OVERVIEW
The degree combines the history of literatures in English, from the Medieval period to the 21st century, with literary theory and cultural criticism. The department also has graduate faculty who specialize in Film and Television Studies, and Rhetoric and Composition.

DEGREES
English AMP
English M.A.

FACULTY
Alexander, Sarah C.; Associate Professor, Department of English; PHD, Rutgers University
Barnaby, Andrew Thomas; Professor, Department of English; PHD, Princeton University
Baruth, Philip Edward; Professor, Department of English; PHD, University of California Irvine
Bernard, Emily E.; Professor, Department of English; PHD, Yale University
Bessette, Jean M; Associate Professor, Department of English; PHD, University of Pittsburgh
Bottoms, Gregory Todd; Professor, Department of English; MFA, University of Virginia
Fenton, Elizabeth A.; Professor, Department of English; PHD, Rice University
Fogel, Daniel Mark; Professor, Department of English; PHD, Cornell University
Gennari, John; Professor, Department of English; PHD, University of Pennsylvania
Harrington, Susanmarie; Professor, Department of English; PHD, University of Michigan Ann Arbor
Huh, Jinny; Associate Professor, Department of English; PHD, University of Southern California
Jenemann, David; Dean, Honors College; Professor, Department of English; PHD, University of Minnesota Twin Cities
Kete, Mary Louise; Professor, Department of English; PHD, Harvard University
Lindstrom, Eric Reid; Professor, Department of English; PHD, Yale University
Losambe, Lokangaka; Professor, Department of English; PHD, University of Ibadan
Magistrale, Anthony Samuel; Professor, Department of English; PHD, University of Pittsburgh
McGowan, Todd; Professor, Department of English; PHD, Ohio State University
Morgan Parmett, Helen; Associate Professor, Department of English; PHD, University of Minnesota, Twin Cities
Neroni, Hilary L.; Professor, Department of English; PHD, University of Southern California
Nilsen, Sarah Dawn; Associate Professor, Department of English; PHD, University of Southern California
Noel, Deborah; Senior Lecturer, Department of English; PHD, University of Georgia
Rohy, Valerie; Professor, Department of English; PHD, Tufts University
Schnell, Lisa Jane; Associate Professor, Department of English; PHD, Princeton University
Scott, Helen C.; Professor, Department of English; PHD, Brown University
Sisk, Jennifer L.; Associate Professor, Department of English; PHD, Yale University
Turner, Sarah; Senior Lecturer, Department of English; PHD, Case Western Reserve University
Witters, Sean A.; Senior Lecturer; Department of English; PHD, Brandeis University
Yoo, Hyon Joo; Associate Professor, Department of English; PHD, Syracuse University

Courses
ENGL 5990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles. May be repeated for credit with different content.

ENGL 6010. Surv of Lit Theory & Criticism. 3 Credits.
Theory and Criticism. Prerequisite: Graduate student.

ENGL 6060. Topics in Cultural Studies. 3 Credits.
Advanced textual analyses that broaden the concept of text to include music, film and television, the visual arts, popular culture and everyday meanings and practices. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Graduate student.

ENGL 6391. Master’s Thesis Research. 1-6 Credits.

ENGL 6510. Topics in Literary Period. 3 Credits.
Advanced survey of authors, themes, genres, and/or cultural context in a British or American literary period. Representative topics: British Renaissance; Restoration and Eighteenth Century; Victorian; American Renaissance. May repeat for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Graduate student.

ENGL 6515. Topics in Major Author. 3 Credits.
In-depth study of the works, critical reception, and context of an author writing in English. Representative topics: Chaucer; Shakespeare; Milton; Austen; Dickinson; Morrison. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisite: Graduate student.
ENGL 6780. Topics in Comp & Rhetoric. 3 Credits.
Introduction to current issues in the field. Representative topics:
Rhetorical theory; gender, class, and composing; writing across the
curriculum; collaborative learning, literature and composition. May
be repeated for credit with different content. Topics vary by offering;
periodic offering at intervals that may exceed four years. Prerequisite:
Graduate student.

ENGL 6790. Teaching Writing I. 3 Credits.
Introduces new graduate teaching assistants in English to best
practices in teaching college composition and provides support for
their first semester teaching ENGL 1001. Prerequisites: Admission
to English graduate program; appointment to a graduate teaching
assistantship; permission of Instructor or English department
graduate advisor.

ENGL 6795. Teaching Writing II. 3 Credits.
Continued mentoring and professional development for graduate
teaching assistants who have completed ENGL 6790. May be
repeated once for credit. Prerequisites: ENGL 6790; admission
to English graduate program; appointment to a graduate teaching
assistantship.

ENGL 6990. Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

ENGL 6991. Internship. 1-18 Credits.
On-site supervised work experience combined with a structured
academic learning plan directed by a faculty member or a faculty-staff
team in which a faculty member is the instructor of record, for which
academic credit is awarded. Offered at department discretion.

ENGL 6993. Independent Study. 1-18 Credits.
A course which is tailored to fit the interests of a specific student,
which occurs outside the traditional classroom/laboratory setting
under the supervision of a faculty member, for which credit is
awarded. Offered at department discretion.

ENGL 6994. Teaching Assistantship. 1-3 Credits.
Student service as a teaching assistant, usually in an introductory-
level course in the discipline, for which credit is awarded. Offered at
department discretion. Prerequisite: Instructor permission.

ENGL 6995. Graduate Independent Research. 1-18 Credits.
Graduate student work on individual or small team research projects
under the supervision of a faculty member, for which credit is
awarded. Offered at department discretion.