FRENCH (FREN)

Courses

FREN 001. Elementary I. 4 Credits.
Fundamentals of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. No prior knowledge expected.

FREN 002. Elementary II. 4 Credits.
Further development of French composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in French and students engage in active use of the language. Prerequisite: FREN 001 or equivalent.

FREN 051. Intermediate I. 3 Credits.
Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisite: FREN 002, FREN 009, or equivalent.

FREN 052. Intermediate II. 3 Credits.
Continues building on skills from FREN 051. Cultural context, grammar review, moving toward increased proficiency in comprehension, pronunciation, speaking, reading, and writing. More extensive and sophisticated readings and compositions than in FREN 051. Prerequisite: FREN 051 or equivalent.

FREN 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FREN 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 097. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

FREN 101. Writing Workshop. 3 Credits.
Improvement of functional skills: writing, listening, and speaking. Development of techniques to explain, elaborate, support opinions, convince, and persuade in both writing and speaking. Prerequisite: FREN 052 or equivalent.

FREN 107. Focus on Oral Expression. 3 Credits.
Guided practice of oral-aural skills through vocabulary and pronunciation exercises, readings, and oral presentations. Writing exercises reinforce oral work. Prerequisite: FREN 052 or equivalent.

FREN 109. French Grammar in Review. 3 Credits.
Grammar review and practice using a communicative approach to reinforce oral expression skills. Prerequisite: FREN 052.

FREN 131. French Civilization. 3 Credits.
Study of the fundamentals of French culture from historical and structural perspectives, including a review of sociopolitical institutions. Prerequisite: FREN 101.

FREN 132. Contemporary France. 3 Credits.
Study of selected aspects of France today. Improvement of language skills; emphasis on reading, writing, and analysis of a variety of materials (literature, journalism, images). Pre/co-requisite: FREN 101.

FREN 135. Topics in Frn/Frncphne Culture. 3 Credits.
Topics in the cultures of France and/or the French-speaking world, including Africa, the Caribbean, and/or Quebec. May be repeated for credit with different content. Prerequisite: FREN 101.

FREN 141. French Lit in Context I. 3 Credits.
A study of significant texts in the history of French literature from the Middle Ages through the 18th century, in their historical and cultural contexts. Prerequisite: FREN 101.

FREN 142. French Lit in Context II. 3 Credits.
A study of significant texts in the history of French literature from the French Revolution to the present, in their historical and cultural contexts. Prerequisite: FREN 101.

FREN 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

FREN 192. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

FREN 195. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

FREN 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required.

FREN 201. Adv Composition & Conversation. 3 Credits.
Course activities (discussions, exposes, written work, etc.) designed to lead to mastery of French oral and written expression. Prerequisite: FREN 101.
FREN 209. Advanced Grammar. 3 Credits.
Comparative grammatical study centered on the specific problems encountered by Anglophones in written and spoken French. Prerequisite: FREN 101.

FREN 237. Early French Women Writers. 3 Credits.
Exploration of how women from the Middle Ages through the Revolution spoke of love, education, the place of women, the power of writing and more. Prerequisites: FREN 141 or FREN 142.

FREN 266. Rev&React in 19th C Narrative. 3 Credits.
Study of the representations of major social issues of the period, such as power, class, money, and women. Representative authors: Balzac, Flaubert, Sand, Stendhal, Zola. Prerequisites: FREN 141 or FREN 142.

FREN 269. La Belle Epoque. 3 Credits.
The aesthetic and moral dilemmas of the turn-of-the-century ‘decadent’ period in French literature, focusing especially on the changing representation of the artist and intellectual. Prerequisites: FREN 141 or FREN 142.

FREN 275. 20-C Lit - Society and Writers. 3 Credits.
A study of twentieth-century French authors who shaped contemporary French culture by challenging traditional ethics and modes of thought. Representative authors include Beauvoir, Camus, and Sartre. Prerequisites: FREN 141 or FREN 142.

FREN 278. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory-level course in the discipline, for which credit is awarded. Offered at department discretion.

FREN 279. Women’s Autobiographies. 3 Credits.
Study of several autobiographies written by contemporary French/ Francophone women. Representative authors include Colette, de Beauvoir, Sarraute, Duras, Ernaux, Martin. Prerequisites: FREN 141 or FREN 142.

FREN 280. Francophone Crossings. 3 Credits.
Study of works in French that demonstrate multiple cultural influences. Topics may include: exile writings, cultural/linguistic mixing, colonialism and independence movements, human rights, immigration. Prerequisites: FREN 141 or FREN 142.

FREN 282. MultiethnicFrance:20-21C Lt. 3 Credits.
A study of contemporary French and Francophone African authors and filmmakers, with emphasis on the representation of colonialism, post-colonial France, and identity construction. Representative authors may include Begag, Beyala, and Sebbar. Prerequisite: FREN 141 or FREN 142.

FREN 285. Quebec Literature. 3 Credits.
A study of contemporary (1960-1985) major works of fiction, poetry, and drama. Authors studied include Anne Hebert, Michel Tremblay, Jacques Godbout, Gaston Miron. Prerequisites: Either FREN 141 or FREN 142, or both.