

ENGLISH

<http://www.uvm.edu/~english/>

OVERVIEW

The degree combines the history of literatures in English, from the Medieval period to the 21st century, with literary theory and cultural criticism. The department also has graduate faculty who specialize in Film and Television Studies, and Rhetoric and Composition.

DEGREES

- English AMP (<http://catalogue.uvm.edu/graduate/english/englishamp/>)
- English M.A. (<http://catalogue.uvm.edu/graduate/english/englishma/>)

FACULTY

Alexander, Sarah C.; Associate Professor, Department of English; PHD, Rutgers University
Barnaby, Andrew Thomas; Professor, Department of English; PHD, Princeton University
Baruth, Philip Edward; Professor, Department of English; PHD, University of California Irvine
Bernard, Emily E.; Professor, Department of English; PHD, Yale University
Bessette, Jean M.; Associate Professor, Department of English; PHD, University of Pittsburgh
Bottoms, Gregory Todd; Professor, Department of English; MFA, University of Virginia
Fenton, Elizabeth A.; Professor, Department of English; PHD, Rice University
Fogel, Daniel Mark; Professor, Department of English; PHD, Cornell University
Gennari, John; Professor, Department of English; PHD, University of Pennsylvania
Harrington, Susanmarie; Professor, Department of English; PHD, University of Michigan Ann Arbor
Huh, Jinny; Associate Professor, Department of English; PHD, University of Southern California
Jenemann, David; Dean, Honors College; Professor, Department of English; PHD, University of Minnesota Twin Cities
Kete, Mary Louise; Professor, Department of English; PHD, Harvard University
Lindstrom, Eric Reid; Professor, Department of English; PHD, Yale University
Losambe, Lokangaka; Professor, Department of English; PHD, University of Ibadan
Magistrale, Anthony Samuel; Professor, Department of English; PHD, University of Pittsburgh
McGowan, Todd; Professor, Department of English; PHD, Ohio State University
Morgan Parmett, Helen; Associate Professor, Department of Theatre; PHD, University of Minnesota, Twin Cities

Neroni, Hilary L.; Professor, Department of English; PHD, University of Southern California
Nilsen, Sarah Dawn; Associate Professor, Department of English; PHD, University of Southern California
Noel, Deborah; Senior Lecturer, Department of English; PHD, University of Georgia
Rohy, Valerie; Professor, Department of English; PHD, Tufts University
Schnell, Lisa Jane; Associate Professor, Department of English; PHD, Princeton University
Scott, Helen C.; Professor, Department of English; PHD, Brown University
Sisk, Jennifer L.; Associate Professor, Department of English; PHD, Yale University
Turner, Sarah; Senior Lecturer, Department of English; PHD, Case Western Reserve University
Witters, Sean A.; Senior Lecturer; Department of English; PHD; Brandeis University
Yoo, Hyon Joo; Associate Professor, Department of English; PHD, Syracuse University

Courses

ENGS 201. Topics in Lang/Critical Theory. 3 Credits.

Advanced study in literary and cultural theory. Representative topics: Feminist Memory; Re-disciplining the History of Literature and the Literature of History. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 211. Topics in Advanced Writing. 3 Credits.

Advanced study in writing practice, craft, and theory. Representative topics: Innovations in Life Writing; Protest and Persuasion; Stories of the Body. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: Writing minor or (ENGS 085, ENGS 100); ENGS 104 or ENGS 105 or ENGS 107 or ENGS 114 or ENGS 115 or ENGS 117 or ENGS 118 or ENGS 119; Instructor permission for Graduate students.

ENGS 221. Topics in Literature to 1800. 3 Credits.

Advanced study in literature before 1800. Representative topics: Grief and Loss in Early Modern English Lit.; Taste and Judgement; Doubt and Knowledge. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 241. Topics in 19th Century Lit. 3 Credits.

Advanced study in nineteenth-century literature. Representative topics: Romantic Poetry and Poetics; Mary Shelley and Her Circle; The Gothic. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 252. Topics in 20th Century Lit. 3 Credits.

Advanced study in twentieth-century literature. Representative topics: Contemporary American Novel; Feminists Readings/Reading Feminism. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 281. Topics in Theme and Genre. 3 Credits.

Advanced study in literary genres, forms, and themes. Representative topics: Noir in Fiction and Film; Great American Race Novel; Post-Apocalyptic Fiction. May be repeated for credit with different content. Topics vary by offering; periodic offering at intervals that may exceed four years. Prerequisites: ENGS 085, ENGS 100; Instructor permission for graduate students.

ENGS 320. Seminar:Major Author. 3 Credits.

In-depth study of the works, critical reception, and context of an author writing in English. Representative topics: Chaucer; Shakespeare; Milton; Austen; Dickinson; Morrison. Topics vary by offering; periodic offering at intervals that may exceed four years.

ENGS 330. Seminar:Literary Period. 3 Credits.

Advanced survey of authors, themes, genres, and/or cultural context in a British or American literary period. Representative topics: British Renaissance; Restoration and Eighteenth Century; Victorian; American Renaissance. Topics vary by offering; periodic offering at intervals that may exceed four years.

ENGS 340. Studies in Rhetoric & Comp. 3 Credits.

Introduction to current issues in the field. Representative topics: Rhetorical theory; gender, class, and composing; writing across the curriculum; collaborative learning, literature and composition. Topics vary by offering; periodic offering at intervals that may exceed four years.

ENGS 345. Practicum in Teaching Writing. 3 Credits.

Introduces new graduate teaching assistants in English to best practices in teaching college composition and provides support for their first semester teaching ENGS 001. Prerequisites: Admission to English Graduate program; appointment to a Graduate teaching assistantship; permission of Instructor or English department Graduate advisor.

ENGS 350. Surv of Lit Theory & Criticism. 3 Credits.

Theory and Criticism.

ENGS 360. Seminar:Special Topics. 3 Credits.

Topic varies, based on faculty research. Representative topics: orality and literacy in medieval literature; feminist theory; anthropological approaches to literature; narrative theory and Victorian novels.

ENGS 390. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

ENGS 391. Master's Thesis Research. 1-6 Credits.**ENGS 393. Independent Study. 1-18 Credits.**

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

ENGS 396. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

ENGS 397. Special Readings & Research. 1-6 Credits.

Directed individual study of areas not appropriately covered by existing courses. Permission of Graduate Director.

ENGS 398. Teaching Practicum Continued. 3 Credits.

Continued mentoring and professional development for Graduate Teaching Assistants who have completed ENGS 345. May be repeated once for credit. Prerequisite: ENGS 345; admission to English Graduate program; appointment to a Graduate teaching assistantship.