. Continued investigation of movement's relationship to text, space, music, sound, contact, and solo/group dynamics. Special emphasis on compositional tools embedded in the creation of improvisational structures/scores. Reading, writing, and attending live performance or movement labs. Prerequisites: DNCE 1200; DNCE 2600 or DNCE 2200 recommended.

DNCE 3500. Theories of Performance. 3 Credits.

Coverage of a range of analytical tools and performance frames, using one to explore, enliven, and challenge the other. The concept of performance is intended to be applied widely, covering modern and contemporary dance & dance-theatre, theatrical performance, Live Art, historical re-enactments, secular and sacred rituals, mediated performance, and performances of everyday life. Prerequisites: DNCE 1500, DNCE 2600; or THE 2500. Cross-listed with: THE 3500.

DNCE 3520. Topics in Dance Studies. 3 Credits.

Advanced seminar for Dance majors/minors. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: A Catamount Core WIL1 course, DNCE 1500, DNCE 2600, three additional hours of Dance at the 2000-level or above; Dance majors or minors only; minimum Junior standing. Catamount Core: WIL2.

DNCE 3530. Jazz in American Dance. 3 Credits.

An in-depth study of the legacy and influence of African and African-derived dance forms on American social/vernacular dance, theatre and jazz dance, and hip hop. Prerequisites: A Catamount Core WIL1 course, DNCE 1500, DNCE 2600, three additional hours of Dance at the 2000-level or above; Dance majors or minors only; minimum Junior standing. Catamount Core: D1, WIL2.

DNCE 3600. Choreography Workshop. 3 Credits.

Employing a variety of choreographic methodologies, students work toward developing their unique artistry in dance creation and performance through faculty-supervised projects. Special emphasis on creative collaboration with other artists and performance organization/marketing. Reading, writing, and attending live performances required. Prerequisites: DNCE 1200, DNCE 2600.

DNCE 3710. Supplemental Studio Practice. 1 Credit.

Focus on studio practice training above and beyond requirements for Dance majors. Functions as faculty-supervised independent studio work, continued training in UVM dance classes, or pursuit of dance studies beyond the scope of UVM offerings. Prerequisites: Dance majors only; Instructor permission. Catamount Core: AH1.

DNCE 3990. Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DNCE 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DNCE 4500. Dance Senior Capstone. 3 Credits.

A senior-level capstone course for dance majors, involving independent creative work/research in close consultation with a faculty sponsor on a specific and advanced project. Prerequisites: Nine hours of 2000-level DNCE courses; Senior standing; departmental permission.

DNCE 4990. Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

DNCE 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.