

## EUROPEAN STUDIES B.A.

All students must meet the University Requirements.

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### MAJOR REQUIREMENTS

A total of thirty-three credits in approved European Studies courses, as described below, to include no more than twelve credits from any one discipline. Only fifteen transfer credits may be applied toward the major. Students must consult closely with their European Studies advisor in the development of a coherent program of courses.

<b>European Studies Senior Seminar or Research project</b>		
All seniors must complete a senior project for at least three credits at the 200-level on a subject focused on northern, western, or Mediterranean Europe. The requirement may be fulfilled by taking a 200-level senior seminar (approved by the European Studies academic advisor) or by completing an advanced readings and research project or Honors Thesis (GRS 297/GRS 298, HON 234/HON 235 or other 200-level research project approved by the European Studies academic advisor). Students should expect to use their competency in a European language (other than English) in this research project where relevant. Upon request, the European Studies subcommittee may approve a research project done in conjunction with a 200-level seminar offered by one of the college's departments.		3
<b>European Culture and Thought</b>		
Twelve credits from the approved list to include six credits at the 100-level or higher.		12
ARTH 005	Western Art: Ancient - Medieval	
ARTH 006	Western Art: Renaissance-Modern	
ARTH 148	Greek Art	
ARTH 149	Roman Art	
ARTH 155	Topics in Medieval Art	
ARTH 158	Northern European 1400-1600	
ARTH 162	Italian Early Renaissance Art	
ARTH 163	Italian High and Late Ren Art	
ARTH 165	Topics European Art 1600-1800	
ARTH 170	Topics in Modern Art	
ARTH 172	19th-Century European Painting	
ARTH 174	20th-Century Art	
ARTH 177	19th & 20th Cent Arch & Design	
ARTH 282	Seminar in Western Art (when the content is European)	
or ARTH 179	Issues in Contemporary Art	
CLAS 021	Classical Greek Civilization	

CLAS 023	Classical Roman Civilization	
CLAS 024	Myths/Legends Trojan War	
CLAS 035	The End of the Roman Republic	
CLAS 037	Early Roman Empire: Lit Trans	
CLAS 042	Mythology	
CLAS 153	Greek Drama	
CLAS 154	Stories and Histories	
CLAS 155	Ancient Epic	
CLAS 156	Satiric Spirit	
CLAS 157	Greek Feminism	
CLAS 158	Greco-Roman Political Thought	
CLAS 161	Plato	
ENGS 021	British Literature I	
ENGS 022	British Literature II	
ENGS 027	Lit Western Trad I: Intg Humn	
ENGS 028	Lit Western Trad II: Intg Humn	
ENGS 102	Hist of English Language	
ENGS 131	Topics in Bible & Lit	
ENGS 135	Shakespeare	
ENGS 136	Topics in Shakespeare	
ENGS 137	Topics in Ren Lit & Culture	
ENGS 138	Milton	
ENGS 140	Survey Brit Lit to 1700	
ENGS 141	Restoration & 18thC Literature	
ENGS 142	18th Century British Novel	
ENGS 143	Topics: 18C, 19C Brit Lit & Cul	
ENGS 144	Topics in Romanticism	
ENGS 145	Topics in Victorian Literature	
ENGS 146	19th Century British Novel	
ENGS 161	20th-Century British Novel	
ENGS 162	20th-Century Irish Literature	
ENGS 221	Seminar in Literature to 1800	
ENGS 222	Seminar in Literature to 1800	
ENGS 241	Seminar in 19th Century Lit	

ENGS 242	Seminar in 19th Century Lit (when the content is European)	
FREN 141	French Lit in Context I	
FREN 142	French Lit in Context II	
FREN 235	Medieval/Renaissance Topics	
FREN 237	Early French Women Writers	
FREN 247	Power/Desire in Class Fr Drama	
FREN 256	EnlightenmentSocietyReimagined	
FREN 265	Romanticism and Symbolism	
FREN 266	Rev&React in 19th C Narrative	
FREN 269	La Belle Epoque	
FREN 270	Lyric Poetry:Harmony & Crisis	
FREN 275	20-C Lit - Society and Writers	
FREN 276	Topics in Modern French Lit	
FREN 279	Women's Autobiographies	
FREN 292	Topics in French Culture	
GERM 104	German News Media	
GERM 121	Culture & Civilization to 1900	
GERM 122	20th C Culture & Civilization	
GERM 155	German Lit in Context I	
GERM 156	German Lit in Context II	
GERM 201	Methods Research&Bibliography	
GERM 213	History of the German Language	
GERM 214	Middle Ages	
GERM 225	Goethe	
GERM 226	Schiller	
GERM 237	19th-Century Prose	
GERM 247	German Lit from 1890 to 1945	
GERM 248	Contemporary German Literature	
GERM 251	German Folklore	
GERM 263	German Romanticism	
GERM 271	Proverbs	
GERM 273	German Intellectual Movements	
GERM 275	Fin-de-Siecle	
GERM 276	Brecht & the Modern Drama	

GERM 279	German Short Story after 1945	
GERM 281	Sem in Lit Genre,Period,Theme	
GERM 282	Sem on Particular Author	
Greek: all courses above 100-level		
HS 017	German Literature:Translation	
HS 112	D2: History of Zionism to 1948	
HS 115	History of Poland	
HS 117	German Literature:Translation	
HS 119	D2: Modern Jewish History	
HS 139	Modern Germany	
HS 180	Moral&Rel Persp on Holocaust	
HS 190	The Holocaust	
HS 191	World War II	
HS 226	Seminar in Modern Europe	
HS 227	Seminar in Modern Europe	
HS 281	Sem:Lit Genre,Period or Theme	
HS 282	Sem:Lit Genre, Period or Theme	
ITAL 121	Issues in Italian Culture	
ITAL 122	History of Italian Cinema	
ITAL 157	Modern Italian Fictions	
ITAL 158	Early Italian Lit in Context	
ITAL 170	Cultures of Women in Italy	
Latin: all courses above 100-level		
MU 111	Music History & Literature I	
MU 112	Music History & Literature II	
PHIL 101	History of Ancient Philosophy	
PHIL 102	History of Modern Philosophy	
PHIL 105	History of Medieval Philosophy	
PHIL 140	Social & Political Philosophy	
PHIL 160	Continental Philosophy	
POLS 141	History of Political Thought	
POLS 142	History of Political Thought	
REL 027	Integrated Humanities	
REL 028	Integrated Humanities	
REL 111	Western Religious Thought	

REL 116	Judaism	
REL 124	Christianity	
REL 173	Studies in Gender & Religion (when the content is European)	
REL 180	Moral&Rel Persp on Holocaust	
REL 224	Studies in Christianity	
REL 228	Studies in Western Rel Thought	
SPAN 143	Intro Lit & Culture Spain I	
SPAN 144	Intro Lit & Culture Spain II	
SPAN 236	Poetic Voices/Cultural Change	
SPAN 237	Issues in Early Spanish Lit	
SPAN 246	Reading Cervantes	
SPAN 250	Dilemmas of Mdrnty in Span Lit	
SPAN 252	Span Lit:Dictatorshp-Democracy	
SPAN 291	Early Cultures of Spain	
SPAN 292	Modern Cultures of Spain	
THE 150	Hist I:Class/Med/Ren Thtr	
THE 180	Eurotheatre	
WLIT 011	French Lit in Translation	
WLIT 013	Italian Lit in Translation	
WLIT 014	Spanish Lit in Translation	
WLIT 017	German Lit in Translation	
WLIT 024	Myths & Legends of Trojan War	
WLIT 035	The End of the Roman Republic	
WLIT 037	Early Roman Emp:Lit&Translat'n	
WLIT 042	Mythology	
WLIT 111	French Lit in Translation	
WLIT 114	Spanish Lit in Translation	
WLIT 117	German Lit in Translation	
WLIT 122	Dante's Comedy	
WLIT 153	Greek Drama	
WLIT 155	Ancient Epic	
WLIT 156	Greek & Roman Satiric Spirit	
WLIT 157	Greek Feminism	
<b>European History and Society</b>		

Twelve credits from the approved list to include six credits at the 100-level or higher:		12
CLAS 121	History of Greece	
CLAS 122	History of Rome	
FREN 131	French Civilization	
FREN 132	Contemporary France	
FREN 292	Topics in French Culture	
HS 139	Modern Germany	
HS 190	The Holocaust	
HS 191	World War II	
HS 226	Seminar in Modern Europe	
HS 227	Seminar in Modern Europe	
HST 013	Ideas in the Western Tradition	
HST 014	Ideas in the Western Tradition	
HST 015	Early Europe	
HST 016	Modern Europe	
HST 021	Classical Greek Civilization	
HST 022	Classical Roman Civilization	
HST 109	The British Isles, 1350-1688	
HST 110	Britain Since 1688	
HST 115	History of Poland	
HST 116	Medieval Mystics & Heretics	
HST 117	Medieval Urban Legends	
HST 121	History of Greece	
HST 122	History of Rome	
HST 125	The Renaissance	
HST 126	The Reformation	
HST 127	European Culture&Soc 1914-1945	
HST 128	Eur Soc & Culture 1880-1920	
HST 130	European Intellectual History	
HST 132	Modern Irish History	
HST 139	Modern Germany	
HST 167	London: A Cultural History	
HST 190	The Holocaust	
HST 191	World War II	

HST 221	Seminar in Ancient History	
HST 222	Seminar in Ancient History	
HST 224	Seminar in Medieval Europe	
HST 225	Seminar in Early Modern Europe	
HST 226	Seminar in Modern Europe	
HST 227	Seminar in Modern Europe	
HST 228	Seminar in Popular Culture	
POLS 171	Western European Political Sys	
POLS 276	British Politics	
<b>European Language</b>		
Six credits of a European language other than English at or above the 100-level. Students who fulfill nine or more credits of their Culture and Thought requirement through the study of any one such language must fulfill this requirement in a second European language other than English.		6