WORLD LITERATURE (WLIT)

Courses

WLIT 017. German Lit in Translation. 3 Credits.
Selected topics in German literature. Individual courses might focus on particular genres (e.g. the German film, Proverbs), literary movements (e.g. German Romanticism), or periods (e.g. Enlightenment, Holocaust).

WLIT 018. Russian Lit in Translation. 3 Credits.
Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature).

WLIT 020. D2: Literatures of Globalizatn. 3 Credits.
How writers imagine themselves and their relationship with others in a globalizing world.

WLIT 024. Myths & Legends of Trojan War. 3 Credits.
Homeric epics, Virgil's Aeneid, selections from tragedy dealing with the Trojan War and Greco-Roman cultural identity. Examples from art and archaeology supplement the literary theme. Cross-listed with: CLAS 024.

WLIT 025. D2: Tales from the Global City. 3 Credits.
Examines the individual's search for connectedness, purpose, and beauty in the international metropolises of New York, Shanghai, Buenos Aires, and Mexico City through literary fiction and nonfiction, framed by the lenses of urban theory and architecture.

WLIT 042. Mythology. 3 Credits.
Greek myth in literature, art, and music from antiquity to modern times. Cross-listed with WLIT 042.

WLIT 090. Internship. 1-3 Credits.
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

WLIT 092. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WLIT 095. Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures.

WLIT 096. Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures.

WLIT 109. D2: Japanese Lit-Premodern. 3 Credits.
WLIT 109 introduces students to premodern Japanese literary works in translation, including poetry, prose, and drama, from the 8th to mid 19th century. Prerequisite: Sophomore standing.

WLIT 110. D2: Clscl Chinese Lit in Trans. 3 Credits.
A survey course on classical Chinese literature. Knowledge of Chinese language is preferred but not required.

WLIT 113. Italian Lit in Translation. 3 Credits.
Readings and discussion of representational work in English translation. No knowledge of Italian is necessary. Prerequisite: Sophomore standing.

WLIT 116. D1: Latino Writers US: Cont Pers. 3 Credits.
Study of texts written by Latinos since the 1960s. Topics: construction of 'ethnic identities,' representation of race/gender relations; writers and their communities. Prerequisite: Sophomore standing.

WLIT 117. German Lit in Translation. 3 Credits.
Topics such as German author(s), genre, literary movement, or theme such as Goethe, proverbs, Expressionism, Faust, Holocaust, or the German film. Prerequisite: Sophomore standing.

WLIT 118. Russian Lit in Translation. 3 Credits.
Topics such as Russian author(s) (e.g. Dostoevsky, Tolstoy), genre (e.g. the Russian novel), literary school (e.g. Russian Formalism), or period (19th or 20th century literature). Prerequisite: Sophomore standing.

WLIT 119. D2: Japanese Literature-Modern. 3 Credits.
WLIT 119 introduces students to modern and contemporary Japanese literary works in translation, from the late 19th to early 21st century. Prerequisite: Sophomore standing.

WLIT 129. D2: Japanese Contemp Fiction. 3 Credits.
Japanese Contemporary Fiction covers contemporary (post 1980) and popular Japanese writing, mainly novels and short stories, in translation from a variety of genres and styles. Prerequisite: Minimum Sophomore standing.

WLIT 145. D2: Comparative Epic. 3 Credits.
Prerequisite: Sophomore standing. Cross-listed with: CLAS 145.

WLIT 190. Internship. 1-18 Credits.
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

WLIT 192. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WLIT 195. Intermediate Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures. Prerequisite: Sophomore standing.
WLIT 196. Intermediate Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 197. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded.

WLIT 198. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WLIT 290. Internship. 1-18 Credits.
An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

WLIT 292. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting? under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

WLIT 295. Advanced Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 296. Advanced Special Topics. 1-18 Credits.
Special topics in literary studies. Individual courses might include comparative study of particular literary genres, periods, authors, or works from varied international literatures. Prerequisite: Sophomore standing.

WLIT 297. Teaching Assistantship. 1-3 Credits.
Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded.

WLIT 298. Undergraduate Research. 1-18 Credits.
Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.