

GREEK AND LATIN LANGUAGES

<http://www.uvm.edu/~classics/>

OVERVIEW

Students and scholars in many disciplines (e.g. classics, history, English, Medieval studies, religious studies, philosophy) need proficiency in Latin and Greek to carry out research. Other students come to classics too late in their undergraduate career to acquire language proficiency at a level which qualifies them for Ph.D. or M.A.T. programs. Still other students are high school teachers who want to expand their repertoire of teaching subjects or who simply want to improve their mastery of their subject matter. Every year, excellent students inquire about the M.A. program who do not have sufficient Greek or Latin. Although some students may need to take a course or 2 prior to formally beginning the program in order to bring their Greek or Latin up to the level at which courses count for the certificate, this certificate offers an intensive language experience designed for such students.

DEGREES

- Greek and Latin Languages (GKLT) CGS (<http://catalogue.uvm.edu/graduate/greeklatinlang/greekandlatinlanguagesgkltcgs/>)

FACULTY

Bailey, Jacques A.; Associate Professor, Department of Classics; PHD, Cornell University

Chiu, Angeline C.; Associate Professor, Department of Classics; PHD, Princeton University

Franklin, John C.; Professor, Department of Classics; PHD, University College London

Usher, Mark David; Associate Professor, Department of Classics; PHD, University of Chicago

Greek Latin Courses

GKLT 381. Seminar. 0 or 3 Credits.

Intensive study at the graduate level of Greek and Latin authors not read in the candidate's undergraduate program. Prerequisite: 200-level LAT or the equivalent.

GKLT 390. Internship. 1-18 Credits.

On-site supervised work experience combined with a structured academic learning plan directed by a faculty member or a faculty-staff team in which a faculty member is the instructor of record, for which academic credit is awarded. Offered at department discretion.

GKLT 391. Master's Thesis Research. 1-6 Credits.

GKLT 392. Independent Study. 1-18 Credits.

A course which is tailored to fit the interests of a specific student, which occurs outside the traditional classroom/laboratory setting under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GKLT 394. Independent Graduate Research. 1-18 Credits.

Graduate student work on individual or small team research projects under the supervision of a faculty member, for which credit is awarded. Offered at department discretion.

GKLT 396. Advanced Special Topics. 1-18 Credits.

See Schedule of Courses for specific titles.

Greek Courses

GRK 205. Greek Philosophers. 3 Credits.

Dialogues of Plato with attention to language and dialectical method; Aristotle, Xenophon or Presocratic philosophers may be read. Alternate years, as needed. Prerequisite: GRK 052 or equivalent.

GRK 206. Greek Epic. 3 Credits.

Reading in the Iliad and Odyssey. Problems of epic composition and language together with mythological and historical background. Alternate years, as needed. Prerequisite: GRK 052 or equivalent.

GRK 211. Greek Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors. Prerequisite: GRK 052 or equivalent. Co-requisite: GRK at the 200-level.

GRK 212. Greek Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Greek majors. Prerequisite: GRK 052 or equivalent. Co-requisite: GRK at the 200-level.

Latin Courses

LAT 204. Roman Epic Poetry. 3 Credits.

Extensive reading in Lucretius, Vergil, Ovid, and others. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 211. Latin Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors. Prerequisite: LAT 101 or LAT 102 or equivalent. Co-requisite: LAT at the 200-level.

LAT 212. Latin Prose Style. 3 Credits.

Readings in literary prose analyzed stylistically and imitated in composition. Required of Latin majors. Prerequisite: LAT 101 or LAT 102 or equivalent. Co-requisite: LAT at the 200-level.

LAT 227. Roman Lyric Poets. 3 Credits.

Selections from the works of Catullus, Horace, Propertius, and Tibullus. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 251. Roman Letters. 3 Credits.

Letters of Cicero, Horace, and Pliny. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.

LAT 253. Roman Oratory. 3 Credits.

Selections from Cicero's De Oratore, Orator, Brutus, and from his speeches. Historical development of forensic and other rhetorical canons. Alternate years, as needed. Prerequisite: LAT 101 or LAT 102 or equivalent.