SPANISH (SPAN)

Courses

SPAN 001. Elementary I. 4 Credits.
Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. No prior knowledge expected. Cannot be taken for credit after SPAN 002.

SPAN 002. Elementary II. 4 Credits.
Continuation of SPAN 001. Fundamentals of Spanish composition, comprehension, pronunciation, speaking, reading, and writing in a cultural context. Classes are conducted in Spanish and students engage in active use of the language. Cannot be taken for credit after SPAN 051. Prerequisite: SPAN 001 or equivalent.

SPAN 010. Elem Span for Special Purposes. 1-3 Credits.
Elementary language study targeted to specialized vocabulary needs, such as health, ecology, community development, etc.. Prerequisite: SPAN 002 or Instructor permission.

SPAN 051. Intermediate I. 3 Credits.
Significant review of grammar, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. Compositions, oral practice, reading. Cannot be taken for credit after SPAN 052. Prerequisites: SPAN 002, SPAN 009 or equivalent.

SPAN 052. Intermediate II. 3 Credits.
Continuation of SPAN 051. Grammar review, moving toward increased proficiency in composition, comprehension, pronunciation, speaking, reading, and writing. Emphasis on cultural context. May not be taken for credit concurrently with, or following receipt of, credit for SPAN 080. May not be taken for credit after SPAN 101. Prerequisite: SPAN 051 or equivalent.

SPAN 080. SU: Intermediate II. 3 Credits.
Continuation of SPAN 051. Students improve grammar, proficiency and their knowledge of the Hispanic world, while acquiring a Global South perspective surrounding sustainability. May not be taken for credit concurrently with, or following receipt of, credit for SPAN 52. May not be taken for credit after SPAN 101. Prerequisite: SPAN 051.

SPAN 089. Internship. 1-3 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 095. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 096. Introductory Special Topics. 1-18 Credits.
Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

SPAN 097. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

SPAN 101. Topics in Composition & Convers. 3 Credits.
Writing practice, sentence structure, correct expression, and guided discussions in Spanish of cultural topics. A good command of basic grammar expected. Prerequisite: SPAN 052 or SPAN 080 or Instructor permission.

SPAN 105. Phonetics & Phonology. 3 Credits.
The sound system of Spanish: Spanish/English pronunciation contrasted; vowels, consonants, rhythms, intonation. Counts as major/minor elective, not for A&S language requirement. Prerequisite: SPAN 052 or SPAN 080 or Instructor permission.

SPAN 109. Spanish Grammar. 3 Credits.
An intensive study of Spanish grammar. Topical approach. Prerequisite: SPAN 052 or SPAN 080 or Instructor permission.

SPAN 111. D1:SU:Race,Identity&Mignt Lbr. 3 Credits.
Spanish composition and conversation course that explores the Mexican and Mexican-American experience in the United States during the nineteenth, twentieth, and twenty-first centuries and focuses on issues of sustainability, food sovereignty and institutionalized racism in service-learning and global contexts. Prerequisites: SPAN 052 or SPAN 080 or equivalent; GRS 001 recommended. Cross-listed with: GRS 111.

SPAN 140. Analyzing Hispanic Literatures. 3 Credits.
Introduction to basic genres of Hispanic literatures (narrative, poetry, drama, essay); development of analytical and critical reading/discussion skills. Short analytical papers and ample class discussion. Prerequisite: SPAN 101 or concurrent enrollment with Instructor permission.

SPAN 143. Spain: Diversity & Expansion. 3 Credits.
An introductory literature course; students will read and analyze texts associated with the diverse cultures of Spain as it began the period of colonial expansion. Prerequisite: SPAN 140.

SPAN 144. Spain: Monarchy to Democracy. 3 Credits.
An introductory literature course; students read and analyze literature and film written and produced in Spain from the neoclassical period until the present day. Prerequisite: SPAN 140.

SPAN 145. D2:LatAm:Colonialism&Resistnce. 3 Credits.
An introductory literature course; students read and analyze Latin American texts from the period before the conquest to the 1898 Spanish American War. Prerequisite: SPAN 140.

SPAN 146. D2:LatAm:Revolutn&Globalizatn. 3 Credits.
An introductory literature course; students read and analyze Latin American literature and film produced in the tumultuous 20th and 21st centuries. Prerequisite: SPAN 140.
SPAN 188. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPAN 189. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 195. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 196. Intermediate Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 197. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of chair required. Prerequisite: SPAN 140.

SPAN 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.

SPAN 201. Adv Composition & Conversation. 3 Credits.
To improve both written and oral proficiency. Textbook supplemented by panel discussions, debates, translation, and a weekly composition. Prerequisite: SPAN 101 or Instructor permission.

SPAN 202. Topics in Spanish Lang Study. 3 Credits.
Varied topics devoted to a special area such as translation, creative writing, Spanish for the professions (medicine, business, journalism, law), etc. Prerequisite: SPAN 101 or Instructor permission.

SPAN 212. Intro to Hispanic Linguistics. 3 Credits.
Introduction to the field of Hispanic linguistics, exploring the structures, sounds, semantics, and history of Spanish and its varieties around the world. Prerequisite: Six credits at 100 level.

SPAN 237. Issues in Early Spanish Lit. 3 Credits.
An exploration of topics on Spain’s richly diverse literature written before 1700. Prose and/or theatre texts from this highpoint of cultural development are the focus. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

SPAN 246. Reading Cervantes. 3 Credits.
A topical approach to the study of Cervantes, author of Don Quijote de la Mancha, and his works’ significance as a reflection of Spain’s literary-cultural landscape. Prerequisites: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146.

SPAN 261. Hispanic Writing from Margins. 3 Credits.
Exploration of writers and communities at the margins of mainstream Latin-American and/or Spanish culture. Topics may include indigenous, Afro-Hispanic, regionalist authors; testimonial literatures; censorship. Pre/Co-requisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

SPAN 264. D1: Border Literatures. 3 Credits.
Introduction to border literatures of the Hispanic worlds. These texts partake of two or more cultural spheres, challenging traditional notions of linguistic, literary, cultural hegemony. Prerequisites: SPAN 143, SPAN 144, or SPAN 146, or Instructor permission.

SPAN 268. Hispanic Folklore. 3 Credits.
Explores the folklore of Spain and Latin America with emphasis on literary and artistic traditions. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

SPAN 270. Narco Culture. 3 Credits.
Studies the culture that has arisen as a result of the drug trade in Latin America. Seeks to answer the following questions: 1) What is the relationship between the drug trade and the global world system and; 2) What role does art play in the episteme created by the drug trade. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

SPAN 271. Petroculture. 3 Credits.
Studies the theme of petroleum in Latin American culture. A principle theme is the analysis of the importance of petroleum in the creation of the modern, globalized world as well as the formation of global capitalism. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

SPAN 275. Cuban Cinema and Revolution. 3 Credits.
Explores Cuban cinema in the context of the revolution and how Cuban films portrayed the dialectical struggle necessary to continue political and social change. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

SPAN 279. Performance and Politics. 3 Credits.
A study of the relationship between Latin-American performance and its political contexts. Emphasis is placed on works particularly concerned with reshaping culture, politics, and aesthetics. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.
SPAN 287. Early Span Narratives Americas. 3 Credits.
Readings and analysis of late 15th and 16th century narratives. Discussion of European and Native American perspectives, religious disputes, and the "Leyenda Negra (Black Legend). Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

SPAN 288. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Offered at department discretion.

SPAN 289. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

SPAN 290. Hispanic Films in Context. 3 Credits.
Approaching film as reflection and shaper of Hispanic cultures through comparison with texts relevant to cultural context. Includes study of film terminology and analysis. Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

SPAN 291. Early Cultures of Spain. 3 Credits.
A study of the Spanish cultures from earliest times through 1700, emphasizing major intellectual, political, and artistic developments. Prerequisite: One course from SPAN 143, SPAN 144, SPAN 145, or SPAN 146 or Instructor permission.

SPAN 294. D2: Modern Latin Amer Cultures. 3 Credits.
An overview of the cultures of Latin America with a multidisciplinary approach to understanding cultural constructions. Themes included: the city, nationhood, subjectivity, marginality. Prerequisites: SPAN 143, SPAN 144, SPAN 145, or SPAN 146, or Instructor permission.

SPAN 295. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 296. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. Prerequisite: SPAN 140.

SPAN 297. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.

SPAN 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion. Permission of Chair required. Prerequisite: SPAN 140.