

GREEK AND LATIN LANGUAGES

OVERVIEW

Students and scholars in many disciplines (e.g. classics, history, English, Medieval studies, religious studies, philosophy) need proficiency in Latin and Greek to carry out research. Other students come to classics too late in their undergraduate career to acquire language proficiency at a level which qualifies them for Ph.D. or M.A.T. programs. Still other students are high school teachers who want to expand their repertoire of teaching subjects or who simply want to improve their mastery of their subject matter. Every year, excellent students inquire about the M.A. program who do not have sufficient Greek or Latin. Although some students may need to take a course or two prior to formally beginning the program in order to bring their Greek or Latin up to the level at which courses count for the certificate, this certificate offers an intensive language experience designed for such students.

DEGREES

- Greek and Latin Languages (GKLT) CGS

FACULTY

Bailly, Jacques A.; Associate Professor, Department of Classics; PHD, Cornell University

Chiu, Angeline C.; Associate Professor, Department of Classics; PHD, Princeton University

Franklin, John C.; Associate Professor, Department of Classics; PHD, University College London

Rodgers, Robert Howard; Professor, Department of Classics; PHD, Harvard University

Saylor Rodgers, Barbara; Professor, Department of Classics; PHD, University of California Berkeley

Usher, Mark David; Associate Professor, Department of Classics; PHD, University of Chicago

Greek Latin Courses

GKLT 300. Proseminar. 3 Credits.

Introduction to philology. Students will normally take this their first semester.

GKLT 381. Seminar. 3 Credits.

Intensive study at the graduate level of Greek and Latin authors not read in the candidate's undergraduate program.

GKLT 391. Master's Thesis Research. 1-6 Credits.

Greek Courses

GRK 201. Greek Orators. 3 Credits.

Selected speeches of Lysias and Demosthenes. B. Saylor Rodgers. Alternate years, as needed.

GRK 202. Greek Comedy. 3 Credits.

Two plays of Aristophanes. Alternate years, as needed.

GRK 203. Greek Historians. 3 Credits.

Thucydides, Books I and II; selections from Herodotus and Xenophon's Hellenica. Alternate years, as needed.

GRK 204. Greek Tragedy. 3 Credits.

Sophocles' *Antigone*, and Euripides' *Medea*, or two equivalent plays. Alternate years, as needed.

GRK 205. Greek Philosophers. 3 Credits.

Dialogues of Plato with attention to language and dialectical method; Aristotle, Xenophon or Presocratic philosophers may be read. Alternate years, as needed.

GRK 206. Greek Epic. 3 Credits.

Reading in the *Iliad* and *Odyssey*. Problems of epic composition and language together with mythological and historical background. Alternate years, as needed.

GRK 211. Greek Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 212. Greek Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors.

GRK 227. Greek Lyric Poetry. 3 Credits.

A study of early Greek personal, elegiac, and choral poetry from Archilochus to Pindar, including Sappho and Alcaeus, Simonides and Bacchylides. Prerequisites: Two years of college Greek or equivalent. Alternate years, as needed.

GRK 295. Advanced Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

GRK 296. Advanced Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

Latin Courses

LAT 203. Republican Prose. 3 Credits.

Extensive reading in Caesar and Sallust, and in the speeches of Cicero. Alternate years, as needed.

LAT 204. Epic Poets. 3 Credits.

Extensive reading in Lucretius, Vergil, Ovid, and others. Alternate years, as needed.

LAT 211. Latin Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.

LAT 212. Latin Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors.

LAT 227. Roman Lyric Poets. 3 Credits.

Selections from the works of Catullus, Horace, Propertius, and Tibullus. Alternate years, as needed.

LAT 251. Roman Letters. 3 Credits.

Letters of Cicero, Horace, and Pliny. Alternate years, as needed.

LAT 252. Comedy. 3 Credits.

Two plays of Plautus and Terence. Study of the precursors of this literary form. Alternate years, as needed.

LAT 253. Roman Oratory. 3 Credits.

Selections from Cicero's *De Oratore*, *Orator*, *Brutus*, and from his speeches. Historical development of forensic and other rhetorical canons. Alternate years, as needed.

LAT 255. Historians of the Empire. 3 Credits.

Historians of the Empire. Augustus, *Res Gestae*; Tacitus, *Annals*, I-IV; selections from Suetonius and Ammianus Marcellinus. Alternate years, as needed.

LAT 256. Satire. 3 Credits.

Selections from Horace, Persius, Juvenal, Petronius. Study of the development of this literary form. Alternate years, as needed.

LAT 271. Silver Latin. 3 Credits.

Extensive reading of post-Augustan authors not included in other advanced courses. Alternate years, as needed.

LAT 295. Advanced Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

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