FRENCH (FREN)

Courses

FREN 237. Early French Women Writers. 3 Credits.
Exploration of how women from the Middle Ages through the
Revolution spoke of love, education, the place of women, the power
of writing and more. Prerequisites: FREN 141 or FREN 142.

FREN 266. Rev&React in 19th C Narrative. 3 Credits.
Study of the representations of major social issues of the period,
such as power, class, money, and women. Representative authors:
Balzac, Flaubert, Sand, Stendhal, Zola. Prerequisites: FREN 141 or
FREN 142.

FREN 269. La Belle Epoque. 3 Credits.
The aesthetic and moral dilemmas of the turn-of-the-century
"decadent" period in French literature, focusing especially on the
changing representation of the artist and intellectual. Prerequisites:
FREN 141 or FREN 142.

FREN 275. 20-C Lit - Society and Writers. 3 Credits.
A study of twentieth-century French authors who shaped
contemporary French culture by challenging traditional ethics and
modes of thought. Representative authors include Beauvoir, Camus,
and Sartre. Prerequisites: FREN 141 or FREN 142.

FREN 280. Francophone Crossings. 3 Credits.
Study of works in French that demonstrate multiple cultural
influences. Topics may include: exile writings, cultural/linguistic
mixing, colonialism and independence movements, human rights,
immigration. Prerequisites: FREN 141 or FREN 142.

FREN 285. Quebec Literature. 3 Credits.
A study of contemporary (1960-1985) major works of fiction, poetry,
and drama. Authors studied include Anne Hebert, Michel Tremblay,
Jacques Godbout, Gaston Miron. Prerequisites: Either FREN 141 or
FREN 142, or both.

FREN 293. Quebec Culture. 3 Credits.
Sociocultural study of the Francophone culture of Canada.
Prerequisite: FREN 141 or FREN 142.