MUSIC LESSONS (MUL)

Courses

MUL 002. Beginning Group Lessons: Piano. 1 Credit.
Group lessons at the beginning level in piano. May not be counted toward the Music major or minor. May be taken up to four times for credit.

MUL 003. Beginning Grp Lessons: Guitar. 1 Credit.
Group lessons at the beginning level in guitar. May not be counted toward the Music major or minor. May be taken up to four times for credit.

MUL 004. Beg Grp Less: Taiko Japan Drum. 1 Credit.
Group lessons at the beginning level in Taiko Japanese Drumming. May not be counted toward the Music major or minor. May be taken up to four times for credit.

MUL 022. Basic Private Lessons. 1 Credit.
Private lessons in basic instrumental or vocal skills for non-music majors. A meeting with the teacher is required to assess appropriate placement. May be repeated for credit. Lab fee required. Prerequisites: For piano: MU 021 or equivalent; audition required.

MUL 033. Private Lessons. 1-2 Credits.
Private instruction on an instrument/voice for non-majors and non-minors. Contact department immediately after registering. Subject to availability of staff. Lab fee required. May be repeated for credit. Not open for credit to Music majors/minors. Prerequisite: Lesson audition required before enrollment confirmed.

MUL 034. Required Secondary Lessons. 1 or 2 Credit.
Private instruction for Music majors on a required secondary instrument/voice. Subject to staff availability. Lab fee required. May be repeated for credit. Prerequisite: Music majors; successful completion of Level II Examination.

MUL 044. Elective Secondary Lessons. 1 or 2 Credit.
Private instruction for music majors on an elective, non-required secondary instrument/voice. Subject to staff availability. Lab fee required. May be repeated for credit. Prerequisite: Music majors; successful completion of Level II Examination.

MUL 074. Private Lessons. 1-2 Credits.
Private lessons on primary instrument or voice for Music Majors with a concentration in Music Technology and Business who have not yet passed the Level II Examination. Prerequisite: Pre-Level II Exam Music major with declared Music Technology and Business concentration.

MUL 090. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MUL 092. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 096. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MUL 116. Group Jazz Piano I. 1 Credit.
Introduction to jazz piano techniques, including rootless voicings, soloing, and comping; and covering basic chord progressions, blues, and standard tunes. Prerequisites: MUL 002; or basic keyboard knowledge and Instructor permission.

MUL 117. Group Jazz Piano II. 1 Credit.
Exploration of topics including stride, modal comping, and chord substitution. Some review of concepts from MUL 116. Prerequisites: MUL 116; Music or Music Education majors or minors only.

MUL 118. Piano Proficiency I. 1 Credit.
Basic piano technique, harmonizing, and grand staff reading. Prerequisites: MUL 002 or equivalent rudimentary keyboard skills and music reading ability; Music or Music Education majors or Instructor permission only.

MUL 119. Piano Proficiency II. 1 Credit.
Functional piano skills for musicians. Scales, technique, harmonizing, sight reading, repertory. Prerequisites: MUL 118 or equivalent determined by placement test; Music or Music Education majors or Instructor permission only.

MUL 120. Piano Proficiency III. 1 Credit.
Preparation for Piano Proficiency Exam. Scales, repertory, sight reading, chordal accompaniment styles, score reading, transposing. Prerequisites: MUL 119 or equivalent determined by placement test; Music or Music Education majors or Instructor permission only.

MUL 126. Accompanying. 1-2 Credits.
Lessons in piano accompanying, taught by piano and instrumental/vocal faculty. Juried and/or public performance with soloist(s) required. Prerequisite: Instructor permission.

MUL 133. Private Lessons: Music Minors. 1-2 Credits.
Private instruction on an instrument/voice for Music minors. Subject to availability of staff. Lab fee required. May be repeated for credit. Prerequisites: Music minors; lesson audition required before enrollment confirmed.

MUL 134. Private Lessons: Music Majors. 1 or 2 Credit.
Private instruction on an instrument/voice for Music majors. Subject to availability of staff. Lab fee required. May be repeated for credit. Prerequisites: Music majors; successful completion of Level II Examination.

MUL 190. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.
MUL 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 196. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MUL 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUL 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 234. Private Lessons: Music Majors. 1 or 2 Credit.
Private instruction on an instrument/voice for Music majors. Lab fee required. Juried examinations every semester of study. May be repeated for credit. Prerequisites: Music majors; MUL 134; and successful completion of Level III Examination.

MUL 250. Senior Recital. 1 Credit.
The solo recital is the capstone performance experience for music majors. Repertoire for the recital will be chosen in consultation with the private lesson teacher and, where appropriate, the area head. Students should take MUL 234 concurrently. Prerequisites: Music or Music Education majors only; Students must have performed on at least four Student Performance Recitals before they are eligible for this course.

MUL 290. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

MUL 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

MUL 296. Special Topics. 1-18 Credits.
See schedule of courses for specific titles.

MUL 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

MUL 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.