ITALIAN (ITAL)

Courses

ITAL 001. Elementary I. 4 Credits.
Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. No prior knowledge expected.

ITAL 002. Elementary II. 4 Credits.
Continuation of ITAL 001. Fundamentals of Italian composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Italian and students engage in active use of the language. Prerequisite: ITAL 001 or equivalent.

ITAL 051. Intermediate I. 3 Credits.
Review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Prerequisite: ITAL 002 or equivalent.

ITAL 052. Intermediate II. 3 Credits.
Continuation of ITAL 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. More extensive and sophisticated readings and compositions than in ITAL 051. Prerequisite: ITAL 051 or equivalent.

ITAL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ITAL 095. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 096. Introductory Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 097. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/lab setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ITAL 101. Reading and Writing Workshop. 3 Credits.
Improvement of reading and writing skills through the analysis and discussion of increasingly complex texts -- literary, filmic, cultural. Prerequisite: ITAL 052 or equivalent.

ITAL 121. Issues in Italian Culture. 3 Credits.
An introduction to the cultural realities of Italy, from politics to pop music, food to fashion. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 122. History of Italian Cinema. 3 Credits.
A study of the history of Italian cinema and its role as a window on Italian culture. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 123. Italian Food Culture. 3 Credits.
An exploration of the multiple connections between food and culture in Italy from the Middle Ages to the present day through literature, cookbooks, politics, history, religion, and more. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 150. Italian Fairy Tales. 3 Credits.
A study of Italian fairy tales from the origins of this genre in sixteenth-century Venice to contemporary narratives. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 152. Italian Food Culture. 3 Credits.
An exploration of the multiple connections between food and culture in Italy from the Middle Ages to the present day through literature, cookbooks, politics, history, religion, and more. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 156. Literature of Feelings. 3 Credits.
A study of Italian attitudes towards sex, love, and honor as depicted in short stories from medieval to contemporary times. Prerequisite: ITAL 052 or equivalent.

ITAL 157. Modern Italian Fictions. 3 Credits.
An introduction to Italian literature from the 18th century to today, with attention to art, music, cinema, and the Internet. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 158. Early Italian Lit in Context. 3 Credits.
An introduction to Italian literature from its beginnings through the early modern period. Authors may include Dante, Boccaccio, Machiavelli. Emphasis on improving linguistic fluency. Prerequisite: ITAL 052 or equivalent.

ITAL 162. Masters of Italian Renaissance. 3 Credits.
A study of the most representative authors of the 15th and 16th centuries in historical and artistic context. Emphasis on reading and class discussions. Prerequisite: ITAL 052.

ITAL 166. Literature of Feelings. 3 Credits.
A study of Italian poetry and related literary and cultural issues across the centuries. Emphasis on reading and discussion. Prerequisite: ITAL 052.

ITAL 167. Italian Poetry: Love, Etc. 3 Credits.
A study of Italian poetry and related literary and cultural issues across the centuries. Emphasis on reading and discussion. Prerequisite: ITAL 052 or equivalent.

ITAL 170. Cultures of Women in Italy. 3 Credits.
A study of Italian women writers, journalists, artists, and film directors. Emphasis on reading and discussion. Prerequisite: ITAL 052 or equivalent.

ITAL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ITAL 191. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ITAL 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.
ITAL 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Department Chair required.

ITAL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of department chair required.

ITAL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ITAL 291. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

ITAL 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ITAL 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ITAL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.