GREEK AND LATIN

http://www.uvm.edu/~classics/

OVERVIEW

Our program emphasizes mastery of general philological skills in Greek and Latin, in preparation for further training at the doctoral level, teaching in public and private highschools, and a variety of other interesting paths. Current faculty research interests include Mycenaean and Homeric Greece; Greek and Latin lyric poetry; Greek drama; Attic orators; ancient literary criticism; Greek and Roman philosophy and intellectual history; Greek and Roman historiography; Latin epic and satire; Greek and Roman technical authors; Roman imperial families; mythology; the Ancient Near East and Egypt; ancient music and performance.

DEGREES

- Greek and Latin AMP (http://catalogue.uvm.edu/graduate/greeklatin/greeklatinamp/)
- Greek and Latin M.A. (http://catalogue.uvm.edu/graduate/greeklatin/greekandlatinma/)
- Greek and Latin M.A.T. (http://catalogue.uvm.edu/graduate/greeklatin/greekandlatinmat/)

FACULTY

Bailly, Jacques A.; Associate Professor, Department of Classics; PHD, Cornell University
Chiu, Angeline C.; Associate Professor, Department of Classics; PHD, Princeton University
Franklin, John C; Professor, Department of Classics; PHD, University College London
Usher, Mark David; Associate Professor, Department of Classics; PHD, University of Chicago

Greek Latin Courses

GKLT 300. Proseminar. 3 Credits.
Introduction to philology. Students will normally take this their first semester.

GKLT 381. Seminar. 0 or 3 Credits.
Intensive study at the graduate level of Greek and Latin authors not read in the candidate's undergraduate program. Prerequisite: 200-level LAT or the equivalent.

GKLT 391. Master's Thesis Research. 1-6 Credits.

GKLT 396. Advanced Special Topics. 1-18 Credits.
See Schedule of Courses for specific titles.

Greek Courses

GRK 205. Greek Philosophers. 3 Credits.
Dialogues of Plato with attention to language and dialectical method; Aristotle, Xenophon or Presocratic philosophers may be read. Alternate years, as needed. Prerequisite: GRK 052 or equivalent.

GRK 206. Greek Epic. 3 Credits.
Reading in the Iliad and Odyssey. Problems of epic composition and language together with mythological and historical background. Alternate years, as needed. Prerequisite: GRK 052 or equivalent.

GRK 211. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors. Prerequisite: GRK 052 or equivalent. Co-requisite: GRK at the 200-level.

GRK 212. Greek Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors. Prerequisite: GRK 052 or equivalent. Co-requisite: GRK at the 200-level.

Latin Courses

LAT 204. Roman Epic Poetry. 3 Credits.
Extensive reading in Lucretius, Vergil, Ovid, and others. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 211. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors. Prerequisite: LAT 101 or LAT 102 or equivalent. Co-requisite: LAT at the 200-level.

LAT 212. Latin Prose Style. 3 Credits.
Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors. Prerequisite: LAT 101 or LAT 102 or equivalent. Co-requisite: LAT at the 200-level.

LAT 227. Roman Lyric Poets. 3 Credits.
Selections from the works of Catullus, Horace, Propertius, and Tibullus. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 251. Roman Letters. 3 Credits.
Letters of Cicero, Horace, and Pliny. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 253. Roman Oratory. 3 Credits.
Selections from Cicero's De Oratore, Orator, Brutus, and from his speeches. Historical development of forensic and other rhetorical canons. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.