

ENGLISH (ENGS)

Courses

ENGS 001. Written Expression. 3 Credits.

A foundational composition course featuring a sequence of writing, reading, and information literacy assignments. Students learn to write and revise for different rhetorical situations while increasing their mastery of academic conventions. Some sections designed for specific student audiences.

ENGS 004. Engl for International Stdnts. 3 Credits.

Review of English grammar, practice in expository writing, vocabulary building, and improvement of speaking and listening skills. Prerequisite: Instructor permission.

ENGS 005. First Year Seminar. 3 Credits.

Students to write in a variety of forms, styles, and genres in response to selected texts of literary or cultural significance. Themes, texts, and writing assignments to vary by section. Prerequisite: First-Year standing in College of Arts and Sciences.

ENGS 006. First Year Seminar. 3 Credits.

Students to write in a variety of forms, styles, and genres in response to selected texts of literary or cultural significance. Themes, texts, and writing assignments to vary by section. Prerequisite: First-Year standing in College of Arts and Sciences.

ENGS 011. Types of Literature. 3 Credits.

Introduction to fiction, poetry, and drama - past and present, British and American.

ENGS 012. Introduction to Drama. 3 Credits.

Study of the play as a work of literature and as a dramatic experience. Continental, British, and American drama from all ages.

ENGS 013. Introduction to Fiction. 3 Credits.

Exploration of a variety of fictional forms, including the short story, the novella, and the novel.

ENGS 014. Introduction to Poetry. 3 Credits.

Examination of the forms of poetry, past and present, British and American. Provides a wide variety of perspectives on the poem.

ENGS 021. British Literature I. 3 Credits.

Survey of British literary history from the beginnings to the late 18th century.

ENGS 022. British Literature II. 3 Credits.

Survey of British literary history from the late 18th century to the present.

ENGS 023. American Literature I. 3 Credits.

Survey of American literary history from the beginnings to the Civil War.

ENGS 024. American Literature II. 3 Credits.

Survey of American literary history following the Civil War.

ENGS 027. Lit Western Trad I: Intg Humn. 3 Credits.

Study of primary authors in the Western cultural tradition from Homer to the modern period with particular reference to history, religion, and philosophy. Co-requisites: Concurrent enrollment in the Integrated Humanities Program; REL 027 and HST 013.

ENGS 028. Lit Western Trad II: Intg Humn. 3 Credits.

Study of primary authors in the Western cultural tradition from Homer to the modern period with particular reference to history, religion, and philosophy. Co-requisites: Concurrent enrollment in the Integrated Humanities Program; REL 028 and HST 014.

ENGS 030. Topics in Amer Lit & Culture. 3 Credits.

Subjects vary by semester. Representative topic: Reading the American Wilderness. May be repeated for credit with different content.

ENGS 031. D1: Topics in Afr-Am Lit & Cult. 3 Credits.

Subjects vary by semester. Representative topic: African- American Women Writers in the 20th/21st Century. May be repeated for credit with different content.

ENGS 032. Topics in British Literature. 3 Credits.

Subjects vary by semester. Representative topic: Jane Austen, Page and Film. May be repeated for credit with different content.

ENGS 040. Topics in Science Fctn & Fantasy. 1-3 Credits.

Topics in Science Fiction and Fantasy Literature. Subjects vary by semester. Representative topics: Tolkien's Middle Earth; The Hobbit; Survey of Science Fiction and Fantasy. May be repeated for credit with different content.

ENGS 041. Topics in Mystery. 1-3 Credits.

A study of the use of "crime situations" as the central plot device in various types of narrative: novels, short stories, films, and television series. Specific topics vary by instructor.

ENGS 042. Women in Literature. 3 Credits.

Survey of women's literary tradition in English. Focuses on the ways women have written, read, written about, and been represented in 19th and 20th century literature. Cross-listed with: GSWS 042.

ENGS 050. Expository Writing. 3 Credits.

Intermediate course in expository writing (nonfiction that describes, informs, and persuades) emphasizing rhetorical choices for varying audiences and purposes. Prerequisite: Sophomore standing.

ENGS 051. Topics in Composition. 3 Credits.

Representative topics include Forms of Journalism and Writing for the Web. May be repeated for credit with different content. Prerequisite: Sophomore standing.

ENGS 053. Intro to Creative Writing. 3 Credits.

Introductory course on techniques of writing poetry, short prose fiction, and creative nonfiction. Classes organized around discussion of student work; weekly writing assignments. Prerequisite: Sophomore standing.

ENGS 057. D1:Race&Ethnic Lit Stds:Intro. 3 Credits.

Introductory courses addressing the representation and construction of "race" in literature and/or the contributions of ethnically diverse writers to the American culture. Focus and readings vary by instructor. May be repeated for credit with different content.

ENGS 061. D2:Intro to African Literature. 3 Credits.

Readings in African literature, concentrating on major human and political themes and literary techniques.

ENGS 065. Survey of Folklore. 3 Credits.

Basic concepts of folklore; development of the discipline; defining the major genres; role of folklore in modern society.

ENGS 081. Structure of English Language. 3 Credits.

Using descriptive linguistic theory, this course examines basics of English grammar with emphasis on hands-on examples. Also includes exploration of politicization of English grammar. Cross-listed with: LING 081.

ENGS 085. Introductory Seminar. 3 Credits.

Introduction to the critical work of close reading across literary genres, understanding of key terms and concepts, and writing in the discipline. Topics vary by section. Required of all English majors.

ENGS 089. English and Careers. 1-2 Credits.

Explores careers for students with an English background. Students research careers, job listings, and internships; prepare job-seeking materials that highlight skills learned in English courses; prepare personal development plans. Prerequisite: Sophomore standing.

ENGS 091. Internship. 1-3 Credits.

An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

ENGS 095. Introductory Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGS 096. Introductory Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGS 100. Literary Theory. 3 Credits.

Survey of literary and cultural theory introducing a variety of major approaches to the interpretation of literature. Required for all English Majors. Prerequisite: ENGS 085 and Sophomore standing.

ENGS 102. Hist of English Language. 3 Credits.

Principles of historic linguistics and their application to English. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096 and Sophomore standing.

ENGS 103. American English Dialects. 3 Credits.

Class will examine dialects of American English and the methodology of dialectology with focus on Vermont speech and the social meaning of dialect variation. Prerequisites: LING 080. Cross-listed with: LING 162.

ENGS 104. Tutoring Writing. 3 Credits.

This course, for students who will be tutoring at the Writing Center, explores ways of responding to writers one-on-one. Permission required. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 105. Exploring Writing Centers. 3 Credits.

A continuation of ENGS 104, this course explores theoretical frameworks for writing centers and how they can shape ways tutors respond to writers. Pre/co-requisite: three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 107. Topics in Comp & Rhetoric. 3 Credits.

Representative topics: Investigating Literacy, Cybercultural Rhetoric. May repeat with different content. Pre/co-requisites: three hours of ENGS and Sophomore standing.

ENGS 108. Advanced Composition Workshop. 3 Credits.

Representative topics include Digital Composing and Critical Writing. May be repeated with different content. Pre/co-requisites: three hours of English and Sophomore standing.

ENGS 109. Topics in Critical Theory. 3 Credits.

Topics vary by semester and by professor. Representative topics: Psychoanalytic Criticism; Narrative Theory. May repeat for credit with different content. Pre/co-requisite : three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 110. Gender & Sex in Lit Studies. 3 Credits.

Courses address writing by women and LGBT authors and/or literary representations of gender and society. May be repeated for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 111. D1:Race & Ethnic in Lit Studies. 0 or 3 Credits.

Topics address "race" and/or the contributions of ethnically diverse writers to American culture. Focus and readings vary. May repeat for credit with different content . Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 112. Topics in Cultural Studies. 3 Credits.

Topics focus on theoretical problems and practices of the interdisciplinary study of culture. Representative topic: Comparative identities. May repeat for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 113. Topics in Genre. 3 Credits.

Topics focus on the theoretical problems of various kinds of writing. Representative topics: Narrative; Gothic; Sentimentality. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 114. Topics in Writing. 3 Credits.

Topics vary by semester and professor. Representative topics: Writing Literary Criticism; Reading and Writing Autobiography; Literary Journalism. Prerequisites: ENGS 050 or ENGS 053; Sophomore standing. May repeat for credit with different content.

ENGS 117. Advanced Creative Nonfiction. 3 Credits.

In this workshop for experienced writers, students pursue projects of their own design, in various creative nonfiction sub-genres, including personal essay, literary memoir, and/or literary journalism. Prerequisites: ENGS 050, ENGS 051, or ENGS 053; Sophomore standing.

ENGS 118. Advanced Writing: Fiction. 3 Credits.

This upper-level course for fiction writers of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. Instructor Permission required. Prerequisites: Sophomore standing and ENGS 053.

ENGS 119. Advanced Writing: Poetry. 3 Credits.

This upper-level course for poets of proven ability employs a seminar/workshop format, with most classroom time devoted to manuscript discussion. Instructor Permission required. Prerequisite: Sophomore standing and ENGS 053.

ENGS 120. Writer's Workshop. 3 Credits.

This workshop for serious writers of all levels of ability emphasizes autobiographical aspects of the writing of fiction, poetry, and personal essays. Prerequisites: ENGS 053; Sophomore standing.

ENGS 131. Topics in Bible & Lit. 3 Credits.

Examines literary, historical approaches to Bible and its influences. Topics include: Bible as Literature; Bible and Literary Imagination. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 133. Chaucer. 3 Credits.

Study of the principle works of Chaucer, emphasizing Chaucer's literary scope, talents, and position in medieval literature. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 134. Topics in Medieval Literature. 3 Credits.

Topics examining Medieval literature in various intellectual, historical, aesthetic contexts. Topics: Medieval Drama; Daughters of Mary/Daughters of Eve. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 135. Shakespeare. 3 Credits.

Survey of Shakespeare's plays covering a range of genres (comedy, history, tragedy, romance, problem plays) drawn from the entire arc of Shakespeare's career. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 136. Topics in Shakespeare. 3 Credits.

Examines Shakespeare's works in intellectual, historical, aesthetic contexts. Topics: Shakespeare and Philosophy; Engendering Shakespeare; Shakespeare and Renaissance Drama. May be repeated for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 137. Topics in Ren Lit & Culture. 3 Credits.

Examines poetry, drama, and/or prose of English Renaissance in context of various movements of the Tudor-Stuart period. May repeat for credit with different content. Pre/co-requisites: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 138. Milton. 3 Credits.

Milton's major works in various intellectual, historical, and aesthetic contexts, with special attention to *Paradise Lost*. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 140. Survey Brit Lit to 1700. 3 Credits.

Works by major authors (including Chaucer, Shakespeare, and Milton) from the Anglo-Saxon period to early Enlightenment. Recommended for students considering graduate-level work in English. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 141. Restoration & 18thC Literature. 3 Credits.

Significant writers and dramatists from Behn and Dryden to Sheridan and Johnson. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 142. 18th Century British Novel. 3 Credits.

Fiction from its origin through the 18th century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 143. Topics: 18C, 19C Brit Lit & Cul. 3 Credits.

Topics examining issues in 18th- and 19th-century British literature and culture. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 144. Topics in Romanticism. 3 Credits.

Late 18th- and early 19th-century English literature, for example, works by Wordsworth, the Shelleys, Keats. Occasional special topics. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 145. Topics in Victorian Literature. 3 Credits.

Primarily poetry, drama, non-fiction prose from 1832 to 1900, for example, Tennyson, the Brownings, the Rossettis, Wilde. Occasional special topics. May repeat with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 146. 19th Century British Novel. 3 Credits.

British fiction of the 19th century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 150. Topics: Early American Studies. 3 Credits.

Topics in literature and cultures of Americas from European conquest to 1800. Topics: Imagining America; Dissent in America. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 151. 19th Century American Poetry. 3 Credits.

American verse of various genres and modes by such authors as Whitman, Poe, Dickinson, Longfellow, and Sigourney. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 152. 19th Century American Fiction. 3 Credits.

Short stories, novellas, and novels by such writers as Cooper, Sedgwick, Poe, Hawthorne, Wilson, Melville, Stowe, James, Harper, Chesnut, Chopin, and Jewett. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 153. 19th Century American Prose. 3 Credits.

American non-fictional genres including essays, histories, slave narratives, speeches, and sermons. Pre/co-requisite: Three hours in English courses numbered ENGS 005 and ENGS 096; Sophomore standing.

ENGS 156. Topics: 19C American Studies. 3 Credits.

Interdisciplinary topics examining issues in 19th-century American culture. Representative topics include: Dissent in America, American Literary Cultures. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 158. Topics: 19C Women's Writing. 3 Credits.

Various genres by 19th-century women. Topics: The Petticoat Empire; Women's Regionalist Fiction; 19th-century British and American Women's Writing. May repeat for credit with different content. Pre/co-requisites: three hours in English courses numbered ENGS 005-ENGS 096; Sophomore standing. Cross-listed with: GSWS 142.

ENGS 159. D1: Afr Am Lit to Harlem Ren. 3 Credits.

A survey of African American writings from the Colonial period to WWI. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 160. D1:Afr Am Lit & Cul Before 1900. 3 Credits.

Topics in literature and culture of African Americans before 1900. Topics: Slavery and American Literature; Slavery's Shadows. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 161. 20th-Century British Novel. 3 Credits.

British novelists since 1900, including Forster, Conrad, Lawrence, Woolf, and other more recent writers. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 162. 20th-Century Irish Literature. 3 Credits.

Irish literature from 1890 to the present, emphasizing Joyce and Yeats. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 163. Topics: 20C American Studies. 3 Credits.

Interdisciplinary topics examining issues in 20th-century American culture. Representative topics include: Poe's Children; The Literary Vampire; Jazz. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 164. Modern Poetry. 3 Credits.

Poetry from beginning of modern period to end of WWII, emphasizing Yeats, Eliot, Stevens, Auden, Frost, Williams. Pre/co-requisites: three hours in English courses numbered ENGS 005 - ENGS 096 and Sophomore standing.

ENGS 165. Modern Drama. 3 Credits.

20-century drama by writers such as Ibsen, Shaw, Beckett, Brecht, Miller, Pinter, and Churchill. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 166. Modern American Novel. 3 Credits.

The tradition of the American novel through the mid-twentieth century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 167. Topics in Modernism. 3 Credits.

Topics vary by semester and by professor. Representative topics: Joyce. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 168. Topics in Post-Modernism. 3 Credits.

Interdisciplinary topics examining literature and cultures of the Post-Modern condition. Representative topics include: Magical Realism, Realism and Hyper-realism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 169. Queer Topics in 20C Lit & Cul. 3 Credits.

Examines representations of non-normative sexuality and gender through theory, film, literature, and/or cultural studies. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 171. Contemporary American Poetry. 3 Credits.

American poetry since 1950 by writers such as Lowell, Bishop, Levine, Olds, Hayden, Harper. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 172. Contemporary American Novel. 3 Credits.

The American novel from the mid-twentieth century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 173. Contemporary Short Fiction. 3 Credits.

Among considerations of this discussion-oriented class will be strengths and weaknesses of short stories and story collections published from 1990 to present. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 176. D1: Afr Am Lit since Harlem Ren. 3 Credits.

Survey of the various literary traditions of African Americans during the 20th century. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096 ; Sophomore standing.

ENGS 177. D1: Topics 20C Afr Am Lit & Cul. 3 Credits.

Interdisciplinary topics in African American literature and culture. Representative topics include: The Harlem Renaissance and Negritude; Publishing Blackness. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 178. Literature of Vermont. 3 Credits.

An exploration of Vermont writing from the narratives of the Allen brothers to poetry and fiction of today. Occasional special topics. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing. Cross-listed with: VS 160.

ENGS 179. D2: Topics in African Lit. 3 Credits.

Examines trends in contemporary African literature and relationship to other traditions. Topics: African Drama; African Fiction; African Poetry. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 180. Topics in Canadian Literature. 3 Credits.

Topics vary by semester and by professor. Representative topics: The Development of a National Literature. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 181. Topics in Caribbean Literature. 3 Credits.

Topics vary by semester. Topics: Introduction to Anglophone Caribbean Literature; Contemporary Caribbean Women Writers; History of Caribbean Novel. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 182. D2: Colonial/Post-Col World Lit. 3 Credits.

Topics vary by semester. Representative topics: Contemporary Writing from the Non-Western World; Literature and Imperialism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 188. Topics in 20C Comparative Lit. 3 Credits.

Compares literary works from different countries, cultures, languages. Topics: 20th-Century Poetry of Witness; Magical Realism in Post-Colonial Literature. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 189. Topics in 20C Women's Writing. 3 Credits.

Works in various genres by 20-century women. Representative topics include: African Women's Writing; Gender and Modernism. May repeat for credit with different content. Pre/co-requisite: Three hours in English courses numbered ENGS 005 - ENGS 096; Sophomore standing.

ENGS 190. Buckham Honors Seminar. 0 or 3 Credits.

Each seminar includes participation of a distinguished visiting scholar or writer, such as Stephen Greenblatt, Barbara Johnson, Houston Baker, Sacven Bercovitch, William Kennedy, Stephen King. Pre/co-requisites: three hours in English courses numbered ENGS 005 - ENGS 096 and Sophomore standing. May be repeated for credit with different content.

ENGS 191. Internship. 1-18 Credits.

An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion. Prerequisite: Junior/Senior standing.

ENGS 192. Internship. 1-18 Credits.

An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion. Prerequisite: Junior/Senior standing.

ENGS 193. Travel Study. 1-6 Credits.

Courses that involve extended travel-time away from UVM campus and that link course content to travel destinations. Representative topic: Literary London. Prerequisites: Three hours in English courses numbered ENGS 005 - ENGS 096 and Sophomore standing, or Instructor permission.

ENGS 194. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant usually in an introductory level course in the discipline, for which credit is awarded. Departmental Permission required. Offered at department discretion.

ENGS 195. Intermediate Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Pre/co-requisites: three hours in English courses numbered ENGS 005 - ENGS 096 and Sophomore standing. May be repeated for credit with different content.

ENGS 196. Intermediate Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Pre/co-requisites: three hours in English courses numbered ENGS 005 - ENGS 096 and Sophomore standing. May be repeated for credit with different content.

ENGS 197. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting? under the supervision of a faculty member, for which credit is awarded Departmental Permission required. Offered at department discretion.

ENGS 198. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small research projects under the supervision of a faculty member, Pre/co-requisite: Department permission. for which credit is awarded. Departmental Permission required. Offered at department discretion.

ENGS 201. Sem Engl Lang or Critical Thry. 3 Credits.

Recent topics: "Origins and Development of the English Language;" "Re-disciplining the History of Literature and the Literature of History. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 202. Sem Engl Lang or Critical Thry. 3 Credits.

Recent topics: "Origins and Development of the English Language;" "Re-disciplining the History of Literature and the Literature of History;" "Women's Texts. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 211. Seminar in Writing. 3 Credits.

Recent topics: "Writing the New Yorker;" "Writing Vermont Life;" "Editing and Publishing. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 212. Seminar in Writing. 3 Credits.

Recent topics: "Writing the New Yorker;" "Writing Vermont Life;" "Editing and Publishing. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 221. Seminar in Literature to 1800. 3 Credits.

Recent topics: "Women in 17th Century English Poetry; Dante and the Experience of Reading;" "Orality and Textuality in Middle English Literature. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 222. Seminar in Literature to 1800. 3 Credits.

Recent topics: "Women in 17th Century English Poetry; Dante and the Experience of Reading;" "Orality and Textuality in Middle English Literature. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 241. Seminar in 19th Century Lit. 3 Credits.

Recent topics: "Dickens"; "Reader, I Married Him: The Brontes;" "Love, Marriage, and Literary Criticism: Jane Austen;" "Reading Serially: The Victorian Novel; Invisible Man and 19th Century American Literature, The Gothic. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 242. Seminar in 19th Century Lit. 3 Credits.

Recent topics: "Dickens"; "Reader, I Married Him: The Brontes;" "Love, Marriage, and Literary Criticism: Jane Austen;" "Reading Serially: The Victorian Novel; Invisible Man and 19th Century American Literature, The Gothic. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 251. Seminar in 20th Century Lit. 3 Credits.

Recent topics: "The Beat Generation;" "Literature and Society in Modern Ireland;" "Dostoevsky's Influence on 20th Century American Literature. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 252. Seminar in 20th Century Lit. 3 Credits.

Recent topics: "The Beat Generation;" "Literature and Society in Modern Ireland;" "Dostoevsky's Influence on 20th Century American Literature. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 281. Sem Lit Themes, Genres, Folklore. 3 Credits.

Recent topics: "Spiritual Journeys;" "Murder, He Said: Detective Fiction;" "Chekhov to Cheever: The Short Story. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 282. Sem Lit Themes, Genres, Folklore. 3 Credits.

Recent topics: "Spiritual Journeys;" "Murder, He Said: Detective Fiction;" "Chekhov to Cheever: The Short Story. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 290. Sem Prospective Tchrs of Engl. 3 Credits.

Approaches to teaching composition, literature, and the English language in secondary school. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 291. Internship. 1-18 Credits.

An on-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Departmental Permission required. Offered at department discretion.

ENGS 294. Teaching Assistantship. 1-3 Credits.

Undergraduate student service as a teaching assistant, usually in an introductory level course in the discipline, for which credit is awarded. Departmental Permission required. Offered at department discretion.

ENGS 295. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 296. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles. Prerequisites: ENGS 100; and one of the following pairs of courses: ENGS 021 and ENGS 022, ENGS 023 and ENGS 024, or ENGS 027 and ENGS 028; Instructor permission for graduate students.

ENGS 297. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional ?classroom/laboratory setting? under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.

ENGS 298. Undergraduate Research. 1-18 Credits.

Undergraduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Departmental Permission required. Offered at department discretion.