ITALIAN (ITAL)

Courses

ITAL 1010. Topics In: First-Year Seminar. 3 Credits.

Intensive first-year seminar focused on specific themes and/or disciplinary perspectives. Emphasis on developing critical reading and writing skills, substantive revision, information literacy, and analytical thinking. First-year seminars are frequently organized to meet one of the disciplinary Catamount Core requirements. Topics vary by offering; periodic offering at intervals that may exceed four years. Catamount Core: WIL1.

ITAL 1020. Topics In: LASP Writing. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program. Catamount Core: WIL1.

ITAL 1025. Topics In: LASP Seminar. 3 Credits.

Intensive course in a broad disciplinary area (humanities, social sciences, arts, or natural sciences). Part of an integrated first-year experience in which students take 2-4 classes exploring aesthetic, humanistic, social, linguistic, environmental, or scientific issues. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Co-requisite: Enrollment in the appropriate Liberal Arts Scholars Program.

ITAL 1100. Elementary Italian I. 4 Credits.

Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after ITAL 1200. Catamount Core: GC2.

ITAL 1200. Elementary Italian II. 4 Credits.

Continuation of ITAL 1100. Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. Credit not awarded for ITAL 1200 following receipt of credit for any ITAL course numbered ITAL 2100 or above. Prerequisite: ITAL 1100 or equivalent. Catamount Core: GC2, OC.

ITAL 1990. Special Topics. 1-18 Credits. See Schedule of Courses for specific titles.

ITAL 2100. Intermediate Italian I. 3 Credits.

Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Students may take 1 ITAL course numbered between 2100 and 2109 for credit. Credit not awarded for ITAL 2100 following receipt of credit for any ITAL course numbered ITAL 2200 or above. Prerequisite: ITAL 1200 or equivalent. Catamount Core: GC2.

ITAL 2108. TR Intermediate Italian I. 3 Credits.

Credit for the equivalent of Intermediate Italian I taken at another institution and accepted for transfer credit at UVM. May count for the Italian Studies minor with approval of a minor advisor. Students may take 1 ITAL course numbered between 2100 and 2109 for credit. Credit not awarded for ITAL 2108 following receipt of credit for any ITAL course numbered ITAL 2200 or above. Prerequisite: ITAL 1200 or equivalent. Catamount Core: GC2.

ITAL 2109. AP Intermediate Italian I. 3 Credits.

Credit awarded for achieving a certain score on the Italian Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 ITAL course numbered between 2100 and 2109 for credit. Credit not awarded for ITAL 2109 following receipt of credit for any ITAL course numbered ITAL 2200 or above. Prerequisite: ITAL 1200 or equivalent. Catamount Core: GC2.

ITAL 2200. Intermediate Italian II. 3 Credits.

Continuation of ITAL 2100. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in ITAL 2100. Students may take 1 ITAL course numbered between 2200 and 2209 for credit. Credit not awarded for ITAL 2200 following receipt of credit for any ITAL course numbered ITAL 3110 or above. Prerequisite: ITAL 2100 or equivalent. Catamount Core: GC2, OC.

ITAL 2208. TR Intermediate Italian II. 3 Credits.

Credit for the equivalent of Intermediate Italian II taken at another institution and accepted for transfer credit at UVM. May count for the Italian Studies minor with approval of a minor advisor. Students may take 1 ITAL course numbered between 2200 and 2209 for credit. Credit not awarded for ITAL 2208 following receipt of credit for any ITAL course numbered ITAL 3110 or above. Prerequisite: ITAL 2100 or equivalent. Catamount Core: GC2, OC.

ITAL 2209. AP Intermediate Italian II. 3 Credits.

Credit awarded for achieving a certain score on the Italian Language Advanced Placement (AP) Examination. The necessary score may vary from year to year; consult Transfer Affairs for appropriate specifics. Students may take 1 ITAL course numbered between 2200 and 2209 for credit. Credit not awarded for ITAL 2209 following receipt of credit for any ITAL course numbered ITAL 3110 or above. Prerequisite: ITAL 2100 or equivalent. Catamount Core: GC2, OC.

ITAL 2990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ITAL 3110. Reading and Writing Workshop. 3 Credits.

Improvement of reading and writing skills through the analysis and discussion of increasingly complex texts -- literary, filmic, cultural. Prerequisite: ITAL 2200 or equivalent. Catamount Core: GC2, OC.

ITAL 3500. Topics in Cinema. 3 Credits.

Topics in the history of Italian cinema and its role as a window on Italian culture. Emphasis on improving linguistic fluency. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ITAL 2200 or equivalent.

ITAL 3550. Topics in Culture & Literature. 3 Credits.

Topics exploring the cultural realities of Italy, from politics to pop music, food to fashion. Emphasis on improving linguistic fluency. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: ITAL 2200 or equivalent. Catamount Core: GC2.

ITAL 3990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ITAL 3991. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ITAL 3993. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ITAL 3994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ITAL 3995. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ITAL 4990. Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ITAL 4994. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ITAL 4996. Honors. 1-6 Credits.

College honors thesis or other department/program honors, under the supervision of a faculty member. Offered at department discretion.