

GREEK AND LATIN

<http://www.uvm.edu/~classics/>

OVERVIEW

Our program emphasizes mastery of general philological skills in Greek and Latin, in preparation for further training at the doctoral level, teaching in public and private highschools, and a variety of other interesting paths. Current faculty research interests include Mycenaean and Homeric Greece; Greek and Latin lyric poetry; Greek drama; Attic orators; ancient literary criticism; Greek and Roman philosophy and intellectual history; Greek and Roman historiography; Latin epic and satire; Greek and Roman technical authors; Roman imperial families; mythology; the Ancient Near East and Egypt; ancient music and performance.

DEGREES

- Greek and Latin AMP (<http://catalogue.uvm.edu/graduate/greeklatin/greeklatinamp/>)
- Greek and Latin M.A. (<http://catalogue.uvm.edu/graduate/greeklatin/greekandlatinma/>)
- Greek and Latin M.A.T. (<http://catalogue.uvm.edu/graduate/greeklatin/greekandlatinmat/>)

FACULTY

Bailey, Jacques A.; Associate Professor, Department of Classics; PHD, Cornell University

Chiu, Angeline C.; Associate Professor, Department of Classics; PHD, Princeton University

Franklin, John C.; Professor, Department of Classics; PHD, University College London

Usher, Mark David; Associate Professor, Department of Classics; PHD, University of Chicago

Greek Latin Courses

GKLT 381. Seminar. 0 or 3 Credits.

Intensive study at the graduate level of Greek and Latin authors not read in the candidate's undergraduate program. Prerequisite: 200-level LAT or the equivalent.

GKLT 390. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GKLT 391. Master's Thesis Research. 1-6 Credits.

GKLT 392. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GKLT 394. Independent Graduate Research. 1-18 Credits.

Graduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GKLT 396. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

Greek Courses

GRK 205. Greek Philosophers. 3 Credits.

Dialogues of Plato with attention to language and dialectical method; Aristotle, Xenophon or Presocratic philosophers may be read. Alternate years, as needed. Prerequisite: GRK 052 or equivalent.

GRK 206. Greek Epic. 3 Credits.

Reading in the Iliad and Odyssey. Problems of epic composition and language together with mythological and historical background. Alternate years, as needed. Prerequisite: GRK 052 or equivalent.

GRK 211. Greek Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors. Prerequisite: GRK 052 or equivalent. Co-requisite: GRK at the 200-level.

GRK 212. Greek Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors. Prerequisite: GRK 052 or equivalent. Co-requisite: GRK at the 200-level.

Latin Courses

LAT 204. Roman Epic Poetry. 3 Credits.

Extensive reading in Lucretius, Vergil, Ovid, and others. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 211. Latin Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors. Prerequisite: LAT 101 or LAT 102 or equivalent. Co-requisite: LAT at the 200-level.

LAT 212. Latin Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors. Prerequisite: LAT 101 or LAT 102 or equivalent. Co-requisite: LAT at the 200-level.

LAT 227. Roman Lyric Poets. 3 Credits.

Selections from the works of Catullus, Horace, Propertius, and Tibullus. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 251. Roman Letters. 3 Credits.

Letters of Cicero, Horace, and Pliny. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 253. Roman Oratory. 3 Credits.

Selections from Cicero's De Oratore, Orator, Brutus, and from his speeches. Historical development of forensic and other rhetorical canons. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.