

GERMAN

OVERVIEW

Current research interests include history of German language; Medieval literature; literature of the 18th, 19th, 20th, and 21st centuries; folklore; Exile studies; and translation studies.

DEGREES

- German M.A.

FACULTY

Mahoney, Dennis Francis; Professor, Department of German and Russian; PHD, University of Massachusetts Amherst

Mieder, Wolfgang; Professor, Department of German and Russian; PHD, Michigan State University

Schreckenberger, Helga; Professor, Department of German and Russian; PHD, University of Kansas

Courses

GERM 201. Methods Research&Bibliography. 3 Credits.

Introduction to tools and methods of research, including major bibliographical sources, reference works, dictionaries, editions, and journals concerned with German literature, language, and folklore. Prerequisite: Two 100-level courses.

GERM 202. Expository Writing. 3 Credits.

Improvement of writing skills through work with authentic texts from different content areas (literature, media, science, business). Emphasis on stylistic development and sophisticated vocabulary-building. Prerequisite: Two 100-level courses.

GERM 213. History of the German Language. 3 Credits.

Historical and linguistic development of the German language from Indo-European to the present, emphasizing sound shifts, the 16th century, and the modern age. Prerequisite: GERM 155 or GERM 156; one other 100-level course.

GERM 214. Middle Ages. 3 Credits.

Analysis and discussion of several "Minnesang" poets (esp. Walther and Neidhart), the Nibelungenlied, the courtly epics Erec, Parzival, and Tristan, and the satirical epic Helmbrecht. Prerequisite: GERM 155 or GERM 156; one other 100-level course.

GERM 225. Goethe. 3 Credits.

Study of Goethe's accomplishments in poetry, drama, and the novel during major phases of his literary career: Sturm und Drang, "Classicism, and Romanticism. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 226. Schiller. 3 Credits.

Major attention will be paid to Schiller's development as a dramatist (from Die Rauber to Wilhelm Tell) as well as to his contributions to German Classicism. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 237. 19th-Century Prose. 3 Credits.

Literary and stylistic analysis of prose works by Tieck, Kleist, Stifter, Gotthelf, Droste-Hulshoff, Storm, Keller, and Hauptmann with emphasis on Romanticism, Poetic Realism, and Naturalism. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 247. German Lit from 1890 to 1945. 3 Credits.

Naturalism, Symbolism, Expressionism and subsequent trends through readings of authors such as Hauptmann, Rilke, Kaiser, Kafka, Mann, and Brecht. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 248. Contemporary German Literature. 3 Credits.

Literary movements and their major representatives from 1945 to the present, including relevant sociopolitical, intellectual, and cultural aspects. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 251. German Folklore. 3 Credits.

Verbal folklore genres (fairy tales, legends, folk songs, and proverbs) treated in their relation to literature, mass media, and popular culture. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 263. German Romanticism. 3 Credits.

Study of major works by authors such as Friedrich Schlegel, Novalis, Brentano, Hoffmann, and Eichendorff in their literary, artistic, philosophical, and sociopolitical contexts. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 271. Proverbs. 3 Credits.

Diachronic and synchronic survey of German proverbs, proverbial expressions, and wellerisms, emphasizing their use and function in literature, art, mass media, advertisements and oral communication. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 273. German Intellectual Movements. 3 Credits.

A survey of developments in art, music, philosophy, and social thought from the Enlightenment to 1945, with particular attention to their impact on German literature. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 275. Fin-de-Siecle. 3 Credits.

Prevalent literary and intellectual movements at the turn of the 20th century in their historical, sociopolitical, and cultural contexts. Study of Nietzsche, Freud, Rilke, Hofmannsthal, Schnitzler, and Mann. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 276. Brecht & the Modern Drama. 3 Credits.

Brecht's revolutionary concept of "epic theatre" in theory and practice and its influence on subsequent dramatists, including Durrenmatt, Frisch, Handke, Hochhuth, Muller, and Weiss. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 279. German Short Story after 1945. 3 Credits.

Aesthetic and thematic evolution of the short story and its relation to historical, political, and cultural developments from 1945 to the present. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 281. Sem in Lit Genre,Period,Theme. 3 Credits.

Study of a literary genre, period, or theme through close readings of representative texts supplemented by lectures and reports on sociocultural context. May be repeated. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 282. Sem on Particular Author. 3 Credits.

Study of author(s) through close readings of representative texts supplemented by lectures and reports on the works' socio-cultural context. May be repeated. Prerequisite: GERM 155 or GERM 156 and one other 100-level course.

GERM 295. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

GERM 296. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

GERM 391. Master's Thesis Research. 1-12 Credits.