ENGLISH (ENGS)

Courses

ENGS 201. Topics in Lang/Critical Theory. 3 Credits.
Advanced study in literary and cultural theory. Representative topics: Feminist Memory; Re-disciplining the History of Literature and the Literature of History. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 211. Topics in Advanced Writing. 3 Credits.
Advanced study in writing practice, craft, and theory. Representative topics: Innovations in Life Writing; Protest and Persuasion; Stories of the Body. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Writing minor or (ENGS 085, ENGS 100); ENGS 104 or ENGS 105 or ENGS 107 or ENGS 114 or ENGS 115 or ENGS 117 or ENGS 118 or ENGS 119; Instructor permission for graduate students.

ENGS 221. Topics in Literature to 1800. 3 Credits.
Advanced study in literature before 1800. Representative topics: Grief and Loss in Early Modern English Lit.; Taste and Judgement; Doubt and Knowledge. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 241. Topics in 19th Century Lit. 3 Credits.
Advanced study in nineteenth-century literature. Representative topics: Romantic Poetry and Poetics; Mary Shelley and Her Circle; The Gothic. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 252. Topics in 20th Century Lit. 3 Credits.
Advanced study in twentieth-century literature. Representative topics: Contemporary American Novel; Feminists Readings/Reading Feminism. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 281. Topics in Theme and Genre. 3 Credits.
Advanced study in literary genres, forms, and themes. Representative topics: Noir in Fiction and Film; Great American Race Novel; Post-Apocalyptic Fiction. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 320. Seminar:Major Author. 3 Credits.
In-depth study of the works, critical reception, and context of an author writing in English. Representative topics: Chaucer; Shakespeare; Milton; Austen; Dickinson; Morrison. Topics vary by offering; periodic offering at intervals that may exceed four years.

ENGS 330. Seminar: Literary Period. 3 Credits.
Advanced survey of authors, themes, genres, and/or cultural context in a British or American literary period. Representative topics: British Renaissance; Restoration and Eighteenth Century; Victorian; American Renaissance. Topics vary by offering; periodic offering at intervals that may exceed four years.

ENGS 340. Studies in Rhetoric & Comp. 3 Credits.
Introduction to current issues in the field. Representative topics: Rhetorical theory; gender, class, and composing: writing across the curriculum; collaborative learning, literature and composition. Topics vary by offering; periodic offering at intervals that may exceed four years.

ENGS 345. Practicum in Teaching Writing. 3 Credits.
Introduces new graduate teaching assistants in English to best practices in teaching college composition and provides support for their first semester teaching ENGS 001. Prerequisites: Admission to English Graduate program; appointment to a Graduate teaching assistantship; permission of Instructor or English department Graduate advisor.

ENGS 350. Surv of Lit Theory & Criticism. 3 Credits.
Theory and Criticism.

ENGS 360. Seminar: Special Topics. 3 Credits.
Topic varies, based on faculty research. Representative topics: orality and literacy in medieval literature; feminist theory; anthropological approaches to literature; narrative theory and Victorian novels.

ENGS 390. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENGS 391. Master’s Thesis Research. 1-6 Credits.

ENGS 393. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGS 396. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ENGS 397. Special Readings & Research. 1-6 Credits.
Directed individual study of areas not appropriately covered by existing courses. Permission of Graduate Director.

ENGS 398. Teaching Practicum Continued. 3 Credits.
Continued mentoring and professional development for Graduate Teaching Assistants who have completed ENGS 345. May be repeated once for credit. Prerequisite: ENGS 345; admission to English Graduate program; appointment to a Graduate teaching assistantship.