

ENGLISH

OVERVIEW

The degree combines the history of literatures in English, from the Medieval period to the 21st century, with literary theory and cultural criticism. The department also has graduate faculty who specialize in Film and Television Studies, and Rhetoric and Composition.

DEGREES

- English M.A.

FACULTY

Alexander, Sarah C.; Assistant Professor, Department of English; PHD, Rutgers University

Barnaby, Andrew Thomas; Associate Professor, Department of English; PHD, Princeton University

Baruth, Philip Edward; Professor, Department of English; PHD, University of California Irvine

Bernard, Emily E.; Professor, Department of English; PHD, Yale University

Bessette, Jean M.; Assistant Professor, Department of English; PHD, University of Pittsburgh

Bottoms, Gregory Todd; Professor, Department of English; MFA, University of Virginia

Fenton, Elizabeth A.; Associate Professor, Department of English; PHD, Rice University

Gutman, Stanley T.; Professor, Department of English; PHD, Duke University

Harrington, Susanmarie; Professor, Department of English; PHD, University of Michigan Ann Arbor

Huh, Jinny; Assistant Professor, Department of English; PHD, University of Southern California

Jackson, Major L.; Professor, Department of English; MFA, University of Oregon

Jenemann, David; Associate Professor, Department of English; PHD, University of Minnesota Twin Cities

Kahn-Fogel, Daniel Mark; Professor, Department of English; PHD, Cornell University

Kete, Mary Louise; Associate Professor, Department of English; PHD, Harvard University

Lindstrom, Eric Reid; Associate Professor, Department of English; PHD, Yale University

Losambe, Lokangaka; Professor, Department of English; PHD, University of Ibadan

Magistrale, Anthony Samuel; Professor, Department of English; PHD, University of Pittsburgh

McGowan, Todd; Associate Professor, Department of English; PHD, Ohio State University

Neroni, Hilary L.; Associate Professor, Department of English; PHD, University of Southern California

Nilsen, Sarah Dawn; Associate Professor, Department of English; PHD, University of Southern California

Rohy, Valerie; Professor, Department of English; PHD, Tufts University

Schnell, Lisa Jane; Associate Professor, Department of English; PHD, Princeton University

Scott, Helen C.; Associate Professor, Department of English; PHD, Brown University

Simone, R. Thomas; Professor, Department of English; PHD, Claremont School of Theology

Sisk, Jennifer L.; Assistant Professor, Department of English; PHD, Yale University

Welch, Nancy Ellen; Professor, Department of English; PHD, University of Nebraska Lincoln

Courses

ENGS 201. Sem Engl Lang or Critical Thry. 3 Credits.

Recent topics: "Origins and Development of the English Language;" "Re-disciplining the History of Literature and the Literature of History. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 202. Sem Engl Lang or Critical Thry. 3 Credits.

Recent topics: "Origins and Development of the English Language;" "Re-disciplining the History of Literature and the Literature of History;" "Women's Texts. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 211. Seminar in Writing. 3 Credits.

Recent topics: "Writing the New Yorker;" "Writing Vermont Life;" "Editing and Publishing. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 212. Seminar in Writing. 3 Credits.

Recent topics: "Writing the New Yorker;" "Writing Vermont Life;" "Editing and Publishing. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 221. Seminar in Literature to 1800. 3 Credits.

Recent topics: "Women in 17th Century English Poetry; Dante and the Experience of Reading;" "Orality and Textuality in Middle English Literature. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 222. Seminar in Literature to 1800. 3 Credits.

Recent topics: "Women in 17th Century English Poetry; Dante and the Experience of Reading;" "Orality and Textuality in Middle English Literature. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 241. Seminar in 19th Century Lit. 3 Credits.

Recent topics: "Dickens"; "Reader, I Married Him: The Brontes;" "Love, Marriage, and Literary Criticism: Jane Austen;" "Reading Serially: The Victorian Novel; Invisible Man and 19th Century American Literature, The Gothic. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 242. Seminar in 19th Century Lit. 3 Credits.

Recent topics: "Dickens"; "Reader, I Married Him: The Brontes;" "Love, Marriage, and Literary Criticism: Jane Austen;" "Reading Serially: The Victorian Novel; Invisible Man and 19th Century American Literature, The Gothic. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 251. Seminar in 20th Century Lit. 3 Credits.

Recent topics: "The Beat Generation;" "Literature and Society in Modern Ireland;" "Dostoevsky's Influence on 20th Century American Literature. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 252. Seminar in 20th Century Lit. 3 Credits.

Recent topics: "The Beat Generation;" "Literature and Society in Modern Ireland;" "Dostoevsky's Influence on 20th Century American Literature. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 281. Sem Lit Themes, Genres, Folklore. 3 Credits.

Recent topics: "Spiritual Journeys;" "Murder, He Said: Detective Fiction;" "Chekhov to Cheever: The Short Story. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 282. Sem Lit Themes, Genres, Folklore. 3 Credits.

Recent topics: "Spiritual Journeys;" "Murder, He Said: Detective Fiction;" "Chekhov to Cheever: The Short Story. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 290. Sem Prospective Tchrs of Engl. 3 Credits.

Approaches to teaching composition, literature, and the English language in secondary school. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 295. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 296. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 320. Seminar: Major Author. 3 Credits.

In-depth study of the works, critical reception, and context of an author writing in English. Representative topics: Chaucer; Shakespeare; Milton; Austen; Dickinson; Morrison.

ENGS 330. Seminar: Literary Period. 3 Credits.

Advanced survey of authors, themes, genres, and/or cultural context in a British or American literary period. Representative topics: British Renaissance; Restoration and Eighteenth Century; Victorian; American Renaissance.

ENGS 340. Studies in Rhetoric & Comp. 3 Credits.

Introduction to current issues in the field. Representative topics: Rhetorical theory; gender, class, and composing; writing across the curriculum; collaborative learning, literature and composition.

ENGS 345. Practicum in Teaching Writing. 3 Credits.

Introduces new graduate teaching assistants in English to best practices in teaching college composition and provides support for their first semester teaching ENGS 001. Prerequisites: Admission to English Graduate program; appointment to a Graduate teaching assistantship; permission of Instructor or English department Graduate advisor.

ENGS 350. Surv of Lit Theory & Criticism. 3 Credits.

Theory and Criticism.

ENGS 360. Seminar: Special Topics. 3 Credits.

Topic varies, based on faculty research. Representative topics: orality and literacy in medieval literature; feminist theory; anthropological approaches to literature; narrative theory and Victorian novels.

ENGS 370. Principles of Literary Rsch. 3 Credits.

Methods of literary study, research, and scholarship, including bibliographic, manuscript, and archival work.

ENGS 391. Master's Thesis Research. 1-6 Credits.**ENGS 392. Seminar Paper Review. 0 Credits.****ENGS 397. Special Readings & Research. 1-6 Credits.**

Directed individual study of areas not appropriately covered by existing courses. Permission of Graduate Director.