MUSIC ENSEMBLE (MUE)

Courses

MUE 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

MUE 092. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 096. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUE 097. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUE 098. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 101. Small Ensembles. 1 Credit.
Small music ensembles including the following sections: (A) Pep Band; (B) Jazz Guitar Ensemble; (C) Latin Jazz Ensemble; (D) Percussion Ensemble; (E) Nonet; (F) Jazz Combo. See the expanded course descriptions for more ensemble-specific details. Audition for placement. Prerequisite: Placement audition.

MUE 112. Jazz Vocal Ensemble. 1 Credit.
Nine to sixteen vocalists (SATB), a cappella or accompanied by piano or rhythm section, performing arrangements of standard songs and jazz tunes. Open to students from all majors and colleges. Audition for placement. Prerequisite: Placement audition.

MUE 121. University Concert Band. 2 Credits.
Large woodwind, brass, and percussion ensemble. Repertoire chosen from the standard literature as well as contemporary music, with emphasis on the art of ensemble playing. Open to students from all majors and colleges. Audition for placement. Prerequisite: Placement audition.

MUE 122. University Concert Choir. 2 Credits.
Mixed SATB choir. Performing choral masterworks from the baroque period to the present. Open to students from all majors and colleges. Audition for placement. Prerequisite: Placement audition.

MUE 123. University Symphony Orchestra. 2 Credits.
Full orchestra comprising strings, woodwinds, brass, and percussion. Several performances each year. Open to students from all majors and colleges. Audition for placement. Prerequisite: Placement audition.

MUE 124. University Jazz Ensemble. 2 Credits.
Exploration of classic big band repertory and works of contemporary composers and arrangers. Performance in one major concert every semester and occasional appearances off campus. Open to students from all majors and colleges. Enrollment confirmed by audition. Prerequisite: Placement audition.

MUE 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.

MUE 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 196. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUE 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUE 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 201. Advanced Small Ensembles. 1 Credit.
Small music ensembles including the following sections: (A) Post Bop Ensemble; (B) Chamber Music. See the expanded course descriptions for more ensemble-specific details. Audition required for admission. Prerequisite: Placement audition.

MUE 211. Catamount Singers. 1 Credit.
Mixed, select SATB chamber choir. Performing vocal music from the medieval period to the present. Open to students from all majors and colleges. Audition required for admission. Prerequisite: Placement audition.

MUE 213. Vermont Wind Ensemble. 1 Credit.
Vermont Wind Ensemble is a select instrumental group. Repertory is chosen from the standard literature as well as contemporary music. Open to students from all majors and colleges. Audition required for admission. Students should also be enrolled concurrently in MUE 121. Prerequisite: Placement audition. Co-requisite: MUE 121.

MUE 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded.
MUE 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUE 296. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

MUE 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUE 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.