

DANCE (DNCE)

Courses

DNCE 005. D2: Intro to World Dance Cult. 3 Credits.

Survey of global dance traditions, including a variety of dance forms from Africa, South America, the Caribbean, South and East Asia, and the Middle East.

DNCE 011. Contemporary Dance I. 2 Credits.

Introduction to applied practice in contemporary dance. Open to students with no previous dance training. Emphasis on fundamentals of contemporary dance technique and movement mechanics. Includes basic composition and experiential anatomy. Reading, writing, and attending live performances required.

DNCE 012. Contemporary Dance II. 2 Credits.

Beginning/intermediate level applied practice in contemporary dance. Training in dance technique, including an investigation of historical contributions to modern/contemporary dance technique and choreography. Reading, writing, and attending live performances required. Prerequisite: DNCE 011 or Instructor permission.

DNCE 021. Ballet I. 2 Credits.

Introduction to applied practice in ballet. Open to students with no previous dance experience. Training in classical exercises and vocabulary, with focus on placement, alignment, coordination, basic anatomy, and movement quality. Reading, writing, and attending live performances required.

DNCE 022. Ballet II. 2 Credits.

Beginning/intermediate level applied practice in ballet. Emphasis on expansion of ballet vocabulary, mastery of barre and center floor exercises, and ballet technique for contemporary dance. Reading, writing, and attending live performances required. Prerequisite: DNCE 021 or Instructor permission.

DNCE 031. D2: African Forms. 3 Credits.

A detailed study of the practice, history, and cultural significance of African and/or African-derived dance forms. Major emphasis on physical training.

DNCE 033. D2: Brazilian Dance. 3 Credits.

Exposure to Brazilian culture through embodied dance practice, informed by studies of music, race, ethnicity, and socioeconomic diversity in Brazil. Focus on Brazil's most popular and traditional dances. Reading, writing, and attending live performances required.

DNCE 035. D2: Argentine Tango. 3 Credits.

Introduction to Argentine tango, including how to dance, understand music, and interact within a tango community. Emphasis on tango roots in multiple cultures and engaging in gender-neutral partnering to fuel creativity and diversity awareness. Reading, writing, and live events required.

DNCE 037. D2: Capoeira. 3 Credits.

Includes dancing, fighting, singing, drumming, reading, writing, and interacting within a specially tailored class-culture. The course uses methods from anthropology, science, philosophy, religion, history, and gender studies to form an analysis of cultural behavior.

DNCE 050. Dance History & Legends. 3 Credits.

A survey of dance history in Western civilization from the Renaissance to the present. Emphasis on the dance idioms of ballet and modern dance.

DNCE 060. Movement & Improvisation. 3 Credits.

Guided exploration in dance elements for the creative development of personal movement vocabulary, spontaneous group interaction, as well as overall individual and environmental awareness.

DNCE 095. Introductory Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 096. Introductory Special Topics. 1-18 Credits.

Introductory courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 111. Contemporary Dance III. 3 Credits.

Intermediate level applied practice in contemporary dance. Emphasis on technical training; also includes movement and compositional exploration of somatic work. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 012 or Instructor permission.

DNCE 112. Contemporary Dance IV. 3 Credits.

Intermediate/advanced level applied practice in contemporary dance. Strong emphasis on technical training, including the study of current developments in the field of contemporary dance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 111 or Instructor permission.

DNCE 116. Musical Theatre Dance. 3 Credits.

The art of dance in musical theatre with training in performance skills, vocabulary, choreography, and specific styles of musical theatre dance. Special emphasis on choreographers whose works influenced musical theatre dance. Reading, writing, and attending live performances required. Prerequisite: DNCE 021.

DNCE 121. Ballet III. 3 Credits.

Intermediate level practice in ballet. Increased competence and stamina in the practice of classical vocabulary/exercises. Emphasis on expanded anatomical principles in dance, as well as developing expressive performance. Reading, writing, and attending live performances required. May be repeated for credit. Prerequisite: DNCE 022 or Instructor permission.

DNCE 150. D1: Jazz in American Dance. 3 Credits.

An in-depth study of the influence of African-derived dance forms on American social/vernacular dance, as well as American Theatre Jazz, Modern Dance, and Ballet. Pre/co-requisites: DNCE 050 or Instructor permission.

DNCE 155. D2: Sex, Gender & Social Dance. 3 Credits.

A study of social dances from around the world with emphasis on how they reflect, shape, support and challenge cultural concepts of sex and gender. Reading, writing, basic dancing, and live events required. Prerequisite: DNCE 005 or DNCE 050 or DNCE 150.

DNCE 160. Dance Composition. 3 Credits.

A study of time, space, force, and design as they relate to dance composition. Focus on developing original movement in the creation of choreographic studies/projects. Pre/co-requisite: DNCE 060 or Instructor permission.

DNCE 175. Dance Repertory. 1 Credit.

Participation in the learning and rehearsal of dance choreography. May or may not be performed for the public. Pre/co-requisite: Audition or Instructor permission.

DNCE 176. Dance Performance Practicum. 1-3 Credits.

Participation in faculty-supervised dance performances; includes focus on dance rehearsal, music accompaniment/ composition, and/or technical/design preparation leading to fully realized public performances. Prerequisites: Audition or Instructor permission.

DNCE 177. Site Performance Practicum. 1-3 Credits.

Participation in faculty-supervised site-based performances. Emphasis on creative research that leads to performance. Includes focus on performance development/rehearsal, music accompaniment/ composition, and/or technical/design preparation leading to a fully realized public performance. Prerequisite: Audition or Instructor permission.

DNCE 195. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 196. Intermediate Special Topics. 1-18 Credits.

Intermediate courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 197. Readings & Research. 1-6 Credits.

Supervised independent study in dance. Inter-disciplinary topics are encouraged. Prerequisite: Department permission.

DNCE 198. Readings & Research. 1-6 Credits.

Supervised independent study in dance. Inter-disciplinary topics are encouraged. Prerequisite: Department permission.

DNCE 260. Choreography Workshop. 3 Credits.

Employing a variety of choreographic methodologies, students work toward developing their unique artistry in dance creation and performance through faculty-supervised projects. Special emphasis on creative collaboration with other artists and performance organization/marketing. Reading, writing, and attending live performances required. Prerequisites: DNCE 060, DNCE 160.

DNCE 295. Advanced Special Topics. 1-18 Credits.

Advanced courses or seminars on topics beyond the scope of existing departmental offerings. See Schedule of Courses for specific titles.

DNCE 296. Advanced Special Topics. 1-18 Credits.

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