DANCE (DNCE)

Courses

DNCE 001. Dance in the Contemporary World. 3 Credits.
An examination of dance as it exists in contemporary life, art, culture, entertainment and/or performance. Topics vary. Emphasis on reading, writing, viewing videos/films, and attending live performances, mixed with practical/creative experiential learning.

DNCE 005. D2: Intro to World Dance Cult. 3 Credits.
Survey of global dance traditions, including a variety of dance forms from Africa, South America, the Caribbean, South and East Asia, and the Middle East.

DNCE 006. D2: Intro Asian Theatre & Dance. 3 Credits.
Survey of traditional dance/theatre forms in Asia, including performance traditions from China, Korea, Japan, India, Indonesia and other locations, focusing on the religious, historical, and cultural backgrounds and their influences on contemporary performance. Cross-listed with: THE 077.

DNCE 011. Contemporary Dance I. 2 Credits.
Introduction to applied practice in contemporary dance. Open to students with no previous dance training. Emphasis on fundamentals of contemporary dance technique and movement mechanics. Includes basic composition and experiential anatomy. Reading, writing, and attending live performances required.

DNCE 012. Contemporary Dance II. 2 Credits.
Beginning/intermediate level applied practice in contemporary dance. Training in dance technique, including an investigation of historical contributions to modern/contemporary dance technique and choreography. Reading, writing, and attending live performances required. Prerequisite: DNCE 011 or Instructor permission.

DNCE 015. Yoga for Dancers. 1 Credit.
Designed for dancers, introduces the language, philosophy, history, and concepts of Yoga. Emphasis on asanas (poses) for increased flexibility, improved health, relaxation, and reduced stress in daily living. Appropriate for all levels of fitness.

DNCE 016. Pilates. 1 Credit.
Kinesthetic and intellectual introduction to the physical conditioning techniques of Joseph Pilates. Matwork exercises to develop strength, flexibility, stamina, coordination and mind/body awareness. Appropriate for all levels of fitness.

DNCE 021. Ballet: Foundations. 2 Credits.
Introduction to applied practice in ballet. Open to students with no previous dance experience. Training in classical exercises and vocabulary, with focus on placement, alignment, coordination, basic anatomy, and movement quality. Reading, writing, and attending live performances required.

DNCE 025. Hip Hop: Foundations. 2 Credits.
Introduction to applied practice in Hip Hop dance. Open to students with no previous dance training. Emphasis on technique and movement; includes overview of the origins and history of Hip Hop. Reading, writing, and attending live performances required.

DNCE 031. D2: African Forms. 3 Credits.
A detailed study of the practice, history, and cultural significance of African and/or African-derived dance forms. Major emphasis on physical training.

DNCE 033. D2: Brazilian Dance. 3 Credits.
Exposure to Brazilian culture through embodied dance practice, informed by studies of music, race, ethnicity, and socioeconomic diversity in Brazil. Focus on Brazil’s most popular and traditional dances. Reading, writing, and attending live performances required.

DNCE 037. Capoeira. 3 Credits.
Includes dancing, fighting, singing, drumming, reading, writing, and interacting within a specially tailored class-culture. The course uses methods from anthropology, science, philosophy, religion, history, and gender studies to form an analysis of cultural behavior.

DNCE 050. Dance History & Legends. 3 Credits.
A survey of dance history in Western civilization from the Renaissance to the present. Emphasis on the dance idioms of ballet and modern dance.

DNCE 060. Movement & Improvisation. 3 Credits.
Guided exploration in dance elements for the creative development of personal movement vocabulary, spontaneous group interaction, as well as overall individual and environmental awareness.

DNCE 062. Environment & Performance. 3 Credits.
Explores the relationship between the human body and environment through movement practice, reading, writing, viewing, and discourse. Focuses on intersections between geography, history, identity, and performance. Students examine and build relationships between the moving body and space, time, nature, and context.

DNCE 092. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 097. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.
DNCE 111. Contemporary Dance III. 3 Credits.
Intermediate level applied practice in contemporary dance. Emphasis on technical training; also includes movement and compositional exploration of somatic work. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 012 or Instructor permission.

DNCE 112. Contemporary Dance IV. 3 Credits.
Intermediate/advanced level applied practice in contemporary dance. Strong emphasis on technical training, including the study of current developments in the field of contemporary dance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 111 or Instructor permission.

DNCE 116. Musical Theatre Dance. 3 Credits.
The art of dance in musical theatre with training in performance skills, vocabulary, choreography, and specific styles of musical theatre dance. Special emphasis on choreographers whose works influenced musical theatre dance. Reading, writing, and attending live performances required. Prerequisite: DNCE 021.

DNCE 121. Ballet: Intermediate. 3 Credits.
Intermediate level practice in ballet. Increased competence and stamina in the practice of classical vocabulary/exercises. Emphasis on expanded anatomical principles in dance, as well as developing expressive performance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 021 or Instructor permission.

DNCE 150. D1: Jazz in American Dance. 3 Credits.
An in-depth study of the influence of African-derived dance forms on American social/vernacular dance, as well as American Theatre Jazz, Modern Dance, and Ballet. Pre/co-requisites: DNCE 050 or Instructor permission.

DNCE 155. D2: Sex, Gender & Performance. 3 Credits.
A study of performance forms from around the world with emphasis on how they reflect, shape, support and challenge cultural concepts of sex and gender. Reading, writing, basic dancing, and live events required. Prerequisite: DNCE 005, DNCE 050, or DNCE 150.

DNCE 160. Dance Composition. 3 Credits.
A study of time, space, force, and design as they relate to dance composition. Focus on developing original movement in the creation of choreographic studies/projects. Pre/co-requisite: DNCE 060 or Instructor permission.

DNCE 165. Contact Improvisation. 2 Credits.
Practical study of contact improvisation, a socially inclusive, radical movement practice in which two or more bodies make contact with each other, sharing skin, weight, and intention in improvised dances. Prerequisite: DNCE 060.

DNCE 175. Dance Repertory. 1 Credit.
Participation in the learning and rehearsal of dance choreography. May or may not be performed for the public. Pre/co-requisite: Audition or Instructor permission.

DNCE 176. Dance Performance Practicum. 1-3 Credits.
Participation in faculty-supervised dance performances; includes focus on dance rehearsal, music accompaniment/composition, and/or technical/design preparation leading to fully realized public performances. Prerequisites: Audition or Instructor permission.

DNCE 177. Site Performance Practicum. 1-3 Credits.
Participation in faculty-supervised site-based performances. Emphasis on creative research that leads to performance. Includes focus on performance development/rehearsal, music accompaniment/composition, and/or technical/design preparation leading to a fully realized public performance. Prerequisite: Audition or Instructor permission.

DNCE 192. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 194. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

DNCE 195. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 196. Intermediate Special Topics. 1-18 Credits.
Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

DNCE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Prerequisite: Department permission.

DNCE 211. Contemporary Dance V. 1 Credit.
Advanced level contemporary dance technique. Focus on performance, skills development, anatomical awareness, and overall conditioning. Prerequisite: DNCE 112 or Instructor permission.

DNCE 212. Contemporary Dance VI. 1 Credit.
Advanced level contemporary dance technique. Focus on skills development, anatomical awareness, and performance training. Prerequisite: DNCE 211 or Instructor permission.
DNCE 260. Choreography Workshop. 3 Credits.
Employing a variety of choreographic methodologies, students work toward developing their unique artistry in dance creation and performance through faculty-supervised projects. Special emphasis on creative collaboration with other artists and performance organization/marketing. Reading, writing, and attending live performances required. Prerequisites: DNCE 060, DNCE 160.

DNCE 265. Advanced Improvisation. 3 Credits.
For experienced movers and improvisers. Continued investigation of movement's relationship to text, space, music, sound, contact, and solo/group dynamics. Special emphasis on compositional tools embedded in the creation of improvisational structures/scores. Reading, writing, and attending live performance or movement labs. Prerequisites: DNCE 060; DNCE 160 or DNCE 165 recommended.

DNCE 280. Advanced Studies in Dance. 3 Credits.
A senior-level capstone course for dance majors, involving independent creative work/research in close consultation with a faculty sponsor on a specific and advanced project. Prerequisites: Nine hours of 100-level DNCE courses; Senior standing; departmental permission.

DNCE 292. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

DNCE 294. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

DNCE 295. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 296. Advanced Special Topics. 1-18 Credits.
Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

DNCE 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.